

FLEUR

Oper in einem Aufzug

von

ODDVAR LÖNNER

Libretto: Oddvar Lönnér

Die Personen:

Hermann, Prophet - Bariton

Johann, Dichter und Bauer - Tenor

Fleur, eine reiche Grazerin

und Geliebte des Johann - Sopran

Ort: In Fleurs Garten

Zeit: Unbestimmt.

Op. 107

Ein herzliches Dankeschön
wird an Ursula Trojan für die
Korrekturen zum Libretto ge-
richtet.



Vorspiel: Moderato (♩ = ca. 92)

Flauto

Corno inglese in F

Clarinetto in A

Clarinetto basso in B

Fagotto

Flicorno in B

Corno in F

Flicorno tenore in B

Tuba basso

Violini I

Violini II

Viola*

Celli

Bassi

G.P. G.P.

* = Erwünscht sind gleich viele Bratschen wie 2. Violinen.

Cl. b.

B.

Fg.

C.

B.

Cl. b.

B.

Fg.

Tb.

C.

B.

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Clarinet in E-flat (Cl. E♭), Clarinet in B-flat (Cl. B♭), Bassoon (Fg.), Flute in C (Fl. C), Cor Anglais (Cor. F), Flute in C (tenor) (Fl. C ten.), Trombone (Tb.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Cello (C.), and Bass (B.). The score includes various musical notations such as notes, rests, and dynamic markings (p, f, pp, mf).

Handwritten musical score for the second system, continuing the orchestral arrangement with the same instruments as the first system. It includes dynamic markings such as *dim.* and *p*. A large watermark is present across the center of the page, reading "NB noter" and "This music is copyright protected".

Fl. *f*

C. i. *f*

C. A *f*

C. b. *f*

Fg. *f*

Flic. B *f*

Cor. F *f*

Flic. ten. B *f*

Tb. *f*

I *f*

II *f*

Vle. *f*

C. *f*

B. *f*

Fl. *mp*

C. i. *mp*

C. A *mp*

C. b. *mp*

Fg. *mp*

Flic. B *mp*

Cor. F *mp*

Flic. ten. B *mp*

Tb. *mp*

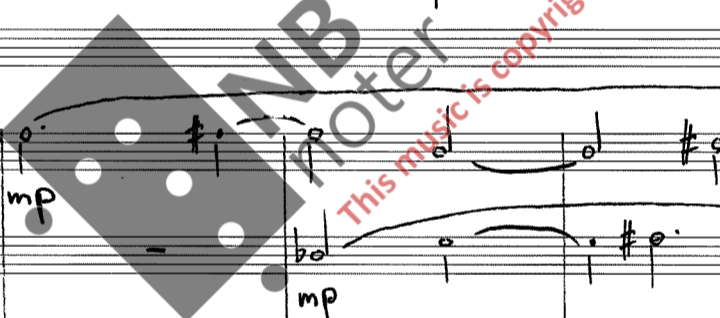
I *mp*

II *mp*

Vle. *mp*

C. *mp*

B. *mp*



Handwritten musical score for the first system, featuring staves for Flute (Fl.), Clarinet in F (Cl. F), Clarinet in A (Cl. A), Clarinet in B (Cl. B), Bassoon (Fg.), Flute in B (Fl. B), Cor in F (Cor. F), Flute in B (Fl. B), Trombone (Tb.), Trumpet I (I), Trumpet II (II), Viola (Vle.), Cello (c.), and Bass (B.). The score includes dynamic markings such as *pp* and *f*, and various musical notations including slurs and ties.

Handwritten musical score for the second system, continuing the instrumentation from the first system. It features dynamic markings such as *ff* and *pizz.* (pizzicato). A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

Vorhang auf.

U.b. B
Flic. B
Cor. F
Flic. ten. B
Tb.
C.
B.

mp

AUFZUG. 1. Auftritt: Hermann und Johann.

(Hermann und Johann spazieren im Garten.)

U.b. B
Flic. B
Cor. F
Flic. ten. B
Tb.
C.
B.

p

arco solo
ff

In der Mitte sind ein gedeckter Tisch und drei Stühle.)

Hermann)

Die El-tern sind an Man-chem Schuld.

C.
B.

sempre ff

H.
Und wel-cher Mensch hat ei-ne Ah-nung von Ur-sa-che und Wir-kung? Und so-gar wenn sie ei-ne ge-

C.
B.

ff

H.
wis-se Ah-nung da-von ha-ben, den-ken sie meis-tens nicht da-ran und ver-lie-ren den

C.
B.

ff

Cl. A
Fg.
Flü. ten. B
Tb.
J.
H.
Vle.
C.e.B.

Ich flüch-te-te vor der Lie-be und von dem Ort, wo ich mein ein-zi-ges

Cl. A
Fg.
Flü. ten. B
Tb.
J.
H.
Vle.
C.+B.

Glück er-leb-te und hei-ra-te-te A-ni-ta, die wohl im-mer wuß-te, daß sie mei-ne

Fl.

C.i. F

C. A

C. B

Fg.

Flic. B

Cor. F

Flic. ten. B

Tb.

J.

H.

Vle.

C.

B.

zwei - te Wahl war -

Wuß - te sie von dei - ner Lie - be zu Fleur - - ?

Detailed description: This system contains the first five measures of the score. It includes staves for Flute, Clarinet in F, Clarinet in A, Clarinet in B, Bassoon, Flute in B, Cor Anglais in F, Flute in tenor B, Trombone, Trumpet, Horn, Violin, Viola, and Cello/Double Bass. The vocal lines for Soprano and Alto are present with German lyrics. Dynamics include *mf* and *p*. A large watermark 'NB noter' is visible across the center.

Animato (♩ = ca. 120)

Fl.

C.i. F

Fg.

Flic. B

Cor. F

Flic. ten. B

Tb.

J.

H.

Vle.

C.

Ja - Ar - me A - ni - ta Viel -

Detailed description: This system contains measures 6-10 of the score. It features the same instrumentation as the first system. The vocal lines continue with the lyrics 'Ja - Ar - me A - ni - ta Viel -'. Dynamics include *f*, *mf*, and *fz*. A 'cresc.' marking is present in the bassoon part. The 'NB noter' watermark is also present.

Fl. *mp*

C.i. *f* *mp*

Fg. *f* *mp*

Flic. B *mp*

Cor. F *mp*

Flic. ten. B *mp*

Tb. *mp*

J. mei-ner Schwä-che, daß ich sie hei-ra-te-te als mir kei-ne an-de-re Wahl zur Ver-

H.

Vle. *b+*

C. *b+*

Fl. *mp*

C.i. *mp*

Fg. *mp*

Flic. B *mp*

Cor. F *mp*

Flic. ten. B *mp*

Tb. *mp*

J. fü-gung stand und sie zu mei-nem Glück ei-nen Bau-ern-hof erb-te

H.

Vle.

C.

Fl. *mf*

C.i. F *mf*

Fg. *mf*

Flic. B *mf*

Cor. F *mf*

Flic. ten. B *mf*

Tb. *mf*

J. *mf*

H. *mf*

Vle. *mf*

C. *mf*

so wur-de ich wohl - ha - bend im schö - nen Pom - mern mit den gro - ßen Ho - ri-

Fl. *mp*

C.i. F *mp*

Fg. *p*

Flic. B *p*

Cor. F *mp*

Flic. ten. B *p*

Tb. *mp*

J. *mp*

H. *mp*

Vle. *p*

C. *p*

zon - ten und dem zau - ber - haf - ten Licht lieb - lich ver-

This must be copyright protected

Fl. C.i. Fg. Flc. B. Cor. F. Flc. ten. B. Tb. J. H. Vle. C.

setzt — Und wurd'ich noch Po- et — da- zu — , ob- gleich ich

This system contains the first system of a musical score. It includes staves for Flute (Fl.), Clarinet in E-flat (C.i.), Bassoon (Fg.), Flute in C (Flc. B.), Cor Anglais (Cor. F.), Flute in C (Flc. ten. B.), Trombone (Tb.), Violin (Vle.), and Cello (C.). The vocal parts (J. and H.) have the lyrics: "setzt — Und wurd'ich noch Po- et — da- zu — , ob- gleich ich". The music features various dynamics such as *f*, *mp*, and *p*.

Fl. C.i. Fg. Flc. B. Cor. F. Flc. ten. B. Tb. J. H. Vle. C.

mein Ta- lent be- zweif- le. Kei- ne an- de- re

This system contains the second system of a musical score. It includes staves for Flute (Fl.), Clarinet in E-flat (C.i.), Bassoon (Fg.), Flute in C (Flc. B.), Cor Anglais (Cor. F.), Flute in C (Flc. ten. B.), Trombone (Tb.), Violin (Vle.), and Cello (C.). The vocal parts (J. and H.) have the lyrics: "mein Ta- lent be- zweif- le. Kei- ne an- de- re". The music features various dynamics such as *f*, *mp*, and *p*.

Fl.

C.i.
F

Fg.

Flic.
B

Cor.
F

Flic.
ten.
B

Tb.

X

J.

H.

Wahl — ?

Was soll - te dein Wohl - be - fin - den,

Vle.

C.

This system of a handwritten musical score includes staves for Flute (Fl.), Clarinet in F (C.i. F), Flute in G (Fg.), Flute in B (Flic. B), Cor Anglais in F (Cor. F), Flute in B (Flic. ten. B), Trombone (Tb.), Trumpet (J.), Horn (H.), Violin (Vle.), and Cello (C.). The vocal line (H.) has the lyrics "Wahl — ?" and "Was soll - te dein Wohl - be - fin - den,". The music is written in a staff with a treble clef and a key signature of one flat. Dynamics include *f* and *p*. There are some handwritten annotations and a large watermark in the center.

Moderato ($\text{♩} = \text{ca. } 100$)

Fl.

C.i.
F

Fg.

Flic.
B

Cor.
F

Flic.
ten.
B

Tb.

X

J.

H.

lie - ber Freund

Vle.

C.

This system of a handwritten musical score continues with the same instruments as the first system. The tempo is marked "Moderato ($\text{♩} = \text{ca. } 100$)". The vocal line (H.) has the lyrics "lie - ber Freund". The music is written in a staff with a treble clef and a key signature of one flat. Dynamics include *p* and *mp*. There are some handwritten annotations and a large watermark in the center.

- 16 - 2. Auftritt: Hermann, Johann und Fleur

Musical score for the first system, featuring the following instruments and parts:

- Fl. (Flute)
- Cl. i. F. (Clarinet in F)
- Cl. A. (Clarinet in A)
- Cl. b. B. (Clarinet in Bb)
- Fg. (Fagott)
- Flic. B. (Flügelhorn in B)
- Cor. F. (Cornet in F)
- Flic. ten. B. (Flügelhorn in B, tenor)
- Tb. (Tuba)
- I. (Trumpet I)
- II. (Trumpet II)
- Vle. (Viola) with tremolo markings
- C. (Cello)
- B. (Bass)

The score includes dynamic markings such as *mf* and *mp*, and various musical notations including slurs, ties, and accidentals.

Musical score for the second system, continuing the orchestral piece. The instrumentation remains the same as in the first system.

The score includes dynamic markings such as *f*, *mf*, and *p*, and various musical notations including slurs, ties, and accidentals.

(Fleur erscheint mit Kaffee und Mehlspeisen.)

Fl. *f*

C.i. *f*

Cl. *f*

Cl. A *f*

Cl. B *f*

Fg. *f*

Flic. B *f*

Cor. F *f*

Flic. ten. B *f*

Tb. *f*

Fleur

Johann

Hermann

I. *f*

II. *f*

Vle. *f*

c. *f*

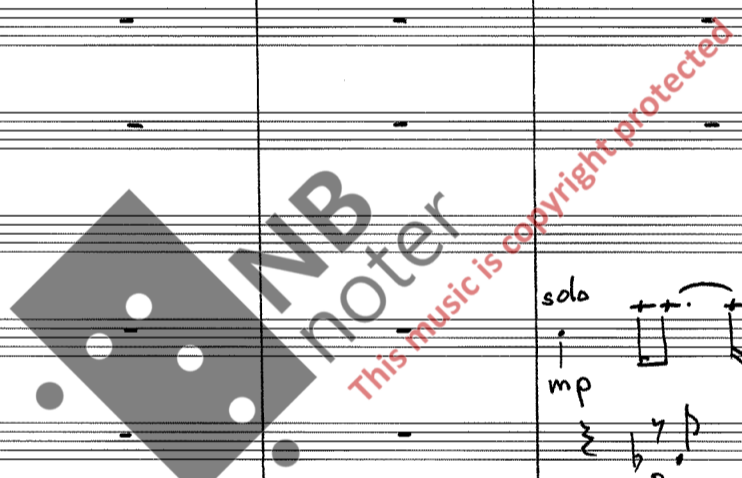
B. *f*

solo

mp

p

p



Fl. *p*

Cl. A *p*

Fleur

I. *f*

II. *f*

Vle. *f*

Tutti

(p)

So lie - be Freun - de, Al - les ge - deckt.

Fl. *mf* *p*

Cl. A *mf* *p*

Fleur (Alle setzen sich.) Bit-te! (Alle bedienen sich.)

Johann O, wie schön!

I *mf* *p*

II *mf* *p*

Vle. *mf* *p* *largamente* *ordinario*

Fl. *mf* *p*

Cl. A *mf*

F. Es freut mich so ei-nen gu-ten Freund von Jo-hann ken-nen-zu-ler-nen. Jo-

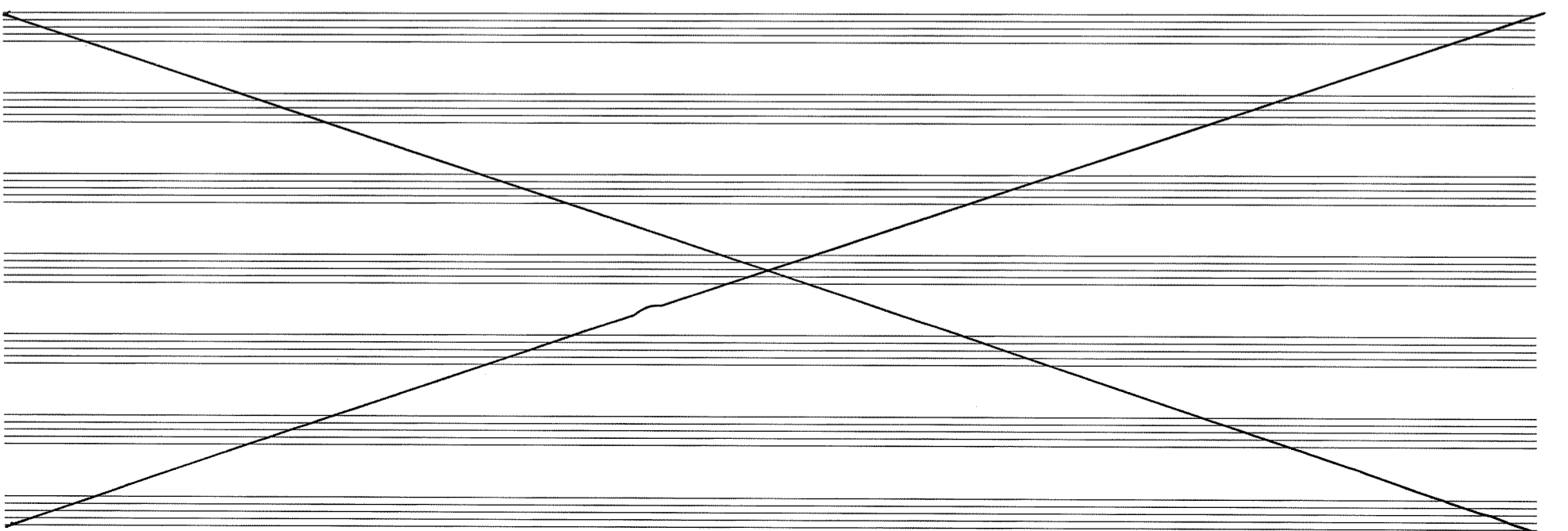
J.

Hermann

I *f* *pp* *mf*

II *f* *pp* *mf*

Vle. *f* *pp* *mf*



Fl.

Cl. A

F.

Vle.

C.

hann hat mir sehr viel von Ih-nen er-zählt.
Die Freu-de ist mei-ner-seits.

f *p* *f* *p* *f* *p*

Fl.

Cl. A

Cl. B

F.

J.

H.

Vle.

C.

Es ist schön euch zu se-hen, dem ich mer-ke — daß die Lie-be

mf *mf* *mf*

Fl. *p*

Cl. A *pp* *mf* *f*

Cl. B *pp* *mf* *f*

F. Ach, ja. Das stimmt. Jo-hann hat mir so schön da-

J. um euch strahlt

H. *pp* *f* *p*

I. *pp* *f* *p*

II. *f* *p*

Vle. *pp* *mf* *p*

C. *pp* *PIZZ.* *(mf)* *f* *p*

Fl. *p*

Cl. A *f* *pp*

Cl. B *p* *mf* *f* *p*

Fg. *f* *pp*

Cor. *f* *pp*

F. von er-zählt, daß Sie ein Pro-phet sind. (Eifrig an Fleur.)

J. Er weiß mehr über un-se-re Sa-che als wir

H.

I. *p* *f* *p*

II. *f* *f* *f* *mp*

Vle. *mp* *f* *f* *f* *mp*

C. *f* *mf* *f* *arco* *f* *f*

Cl. b. B
Fg.
Cor. F
Flic. ten. B
Tb.
H.
C.
B.

gab es ei-ne ge-wis-se Schwä-che und ver-steckt ist die-se schö-ne Gar-ten-zeit.

Detailed description: This system contains the vocal line and brass instruments. The vocal line (H.) has lyrics: "gab es ei-ne ge-wis-se Schwä-che und ver-steckt ist die-se schö-ne Gar-ten-zeit." The brass instruments include Clarinet Bb, Flute, Cor Anglais, Flute Tenor B, Trombone, and Bass. Dynamics include p and f.

F.
C. i. F
Cl. A
Cl. b. B
Fg.
Flic. B
Cor. F
Flic. ten. B
Tb.
J.
H.
I.
II.
Ve.
C.
B.

(Ißt Mehlspeise und trinkt Kaffee.) Ja. Ver-steckt. Wir tref-fen uns wenn Mi-cha-el im Bü-

Detailed description: This system continues the musical score with woodwinds and vocal line. The vocal line (H.) has lyrics: "(Ißt Mehlspeise und trinkt Kaffee.) Ja. Ver-steckt. Wir tref-fen uns wenn Mi-cha-el im Bü-". The woodwinds include Flute, Clarinet in F, Clarinet A, Clarinet Bb, Flute, Flute Bass, Cor Anglais, Flute Tenor B, and Trombone. Dynamics include p and f.

Fl. *b*

Cii. *F*

Cl. *A*

Cl. *b*

Fg.

Fl. *B*

Cor. *F*

Fl. *ten.*

Tb.

F.

J.

H.

I.

II.

Vle.

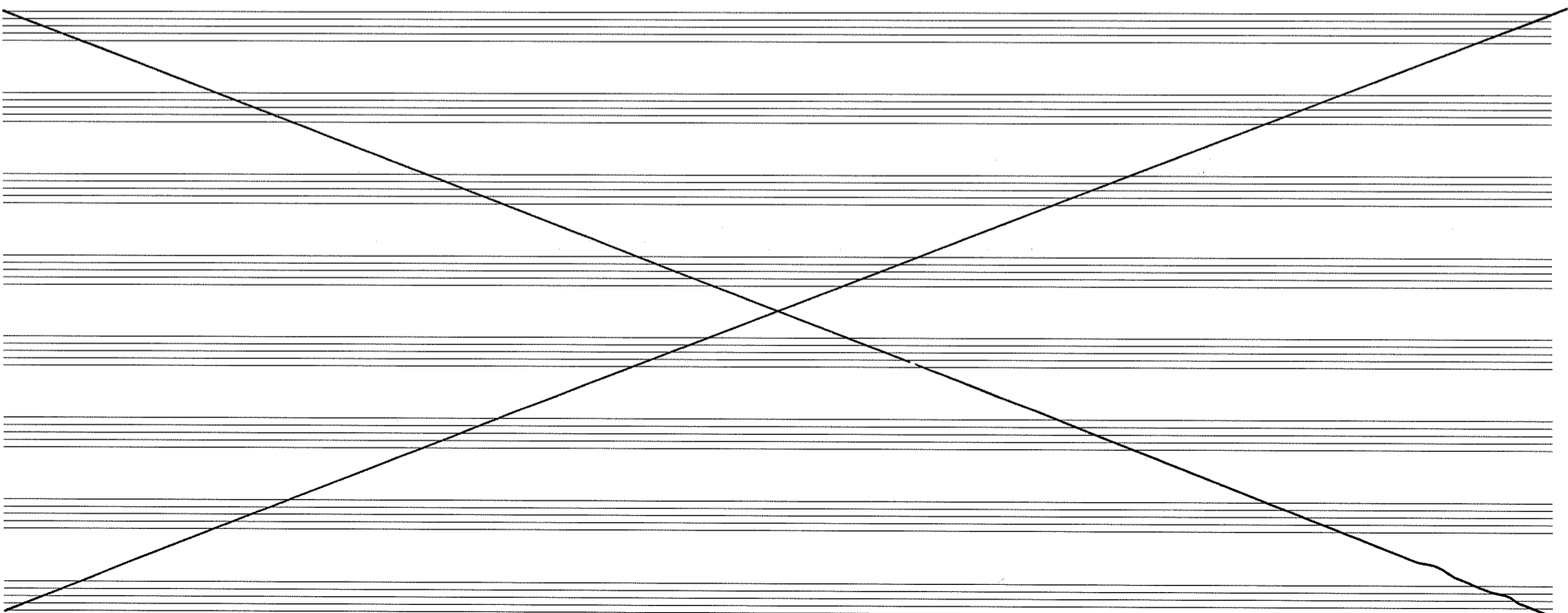
c.

B.

ro ar-bei-tet.

(Spricht während er ißt,
x x x
Mi-cha-el?

(Verlegen.)
Mi-cha-el ist mein Mann. Es ist mir pein-lich.



Fl. C.i. F. Cl. A. Cl. B. Fg. Flic. B. Cor. F. Flic. ten. B. Tb. F. J. I. II. Vle. C. B.

