

TERJE BB LERSTAD

"PROLATIONES"

for Brass-band

VARIASJONER OVER EN TROUVÈRE-MELODI FRA 1200-TALLET

(GAUTIER DE DARGIES (1190-1236): SE J'AI ESTÉ LONG TANZ HORS DU PAIS)

DURATA: CA. 10'

FORENKLET VERSJON FOR 2.DIVISJON BRASS-BAND

Bestillingsverk til
Norges Musikkorps Forbund
med støtte fra
Norsk-Kulturråd

INTRODUZIONE

Andante maestoso ($\text{♩} = 56$)

T.B.L. op. 187 B

senza dim.!



3/4

The score is arranged in systems for various instruments:

- Korneri (Horns):** I, II, III, IV. Part I starts in 4/4, then changes to 3/4.
- Lygelhorn (Trumpets):** I, II.
- Althorn & Ess (Alto Horns & Euphoniums):** I, II, III.
- Tenorhorn & B (Tenor Horns & Baritone):** I, II.
- Mordone (Trombones):** I, II.
- Bass**
- Klyphon (Clarinets):** I, II.
- Ess (Saxophones):** I, II.
- Slagwerk (Percussion):** I (Xylofon), II (Tamburin), III (Beckana 2).

Dynamic markings include *pp*, *ppp!*, *cresc. molto*, and *ff*. The score features a complex rhythmic structure with a 4/4 to 3/4 time signature change and various articulations.

Handwritten musical score for a symphony orchestra. The score is written on 20 staves, organized into sections:

- Korner** (Horns): Staves I-IV, including parts for E♭ (i), B♭ (i, ii, iii, iv), and B♭ (i).
- Lygelhorn** (Trumpets): Staves i, ii, iii, including parts for B♭ (i, ii, iii).
- Althorn & E♭** (Alto Horns & E♭ Horns): Staves i, ii, iii.
- Tenorhorn & B** (Tenor Horns & B Horns): Staves i, ii.
- Hornbone** (Hornbone): Staves i, ii.
- Bass**: Staff i.
- aryton** (Baritone): Staff i.
- uba** (Tuba): Staves i, ii.
- Slagverk** (Percussion): Staves i, ii, iii, including Tamb., (shake), and Striker.

Key annotations and markings include:

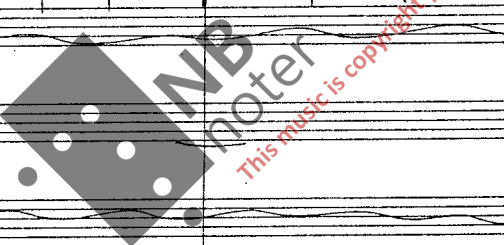
- A circled number **3** at the top of the first staff.
- Tempo/mood markings: *mp, cantabile* and *Isola*.
- Dynamic markings: *mp* and *mf*.
- Performance instructions: *3 6 5 4 3 2 1* and *7*.
- A large watermark: **NB noter** with the text "This music is copyright protected" overlaid diagonally across the middle of the page.

4

Handwritten musical score for a 20-line ensemble. The score is divided into several sections:

- Flutes (Flöjter):**
 - Ess:** Flute I, with melodic lines and dynamics like *mf*.
 - Flöjter:** Flutes II, III, and IV, mostly playing sustained notes.
- Trumpets (Trompetor):** Trumpets I, II, and III, with melodic lines and dynamics like *mf*.
- Drum Section (Slagverk):**
 - Tamb.:** Tambourine, with rhythmic patterns.
 - Stotr.:** Snare drum, with rhythmic patterns.
- Other Instruments:**
 - Orgel:** Organ, with melodic lines.
 - Bas:** Bass, with melodic lines.
 - aryton:** Clarinet, with melodic lines.
 - luba:** Clarinet, with melodic lines.

The score includes various musical notations such as notes, rests, and dynamics. A large watermark is present in the center of the page.



Ess
I
II
III
IV
Horn
I
II
III
Bass
Trombone
I
II
III
Timp.
Tamb.
Stamb.

