

Terje B. Lerstad

# Saksofonkonsert nr. 1

for Tenorsaksofon og stort orkester

I *Canzona*

II *Thema con variazioni*

*Dwata i ca. 24 min.*

# Orkester :

Flöten	<ul style="list-style-type: none"> <li>Pikkolo flöyte I i C</li> <li>Pikkolo flöyte II i C</li> <li>Flöyte I i C</li> <li>Flöyte II i C</li> </ul>	Flöter	<ul style="list-style-type: none"> <li>Flauto piccolo I in C</li> <li>Flauto piccolo II in C</li> <li>Flauto I in C</li> <li>Flauto II in C</li> </ul>
Blås	<ul style="list-style-type: none"> <li>Oboe I</li> <li>Oboe II, Engelsk horn i F</li> </ul>	Blås	<ul style="list-style-type: none"> <li>Oboe I</li> <li>Oboe II, Corno Inglese in F</li> </ul>
Klarinetter	<ul style="list-style-type: none"> <li>B-klarinett I</li> <li>B-klarinett II, Pikkolo klarinett i Ab, Kontraaltklarinett i Eb</li> </ul>	Klarinetter	<ul style="list-style-type: none"> <li>Clarinello I in Bb</li> <li>Clarinello II in Bb, Clarinetto piccolo in Ab, Clarinetto contrabbasso in Eb</li> </ul>
Sax	<ul style="list-style-type: none"> <li>Solo tenorsaxofon i B</li> </ul>	Sax	<ul style="list-style-type: none"> <li>Saxofono tenore in Bb</li> </ul>
Fagotter	<ul style="list-style-type: none"> <li>Fagott I</li> <li>Fagott II</li> <li>Kontrafagott</li> </ul>	Fagotter	<ul style="list-style-type: none"> <li>Fagotto I</li> <li>Fagotto II</li> <li>Contrafagotto</li> </ul>
Horn	<ul style="list-style-type: none"> <li>Horn I i F</li> <li>Horn II i F</li> <li>Horn III i F</li> <li>Horn IV i F</li> </ul>	Corni	<ul style="list-style-type: none"> <li>Corno I in F</li> <li>Corno II in F</li> <li>Corno III in F</li> <li>Corno IV in F</li> </ul>
Trompetter	<ul style="list-style-type: none"> <li>Trompet I i C</li> <li>Trompet II i C, Flygelhorn I i B</li> <li>Trompet III i C, Flygelhorn II i B</li> </ul>	Trombe	<ul style="list-style-type: none"> <li>Tromba I in C</li> <li>Tromba II in C, Flicorno soprano I in Bb</li> <li>Tromba III in C, Flicorno soprano II in Bb</li> </ul>
Trombone	<ul style="list-style-type: none"> <li>Trombone I (Tenor i B)</li> <li>Trombone II (B-F tenor-basso)</li> <li>Trombone III (B-F basso)</li> <li>Trombone IV (Bb/F/F basso eller B/F kontrabass)</li> </ul>	Trombone	<ul style="list-style-type: none"> <li>Trombone I (Bb tenor)</li> <li>Trombone II (Bb/F tenor-basso)</li> <li>Trombone III (Bb/F basso)</li> <li>Trombone IV (Bb/F/E basso o Bb/F kontrabass)</li> </ul>
Slagverk	<ul style="list-style-type: none"> <li>Slagverk I: 4 Pauker, Piano, Skulptur, Slagstikke</li> <li>Slagverk II: Celesta, Klavertast, xylofon, Becken, Ophongt cyrbal, tam-tam, Triangel, 2 trebladede, Claves, Skarhorn</li> </ul>	Slagverk	<ul style="list-style-type: none"> <li>I: 4 timpani, Pianoforte, Tamburo, Slagstikke, Con corde</li> <li>II: Celesta, Congarell, xylofon, Piatti, Piatti piccolo, Tam-tam, Triangel, 2 lagri, Claves, Cetera Cetera</li> </ul>
Strygere	<ul style="list-style-type: none"> <li>Violin I</li> <li>Violin II</li> <li>Bratsj</li> <li>Cello</li> <li>Kontrabass</li> </ul>	Strygere	<ul style="list-style-type: none"> <li>Violino I</li> <li>Violino II</li> <li>Viola</li> <li>Violoncello</li> <li>Contrabasso</li> </ul>

for tenorsaxofon og orkester

4/4 Allegro (♩=120)

Handwritten musical score for Saxophone Concert No. 1 in C minor, Op. 104 by T.B.L. The score is written on 4/4 time with an allegro tempo (♩=120). It is arranged for tenor saxophone and orchestra. The orchestration includes Piccolo, Flute I and II, Flute Solo, Oboe I and II, Clarinet in Bb I and II, Saxophone (Tenor), Bassoon I and II, Contrabassoon, Cor Anglais, Trumpet I, II, III, IV, Trombone I, II, III, IV, Timpani, and Battery (Kettle Drum).

The score begins with a Piccolo part. The woodwinds and strings enter with various dynamics such as *dim.*, *f*, *mf*, and *pp*. The saxophone part is marked with dynamics like *f* and *pp*. The tempo is marked as *Allegro* with a quarter note equal to 120 beats per minute. The key signature is C minor. The score is written on standard musical notation with various articulations and dynamic markings throughout.



(recor)

Handwritten musical score for woodwinds and strings. The score includes staves for Flute (Fl.), Flute in D (Fl. d.), Oboe (Ob.), Clarinet (Cl.), Solo, Bassoon (Fag.), Contrabassoon (Con.), Trumpet (Tr.), Trombone (Tromb.), Timpani (Timp.), and Percussion (Perc.). The notation is dense with notes, rests, and dynamic markings. A large watermark 'NB noter' is visible across the middle of the page.

Handwritten musical score for strings. The score includes staves for Violin I (Vl.), Violin II (Vle), Viola (Vc.), Violoncello (Vcl.), and Double Bass (Cb.). The notation features complex rhythmic patterns and dynamic markings such as 'p' and 'pp'. The word '(recor)' is written at the bottom left of this section.

Pic. I  
 Pic. II  
 Fl. d.  
 Ob. I  
 Ob. II  
 Cl. I  
 Solo  
 Bass  
 Cor. I  
 Cor. II  
 Tr. I  
 Tr. II  
 Tr. III  
 Tr. IV  
 Timp.  
 Batt.  
 Vi. I  
 Vi. II  
 Vln.  
 Vcl.  
 Co.



Handwritten musical score for a full orchestra. The score includes parts for Flutes (Fl.), Flute in D (Fl. d.), Clarinets (Cl.), Bassoon (Sob.), Violins (Vn.), Viola (Vla.), Violoncello (Vcl.), Contrabass (Cb.), Trumpets (Tr.), Trombones (Tbn.), Horns (Cor.), Timpani (Timp.), and Bass Drum (Batt.).

The score is written in a single system with multiple staves. The top section includes woodwinds and strings. The bottom section includes the percussion section. The score contains various musical notations including notes, rests, dynamics (e.g., *pp*, *mf*, *f*), and performance instructions (e.g., *arco*, *pizzicato*, *rit.*, *ritard.*).

A large watermark "NB noter" is present across the center of the page, along with the text "This music is copyright protected".

At the top right, there is a circled number "3" and a measure number "22" at the end of the first staff.



Handwritten musical score for a symphony orchestra. The score is written on a grand staff with multiple systems. The instruments listed on the left are:

- Fl. Pic. (Flute Piccolo)
- Fl. I (Flute I)
- Fl. II (Flute II)
- Fl. d. (Flute d'Alto)
- Ob. I (Oboe I)
- Ob. II (Oboe II)
- Cl. I (Clarinet I)
- Cl. II (Clarinet II)
- Solo Sax. (Saxophone Soloist)
- Fag. (Bassoon)
- Cor. I, II, III, IV (Cor Anglais)
- Tr. I, II, III, IV (Trumpet)
- Trbn. I, II, III, IV (Trumpet/Bass)
- Timp. (Timpani)
- Batt. (Triangle)
- Vi. I, II (Violin)
- Vla. (Viola)
- Vcl. (Violoncello)
- Cb. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent watermark in the center reads "NB noter" and "This music is copyright protected".

(2)

Handwritten musical score for a full orchestra. The score is arranged in systems for various instruments:

- Flutes (Fl.):** Flute I and Flute II.
- Flute in D (Fl. d.):** Flute in D.
- Oboes (Ob.):** Oboe I and Oboe II.
- Clarinets (Cl.):** Clarinet I and Clarinet II.
- Solo Clarinet (Solo):** Solo Clarinet part with markings "Solo" and "p leggiero 3".
- Fagots (Fag.):** Bassoon I and Bassoon II.
- Cornets (Cor.):** Cornet I, II, III, and IV.
- Trumpets (Tr.):** Trumpet I, II, and III.
- Trumpets (Trbn.):** Trumpet I, II, and III (labeled as Trbn. in the score).
- Timpani (Timp.):** Timpani part with markings "Timp." and "cresc. p".
- Bass Drum (Batt.):** Bass Drum part with marking "Trogel".
- Violins (Vl.):** Violin I and Violin II.
- Viola (Vla.):** Viola part with marking "Tutti unite".
- Violoncello (Vc.):** Cello part with marking "p".
- Double Bass (Cb.):** Double Bass part with marking "p".

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "NB Noter" is visible across the center of the page, along with the text "This music is copyright protected".

④ Cadenza. A piacere

Solo

p giocoso

7

(corsa)

accel. --- rit. --- (a tempo)

Solo

molto accel. --- 5 --- molto rit.

Solo

(lunga)

p semplice 3

Solo

rit. espressivo

6

(corsa)

Solo

lento e molto accel. --- molto e molto accel. --- molto rit.

3 5

Solo

pesante e trattenuto

(lunga)

3

Solo

quasi gliss.

pp

molto cresc. --- 3 --- sfz

5

Handwritten musical score for a symphony orchestra. The score is divided into several sections:

- Flutes (Fl.):** Fl. I and Fl. II. Both parts play a rhythmic pattern of eighth notes with various accidentals.
- Flute Solo (Fl. d. solo):** A single flute part with a melodic line.
- Clarinets (Cl.):** Cl. I and Cl. II. Both parts play a melodic line.
- Violins (Vl.):** Vl. I and Vl. II. Both parts play a melodic line.
- Violas (Vla.):** A single part playing a melodic line.
- Violoncello (Vc.):** A single part playing a melodic line.
- Double Bass (Cb.):** A single part playing a melodic line.
- Woodwinds:** Includes parts for Bassoon (Fag.), Cor Anglais (Cor.), Trumpets (Tr. I, II, III), Trombones (Tbn. I, II, III, IV), and Timpani (Timp.).
- String Ensemble:** A section of strings playing a rhythmic pattern.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "ND Water" is visible across the center of the page. The page number "10" is written in the top right corner.





