

TERJE B. LERSTAD

KONSERT

for

tenortrombone og stort orkester

- | | |
|----------------------|---|
| [Pikkolo | [2 Oboer |
| [2 Fløyter | [Engelsk horn |
| [Altfløyte | [Barytonsaksofon |
| [D-klarinet | [2 Fagotter |
| [2 A-klarinetter | [Kontrafagott |
| [Kontraaltklarinet | |
| [4 F-Horn | [Flygelhorn |
| | [Alt horn |
| | [Baryton |
| | [F-tuba |
| | [C-tuba |
| [C-Trompet I | [C-trompet I |
| [Solo tenortrombone | [Sopranblokkfløyte / Sopraninoblokkfløyte / Altbarumhorn |
| [Slagverk I | [Slagverk II |
| [Fiolin I | [Fiolin II |
| [Bratsj | [Cello |
| [Kontrabass I | [Kontrabass II |

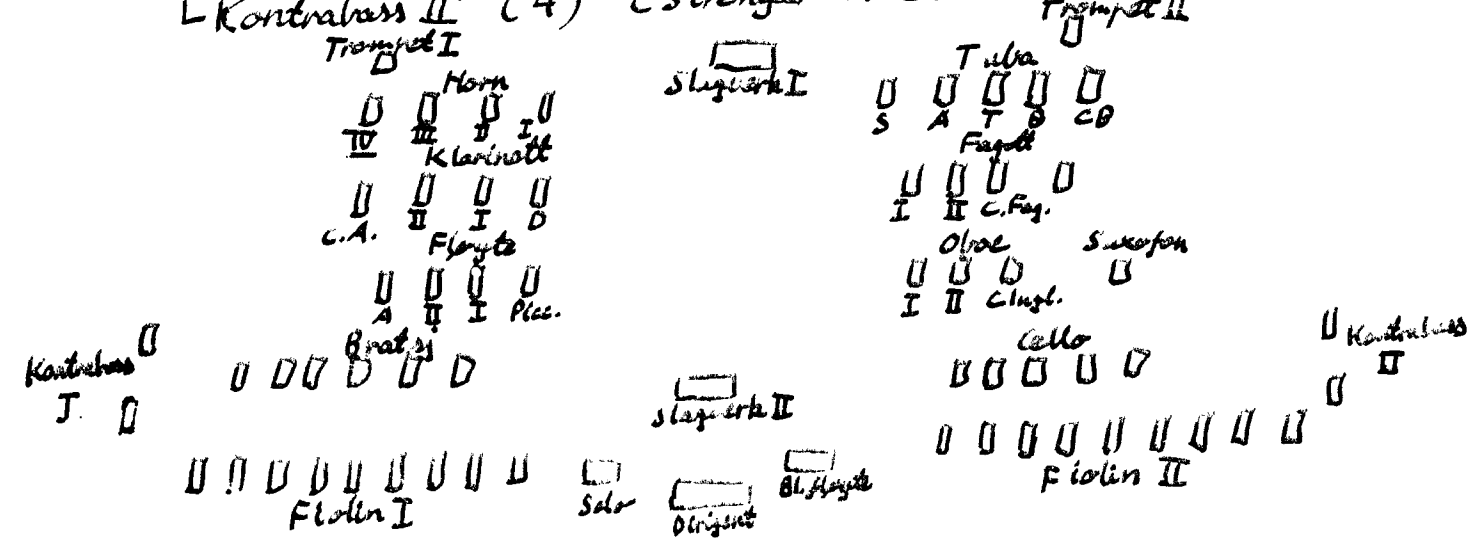
ORKESTER

in/oppstilling

- Fløyte [Pikkolo i C
Fløyte I i C
Fløyte II i C
Altfløyte i G
- Obo [Obo I
Obo II
Engelsk horn i F
- Saksofon [Barytonsaksofon
- Klarinett [D-klarinet
A-klarinet I
A-klarinet II
Kontraaltklarinet i Eb
- Fagott [Fagott I
Fagott II
Kontrafagott (1. del 2A-luff)
- Horn [Horn I, II, III, IV i F
- Tuba [Flugelhorn i B
Althorn i Eb
Tenortuba i B (4 ventiler)
F-Tuba (4 ventiler)
C-Tuba (4 ventiler)
- Trumpet [Trumpet I, II i C
- Solo [Solo tenor trombone
- Bløkkfløyte [Sopran/soprano/alt/tenor fløyte / Altkorn/horn (Omfang F - B')

Slagverk [> karitromme, Triangel, Flexator, Tam-tam, Vibrafon, Slapstick □, △, ⊙, ⊠, ∇, ◊, ◀
Becken, Stortromme, Opphengt cymbal, Bongos, Xylofon, tt, ⊖, ⊕, ⊞, × □

- Strygere I [Fiolin I (18)
Bratsj (12)
Kontrabass I (4) (strenger E-A-D-G)
- Strygere II [Fiolin II (18)
Cello (10)
Kontrabass II (4) (strenger H-E-A-D-G)



INTRODUZIONE
Maestoso (♩ = 72)

T.B.L. Op. 126

Handwritten musical score for a symphony orchestra. The score is organized into systems for various instruments. The top systems include Flauto Concerto (Piccolo, I, II), Clarinetto (I, II), Fagotto, and Contrabbasso. The middle systems include Corni (I-IV), Trombe (I, II), Tromboni (I, II), and Flauto dolce. The bottom systems include Violini (I, II), Viola, Contrabbasso I, Violini II, and Contrabbasso II. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *p*, *f*, and *mf*. Time signatures change throughout the piece, including 3/8, 4/8, 2/4, 3/4, and 4/4. The tempo is marked *Maestoso* with a metronome marking of ♩ = 72. A large watermark 'MB Noter' is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 2. The score is written in black ink on a grid of staves. The instruments are listed on the left side of the page, including Flutes (Fl.), Oboes (Ob.), Saxophones (Sax.), Clarinets (Cl.), Bassoons (Fag.), Horns (Cor.), Trombones (Tb.), Trumpets (Trb.), Trombones (Trbn.), Flute (Fl. d.), Bass (Bass), Violins (Vl. I, Vl. II), Viola (Vla.), Cello (Cb. I, Cb. II), and Double Bass (Cb. II). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*, *pp*, *ppub.*), and articulation marks. There are several time signature changes: 3/4, 14/8, and 4/4. A large watermark "Musical Score" is visible across the center of the page. The page number "-2-" is at the top center. The bottom right corner contains the text "piles 8C - 77E .M1 novon24".

