

TERJE BB LERSTAD

"PROLATIONES"

for Brass-band

VARIASJONER OVER EN TROUVÈRE-MELODI FRA 1200-TALLET

(GAUTIER DE DARGIES (1190-1236): SE J'AI ESTÉ LONG TANZ HORS DU PAIS)

DURATA: CA. 10'

NB
noter

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Bestillingsverk til

Norges Musikkorps Forbund
med støtte fra

Norsk Kulturråd.

B E S E T N I N G :

ESS-KORNETT
B-KORNETT I
B-KORNETT II
B-KORNETT III
B-KORNETT IV
FLYGELHORN I B
ALTHORN I I Ess
ALTHORN II I Ess
ALTHORN III I Ess
TENORHORN I I B
TENORHORN II I B
TROMBONE I I B
TROMBONE II I B
BASSTROMBONE (NOTERT I C)
BARYTON I B
ESS-TUBA
B-TUBA

SLAGVERK:

I: 2 PAUKER I B/F, KLOKKESPILL, XYLOFON
II: SKARPTROMMER, OPPHENGTE CYMBAL
III: SKARPTROMMER, TAMBURIN, 2 TREBLOKKER
IV: BECKEN (A2)
V: STORTROMME, 1 PAR CROTALES I F

I N S T R U M E N T A T I O N :

SOPRANO CORNET
SOLO BB CORNET
REPIENO BB CORNET
2ND BB CORNET
3RD BB CORNET
FLUGEL HORN
SOLO EB HORN
1ST EB HORN
2ND EB HORN
1ST BB BARITONE
2ND BB BARITONE
1ST BB TROMBONE
2ND BB TROMBONE
BASS TROMBONE (SOUNDS AS WRITTEN)
BB EUPHONIUM
EB BASS
BB BASS
PERCUSSION:
I: 2 TIMPANI IN Bb/F, GLOCKENSPIEL, XYLOPHONE
II: SNARE DRUMS, SUSPENDED CYMBAL
III: SNARE DRUMS, TAMBURINE, 2 WOOD BLOCKS
IV: HAND CYMBALS (A2)
V: BASS DRUM, 1 PAIR OF CROTALES IN F

INTRODUZIONE

Andante maestoso (♩=56)

T.B.L. Op. 187

senza dim.!



3/4

4/4

Handwritten musical score for a symphony orchestra, page 5. The score includes parts for:

- Korsett** (Corns): I, II, III, IV in B-flat.
- Flygelhorn** (Flugelhorn) in B-flat.
- Althorn i Ess** (Alto Horn in E-flat).
- Tenorhorn i B** (Tenor Horn in B-flat).
- Trombone** I, II in B-flat.
- Bass**.
- Baryton** in B-flat.
- Tuba** in B-flat.
- Slagverk** (Percussion): Timp., Tamb., and Stortr.

Key features of the score include:

- A boxed number **3** at the top, with the instruction *mp, cantabile* and *Isola* written below it.
- Handwritten notes such as *mp, cantabile* and *Isola* are present in the upper staves.
- A large watermark for **NBNB noter** is overlaid on the center of the page, with the text "This music is copyright protected" written diagonally across it.
- The percussion part includes specific markings for *(shake)* and *mf*.

4

Ess
i

Kornett
I i B
II i B
III i B
IV i B

Flygelhorn i B

Althorn i Ess
I
II
III

Tenorhorn i B
I
II

Trombone
I i B
II i B

Bass

Baryton i B

Tuba
i Ess
i B

Slagverk
I Timp.
II Tamb.
III Stotr.

mf

mf

f
mf

f
mf

Handwritten musical score for a symphony orchestra. The score is written on 20 staves, grouped into sections:

- Kornett** (Horn): Staves I-IV. Includes parts for E-flat (i Ess), B-flat (i B), and B-flat (II i B).
- Flygelhorn** (Flugelhorn): Staff i B.
- Althorn** (Alto Horn): Staves i Ess, II, III.
- Tenorhorn** (Tenor Horn): Staves i B, II.
- Trombone** (Trombone): Staves i B, II.
- Bass**: Staff 7.
- Baryton** (Baritone): Staff i B.
- Tuba**: Staves i Ess, i B.
- Slagwerk** (Percussion): Staves I-III, including Tambourine (Tamb.), Snare Drum (Stotr.), and Timpani (Timp.).