Handwritten musical score for page 13, featuring a variety of instruments and vocal parts. The score is organized into systems with the following parts:

- Flutes (Fl.):** Fl. I and Fl. II, both playing a melodic line with notes like  $\text{b}^{\flat}$ ,  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ .
- Flute in D (Fl. d.):** Playing a sustained note  $\text{b}^{\flat}$ .
- Oboes (Ob.):** Ob. I and Ob. II, playing a melodic line with notes like  $\text{e}$ ,  $\text{e}$ ,  $\text{e}$ ,  $\text{e}$ ,  $\text{e}$ .
- Clarinets (Cl.):** Cl. I and Cl. II, playing a melodic line with notes like  $\text{b}^{\flat}$ ,  $\text{b}^{\flat}$ ,  $\text{b}^{\flat}$ ,  $\text{b}^{\flat}$ ,  $\text{b}^{\flat}$ .
- Soprano (Sob.):** Singing a melodic line with notes like  $\text{b}^{\flat}$ ,  $\text{b}^{\flat}$ ,  $\text{b}^{\flat}$ ,  $\text{b}^{\flat}$ ,  $\text{b}^{\flat}$ .
- Violins (Vl.):** Vl. I and Vl. II, playing a melodic line with notes like  $\text{b}^{\flat}$ ,  $\text{b}^{\flat}$ ,  $\text{b}^{\flat}$ ,  $\text{b}^{\flat}$ ,  $\text{b}^{\flat}$ .
- Viola (Vla.):** Playing a melodic line with notes like  $\text{b}^{\flat}$ ,  $\text{b}^{\flat}$ ,  $\text{b}^{\flat}$ ,  $\text{b}^{\flat}$ ,  $\text{b}^{\flat}$ .
- Cello (Vc.):** Playing a melodic line with notes like  $\text{b}^{\flat}$ ,  $\text{b}^{\flat}$ ,  $\text{b}^{\flat}$ ,  $\text{b}^{\flat}$ ,  $\text{b}^{\flat}$ .
- Double Bass (Cb.):** Playing a melodic line with notes like  $\text{b}^{\flat}$ ,  $\text{b}^{\flat}$ ,  $\text{b}^{\flat}$ ,  $\text{b}^{\flat}$ ,  $\text{b}^{\flat}$ .
- Woodwinds:** Bassoon (Fag.), Cor Anglais (Cor.), Trumpets (Tr. I, II, III, IV), Trombones (Tromb. I, II, III, IV), and Timpani (Timp.).

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

7

*Picc.*

**Fl.** I

**Fl.** II

**Fl. d.**

**Ob.** I *r Solo*

**Ob.** II *mp espressivo*

**Cl.** I

**Cl.** II

**Sob.** *Solo*

**Fag.** I

**Fag.** II

**Cor.** I *Con sord.*

**Cor.** II *r Solo*

**Cor.** III *Con sord.*

**Cor.** III *pp*

**Tr.** I

**Tr.** II

**Tr.** III

**Trbn.** I *Con sord.*

**Trbn.** II *pp*

**Trbn.** III

**Temp.** *Temp.*

**Bett.**

**VI.** I *Solo*

**VI.** II *arco*

**VI.** III *mp espressivo*

**VI.** IV *Tutti*

**Vcl.** I *col legno battuto*

**Vcl.** II *col legno battuto*

**Vcl.** III *col legno battuto*

**Cb.** *arco*

NB noter  
this music is copyright protected



*Picc.*

Fl. *Solo*  
*mp espressivo*

Fl. d. *Solo*  
*mp espressivo*

Ob. I  
II

Cl. I  
II

Solo

Fag. I  
II

Cor. I  
II

Tr. I  
II  
III

Tbn. I  
II  
III

Timp.

Batt.

Vi. I  
II  
III  
IV

Vla. I  
II

Vcllo

Cb.



8 Picc. I, II

Fl. I, II

Fl.d. I

Ob. I, II

Cl. I, II

Solo Trombono

Fugg. I, II

Car. I, II

Tr. I, II, III

Tbn I, II, III, IV *non rido*

Timp *Timp. rondo*

Batt. I, II *tar*

Vl. I, II *pppp, rizz. con istructa*

Vla. *pppp, rizz. con istructa*

Vcl. *pppp, rizz. con istructa*

Cb *pppp*

Handwritten notes and markings: *Solo*, *mf esplicito*, *pp*, *p*, *pppp*, *rizz. con istructa*, *non rido*, *pppp*, *p*

*S. Pic.*

Fl. I

Fl. II

Fl. d.

Ob. I

Ob. II

Cl. I

Cl. II

Solo

Fag. I

Fag. II

C. Fag.

Cor. I

Cor. II, III, IV

Tr. I

Tr. II

Tr. III

Tr. IV

Tr. V

Tr. VI

Timp.

T. - tam.

Bett.

Vl. I

Vl. II

Vla.

Vc.

Cb.

*Watermark: NB noter. This music is copyright protected.*

10

Handwritten musical score for a large orchestra. The score is organized into systems for various instrument groups:

- Flute (Fl.):** Fl. I, Fl. II, Fl. d. (Flute in D)
- Oboe (Ob.):** Oboe I, Oboe II
- Clarinet (Cl.):** Clarinet I, Clarinet II
- Soprano Saxophone (Sob.):** Soprano Saxophone
- Fagott (Fag.):** Bassoon I, Bassoon II
- Cor (Cor.):** Cor I, Cor II, III, IV
- Trumpet (Tr.):** Trumpet I, II, III, IV
- trombone (Tbn.):** Trombone I, II, III, IV
- Timpani (Timp.):** Timpani
- Bass Drum (Batt.):** Bass Drum
- Violin (Vl.):** Violin I, Violin II
- Viola (Vle.):** Viola
- Violoncello (Vc.):** Violoncello
- Contrabasso (Cb.):** Contrabasso

The score includes dynamic markings such as *pp*, *ppp*, *molto cresc.*, *sim.*, *con sord.*, *morendo*, and *ppp cresc. molto*. It also features performance instructions like *f. inf. morendo totalmente* and *f. inf. morendo totalmente*. The score is written in a system with a key signature of one sharp (F#) and a time signature of 3/4. A large watermark "NABUCCO" is visible across the center of the page.

(II mf molto cresc. ...)

8 Picc. *mf, molto cresc. ...* *sim.*

Fl. I

Fl. II

Fl. d.

Ob. I

Ob. II

Cl. I

Cl. II

Solo

Sax. I

Sax. II

Coro

Trp. I

Trp. II

Trp. III

Trm. I

Trm. II

Trm. III

Trm. IV

Temp.

Batt.

Vl. I *arco, div.*

Vl. II *arco, div.*

Vla. *arco.*

Vc.

Cb.



*Picc. dim. ---*

*Fl. I* *f* *mp* *f* *mp* *f*

*Fl. II* *dim. ---* *p* *mp* *p* *mp* *p*

*Fl. d.* *dim. ---* *p* *mp* *p* *mp* *p*

*Ob. I* *dim. ---* *p* *mp* *p* *mp* *p*

*Ob. II* *dim. ---* *p* *mp* *p* *mp* *p*

*Cl.* *dim. ---* *p* *mp* *p* *mp* *p*

*Saxo.* *dim. ---* *p* *mp* *p* *mp* *p*

*Fag. I* *dim. ---* *p* *mp* *p* *mp* *p*

*Fag. II* *dim. ---* *p* *mp* *p* *mp* *p*

*Tr. I* *dim. ---* *p* *mp* *p* *mp* *p*

*Tr. II* *dim. ---* *p* *mp* *p* *mp* *p*

*Tr. III* *dim. ---* *p* *mp* *p* *mp* *p*

*Tr. IV* *dim. ---* *p* *mp* *p* *mp* *p*

*Temp. Batt.* *dim. ---* *p* *mp* *p* *mp* *p*

*Vl. I* *unit. dim. ---* *p* *mp* *p* *mp* *p*

*Vl. II* *dim. ---* *p* *mp* *p* *mp* *p*

*Vc. I* *dim. ---* *p* *mp* *p* *mp* *p*

*Vc. II* *dim. ---* *p* *mp* *p* *mp* *p*

*Cb.* *dim. ---* *p* *mp* *p* *mp* *p*

*Allegretto* *mp*

*All. largamente*

*rit.  $\text{ritard}$   $\text{ritard}$   $\text{ritard}$   $\text{ritard}$   $\text{ritard}$*

*16*

*Picc.* *Fl.* *Fl.d.* *Ob.* *Cl.* *Solo* *Fag.* *Cor.* *Tr.* *Trm.* *Temp.* *Batt.* *Vl.* *Vc.* *Vc.* *Cb.*

This is a handwritten musical score for a symphony orchestra, page 22. The score is written for various instruments, including Piccolo, Flutes (I, II, III, IV, D), Oboes (I, II), Clarinets (I, II, Bass), Bassoon, Cor Anglais, Trumpets (I, II, III, IV), Trombones (I, II, III, IV), Timpani, Snare Drum, Violins (I, II), Violas, Cellos, and Double Basses. The music is in 3/4 time with a key signature of one sharp (F#). The score features various musical notations including notes, rests, slurs, and dynamic markings. A watermark is visible across the center of the page.



cresc. molto - -

Handwritten musical score for a symphony orchestra. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left side are:

- Fl.** (Flutes)
- Fl.d.** (Flute d'oboe)
- Ob.** (Oboes)
- Cl.** (Clarinets)
- Solo** (Solo instrument)
- Fag.** (Bassoon)
- Ob.** (Oboes)
- Tc.** (Trumpets)
- Trm.** (Trumpets)
- Temp.** (Timpani)
- Batt.** (Bass Drum)
- Vi.** (Violins)
- Vcl.** (Violas)
- Vc.** (Violins)
- Cb.** (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "cresc. molto", "cresc.", "mp", "p", and "pp". There are also some numerical markings like "4 4 4 3" and "4 4 3" above the staves. The score is written in a cursive, handwritten style.

12

Handwritten musical score for a symphony orchestra, page 24. The score is divided into several sections:

- Flutes (Fl.):** Includes Piccolo (Picc.), Flute I (Fl. I), and Flute II (Fl. II).
- Flute in D (Fl. d.):** Flute in D.
- Clarinets (Cb.):** Clarinet in B-flat (Cb. I), Clarinet in B-flat (Cb. II), and Clarinet in C (Cb. III).
- Saxophones (Sax.):** Saxophone in C (Sax. I), Saxophone in C (Sax. II), and Saxophone in F (Sax. III).
- Trumpets (Tr.):** Trumpet in C (Tr. I), Trumpet in C (Tr. II), and Trumpet in D (Tr. III).
- Trumpets in F (Trbn.):** Trumpet in F (Trbn. I), Trumpet in F (Trbn. II), and Trumpet in F (Trbn. III).
- Timpani (Timp.):** Timpani.
- Drum (Batt.):** Drum.
- Violins (Vl.):** Violin I (Vl. I) and Violin II (Vl. II).
- Violas (Vla.):** Viola.
- Violoncello (Vc.):** Cello.
- Double Bass (Cb.):** Double Bass.

The score features complex rhythmic patterns, including triplets and sixteenth notes. It includes various performance markings such as *pp*, *mf*, *f*, *sfz*, *rit.*, *acc.*, *dim.*, and *rit.*. A large watermark "This music is copyright protected" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 25. The score includes staves for Flute (Fl.), Flute in D (Fl. d.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Sob.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trbn.), Timpani (Timp.), Percussion (Perc.), Violin (Vl.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The notation is dense with notes, rests, and dynamic markings like 'pp' and 'p'. A large watermark 'NB noter' is overlaid on the score.

ad lib.

13

Fl. Pic.  
 Fl.  
 Fl. d.  
 Cl. b.  
 Cl. s.  
 Solo  
 Fag.  
 Cor.  
 Tr.  
 Trbn.  
 Timp.  
 Batt.  
 Vl.  
 Vln.  
 Vc.  
 Cb.

This page contains a handwritten musical score for page 26. The score is organized into systems for various instruments: Flute (Piccolo, Flute, Flute d'oboe), Clarinet (Bass, Soprano), Solo, Bassoon (Bassoon, Contrabassoon), Horn (Trumpet, Trombone), Trumpet, Trombone, Timpani, and Battery. The bottom section includes Violin (Violin I, Violin II), Viola, Violoncello, and Contrabass. The score is mostly blank with some notes in the Solo part and the bottom string section. The Solo part includes markings for 'Cantabile' and 'ad lib. (Tranquillo)'. The bottom string section includes markings for '4. soli', 'p', and 'marcato'. A large watermark 'NB noter' is visible in the center of the page.

in tempo  
r II solo

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, grouped by instrument family. The instruments listed on the left are:

- Fl. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Solo (Soloist)
- Fag. (Bassoon)
- Cor. (Trumpet)
- Tr. (Trumpet)
- Trbn. (Trumpet)
- Timp. (Timpani)
- Batt. (Bass Drum)
- Vi. (Violin)
- Vle. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- ppp* (pianissimo)
- pp* (piano)
- sub. ff* (subito fortissimo)
- Tutti div.* (Tutti divided)
- Tutti tutti* (Tutti tutti)
- Tutti unis* (Tutti unison)
- Tutti unis* (Tutti unison)

The score is divided into measures, with a large watermark 'NB notel' and 'This music is copyright protected' overlaid in the center. The page number '27' is written at the top right.



Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments:

- Flutes:** Fl. (Piccolo), Fl. d. (Flute in D)
- Oboes:** Ob.
- Clarinets:** Clar.
- Trumpets:** Tr.
- Trombones:** Tbn.
- Timpani:** Timp.
- String Section:** Violins (Vl.), Violas (Vc.), Cellos (Cb.), and Double Basses (Bass).

Key annotations and markings include:

- Solo* markings above the Solo Flute and Solo Clarinet parts.
- flaggiero* (flourish) marking above the Flute in D part.
- larghetto* marking above the Solo Clarinet part.
- Dynamic markings such as *mf* (mezzo-forte) and *rit.* (ritardando) are present throughout the score.
- Tempo markings like *Temp.* (Tempo) and *Trid.* (Trio) are visible.
- Handwritten notes and slurs are used to indicate phrasing and articulation.

The score is divided into measures by vertical bar lines, with some measures containing complex rhythmic patterns and accidentals.



Handwritten musical score for a symphony orchestra, page 30. The score includes parts for Flute (Fl.), Flute in D (Fl. d.), Oboe (Ob.), Clarinet (Cl.), Solo, Flute in C (Fl. c.), Cor Anglais (Cor. Ang.), Trumpet (Tr.), Trombone (Tbn.), Timpani (Timp.), Bass Drum (Batt.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key annotations and markings include:

- Picc.* (Piccato) at the top left.
- Solo* and *plaggiero 3* markings in the Oboe and Solo parts.
- agosto* marking in the Timpani part.
- Tutti unite* marking in the Viola part.
- Preco* marking in the Bass Drum part.
- rit.* (ritardando) markings in the Violin, Viola, and Cello parts.
- pp* (pianissimo) markings in the Solo and Flute in C parts.
- f* (forte) marking in the Contrabass part.

The score is written in a single system with multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it.



15

Fl. I *p dolce, fluente*

Fl. II *p dolce, fluente*

Ob.

Cl. I *p dolce*

Solo *recor*

Fag. *p dolce*

Cor.

Tr.

Tbn.

Timp.

Batt.

Vl. I *recor*

Vl. II *recor*

Vla. *recor*

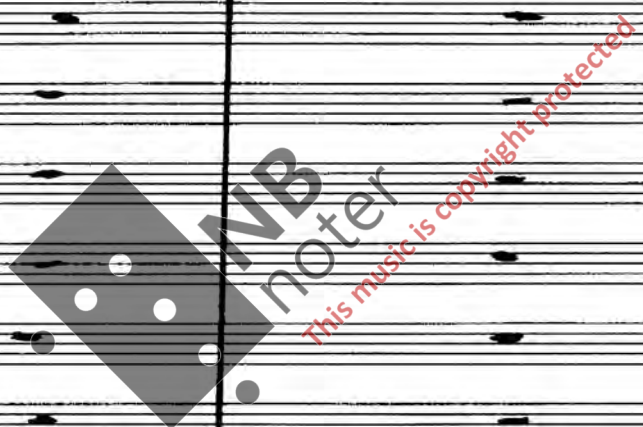
Vc. *recor*

Cb. *recor*

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into four measures. The instruments and parts are listed on the left:

- Fl.** (Flute) - I, II
- Fl.d.** (Flute, piccolo)
- Ob.** (Oboe) - I, II
- Cl.** (Clarinet) - I, II
- Solo** (Soloist)
- Fag.** (Bassoon) - I, II
- Cor.** (Cor Anglais) - I, II
- Tr.** (Trumpet) - I, II, III, IV
- Tuba.** (Tuba) - I, II
- Timp.** (Timpani)
- Batt.** (Bass Drum)
- Vi.** (Violin) - I, II
- Vle.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score includes various musical notations such as dynamics (e.g., *pp*, *ppp*, *f*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *dal. c.*, *4:3*). The Soloist part features a melodic line with complex rhythmic patterns and dynamic markings.



*Picc.*

Fl. I

Fl. II

Fl. d.

Ob. I

Ob. II

Cl. I

Cl. II

Solo

Fag. I

Fag. II

Cor. I

Cor. II

Tr. I

Tr. II

Tr. III

Tuba I

Tuba II

Tuba III

Tuba IV

Timp.

Batt.

Vi. I

Vi. II

Vla.

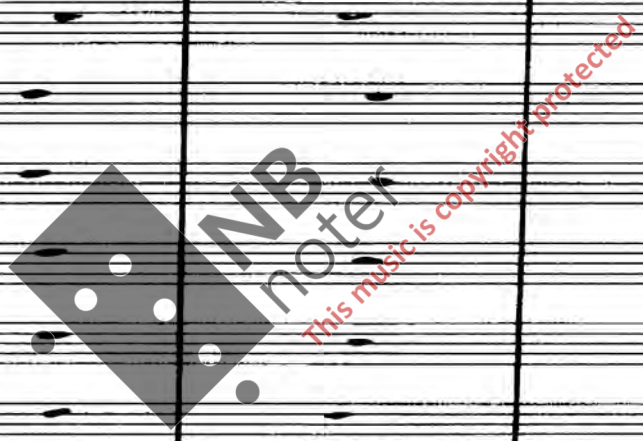
Vcl.

Cb.

The image shows a page of a handwritten musical score, page 33. The score is arranged in a standard orchestral format with staves for various instruments. At the top left, there is a tempo marking 'Picc.' and a first ending bracket for the Flute I part. The Flute I part has a melodic line with a first ending bracket. The Flute II part has a similar melodic line. The Flute d. part has a melodic line. The Oboe I and II parts have melodic lines. The Clarinet I and II parts have melodic lines. The Solo part has a melodic line. The Bassoon I and II parts have melodic lines. The Horn I and II parts have melodic lines. The Trumpet I, II, and III parts have melodic lines. The Trombone I, II, and III parts have melodic lines. The Tuba I, II, III, and IV parts have melodic lines. The Timpani part has a melodic line. The Bass part has a melodic line. The Violin I and II parts have melodic lines. The Viola part has a melodic line. The Violoncello part has a melodic line. The Contrabass part has a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'NB noter' is visible in the center of the page, with the text 'This music is copyright protected' written below it.

Fl. *Pucc.*  
 Fl. L. *A.d.*  
 Ob.  
 Cl.  
 Solo  
 Fag.  
 Cor.  
 Tr.  
 Tbn.  
 Timp.  
 Batt.  
 Vc.  
 Vla.  
 Vc.  
 Cb.

Musical notation includes various dynamics such as *p cantabile*, *Solo*, *pp*, *dim*, and *pp sempre*. Performance instructions like *pizz. (vibr.)* and *mp* are also present. The score is divided into measures by vertical bar lines.



Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each instrument or section represented by one or more staves. The instruments listed on the left include Flutes (Fl.), Flute in D (Fl. d.), Oboes (Ob.), Clarinets (Cl.), Solo, Bassoons (Fag.), Contrabassoon (Cb. fag.), Cor Anglais (Cor.), Trumpets (Tr.), Trombones (Tbn.), Timpani (Timp.), Snare Drum (B. m.), Violins (Vl.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent feature is the instruction *fmg. morendo totalmente* (fingering morendo totalmente), which appears in the bassoon and trombone parts. The score is written in a standard musical notation style with a large watermark 'IMB noter' and 'This music is copyright protected' overlaid across the center.

On the right side of the page, there is a column of handwritten notes, likely indicating rehearsal marks or specific performance instructions. These notes include the abbreviation 'G.P.' followed by a number (1 or 2) and a measure number (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

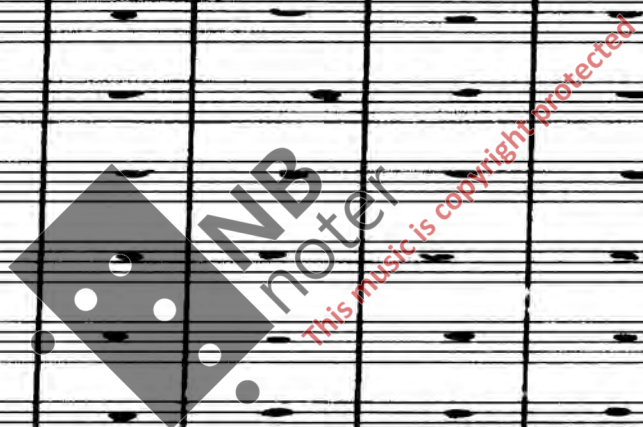
(17)

Handwritten musical score for orchestra, page 36. The score includes staves for Flute (Fl.), Flute D (Fl. d.), Oboe (Ob.), Clarinet (Cl.), Solo Clarinet (Solo), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr.), Trombones (Trbn.), Timpani (Timp.), Bass Drum (Batt.), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key annotations and markings include:

- Fl. d. Solo:** *gliss.* (glissando), *pp cresc. molto* (pianissimo, very much crescendo), *ambacchettenge!* (with bow hair on the strings).
- Ob. II:** *Muta in corn inglese* (Change to English horn).
- Cl. II:** *Muta in clarinetto piccolo* (Change to piccolo).
- Trbn. I:** *pp cresc. molto* (pianissimo, very much crescendo).
- Temp.:** *pp cresc. molto* (pianissimo, very much crescendo).
- Dynamic markings:** *pp* (pianissimo), *cresc. molto* (very much crescendo), *morendo poco a poco* (diminuendo little by little).
- Performance instructions:** *largo* (slowly), *morendo poco a poco* (diminuendo little by little).

The score is divided into measures by vertical bar lines, with 30-measure segments marked at the end of each system.



attacca

3/4

1/8

2/4

2 Flauti traversi inc. I, II

Flauto dolce alt. Ob.

Oboe

Clarinetto in B♭

Clarinetto in A♭

Sassofono soprano

Fagotto I, II

Contrabbasso

Violoncello I, II

Violino I, II

Viola

Violoncello

Contrabbasso

Coro I, II

Coro III, IV

Tronconi I, II, III, IV

Timpani

Batteria

Violini I, II

Viola

Violoncello

Contrabbasso

Handwritten musical score for a symphony orchestra and choir. The score is written in 3/4 time and includes parts for various instruments and voices. The tempo is marked 'Andante maestoso' with a quarter note equal to 60 beats per minute. The page is numbered 'II' and '37'. The score is written in black ink on a white background. The instruments listed on the left include Flauti traversi, Flauto dolce alt., Oboe, Clarinetto in B♭, Clarinetto in A♭, Sassofono soprano, Fagotto, Contrabbasso, Violoncello, Violino, Viola, Violoncello, Contrabbasso, Coro, Tronconi, Timpani, and Batteria. The score is written in a standard musical notation style with various dynamics and articulations. A large watermark 'NB noter' is visible in the center of the page.

3/4

1/4

3/4

5/8

3/4

8 Picc.

Fl. I

Fl. II

Fl. d.

Ob. I

Ob. II

Cl. I

Solo

Fag.

Cor.

Tr.

Tuba I

Tuba II

Tuba III

Temp.

Batt.

Vl. I

Vl. II

Vcl.

Vc.

Cb.