Adagio espressivo (♩ = 56)

3/4

THEMA

3/4

[- 3 -]

4/4

3/4

Handwritten musical score for orchestra. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (ob.), Saxophone (Sax.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tb.), Trumpet (Tr.), Flute (Fl.), Bassoon (Fag.), and Percussion (Perc.). The second system includes parts for Violin I (I), Violin II (II), and Cello/Double Bass (Cb.). The tempo is marked "Adagio espressivo (♩ = 56)". The key signature is one flat (B-flat). The time signature changes from 3/4 to 1/4, then to 3/4, then to 4/4, and finally back to 3/4. The score includes various musical notations such as notes, rests, dynamics (pp, mp), and articulation marks. A large watermark "NB mater" is visible across the center of the page.

Handwritten musical score for a full orchestra, including woodwinds, strings, brass, and percussion. The score is written in a complex, handwritten style with various musical notations, including notes, rests, and dynamic markings.

Instrumentation:

- Flutes (Fl.):** I, II, A
- Oboes (Ob.):** I, II, C. Ob.
- Saxophones (Sax.):** Sax. II, I, II
- Clarinets (Cl.):** I, II, C. Cl.
- Bassoons (Fag.):** I, II, C. B.
- Cor Anglais (Cor.):** I, II, III, IV, Pic.
- Trumpets (Tr.):** I, II
- Trumpet III (Tr.):** Solo
- Trombones (Tbn.):** I, II, III, C. B.
- Timpani (Tbn.):** I, II
- Field Drum (Fl. d.):** Solo
- Battery (Batt.):** Pk. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Tempo and Meter: The score starts with a tempo marking of *Andante* and a meter of 4/4. It then changes to 3/8 and 4/4, and finally to 3/8.

Dynamic Markings: The score includes various dynamic markings such as *pp*, *ppp*, *mp*, *f*, and *sfz*.

Performance Instructions: The score includes performance instructions such as *diu*, *dump!!*, and *mp*.

Page Number: The page number is 24, indicated by a circled "24" in the top left corner.

Page-Footer: The page number is 24, indicated by a circled "24" in the top left corner.

31

4/8

3/8

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes Flutes (Fl.), Oboes (Ob.), Saxophones (Sax.), Clarinets (Cl.), Bassoons (Fag.), Cor Anglais (Cor.), Trumpets (Tr.), Trombones (Tbn.), Percussion (Tptm.), Flute Duet (Fl.d.), and Battery (Batt.). The second system includes Violins I (I), Violins II (II), and Viola (Vla.).

The score features various musical notations including notes, rests, and dynamic markings such as *mp*, *pp*, *ppp*, *cresc.*, and *dim.*. There are also handwritten annotations and corrections throughout the score.

A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 6. The score includes parts for Flutes (Fl.), Oboes (Ob.), Saxophones (Sax.), Clarinets (Cl.), Bassoons (Fag.), Cor Anglais (Cor.), Trombones (Tb.), Trumpets (Tr.), Timpani (Trbn.), Field Drum (Fl. d.), Basses (Batt.), Violins I (I), Violins II (II), and Cellos/Double Basses (Cb.). The score is written in a major key with a 4/4 time signature. It features various musical notations such as notes, rests, dynamics (e.g., *sub.*, *crec.*, *dec.*, *pp*, *ppp*, *ppp marcato*), articulation marks, and performance instructions. The piece concludes with a *Ritornello* section marked *Ritornello (♩=60)*. A large watermark is visible across the center of the page.

Handwritten musical score for a symphony orchestra, numbered 51. The score is divided into two systems. The first system includes Flutes (Fl.), Oboes (Ob.), Saxophones (Sax.), Clarinets (Cl.), Bassoons (Fug.), Cor Anglais (Cor.), Trumpets (Tr.), Trombones (Tbn.), and Percussion (Perc.). The second system includes Violins (Viol.), Violas (Vla.), Cellos (Cello), and Double Basses (Cb.).

The score features several time signatures: 3/4, 4/4, and 3/4. It includes dynamic markings such as *mf*, *mezzo*, *cresc.*, *senza dim.*, and *f*. There are also performance instructions like *senza dim!* and *senza dim!*. A large watermark for "NBnotes" is visible across the center of the page, along with the text "This music is copyright protected".

[8] Presto agitato (♩=180). Senza misura.
2/4 VAR. I 1/4 2/4

60

Fl. I
Fl. II
Ob. I
Ob. II
Sax. I
Sax. II
Cl. I
Cl. II
Fag. I
Fag. II
Cor. I
Cor. II
Tb. I
Tb. II
Tr. I
Tr. II
Tbn.
Fl. d.
Batt.
I
II

Molto furioso

Presto agitato (♩=180). Senza misura

ISTANTO

molto furioso

Presto agitato (♩=180). Senza misura

morendo

67 Picc. $\frac{1}{4}$

Fl. I, II

Ob. I, II

Sax. Solo

Cl. I, II

Fag. I, II

Cor. I, II, III

Tb. I, II, III, C.B.

Tr. I, II

Trm. *Solo*

Fl.d. *mf*

Batt. *mf*

I Vln. I, II, Vla. I, II, Vcl. I, II, Cb. I, II

II Vln. I, II, Vla. I, II, Vcl. I, II, Cb. I, II

72 *Picc.* $\frac{2}{1}$ $\frac{3}{4}$ $L=10-1$ $\frac{1}{2}$

Fl. I II

Ob. I II

Sax. I II

Cl. I II

Fag. I II C.B. 2

Cor. I II III IIII

Tb. I II III C.B. 2

Tr. I II

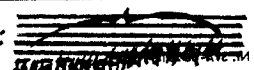
Tam. Solo

H.d. Fl.

Ban. I II *F. tan.* \square \square *Tan-tan/O* *demp!!* *Tambur con corde*

I. I II *Ch. I* *ris.* *arco* *dim.* *in C-A*

II. I II *Ch. II* *ris.* *arco* *dim.* *in C-A*

Call-cluster: 

This music is copyright protected

Handwritten musical score for a symphony orchestra. The score is organized into systems for various instruments:

- Flutes (Fl.):** Fl. I, Fl. II, Fl. III
- Oboes (Ob.):** Ob. I, Ob. II
- Saxophones (Sax.):** Sax. I, Sax. II
- Clarinets (Cl.):** Cl. I, Cl. II
- Bassoons (Fag.):** Fag. I, Fag. II
- Cor Anglais (Cor.):** Cor. I, Cor. II
- Trumpets (Tr.):** Tr. I, Tr. II, Tr. III
- Trumpets (Tr.):** Tr. I, Tr. II, Tr. III
- Timpani (Trbn.):** Trbn.
- Field Drum (Fl. d.):** Fl. d.
- Bass Drum (Batt.):** Batt.
- Tam-tam (Tamb.):** Tamb.
- Violins (I & II):** I, II
- Violas (Vi.):** Vi.
- Violoncelles (Vcl.):** Vcl.
- Double Basses (Cb.):** Cb.

