

ODDVAR LÖNNER

Sonnet V

(NADA BRAHMA/Missa Prolationum)

nach William Shakespeares Sonnet V

für

I Streichquartett (Violine, Viola, Cello und Basso) samt Klavier als Resonanz.

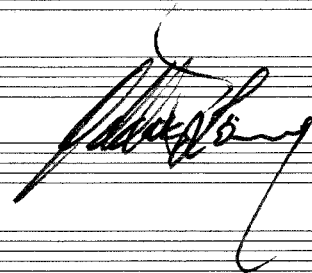
II Sopranstimme, Wiener F-Horn und Klavier

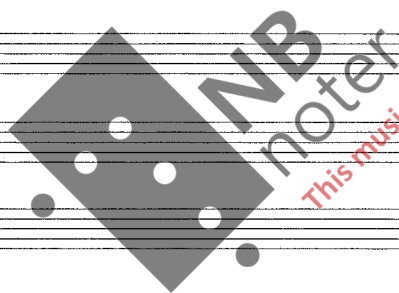
III 2 celli

IV Wiener F-Horn, Cello und Basso

Meinem Bruder Hermann Ebner gewidmet

Jede Reihe, jeder Satz ist ein Leben im großen Kreis
des Alls, von Nirvana zu Nirvana - von Nirvana zu Nirvana -
von Null zu Null; und es kann ewig wiederholt werden.
Am besten wird man damit fertig.

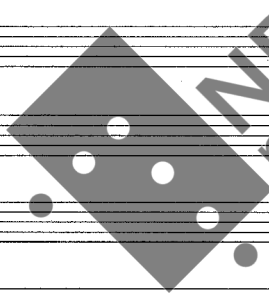




This music is copyright protected

I

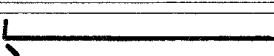
Streichquartett samt Klavier als Resonanz



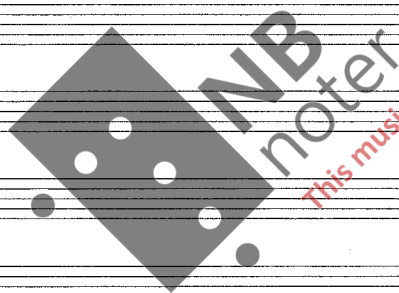
This music is copyright protected



Zeichenerklärung:

Ped.  = Am Klavier: Das rechte (legato-) Pedal.

 = Streicher: Der Ton wird etwas tiefer gespielt. (Hier ein tiefes es!)



This music is copyright protected

Violine

Viola

Cello

Basso

Klavier mit offenem Deckel Ped.

sul D-A

VI.

Vla.

Cello

Basso

Klavier

VI.

Vla.

Cello

Basso

Klavier

VI.

Vla.

Cello

Basso

Klavier

Handwritten musical score for the first system, featuring staves for VI., Vla., Cello, Basso, and Klavier. The VI. staff includes a key signature change to one sharp (F#) and a first ending bracket. The Vla. staff has a measure with a 5 and a 3. The Cello and Basso staves show melodic lines with various accidentals. The Klavier staff is empty.

VI. *sul A* *sul D* *sul G* *sul G*

Vla. 5 3

Cello

Basso

Klavier

Handwritten musical score for the second system. The VI. staff begins with *sul G* and contains a complex sequence of notes with many accidentals. The Vla. staff has a measure with a 6. The Cello and Basso staves continue the melodic development. The Klavier staff is empty.

VI. *sul G* 6

Vla. 6

Cello

Basso

Klavier

Handwritten musical score for the third system. The VI. staff has a measure with a 7. The Vla. staff has a measure with a 31. The Cello and Basso staves show melodic lines. The Klavier staff is empty. A large watermark "NB noter" and "This music is copyright protected" is visible across the system.

VI. 7 31

Vla. 31

Cello

Basso

Klavier

Handwritten musical score for the fourth system. The VI. staff begins with a measure containing a 8. The Vla. staff has a measure with a 9. The Cello and Basso staves continue the melodic development. The Klavier staff is empty.

VI. 8 9

Vla. 9

Cello

Basso

Klavier

VI.

Vla.

Cello

Basso

Klavier

VI.

Vla.

Cello

Basso

Klavier

VI.

Vla.

Cello

Basso

Klavier

VI.

Vla.

Cello

Basso

Klavier

1) Gespielt wie notiert. Flag. klingt eine Oktave höher.

Handwritten musical score for the first system, featuring staves for Violin (Vl.), Viola (Vla.), Cello, Basso, and Klavier (Piano). The Violin part contains a melodic line with various notes and rests, including a double bar line. The Viola, Cello, and Basso parts are mostly empty, with some notes in the Cello part. The Klavier part is empty.