This image shows a page of handwritten musical notation for a symphony or concert band. The page is numbered 38 at the top left. It contains staves for various instruments: Flutes (Fl. I, Fl. II, Fl. d.), Oboes (Ob. I, Ob. II), Clarinets (Cl. I), Solo, Bassoon (Fag.), Cor Anglais (Cor.), Trumpets (Tr.), Tubas (Tuba I, II, III), Timpani (Temp.), Bass Drum (Batt.), Violins (Vl. I, Vl. II), Violas (Vcl.), Cellos (Vc.), and Double Basses (Cb.). The notation includes notes, rests, and dynamic markings. Above the staves, there are time signatures: 3/4, 1/4, 3/4, 5/8, and 3/4. A large, semi-transparent watermark is overlaid on the page, reading 'MPROTOL' and 'this music is copyright protected'. The page number '38' is also visible at the bottom right.



Stringendo

4/4 Allargando

This is a handwritten musical score for a full orchestra, page 39. The score is divided into three measures. The first measure is marked "Stringendo" and the second "Allargando". The third measure is marked "3/4". The instruments are listed on the left: Fl. (Flute), Fl. d. (Flute piccolo), Ob. (Oboe), Cl. (Clarinet), Sob. (Soprano Saxophone), Fag. (Bassoon), Cor. (Cor Anglais), Tr. (Trumpet), Trbn. (Trumpet), Timp. (Timpani), Batt. (Bass Drum), Vl. (Violin), Vle. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score includes various musical notations such as notes, rests, and dynamic markings like "sempre ff". There is a large watermark in the center that reads "MP3 Hoter" and "This music is copyright protected".

40 a tempo  
4/4 4/2

Andante espressivo (♩=60)

18 4/4

Fl. Fl. d. Ob. Cl. Solo Fag. Cor. Tr. Tbn. Timp. Batt. Vl. Vle. Vc. Cb.

*attacca!*

19

Handwritten musical score for a full orchestra. The score is written on multiple staves, grouped by instrument family. The instruments listed on the left are:

- Fl. (Flute)
- Fl. d. (Flute, piccolo)
- Ob. (Oboe)
- Cl. (Clarinet)
- Solo (Solo instrument)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr. (Trumpet)
- Tbn. (Trombone)
- Timp. (Timpani)
- Batt. (Bass Drum)
- VI. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *p*, *mp*, *f*), and articulation marks. A large watermark is present in the center of the page, reading "MNB noter This music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves grouped by instrument family. The instruments listed on the left are:

- Fl. (Flute) I and II
- Fl. d. (Flute piccolo)
- Ob. (Oboe) and C. Ingt. (English horn)
- Cl. (Clarinet) I
- Solo (Soloist)
- Fag. (Bassoon) I and II
- Cor. (Cor Anglais)
- Tr. (Trumpet) I, II, III, and IV
- Timp. (Timpani)
- Batt. (Bass drum)
- Vl. (Violin) I and II
- Vle. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score features various musical notations including notes, rests, dynamics (e.g., *pp*, *mp*, *fp*), and articulation marks. A prominent watermark is overlaid on the center of the page, reading "NB noter" and "This music is copyright protected".



Handwritten musical score for a symphony orchestra. The score is organized into systems for various instruments:

- Flutes (Fl.):** Fl. I, Fl. II, Fl. d. (Flute piccolo)
- Oboes (Ob.):** Ob., Ob. c. (Corno inglese)
- Clarinets (Cl.):** Cl. I, Cl. II (Piccolo)
- Saxophone (Sob.):** Saxophone
- Bassoons (Fag.):** Fag. I, Fag. II, Fag. c. (Corno Fagotto)
- Cornets (Cor.):** Cor. I, Cor. II, Cor. III
- Trumpets (Tr.):** Tr. I, Tr. II, Tr. III
- Trombones (Tuba):** Tuba I, Tuba II, Tuba III, Tuba IV
- Timpani (Timp):** Timp., Timp. Trgl.
- Bass Drum (Batt.):** Batt.
- Violins (Vl.):** Vl. I, Vl. II
- Violas (Vle.):** Vle.
- Violoncello (Vc.):** Vc.
- Double Bass (Cb.):** Cb.

The score shows a sequence of notes and rests across five measures. The bottom section (Violins, Violas, Violoncello, Double Bass) contains handwritten musical notation, including notes, rests, and dynamic markings like *tr* and *noia*. A large watermark "NB noter" is visible in the center of the page.

Handwritten musical score for a symphony orchestra, page 45. The score includes parts for Flutes (Fl.), Flute in D (Fl. d.), Oboe (Ob.), Clarinet (Cl.), Solo Clarinet (Solo), Bassoon (Fag.), Cor Anglais (Cor.), Trumpets (Tr.), Trombones (Tbn.), Timpani (Timp.), Bass Drum (Batt.), Violins (Vl.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a single system with multiple staves. The top section includes woodwinds and strings, while the bottom section includes strings and percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Fl.:** Fl. I, Fl. II, Fl. d. (Flute in D), with dynamic markings like *mp* and *pp*.
- Ob.:** Oboe, with marking *celogl.*
- Cl.:** Clarinet, with marking *placc.*
- Solo:** Solo Clarinet, with marking *Solo*.
- Fag.:** Bassoon, with marking *c. fag.*
- Cor.:** Cor Anglais.
- Tr.:** Trumpets, with markings *I*, *II*, *III*.
- Tbn.:** Trombones, with markings *I*, *II*, *III*.
- Timp.:** Timpani, with marking *Timp.*
- Batt.:** Bass Drum, with marking *T. batt.*
- Vl.:** Violins, with marking *mp sub.*
- Vle.:** Viola, with marking *Vla. f. arch.*
- Vc.:** Violoncello, with marking *Vc. mp sub.*
- Cb.:** Contrabass, with marking *Cb. mp sub.*

A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is written on a grand staff with multiple systems. The instruments listed on the left are:

- Fl. (Flute) I and II
- Fl. d. (Flute piccolo)
- Ob. (Oboe) and Engl. (English horn)
- Cl. (Clarinet) I and II
- Solo (Soloist)
- Fag. (Bassoon) I and II
- Cor. (Cor Anglais)
- Tr. (Trumpet) I, II, III, IV
- Tuba (Tuba)
- Timp. (Timpani)
- Batt. (Bass drum)
- Vi. (Violin) I and II
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- pp* (pianissimo)
- p* (piano)
- mp* (mezzo-piano)
- sf* (sforzando)
- smorzando* (diminuendo)
- senza sord.* (without mutes)
- uniti* (united)

The score is divided into measures by vertical bar lines. The time signature is 3/4. There is a large watermark in the center of the page that reads "NB noter This music is copyright protected".



Handwritten musical score for a full orchestra. The score is organized into systems for various instruments:

- Flutes (Fl.):** Fl. I, Fl. II
- Flute in D (Fl. d.):** Fl. d.
- Oboes (Ob.):** Ob. (with sub-oboe), c. oboe
- Clarinets (Cl.):** Cl. I, Cl. II
- Saxophone (Solo):** Solo Saxophone
- Fagots (Fag.):** Fag. I, Fag. II, c. fag.
- Cor Anglais (Cor.):** Cor. I, Cor. II
- Trumpets (Tr.):** Tr. I, Tr. II, Tr. III
- Trumpets (Tr.):** Tr. IV, Tr. V, Tr. VI
- Timpani (Timp.):** Timp.
- Drum (Ock.):** Ock. (with Calpa)
- Violins (Vi.):** Vi. I, Vi. II
- Viola (Vla.):** Vla.
- Violoncello (Vc.):** Vc.
- Double Bass (Cb.):** Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent watermark "NB notater" is visible in the center of the page, along with the text "this music is copyright protected".

4/4

7/8

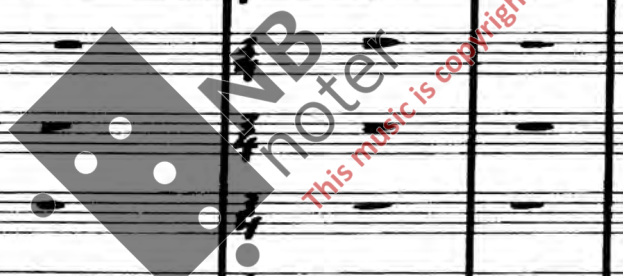
3/4

1<sup>o</sup>

Handwritten musical score for a symphony orchestra. The score is divided into several sections:

- Flutes (Fl.):** Fl. I, Fl. II, Fl. III, Fl. d. (Flute da Piccolo)
- Oboes (Ob.):** Ob. I, Ob. II
- Clarinets (Cl.):** Cl. I, Cl. II
- Solo:** Solo part with various dynamics and articulations.
- Reeds:** Bassoon (Fag.), Contrabassoon (Cb. fag.), Cor Anglais (Cor. Angl.)
- Cornets (Cor.):** Cor. I, Cor. II, Cor. III, Cor. IV
- Trumpets (Tr.):** Tr. I, Tr. II, Tr. III, Tr. IV
- Timpani (Timp.):** Timp.
- Bass Drum (Batt.):** Batt.
- Violins (Vi.):** Vi. I, Vi. II
- Violas (Vle.):** Vle.
- Violoncello (Vc.):** Vc.
- Double Bass (Cb.):** Cb.

The score includes various musical notations such as notes, rests, dynamics (p, f, mf), and articulations. There are also some handwritten annotations in Italian, such as "Solo (con microfono)" and "una cantando".



Handwritten musical score for page 49, featuring various instruments and dynamic markings.

**Flutes (Fl.):** Fl. I, Fl. II, Fl. d. (Flute d'oboe). Includes dynamic markings like *mp* and *f*.

**Oboe (Ob.):** Includes dynamic markings like *mp* and *f*.

**Clarinets (Cl.):** Cl. I, Cl. II. Includes dynamic markings like *mp* and *f*.

**Saxophone (Sax.):** Solo Saxophone. Includes dynamic markings like *mp* and *f*.

**Reeds (Fag.):** Fag. I, Fag. II, C. Fag. (Cello/Double Bass). Includes dynamic markings like *mp*, *f*, and *pp*.

**Cor (Cor.):** Cor. I, Cor. II.

**Trumpets (Tr.):** Tr. I, Tr. II, Tr. III, Tr. IV.

**Timpani (Timp.):** Timp. I, Timp. II, Timp. III, Timp. IV. Includes dynamic markings like *pp* and *mf*.

**Drum (Timp.):** Timp. (Drum).

**Bass Drum (Batt.):** Batt.

**Violins (Vl.):** Vl. I, Vl. II.

**Viola (Vle.):** Vle.

**Violoncello (Vc.):** Vc.

**Double Bass (Cb.):** Cb.

**Watermark:** NB noter. This music is copyright protected.

Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments:

- Flutes (Fl.):** Fl. I, Fl. II, Fl. d. (Flute piccolo)
- Oboes (Ob.):** Ob. I, Ob. II, Ob. d. (Oboe piccolo)
- Clarinets (Cl.):** Cl. I, Cl. II, Cl. d. (Clarinet in Bb)
- Saxophones (Sax.):** Sax. I, Sax. II, Sax. d. (Saxophone in Bb)
- String Quartet (Str.):** Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vc.), Contrabass (Cb.)
- Woodwinds:** Bassoon (Fag.), Contrabassoon (C. Fag.), Trumpet I (Tr. I), Trumpet II (Tr. II), Trumpet III (Tr. III), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Trombone IV (Tbn. IV), Tuba (Tuba), Euphonium (Euph.), Timp. (Tympani)
- Other:** Piccolo (Picc.), Solo (Solo), Batt. (Batteries), Campanelli (Campanelli)

The score includes various musical notations such as notes, rests, dynamics (p, mp, f, cresc., decresc.), articulation (acc., stacc., div.), and performance instructions (pizz., marc.). A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Handwritten musical score for a symphony orchestra, page 51. The score includes parts for Flutes (Fl.), Flute in D (Fl. d.), Oboe (Ob.), Clarinet (Cl.), Solo, Fugue (Fug.), Cor, Trumpet (Tr.), Trombone (Tbn.), Timpani (Timp.), Bass Drum (Batt.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key markings and annotations include:

- Fl.:** I, II, p.
- Fl. d.:** p.
- Ob.:** p., *f. ingh.*, *sub.*
- Cl.:** I, p., *plac.*
- Solo:** Solo, *sub.*
- Fug.:** I, II, *C. Fug.*, *d.*
- Cor.:** I, II, *d.*
- Tr.:** I, II, *sub. p.*, *sub. p.*
- Tbn.:** I, II, *d.*, *p.*
- Timp.:** *Timp.*, *p.*
- Batt.:** *Tamp. p.*, *p.*
- VI.:** I, II, *Tutti inia*, *br.*, *br.*
- Vla.:** *uniss. d.*
- Vc.:** *arco d.*
- Cb.:** *arco d.*

Dynamic markings include *p.*, *f.*, *sub.*, *br.*, *bp.*, *p. sub.*, *bd. p. sub.*, *bd. p. sub.*, *bd. p. sub.*, *bd. p. sub.*, *bd. p. sub.*, *bd. p. sub.*.