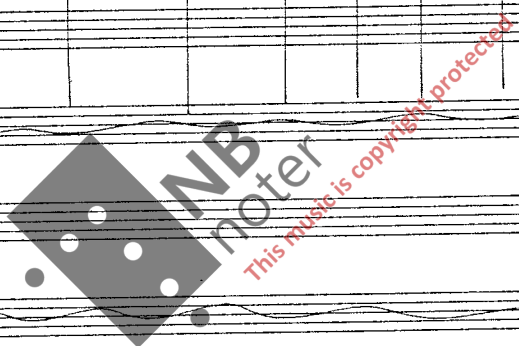
5

Tutti

Isola
mp

Horn I
Tutti

Isola
mp



VAR. I
4/4 Allegro moderato
(♩ = 100) max.

lang!
long!
lunga!

6

7

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Ess** (Flutes): I, II, III, IV
- Violiner** (Violins): I, II
- Zygelhorn** (Horn): I, II
- Altkorn u. Ess** (Trumpets and Flutes): I, II, III
- Trompeten u. B.** (Trumpets and Trombones): I, II
- Trombone** (Trombones): I, II
- Bass**
- Bariton**
- Tuba** (I, II)
- Slagwerk** (Percussion): I, II, III

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page:

NB noter
This music is copyright protected

At the end of the score, there are additional markings: **Tutti**, **4/4**, **4/4**, **Skarptramme**, and **+Becken**.

5/4 (2+3)

2/4

5/8 (2+3)

Handwritten musical score for a 12-piece band. The score is divided into three measures corresponding to the time signatures 5/4 (2+3), 2/4, and 5/8 (2+3). The instruments and their parts are as follows:

- ESS (Saxophones):** I, II, III, IV (Soprano, Alto, Tenor, Baritone).
- Yngelhorn (Trumpets):** I, II, III.
- FLÖJER (Flutes):** I, II, III.
- HORNOR (Horns):** I, II, III.
- BASS (Bass):** I, II, III.
- TRUMFON (Trumpets):** I, II, III.
- ESS (Saxophones):** I, II, III.
- Slagverk (Drums):** I (Tromme), II (Stamt + Becken), III (Vand (Cry)).

The score includes various musical notations such as triplets, accents, and dynamic markings (f, ff, pp, 2pp, 4pp). A large watermark 'Noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

2/4

8 5/4

2/4

Handwritten musical score for a symphony orchestra. The score is divided into three measures. The first measure is in 2/4 time, the second in 5/4 time, and the third in 2/4 time. The instruments listed on the left are: Ess (Flute), I B (Clarinet), II B (Clarinet), III B (Clarinet), IV B (Clarinet), ygel-orn (Oboe), I B (Bassoon), II B (Bassoon), III B (Bassoon), Bass, Myton (Trumpet), I Ess (Trumpet), I B (Trumpet), and Slagwerk (Timpani). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*, *pp!*), and articulation marks. A large watermark 'NMI 20-linjer' is visible across the center of the page.

7/8

9
2/4

3/4

2/4

Handwritten musical score for a large ensemble. The score is written on 16 staves, each with a different instrument or voice part. The parts include:

- Ess** (Soprano)
- I B** (First Bass)
- II B** (Second Bass)
- III B** (Third Bass)
- IV B** (Fourth Bass)
- Orgel-orn** (Organ ornament)
- I** (First Violin)
- II** (Second Violin)
- III** (Third Violin)
- I** (First Viola)
- II** (Second Viola)
- I B** (First Bassoon)
- II B** (Second Bassoon)
- Bass** (Double Bass)
- trypion** (Trumpet)
- i Ess** (Soprano Saxophone)
- i B** (Bass Saxophone)
- Slagwerk** (Drum kit)

The score features various musical notations, including dynamics (e.g., *f*, *ff*, *f pesante*, *p*), articulation (accents, slurs), and performance instructions such as "con sord." (with mutes), "Altri (senza sord.)" (Others without mutes), and "Treblokk" (Triplet). Time signatures change throughout the piece, including 7/8, 2/4, 3/4, and 2/4. A large watermark "NMI 20-Injier" is visible across the center of the page.