Key features of the score include:

- A boxed number **5** above the first staff.
- Handwritten markings for **Tutti** and **mp** (mezzo-piano).
- Handwritten markings for **solo** in the Flugelhorn and Trombone parts.
- A large watermark in the center: **NBNB noter** with the text "This music is copyright protected".

VAR. I
4/4 Allegro
Moderato (♩ = 100)

lang!
long!
lunga!

6

7

Handwritten musical score for a symphony orchestra, page 8. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion.

- Woodwinds:** Flute (i), Clarinet in B (i), Bassoon (i, ii, iii), and English Horn (i, ii, iii).
- Brass:** Trumpets (i, ii, iii, iv), Trombones (i, ii), Tenor Horn (i, ii), and Tuba (i).
- Strings:** Violins (i, ii), Violas (i, ii, iii), Cellos (i, ii), and Double Basses (i, ii).
- Percussion:** Timpani (Timp.), Snare Drum (Stotr.), and Cymbals (Cym.).

The score features a complex rhythmic pattern with triplets and sixteenth notes. A large watermark "NB noter" is visible across the center of the page. The tempo is marked as "Allegro Moderato" with a tempo of 100 beats per minute. The key signature is one flat (B-flat major or D minor). The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo), and articulation marks like accents and slurs. The percussion part includes specific instructions for "Skarptramme" and "+Becken".

5/4

2/4 7/12¹⁾

5/8

Handwritten musical score for a full orchestra. The score is arranged in systems for various instruments:

- Kornett** (Horn): I, II, III, IV
- Flygelhorn** (Flugelhorn): i B
- Althorn i Ess** (Alto Horn in E-flat): I, II, III
- Tenorhorn i B** (Tenor Horn in B-flat): I, II
- Trombone** (Trombone): i B, II, III
- Bass** (Bass)
- Baryton i B** (Baritone in B-flat)
- Tuba** (Tuba): i B
- Slagverk** (Percussion):
 - Tromme (Drum)
 - Støttræk Bæken (Snare Drum)

The score includes various musical notations such as triplets, accents, and dynamic markings (e.g., *f*, *pp!*, *ff*). There are also handwritten annotations and a large watermark in the center that reads "This music is copyright protected".

1) ♩ : samme hastighet som trioler, ♩♩♩ = ♩♩♩ (ff)
 (♩) : same speed as triplets, ♩♩♩ = ♩♩♩

2/4 8 5/4 2/4 7/12

Ess
i

Kornett
i B
II
III
IV
i B

Flygelhorn
i B

Althorn i Ess
I
II
III

Tenorhorn i B
I
II

Trombone
i B
II
i B

Bass

Baryton
i B

Tuba
i Ess
i B

Slagwerke
I
II
III

6/8

2/4

7/8

2/4

||

Handwritten musical score for a symphony orchestra. The score is divided into four measures with time signatures 6/8, 2/4, 7/8, and 2/4. The instruments listed on the left are:

- Kornett** (Horn): I, II, III, IV
- Flygelhorn** (Flugelhorn)
- Althorn** (Alto Horn): i, II, III
- Tenorhorn** (Tenor Horn): I, II
- Trombone** (Trombone): I, II
- Bass**
- Baryton** (Baritone): i, II
- Tuba** (Tuba): i, II
- Slagwerk** (Percussion): I, II, III

The score includes various musical notations such as notes, rests, dynamics (pp, p, f, ff), and articulation marks. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally. The percussion part at the bottom right includes the instruction "Opphengt cymbal" and "Xylofon".