Watermark: **NB noter** This music is copyright protected

Handwritten musical score for a full orchestra. The score is organized into systems for various instruments:

- Flutes (Fl.):** Fl. I, Fl. II, Fl. A.
- Oboes (Ob.):** Ob., C. Engl.
- Clarinets (Cl.):** Cl. I, Cl. II, Cl. III.
- Saxophones (Sax.):** Sax. I, Sax. II, Sax. III.
- Trumpets (Tr.):** Tr. I, Tr. II, Tr. III, Tr. IV.
- Trumpets (Tr.):** Tr. I, Tr. II, Tr. III, Tr. IV.
- Trombones (Tbn.):** Tbn. I, Tbn. II, Tbn. III, Tbn. IV.
- Timpani (Timp.):** Timp.
- Bass Drum (Batt.):** Batt.
- Violins (Vi.):** Vi. I, Vi. II.
- Viola (Ve.):** Ve.
- Violoncello (Vc.):** Vc.
- Double Bass (Cb.):** Cb.

The score includes various musical notations such as notes, rests, dynamics (p, f, dim, cresc, morendo), and articulation marks. A large watermark "NB noter" is visible across the center of the page.

6/4

3/4

1/4 = 53

Handwritten musical score for a symphony orchestra. The score is divided into three measures. The first measure is in 6/4 time, the second in 3/4 time, and the third in 1/4 time. The instruments listed on the left are:

- Fl. (Flute) I and II
- Fl. d. (Flute piccolo)
- Ob. (Oboe) I and II
- Cl. (Clarinet) I and II
- Solo (Soloist)
- Fag. (Bassoon) I, II, and C. Fag. (Contrabassoon)
- Cor. (Coronet) I, II, III, and IV
- Tr. (Trumpet) I, II, III, and IV
- Tbn. (Tuba) I, II, III, and IV
- Temp. (Timpani)
- Batt. (Bass Drum)
- VI. (Violin) I and II
- Vk. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as clefs, time signatures, dynamics (pp, p, f), articulation (accents, slurs), and performance instructions like "Picc.", "Solo", and "C. Fag.". A large watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally below it.

Handwritten musical score for a full orchestra and vocal soloist. The score is written in 3/4 time and includes the following parts:

- Flutes (Fl.):** Flute I and Flute II, both marked *cresc.*
- Flute in D (Fl. d.):** Flute in D, marked *cresc.*
- Oboes (Ob.):** Oboe I and Oboe II, both marked *cresc.*
- Clarinets (Cl.):** Clarinet I and Clarinet II, both marked *cresc.*
- Soprano Soloist (Solo):** Solo part, marked *p.*
- Flutes (Fag.):** Bassoon I and Bassoon II, both marked *senza son.*
- Cor Anglais (Cor.):** Cor Anglais I, II, and III, all marked *senza son.*
- Trumpets (Tr.):** Trumpet I, II, and III, all marked *senza son.*
- Trumpets (Trbn.):** Trumpet IV, V, and VI, all marked *senza son.*
- Timpani (Timp.):** Timpani part, marked *pp* and *cresc.*
- Bass Drum (Batt.):** Bass Drum part, marked *per sempre* and *Solo*
- Violins (Vl.):** Violin I and Violin II
- Violas (Vle.):** Viola
- Violoncello (Vc.):** Cello
- Double Bass (Cb.):** Double Bass

The score features a variety of musical notations including dynamics (*p.*, *cresc.*, *senza son.*), articulation marks, and complex rhythmic patterns. A large watermark "VIB Meter" is visible across the center of the page.



*Picc.*  
Fl. I, Fl. II, Fl. d., Ob., C. Ingl., Cl., Solo, Fag., Cor., Tr., Trbn., Timp., Batt., Vl., Vle., Vc., Cb.

*Soli* (written above the Fl. I staff)

*dim.* (written above the Fl. I staff)

*p* (written above the Fl. I staff)

*psub.* (written below many woodwind and string staves)

*sol.* (written above the Fag. and Cor. staves)

*dim.* (written above the Fag. and Cor. staves)

*p* (written above the Fag. and Cor. staves)

*unis.* (written above the Vl. I staff)

*p* (written below the Vl. I staff)

*mf* (written below the Vl. I staff)

*mf* (written below the Vl. II staff)

*p* (written below the Vc. staff)

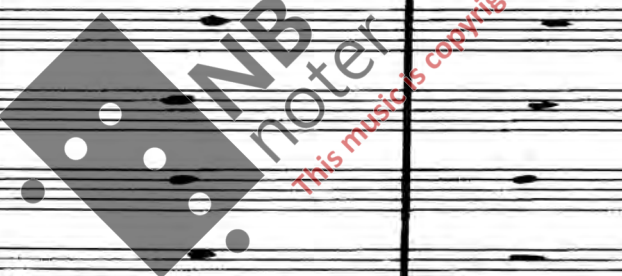
*mf* (written below the Cb. staff)

*mf* (written below the Cb. staff)

56 3/4

1/2 Prestissimo agitato  
(L. = 96, J. = 144, S. = 192, D. = 288)  
Senza misura

Handwritten musical score for a symphony orchestra. The score is divided into four systems. The instruments listed on the left are: Fl. (Flute), Fl. d. (Flute piccolo), Ob. (Oboe), Cl. (Clarinet), Solo (Soprano Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr. (Trumpet), Trbn. (Trumpet), Timp. (Timpani), Batt. (Bass Drum), Vl. (Violin), Vla. (Viola), Vc. (Violoncello), andCb. (Contrabasso). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'Solo', 'pp', 'pp corr.', 'p', 'morendo', and 'Senza misura'. There are also some handwritten annotations like 'f. ingly' and 'C. Fag.'.



Senza misura

Handwritten musical score for a symphony orchestra, page 57. The score is organized into systems for various instruments, with three staves per system. The instruments listed on the left are:

- Fl. (Flute)
- Fl. d. (Flute d'oboe)
- Ob. (Oboe)
- Cl. (Clarinet)
- Solo. (Soloist)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr. (Trumpet)
- Tbn. (Trombone)
- Timp. (Timpani)
- Batt. (Bass Drum)
- VI. (Violin)
- Vle. (Viola)
- Vc. (Violoncello)
- cb. (Contrabass)

The notation includes various notes, rests, and dynamic markings. A large watermark "NBA Water" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

Handwritten musical score for a full orchestra. The score is organized into systems for various instruments:

- Flutes (Fl.):** Fl. I, Fl. II, Fl. d. (Flute piccolo)
- Oboes (Ob.):** Ob. I, Ob. II
- Clarinets (Cl.):** Cl. I, Cl. II, Cl. Bass
- Saxophones (Sax.):** Sax. I, Sax. II, Sax. Bass
- Trumpets (Tr.):** Tr. I, Tr. II, Tr. III, Tr. IV, Tr. V, Tr. VI
- Timpani (Timp.):** Timp.
- Bass Drum (Batt.):** Batt.
- Violins (Vi.):** Vi. I, Vi. II
- Viola (Vla.):** Vla.
- Violoncello (Vc.):** Vc.
- Double Bass (Cb.):** Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "INB noter" is visible across the center of the page, along with the text "This music is copyright protected".

(28)

Handwritten musical score for a symphony orchestra, page 59, rehearsal mark (28). The score includes parts for Flute (Fl.), Flute in D (Fl. d.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), Trombone (Tbn.), Timpani (Timp.), Bass Drum (Batt.), Violin (Vl.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a system with multiple staves for each instrument. The notation includes notes, rests, and dynamic markings such as *f*, *mf*, *pp*, and *ppp*. A prominent feature is a *Solo* section for the Clarinet and Saxophone, which begins around the middle of the page and continues with complex rhythmic patterns. The Saxophone part includes a *rit.* (ritardando) marking. The Clarinet part has a *rit.* marking and a *rit. solo* section. The Bassoon part has a *rit.* marking. The Horn, Trumpet, Trombone, and Contrabass parts have *rit.* markings. The Violin, Viola, and Violoncello parts have *rit.* markings. The Timpani part has a *rit.* marking. The Bass Drum part has a *rit.* marking.

The score is marked with a large watermark: "NB noter This music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is organized into systems for various instruments, with dynamic markings and performance instructions.

- Flutes (Fl.):** Fl. I, Fl. II, Fl. d. (Flute d'oboe).
- Oboes (Ob.):** Ob. I, Ob. II.
- Clarinets (Cl.):** Cl. I, Cl. II.
- Soprano Saxophone (Sob.):** Solo.
- Reeds (Fag.):** Fag. I, Fag. II, C. fag. (Contrabassoon).
- Cornets (Cor.):** Cor. I, Cor. II, Cor. III, Cor. IV.
- Trumpets (Tr.):** Tr. I, Tr. II, Tr. III.
- Trombones (Tbn.):** Tbn. I, Tbn. II, Tbn. III.
- Timpani (Timp.):** Timp.
- Bass Drum (Batt.):** Batt.
- Violins (Vl.):** Vl. I, Vl. II.
- Viola (Vla.):** Vla.
- Violoncello (Vc.):** Vc.
- Double Bass (Cb.):** Cb.

Dynamic markings include *con sord.* (con sordina), *mp* (mezzo-piano), and *pp* (pianissimo). The score includes various musical notations such as stems, beams, and slurs.



29

Handwritten musical score for a full orchestra. The score is organized into systems for various instruments:

- Flutes (Fl.):** Fl. I, Fl. II, Fl. d. (Flute piccolo)
- Oboes (Ob.):** Ob. I, Ob. II (with C. Augl. - Clarinet Augmentation)
- Clarinets (Cl.):** Cl. I, Cl. II (with Acc. - Piccolo)
- Saxophones (Sax.):** Sax. I, Sax. II (with Solo - Piccolo)
- Trumpets (Tr.):** Tr. I, Tr. II, Tr. III
- Trumpets (Trbn.):** Trbn. I, Trbn. II, Trbn. III, Trbn. IV
- Timpani (Timp.):** Timp.
- Bass Drum (Bak.):** Bak.
- Violins (Vl.):** Vl. I, Vl. II (with bH - Piccolo)
- Violas (Vla.):** Vla.
- Violoncellos (Vc.):** Vc.
- Double Basses (Cb.):** Cb.

The score features handwritten musical notation, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppsub.* (pianissimo subitissimo). There are also some numerical markings like '6' and '7' near the bottom of the page.