Tempo markings at the top include: $\frac{7}{8}$, $\frac{7}{8}$, $\frac{1}{4}$, $\frac{7}{8}$, $\frac{7}{8}$, $\frac{7}{8}$, and $\frac{3}{4}$. The score contains numerous musical notations, including notes, rests, and dynamic markings. A large watermark is present in the center of the page.

84 *Picc.* $\frac{1}{4}$ $(\frac{7}{8})$ $(\frac{12}{8})$ $(\frac{7}{8})$ $\frac{1}{4}$

Fl. I, II

Ob. I, II

Sax. I, II

Cl. I, II

Fag. I, II

Cor. I, II, III, IV

Tb. I, II, III, IV

Tr. I, II

Trbn. I, II

Fl. d. I, II

Batt. I, II

I. Vln. I, II

II. Vln. I, II

Violoncello I, II

Viola I, II

Violone I, II

Double Bass I, II

Handwritten musical notation and performance instructions for a symphony orchestra score, including dynamics like *mf*, *f*, and *acc.*

91

1/4

Fl. *Alia.*

Ob. *II*

Sax. *Sax. D*

Cl. *II*

Fag. *II*

Cor. *I, II, III, IV*

Tb. *I, II, III, C.B.*

Tbn. *I, II*

Fl. d. *Fl. d. morendo*

Batt. *Tamb., Kuhl.*

I *VI, Vla., Cl. I, Vc. I*

II *VI, Vc., Cl. II*

Kylofane

94 $\frac{7}{8}$

Fl.

Ob.

Sax.

Cl.

Fag.

Cor.

Tb.

Tr.

Tbn.

Fl. d.

Bass.

I

II

Cb.

Handwritten musical score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is densely written with notes, rests, and dynamic markings. It includes parts for Flute (Fl.), Oboe (Ob.), Saxophone (Sax.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tb.), Trumpet (Tr.), Trombone (Tbn.), Flute (Fl. d.), Bass (Bass.), Violin I (I), Violin II (II), and Cello/Double Bass (Cb.).

(101)

(7/8+7/8)

(3/8+5/8+7/8)

1/4

[15]

2/4

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes Flutes (Fl.), Oboes (Ob.), Saxophones (Sax.), Clarinets (Cl.), Bassoons (Fag.), and Cor Anglais (Cor.). The second system includes Trumpets (Tr.), Trombones (Tb.), Trombones (Tbn.), Flute (Fl. d.), Bassoon (Bass.), Violins (I and II), and Cellos/Double Basses (Cb. I and II). The score features various musical notations, including notes, rests, and dynamic markings. A large watermark 'IMB' is visible across the center of the page. The page number '15' is written in a box at the top. The score is written in a cursive, handwritten style.

106 Pic. 5/4

1) 0/1

Solo 1-16-1 (2/4 + 3/4) (2/4 + 3/4) (5/8 + 4/8) (2/8 + 3/4)

The image shows a page of handwritten musical notation for a symphony orchestra. The score is written in ink on aged paper. At the top left, it is numbered '106' and marked 'Pic. 5/4'. Above the first few measures, there are tempo markings: '1) 0/1' and 'Solo 1-16-1 (2/4 + 3/4) (2/4 + 3/4) (5/8 + 4/8) (2/8 + 3/4)'. The score is divided into several sections: Flutes (Fl.), Oboes (Ob.), Saxophones (Sax.), Clarinets (Cl.), Bassoons (Fag.), Cor Anglais (Cor.), Trumpets (Tr.), Trombones (Tbn.), Percussion (Perc.), and Strings (I and II). Each section has multiple staves. The notation includes various note values, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the score. A large, semi-transparent watermark 'IMB' is visible in the center of the page.

1) Slutt å dirigere! Ingen innreds til slagverket! 2) Sitt ned! Sordin av! 3) Reis opp! Spill mot alt hornisten! 4) Spill mot pibholof høytesten!
 Etter becken-slaget: Dulce under notestativet, 5) Begynn å dirigere igjen! 6) Bli stående!

1) *o/a* *STANO* *SIT* *1* *2) | -18 - |* *1/a* *Lunghissima!* *Senza dim!* *9/8* *"Cadenza". Adagio (♩=52)*

Fl. I
Fl. II
Ob. I
Ob. II
Sax.
Cl. I
Cl. II
Fag.
Cor.
Tb.
Tr.
Tbn.
Fl. d.
Batt.
I
II

1) Dirigent: Skutt & dirigere i 3 faktorer! Sett i lake inn noen. Etter bakken-staget: lagjen under-notestattet! 2) Begynn dirigere inni! *Lunghissima!* *Senza dim!*

(26) *8 Picc.* $\frac{11}{8}$ $\frac{9}{8}$ [-19-] $\frac{3}{4}$ *Andante sostenuto* ($\text{♩} = 60$)

Fl. I, II, A, III, IV
 Ob. I, II, f. Ingt.
 Sax. I, II, Sax.
 Cl. I, II, C.B.
 Fag. I, II, C.Fag.
 Cor. I, II, III, IV, Flk.
 Trb. I, II, III, IV, C.B.
 Tr. I, II
 Trm. *Solo*
 Fl. d.
 Bate. I, II
 I. V.I., Viol., C.I., V.II.
 II. Vc., C.II.

VAR. II
pp dolce
Andante sostenuto ($\text{♩} = 60$)
pp dolce
pp dolce
pp dolce
pp dolce
pp dolce
Solo
pp dolce
Andante sostenuto ($\text{♩} = 60$)

Fl. I, II

Ob. I, II

Sax. F, Bb

Cl. I, II, C, Bb

Fag. I, II

Cor. I, II, III, Flk.

Tb. I, II, III, C, Bb

Tr. I, II

Trbn. I, II

Pl.d.

Balk.

I: Vln. I, II, Vla., Clt., Vcllo, Cb. I, II

II: Vln. I, II, Vla., Clt., Vcllo, Cb. I, II

Handwritten musical notation with various dynamics (p, mp, mf, f, cresc., decresc., rit., accel., etc.) and performance instructions (Solo, etc.) is present throughout the score.