Handwritten musical score for the first system. It includes staves for Flute (Fl.), Clarinet in F (C.i. F.), Clarinet in A (Cl. A.), Clarinet in B (Cl. B.), Bassoon (Fg.), Flute in B (Flic. B.), Cor Anglais (Cor. F.), Flute in tenor B (Flic. ten. B.), and Trombone (Tb.). The vocal parts (F. and J.) have lyrics: "Doch Glück er-le-be ich zu- gleich" and "Doch Mi- cha-el". The string section (I., II., Vle., C., B.) is also present. Dynamics include pp, mp, and p. A large watermark "NB noter" is visible across the center.

Cl. A. F. J. I. II. Vle. C.

Handwritten musical score for the second system. It includes staves for Clarinet in A (Cl. A.), Flute (F.), Bassoon (J.), Violin I (I.), Violin II (II.), Viola (Vle.), and Cello (C.). The vocal part (J.) has lyrics: "weiß da- von. Die Si-tu-a-tion ist pein-lich. Er lei-det si- cher-lich." Dynamics include f and mf.

Fl. C.i. F. Cl. A. Cl. B. Fg. Flic. B. Cor. F. Flic. ten. B. Tb. F. J. Vl. C. B.

hat mei-nen Va-ter ge-haßt

Wie

Handwritten notes and dynamics: f, mf, p, 3v.

C.i. F. Cl. B. Fg. J. Vl. C. B.

konn-te mei-ne lie-be Mut-ter ihn hei-ra-ten? Es war ei-ne Flucht vor

Handwritten notes and dynamics: f, p, 3.

C.i. F
Cl.b. B
Fg.
J.
Vle.
C.
B.

ei-nem Ver-bre-cher und so fand sie Zu-flucht und Schutz bei Fleurs Va-ter.

Fl.
C.i. F
Cl. A
Cl.b. B
Fg.
Fic. B
Cor. F
Fic. ten. B
Tb.
F.
J.
I.
II.
Vle.
C.
B.

Sie leb-ten ge-trennt im sel-ben Haus — Ei-nes

Fl. *sempre p*

F. Ta - ges kam ein Ar - chi - tekt, der im Auf - trag mei - nes Va - ters das Haus mit ei - nem

I

II

Vle. *p*

C. *p*

Fl. *f* *p*

Cor. *f* *p*

F. Neu - bau er - wei - tern soll - - te

J. Meine Mut - ter ver - lieb - te sich in den Ar - chi -

I *f* *pp* *f* *p*

II *sempre p*

Vle. *f* *p*

C. *p*

Fl. *f*

Fg. *p*

F. Mein Va - ter wur - de der - ma - ßen wütend,

J. tek - ten, der ih - re Lie - be er - wi - der - te

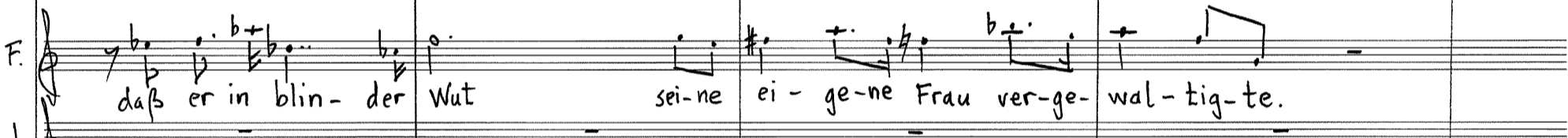
Vle. *trem.* *f*

C. *trem.* *f*

FL.
C.i.
F
Cl.
A
Cl.b.
B
Fg.
Flic.
B
Cor.
F
Flic.
ten.
B
Tb.



F.
J.
daß er in blin- der Wut sei- ne ei- ge- ne Frau ver- ge- wal- tig- te.



I.
II.
Vle.
C.
B.



Cl.b.
B
Fg.
F.
J.
Vle.
C.

Der Ar- chi- tekt war der Ver- lob- te der bes- ten Freun- din mei- ner Mut- ter —.



Cl. b. B
Fg.
F.
J.
Vle.
C.

Das war al - les so schlimm! Ih - re be - tro - ge - ne Freun - din

Cl. b. B
Fg.
F.
J.
Vle.
C.

war mei - ne äl - tes - te Schwes - ter aus der ers - ten E - he mei - nes Va - ters.

Cl. A
Cl. b. B
Fg.
Fic. B
F.
J.
Vle.
C.

Ja, und die Nach - wir - kung auf uns war noch viel schlim - mer.

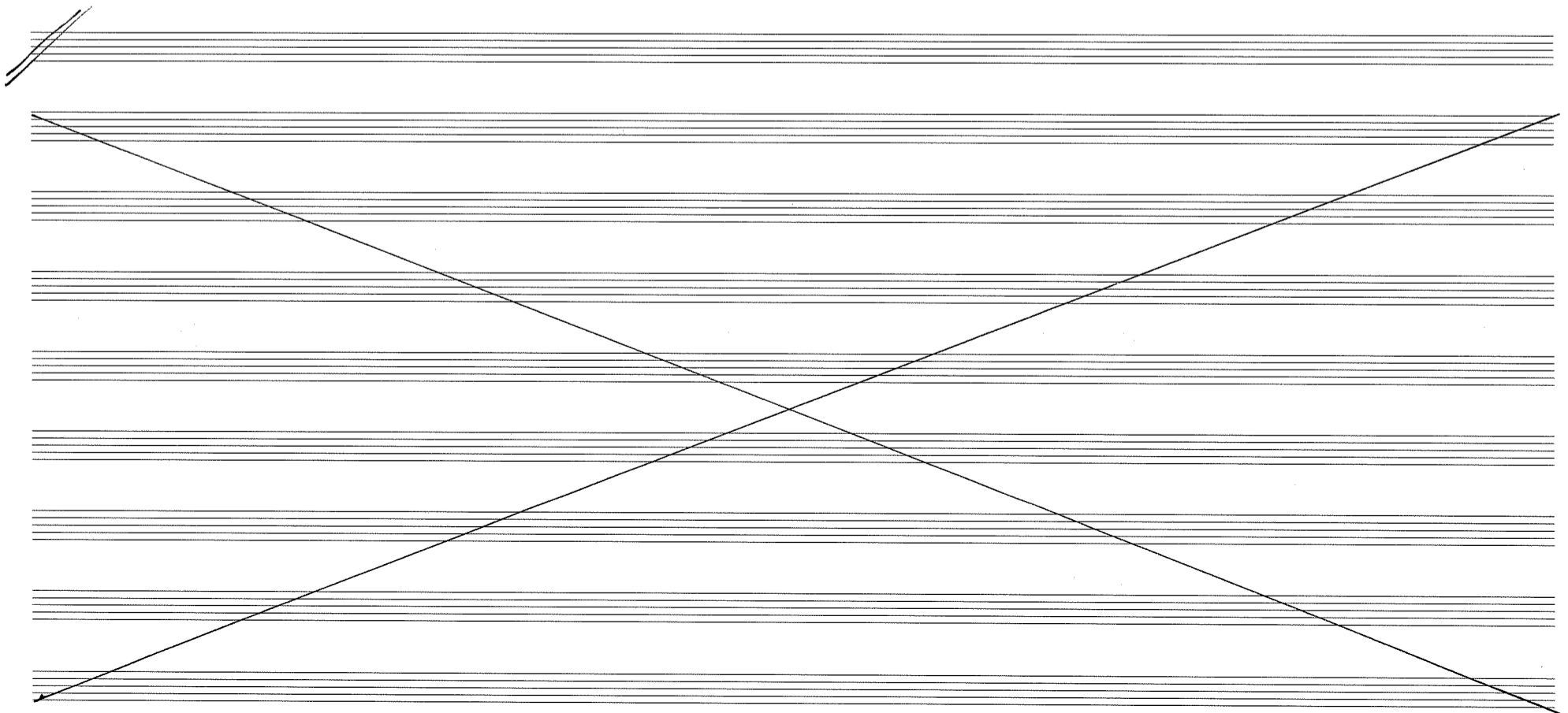
Handwritten musical score for page 31. The score includes staves for Flute (Fl.), Clarinet in F (Cl. F), Clarinet in A (Cl. A), Clarinet in B (Cl. B), Bassoon (Fg.), Flute in B (Fl. B), Cor in F (Cor. F), Flute in B (Fl. ten. B), Trombone (Tb.), Trumpet (F.), Trombone (J.), Horn (H.), Trumpet I (I), Trumpet II (II), Violin (Vle.), Viola (c.), and Bass (B.). The vocal line (H.) contains the lyrics: "Ich se- he- be- reits euch und die Zeit —. In". The score features various musical notations including notes, rests, dynamics (mf), and articulation marks. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score. The bottom section of the page is crossed out with a large X.

Fl.
C. i.
F
Cl.
A
Cl. b.
B
Fg.
Fl. c.
B
Cor.
F
Flic.
ten.
B
Tb.
X
T.
L.
H.
I
II
Vle.
C.
B.

Wahr-heit —, es gibt nur Ur-sa-che und Wir-king. Kei- nes da-

mf
mp

NB noter
This music is copyright protected



Cl. A

J. starb an Krebs und meine Mutter heiratete den Vater von Fleurs

I

II

Vle.

C.

B.

f

Cl. A

J. Va-ter, Jo-hann. Jo-hann wur-de mein Va-ter. Ich wur-de nach ihm be-nannt

I

II

Vle.

C.

B.

f

mp

Cl. A

J. Die Fa-mi-li-en trenn-ten sich und sa-hen sich zwan-zig Jah-re nicht mehr.

I

II

Vle.

C.

B.

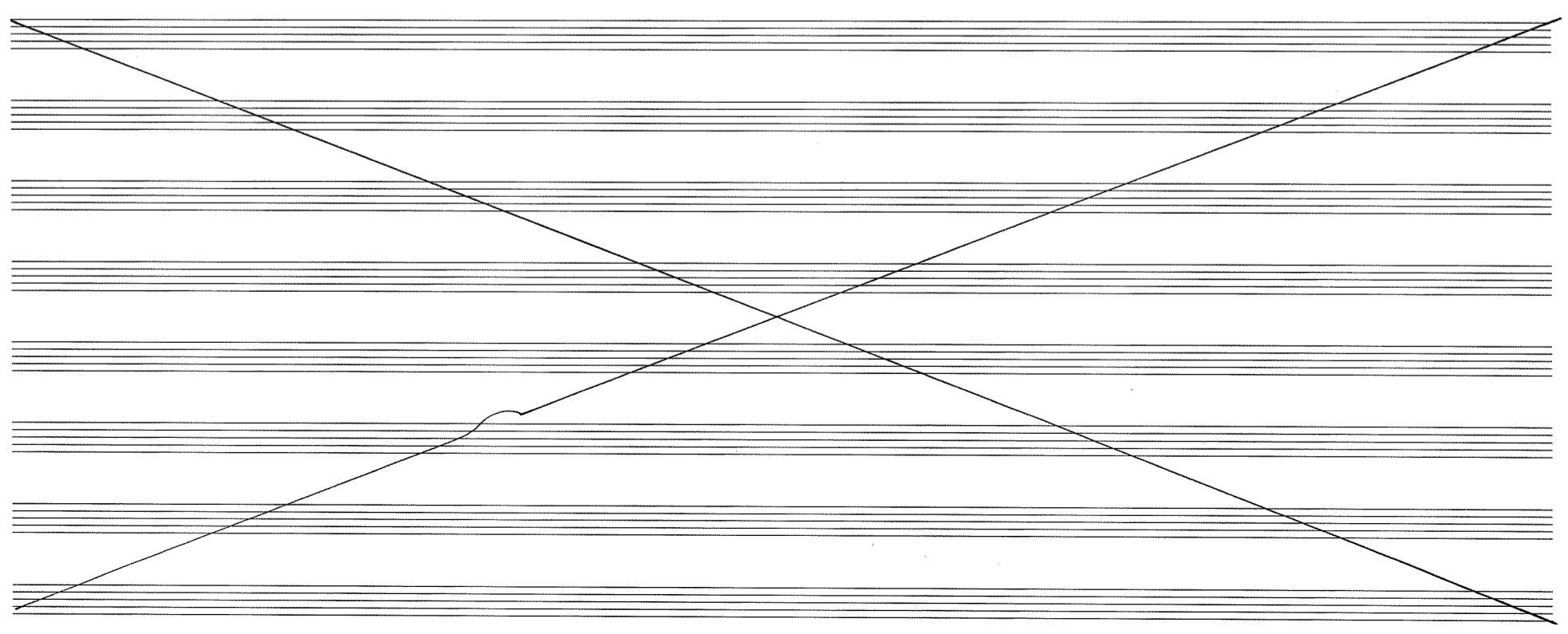
mf

pp

mf

Fl.
C. i.
F.
Cl. A.
Cl. b.
B.
Fg.
Fl. c.
B.
Cor. F.
Pic. ten. B.
Tb.
F.
J.
H.
I.
II.
Vle.
c.
B.

Mein Va- ter war sehr ei-fer-süch-tig — auf sei-nen
Sie haß-ten ein-an-der —



Fl. f

C. i. f

Cl. A f

Cl. b. B f

Fg. f

Flic. B f

Cor. F f

Flic. ten. B f

Tb. f

F. f

Vet- ter Jo- hann. Mein Va- ter Sieg- fried lieb- te nur l- re- ne! Er

I. f

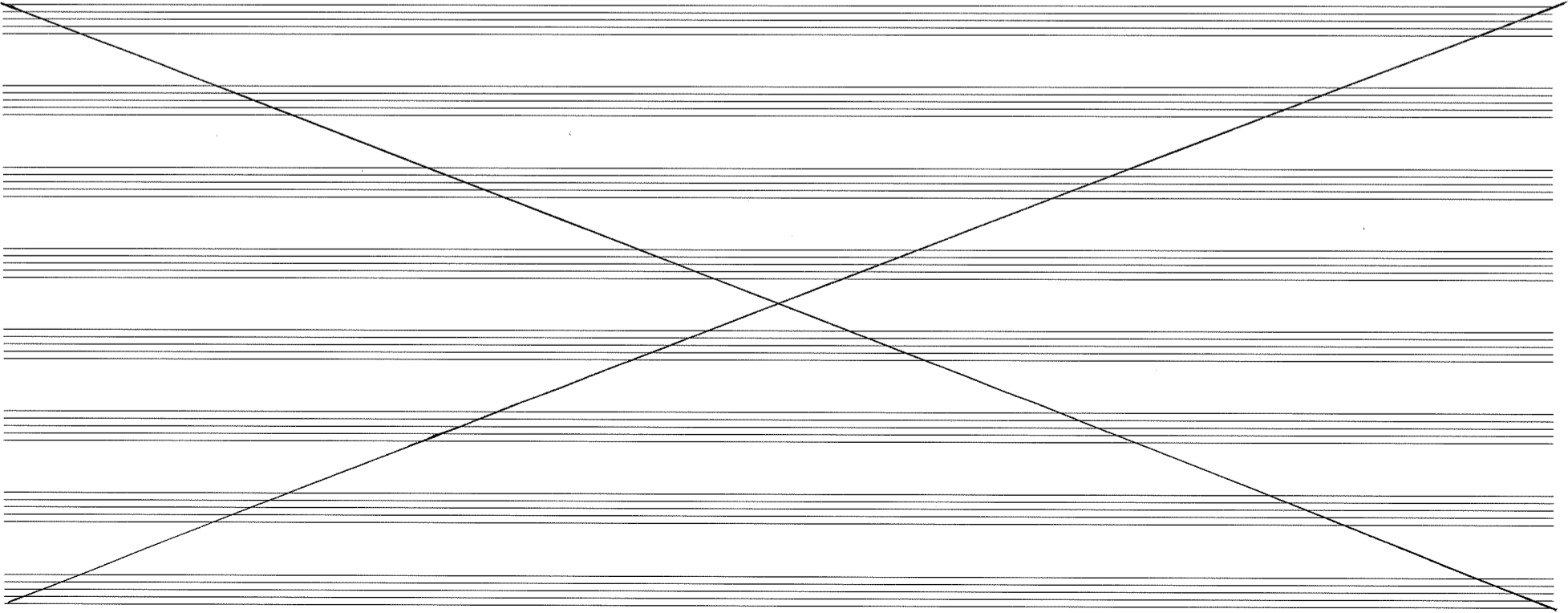
II. f

Vle. f

C. f

B. f

This music is copyright protected



Fl. p

C. i. F p

C. A p

Cl. b. B p

Fg. p

Flic. B p

Cor. F p

Flic. ten. B p

To. p

F. (4) hei-ra-te-te je-doch spä-ter ei-ne Frau, mei-ne Mut-ter, die er nicht

I. p

II. p

Vle. p

C. p

B. p

A. mp

F. lieb-te, a-ber gut be-han-del-te. Ich wur-de ge-bo-ren.

H. Ja, ja.

I. mp

II. mp

Vle. mp

C. mp

B. mp

Cor. F#

J. Oh-ne daß wir von ein-an-der wuß-ten, sind wir uns in ei-ner Ver-nis-

H. Ihr seid Groß-cou-sins

I. mp

II. mp

Vle. mp

C. PIZZ. mp

B. PIZZ. mp

Fl. mp

C.i. F. mp

Cl. A. mp

Cl. B. mp

Fg. mp

Flic. B. mp

Cor. F. mp

Flic. Ten. B. mp

Tb. mp

F. Als wir ins Ge-spräch ka-men, ha-ben wir ent-deckt, daß wir den-sel-ben Fa-

J. sage be-geg-net

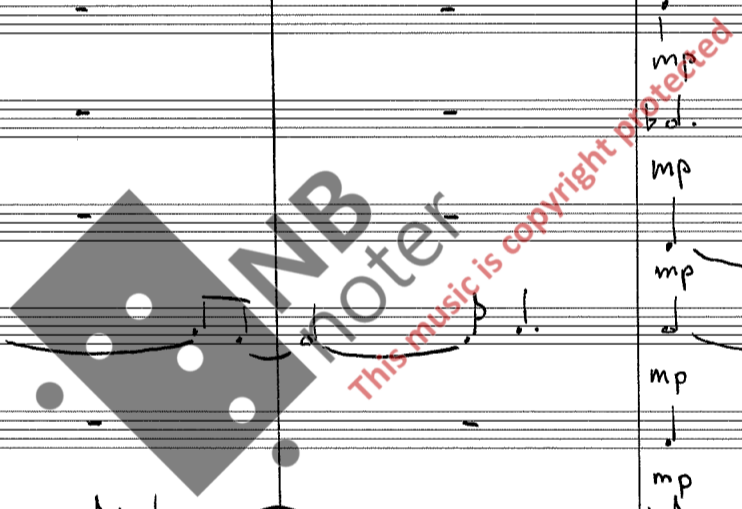
H. Und ihr habt euch ver-

I. mp

II. mp

Vle. mp

C.+B. mp



Fl. *mp*

C.ii. F. *mp*

Cl. A. *mp*

Cl. B. *mp*

Fg. *sempre mp*

Fic. B. *mp*

Cor. F. *mp*

Fic. ten. B. *mp*

Tb. *mp*

F. *mp*

H. *mp*

I. *mp*

II. *mp*

Vle. *mp*

C.+B. *mp*

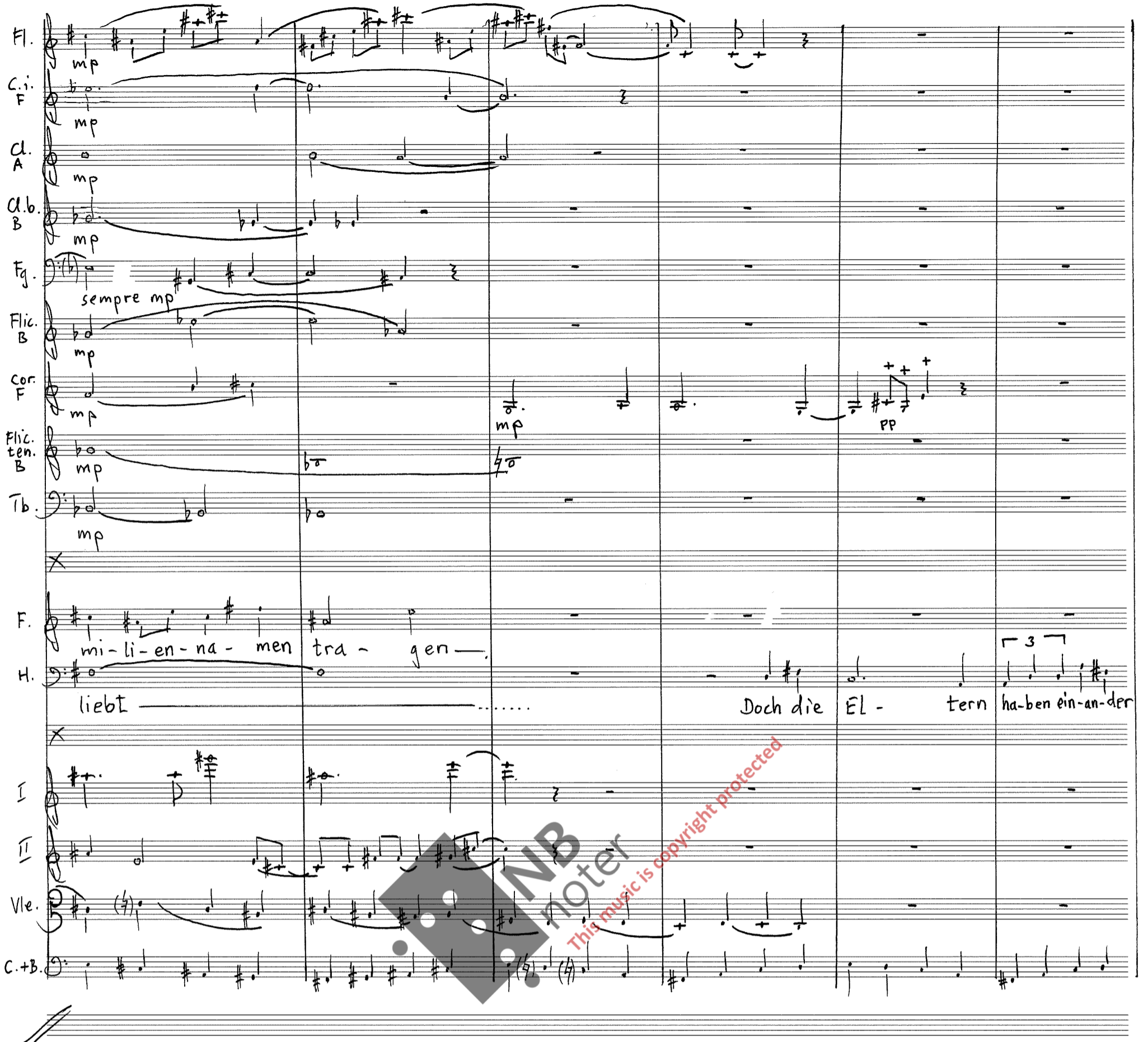
mi-li-en-na-men tra-gen.

liebt

Doch die EL-tern ha-ben ein-an-der

pp

3



Cl. B. *p*

Fg. *p*

Cor. F. *p*

H. *p*

I. *f*

II. *f*

Vle. *p*

C.+B. *p*

noch ge-habt. Ach, ja.