Handwritten musical score for a full orchestra. The score is organized into systems for various instruments:

- Flutes (Fl.):** Fl. I and Fl. II. Fl. I has a *pp* dynamic marking.
- Flute D (Fl. d.):** Fl. d. with a *pp* dynamic marking.
- Oboes (Ob.):** Ob. I and Ob. II.
- Clarinets (Cl.):** Cl. I and Cl. II. Cl. I has a *pp* dynamic marking.
- Solo:** Solo part with a *pp* dynamic marking.
- Fagots (Fag.):** Fag. I and Fag. II.
- Cori (Cor.):** Cor. I, II, III, and IV. Cor. I and II have *pp* dynamic markings. Cor. III and IV are marked *(senza sord.)*.
- Trombe (Tr.):** Tr. I, II, III, and IV. Tr. I, II, and III have *pp* dynamic markings. Tr. III and IV are marked *(senza sord.)*.
- Tromboni (Trbn.):** Trbn. I, II, III, and IV. Trbn. I, II, and III have *pp* dynamic markings. Trbn. III and IV are marked *(senza sord.)*.
- Timp.:** Timp.
- Ball.:** Ball.
- Violini (Vi.):** Vi. I and Vi. II. Both have *and.* markings.
- Viola (Vle.):** Vle.
- Violoncello (Vc.):** Vc.
- Contrabbasso (Cb.):** Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".



mp cresc. --  
a2

Handwritten musical score for a symphony orchestra, page 63. The score includes parts for Piccolo (Picc.), Flutes (Fl. I, II), Flute (Fl. d.), Oboes (Ob.), Clarinet (Cl.), Solo Clarinet (Solo), Bassoons (Fag.), Cor Anglais (Cor.), Trumpets (Tr.), Trombones (Tbn.), Timpani (Temp.), Bass Drum (Batt.), Violins (Vl. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

The score features complex rhythmic patterns, primarily consisting of sixteenth and thirty-second notes, often beamed together. The Piccolo part is marked with *mp cresc.* and *a2*. The Solo Clarinet part is marked with *Solo* and *mp cresc.*. The Cor Anglais section includes parts for I, II, III, and IV, with some parts marked *(con sord.)*. The Trombone section includes parts for I, II, III, and IV, with some parts marked *(con sord.)*. The Trumpet section includes parts for I, II, III, and IV, with some parts marked *(con sord.)*. The Bass Drum part is marked *Temp.*.

A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

30

Fl. Picc. a 2

Fl. d.

Ob. Ch. 1. 2.

Cl. Picc. Solo

Fag. C. Fag.

Cor. I. II. (senza sord.)

Tr. I. II. (senza sord.)

Trbn. I. II. III. IV. (senza sord.)

Timp. Batt. Solo

Vi. I. II. III. IV.

Vla. Vc. Cb.



$(\frac{3}{2} + \frac{1}{2} + \frac{3}{8})$   $(\frac{3}{2} + \frac{1}{2})$   $(\frac{1}{4} + \frac{5}{8} + \frac{1}{4})$

31 a2

Handwritten musical score for a full orchestra. The score is organized into systems for various instruments:

- Fl.** (Flutes)
- Fl.d.** (Flute in D)
- Ob.** (Oboes)
- Cl.** (Clarinets)
- Solo.** (Soloist)
- Fag.** (Bassoon)
- Cor.** (Cor Anglais)
- Tr.** (Trumpets)
- trbn.** (Trumpets)
- Imp.** (Timpani)
- Balk.** (Bass Drum)
- VL.** (Violins)
- Vle.** (Violas)
- Vc.** (Violoncello)
- CB.** (Cello/Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is visible in the center of the page.

66 ( $\frac{1}{4}$  +  $\frac{1}{8}$  +  $\frac{1}{2}$ ) ( $\frac{2}{2}$  +  $\frac{1}{2}$  +  $\frac{3}{8}$ ) ( $\frac{2}{2}$  +  $\frac{1}{2}$ ) ( $\frac{3}{8}$  +  $\frac{1}{2}$  +  $\frac{3}{4}$ ) ( $\frac{2}{1}$  +  $\frac{1}{4}$ )

Fl. {  
Fl. d.  
Ob. {  
Cl. {  
Sob.  
C. sob.  
Cor. {  
Tr. {  
Trbn. {  
Timp  
Ball  
Vl. {  
Vle.  
Vc.  
Cb.

I Solo 7

(32)  
Pia.

Handwritten musical score for a symphony orchestra. The score is divided into three systems. The first system contains the initial notation for various instruments. The second system shows a transition to a 'Solo' section, with a circled measure in the Clarinet part. The third system continues the solo and includes a 'Pia.' marking at the bottom.

**Instruments and parts shown:**

- Flutes (Fl.):** I, II (pp)
- Oboes (Ob.):** I, II (pp)
- Clarinets (Cl.):** Solo, I (pp)
- Bassoons (Fag.):** I, II (pp)
- Violins (Vl.):** I, II
- Violas (Vla.):** I, II
- Violoncellos (Vc.):** I, II
- Double Basses (Cb.):** I, II
- Woodwinds:** Fl. d., Ob. ch., Cl. p. pic.
- Strings:** Str. I, Str. II, Str. III, Str. IV
- Other:** Timp., Batt., Legno

**Dynamic markings:** pp (pianissimo), f (forte), Pia. (piano).

**Performance instructions:** Solo, I Solo, 7.

**Watermark:** NB noter. This music is copyright protected.

Score for various instruments including Flutes (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Tr.), Trumpets (Tr.), Timpani (Timp.), Bass Drum (Ball.), Violins (Vl.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Handwritten annotations include:

- Picc.* (Piccato) for Flutes and Clarinet.
- Muta in clarinetto contrabbasso in Eb* for Clarinet.
- Muta in Flicorno soprano in Eb* for Horns I and II.
- Temp. molto dim.* (Tempo molto diminuendo) for Timpani.
- pp* (pianissimo) for Bass Drum.
- pp* (pianissimo) for Violins.

The score features complex rhythmic patterns, including triplets and sixteenth notes, across multiple staves.

senza dim!!!  
attaca



rit.-----a tempo

poco rit.---

a tempo

(34)

Handwritten musical score for orchestra and strings. The score is divided into four measures corresponding to the tempo markings: *rit.-----a tempo*, *poco rit.---*, and *a tempo*. The instruments listed on the left are:

- Fl. (Flute) I and II
- Fl. d. (Flute piccolo)
- Ob. (Oboe) and Ob. (English horn)
- Cl. (Clarinet) I and C.B. (Bass Clarinet)
- Solo (Soprano Saxophone)
- Fag. (Bassoon) I, II, and C.Fag. (Contrabassoon)
- Cor. (Cor Anglais)
- Tr. (Trumpet) I, II, and III
- Tbn. (Tuba) I, II, and III
- Timp. (Timpani)
- Batt. (Bass Drum)
- VL (Violin) I and II
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *ppizz*, *con sord.*), and articulation marks. A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".



Handwritten musical score for a symphony orchestra, page 71. The score is arranged in a standard orchestral layout with staves grouped by instrument family. The instruments listed on the left are:

- Flutes:** Fl. I, Fl. II
- Flute Solo:** Fl. Solo
- Oboes:** Ob. I, Ob. II
- Clarinets:** Cl. I, Cl. II
- Saxophones:** Sax. I, Sax. II
- String Instruments:** Violins I & II, Violas, Cellos, Double Basses
- Woodwinds:** Bassoon I & II, Contrabassoon
- Trumpets:** Tr. I, Tr. II, Tr. III
- Trombones:** Tromb. I, Tromb. II, Tromb. III
- Timpani:** Timp.
- Bass Drum:** Batt.
- Violins:** Vl. I, Vl. II
- Viola:** Vln.
- Cello:** Vcl.
- Double Bass:** Cb.

The score consists of five measures. The first measure is marked with a first ending bracket (I) and includes dynamic markings like *pp* and *mf*. The second measure includes dynamic markings like *pp* and *mf*. The third measure includes dynamic markings like *pp* and *mf*. The fourth measure includes dynamic markings like *pp* and *mf*. The fifth measure includes dynamic markings like *pp* and *mf*. The score is written in a common time signature (C) and features a variety of rhythmic patterns and articulations. A large watermark is visible across the center of the page, reading "This music is copyright protected".

poco accel. -- poco rit. -- a tempo

Handwritten musical score for a symphony orchestra. The score is divided into several sections:

- Flutes (Fl.):** Fl. I, Fl. II, Fl. III, Fl. IV. All parts are marked *mf morendo*.
- Oboes (Ob.):** Ob. I, Ob. II. Both parts are marked *mf morendo*.
- Clarinets (Cl.):** Cl. I, Cl. II. Both parts are marked *mf morendo*.
- Bassoons (Fag.):** Fag. I, Fag. II. Both parts are marked *mf morendo*.
- Cor Anglais (Cor.):** Cor. I, Cor. II. Both parts are marked *mf*.
- Trumpets (Tr.):** Tr. I, Tr. II, Tr. III, Tr. IV. The first two parts have melodic lines with triplets and accents. The last two parts are marked *mf*.
- Trumpets (Trbn.):** Trbn. I, Trbn. II, Trbn. III, Trbn. IV. All parts are marked *mf*.
- Timpani (Temp.):** Temp. I, Temp. II. Both parts are marked *mf*.
- Bass Drum (Batt.):** Batt. I. Marked *mf*.
- Violins (Vi.):** Vi. I, Vi. II. Both parts are marked *mf*.
- Violas (Vle.):** Vle. I, Vle. II. Both parts are marked *mf*.
- Violoncello (Vc.):** Vc. I, Vc. II. Both parts are marked *mf*.
- Double Basses (Cb.):** Cb. I, Cb. II. Both parts are marked *mf*.

The score is written on a grand staff with five systems. The first system includes the woodwinds and strings. The second system includes the woodwinds and strings. The third system includes the woodwinds and strings. The fourth system includes the woodwinds and strings. The fifth system includes the woodwinds and strings. The score is marked with various dynamics and articulations throughout.

rit.

Meno mosso (♩=60)

Handwritten musical score for a full orchestra. The score is organized into systems for different instrument groups:

- Flutes (Fl.):** Fl. I and Fl. II. Fl. I has a melodic line starting in the third measure with a *pp* dynamic.
- Flute and Oboe (Fl. d. Ob.):** Flute and Oboe parts, with *pp* dynamics.
- Oboes (Ob.):** Oboe I and Oboe II. Oboe II has a melodic line starting in the third measure with a *pp* dynamic.
- Clarinets (Cl.):** Clarinet in B-flat (Cl. B.) and Clarinet in C (Cl. C.).
- Saxophones (Sax.):** Saxophone I and Saxophone II.
- Cor Anglais (Cor. Ang.):** Cor Anglais I and Cor Anglais II.
- Trumpets (Tr.):** Trumpet I and Trumpet II.
- Trombones (Tbn.):** Trombone I, II, and III.
- Timpani (Timp.):** Timpani part.
- Drum and Bass (Bott.):** Bass Drum and Snare Drum.
- Violins (VL):** Violin I and Violin II.
- Violas (Vla.):** Viola part.
- Violoncello (Vc.):** Cello part.
- Double Bass (Cb.):** Double Bass part.

The score includes various musical notations such as dynamics (*pp*, *dim.*), articulation marks, and performance instructions. A large watermark "MPHOTER" is visible across the center of the page, along with the text "This music is copyright protected".

Fl. {  
I  
II

Fl. d. {  
Fl. d. (D)

Ob. {  
C. Ingl.  
I  
II

Cl. {  
I  
II

Sob. {  
Solo

Fag. {  
I  
II  
C. fag.

Cor. {  
I, II  
III, IV

Tr. {  
Fl. I  
Fl. II

Trbn. {  
I  
II  
III  
IV

Temp. {  
Temp.

Batt. {  
Batt.

Vl. {  
I  
II

Vle. {  
Vle.

Vc. {  
Vc.

Cb. {  
Cb.