(137) $\frac{3}{8}$

The score is arranged as follows from top to bottom:

- Fl.** (Flutes) - I, II
- Ob.** (Oboes) - I, II
- Sax.** (Saxophones) - Saxy, D
- Cl.** (Clarinets) - I, II, C.B.
- Fag.** (Bassoons) - I, II
- Cor.** (Cor Anglais) - I, II, III
- Tb.** (Trombones) - 1, 2, 3, C.B.
- Tbn.** (Trombone) - I
- Trfm.** (Trumpet) - I, II, III
- F.d.** (Field Drum) - I, II
- Barbb.** (Baritone Saxophone) - I, II
- I.** (Violins) - I, II, C.B.I
- II.** (Violas) - I, II, C.B.II

Handwritten notes and markings include:

- mp*, *p*, *mf*, *mp*, *mf*, *mp*
- morendo* (multiple instances)
- dim.* (diminuendo)
- rit.* (ritardando)
- con cord.* (con corde)
- pp* (pianissimo)
- l.v.* (lento vivace)

Time signatures are marked at the bottom of the score: $\frac{3}{8}$, $\frac{4}{8}$, and $\frac{3}{8}$.



Handwritten notes and musical notation at the bottom right of the page, including:

- con cord.*
- pp* (pianissimo)
- mf* (mezzo-forte)
- p* (piano)
- pp* (pianissimo)
- pp* (pianissimo)
- pp* (pianissimo)
- pp* (pianissimo)
- pp* (pianissimo)
- pp* (pianissimo)
- pp* (pianissimo)
- pp* (pianissimo)
- pp* (pianissimo)
- $\frac{3}{8}$ PP

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, grouped by instrument family. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Sax. (Saxophone), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tb. (Trumpet), Tr. (Trumpet), Trbn. (Trombone), Fl. d. (Flute d'oboe), Batt. (Bass Drum), I (Violin I), and II (Violin II). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *pp*, *p*, *f*, *mp*, *mf*, *f*, *sfz*, and *morendo*. The score is divided into measures, with time signatures changing throughout: $\frac{4}{8}$, $\frac{3}{8}$, $\frac{4}{8}$, $\frac{3}{8}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, and $\frac{4}{8}$. A large watermark "MP" is visible in the center of the page. The page number "146" is written in a circle at the top left. The score is marked with "Solo" and "Semplice" in several places. The bottom right corner contains the text "pilas de - TTE .M1 wovon2a".

senza cresc. ! 3/4 sempre pp!

154

senza cresc. ! sempre pp!

163 Picc. 37 cresc. ...

Fl. I II 37 cresc. ...

Ob. I II 37 cresc. ...

Sax. I II 37 cresc. ...

Cl. I II 37 cresc. ...

Fag. I II 37 cresc. ...

Cor. I II 37 cresc. ...

Tu. I II 37 cresc. ...

Tb. I II 37 cresc. ...

Tr. I II 37 cresc. ...

Trm. 37 cresc. ...

Fl.d. 37 cresc. ...

Batt. 37 cresc. ...

I Vc. I II 37 cresc. ...

II Vc. I II 37 cresc. ...

Ch. II 37 cresc. ...

4/8

3/8 PPP!

Much in conno... alter...

Watermark: This music is copyright protected

2/4. Tempo di gagliarda (♩=72, ♩.=48)

3/8

2/8

(175) *ff*

VAR III

Fl. I, Fl. II, Ob. I, Ob. II, Sax. I, Sax. II, Cl. I, Cl. II, Fag. I, Fag. II

Tempo di gagliarda (♩=72, ♩.=48)

Cor. I, Cor. II, Tr. I, Tr. II, Trbn. I, Trbn. II

Cont. I, Cont. II

Batt. I, Batt. II

I, II (Violins and Violas)

2/8

3/8

2/8

192 Picc. 5/8 7/8 2/8 3/8 [-27-] 8/8

Fl. I, II, A, T

Ob. I, II, f. ingl.

Sax. Picc., D, 4

Cl. I, II, G.B., Bb, A, T, C.Fag., vcl.

Cor. I, II, III, IV, Fla., A, T, C.B.

Tb. I, II, C.B.

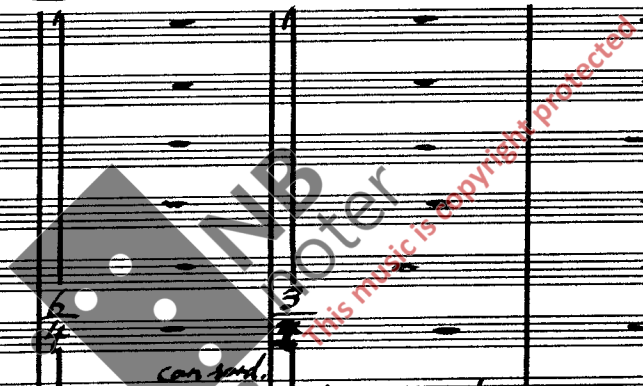
Tr.

Trm. I, II

Cont. I, II, Trm. 4

Bach. I, II, V.I., V.II., Vb., Vc., Cb.

5/8 7/8 2/8 3/8 8/8



(199) P. Picc. 2/8

2/8

[1-28] 1/8

2/8

The musical score is a handwritten manuscript for a symphony orchestra. It is organized into systems for different instrument groups. The groups and their parts are: Flutes (Fl.), Oboes (Ob.), Saxophones (Sax.), Clarinets (Cl.), Bassoons (Fag.), Cor Anglais (Cor.), Trumpets (Tr.), Trombones (Tbn.), Horns (Cor. t.), Basses (Bass.), and Violins/Violas (I, II). Each instrument part is written on a staff with notes, rests, and dynamic markings. The score is divided into measures, with time signatures (2/8, 3/4, 4/4, 6/4) indicated at the beginning and end of sections. A large watermark 'NB notef' is overlaid on the center of the page.

2/8

2/8

1/8

2/8

2/8

110 $\frac{5}{8}$ $\frac{2}{4}$ Allegro molto ($\text{♩} = 144$) $\frac{1}{2}$ [-29-] Sempre piano.

VAR. IV

Fl.

Ob.

Sax.

Cl.

Fag.

Cor.

Tb.

Tpt.

Trbn.

Cor.t.

Batt.

I

II

Muta in Flauto dolce soprano

Allegro molto ($\text{♩} = 144$) Sempre piano.

Triangolo

pp. Mezzo

5/8

2/4

218 Picc.

Fl. I, II, III, IV

Ob. I, II, III, IV

Sax. I, II, III, IV

Cl. I, II, III, IV

Fag. I, II, III, IV

Cor. I, II, III, IV

Tb. I, II, III, IV

Tr.

Trbn. I, II, III, IV

Fl. A.

Bath.