Handwritten musical score for the second system, featuring staves for Violin (Vl.), Viola (Vla.), Cello, Basso, and Klavier (Piano). The Violin part starts with a note marked 'sul G' and ends with a double bar line. The Viola, Cello, and Basso parts are mostly empty, with some notes in the Cello part. The Klavier part is empty.

Ausklängen (al niente)

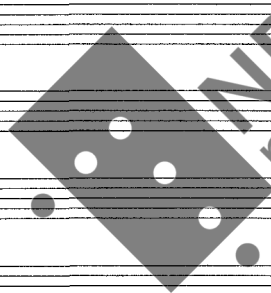
Fine

NB noter

This music is copyright protected

II

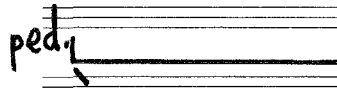
Sopranstimme, Wiener F-Horn und Klavier



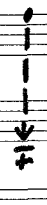
This music is copyright protected



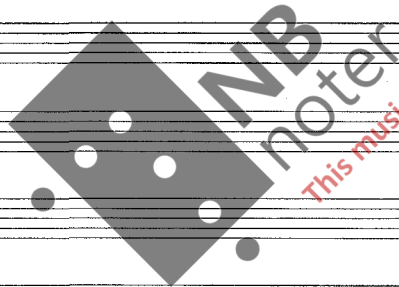
Zeichenerklärung:

 = Am Klavier. Das rechte Pedal (legato).

 = Nach dem Ton, wovon der Pfeil ausgeht, setzt die andere Stimme ein.

 = Die Stimme von der der Pfeil ausgeht, gibt dem anderen Interpreten ein Zeichen des gleichzeitigen Ansatzes.

 = Regelmäßig möglichst schnell. Anzahl der Töne bestimmt.



This music is copyright protected

Sopran

Those ho-urs that with gen-

Niener F-Horn

Klavier mit offenem Deckel

Ped.

S

tle work did frame The love-ly gaze where eve-ry eye doth

W.F.H.

Klavier

S

dwell Will play the tyr-ants to the ve-ry

W.F.H.

Klavier

S
same, And that un-fair

W.F.H.

Klavier

S
which fair-ly doth ex-cel; For nev-er-res-ting time

W.F.H.
con sordino

Klavier

S
leads sum-mer on To hi-de-ous

W.F.H.

Klavier

S
win-ter, and con- founs him there; Sap check'd with

WFH

Klavier

S
frast and lus-ty leaves qui-te gone. Beau-ty o'-er-snow'd,

WFH

Klavier

S
and bare-ness ev-ery-where: Then were not

WFH

Klavier

S
em-ber-ance what it was. But flow-ers dis-till'd, though

WFH

Klavier

S
they with win-ter mekt,

WFH
con sordino 2 3 24 25 22

Klavier
dolce

S
Leese but their show; their sub-stance still

WFH

Klavier

Handwritten musical score for Soprano (S), Wind/Flute/Horn (WFH), and Piano (Klavier).

Soprano (S): The melody begins with a circled *16* above a half note G#4, followed by the lyrics "lives". The next measure features a circled *16* above a half note G#4, followed by a slur over a half note A4 and a half note B4, with the lyrics "sweet." underneath. The phrase concludes with a half note C5 and a final double bar line.

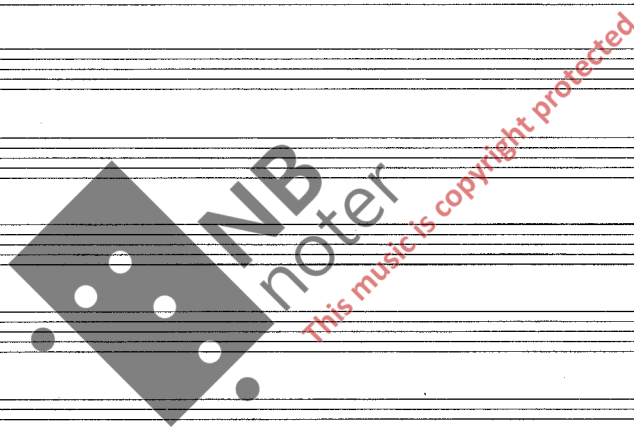
Wind/Flute/Horn (WFH): The part begins with a half rest, then a half note G#3, followed by a slur over a half note A3 and a half note B3, ending with a half note C4 and a final double bar line.

Piano (Klavier): The piano part is represented by empty staves.

Below the piano staves, there are several empty staves. An arrow points to the right, with the handwritten text "Ausklängen (al niente)" and "Fine" below it.

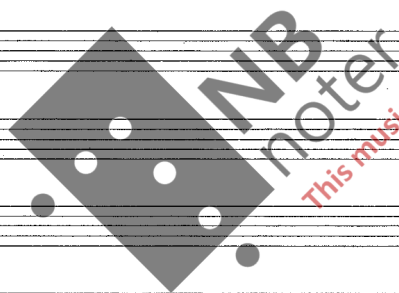
Watermark: A large, semi-transparent watermark is centered on the page, reading "NB noter" and "this music is copyright protected".