36 Andante con moto (d=72)

75  
poco accel.---

Handwritten musical score for a symphony orchestra. The score is organized into systems for various instruments:

- Flutes (Fl.):** Flute I and Flute II.
- Oboes (Ob.):** Oboe I and Oboe II.
- Clarinets (Cl.):** Clarinet in B-flat (Cl. B.) and Clarinet in C (Cl. C.).
- Soprano Saxophone (Sob.):** A single staff with complex rhythmic patterns.
- Violins (Vl.):** Violin I and Violin II.
- Violas (Vla.):** A single staff.
- Celli (Vc.):** A single staff.
- Double Basses (Cb.):** A single staff.
- Woodwinds:** Bassoon (Fag.), Cor Anglais (C. Angl.), and Trombones (Tr. I, II, III, IV).
- Drum and Percussion:** Snare Drum (Timp.), Cymbals (Cym.), and Bass Drum (Batt.).
- String Ensemble:** Violins I & II, Violas, Cellos, and Double Basses.

The score includes various musical notations such as notes, rests, dynamics (pp, p, mp, f, cresc., decresc.), and articulation marks. A large watermark "IMB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

rit.--- a tempo poco rit.---

Handwritten musical score for a symphony orchestra. The score is divided into several sections:

- Flutes (Fl.):** Fl. I, Fl. II, Fl. d. (Flute piccolo).
- Oboes (Ob.):** Ob. I, Ob. II, f. Aug. (Fagott).
- Clarinets (Cl.):** Cl. I, Cl. II, C. B. (Contrabass).
- Saxophones (Sax.):** Solo Saxophone part with dynamic markings like *pp* and *dim.*
- Fagots (Fag.):** Fag. I, Fag. II, C. Fag. (Contrabass).
- Cornets (Cor.):** Cor. I, Cor. II, Cor. III, Cor. IV.
- Trumpets (Tr.):** Tr. I, Tr. II, Tr. III, Tr. IV.
- Drummers (Trbn.):** Trbn. I, Trbn. II, Trbn. III, Trbn. IV.
- Timpani (Timp.):** Timp. I, Timp. II.
- Bass Drum (Batt.):** Batt. I.
- Violins (Vl.):** Vl. I, Vl. II.
- Violas (Vle.):** Vle. I, Vle. II.
- Violoncellos (Vc.):** Vc. I, Vc. II.
- Double Basses (Cb.):** Cb. I, Cb. II.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page.

37 a tempo

Handwritten musical score for orchestra and soloist. The score is organized into systems with various instrument labels on the left:

- Flutes:** Fl. I, Fl. II, Fl. III
- Oboes:** Ob.
- Clarinets:** Clar. I, Clar. II
- Bassoons:** Bsn. I, Bsn. II
- Trumpets:** Trp. I, Trp. II, Trp. III
- Trombones:** Tromb. I, Tromb. II, Tromb. III
- Timpani:** Timp.
- Drum:** Drm.
- Cymbals:** Cym.
- Violins:** Vla. I, Vla. II
- Violas:** Vc. I, Vc. II
- Celli:** Cb. I, Cb. II
- Double Bass:** Cb. III
- Soloist:** Solo

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Dynamic markings:** *pp*, *mp*, *mf*, *f*, *pperc.*, *pperc.*
- Tempo/Performance instructions:** *a tempo*, *rit.*, *rit. cresc.*, *rit.*
- Sectional markings:** *I*, *II*, *III*, *7*

A large watermark is present in the center of the page: "NB noter This music is copyright protected".

*poco accel. -- poco rit. -- a tempo*

Handwritten musical score for a symphony orchestra. The score is organized into systems for various instruments:

- Flutes (Fl.):** Fl. I and Fl. II
- Flute (Fl. d.):** Fl. d.
- Oboes (Ob.):** Ob. I and Ob. II
- Clarinets (Cl.):** Cl. I and Cl. II
- Solo Clarinet (Solo):** Solo
- Bassoons (Fag.):** Fag. I and Fag. II
- Cor Anglais (Cor.):** Cor. I, II, III, IV
- Trumpets (Tr.):** Tr. I and Tr. II
- Trumpets (Tr. m.):** Tr. m. I, II, III, IV
- Timpani (Timp.):** Timp.
- Bass Drum (Batt.):** Batt.
- Violins (Vl.):** Vl. I and Vl. II
- Violas (Vcl.):** Vcl. I and Vcl. II
- Violoncello (Vc.):** Vc.
- Double Bass (Cb.):** Cb.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *p*, *f*, *dim.*, and *rit.*. There is a large watermark in the center of the page that reads "NB noter" and "this music is copyright protected".



Handwritten musical score for orchestra, page 79. The score is in 3/4 time with a tempo marking of *Meno* (♩=60). The instrumentation includes:

- Flutes:** Fl. d. (Flute I), Fl. II, Fl. III, Fl. IV
- Woodwinds:** Clarinet (C.B. #p, Solo #p), Bassoon (C. Fog), Saxophone (Sax. I, II), Oboe (Ob.), Bassoon (B. II)
- Brass:** Trumpets (I, II, III, IV), Trombones (I, II, III, IV), Tuba (Tub.), Euphonium (Eup.), Trombone (Tbn.)
- Strings:** Violins (VI, V), Viola (Vle.), Violoncello (Vc.), Contrabass (Cb.)
- Other:** Percussion (Timp., Camp., Vib.), Harp (Harp.)

The score features extensive dynamic markings such as *pp*, *p*, *f*, *dim.*, *rit.*, *morendo*, and *pp rizz*. There are also performance instructions like *2 soli*, *3 soli*, and *4 soli*. The notation includes various note values, rests, and articulation marks. A large watermark "NB noter" is visible across the center of the page.

80  
(38) 5/4 L'istesso tempo (♩=60) 3/4 Pesante

Subito Presto (♩=144)  
1/2 senza misura

This is a handwritten musical score for a symphony orchestra. The score is divided into two main sections. The first section is in 5/4 time, marked "L'istesso tempo (♩=60)" and "Pesante". The second section is in 3/4 time, marked "Subito Presto (♩=144)" and "senza misura". The instruments are arranged in the following order from top to bottom: Flutes (Fl.), Flute in D (Fl. d.), Oboes (Ob.), Clarinets (Cl.), Bassoon (Sob.), Fagots (Fag.), Horns (Cor.), Trumpets (Tr.), Trombones (Tbn.), Timpani (Timp.), and Strings (Vl., Vla., Vc., Cb.). The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large watermark "Musical Copyright protected" is visible across the center of the page.

Salvato a tempo (d=60) 81

Handwritten musical score for a full orchestra. The score is written in a single system with multiple staves grouped by instrument family. The instruments listed on the left are: Flute (Fl.), Flute in D (Fl. d.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Horns (C. H.), Trumpets (T.), Trombones (Tbn.), Timpani (Timp.), Snare Drum (Batt.), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Salvato a tempo' with a metronome marking of quarter note = 60. The score is densely written with notes, rests, and dynamic markings. A large, semi-transparent watermark 'NMP' is visible across the center of the page. A red diagonal watermark 'this material is copyright protected' is also present.

Handwritten musical score for a full orchestra. The score is divided into four measures corresponding to the time signatures 5/8, 5/4, and 4/4. The instruments listed on the left include:

- Fl. (Flute)
- Fl. d. (Flute piccolo)
- Ob. (Oboe)
- Cl. (Clarinet)
- Solo (Soloist)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr. (Trumpet)
- Trbn. (Trumpet)
- Temp. (Timpani)
- Batt. (Bass Drum)
- Vi. (Violin)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score contains various musical notations such as notes, rests, and dynamic markings. A prominent watermark "Copyright © 2011 by Universal Music Group" is visible across the center of the page. The number "139" is circled in the top right area of the score.

Fl. I  
Fl. II  
Fl. d.  
Ob.  
Cl. I  
Cl. II  
Fag. I  
Fag. II  
C. I  
C. II  
Tr. I  
Tr. II  
Tr. III  
Tr. IV  
Temp.  
Batt.  
Vl. I  
Vl. II  
Va.  
Vc.  
Cb.

*sempref! (senza dim.)*

NB noter  
This music is copyright protected

Senza misura, L'istesso tempo (d=60)

84  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{1}{2}$

Handwritten musical score for a full orchestra. The score is organized into systems for various instruments:

- Flutes (Fl.):** Fl. I and Fl. II. Both parts feature a melodic line starting in the second measure, marked *marcato*.
- Flute Solo (Solo):** A solo part for the flute, marked *solenne*.
- Clarinets (Cl.):** Cl. I and Cl. II. Both parts are marked *solenne*.
- Cor Anglais (Ob.):** Ob. C. Angl. part, marked *solenne*.
- Trumpets (Tr.):** Tr. I and Tr. II. Both parts feature a rhythmic pattern, marked *solenne*.
- Trumpets (Tr.):** Tr. III and Tr. IV. Both parts feature a rhythmic pattern, marked *solenne*.
- Timpani (Timp.):** Timp. part, marked *solenne*.
- Bass Drum (Batt.):** Batt. part, marked *solenne*.
- Violins (Vl.):** Vl. I and Vl. II. Both parts are marked *solenne*.
- Viola (Vle.):** Vle. part, marked *solenne*.
- Violoncello (Vc.):** Vc. part, marked *solenne*.
- Double Bass (Cb.):** Cb. part, marked *solenne*.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is visible in the center of the page.

Fl. I, Fl. II, Fl. d., Ob., Cor. I, Cor. II, Cl., Sobs., Tr., Tromp., Tromb., Sr., Vln. I, Vln. II, Vla., Vcl., Cb.

*Argomento*

*Conc. (1), (2), (3), (4)*

*dis. pizz.*

8 Acc.

Fl. I

Fl. II

Fl. d.

Ob.

Ob. C. Angl.

Cl. I

Cl. C. B.

Solo

Fug. I

Fug. C. Fug.

Cor.

Tr.

Trbn.

Timp.

Bell.

Vl. I

Vl. II

Vla.

Vc.

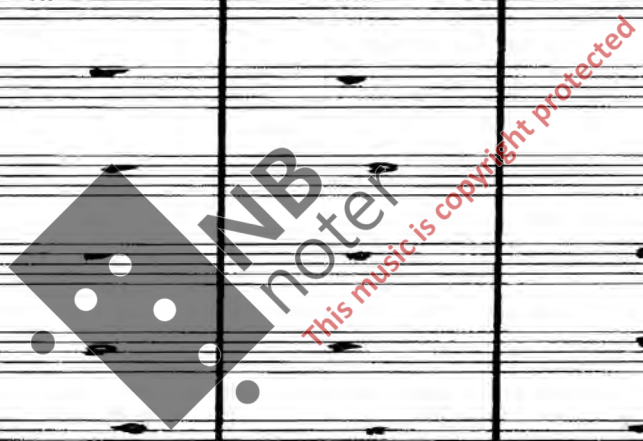
Cb.







Perc.  
 Fl. I, II  
 Fl. d.  
 Ob.  
 Cl. Engl.  
 Cl. I  
 Cl. II  
 Solo  
 Fag.  
 Cor.  
 Tr.  
 Trbn. I, II, III, IV  
 Timp.  
 Batt.



Vl.  
 Vc.  
 Vc.  
 Cb.

Fl. *Pia.*  
 Fl. II  
 Fl. d.  
 Ob. *Ob.*  
 C. *C. I.*  
 C. *C. II.*  
 Solo  
 Fag. *Fag.*  
 Cor. *Cor.*  
 Tr. *Tr.*  
 Trbn. *Trbn.*  
 Timp.  
 Batt.  
 Vl. *Vl.*  
 Vc. *Vc.*  
 Cb. *Cb.*

This page contains a handwritten musical score for a symphony orchestra. The score is organized into systems for different instrument groups. The top system includes Flutes (Fl.), Oboes (Ob.), Clarinets (C.), Solo, Bassoon (Fag.), Cor Anglais (Cor.), Trumpets (Tr.), and Trombones (Trbn.). The bottom system includes Timpani (Timp.), Bass Drum (Batt.), Violins (Vl.), Violas (Vc.), and Cellos (Cb.). The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. A watermark "NB noter" is present in the center of the page.