Ich hat-te ge-gen Gott zu



Cl. b. B
Fg.
Cor. F
H.
I.
II.
Vle.
C.+B.

kämp-fen und ver-lor ———. Ihr hat-tet nur ge-gen Men-schen zu kämp-fen

Andante (♩ = ca. 84)

H. (Nachdenklich)
und habt auch ver-lo-ren —

Cl. b. B

Fg.

Cor. F

J.

H.

I.

II.

Vle.

C.

B.

Ich brau- che et- was

f *p* *mp*

mp *arco*

Cl. b. B

Fg.

Cor. F

J.

H.

I.

II.

Vle.

C.

B.

Ru- he um eu- re El- tern zu er- le- ben, die ja nicht mehr auf die- ser Welt sind. Laß mich

mp *mp* *mp*

frem.

Handwritten musical score for the first system. The staves are labeled as follows from top to bottom: Cl. B., Fg., Cor. F., J., H., I., II., Vle., C., and B. The vocal line (H.) contains the lyrics: "nur er-le-ben-." followed by "Und gibst du uns dann Rat —?". The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *f*. There are also some handwritten annotations and a large watermark in the center of the page that reads "NB noter This music is copyright protected".

Handwritten musical score for the second system. The staves are labeled as follows from top to bottom: Cl. B., Fg., Cor. F., H., I., II., Vle., C., and B. The vocal line (H.) contains the lyrics: "Ob ich kann.....". The score includes various musical notations such as notes, rests, and dynamic markings like *p*. There are also some handwritten annotations and a large watermark in the center of the page that reads "NB noter This music is copyright protected".

U. b. B

Fg.

Cor. F

H.

I.

II.

Vle.

C.

B.

Laß mich er- le - ben -

U. b. B

Fg.

Cor. F

H.

I.

II.

Vle.

C.

B.

Von Ro- me- o und Ju- li- ette ken- ne ich ein trau- ri- ges

Cl. b. B
Fg.
Cor. F
H.
I.
II.
Vle.
c.
B.

Stück. sie ha-ben falsch ge-han-delt, wie auch ih-re EL-tern, ähn-lich wie bei

Cl. b. B
Fg.
Cor. F
H.
I.
II.
Vle.
c.
B.

euch. A-ber lei-der: Ihr habt auch falsch ge-han-delt. Und doch: Wie es

PIZZ.
f mp mf f ff

Handwritten musical score for the first system. The score includes staves for Cl. b. B, Fg., Cor. F, H., I, II, Vle., C., and B. The vocal line (H.) contains the lyrics: "war, soll-te es sein. Denn Zu-fäl-le gibt es nicht und die Macht der Men-schen ist ge-". The music features various dynamics such as *f*, *pp*, and *p*, and includes performance instructions like *arco* and *pizz.*

Handwritten musical score for the second system. The score includes staves for Cl. b. B, Fg., Cor. F, H., I, II, Vle., C., and B. The vocal line (H.) contains the lyrics: "ring im U - ni - ver - sum. Laß mich er - le - ben —". The music features various dynamics such as *f*, *pp*, and *p*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Zwischenspiel während Kaffee getrunken
und gegessen wird. - 46 -

Handwritten musical score for the first system, featuring staves for Fl., C.i. F., Cl. A, Cl. b. B, Fg., Flic. B, Cor. F, Flic. ten. B, Tb., I, II, Vle., C., and B. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for the second system, continuing the instrumentation from the first system. The notation includes various notes, rests, and dynamic markings. A large watermark for 'ANB noter' is visible across the center of the page.

Fl. *p*

C.i. *p*

Cl. *p*

Cl. b. *p*

Fg. *p*

Flic. *p*

Cor. *p*

Flic. ten. *p*

Tb. *ff* *p*

F.

L.

H.

I.

II.

Vle. *p*

C. *p*

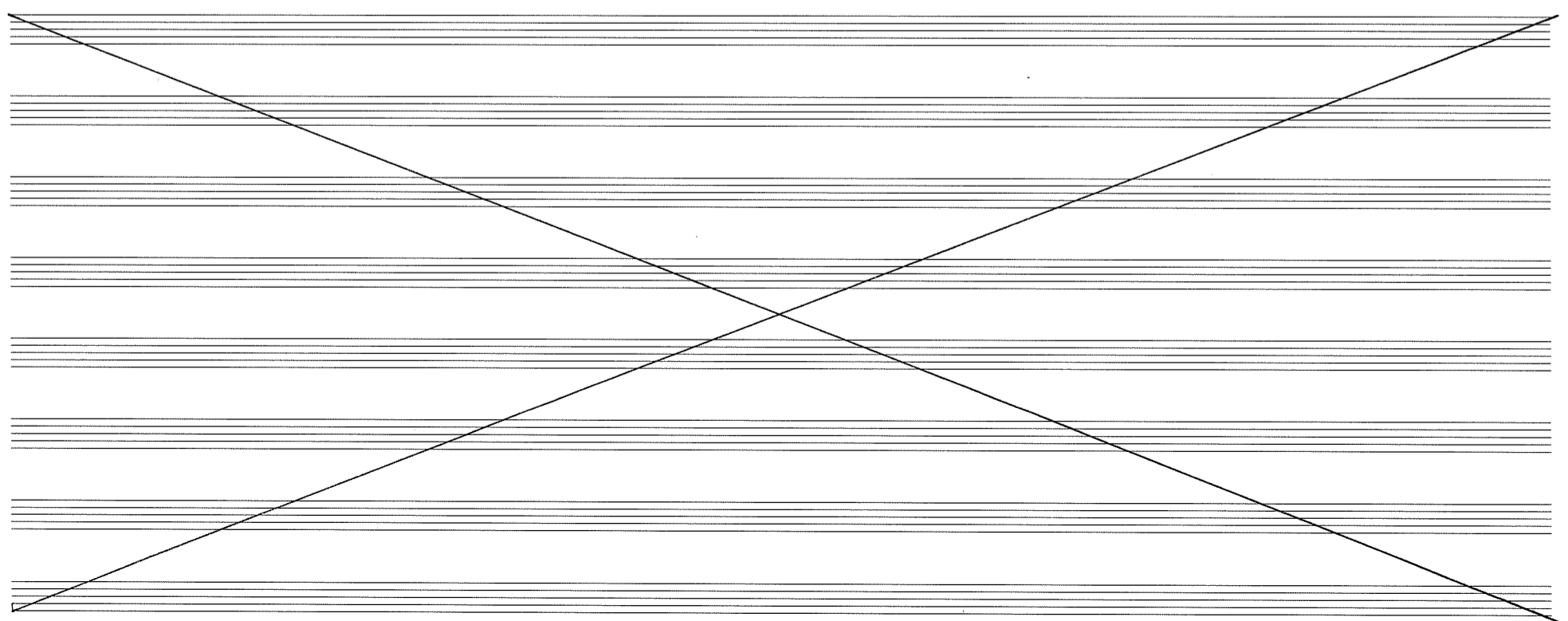
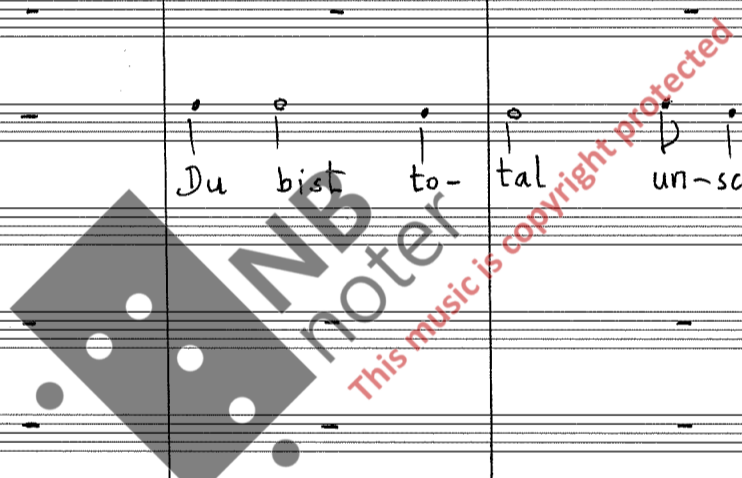
B. *p*

Du bist to-tal un-schul-dig ge-we-sen.

ordinario

ordinario

p



Fl. *ff*

C. i. F *ff*

Cl. A *ff*

Cl. B *ff*

Fg. *ff*

Flü. B *ff*

Cor. F *ff*

Flü. ten. B *ff*

Tb. *ff*

F.

J.

H. *ff*

I. *ff*

II. *ff*

Vcl. *ff*

C. *ff*

B. *ff*

Und sei-ne Mut-ter, I-re-ne, war ziem-lich falsch freund-lich.

non cresc.

sempre ff

trem.

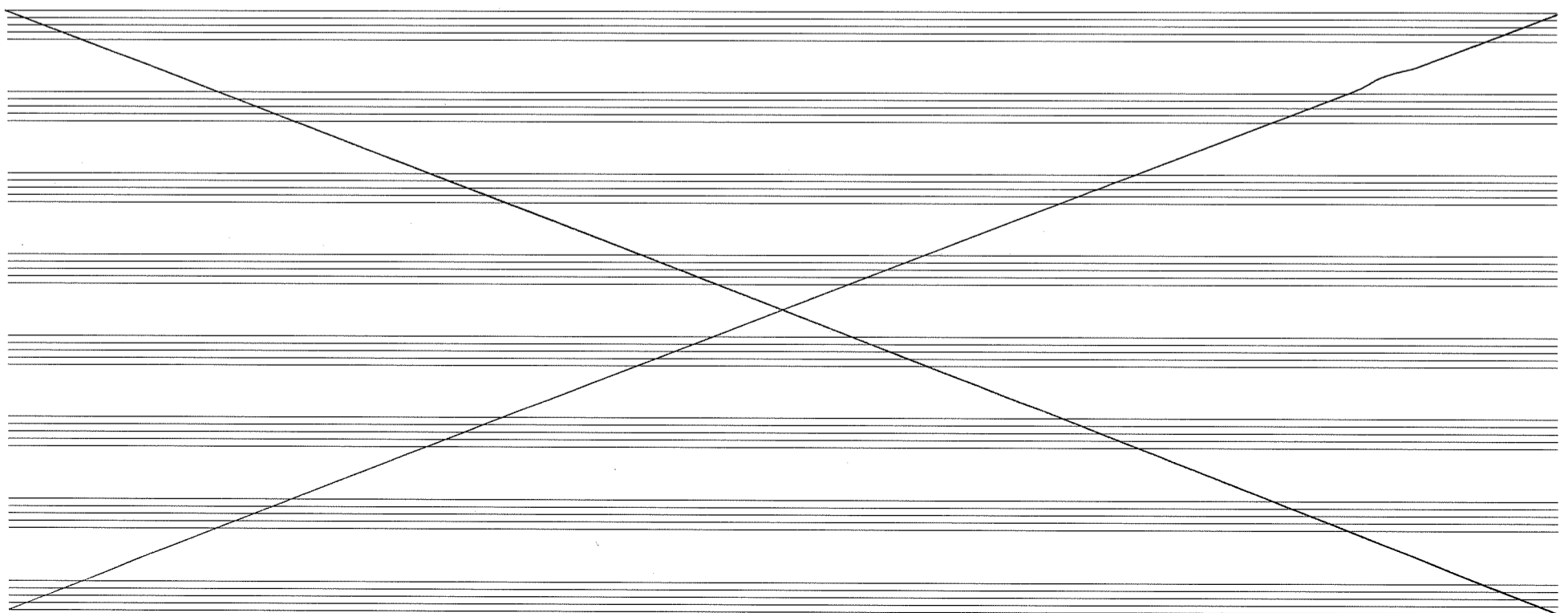
ff

p

Fl.
C.i. F
Cl. A
Cl. B
Fg.
Fl. B
Cor. F
Fl. B
Tb.
F.
J.
H.
I.
II.
Vle.
C.
B.

Re- de nicht ver- ste- hen. Er hat wie in Gleich- nis- sen ge- spro- chen. Ich ha- be mich
El- tern nie so er- lebt Sie wa- ren sonst im- mer mit al- len Men- schen
Schock er- lebt, lie- ber Jo- hann

This music is copyright protected



Fl. *mp*

C.i. F

Cl. A

Cl. B

Fg. *mp*

Flic. B

Cor. F

Flic. ten. B

Tb.

X

F. *f*

J. *f*

H. *f*

X

I. *f*

II. *f*

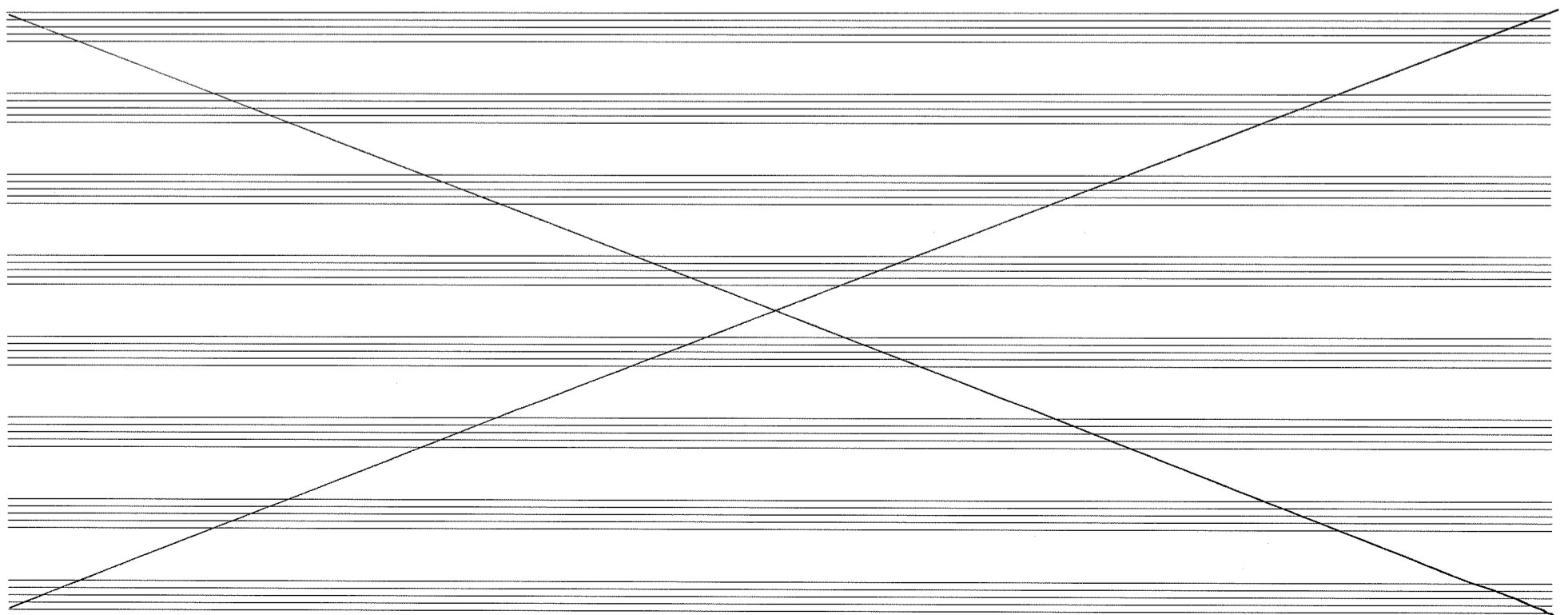
Vle. *f*

C. *f*

B. *f*

con sordino
P dolce

höf-lich be-nom-men
freund-lich. Und da woll-te ich
Du hast fast ei-nen Schock er-



Fl. *p dolce*

C.i. F *p dolce*

C. A *p dolce*

C.b. B *p dolce*

Fg. *p dolce*

Flic. B *p dolce*
*con sordino**

Cor. F *p dolce*

Flic. ten. B *p dolce*
con sordino

Tb. *p dolce*

X

J. Fleur — vor — stel — len —

H. lebt — , lie — ber Jo — hann —

X

I. *p dolce*

II. *p dolce*

Vle. *p dolce*
ordinario

C. *p dolce*
ordinario

B. *p dolce*
ordinario

** = Sordino con suono aperto.*

Moderato (♩ = ca. 96)

C.b. B

Fg.

Tb.

X

J. Kurz — da — nach ist mein Va — ter ge — stor — ben —

H.

X

C. *ff* — *p*

B. *p*

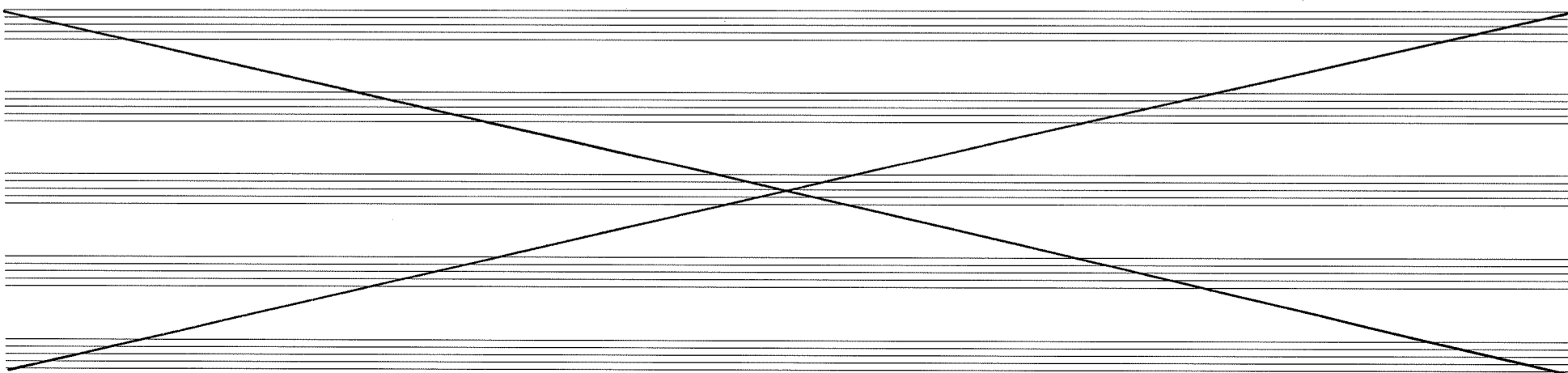
Handwritten musical score for the first system. It includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Trumpet (Tb.), Horn (H.), and Bass (B.). The vocal line (H.) contains the lyrics: "Dann se- he ich, wie Fleurs Va- ter auf Be- such kommt. Er ist recht". The score features dynamic markings such as *f* and *p*.

Handwritten musical score for the second system. It includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Trumpet (Tb.), Horn (H.), and Bass (B.). The vocal line (H.) contains the lyrics: "wohl- wol- lend ge- sinnt. Sei- ne al- te Lie- be zu l- re- ne taucht". The score features dynamic markings such as *f* and *mp*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Handwritten musical score for the third system. It includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Trumpet (Tb.), Horn (H.), Violin I (Vle. I), Violin II (Vle. II), and Bass (B.). The vocal line (H.) contains the lyrics: "lang- sam wie- der auf l- re- ne lä- chelt auch, als hät- te sie die Ver- gan- gen-". The score features dynamic markings such as *mp* and *f*.

Handwritten musical score for the first system. The score includes parts for Clarinet in B-flat (Cl. b.), Bassoon (Fg.), Trombone (Tb.), Horn (H.), Violin I (I.), Violin II (II.), Viola (Vle.), Cello (C.), and Bass (B.). The lyrics for the Horn part are: "heit ver-las-sen kön-nen. Und als Fleurs Va-ter, Sieg-fried, Hän-de schüt-teln". The score features various musical notations including notes, rests, and dynamic markings such as *p*, *ff*, and *P*. There are also markings for *Pizz.* (pizzicato) on the Cello and Bass staves.

Handwritten musical score for the second system. The score includes parts for Clarinet in B-flat (Cl. b.), Bassoon (Fg.), Trombone (Tb.), Horn (H.), Violin I (I.), Violin II (II.), Viola (Vle.), Cello (C.), and Bass (B.). The lyrics for the Horn part are: "will, um dem al-ten Haß ein En-de zu set-zen, wird l-re-ne". The score features various musical notations including notes, rests, and dynamic markings such as *p*, *ff*, and *P*. There are also markings for *Pizz.* (pizzicato) on the Cello and Bass staves. A large watermark is visible across the center of the page, reading "NB noter This music is copyright protected".



Handwritten musical score for the first system, measures 1-4. The score includes parts for Clarinet A, Clarinet B, Flute, Cor Anglais, Trombone, Horn, Violin I, Violin II, Viola, Cello, and Bass. The Horn part has the lyrics: "wie - der steif wie ein kal - ter Stein und e - rin - nert sich an die Ver - ge - wal - ti - gung Jahr -". Performance markings include *f*, *senza sordino*, *PIZZ.*, and *arco*.

Handwritten musical score for the second system, measures 5-8. The score includes parts for Clarinet A, Clarinet B, Flute, Cor Anglais, Trombone, Horn, Violin I, Violin II, Viola, Cello, and Bass. The Horn part has the lyrics: "zehn - te zu - vor Mein Va - ter war ein lie -". Performance markings include *p*, *con sordino*, *mf*, and *mp*.

Fl. *pp*

C. i. *pp*

C. A. *pp*

C. B. *pp*

Fg. *pp*

Fic. B. *pp* *con sordino**

Cor. F. *pp*

Fic. ten. B. *pp* *con sordino*

Tb. *pp*

F. *pp* ber Mensch

J.