VAR. II

12 4/4 Allegro (♩=120)

Dirigent: ①
(Conductor): ↓

13

② ↓

Kornett

I Ess

I B

II B

III B

IV B

Flygelhorn

I B

Althorn

I Ess

II

III

Tenorhorn

I B

II

Trombone

I B

II B

Bass

Baryton

I B

Tuba

I Ess

II B

Slagverk

I opph. cymbal

II ff (trommestikker)

III xylofon

(solos) > mf

(fritt tempo) 1)

stopp!

mf


1) ##### = ritardando

Handwritten musical score for a brass and percussion ensemble. The score is written on 15 staves, each representing a different instrument or section. The instruments listed on the left are:

- Ess** (Euphonium)
- Kornett** (Trumpet) - I, II, III, IV
- Flygelhorn** (Flugelhorn)
- Althorn i Ess** (Alto Horn in E-flat)
- Tenorhorn i B** (Tenor Horn in B-flat)
- Trombone** (Trombone) - I, II
- Bass**
- Baryton i B** (Baritone in B-flat)
- Tuba** (Tuba) - i Ess, i B
- Slagverk** (Percussion) - I, II, III

Key features of the score include:

- Rehearsal Mark 14:** A box containing the number '14' is placed above the first staff.
- Handwritten Annotations:** Circled numbers 1 through 5 with arrows pointing to specific measures. A circled '2' and '3' with arrows pointing to measures in the second staff.
- Performance Instructions:** 'altre', 'L. sola mf', 'Tutte unis.', 'stopp!', 'mf', 'p', 'pp', 'P', 'Tutte'.
- Watermark:** A large, semi-transparent watermark reading 'NB noter' and 'This music is copyright protected' is overlaid on the center of the page.

1) On Bass Trombone in 6: Play 

uten pust! -16-
(without breath!!)
(no!!!) 4/4

Soli: molto rubato (♩ = 90-120)

15

(lunga) ①
②

Flute (Ess)
Clarinet (i B)
Cor Anglais (I, II, III, IV i B)
Trumpet (i B)
Trombone (I, II, Bass)
Horn (i B)
Tuba (i B)
Percussion (Slagverk)

Dynamic markings: ppp, f, sf, pp, p, P, PPSUB!

Performance instructions: uten pust!, (without breath!!), (no!!!), Soli: molto rubato (♩ = 90-120), (lunga), ①, ②, Klokkespill, 7 Tutte

Time signature: 4/4

Handwritten musical score for a brass and woodwind ensemble. The score is divided into four systems, each containing five staves. The instruments are listed on the left side of each system.

System 1: Ess (E-flat), I B, II B, III B, IV B.

System 2: Flygelhorn i B, Althorn i Ess (I, II, III), Tenorhorn i B (I, II), Trombone i B (I, II), Bass.

System 3: Baryton i B, Tuba i B, Slagverk (I, II, III).

Handwritten Annotations:

- Measure 1: Circled number 3 with a downward arrow.
- Measure 2: "str. mute" written above the staff.
- Measure 3: A box containing the number "16". Above it, circled numbers 4 and 1 with downward arrows.
- Measure 4: Circled number 2 with a downward arrow.
- Measure 5: Circled number 3 with a downward arrow.
- Dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte).
- Performance instructions: *str. mute*, *con sord.* (con sordina), *sola*, *Altre con sord.*, *Tutte con sord. unis.*
- Watermark: "NMB Music" with "This music is copyright protected" written diagonally across the score.

2/4 Moderato (♩=80)

4

17

Handwritten musical score for a symphony orchestra, page 18. The score is in 2/4 time, Moderato tempo (♩=80). It features a variety of instruments including woodwinds, brass, strings, and percussion.

Instrumentation:

- Kornett:** Four parts (I, II, III, IV) in B-flat.
- Flygelhorn:** One part in B-flat.
- Althorn:** Three parts (I, II, III) in B-flat.
- Tenorhorn:** Two parts (I, II) in B-flat.
- Trombone:** Three parts (I, II, Bass) in B-flat.
- Baryton:** One part in B-flat.
- Tuba:** One part in B-flat.
- Slagverk:** Includes klockespill, opp. cymbal, and paracortales.