III
2 celli



Zeichenerklärung:

9:  = Der Ton wird etwas tiefer gespielt. (Hier ein tiefes es¹.)



This music is copyright protected

Cello I

Cello II

I

II

I

II

I

II

I

II

I ^④ con sordino ^⑫ ^④ ^⑭ ^⑮

II ^④ ^⑪ con sordino ^⑬ ^④ ^⑧

I ¹ ⁵ ⁵ ⁵ ⁵ ⁵

II ⁵ ² ³ ⁴

I ¹⁵ ^① ^⑥ ^③

II ⁵ ^②

I ^⑥ ^⑤ ^⑥ ^⑪ ⁸ ⁷ PIZZ.

II ^④ ^⑥ ^④ ^⑥ ^⑥

I ³ ^{arco} ¹² ⁷ ¹⁴

II PIZZ. ⁷ ⁹ ^{arco} ¹⁵ ¹⁴

Handwritten musical notation for two staves, I and II. Staff I contains notes with circled fingerings 7, 15, 8, and 7. Staff II contains notes with circled fingerings 7, 6, and 7. A slur connects the first two notes of Staff II, with a handwritten '7' and an arrow pointing to the second note.

Handwritten musical notation for two staves, I and II. Staff I contains notes with circled fingerings 10, 7, 6, and 5. Staff II contains notes with circled fingerings 9, 7, and 11. A slur connects the first two notes of Staff II.

Handwritten musical notation for two staves, I and II. Staff I contains notes with circled fingerings 6, 2, 6, 4, 6, and 6. Staff II contains notes with circled fingerings 6, 6, 6, 3, 6, and 6. A slur connects the first two notes of Staff II.

Handwritten musical notation for two staves, I and II. Staff I contains notes with circled fingerings 5, 2, and 5. Staff II contains notes with circled fingerings 5, 5, 1, and 5. The text "senza sordino" is written above Staff I and below Staff II.

Handwritten musical notation for two staves, I and II. Staff I contains notes with circled fingerings 4, 5, 6, 5, and 15. Staff II contains notes with circled fingerings 3, 5, 7, 6, and 6. A slur connects the first two notes of Staff II.