H. Ach ja. So ist es. Sie wa-ren al-le lie-be Men-schen,

I. *pp* *trem.*

II. *pp*

Ve. *pp*

C. *pp*

B. *pp*

* = Sordino con suono aperto.

H. a-ber da war ein Dorn mit Haß er-füllt. Und der Dorn zer-

I. *pp* *pizz.* *arco* *ff* *pizz.*

II. *pp* *ff* *arco* *ff* *pizz.*

Ve. *pizz.* *arco* *ff* *arco trem.*

C. *f* *arco trem.* *ff* *arco trem.*

B. *f* *ff* *pizz.*

H. *pp* stör - te ei - ne wah - re Lie - be für Ge - ne - ra - tio - nen.

I *mp*

II *mp*

Vle. *mp* *arco*

C. *mp*

B. *mp* *arco*

H. Mein lie - ber Jo - hann. Als Fleurs Va - ter zu Be - such

I *pp*

II *pp*

Vle. *pp*

C. *pp*

B. *pp* *pizz.*

H. war und be - reit war zur Ver - söh - nung, sag - test du „nein!“ Was be - weg - te dich zu

I *ppp* *ff*

II *ppp* *ff*

Vle. *p* *f* *ff*

C. *ppp* *ff*

B. *mp* *mf* *f* *p* *mp* *mf* *f* *p* *ff*

J. Es war mei - nes Va - ters

H. die - ser un - se - li - gen Ent - schei - dung?

Cor. *senza sordino*

Flic. *senza sordino*

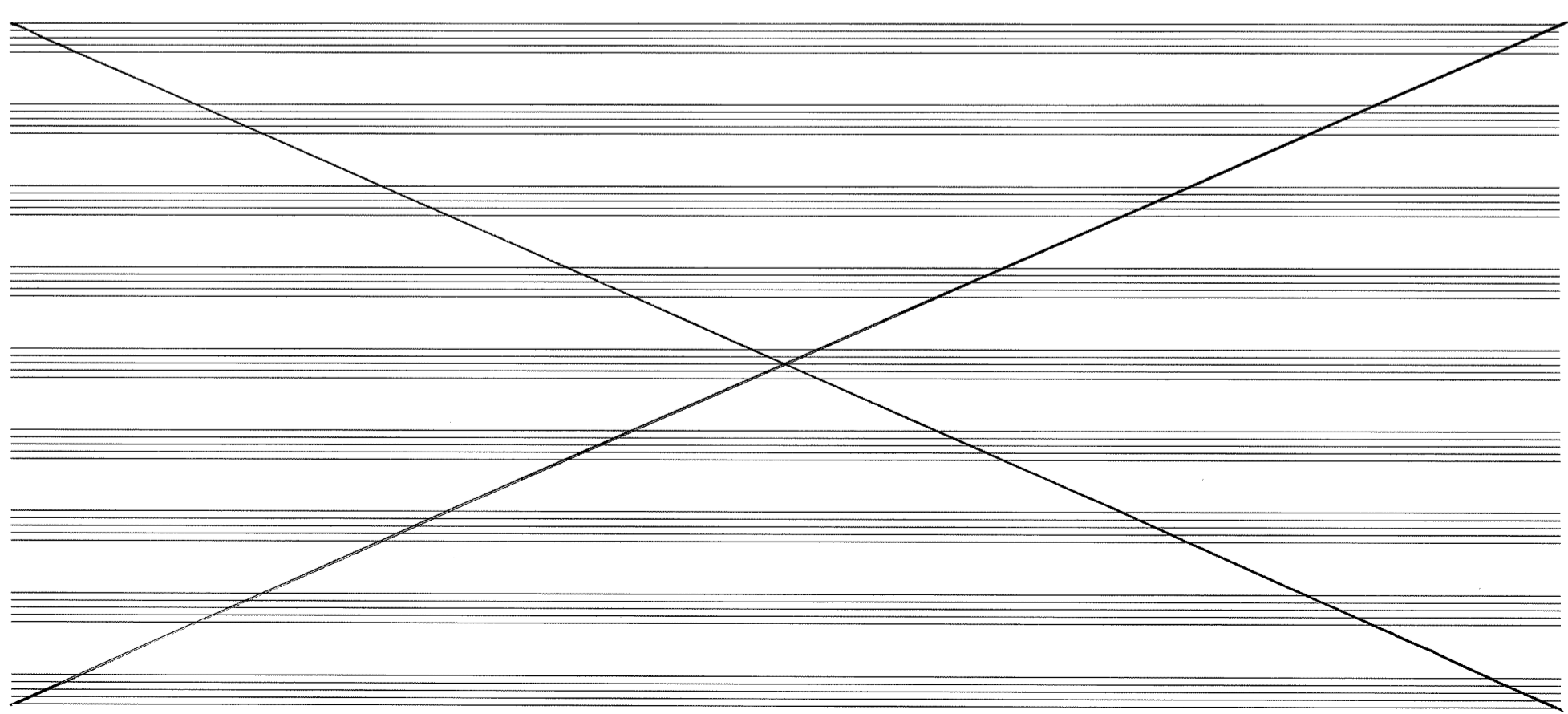
ten. *mf*

B. *mf*

Allegretto (♩ = ca. 112)

Handwritten musical score for orchestra and voice. The score includes parts for Flute (Fl.), Clarinet in F (Cl. F), Clarinet in A (Cl. A), Bassoon (Cb. B), Fagot (Fg.), Flute in B (Fl. B), Cor in F (Cor. F), Flute in B (Fl. B), Trombone (Tb.), Violin I (V. I.), Violin II (V. II.), Viola (Vle.), Cello (C.), and Bass (B.).

Key markings include *rit.*, *ritard.*, *senza sordino*, *arco*, and dynamic markings *pp* and *mp*. The vocal line features the lyrics: "letz-ter Wunsch, daß ich Fleur nicht Ein üb-ler Wunsch".



Fl. #o mp

C.ii. F mp

Cl. A mp

Cl. B mp

Fg. mp

Fic. B mp

Cor. mp

Fic. ten. B mp

Tb. mp

J. hei - ra - te.

H. Wer ist ein Meis - ter ?

Sein letz - ter Wunsch war mir

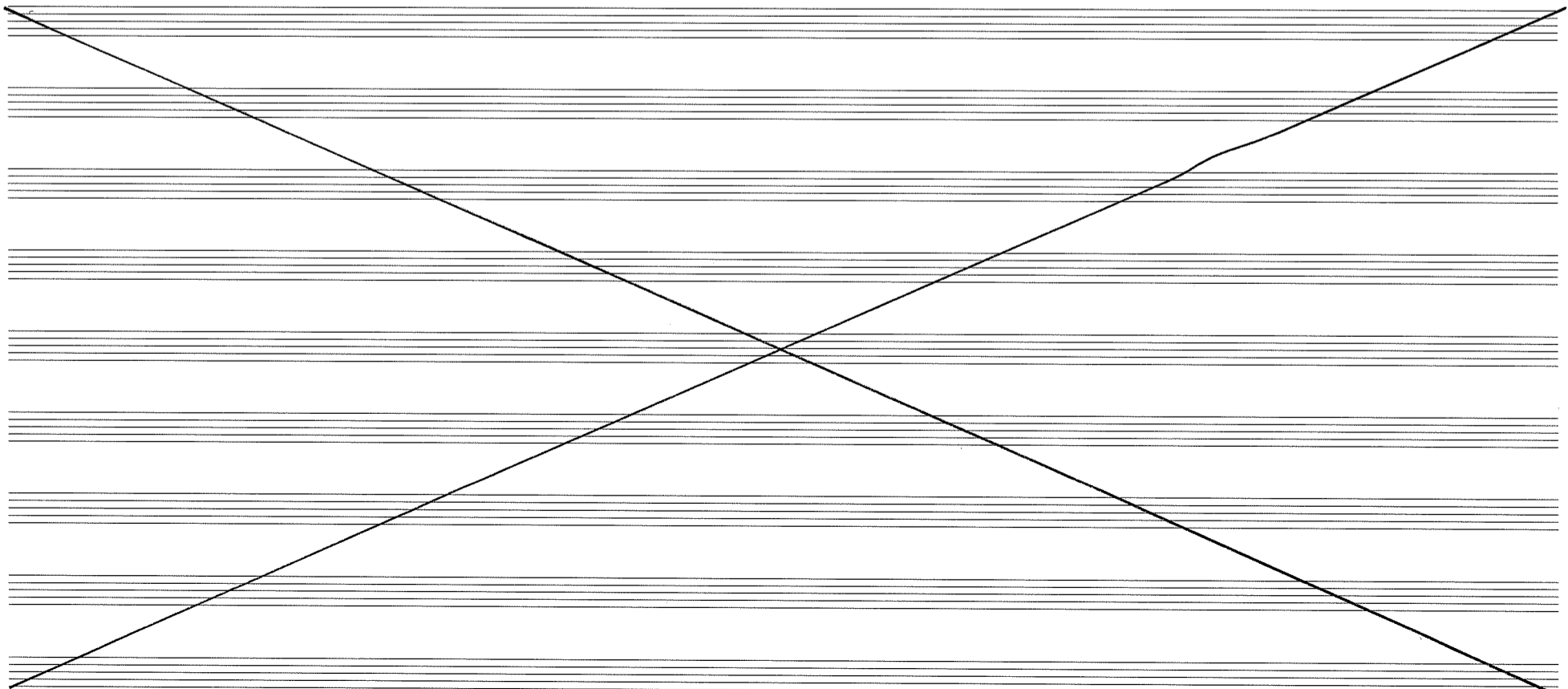
I.

II.

Ve. PIZZ. arco PIZZ.

C. PIZZ. arco PIZZ.

B. PIZZ. arco PIZZ.



Cor. F
Flic. ten. B
H.
I.
II.
Vle.
C.+B.

deu - tung hät - te und so - mit zur hei - li - gen Er - fül - lungver - plich - ten

pp mf

Cor. II
Flic. ten. B
H.
I.
II.
Vle.
C.+B.

soll - te? Ich sa - ge dir wahr - lich, mein lie - ber Jo - hann: Dein Va - ter hat - te kein

mf

Cor. F
Flic. ten. B
H.
I.
II.
Vle.
C.+B.

Recht auf ei - nen letz - ten Wunsch — So weit war er

f trem. f

Handwritten musical score for the first system. The instruments listed on the left are Cor. F, Fl. ten. B, H., T. I, II, Vle., and C.+B. The vocal line (H.) contains the lyrics: "nicht — . Wenn ein Wunsch oh - ne Ein - sicht ist und da - her falsch ,". The score includes various musical notations such as dynamics (f, pp), articulation (accents), and phrasing slurs. The key signature has one sharp (F#).

Handwritten musical score for the second system. The instruments listed on the left are Fl., C. i. F, Cl. A, Cl. b. B, Fg., Fl. B, Cor. F, Fl. ten. B, Tb., F., H., T. I, II, Vle., C., and B. The vocal line (H.) contains the lyrics: "dann soll der Wunsch nicht er - füllt wer - den. Him - mel! Wie konn - te". The score includes various musical notations such as dynamics (mf, f, p, pp), articulation (accents, staccato), and performance instructions like "frulato", "stridere*", "tr.", and "PIZZ.". The key signature has one sharp (F#).

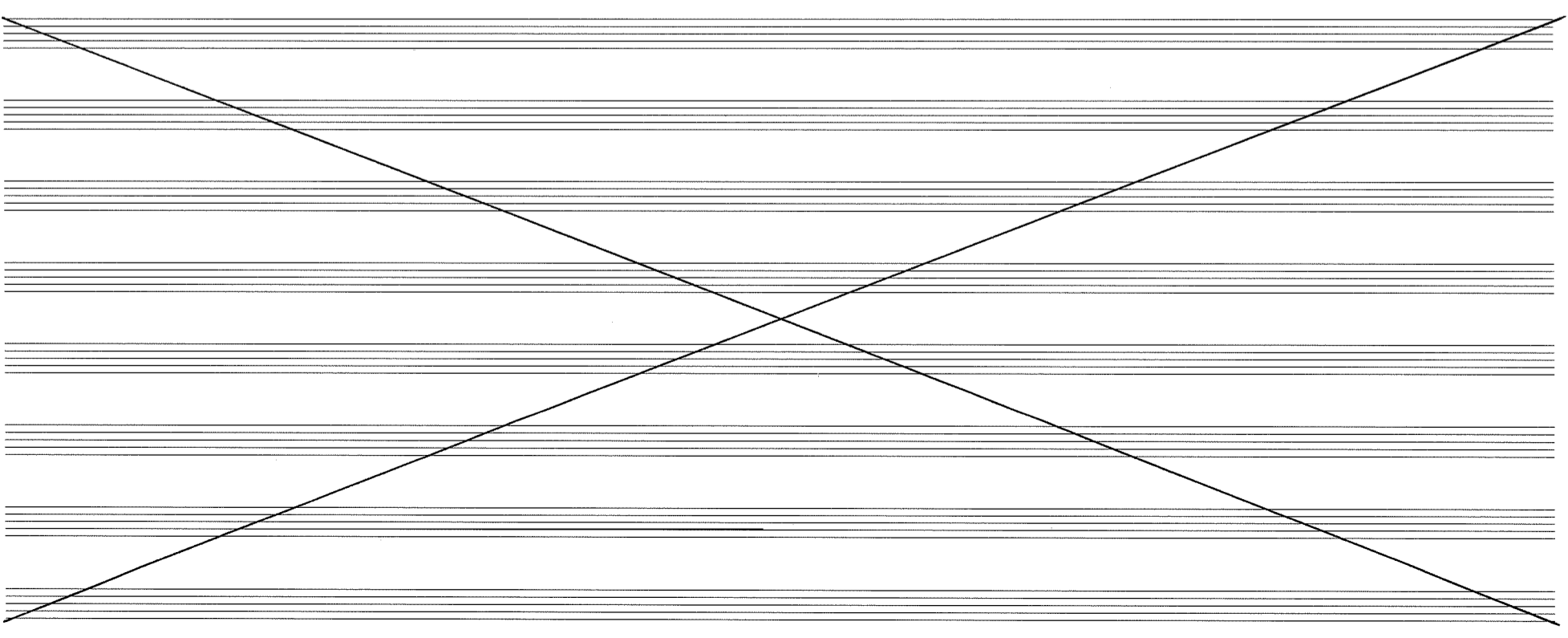
* = stridere = schmettern.

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes staves for Flute (Fl.), Clarinet in F (C.i. F), Clarinet in A (Cl. A), Clarinet in B (Cl. B), Bassoon (Fg.), Flute B (Fl. B), Cor in F (Cor. F), Flute tenor B (Fl. ten. B), Trombone (Tb.), Violin (V.), Viola (Vle.), Cello (C.), and Bass (B.).

The vocal soloist part (V.) has the lyrics: "er mich so viel has-sen ?".

Dynamic markings include *f*, *ff*, and *arco*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations such as slurs and accents.

A large watermark is present in the center of the page: "NB nover" with a logo of three dots in a square, and the text "This music is copyright protected" written diagonally across it.



Handwritten musical score for the first system, featuring various instruments and vocal parts. The instruments listed on the left are Fl. (Flute), C.i. F. (Clarinet in F), Cl. A. (Clarinet in A), Cl. B. (Clarinet in B), Fg. (Fagott), Fl. B. (Flute in B), Cor. F. (Cornet in F), Fl. ten. B. (Flute in B, tenor), Tb. (Tuba), F. (Fagott), J. (Johannes), H. (Horn), T. I. (Trompete I), T. II. (Trompete II), Vle. (Viola), C. (Cello), and B. (Bass). The vocal parts J., H., and T. I. have lyrics written below them. The lyrics for J. are "ü - ber hat er uns lei - den las - sen." and "Ach, mein lie - ber". The lyrics for H. are "Va - ter!" and "Er hat nie - man - den ver - ge - wal - tigt." The lyrics for T. I. are "Va - ter!" and "Er hat nie - man - den ver - ge - wal - tigt." The score includes dynamic markings such as *f* (forte) and *pp* (pianissimo), and various musical notations including notes, rests, and slurs.

Handwritten musical score for the second system, featuring various instruments and vocal parts. The instruments listed on the left are Fl. B. (Flute in B), Cor. F. (Cornet in F), J. (Johannes), H. (Horn), Vle. (Viola), C. (Cello), and B. (Bass). The vocal parts J., H., and T. I. have lyrics written below them. The lyrics for J. are "Va - ter!" and "Er hat nie - man - den ver - ge - wal - tigt." The lyrics for H. are "Va - ter!" and "Er hat nie - man - den ver - ge - wal - tigt." The lyrics for T. I. are "Va - ter!" and "Er hat nie - man - den ver - ge - wal - tigt." The score includes dynamic markings such as *p* (piano) and *f* (forte), and various musical notations including notes, rests, and slurs.

Flie. B
Cor. F
J.
H.
Vle.
C.
B.

A - ber was hat er ge-gen euch ge-tan — ? An dei-ner

Flie. B
Cor. F
J.
H.
Vle.
C.
B.

Stel - le, mein lie - ber Freund hät - te ich schon als jun - ger Bursch ge-

Flie. B
Cor. F
J.
H.
Vle.
C.
B.

sagt: „Mei-ne EL - tern, es tut mir Leid —, a-ber ich hei-ra - te-ent-

Flic. B
Cor. F
J.
H.
Vle. C.
B.

we-der Fleur o - der nie-man-den in mei-nem gan-zen Le-ben."

(non cresc.)
f
mp
mp
mp
mp

Flic. B
Cor. F
J.
H.
Vle. C.
B.

Und sie hät-ten nach ei-ni-gen Jah-ren ge-se-hen und ver-stan-den, daß du die Wahr-heit

mp
f
mp
mp
mp

Flic. B
Cor. F
J.
H.
Vle. C.
B.

Das hät-test du aus-ge-hal-ten - ?
sag-test. Ich

Adagio (♩ = ca. 63)
p
PIZZ.
p

Fl. p

C. i. F p

Cl. A p

Cl. B p

Fg. p

Fic. B p

Cor. F p

Fic. Ten. B p

Tb. p

H. und ich ha-be es aus-ge-hal-ten. Mo-ni-ka ist mein e-wi-ges Paar. Zwei

I

II

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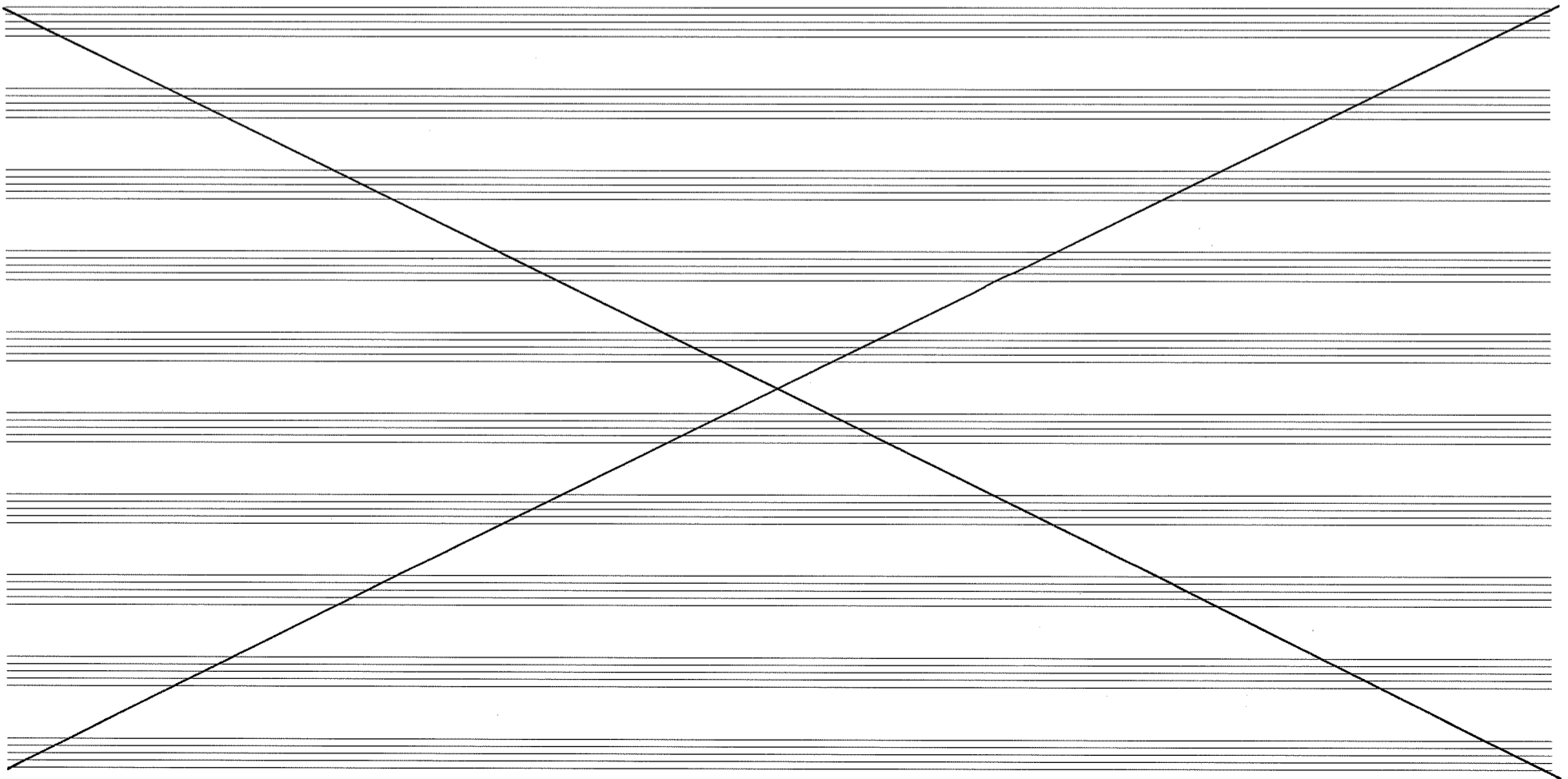
C.

B.

Fl.
Cl. F
Cl. A
Cb.
Cb. B
Flic. B
Cor.
Flic. ten. B
Tb.
H.
I
II
Vle.
C.
B.