I. Vln. I, II, III, IV

II. Vln. I, II, III, IV

Vla. I, II, III, IV

Vcllo I, II, III, IV

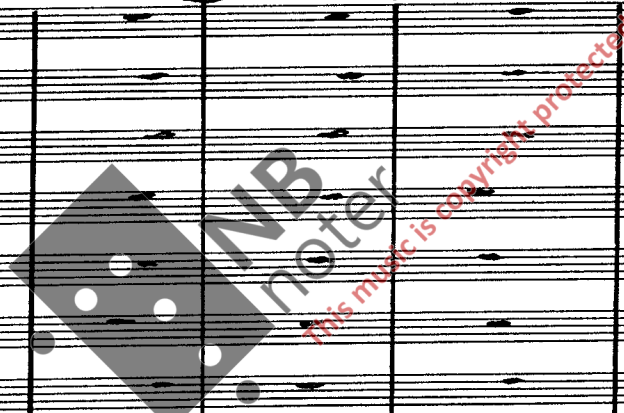
C. I, II, III, IV

B. I, II, III, IV

Contra B.

Double Bass

Handwritten musical notation for various instruments including dynamics (pp, mf, f, sfz), articulation (acc, marc), and performance instructions (Flautodolce soprano).



226 *pic.*

Fl.

Ob.

Sax.

Cl.

Fag.

Cor.

Tb.

Tr.

Trbn.

Fl.d.

Batt.

I

II

214 Pic

Handwritten musical score for a symphony orchestra, page 32. The score is arranged in systems for various instruments:

- Flutes (Fl.):** I, II, A.
- Oboes (Ob.):** I, II, C. Ingl., Sax.
- Clarinets (Cl.):** I, II, B.
- Bassoons (Fag.):** I, II, C. Fag.
- Cornets (Cor.):** I, II, III, IV, Flcu.
- Trombones (Tb.):** I, II, III, C.B.
- Trumpets (Tr.):** I, II.
- Timpani (Trm.):** Fl.d., Fusta.
- Violins (Vl.):** I, II.
- Violas (Vla.):** I, II.
- Celli (Cb.):** I, II.

The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *mp*, *f*, *pp*), articulation (accents, slurs), and performance instructions like *morendo* and *rit.*. A large watermark "IMB noter" is visible across the center of the page.

246

[-33-]

311

Fl. I, Fl. II, Fl. III, Fl. IV

Ob. I, Ob. II, Ob. III

Sax. I, Sax. II, Sax. III, Sax. IV

Cl. I, Cl. II, Cl. III, Cl. IV

Fag. I, Fag. II

Cor. I, Cor. II, Cor. III, Cor. IV

Tr. I, Tr. II, Tr. III, Tr. IV

Tbn. I, Tbn. II, Tbn. III, Tbn. IV

Trm. I, Trm. II, Trm. III, Trm. IV

Fl. d. I, Fl. d. II

Bass. I, Bass. II

I. Vln. I, I. Vln. II

II. Vln. I, II. Vln. II

Ch. I, Ch. II

ppp!, ppp, pp, p, f, ff, sfz

Triangled

Viol.

297

$\text{♩} = \text{♩}$ Tempo di gagliarda ($\text{♩} = 72, \text{♩} = 48$)

[-34-]

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes Flutes (Fl.), Oboes (Ob.), Saxophones (Sax.), Clarinets (Cl.), Bassoons (Fag.), and Cor Anglais (Cor.). The second system includes Trumpets (Tr.), Trombones (Tbn.), Trumpets (Tr.), Flutes (Fl.), Basses (Bett.), Violins (Vc. I and II), and Cellos/Double Basses (Cb.).

Tempo markings: *Tempo di gagliarda* ($\text{♩} = 72, \text{♩} = 48$).

Section markings: *VAR. V*, *STAND!*, *Solo*, *pp*, *ppp*, *ppp*.

Time signatures: $\frac{2}{4}$, $\frac{3}{8}$, $\frac{6}{4}$, $\frac{5}{4}$, $\frac{7}{4}$, $\frac{2}{8}$.

Rehearsal mark: 34.

Watermark: *MB notex* (This material is copyright protected).

Handwritten musical score for a symphony orchestra. The score is divided into two systems, each containing staves for various instruments. The top system includes Flutes (Fl.), Oboes (Ob.), Saxophones (Sax.), Clarinets (Cl.), Bassoons (Fag.), Cor Anglais (Cor.), Horns (Tb.), Trumpets (Tr.), Trombones (Trom.), and Percussion (Perc.). The bottom system includes Violins (Vl.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The score features complex rhythmic patterns, including time signatures such as 3/8, 2/8, 5/8, 7/8, and 2/4. Dynamic markings like *p*, *f*, *cresc.*, and *decresc.* are used throughout. A large watermark "NB meter" is visible in the center of the page.

Handwritten musical score for a symphony orchestra. The score is written in black ink on aged paper and includes the following parts:

- Flutes (Fl.):** Flute I and Flute II.
- Oboes (Ob.):** Oboe I and Oboe II.
- Saxophones (Sax.):** Saxophone I and Saxophone II.
- Clarinets (Cl.):** Clarinet I and Clarinet II.
- English Horns (Eng.):** English Horn I and English Horn II.
- Cornets (Cor.):** Cornet I, II, III, and IV.
- Trumpets (Tr.):** Trumpet I, II, III, and IV.
- Timpani (Tmn.):** Timpani.
- Field Drums (F.d.):** Field Drums.
- Bassoons (Bass.):** Bassoon I and Bassoon II.
- Violins (Vl.):** Violin I and Violin II.
- Violas (Vla.):** Viola.
- Celli (Vc.):** Cello I and Cello II.
- Double Basses (Cb.):** Double Bass I and Double Bass II.

The score features complex rhythmic patterns and dynamic markings. The time signature changes throughout the piece, starting with 8/8 (3+3+2), moving to 7/8, then 3/8, 5/8, and 2/8. The music is written in a key signature of one flat (B-flat major or F minor). A large watermark for 'Musicalnotes.com' is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Saxophone (Sax.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trombone (Tb.), Trumpet (Tr.), Trombone (Tbn.), Flute (Fl.), Bassoon (Fag.), Bassoon (Fag.), and strings (I and II). The score is marked with various dynamics (e.g., *pp*, *mf*, *ff*) and includes tempo changes indicated by time signatures (e.g., $\frac{2}{8}$, $\frac{1}{8}$, $\frac{2}{8}$, $\frac{3}{8}$). A rehearsal mark $(-37-)$ is present at the top. The score is heavily annotated with handwritten notes and corrections.

$3/8$ Subito adagio ($\text{♩} = 56$) $1/8$ $3/8$ $[-38-]$ $4/8$

286 Picc.

Fl. I, II

Ob. I, II, Engl.

Sax. I, II, III, IIII, Sop., Bar.

Cl. I, II, III, IIII, Bb.

Fag. I, II, III, IIII, Bass.

Cor. I, II, III, IIII, F, Eb.

