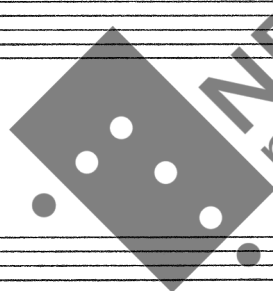


Sigmund Lillebjerka:

EN STERK ORKAN !



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The image shows a page of ten blank musical staves, each consisting of five horizontal lines. A watermark is centered on the page, featuring a dark grey square with five white dots arranged in a pattern similar to a die face. To the right of the square, the text "NB noter" is written in a bold, sans-serif font. Below this, the phrase "This music is copyright protected" is written in a smaller, red, italicized font, slanted upwards to the right.

En sterk Orkan!

Friskt Tekst: Henrik Wergeland

Musikk: Sigmund Lillebjerka

En sterk Orkan en Nat kom paa, bjerg-høit sig Bøl-gen

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a forte (ff) dynamic. The lyrics are written below the notes. The system ends with a piano (p) dynamic marking.

hval-te, Ben Bunt-line snue-de paa sig Skraa, til

The second system continues the musical score. It features two staves with treble and bass clefs. The dynamics are marked as forte (f) and mezzo-forte (mf). The lyrics are written below the notes. A large watermark 'NB noter' is visible over the middle of this system.

Bil-ly Bow-line tal-te: "Nu ku-ler ret Nord -

The third system continues the musical score. It features two staves with treble and bass clefs. The dynamics are marked as forte (ff). The lyrics are written below the notes.

ves-ten, Bill! Hør hvor han dog kan bru-se! Gud

The fourth system concludes the musical score. It features two staves with treble and bass clefs. The dynamics are marked as piano (p), forte (f), and mezzo-forte (mf). The lyrics are written below the notes.

cresc. -2- *f*

hjel - pe dem, som hol - de til i - land i si - ne

cresc. *f*

fp *p*

Hu - se!" 2. De dum - me By - folk - blot be - tænk, hvad

fp *p*

Fa - re de dag vo - ver! Hver - mand nu skjæl - ver

f *mf*

i sin Bank for at faa Ta - get o - ver. Nu

f *mf*

f *f*

os mis - un - der hver i - land - paa det jeg frit tør

f

ban - de - den lyk - ke, at i slig Or - kan vi

er paa fri - e Van - de." 3. De Stak - ler, som al

Da - gen lang maa u - den hu - se sli - de, og

Sempre Cresc.

Sø - ge sent paa Nat en - gang til si - ne Ko - ners

Sempre Cresc.

Si - de! - Mens du og jeg ud - i vor Køi i

Ro og Mag har so - vet, Guds - død, hvor Skorstenspiber

ff

fløi om - kring de Godt - folks Ho - ved!" 4. "Og

mf *f*

of - te har vi Sjø - mænd hørt hvad Ondt i London

f

ti - mes; be - stjaa - len snart, snart o - verkjørt, og

snart til Brand der Ki - mes; kort sagt, de By - folk

p

har Skam ei for godt fra Prins til Skrød - der. Nei

Gud-ske - lov, at du og jeg har Hjem paa Dæk - kets

Brød - der!"