90 7/8

5+5/8

4+7/8

7/8

4/4

Handwritten musical score for a symphony orchestra. The score is organized into systems for different instrument groups:

- Flutes (Fl.):** Fl. I and Fl. II.
- Flute D (Fl. d.):** Flute in D.
- Oboes (Ob.):** Ob. I and Ob. II.
- Clarinets (Cl.):** Cl. I and Cl. II.
- Solo:** Solo instrument part.
- Bassoons (Fag.):** Fag. I and Fag. II.
- Cor Anglais (Cor.):** Cor. I and Cor. II.
- Trumpets (Tr.):** Tr. I, Tr. II, and Tr. III.
- Trumpets (Tr.):** Tr. I, Tr. II, and Tr. III.
- Timpani (Timp.):** Timp.
- Bass Drum (Bach):** Bach.
- Violins (Vl.):** Vl. I and Vl. II.
- Violas (Vc.):** Vc.
- Celli (Cb.):** Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB Noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

7/8 (42)

Fl. Pic. 7/8  
 Fl. I, II 7/8  
 Fl. d. 7/8  
 Ob. 7/8  
 C. Angl. 7/8  
 Cl. I 7/8  
 C. B. 7/8  
 Solo 7/8  
 Fag. I, II 7/8  
 C. Fag. 7/8  
 Cor. I, II, III, IV 7/8  
 Tr. I, II, III, IV 7/8  
 Trbn. I, II, III, IV 7/8  
 Timp. 7/8  
 Batt. 7/8  
 Vl. I, II 7/8  
 Vla. 7/8  
 Vc. 7/8  
 Cb. 7/8

Fl. *Fl. Pic.*  
 Fl. d.  
 Ob.  
 Cl. *Cl. in G*  
 Sub.  
 Fag. *Fag. in C*  
 Cor.  
 Tr.  
 Trbn.  
 Timp.  
 Batt.  
 Vl. *Vl. I*  
 Vle. *Vl. II*  
 Vc.  
 Cb.

Musical score for a symphony orchestra, page 92. The score is in 5/4 time with a tempo of quarter note = 150. It features multiple staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Horn, Tuba), percussion (Timpani, Bass Drum), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The music includes complex rhythmic patterns, dynamic markings like 'f' and 'cresc.', and performance instructions such as 'arco' and 'div.'. A large watermark 'NB noter' is visible across the center of the page.

Handwritten musical score for a full orchestra. The score is divided into several sections:

- Flutes (Fl.):** Fl. I, II, Fl. d. (Flute piccolo), and Fl. b. (Bass flute). Includes markings like *morendo* and *rit.*
- Oboes (Ob.):** Oboe I, Oboe II, and Oboe d. (Oboe piccolo).
- Clarinets (Cl.):** Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), and Clarinet in Eb (Cl. Eb).
- Saxophones (Sax.):** Saxophone in Bb (Sax. Bb).
- Flutes (Fag.):** Bassoon I, Bassoon II, and Bassoon III.
- Cor Anglais (Cor.):** Cor Anglais I and Cor Anglais II.
- Trumpets (Tr.):** Trumpet I, Trumpet II, and Trumpet III.
- Trumpets (Trbn.):** Trombone I, Trombone II, Trombone III, and Trombone IV.
- Timpani (Timp.):** Timpani.
- Bass Drum (Batt.):** Bass Drum.
- Violins (Vl.):** Violin I and Violin II.
- Violas (Vle.):** Viola.
- Violoncello (Vc.):** Violoncello.
- Double Bass (Cb.):** Double Bass.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is divided into several sections:

- Flutes (Fl.):** Fl. I and Fl. II, with dynamics like *mf* and *ff*.
- Oboes (Ob.):** Ob. I and Ob. II, with dynamics like *mf* and *ff*.
- Clarinets (Cl.):** Cl. I and Cl. II, with dynamics like *mf* and *ff*.
- Solo:** A single staff for a solo instrument.
- Fagots (Fag.):** Fag. I and Fag. II, with dynamics like *mf* and *ff*.
- Cori (Cor.):** Cor. I and Cor. II, with dynamics like *mf* and *ff*.
- Truene (Tr.):** Tr. I and Tr. II, with dynamics like *mf* and *ff*.
- Timpani (Timp.):** Timp. I and Timp. II, with dynamics like *mf* and *ff*.
- Bass Drum (Batt.):** A single staff for the bass drum.
- Violins (VL):** Violin I and Violin II.
- Violas (Vle.):** A single staff for the violas.
- Violoncellos (Vc.):** A single staff for the cellos.
- Contrabass (Cb.):** A single staff for the double basses.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB notes" is visible across the center of the page.





(44)

3/4

Handwritten musical score for a full orchestra. The score is written on multiple staves, grouped by instrument family. The notation includes notes, rests, and dynamic markings such as *dim.*, *pp*, and *arco unia. pp*. The score is divided into measures by vertical bar lines. The instruments listed on the left include Flute (Fl.), Flute in D (Fl. d.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), Trombone (Tuba), Timpani (Timp.), Bass Drum (Batt.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows a complex arrangement of parts, with some instruments having multiple staves. The music is written in a 3/4 time signature and includes various rhythmic patterns and dynamics.



-- Tempo I (♩=60)

(45) Allegro (♩=144) 97

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, grouped by instrument family. The instruments listed on the left are:

- Flutes:** Fl. I, Fl. II
- Oboes:** Ob. (C. Angl.)
- Clarinets:** Cl. I, Cl. II, Solo
- Bassoons:** Bsn. I, Bsn. II, C. Bsn.
- Trumpets:** Tr. I, Tr. II, Tr. III, Tr. IV
- Trombones:** Tbn. I, Tbn. II, Tbn. III, Tbn. IV
- Timpani:** Timpani
- Drum:** Dr.
- Cymbals:** Cym.
- Violins:** Vl. I, Vl. II
- Violas:** Vln.
- Celli:** Vcl.
- Double Basses:** Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

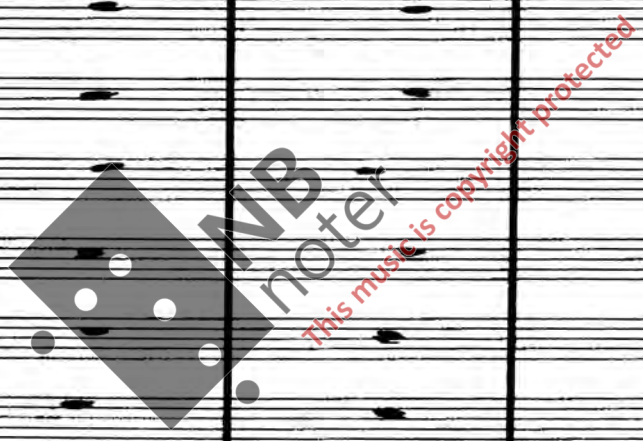
- Allegro (♩=144)** at the top right.
- marc.** (marcato) markings in the Clarinet I, Bassoon I, Violin I, and Double Bass parts.
- Amarc.** (Amarcato) marking in the Bassoon II part.
- pp** (pianissimo) and **f** (forte) dynamic markings.
- 3** (triplets) markings in the Clarinet I and Bassoon I parts.

A large watermark "MP3 notes" is visible across the center of the page, with the text "this music is copyright protected" written diagonally over it.

Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments:

- Flutes (Fl.):** Fl. I, Fl. II, Fl. d. (Flute piccolo)
- Oboes (Ob.):** Ob. I, Ob. II, Ob. Engl. (English horn)
- Clarinets (Cl.):** Cl. I, Cl. II
- Bassoons (Fag.):** Fag. I, Fag. II, C. Fag. (Contrabassoon)
- Cornets (Cor.):** Cor. I, Cor. II, Cor. III, Cor. IV
- Trumpets (Tr.):** Tr. I, Tr. II, Tr. III, Tr. IV
- Timpani (Timp.):** Timp.
- Bass Drum (Batt.):** Batt.
- Violins (Vl.):** Vl. I, Vl. II
- Violas (Vle.):** Vle.
- Violoncello (Vc.):** Vc.
- Double Bass (Cb.):** Cb.

The score includes dynamic markings such as *marc.* (marcato) and *marc.* (marcato). The notation is dense, with many notes and rests across the staves. A large watermark is present in the center of the page.



*Pia.*

Fl. I

Fl. II

Fl. d.

Ob.

Ob. *high.*

Cl. I

Cl. *C.B.*

Sob.

Org.

Ing.

Ing. *C. Org.*

Cor.

Fl.

Fl. *I*

Fl. *II*

Fl. *III*

Fl. *IV*

Fl.

Fl. *I*

Fl. *II*

Fl. *III*

Fl. *IV*

Temp.

Xyl.

VI.

Vle.

Vc.

Cb.

*f marc.*

Handwritten musical score for a full orchestra and woodwinds. The score is arranged in systems with the following instruments listed on the left:

- Fl. (Flute)
- Fl.d. (Flute piccolo)
- Ob. (Oboe)
- Cl. (Clarinet)
- Sob. (Soprano Saxophone)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr. (Trumpet)
- Trbn. (Trumpet)
- Temp. (Timpani)
- Batt. (Bass Drum)
- Vi. (Violin)
- Vle. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page:

**ND**  
noter  
this music is copyright protected

Handwritten musical score for a symphony orchestra, page 101. The score includes staves for Flute (Fl.), Flute in D (Fl. d.), Oboe (Ob.), Oboe in English (C. Ingl.), Clarinet (Cl.), Clarinet Bass (C.B.), Solo, Trombone (Tr.), Trombone I, II, III, IV, Trumpet (Tbn.), Trumpet I, II, III, IV, Timpani (Timp.), Bassoon (Bass.), Violin (Vl.), Violin II, Viola (Vla.), and Violoncello/Double Bass (Vc. Eb.). The score is marked with a circled number 46 at the top left. A large watermark 'NB noter' is visible in the center, with the text 'This music is copyright protected' written diagonally across it. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a full orchestra. The score is arranged in systems for various instruments:

- Flutes (Fl.):** Fl. I, Fl. II, Fl. d. (Flute da Piccolo)
- Oboes (Ob.):** Ob. (Oboe), Clarinet solo (Cl. sol. r. solo)
- Clarinets (Cl.):** C.B. (Clarinete Bass)
- Saxophones (Sax.):** Sax. (Saxofone)
- Trumpets (Tr.):** Tr. I, II (Trumpete)
- Trumpets (Tr.):** Tr. III, IV (Trumpete)
- Trombones (Tbn.):** Tbn. I, II, III, IV (Trombone)
- Timpani (Timp.):** Timp. (Timpone)
- Bass Drum (Batt.):** Batt. (Basso)
- Violins (Vl.):** Vl. I, Vl. II (Violino)
- Violas (Vla.):** Vla. (Viola)
- Violoncello and Double Bass (Vc.,Cb.):** Vc., Cb. (Violoncello e Contrabbasso)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "IMB noter" is visible in the center of the page, with the text "this music is copyright protected" written diagonally across it.



$\Delta = \text{rit.}$  (in tempo)  
( $\Delta = 194$ )

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each representing a different instrument or section. The instruments listed on the left include:

- Fl. (Flute)
- Fl. d. (Flute piccolo)
- Ob. (Oboe)
- Cl. (Clarinet)
- Sob. (Soprano Saxophone)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr. (Trumpet)
- Trbn. (Trumpet)
- Timp. (Timpani)
- Bask. (Bassoon)
- Vi. (Violin)
- Vle. (Viola)
- Vc. (Violoncello)
- Vc. cb. (Violoncello contrabbasso)

The score is written in a 4/4 time signature. The key signature is one flat (B-flat major or D minor). The tempo is marked as  $\Delta = \text{rit.}$  (in tempo) with a specific value of  $\Delta = 194$ . The score is marked with various dynamics and articulations, including accents and slurs. The score is written in a clear, legible hand.

Tammäsen 18/8-78 *[Signature]*