Tb. I, II, III, IIII, Bb, Ebb.

Tr. I, II

Trpt. Solo

Fl.d. Solo

Aut. Vibraphone, Mallets

I Vln. I, II, Vla.

II Vc., Cb.

PASSACAGLIA

Subito adagio ($\text{♩} = 56$)

$3/4$ $1/4$ $3/4$ $4/4$

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Vla. mf $sub.$
Cb. mf $sub.$
Vc. mf $sub.$
Cb. mf $sub.$

290 Pic. 3/8 4/8 3/8 4/8 [39-] 4/8 Allegro furioso 2/8

Fl. I, II, III, IV
Ob. I, II
Sax. I, II
Cl. I, II, F.B.
Fug. I, II
Cor. I, II, III, IV
Tb. I, II, C.B.
Tr. I, II
Trbn. I, II
Perc. Tamb. 2/4, Plo-sop.
I. Vln. I, II, Vla., Cb., Kb.
II. Vln. I, II, Vla., Cb., Kb.

302 *Picc.*

Fl. I
Fl. II

Ob. I
Ob. II

Sax. I
Sax. II

Cl. I
Cl. II

Fag. I
Fag. II

Cor. I
Cor. II

Flüa.

Tb. I
Tb. II

Tr. I
Tr. II

Tm.

A.d. *Spied.*

Bath. *cc.*

I

II

311 8 Pica

Fl. { Fl. 1, Fl. 2, Fl. 3

Ob. { Ob. 1, Ob. 2

Sax. { Sax. 1, Sax. 2

Cl. { Cl. 1, Cl. 2, Cl. 3

Fag. { Fag. 1, Fag. 2

Cor. { Cor. 1, Cor. 2, Cor. 3

Tb. { Tuba 1, Tuba 2, Tuba 3

Tr. { Tr. 1, Tr. 2

Tm. { Tambores

Fl.d. { Fl. d.

Bach. { Bach. 1, Bach. 2

I { Vln. I, Vla., Cello, Viola

II { Vln. II, Viola, Cello

STAND by *si si si si si si si si si si si si si si si si* *si si si si si si si si si si* *si si si si si si si si si si* *si si si si si si si si si si* *si si si si si si si si si si* *si si si si si si si si si si* *si si si si si si si si si si* *si si si si si si si si si si* *si si si si si si si si si si*

si si si si si si si si si si si si si si si si *si si si si si si si si si si si si si si si si* *si si si si si si si si si si si si si si si si* *si si si si si si si si si si si si si si si si* *si si si si si si si si si si si si si si si si* *si si si si si si si si si si si si si si si si* *si si si si si si si si si si si si si si si si* *si si si si si si si si si si si si si si si si*

si si si si si si si si si si si si si si si si *si si si si si si si si si si si si si si si si* *si si si si si si si si si si si si si si si si* *si si si si si si si si si si si si si si si si* *si si si si si si si si si si si si si si si si* *si si si si si si si si si si si si si si si si* *si si si si si si si si si si si si si si si si* *si si si si si si si si si si si si si si si si*

si si si si si si si si si si si si si si si si *si si si si si si si si si si si si si si si si* *si si si si si si si si si si si si si si si si* *si si si si si si si si si si si si si si si si* *si si si si si si si si si si si si si si si si* *si si si si si si si si si si si si si si si si* *si si si si si si si si si si si si si si si si* *si si si si si si si si si si si si si si si si*

accel. molto ---

cresc. possibile

senza cresc. ---

accel. molto ---

1-42-1/2 (d. = 84) Gioioso

Handwritten musical score for a full orchestra and strings. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Saxophone (Sax.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trombone (Tb.), Trumpet (Tr.), Percussion (Trm.), and strings (Violins I & II, Violas, Cellos, Double Basses). The second system includes parts for Flute (Fl.), Oboe (Ob.), Saxophone (Sax.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trombone (Tb.), Trumpet (Tr.), Percussion (Trm.), and strings (Violins I & II, Violas, Cellos, Double Basses). The score is heavily annotated with performance instructions such as "cresc. possibile", "rit.", "pizz.", and "stacc.". A large watermark "NB notex" is visible across the center of the page. The bottom of the page features a tempo marking: "3/4 (d. = 84)".

323

Fl.

Ob.

Sax.

Cl.

Fag.

Cor.

Tb.

Tr.

Trm.

Fl.d.

Batt.

I

II

The image shows a page of handwritten musical notation, likely a score for a symphony or concert band. The page is numbered '323' in the top left corner and '-43-' at the top center. The score is organized into systems of staves, with labels on the left side identifying the instruments: Flute (Fl.), Oboe (Ob.), Saxophone (Sax.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trombone (Tb.), Trumpet (Tr.), Trombone (Trm.), Flute (Fl.d.), Bassoon (Batt.), and strings (I and II). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark 'MB noter' is overlaid on the center of the page, with the text 'this music is copyright protected' written in red below it.

331 *Pia.* $\frac{4}{4}$ $\text{♩} = 44$ *Poco meno mosso (♩ = 72)*

Fl.
 I *morendo*
 II *morendo*
 A *morendo*

Ob.
 I *pp. sostenuto*
 II *pp. sostenuto*
 Sax. *pp. sostenuto*

Cl.
 I *morendo*
 II *morendo*
 C.D. *morendo*

Fag.
 I *pp. sostenuto*
 II *pp. sostenuto*
 C.Fag. *pp. sostenuto*
Poco meno mosso (♩ = 72)

Cor.
 I
 II
 III
 IV
 V

Tb.
 I
 II
 C.B.

Tr.
 I
 II

Trbn.
 I
 II

Fl.d.
 I *pp. [RT] morendo*
 II

Batt.
 I
 II

I.
 I
 II
 III
 IV
 V

II.
 I
 II
 III
 IV
 V



4/4

3/8 Allegro furioso (♩ = 84)

336

Fl. I

Fl. II

Ob. I

Ob. II

Str.

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I

Cor. II

Tb. I

Tb. II

Tr.

Trbn.

Fl.d.

Batt. I

Batt. II

I

II

Viol. I

Viol. II

Vc.

Cb.

Allegro furioso (♩ = 84)

(STAND)

4/4

3/8

345 8 Pcs.

Handwritten musical score for a symphony orchestra, page 46. The score is arranged in systems for various instruments:

- Flutes (Fl.):** I, II, A
- Oboes (Ob.):** I, II, Chyl.
- Saxophones (Sax.):** Sax, D
- Clarinets (Cl.):** I, II, E. Ingl.
- Fagots (Fag.):** I, II, C. Fag.
- Cor Anglais (Cor.):** I, II, III, IV, Pic.
- Trumpets (Tr.):** I, II, Solo
- Timpani (Tm.):** Tm.
- Field Drums (Fl. d.):** Fl. d.
- Bass Drum (Batt.):** Tamb., G.C. B
- Violins (I):** I, II, C.I.
- Violas (II):** VI. II, Vc., Ch. II

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "IMB" is visible across the center of the page. There are also some handwritten annotations and markings, including "Tamb. con corde" and "Fruste".