Jah-re er-leb-ten wir das gro-ße Glück, e-he sie Gott als ei-ne un-ü-ber-wind-ba-re Kraft emp-fand.

p, *f*, *non dim.*, *arco*, *pizz.*, *sempre p*

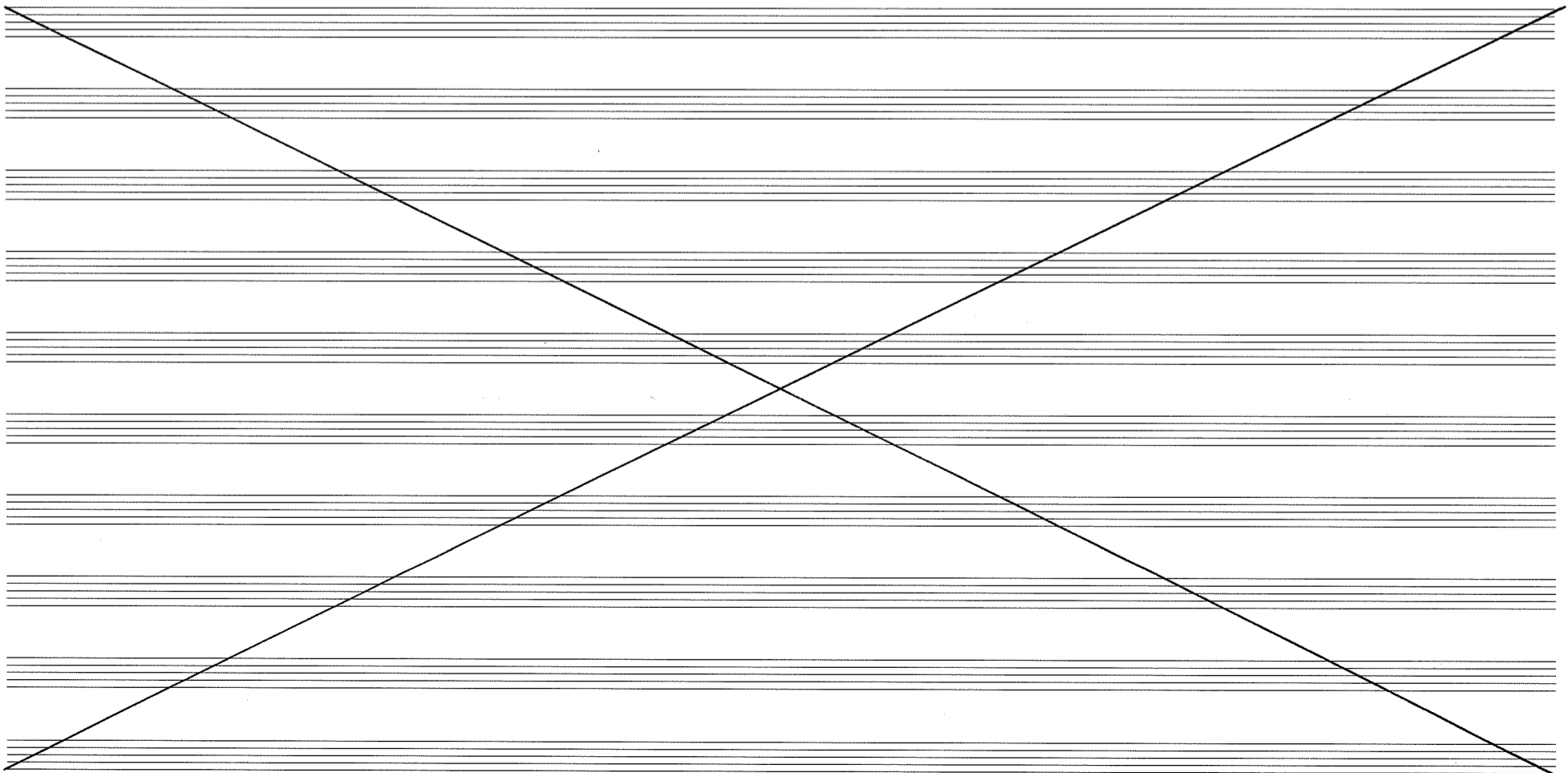


Handwritten musical score for page 74. The score includes the following parts:

- Fl. (Flute)
- C.i. F (Clarinet in F)
- Cl. A (Clarinet in A)
- Cl. b. B (Clarinet in Bb)
- Fg. (Fagott)
- Flic. B (Flicorne in B)
- Cor. F (Cornet in F)
- Flic. ten. B (Flicorne tenore in B)
- Tb. (Tromba)
- H. (Horn) with lyrics: "Dann muß-te sie mich ver-las-sen. Spä-ter hol-te mich Gott in ei-ne gu-te Welt durch ei-ne"
- I. (Violin I)
- II. (Violin II)
- Vle. (Viola)
- C. (Cello)
- B. (Bass)

The score is marked with dynamics such as *p*, *f*, and *pp*. A large watermark "NB Noten" and "This music is copyright protected" is visible across the page. The bottom half of the page is crossed out with a large 'X'.

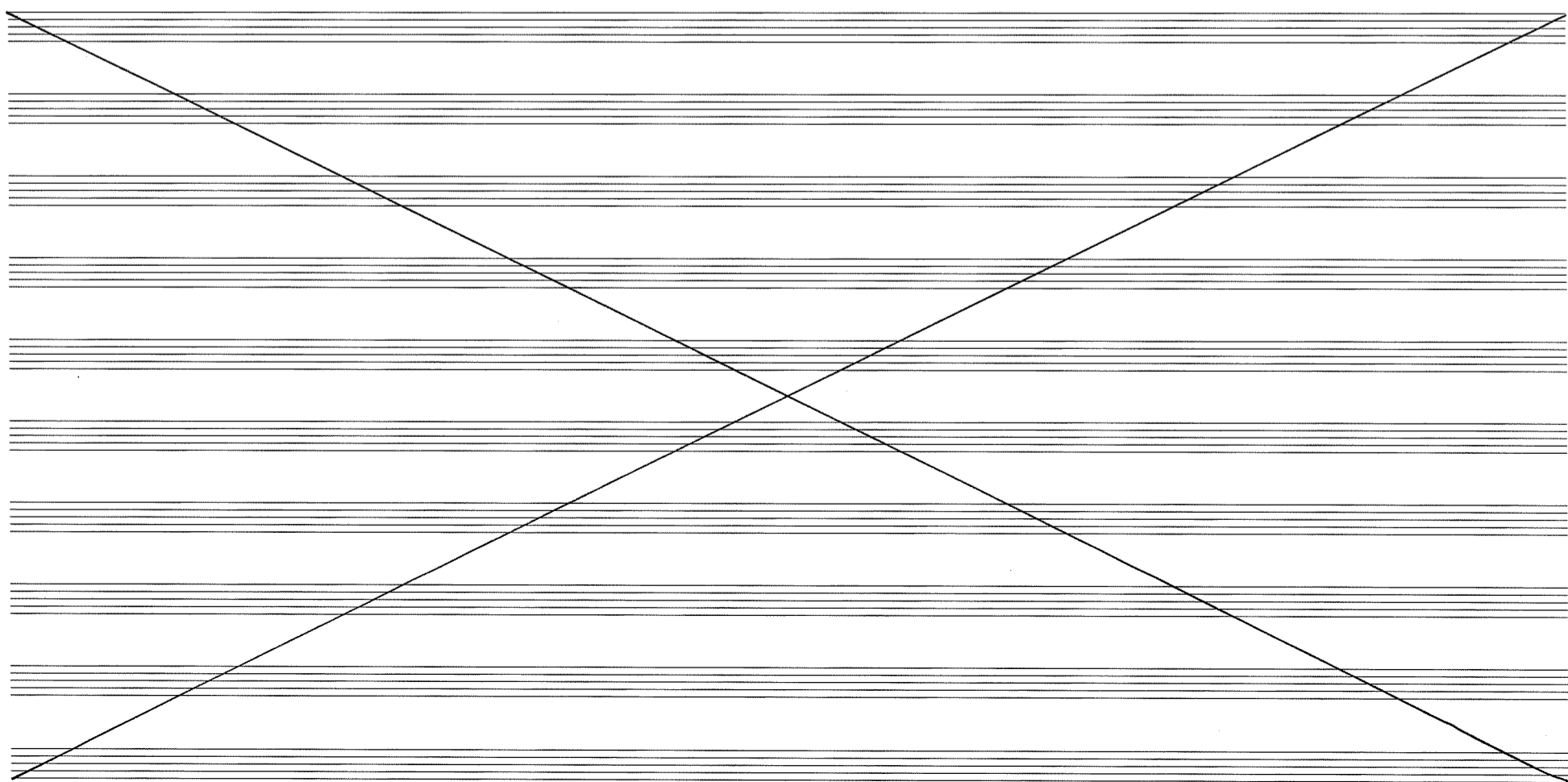
Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into three measures across three systems. The instruments listed on the left are: Fl. (Flute), C.i. F. (Clarinet in F), Cl. A. (Clarinet in A), Cl. b. B. (Clarinet in B), Fg. (Fagott), Flc. B. (Flöte piccolo), Cor. F. (Corni), Flc. ten. B. (Flöte traverso), Tb. (Trombe), H. (Hörn), T. I. (Trompeten I), T. II. (Trompeten II), Vlc. (Violen), C. (Cello), and B. (Bass). The vocal soloist (H.) has the following lyrics: "fürcht-ba-re Krank-heit ein, die meh-re-re Mo-na-te dau-er-te. Und ich wur-de ein Se-her. Ich". The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks. A large watermark "NB Moter" and "This music is copyright protected" is visible across the middle of the page.



Fl.
C.i.
Cl. A
Cl. B.
Fg.
Fl. B.
Cor.
Fl. C.
Tb.
H.
I.
II.
Vle.
C.
B.

wur-de ei-ne Brü-cke in die an-de-re Welt

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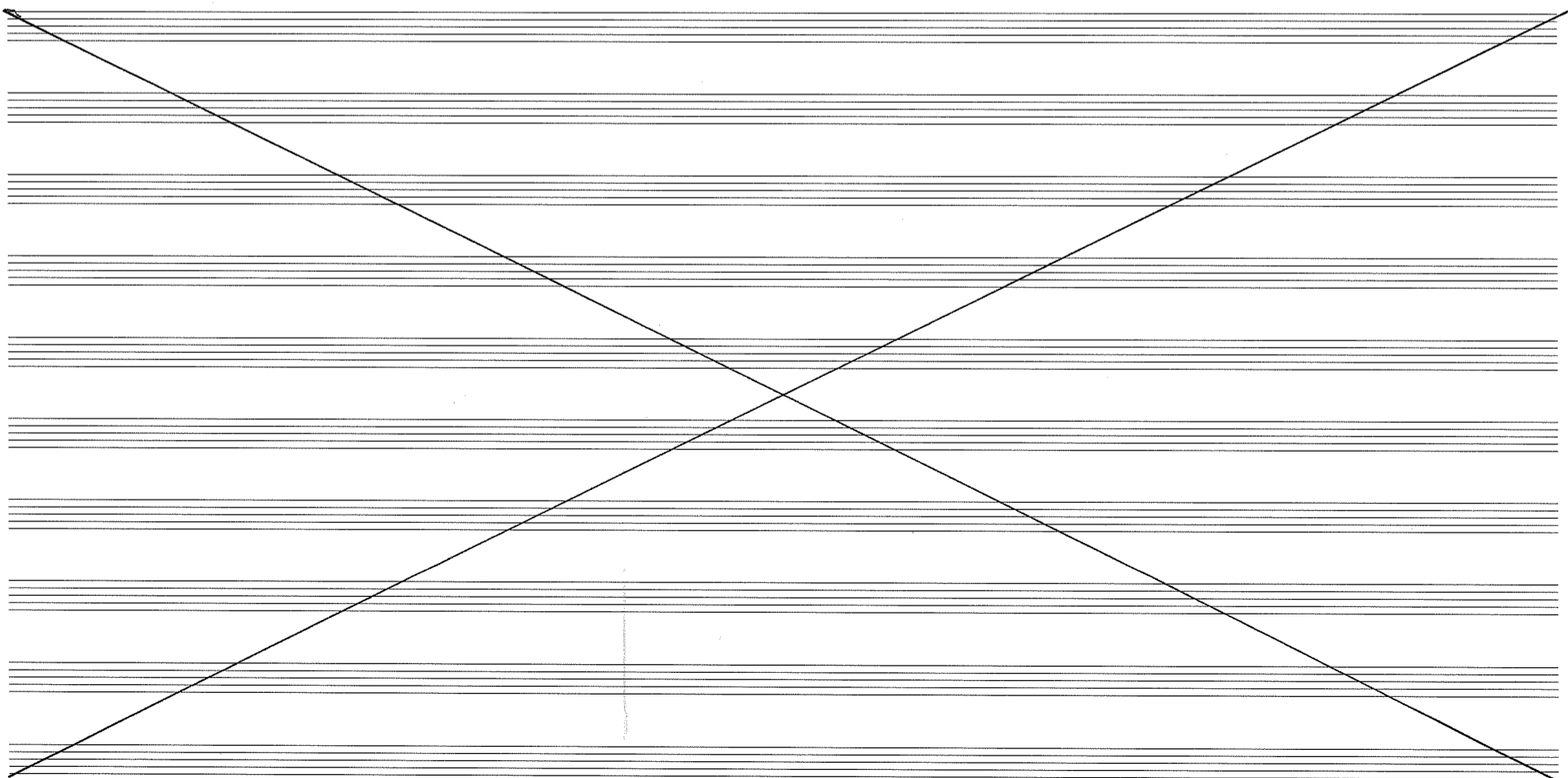
Zwischen spiel.

Fl.
C.i.
F
Cl.
A
Cl.b.
B
Fg.
Flic.
B
Cor.
F
Flic.
Ten.
B
Tb.
H.
I
II
Vle.
C.
B.

Ich wur-de Mo-ni-kas Welt

(Alle denken nach und wundern sich. Trinken Kaffee und essen ein wenig.)

mf
ff



FL. *ff*

C.i. *ff*

F. *ff*

Cl. *ff*

A. *ff*

Cl. *ff*

b. *ff*

B. *ff*

Fg. *ff*

Flic. *ff*

B. *ff*

Cor. *ff*

F. *ff*

Flic. *ff*

ten. *ff*

B. *ff*

Tb. *ff*

I. *ff*

II. *ff*

Vle. *ff*

C. *arco*

B. *pizz.*

FL. *ff*

C.i. *ff*

F. *ff*

Cl. *ff*

A. *ff*

Cl. *ff*

b. *ff*

B. *ff*

Fg. *ff*

Flic. *ff*

B. *ff*

Cor. *ff*

F. *ff*

Flic. *ff*

ten. *ff*

B. *ff*

Tb. *ff*

I. *ff*

II. *ff*

Vle. *ff*

C. *arco*

B. *pizz.*



Andante (♩ = ca. 76) - 79 -

Fl. *accelerando*

C.i.
F

C.
A

C.b.
B

Fg.

Fllc.
B *accelerando*

Cor.
F

Flic.
t en.
B

Tb.

F.

H.

I *accelerando*

II

Vle.

C.

B.

Lie-ber Her-mann! Was pas-siert dann? Mein Mann ist mir lieb und es

Fl. *f*

C.i. *f*
F *non legato*

Cl. *f*
A *non legato*

Cl. *f*
B *non legato*

Fg. *f*
non legato

Flic. *f*
B *sempre p*

Cor. *f*
F

Flic. *f*
ten. B

Tb. *f*

X

F. *f*
tut mir weh ihn zu betrü - gen. Und doch... Es ist ein Dor - nen -

H. *f*

X

I. *f*

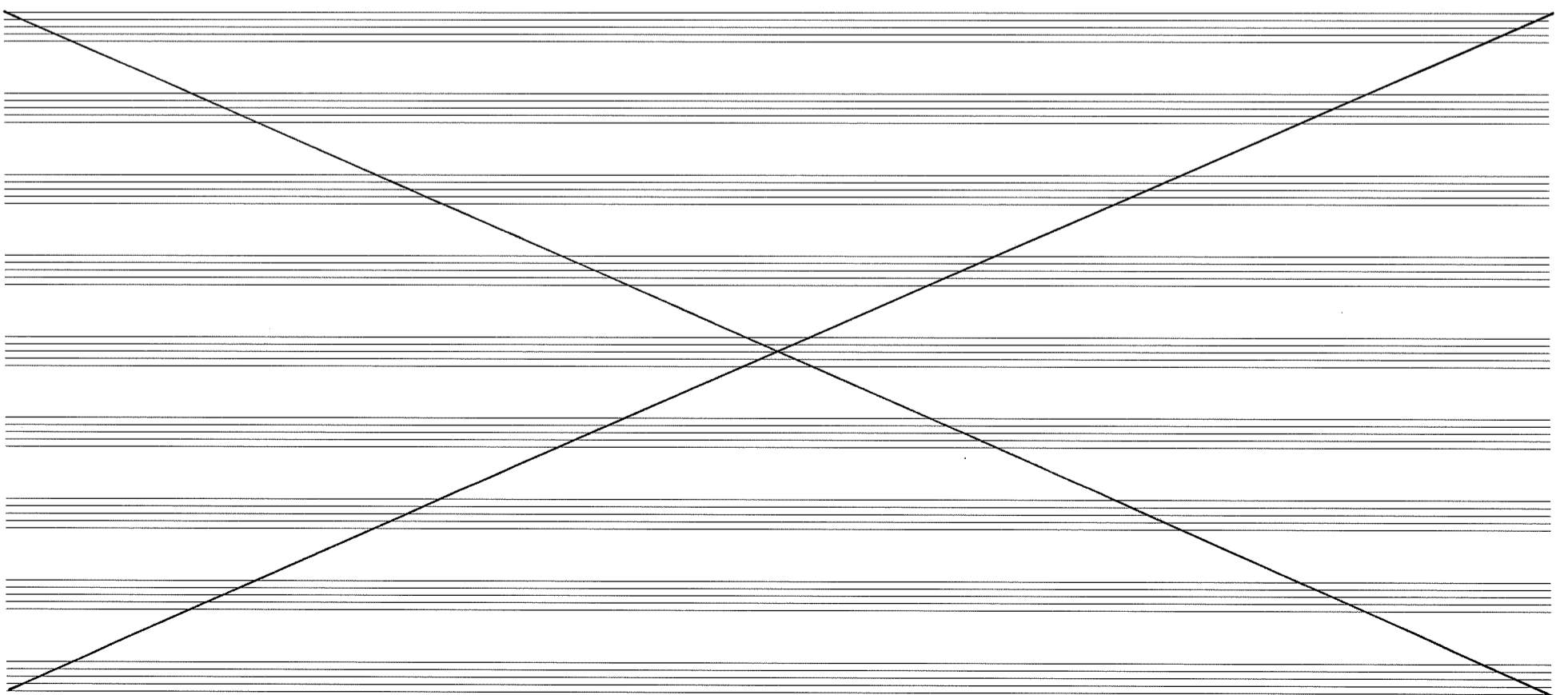
II. *f*

Vle. *f*

C. *f*

B. *f*

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Fl. *sempre f*

C.i. *sempre f*

Cl. *sempre f*

Cl. b. *sempre f*

Fg. *sempre f*

Flic. B *f* *p*

Cor. F *f* *p*

Flic. ten. B *f* *p*

Tb. *f* *p*

F. *zwang*

H. Als jun - ge ver - lieb - te Men - schen habt ihr ge -

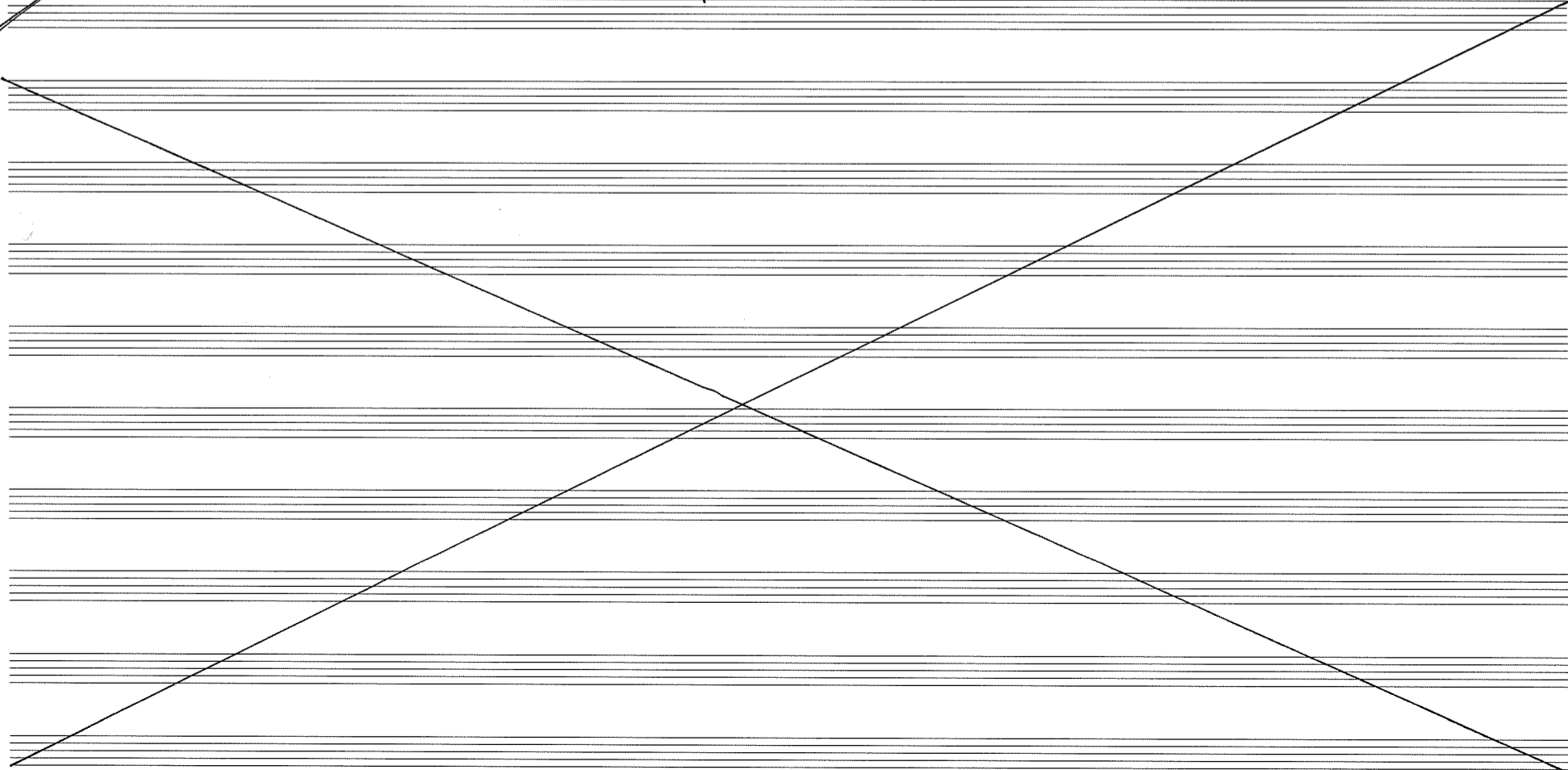
I *mp*

II *mp*

Vle. *sempre f* *p*

C. *mp*

B. *mp*



Fl. A

Ci. F

Cl. A

Cl. B

Fg

Flic. B

Cor. F

Flic. Ten. B

Tb.