7/8
110

2/4

3/4

2/4

3/4

2/4

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are:

- Ess (Flutes)
- I B (Clarinet I)
- II B (Clarinet II)
- III B (Bassoon III)
- IV B (Bassoon IV)
- 2 ygelhorn (Trumpets 2)
- 1 ygelhorn (Trumpets 1)
- II B (Horn II)
- I B (Horn I)
- II B (Horn II)
- I B (Horn I)
- Bass
- anyton (Tuba)
- i Ess (Euphonium)
- i B (Tuba)
- Slagwerk (Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mp, legg.* (mezzo-piano, leggiero)
- senza sord.* (without mutes)
- Tutti*
- f* (forte)
- mf* (mezzo-forte)
- ff* (fortissimo)

Time signatures are indicated at the top of the page: 7/8, 2/4, 3/4, 2/4, 3/4, 2/4. The score is marked with a large '110' in a box at the top left. A watermark 'noter' is visible across the middle of the page.

Handwritten musical score for a jazz ensemble. The score is divided into three main sections by time signatures: 6/8, 2/4, and 7/8. The instruments listed on the left are:

- Ess (Saxophone)
- I B (Saxophone)
- II B (Saxophone)
- III B (Saxophone)
- IV B (Saxophone)
- lygelhorn (Saxophone)
- I B (Saxophone)
- II B (Saxophone)
- III B (Saxophone)
- I B (Saxophone)
- II B (Saxophone)
- III B (Saxophone)
- Bass
- truyton (Saxophone)
- i Ess (Saxophone)
- i B (Saxophone)
- Slagwerk (Drums)

The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, ff, f). A large watermark "NB notet" is visible across the center of the page. The drum part includes the instruction "Opphengt. cymbal".

Soli: Molto rubato ($\downarrow = \text{ca. } 90-120$)

-14-

Dirigent: ①
(Conductor): ↓

② ↓

VAR. II

4/4 Allegro ($\downarrow = 120$)

12

13

The score is written for a symphony orchestra. The instruments and parts are as follows:

- Ess:** Flute I and II (i, ii)
- i B:** Clarinet I
- ii B:** Clarinet II
- iii B:** Bassoon I
- iv B:** Bassoon II
- ygel-orn i B:** Trumpet I
- i:** Trumpet II
- ii:** Trumpet III
- iii:** Trombone I
- iv:** Trombone II
- i B:** Trombone III
- ii B:** Trombone IV
- Bass:** Double Bass
- xyton i B:** Cymbal
- i Ess:** Snare Drum
- i B:** Bass Drum
- slagvent:**
 - Opph. cymbal
 - ff (tr. stikker)

Key markings and annotations include:

- Dynamic markings: *ff*, *f*, *p*, *mf*, *pp*, *ppp*.
- Tempo markings: *Allegro*, *Molto rubato*, *fritt tempo* (1).
- Performance instructions: "stopp!", "xylofon", and a graphic notation for xylophone.
- Rehearsal marks: 12 and 13.
- Conductor's cues: ① and ② with downward arrows.
- Watermark: "NB noter This music is copyright protected".

1) $\text{ffff} = \text{ritardando}$

Handwritten musical score for a concert band, page 15. The score includes staves for various instruments: Ess (Euphonium), I B (Trumpet I), II B (Trumpet II), III B (Trumpet III), IV B (Trumpet IV), ygel-orn (Cornet), I (Saxophone I), II (Saxophone II), III (Saxophone III), I B (Baritone I), II B (Baritone II), Bass, ryton (Tuba), i'Ess (Euphonium II), i B (Trumpet I), and Slagverk (Drumset). The score is marked with rehearsal points 2, 4, 5, 1, and 3. A boxed number '14' is present. Dynamics include 'albre', 'L1 sola mf', 'Tutti unass', 'p', 'pp', and 'mf'. Performance instructions include 'stop!' and 'paukeshallar'. A watermark 'NB noter' is visible.

1) On Bass Trombone in 6: Play

uten pust! -16-
(without breath!!!)
(no!!!!) 4/4

Solo, molto rubato (♩ = 90-120)

15

(lunga) ①

②

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a section label on the left:

- Ess** (Flute): Staves 1-5
- ygelhorn** (Trumpet): Staff 6
- klarinett & fagott** (Clarinet & Bassoon): Staves 7-9
- violin** (Violin): Staves 10-11
- viola** (Viola): Staves 12-13
- Bass** (Cello & Double Bass): Staves 14-15
- kyton** (Tuba): Staff 16
- Ess** (Flute): Staves 17-18
- Slagverk** (Percussion): Staves 19-21

The score includes various musical notations such as dynamics (ppp!, f, p), articulation (accents), and performance instructions like "sola" and "Tutte". A large watermark "NBI noter" is overlaid on the score, along with the text "This music is copyright protected".