Key Features:

- Handwritten annotations: "Tutte" above the Flygelhorn staff, "pp" (pianissimo) markings throughout, and a "2/4" time signature change in the Tenorhorn II staff.
- Dynamic markings: *p*, *pp*, *f*.
- Performance instructions: "i.v. sempre" (i.e. *vivo* *sempre*) in the Slagverk section.
- Watermark: "NB noter This music is copyright protected" is visible across the middle of the page.

VAR. III

4/4

senza sord. 18 5/4

Allegro ritmico (♩=150)

Kornett
 I Ess
 I B
 II B
 III B
 IV B

Flygelhorn
 i B

Althorn
 i Ess
 II
 III

Tenorhorn
 i B
 II

Trombone
 i B
 II B
 Bass

Baryton
 i B

Tuba
 i Ess
 i B

Slagverk
 I
 II
 III

Handwritten notes and markings:
 - *senza sord.* (multiple instances)
 - *pp* (pianissimo) for brass parts
 - *f* (forte) for woodwinds and tuba
 - *mf* (mezzo-forte) for trombones and bass
 - *p* (piano) for tuba and percussion
 - *mf* (mezzo-forte) for percussion
 - *15* (written on the tuba staff)
 - *Kl. spiel* (written on the percussion staff)
 - *Xylorfen* (written on the percussion staff)
 - *→ Becken* (written on the percussion staff)
 - *→ Startrömer* (written on the percussion staff)
 - *→ 2 Treblöcker* (written on the percussion staff)
 - *→ Trommel* (written on the percussion staff)



19

Handwritten musical score for a brass band. The score is organized into systems for different instrument groups:

- Kornett**: Four staves labeled I, II, III, and IV, all in B-flat.
- Flygelhorn**: One staff in B-flat.
- Althorn i Ess**: Three staves labeled I, II, and III, all in E-flat.
- Tenothorn i B**: Two staves labeled I and II, both in B-flat.
- Trombone**: Three staves labeled I, II, and Bass, all in B-flat.
- Baryton**: One staff in B-flat.
- Tuba**: Two staves labeled I and II, both in B-flat.
- Slagveter**: Three staves labeled I, II, and III, with slash marks indicating rests.

The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark for 'NMI noter' is visible across the center of the page.

20

Ess

Kornett
I i B
II i B
III i B
IV i B

Flygelhorn i B

Althorn i Ess
II
III

Tenorhorn i B
I
II

Trombone
I i B
II i B
Bass

Baryton i B

Tuba
i Ess
i B

Slagverk
I xylofon
II
III

21

con sord.

Ess i

Kornett i B I, II, III, IV

Flygelhorn i B

Althorn i B I, II, III

Tenorhorn i B I, II

Trombone i B I, II

Bass

Baryton i B

Tuba i B

Slagverk I, II, III

p, *ff*, *con sord. (p)*

22

23

Ess
i

Kornett
i B
II i B
III i B
IV i B

Flygelhorn
i B

Althorn i Ess
I
II
III

Tenorhorn i B
I
II

Trombone
i B
II i B

Bass

Baryton
i B

Tuba
i Ess
i B

Slagverk
I
II
III

25

The musical score is organized into several sections:

- Kornett:** Includes parts for E♭ (I, II) and B♭ (I, II, III, IV).
- Flygelhorn:** Part in B♭.
- Althorn i E♭:** Parts I, II, III.
- Tenorhorn i B:** Parts I, II.
- Trombone:** Parts I, II, and a Bass part.
- Baryton:** Part in B♭.
- Tuba:** Part in E♭.
- Slagverk:** Parts I, II, III.

The notation for the first two staves (E♭ and B♭) shows a melodic line with various rhythmic values and accidentals. The rest of the score consists of wavy lines, indicating that the parts for these instruments are not fully written out on this page.

syncr! Eb ct + I ct:

↓ 4/4 Tempo I (♩=150, d=75)

26

3/4

Handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments, including woodwinds, brass, strings, and percussion. The tempo is marked as 'Tempo I' with a quarter note equal to 150 beats per minute and a dynamic of $d=75$. The time signature is 4/4, with a handwritten '3/4' indicating a change. The score includes dynamic markings such as 'senza sord.' (without mutes) and 'p' (piano). A large watermark 'NB noter' is visible across the center of the page, along with the text 'This music is copyright protected'. The score is numbered '26' in a box at the top left.