X

H. (4)

op - fert, so - gar für den un - ver - stän - di - gen letz - ten Wunsch ei - nes we - ni - ger ed - len

X

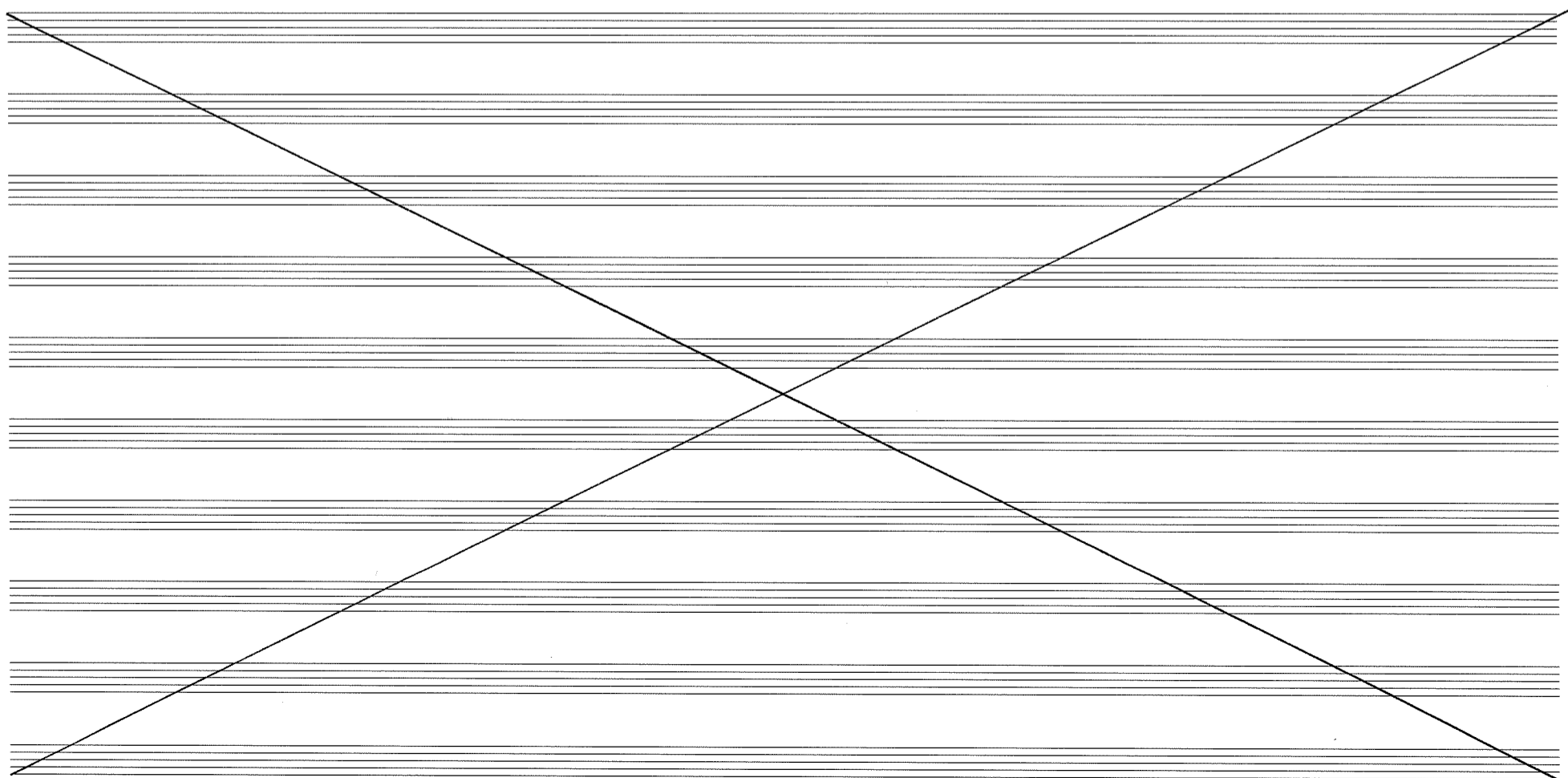
I

II

Vle.

c.

B.



Fl. *mf*

C.i. *F*

Cl. *A*

Cl. *B*

Fg. *F*

Flic. *B* *mf*

Cor. *F*

Flic. *ten. B* *mf*

Tb. *mf*

H. *mf*

Va - ters. Dann sollt ihr auch jetzt op - fern kön - nen, bis die hö - he - ren Mäch - te euch ein Zei - chen

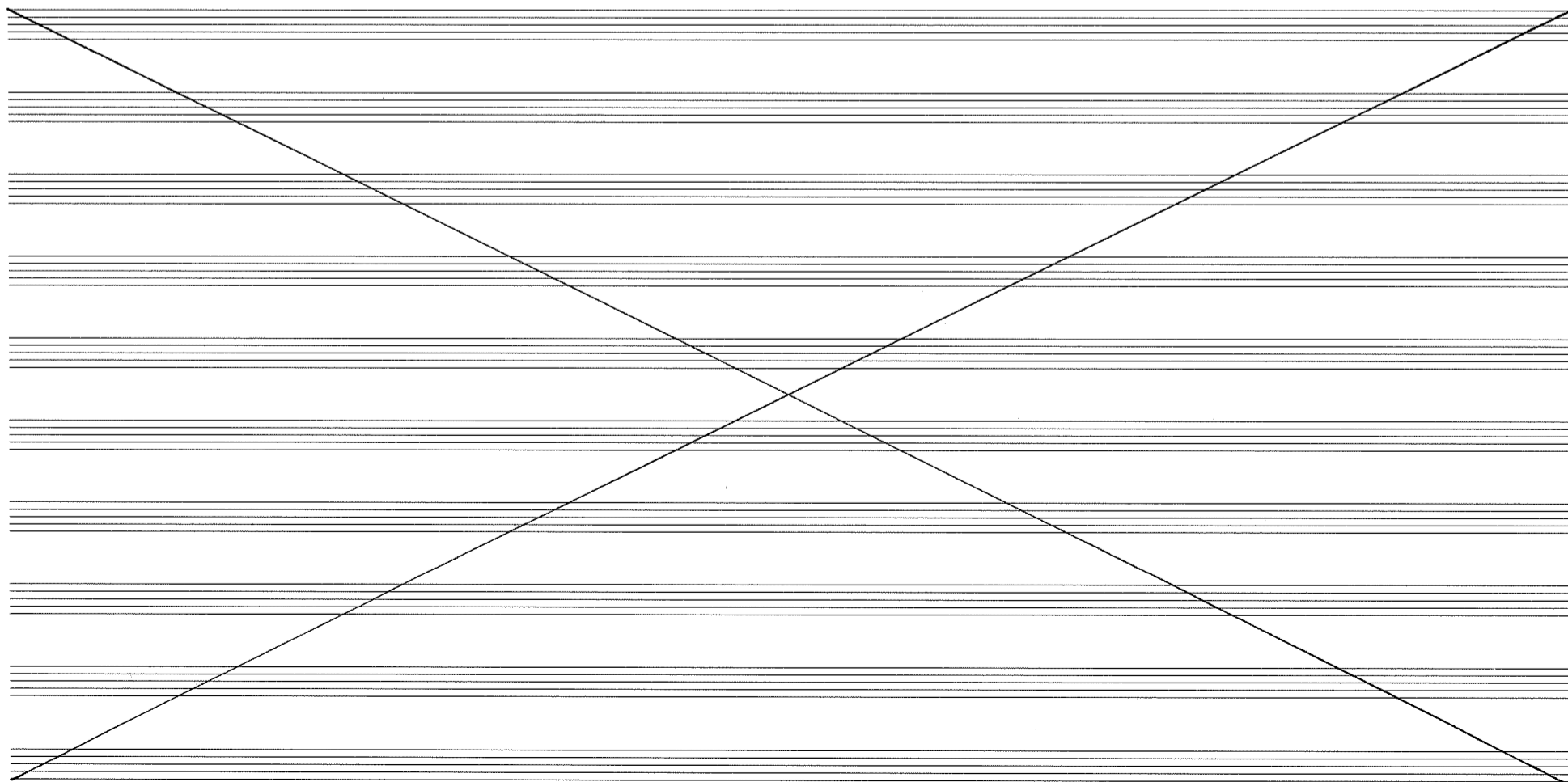
I.

II.

Vle. *mf*

c.

B.



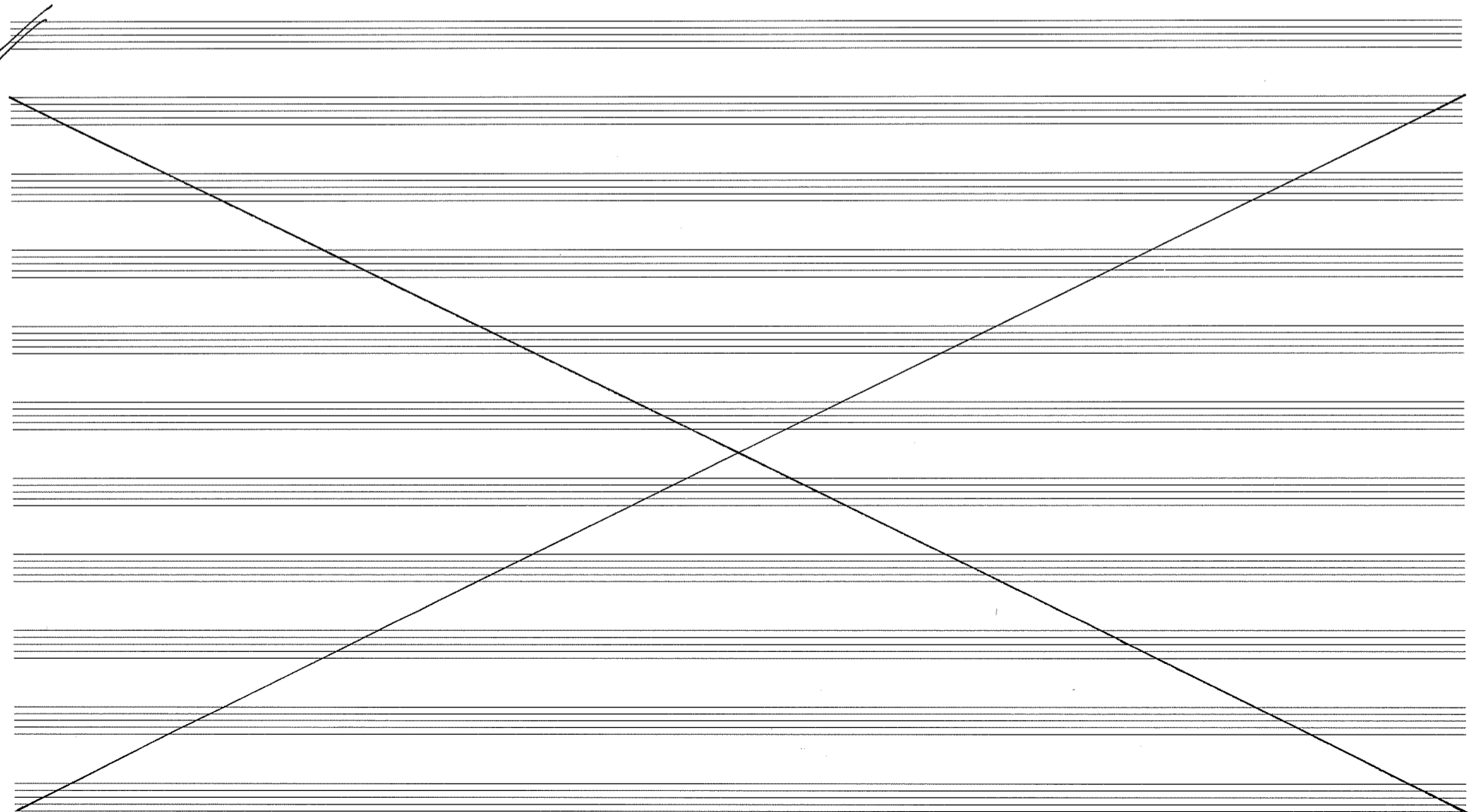
Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds, brass, strings, and a vocal line.

Instrumentation: Flute (Fl.), Clarinet in B-flat (Cl. B), Clarinet in A (Cl. A), Bassoon (Fag.), Flute in C (Fl. C), Cor Anglais (Cor.), Flute in B-flat (Fl. B), Trombone (Tb.), Horn (H.), Trumpet I (T. I), Trumpet II (T. II), Violin (Vle.), Viola (Vle.), Cello (C.), and Bass (B.).

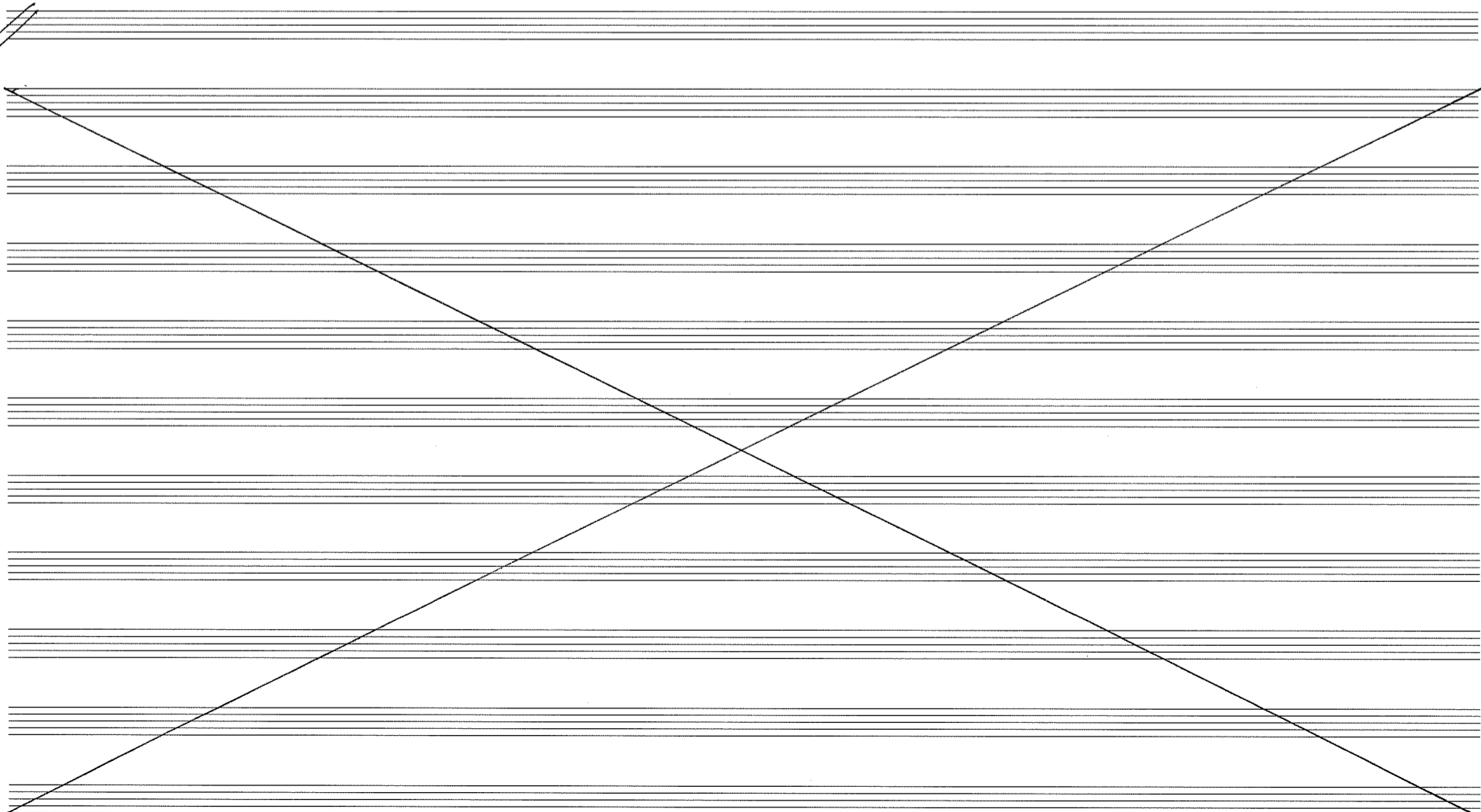
Vocal Line (H.): The vocal line includes the lyrics: "ge - ben. Na - tür - lich könnt ihr ein - an - der ab und zu se - hen und auch so glück - lich sein. A - ber in -". The music features triplet markings (3) and a measure number 37.

String Section: The string section (Violins I and II, Viola, Cello, Bass) plays a rhythmic accompaniment with many sixteenth notes. The instruction "non legato" is written near the end of the section.

Other Details: The score includes various musical notations such as slurs, ties, and dynamic markings. A large watermark "MP3 note" is visible across the center of the page.



Handwritten musical score for orchestra and voice. The score is written on 15 staves. The instruments listed on the left are: Fl. (Flute), C.i. F (Clarinet in F), Cl. A (Clarinet in A), Cl. B (Clarinet in B), Fg. (Fagott), Flic. B (Flügelhorn in B), Cor. F (Cornet in F), Flic. ten. B (Flügelhorn in B), Tb. (Tuba), H. (Horn), I (Trumpet I), II (Trumpet II), Vle. (Viola), C. (Cello), and B. (Bass). The vocal line (H.) has the lyrics: "tim zu sein mit ein-an-der wä-re noch nicht rich-tig an-ge-bracht, denn Mi-cha-el soll-te doch". The score includes dynamic markings such as "sempre mp" and "sempre mf". There is a large watermark in the center of the page that reads "IBIB notet" and "This music is copyright protected".



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves with various instrument abbreviations and a vocal line with lyrics.

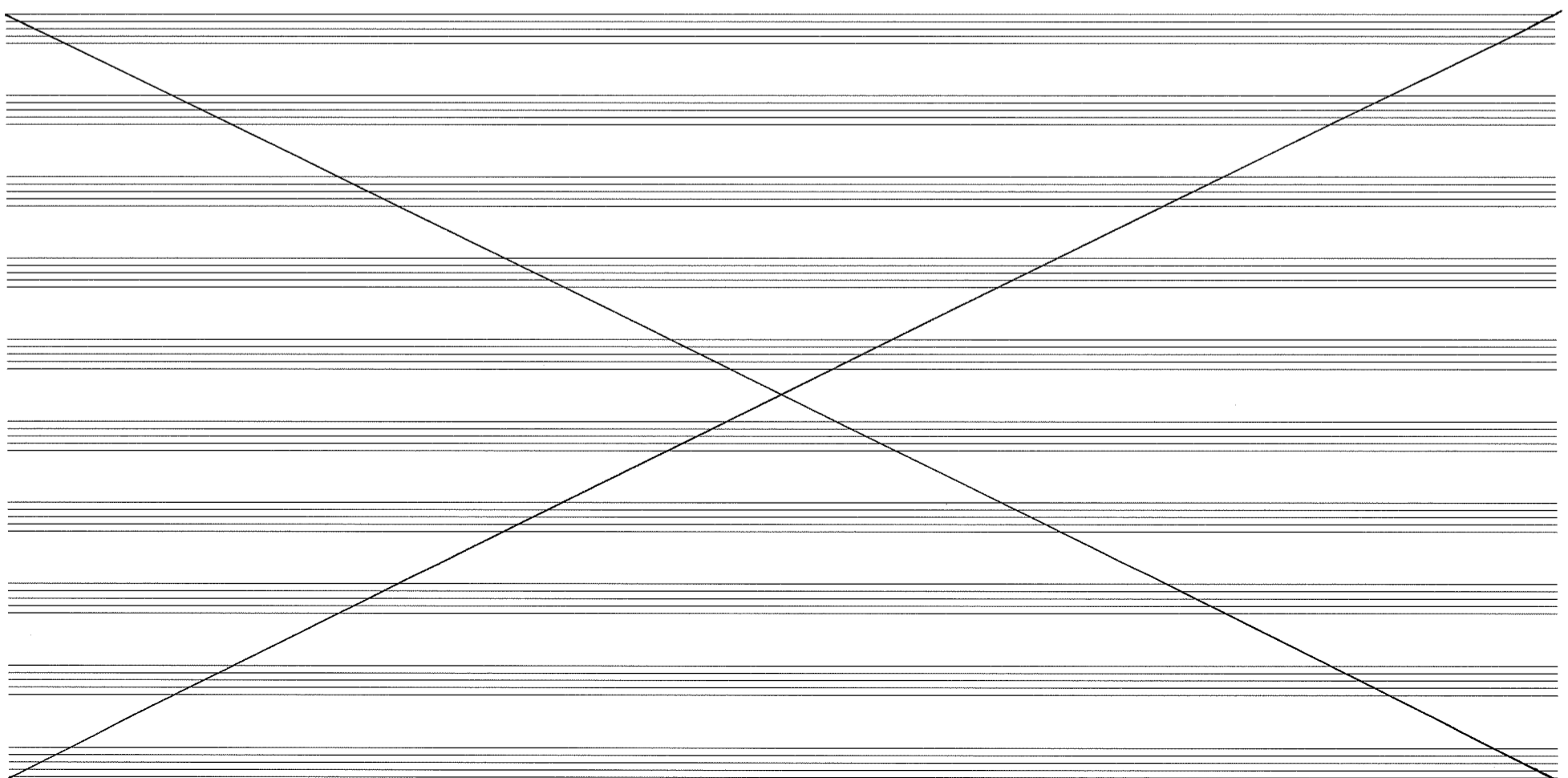
Instrumental Parts:

- Fl. (Flute)
- C.i. F (Clarinet in F)
- Cl. A (Clarinet in A)
- Cl. b. B (Clarinet in B-flat)
- Fg. (Fagott / Bassoon)
- Flic. B (Flügelhorn in B)
- Cor. F (Cornet in F)
- Flic. Ten. B (Flügelhorn in B, Tenor)
- Tb. (Tuba)
- I (Violin I)
- II (Violin II)
- Vle. B (Viola in B)
- C. (Cello)
- B. (Bass)

Vocal Part:

we - gen des Feh - lers eu - rer Vor - fah - ren nicht lei - den. Man muß

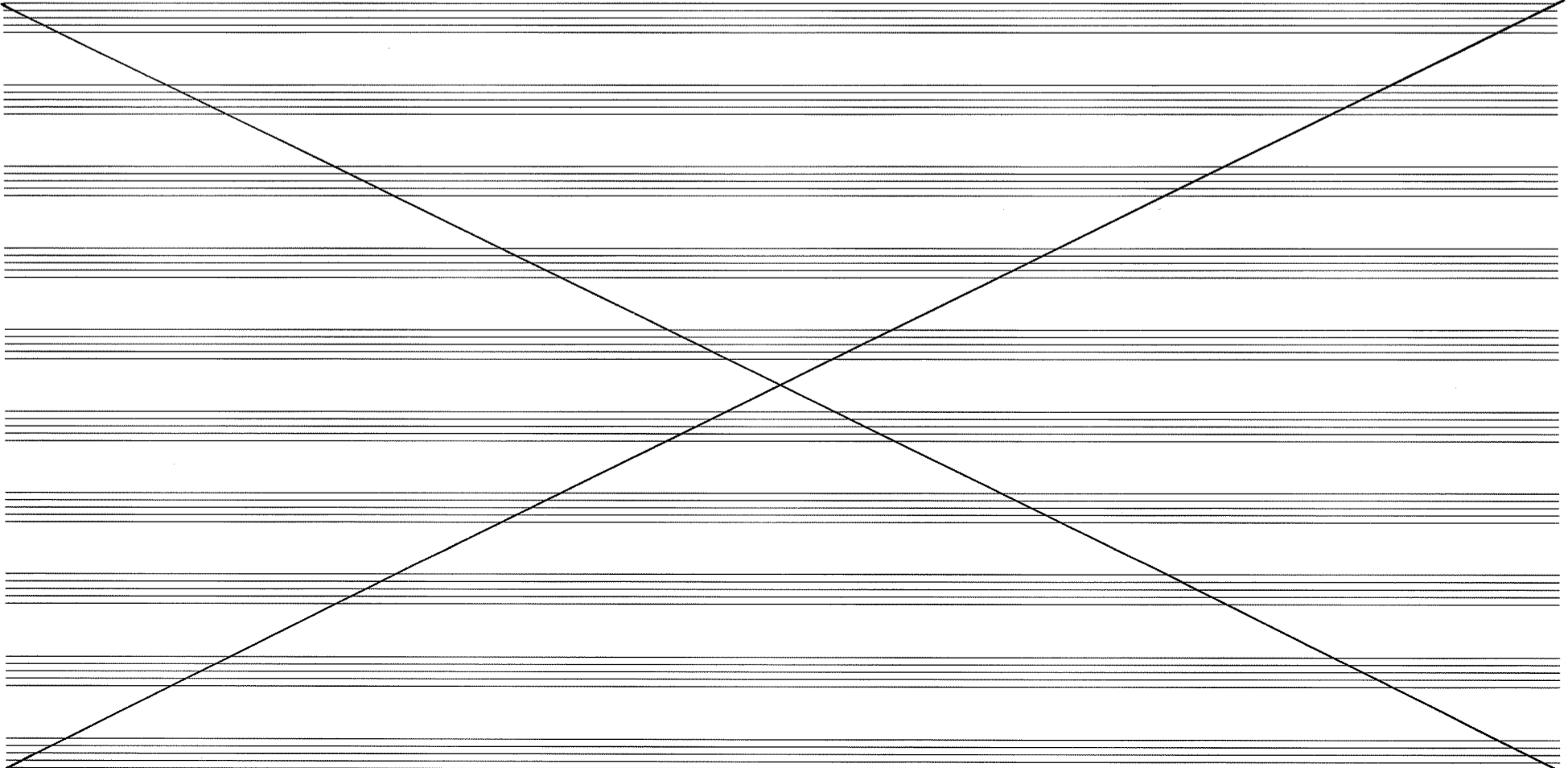
The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "MP3.com" is visible across the middle of the page, along with the text "This music is copyright protected".



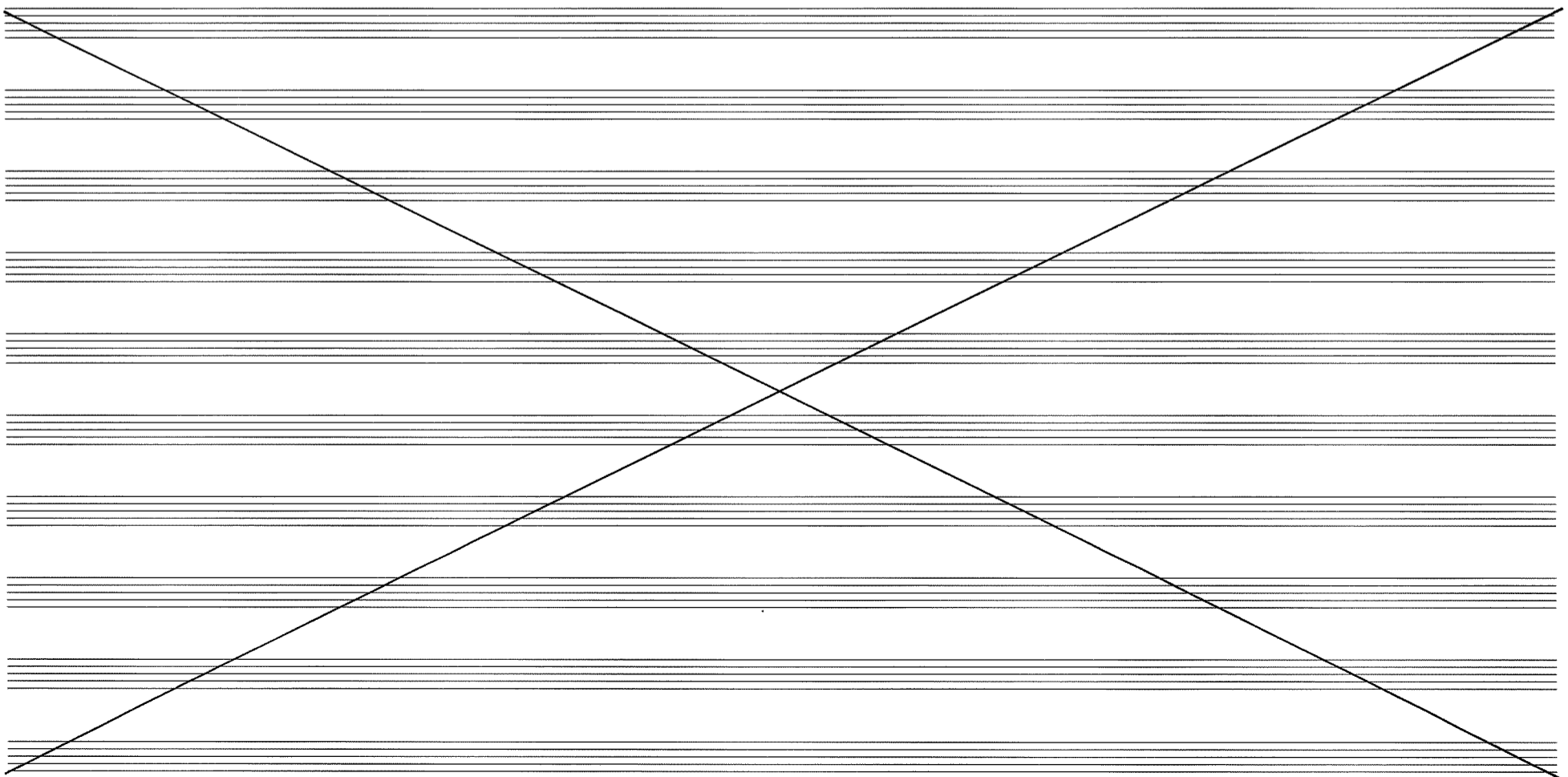
Fl.
C.i.
Cl.
Cl. b.
Eg.
Fl. B.
Cor.
Pic.
Tb.
H.
I.
II.
Vle.
C.
B.

Glück er-füllt und zeit-wei-se von Leid
Ihr sollt nicht ver-su-chen Glück o-der

This music is copyright protected



Handwritten musical score for orchestra and voice. The score is written on multiple staves. The instruments listed on the left are: Fl. (Flute), C. i. F. (Clarinet in F), A. A. (Alto Saxophone), A. b. B. (Alto Saxophone in B-flat), F. g. (Fagott), Fl. i. B. (Flute in B-flat), Cor. F. (Trumpet in F), Fl. i. ten. B. (Flute in B-flat), T. b. (Tuba), H. i. (Horn), T. I. (Timpani I), T. II. (Timpani II), Vle. (Violin), C. (Cello), and B. (Bass). The vocal line (H. i.) has the lyrics: "Leid zu er-zwin-gen, Denn der Him-mels-va-ter und die". The score includes dynamic markings such as *mf* and *f*. A large watermark "MP3noter" is visible across the score, with the text "This music is copyright protected" written diagonally. The bottom half of the page is crossed out with a large 'X'.



Fl. *pp* *pp* *mf*

C.i. *pp* *mf*

Cl. *pp* *pp* *mf non legato* *mf*

Cl. b. *pp* *mf*

Fg. *pp* *mf*

Fl. pic. *pp* *mf*

Cor. *pp* *mf*

Fl. ten. *pp* *mf*

Tb. *pp* *mf*

H. *X*

Er - den - mut - ter sor - gen da - für, daß ihr auch glück - lich wer - det. Denn

X

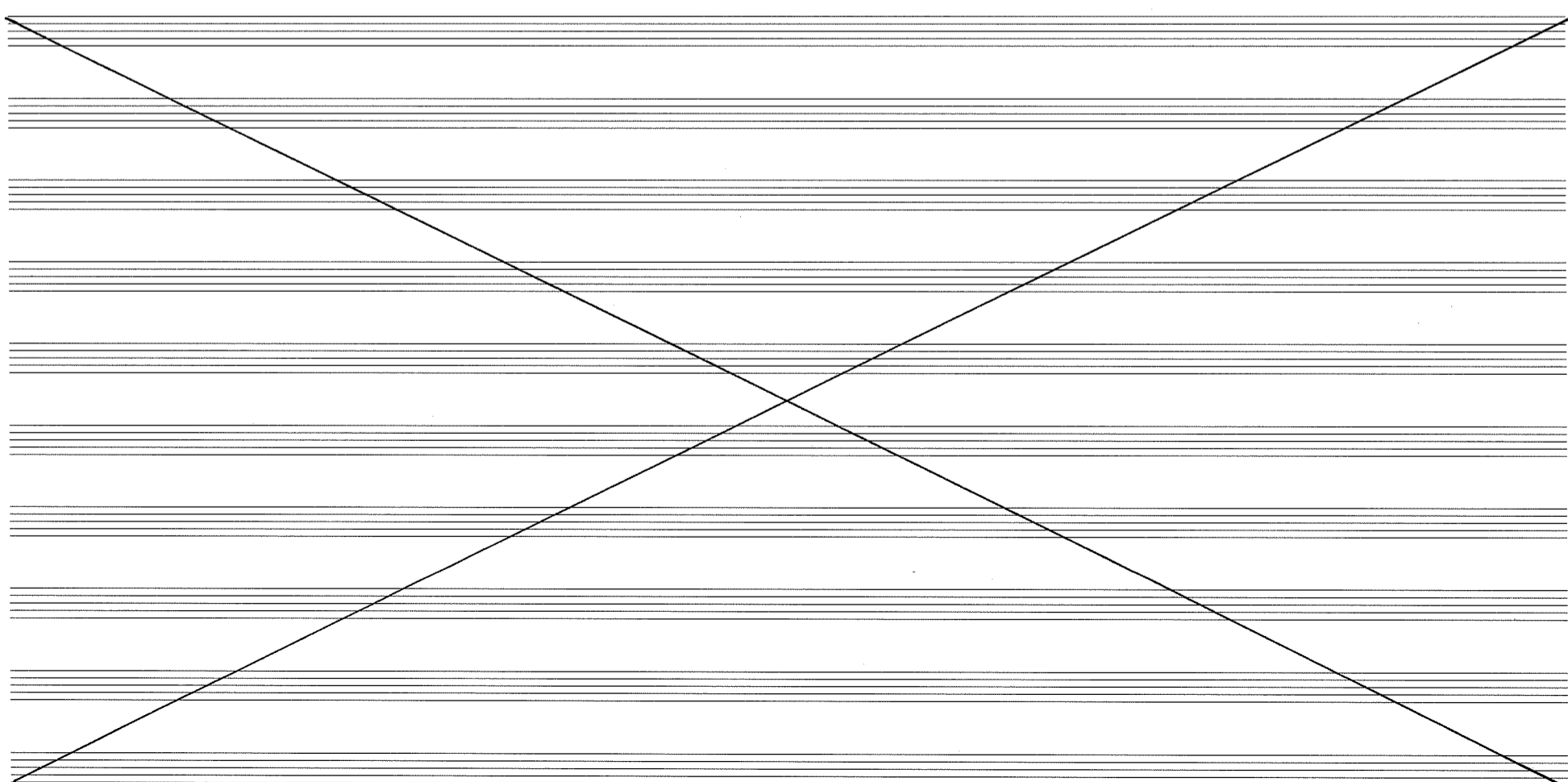
I. *pp* *p* *mf*

II. *pp* *p* *mf*

Vle. *pp* *p* *mf*

C. *pp* *mf*

B. *pp* *mf*



Fl.

C. i. F.

C. A.

C. b. B.

Fg.

Fic. B.

cor. F.

Fic. ten. B.

Tb.

H.

I.

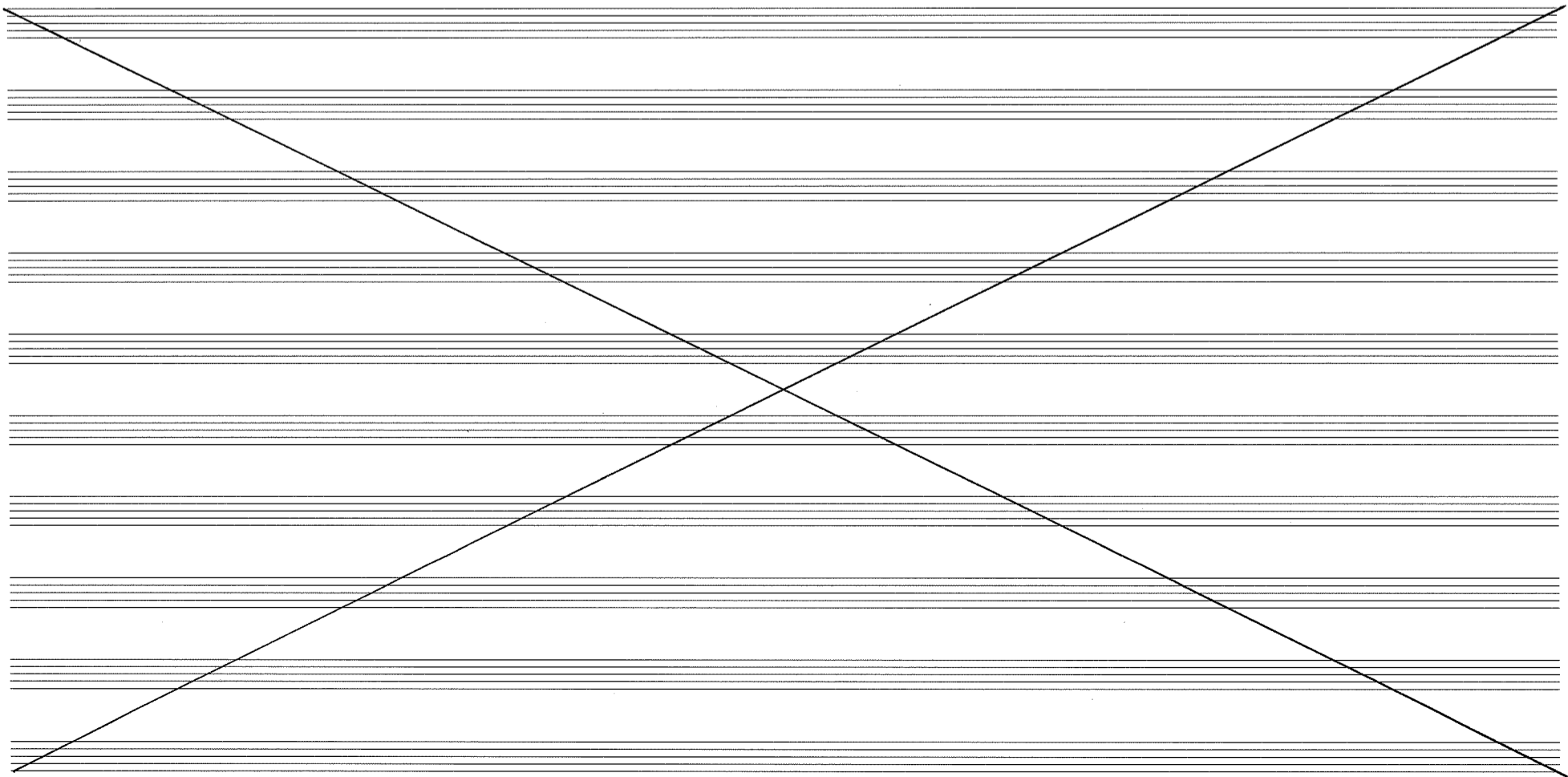
II.

Vle.

C.

B.

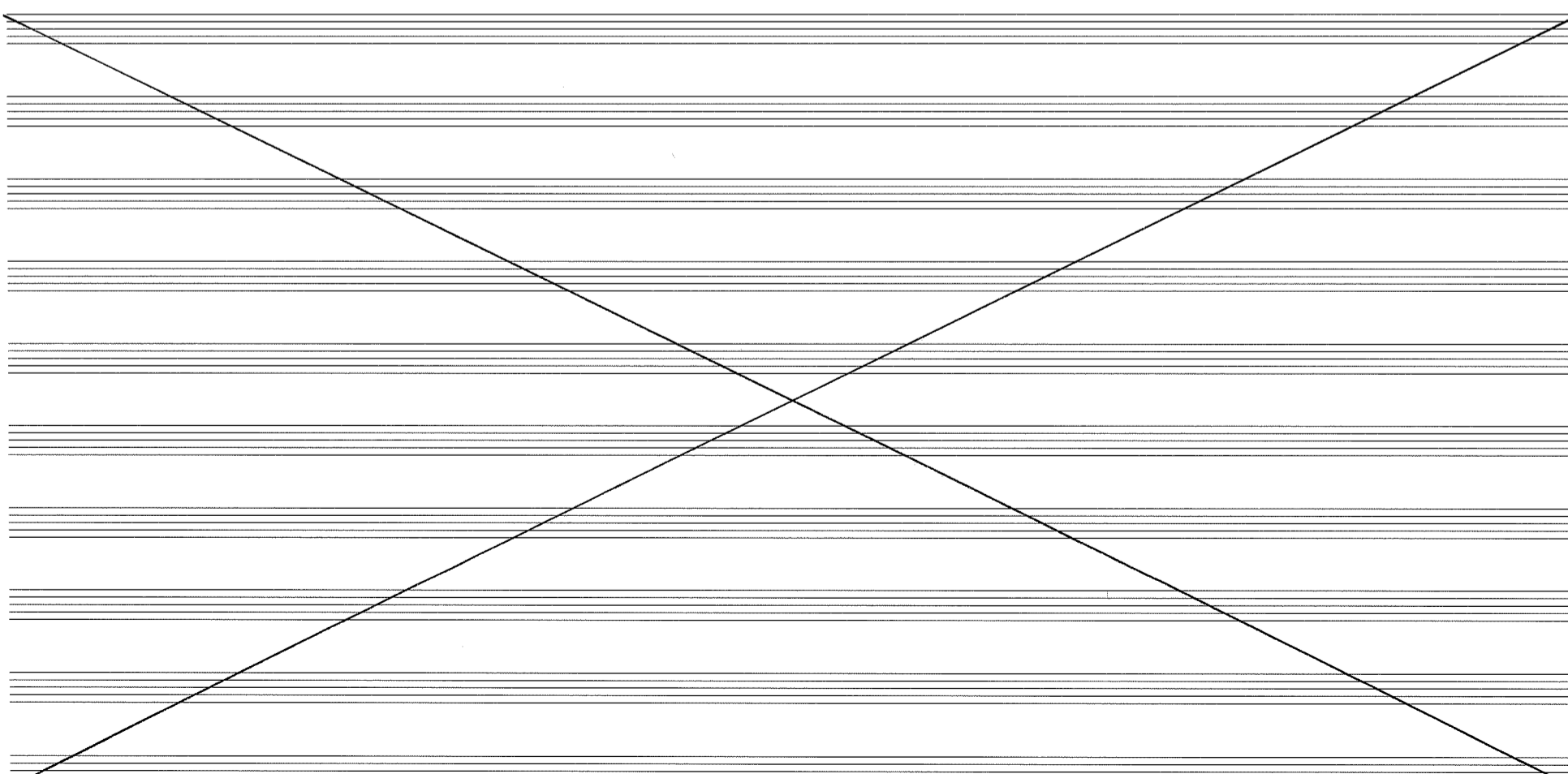
die - se Welt ist nicht die ein - zi - ge Welt — und die - ses Glück ist nicht das