354 Pic.

Fl. I, II

Ob. I, II

Sax. I, II

Cl. I, II

Fag. I, II

Cor. I, II, III, IV

Tb. I, II, III, C.B.

Tr. I, II

Trbn. I, II

Fl.d.

Batt. I, II

I. Vln. I, II, Cb. I, II

II. Vln. I, II, Cb. I, II

Violoncello I, II

Violone I, II

Double Bass I, II

Conductor's part

Score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is written in a standard musical notation with various dynamics and articulation marks. A large watermark is visible across the center of the page.

362

Fl. I
Fl. II
Ob. I
Ob. II
Sax. I
Sax. II
Cl. I
Cl. II
Fag. I
Fag. II
Cor.
Tb. I
Tb. II
Tb. III
Tr. I
Tr. II
Tbn.
Fl. d.
Bass.
I
II

MIDI-Motor
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368

Fl. I
Fl. II
Ob. I
Ob. II
Sax. I
Sax. II
Cl. I
Cl. II
Fag. I
Fag. II
Cor.
Tb. I
Tb. II
Tb. III
Tr. I
Tr. II
Tm
Perc.
Str. I
Str. II

372 *Fla.* *9:6* *Senza misura (♩=180)* *Molto rit. ---* *--- ♩=82*

Fl.

Ob. *9:6*

Sax.

Cl. *9:6*

Fag. *9:6*

Senza misura (♩=180) *Molto rit. ---* *--- ♩=82*

Cor.

Tb.

Tr.

Trm. *[SIT] [Cup. m. b.]*

Fl. d. *9:6* *Senza misura (♩=180)* *Molto rit. ---* *--- ♩=82*

Batt. *p.c.*

I *VI* *dir.* *9:6*

II *VI* *9:6*



375 *Maestoso* (♩. = 72)

Fl. I
Fl. II
Ob. I
Ob. II
Sax. 6
Cl. I
Cl. II
Fag. I
Fag. II

Cor. I
Cor. II
Tb. I
Tb. II
Trp. I
Trp. II
Tuba
Fl. d.
Bass

Vla. I
Vla. II
Vcl. I
Vcl. II
Cb. I
Cb. II

♩. = 72



3/8 (♩ = 72)

[- 52 -]

Handwritten musical score for a full orchestra. The score is written in 3/8 time with a tempo marking of ♩ = 72. The key signature is one flat (B-flat major or D minor). The score is divided into several sections:

- Flutes (Fl.):** Flute I and Flute II.
- Oboes (Ob.):** Oboe I and Oboe II.
- Saxophones (Sax.):** Saxophone I and Saxophone II.
- Clarinets (Cl.):** Clarinet I and Clarinet II.
- Bassoons (Fag.):** Bassoon I and Bassoon II.
- Cor Anglais (Cor.):** Cor Anglais I and Cor Anglais II.
- Trumpets (Tr.):** Trumpet I, Trumpet II, and Trumpet III.
- Trombones (Tb.):** Trombone I, Trombone II, and Trombone III.
- Timpani (Trm.):** Timpani.
- Field Drum (F.d.):** Field Drum.
- Bass Drum (Bd.):** Bass Drum.
- Violins (I and II):** Violin I and Violin II.
- Violas (Vla.):** Viola.
- Celli (C.):** Cello.
- Double Basses (Cb.):** Double Bass.

The score includes various musical notations such as notes, rests, dynamics (p, f, mf, sf, dim, acc), articulation (acc, stacc), and performance instructions. There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for a full orchestra and strings. The score is divided into several systems, each containing multiple staves for different instruments. The instruments included are:

- Flutes (Fl.):** Flute I and Flute II.
- Oboes (Ob.):** Oboe I, Oboe II, and English Horn (C. Eng.).
- Saxophones (Sax.):** Saxophone I and Saxophone II.
- Clarinets (Cl.):** Clarinet I and Clarinet II.
- French Horns (Fng.):** French Horn I and French Horn II.
- Cornets (Cor.):** Cornet I, II, and III.
- Trombones (Tb.):** Trombone I, II, III, and Tuba (Cb.).
- Trumpets (Tr.):** Trumpet I and Trumpet II.
- Timpani (Trm.):** Timpani.
- Field Drum (Fl. d.):** Field Drum.
- Snare Drum (Batt.):** Snare Drum.
- Violins (I):** Violin I.
- Violas (II):** Viola.
- Violoncello (Vcl.):** Violoncello.
- Double Bass (Cb. b.):** Double Bass.

The score features complex rhythmic patterns, including triplets and sixteenth notes. There are numerous dynamic markings such as *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *ppp* (pianississimo). The tempo changes from 4/4 to 2/4, then 3/4, 4/4, and 3/4, with a final section marked "Subito andante (♩=60)".

A large watermark "IMB noter" is overlaid on the score, along with the text "This music is copyright protected".

405

4/4

3/4

7/8 [-54-]

3/4

4/4

Fl.

Ob.

Sax.

Cl.

Fag.

Cor.

Tb.

Tt.

Trbn.

Fl. d.

Balk.

I

II

4/4

3/4

7/8

3/4

4/4



Velvet tone and STAND!

pp Cantabile

517

445 3/8 Pico. 3/8 Misterioso (♩=60)

Handwritten musical score for the first system, including parts for Flute (Fl.), Oboe (Ob.), Saxophone (Sax.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trombone (Tb.), Trumpet (Tr.), and Percussion (Perc.).

Fl. I & II: *pp* *ppp*

Ob. I & II: *pp*

Sax. 2: *pp*

Cl. I & II: *pp*

Fag. I & II: *pp* *ppp sostenuto*

Cor. I & II: *pp*

Tb. I & II: *pp*

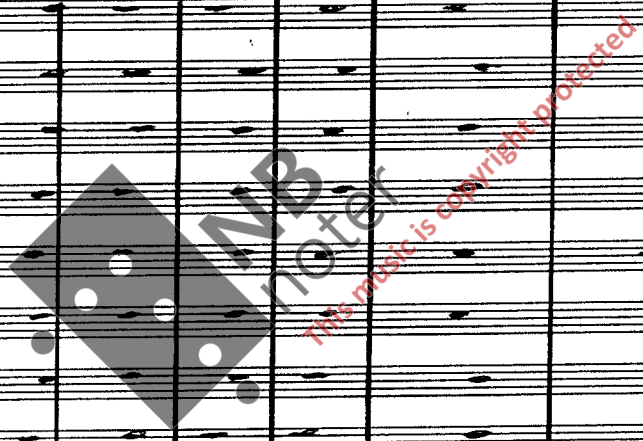
Tr. I & II: *pp*

Perc. I & II: *pp*

Handwritten musical score for the second system, including parts for Violin I (Vl. I) and Violin II (Vl. II).