I

II

I

II

I

II

I

II

con sordino

con sordino

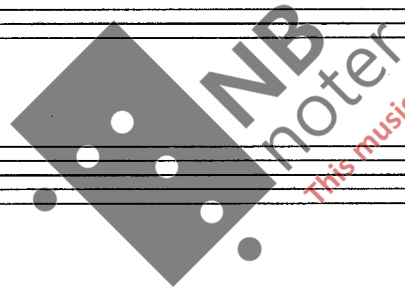
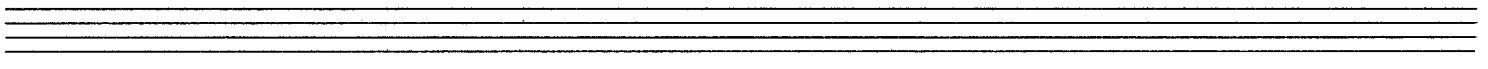
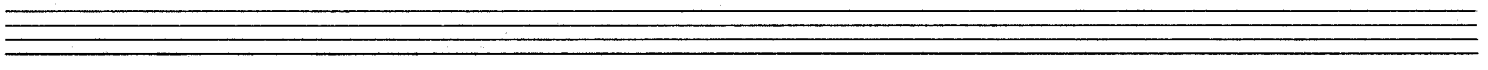
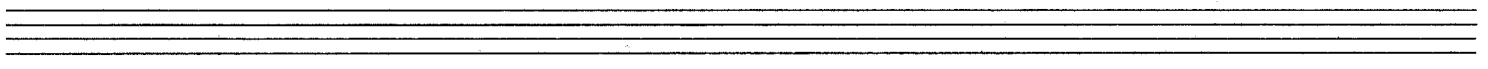
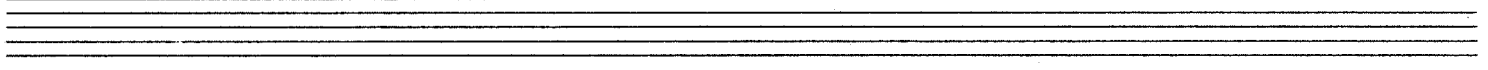
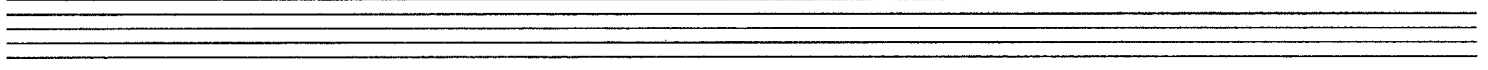
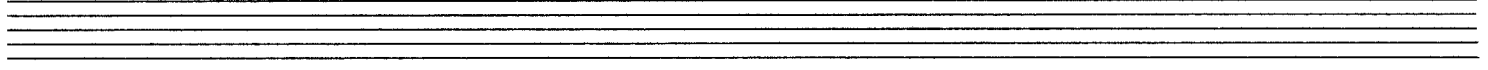
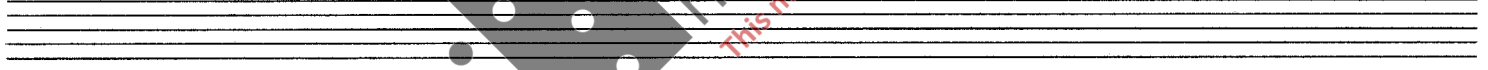
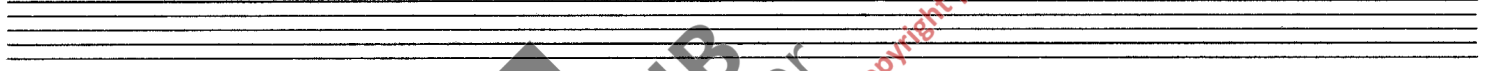
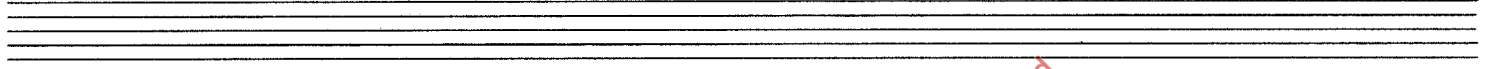
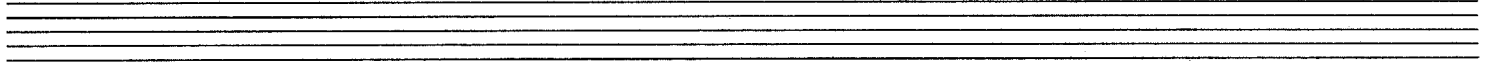
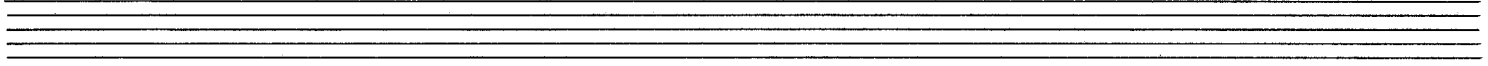
I

II

Handwritten musical notation for two staves, labeled I and II. Staff I (treble clef) contains notes with fingerings 13, 14, 15, and 16. Staff II (bass clef) contains corresponding notes. The notation includes various accidentals (sharps, flats) and slurs.

Handwritten musical notation for two staves, labeled I and II, concluding with a double bar line and the word "Fine". Staff I (treble clef) and Staff II (bass clef) show the final notes of the piece.

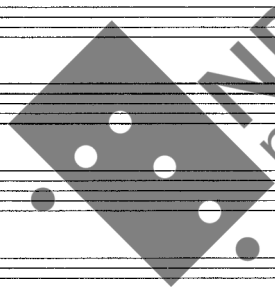




This music is copyright protected

IV

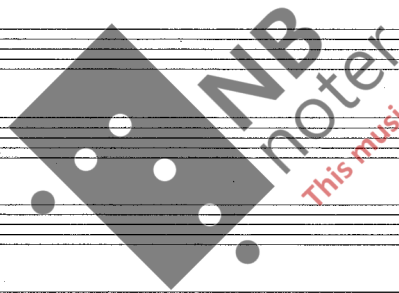
Wiener F-Horn, cello und basso



This music is copyright protected

Zeichenerklärung:

 = cello: Der Ton wird etwas tiefer gespielt. (Hier ein tiefes es¹.)



This music is copyright protected

Wiener F-Horn

Cello

Basso

WFH

C

B

WFH

C

B

WFH

C

B

WFH

C

B

WFH

C

B

WFH

C

B

con sordino

con sordino

con sordino

WFH

C

B

WFH

C

B

WFH

C

B

WFH

C

B

WFH

C

B

WFH

C

B

WFH

C

B

dolce

WFH

C

B

WFH

C

B

WFH

C

B

6

arco

PIZZ.

arco

6

3

4

5

WFH

C

B

senza sordino

WFH

C

B

senza sordino

WFH

C

B

senza sordino



WFH

C

B

WFH

C

B

WFH

C

B

WFH

C

B

WFH

C

B

con sordino

WFH

C

B

con sordino

WFH

C

B

WFH

C

B

Fine

Fine

Fine