

Web SonoSofisms

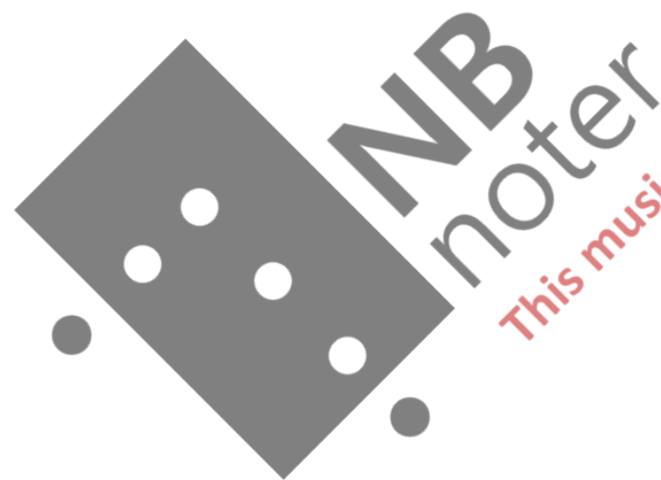


This music is copyright protected

Per Magnus Lindborg

Web SonoSofisms

*for oboist, french-horn player
and vibraphonist*



This music is copyright protected

*are a study & comment to
Anton Webern's opus 27 no 1,
the first of the Variationen
for pianist.*

*Web SonoSofisms were composed
in Mexico City in February 1998.*

$\text{♩} = 60$

ob

cor

vib

p *p* *simile*

ob

mp *simile* *f* *f*

(17/♩.) (12/♩.)

$\text{♩} = 120$

ob

mf *mp* *p* *pp pass* *p* *p*

6 5 3

2/8

♩ ⇒ ♩ = 120

ob $\frac{9}{16}$ pp $5/d$ ff f $(17/d)$ $(13/d)$ p

cor in F f

ob (p) f f $(13/d)$ f

cor f f $(13/d)$ f p

ob f f ff f $(17/d)$ f p

cor (p) ff f $(13/d)$ f

ob

(p)

f

[♩ = 120]

cor

f

pp sempre

cor

p sempre

cor

pp

f

mf

molto p

ob

f

più f

cor

pp

f

più f

3

ob

cor

f

f

[♩ = 120]

vib

pp

con ped.

vib

p

f

vib

pp

f

pp

4

ob

cor

p

f

pp

Handwritten musical score for three staves: *ob* (oboe), *cor* (cor Anglais), and *vib* (vibraphone). The score is divided into measures with tempo markings: $\text{♩} = 50$ [colour-trills], $\text{♩} = 54$, $\text{♩} = 72$, $\text{♩} = 78$ (with *accel.*), and $\text{♩} = 84$ (with *accel.*). The time signature changes from 5/8 to 3/4.

Oboe (*ob*): Features trills, slurs, and dynamic markings *P*, *PP*, *f*, *mf*, and *p*. The final section includes an *accel.* marking and a tempo change to $\text{♩} = 84$.

Cor Anglais (*cor*): Features slurs, triplets, and dynamic markings *P*, *f*, *mf*, and *p*. The final section includes an *accel.* marking and a tempo change to $\text{♩} = 84$.

Vibraphone (*vib*): Features slurs, triplets, and dynamic markings *P*, *simile*, *f*, *pp*, *mf*, and *p*. The final section includes an *accel.* marking and a tempo change to $\text{♩} = 84$.

A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

7

$\text{♪} \Rightarrow \text{♩} = 112$

accel

ob

cor

vib

mp

p

[colour-trill]

tr

6

(p)

Copyright protected

♯ = 120

Handwritten musical score for three staves: ob, cor, and vib. The score is in 4/4 time and features various musical notations including notes, rests, and dynamic markings like *pp*, *p*, and *pp sempre*. A large watermark "this music is" is visible across the center.

ob

cor

vib

(pp)

(p)

mp

simile

p

p

ob

cor

vib

p

f

pp

f

mf

17/d.

12/d.

ob

mf

mp

p

pp

2/4

3

5

6

pp

5/d

cor

molto p

pp

vib

pp

ob

f

pp

tr

3/d

5/d

cor

f

pp

tr

pp

gliss

(d)

vib

ben f

[secco]

f

p

10

ob
(pp) *f* *sfz* *f* *p* *sffz*

cor
(pp) *f* *sfz* *f* *p* *f* *sffz*

vib
(d.) *f* *(p)* *f tenuto pass.* *f* *gliss* *tr* *(#)* *f* *p* *f* *sffz* *piùf*

brillante

ob
f *p* *f* *meno sfz* *mf*

cor
f *p* *f* *meno sfz* *mf* *p*

vib
meno f *meno sfz* *mf* *p* *pp* *ossia:*

12

ob

cor

vib

mf

f

p

pp

tr

(#)

ob

cor

vib

pp

f

tr

gliss

(#)

mf

14

ob *p* *ff* *mf* *tr* *tr*

cor *p* *ff* *mf* *tr* *tr*

vib *(p)* *pp* *sfz* *gliss* *(d)* *mf* *p*

ob *p* *mp* *mf* *mf* *pp poss.*

cor *p* *mp* *mf* *f* *mf*

vib *mp* *mf* *f non troppo* *p*

ob (pp) f mp

cor p *legatissimo* tr

vib (p) mf f

ob (mp) mf p

cor (p) tr pp

vib p pp

ob

cor

vib

p

pp *mp* *pp*

pp *con ped.*

leggiere

--- (ped) ---

pp (secco)

♩=120

ob

vib

pp

ob

(pp)

p

vib

(pp)

p

molto p

(b)

Handwritten musical score for three staves: ob, cor, and vib. The score is in 4/4 time and features triplets and dynamic markings like 'p'.

ob $\frac{6}{4}$ } $\frac{2}{4}$ } $\frac{8}{4}$ }

cor $\frac{6}{4}$ } $\frac{2}{4}$ } $\frac{8}{4}$ }

vib $\frac{6}{4}$ } $\frac{2}{4}$ } $\frac{8}{4}$ }

mp *mf* *p*

(p) *mp*

p sempre *[quasi]* *mp*

5/d

$\text{♩} = 80$

[low-coloured c#]

[high-coloured c#]

tr

ob $\frac{4}{4}$ } $\frac{3}{4}$ } $\frac{3}{4}$ }

cor $\frac{4}{4}$ } $\frac{3}{4}$ } $\frac{3}{4}$ }

vib $\frac{4}{4}$ } $\frac{3}{4}$ } $\frac{3}{4}$ }

pp *mf* *poco*

pp *p* *poco*

pp *p* *poco*

[quasi] *poco*

19

15"

6"

ob

20

4

p

[follow diminuendo of vibraphone]

cor

20

4

p

[follow diminuendo of vibraphone]

vib

20

4

♩ = 60

♩ = 40

rit.

p

pp

pp

pp

pp

pp

20