Vl. I: *pp*

Vl. II: *pp* *ppp sostenuto*



42 Pic.

Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments:

- Flutes (Fl.):** I, II, A
- Oboes (Ob.):** I, II, English Horn (Eng. Horn)
- Saxophones (Sax.):** Soprano (Sax. S.), Alto (Sax. A.), Tenor (Sax. T.), Bass (Sax. B.)
- Clarinets (Cl.):** I, II, Bass Clarinet (Cl. B.)
- Bassoons (Fag.):** I, II, Contrabassoon (Fag. Cb.)
- Cor Anglais (Cor.):** I, II, III, IV
- Trumpets (Tr.):** I, II, III, IV, Contrabass Trumpet (C.B.), Trombone (Tb.)
- Trombones (Tb.):** I, II, III, IV, Contrabass (C.B.), Trombone (Tb.)
- Trumpets (Tr.):** I, II
- Tubas (Tbn.):** I, II
- Field Drums (F.d.):** I, II
- Bassoons (Fag.):** I, II
- Violins (Vl.):** I, II
- Violas (Vla.):** I, II
- Cello (Vc.):** I, II
- Double Bass (Cb.):** I, II

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "IMB noter" is visible across the center of the page, along with the text "This music is copyright protected".

438 Picc.

Fl.

Ob.

Sax.

Cl.

Fag.

Cor.

Tb.

Tr.

Trom.

Fl. d.

Batt.

I

II

(rearranged) (STAND)

largo

percu. molto

pizz.

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448 Picc. cresc...
Fl. I, II, III, IV
Ob. I, II, III, IV
Sax. I, II, III, IV
Cl. I, II, III, IV
Fag. I, II, III, IV
Cor. I, II, III, IV
Tb. I, II, III, IV
Tr. I, II
Tbn. I, II
Fl. d. I, II
Batt. I, II
I. Vln I, II, III, IV
II. Vln I, II, III, IV

460 Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Sax. Soprano

Sax. Alto

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I

Cor. II

Tb. I

Tb. II

Tr.

Trbn.

Fl. d.

Bell.

I

II

Handwritten musical score for a symphony orchestra, numbered 471. The score is divided into several sections: Flutes (Fl.), Oboes (Ob.), Saxophones (Sax.), Clarinets (Cl.), Bassoons (Fag.), Horns (Cor.), Trumpets (Tr.), Trombones (Tbn), Percussion (Perc.), and Strings (Str.).

The score is written in a key signature of one flat (B-flat) and a time signature of 3/8. The tempo is marked $1. ed = 60$. The score is divided into measures, with a large bracketed section labeled $[-60-]$ spanning measures 41 to 44. The time signature changes to $4/8$ at measure 41, then back to $3/8$ at measure 45, and finally to $4/8$ at measure 49.

The score includes various musical notations such as notes, rests, dynamics (e.g., pp , mf , f), and articulation marks. The string section (Str.) is written in a complex, rhythmic pattern, often using triplets and sixteenth notes. The woodwind and brass sections provide harmonic support and melodic lines.

At the bottom of the page, there is a page number 111 and a small text $© 1977$.

Handwritten musical score for a full orchestra and strings. The score is written in black ink on a grid of staves. The instruments are grouped as follows:

- Flutes (Fl.):** Flute I, Flute II, Flute III, Flute IV
- Oboes (Ob.):** Oboe I, Oboe II, Oboe III
- Saxophones (Sax.):** Saxophone I, Saxophone II
- Clarinets (Cl.):** Clarinet I, Clarinet II, Clarinet III
- Trumpets (Tr.):** Trumpet I, Trumpet II, Trumpet III, Trumpet IV
- Trombones (Tb.):** Trombone I, Trombone II, Trombone III, Trombone IV
- Trumpet III (Tr. III):** A separate staff for the third trumpet part.
- Timpani (Tm):** Timpani
- Field Drum (Fl.d.):** Field Drum
- Bass Drum (Batt.):** Bass Drum
- Violins (I, II):** Violin I, Violin II
- Violas (Vla.):** Viola
- Celli (Cb I, II):** Cello I, Cello II
- Double Basses (Cb II):** Double Bass

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *pp*), and articulation marks. There are also some handwritten annotations and corrections throughout the score. The page number "478" is written in a circle at the top left. The rehearsal mark "-61-1" is written at the top center. The time signature is $3/8$ at the beginning and $7/8$ at the end. The key signature is one flat (B-flat).

$\frac{1}{4}$ senza misura ($\Delta=180$) $\frac{1}{62-1}$ $\frac{0}{n}$

489 Pic.

Fl. I
Fl. II
Fl. III

Ob. I
Ob. II
F. Ingl.

Sax. Sopr.

Cl. I
Cl. II
Cl. III

Fag. I
Fag. II
Fag. III

Cor. I
Cor. II
Cor. III

Tb. I
Tb. II
Tb. III

Tr. I
Tr. II

Trbn. I
Trbn. II

Fl. d.

Drum.

I
Vla. I
Vla. II
Cb. I

II
Vla. I
Vla. II
Cb. II

1) Dirigent: Setti im messingaborden. S. lutt deretter & dirigere

(48) **STAND** *r-solo* **SIT** *1/a* **[63]**

*Linghissima!
Sensu d'imp!*

NOTES:

- = *accelerando*
- = *tremolo*
- Sensu misero = uden tabbebet, fingre skubt rodet oppe, tabbebet markerer fuser*
- = *hold notes så lange som antydnet (følg stikknoter)*
- $p+ = p\hat{+}$ (*holopunktering*)
- $p+ = p\hat{+}$
- $ot = o\hat{+}$
- $M = o\hat{o}$ (*brevis*)
- $q = o\hat{o}\hat{o}\hat{o}$ (*lunga*)
- $\hat{d}\hat{d}\hat{d}\hat{d} = ansatte stik, deretter stukt ned i raf$
- $\hat{o} = l.v. = lavere vibrare (let vibrata)$
- = *høgest mulige tone*
- = *posisjoner (trombone)*
- = *halvnedlagset (kontrafagott)*

Trombosen 18.12.78

1) Dirigent: Dulak under notestaket! 2) Percussion & dirigere igjen!