Handwritten musical score for a string ensemble. The score is divided into five systems, each containing five staves. The instruments are labeled on the left: i Ess, i B, ii B, iii B, iv B, ygel-ørn i B, I, II, III, Bass, ryton i B, i Ess, i B, and Slagverk (I, II, III).

Key annotations and markings include:

- Handwritten circled numbers 1, 2, 3, 4 with arrows pointing to specific notes.
- A boxed number "16" in the second measure.
- Dynamic markings: *p*, *mf*, *f*, *str. mute*, *con sord.*, *Altre con sord.*, *Tutte con sord. unis.*
- Performance instructions: *Isola*, *II. ten. →*.
- Accents (^) and slurs over notes.
- A large watermark "NMB Inter" is overlaid on the score.
- A red diagonal watermark "This music is copyright protected" is also present.

2/4 Moderato (♩=80)

④

17

Handwritten musical score for a symphony orchestra, page 18. The score is in 2/4 time, Moderato tempo (♩=80). It features a full orchestral arrangement with various sections and instruments.

Instrumentation and Parts:

- Woodwinds:** Flutes (I, II, III), Clarinets (I, II, III), Bassoons (I, II), and Contrabassoon.
- Brass:** Trumpets (I, II, III), Trombones (I, II, III), and Tubas.
- Strings:** Violins (I, II), Violas, Cellos, and Double Basses.
- Percussion:** Snare Drum (l.v. semare), Cymbals (Opb. cymbal), and Tom-toms (I par crotales).
- Other:** Glockenspiel (Klokkespill).

Score Details:

- The score is written in treble clef with a key signature of one sharp (F#).
- Dynamic markings include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo).
- There are handwritten annotations such as "Tuba" and "l.v. semare".
- A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

VAR. III

4/4

18

5/4

Allegro ritmico (♩=120 min.)

(73)

senza sord.

The musical score is arranged in a standard orchestral layout from top to bottom:

- Flutes:** Fl. I, Fl. II, Fl. III, Fl. IV (labeled as i B, ii B, iii B, iv B). Part I starts with *pp*. Part II starts with *pp*.
- Oboes:** Ob. I, Ob. II, Ob. III. Part I starts with *pp*. Part II starts with *pp*.
- Clarinets:** Clar. I, Clar. II, Clar. III. Part I starts with *pp*. Part II starts with *pp*.
- Bassoons:** Bass. I, Bass. II, Bass. III. Part I starts with *pp*. Part II starts with *pp*.
- Trumpets:** Trp. I, Trp. II, Trp. III. Part I starts with *pp*. Part II starts with *pp*.
- Trombones:** Tromb. I, Tromb. II, Tromb. III. Part I starts with *pp*. Part II starts with *pp*.
- Timpani:** Timpani I, II, III. Part I starts with *pp*. Part II starts with *pp*.
- Snare Drum:** Snare I, Snare II, Snare III. Part I starts with *pp*. Part II starts with *pp*.
- Cymbals:** Cymb. I, Cymb. II, Cymb. III. Part I starts with *pp*. Part II starts with *pp*.
- Triangle:** Tri. I, Tri. II, Tri. III. Part I starts with *pp*. Part II starts with *pp*.
- Other Percussion:** Xylophon, Becken, Stacheln.

The score includes dynamic markings such as *pp*, *p*, *mf*, and *f*. There are also tempo and articulation markings like "Allegro ritmico" and "senza sord.". A large watermark "NB noter" is visible across the middle of the page, along with the text "this music is copyright protected".

Handwritten musical score for a brass band. The score is organized into systems for different instrument groups:

- Ess** (Euphonium): One staff with a treble clef.
- Numera** (Numbered parts): Four staves labeled I, II, III, and IV, each with a treble clef.
- Zygelhorn** (Zygelhorn): One staff with a treble clef.
- AKKORNI & ESS** (Accordions & Euphoniums): Three staves labeled I, II, and III, each with a treble clef.
- Tenorhorn & B** (Tenorhorn & Bass): Two staves labeled I and II, each with a treble clef.
- TRUMPONE** (Trumpets): Two staves labeled I and II, each with a treble clef.
- BASS** (Bass): One staff with a bass clef.
- ARYTON** (Aryton): One staff with a treble clef.
- LUKA** (Luka): Two staves labeled I and II, each with a treble clef.
- SLAGVERK** (Drumset): Three staves labeled I, II, and III, each with a double bar line indicating they are not to be played.

