

Terje Bb Lerstad

Op.199

Tacet 5'33"

John Cage in memoriam

 *This music is copyright protected*

**for male performer of bass
saxophone, contrabass saxophone
or Selmer contrabass clarinet**

Durata: 1'45'' + 2'11'' + 1'37'' = 5'33''

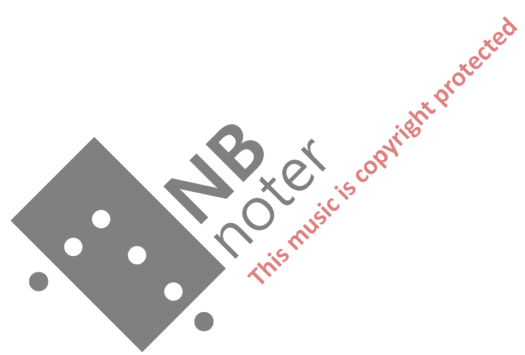


Turn page!



This music is copyright protected

*Turn around, facing audience;
Turn page!*



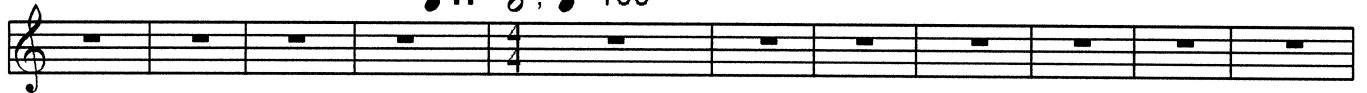
I Tacet

Stand showing proudly this fine instrument to the audience, smiling

$\text{♩} = 119$ $\text{♩} = \text{♩}$



$\text{♩} \dots = \text{♩}$, $\text{♩} = 138$



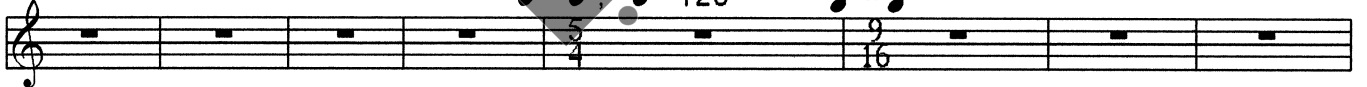
$\text{♩} = \text{♩}$, $\text{♩} = 102$ $\text{♩} = \text{♩} = 102$ $\text{♩} = \text{♩}$



$\text{♩} = \text{♩}$, $\text{♩} = 96$ $\text{♩} = \text{♩}$



$\text{♩} = \text{♩}$, $\text{♩} = 128$ $\text{♩} = \text{♩}$



$\text{♩} \dots = \text{♩}$, $\text{♩} = 144$ $\text{♩} = \text{♩}$



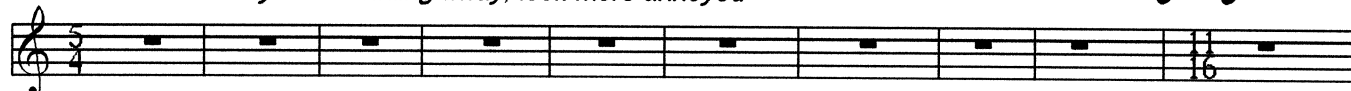
$\text{♩} \dots = \text{♩} = 120$



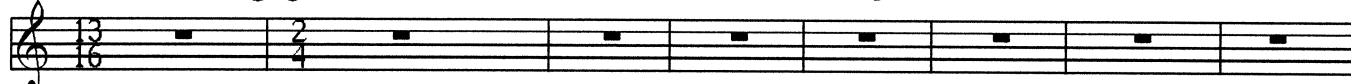
attacca!

II Tacet

$\text{♩} = 52$ *Gradually: Smile fading away, look more annoyed* $\text{♩} = \text{♩}$




$\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = 64$ *Look at stopwatch, more wanting to go to restroom than standing in front of audience*



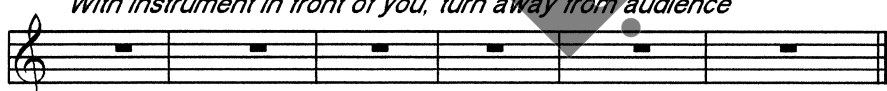
(Very difficult bars:) $\text{♩} = \text{♩}$, $\text{♩} = 80$



$\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$, $\text{♩} = 64$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$, $\text{♩} = 52$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$



With instrument in front of you, turn away from audience

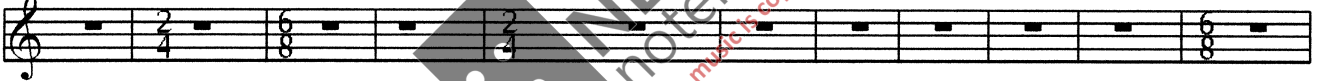
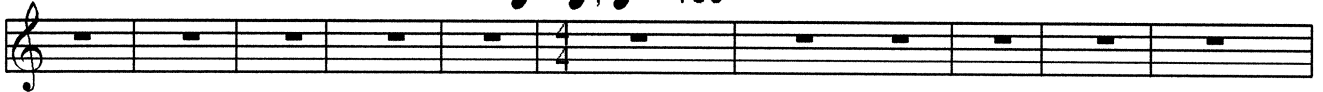


attacca!

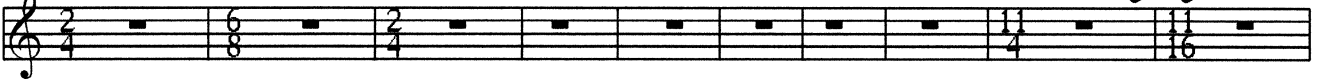
III Tacet

Behave exactly as in first movement

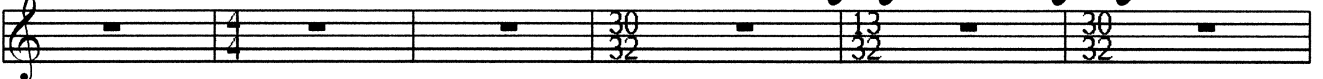
11:8



11:8



(Virtuosity:) 15:8



15:8



Harstad, 27/1-94