Fl.
Cl. i. F
Cl. A
Cl. B
Fg.
Flic. B
Cor. F
Flic. ten. B
Tb.
H.
I.
II.
vle.
c.
B.

ein-zi-ge Glück — . Und die- ses Le- ben ist nicht das ein-zi-ge

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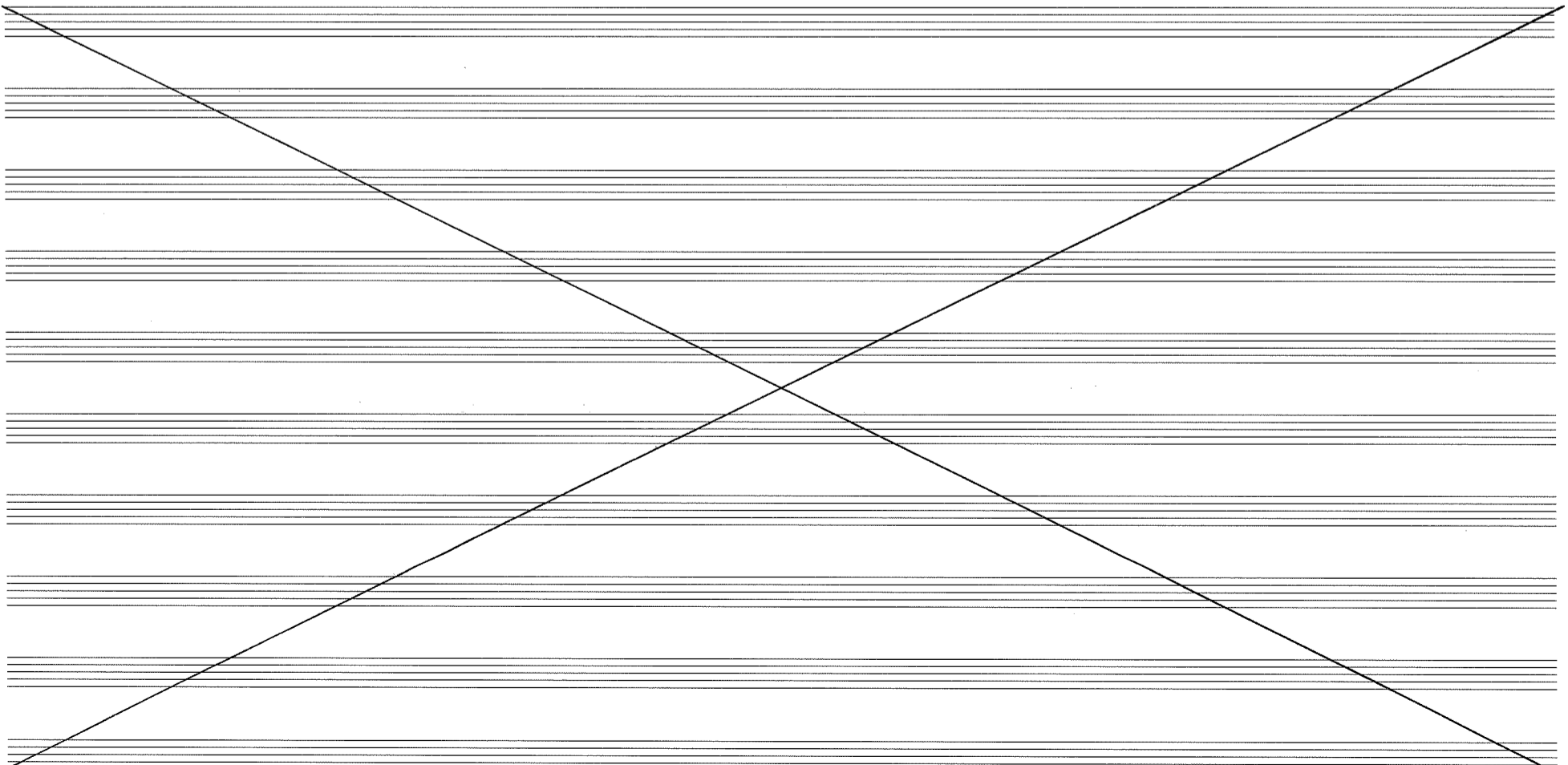


Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on a system of staves with the following parts:

- Fl. (Flute)
- C.i. F. (Clarinet in F)
- Cl. A. (Clarinet in A)
- Cl. B. (Clarinet in B)
- Fg. (Fagott)
- Flic. B. (Flügelhorn B)
- Cor. F. (Cornett F)
- Flic. ten. B. (Flügelhorn tenor B)
- Tb. (Trompete)
- H. (Horn)
- I. (Violin I)
- II. (Violin II)
- Vle. (Viola)
- C. (Cello)
- B. (Bass)

The vocal soloist part (H.) includes the lyrics: "Le - ben , denn wir sind noch nicht am Ziel der höch - sten Ein - sicht."

Performance markings include "non legato" and "sempre mf".



Animato (♩ = ca. 112)

Fl. *f*

C.i. *f*
F

C. *f*
A

C.b. *f*
B

Fg. *f*

Flic. *f*
B

Cor. *f*
F

Flic. *f*
Ten. B

Tb. *f*

X

H. *p*
Seid mit Ge- duld ge- seg- net

X

I. *f*

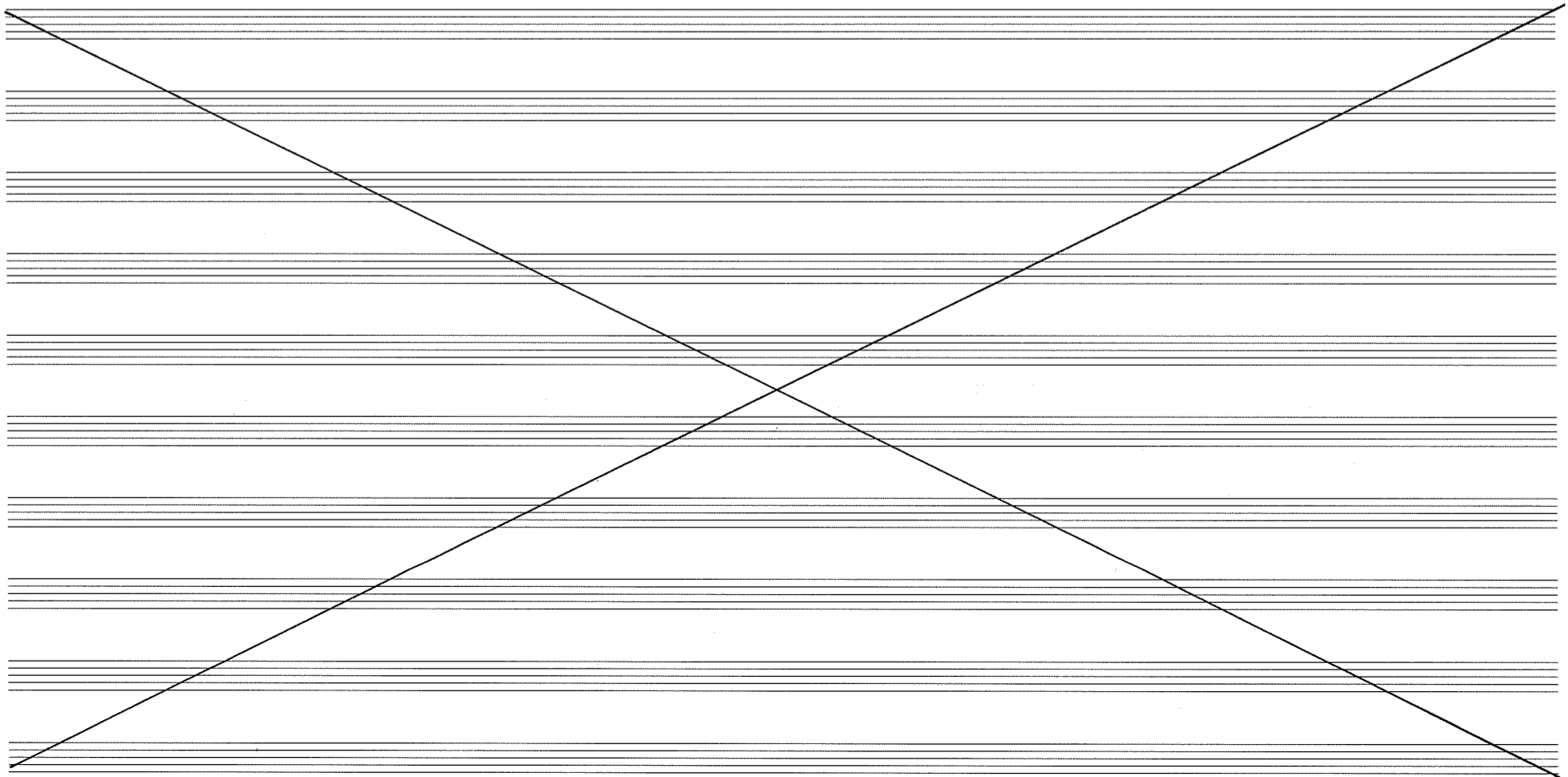
II. *f*

Vle. *f*

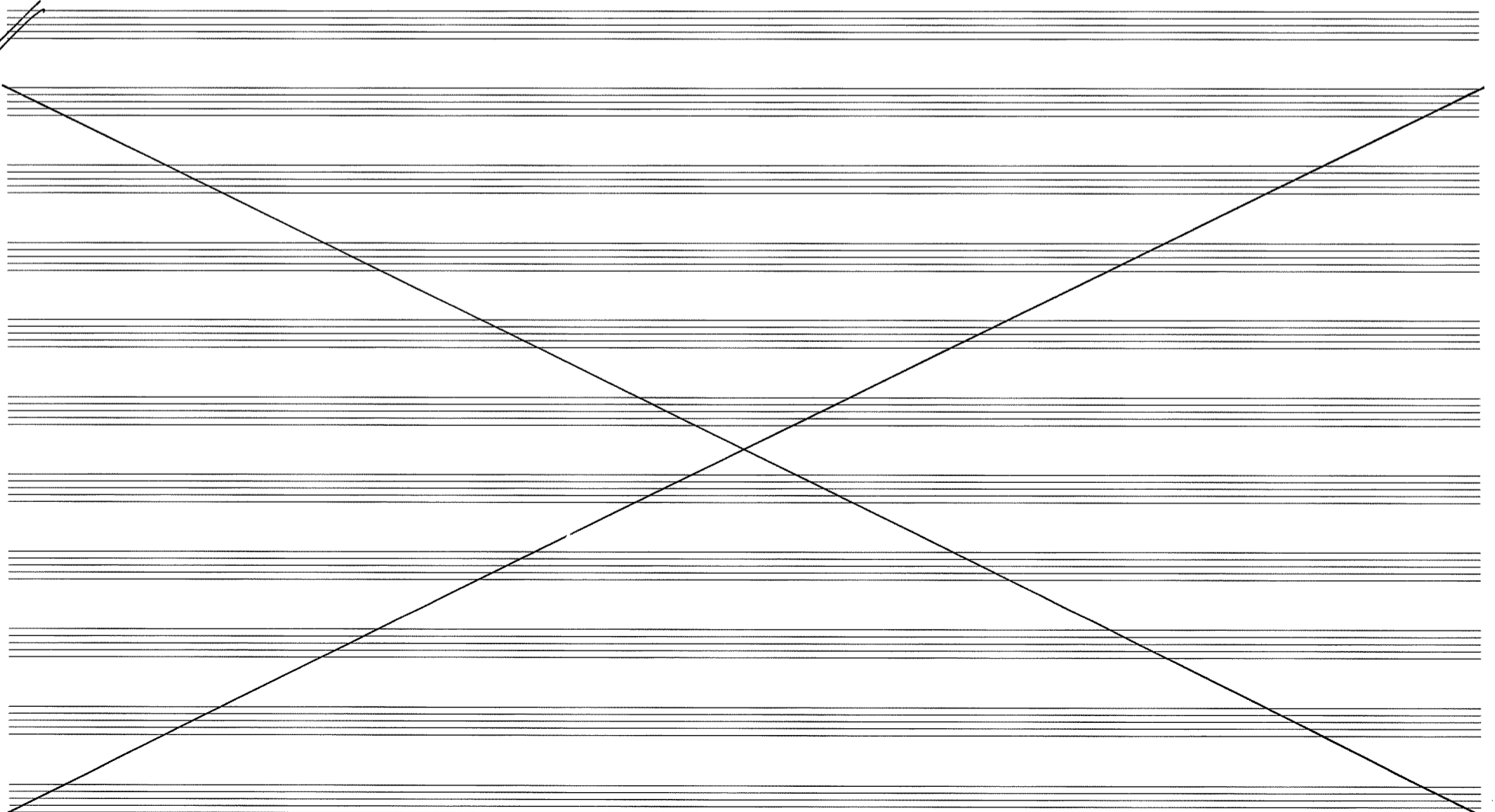
C. *f*

B. *f*

f



Handwritten musical score for orchestra and voice. The score is written on ten staves. The instruments are: Flute (Fl.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Clarinet in B-flat (Cl. B.), Bassoon (Fg.), Flute (Flic. B.), Cor Anglais (Cor. F.), Flute (Flic. ten. B.), Trombone (Tb.), Horn (H.), Violin I (I), Violin II (II), Viola (Vle.), Cello (c.), and Bass (B.). The vocal line (H.) has the lyrics: "Denn der Tag der Be-frei-ung wird er-reicht". The score includes dynamic markings such as *ff* and *f*. A large watermark "MusicalNotation.com" is visible across the score.



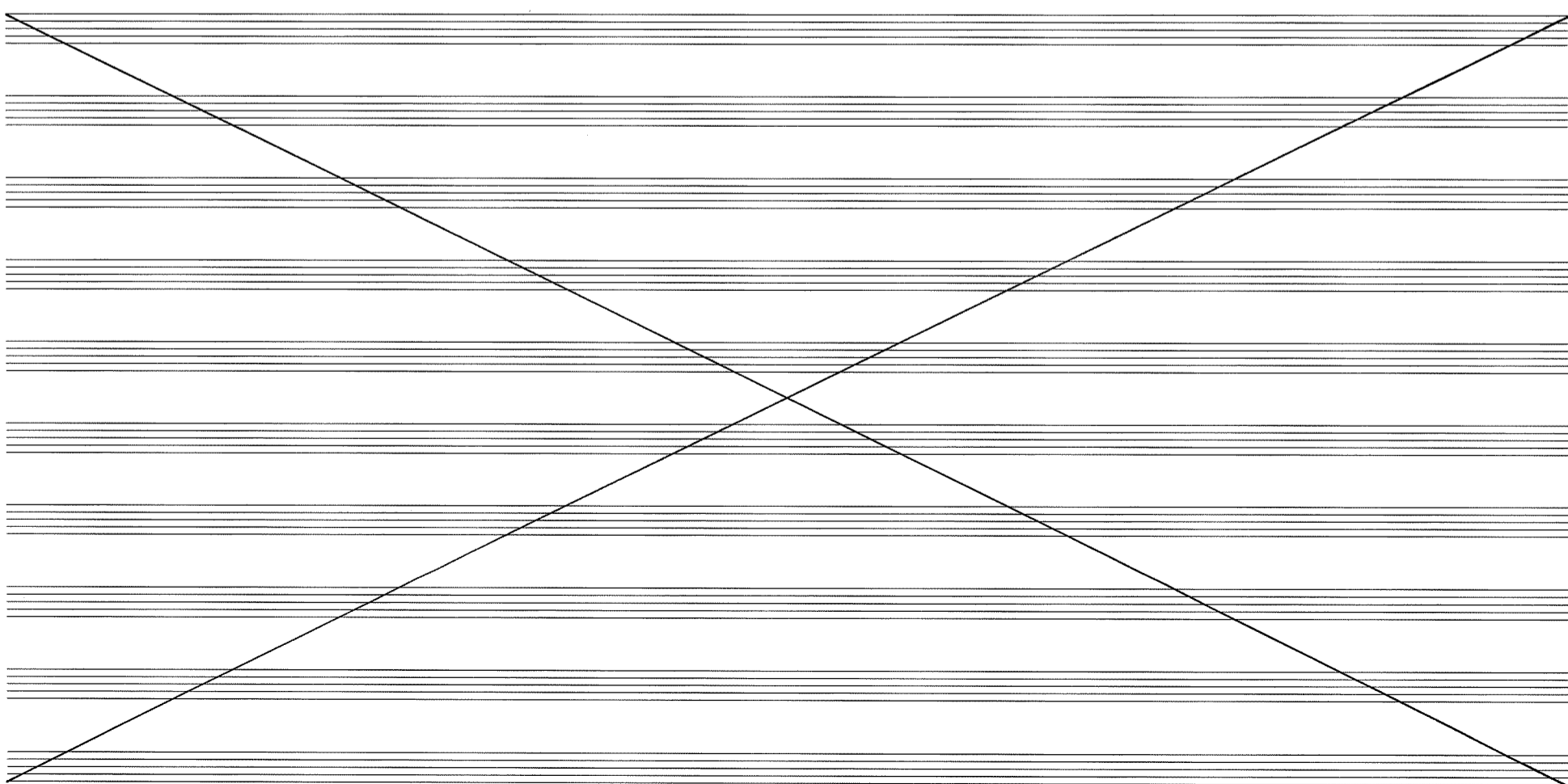
Handwritten musical score for page 98. The score includes the following parts:

- Fl. (Flute)
- C. i. F. (Clarinet in F)
- Cl. A. (Clarinet in A)
- Cl. b. B. (Clarinet in Bb)
- Fg. (Fagott)
- Flic. B. (Flicorne in B)
- Cor. F. (Cornet in F)
- Flic. ten. B. (Flicorne tenore in B)
- Tb. (Tromba)
- H. (Horn)
- I. (Violini I)
- II. (Violini II)
- Vle. (Viola)
- c. (Violoncello)
- B. (Bassi)

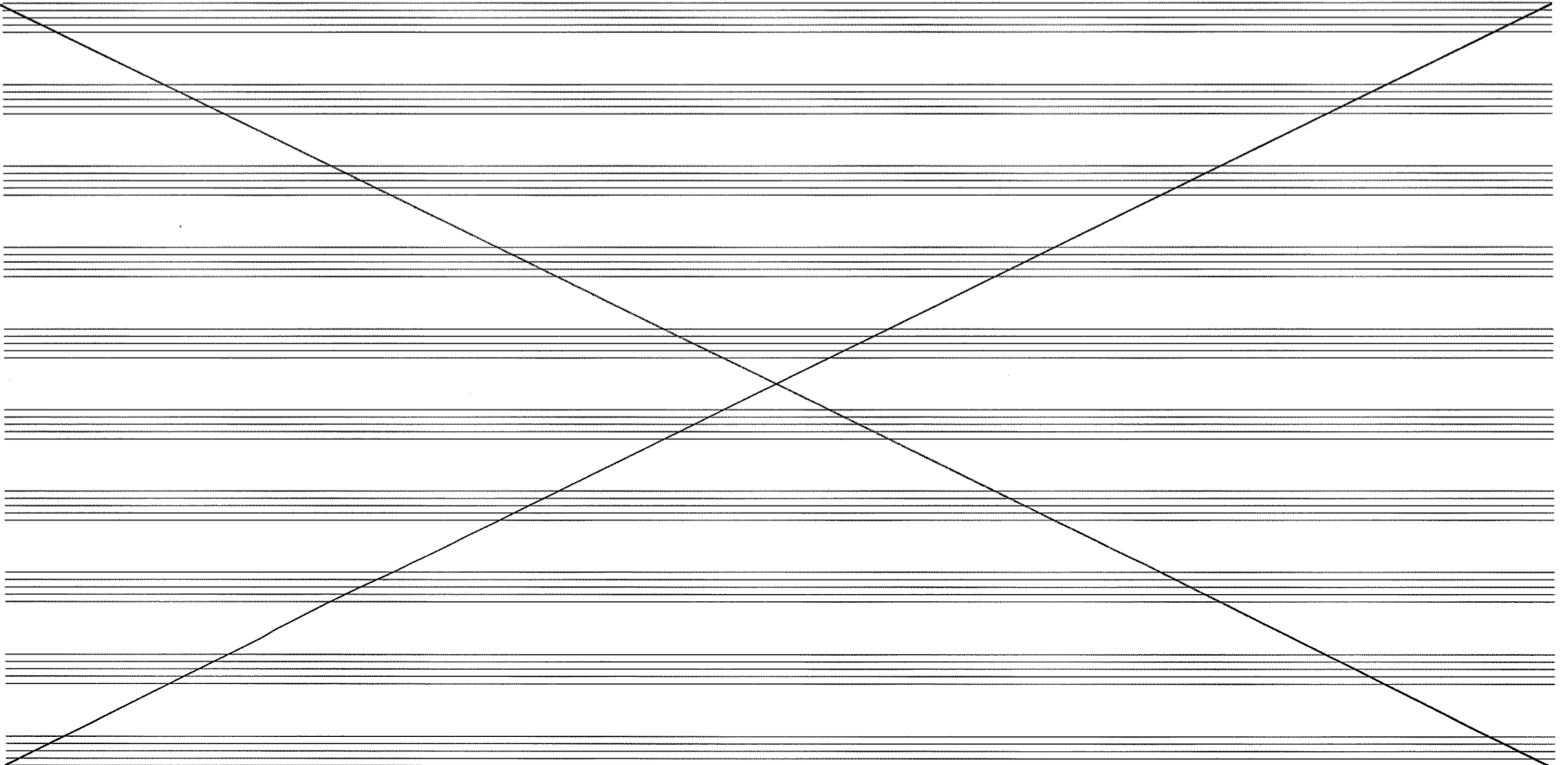
The vocal line (H.) has the lyrics: "Und der Tag der Be-frei-ung ist der Tag des".

There are markings for "trem." (trémolo) in the cello and bass staves.

A large watermark "MusicalNoter" is visible across the score, with the text "This must be copyright protected" written diagonally.



Fl.
C. i.
F.
O.
A.
Cl. b.
B.
Fg.
Fl. c.
B.
Cor.
F.
Fl. c.
ten.
B.
Tb.
H.
Glücks
I.
II.
Vle.
C.
B.



Fl.
Cl. i.
Cl. A.
Cl. b.
Fg.
Flc. B.
Cor. F.
Flc. ten. B.
Tb.
T.
II.
Vle.
C.
B.

Fine.

15. III. 21