The music is written in a key signature of one sharp (F#) and a 2/4 time signature. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

20

Handwritten musical score for a 20-line ensemble. The score is organized into several systems of staves:

- Ess:** Includes staves for the first and second parts of the woodwind section.
- ygellorn:** Includes staves for the first and second parts of the brass section.
- Flumvute:** Includes staves for the first and second parts of the woodwind section.
- Bass:** A single staff for the bass line.
- tryton:** Includes staves for the first and second parts of the brass section.
- Slagveth:** Includes staves for the first and second parts of the percussion section.

The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

21

con sord.

Ess
Korsett
I B
II B
III B
IV B
Eugelhorn i B
Althorn u Ess
I
II
III
Tenorhorn u B
I
II
III
Trombone
I B
II B
Bass
aryton i B
Tuba
I Ess
I B
Slagwerk
I
II
III

The musical score is arranged in a standard orchestral layout. It begins with a boxed measure number '21' and the instruction 'con sord.'. The instruments are listed on the left side of the page. The brass section includes five trumpets (I-IV), three trombones (I-III), and a tuba. The woodwind section includes three alto saxophones and three tenor saxophones. The percussion section is divided into three staves (I, II, III). The score contains various musical notations, including notes, rests, and dynamic markings such as 'p' (piano) and 'ff' (fortissimo). A large diagonal watermark reading 'This material is copyright protected' is overlaid on the central part of the page.

22

23

Ess
i

Kornett
i B
ii B
iii B
iv B

Lygelnhorn
i B

Althorn & Ess
i
ii
iii

Tenornhorn & B
i
ii

Trombone
i B
ii B

Bass

aryton
i B

Tuba
i B

Slagwerk
i
ii
iii

Subito
2/4 Moderato (♩=80)
(Eb. ct + I ct.)

24

Handwritten musical score for a 24-measure piece. The score is written in 2/4 time with a tempo of Moderato (♩=80). The key signature is one flat (B-flat). The score is divided into three measures. The first measure contains a *morendo* instruction. The second measure contains a *f, cantabile* instruction. The third measure contains a *mf* instruction and a *Rep. n X in tempo!* instruction. The score includes staves for various instruments: Ess (Saxophone), B (Trumpet), B (Trombone), B (Baritone), B (Euphonium), Horn (Horn), Flute (Flute), Clarinet (Clarinet), Bass, Violin (Violin), Viola (Viola), Cello (Cello), Double Bass (Double Bass), and Slagwerk (Percussion). The percussion part includes a *mf* instruction and a *Rep. n X in tempo!* instruction. The score is marked with a large 'NB' watermark and a red 'This music is copyright protected' watermark.

25

Handwritten musical score for a 20-staff ensemble. The staves are labeled on the left as follows:

- Ess
- B
- B
- B
- B
- tygel-
horn
- Ess
- B
- B
- B
- B
- B
- B
- aryton
- Ess
- B
- B
- B

The score includes a handwritten measure number '25' in a box at the top. The notation consists of rhythmic patterns and melodic lines across the staves. A large watermark is present in the center of the page:

NBNoter
This music is copyright protected

syncr! Eb.ct+Ict:

↓ 4/4 Tempo I (♩=min.120)

(n) 26

3/4

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument name and a part number (I, II, III). The instruments listed are:

- Ess (Flute)
- B (Clarinet)
- II B (Clarinet)
- III B (Clarinet)
- IV B (Clarinet)
- zygeltoorn B (Trumpet)
- Ess (Flute)
- II (Flute)
- III (Flute)
- I B (Clarinet)
- II (Clarinet)
- III (Clarinet)
- I B (Clarinet)
- II B (Clarinet)
- III B (Clarinet)
- Bass
- anyton B (Trumpet)
- i Ess (Flute)
- i B (Clarinet)
- Slagwerk (Percussion) I, II, III

The score includes various musical notations such as notes, rests, and dynamics. The tempo is marked as "Tempo I" with a quarter note equal to 120 minutes. The time signature changes from 4/4 to 3/4. The instruction "senza sord." (without mutes) is written above several staves. A box around the number "26" indicates a rehearsal mark. A watermark "NB hotel" and "This music is copyright protected" are visible across the score.