Instrumentation:

- Konnett:** I, II, III, IV (all in B♭)
- Flygelhorn:** i B
- Althorn i Ess:** I, II, III
- Tenorhorn i B:** I, II
- Trombone:** i B, II, Bass
- Baryton:** i B
- Tuba:** i Ess, i B
- Slagverk:** I (Xyl.), II, III

Tempo and Time Signature: 4/4 Tempo I (♩=150, d=75). A handwritten '3/4' is present at the top right.

Dynamic and Performance Markings: 'senza sord.' (without mutes) is written above many staves. 'p' (piano) is written below several staves. A 'Klokkespill 15' (chime 15) marking is present in the percussion part.

5/4

28

Ess

Kornett
i B
II i B
III i B
IV i B

Flygelhorn i B

Althorn i Ess
II
III

Tenorhorn i B
I
II

Trombone
i B
II i B

Bass

Baryton i B

Tuba
i Ess
i B

Slagverk
I
II
III

29

Ess
i

Kornett
I
i B
II
i B
III
i B
IV
i B

Flygelhorn
i B

Althorn i Ess
I
II
III

Tenorhorn i B
I
II

Trombone
I
i B
II
i B

Bass

Baryton
i B

Tuba
i Ess
i B

Slagverk
I
II
III

div. *unis.*

gva *loca*

30

Handwritten musical score for a full orchestra. The score is arranged in systems, with each instrument or section represented by one or more staves. The instruments listed on the left are:

- Kornett** (Horn): I, II, III, IV
- Flygelhorn** (Flugelhorn)
- Althorn** (Alto Horn): I, II, III
- Tenorhorn** (Tenor Horn): I, II
- Trombone** (Trombone): I, II
- Bass**
- Baryton** (Baritone)
- Tuba**
- Slagwerk** (Percussion): I, II, III

The score includes dynamic markings such as *dim.* (diminuendo) and *pppppp* (pianissimo). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A large watermark "This music is copyright protected" is visible across the center of the page.

31 4/4

5/4 32

Handwritten musical score for a symphony orchestra. The score is divided into two measures, 31 and 32. Measure 31 is in 4/4 time, and measure 32 is in 5/4 time. The instruments listed on the left are:

- Kornett** (Horn): I, II, III, IV
- Flygelhorn** (Flugelhorn)
- Althorn i Ess** (Alto Horn in E-flat)
- Tenorhorn i B** (Tenor Horn in B-flat)
- Trombone** (Trombone): I, II
- Bass**
- Baryton i B** (Baritone in B-flat)
- Tuba i Ess** (Tuba in E-flat)
- Slagverk** (Percussion): I, II, III

The score includes various musical notations such as dynamics (pp, ff, mp, mf), articulation (accents, slurs), and performance instructions like "Isola" and "Tutte". A large watermark "MP Noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally.

Handwritten musical score for a large ensemble. The score is divided into several sections:

- Kornett**: Four staves labeled I, II, III, and IV, all in B-flat.
- Flygelhorn**: One staff in B-flat.
- Althorn i Ess**: Three staves labeled I, II, and III, all in E-flat.
- Tenorhorn i B**: Two staves labeled I and II, both in B-flat.
- Trombone**: Two staves labeled I and II, both in B-flat.
- Bass**: One staff.
- Baryton**: One staff in B-flat.
- Tuba**: Two staves labeled I and II, both in B-flat.
- Slagwerk**: Three staves labeled I, II, and III.

The score includes dynamic markings such as *fff* and *div.*, and articulation marks like accents (^). A vertical line is drawn through the score, with the handwritten word "Sluisen" written vertically next to it. At the bottom of the page, there is a handwritten instruction: *fff (secco!)*.