4/4
27

Handwritten musical score for a brass and percussion ensemble. The score is written in 4/4 time and features multiple staves for instruments including Euphonium, Trombones (I, II, III, IV), Trumpets (I, II, III), Bass Trombone, Tuba, and Snare Drum. The music is marked with dynamics such as 'cup mute', 'pp', 'G.P.', and 'Tutti, senza sord.'. A large watermark 'NB notes' is visible across the center of the page.

1) Bass Trombone in 6: Play 8va

5/4

28

Handwritten musical score for a symphony orchestra, page 28, in 5/4 time. The score includes parts for:

- Ess** (Flute): I, II, III, IV
- Kornet** (Clarinet): I, II, III, IV
- Lugelkorn** (Bassoon): I, II
- ACORN** (Oboe): I, II, III
- tenothorn** (English Horn): I, II
- Horn** (Horn): I, II, III, IV
- Bass** (Bass): I, II, III, IV
- aryton** (Trumpet): I, II, III, IV
- Ess** (Trumpet): I, II
- uba** (Tuba): I, II
- Slagwerk** (Percussion): I, II, III

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A dynamic marking of *f* (forte) is present throughout. A handwritten box around the number '28' indicates the page number. A watermark 'NMI 20-linjer' is visible across the center of the page.

29

Handwritten musical score for a band. The score is arranged in systems of staves. The instruments and parts are labeled on the left side of the page:

- Ess** (Saxophone): Staves 1 and 2.
- B** (Trumpet): Staves 3, 4, 5, and 6.
- Ugelhorn** (Cornet): Staff 7.
- B** (Trumpet): Staves 8 and 9.
- Bass** (Double Bass): Staff 10.
- ryton** (Drum Set): Staff 11.
- Ess** (Saxophone): Staff 12.
- B** (Trumpet): Staff 13.
- Slagwerk** (Percussion): Staves 14, 15, and 16.

The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page, reading "NB Inter" and "This music is copyright protected".

30

Handwritten musical score for a 20-staff ensemble. The staves are labeled on the left as follows: Ess (I, II, III, IV), 1gel (I, II, III), Trombone (I, II, III), Bass, ryton (I, II), Ess (I, II), and Slagverk (I, II, III). The score includes musical notation with notes, rests, and dynamics. A large watermark 'NMI 20-linjer' is visible across the center. The word 'dim.' is written above the staves in the later measures, and '(ppppp)' is written at the end of each staff line. The music is in a key with one flat and a 4/4 time signature.

31

4/4

5/4

32

(3)

Handwritten musical score for a brass band. The score is divided into two systems, numbered 31 and 32. System 31 covers measures 1 through 4, and system 32 covers measures 5 through 8. The instruments listed on the left are: Ess (Soprano Saxophone), Kornett (Trumpets I, II, III, IV), Tugelhorn (Trumpets V, VI), Klarinetten & Fagott (Clarinets and Bassoon), Trompeten & Posaunen (Trumpets and Trombones I, II), Trombone (Trombone I, II), Bass, Saxofon (Saxophone), and Schlagwerk (Drums). The key signature is one flat (B-flat), and the time signature changes from 4/4 in system 31 to 5/4 in system 32. Dynamics include *pp*, *ff*, *f*, *mp*, and *pp* (*secco*). Performance markings include accents, slurs, and a *Isola* marking with a fermata. The score includes a large watermark for 'MPB noter' and a red copyright notice: 'This music is copyright protected'. The word 'G.P.' is written in the right margin of each system. At the bottom of system 32, there are additional drum parts for *mp* and *Tutte*.

1) Bass Trombone in G: Play 8va.

Handwritten musical score for a large ensemble. The score is written on 20 staves, each with a specific instrument or section label on the left:

- Ess (Essen)
- B (Bass)
- B (Bass)
- B (Bass)
- B (Bass)
- ygel-orn (Horn)
- B (Bass)
- B (Bass)
- B (Bass)
- B (Bass)
- B (Bass)
- B (Bass)
- B (Bass)
- B (Bass)
- B (Bass)
- B (Bass)
- B (Bass)
- B (Bass)
- B (Bass)
- B (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings like *fff*. A vertical line is drawn through the score, and the word "Sluttesen" is written vertically next to it. At the bottom of the page, there is a handwritten note: *fff (coco!)*.

