

TERJE B. LERSTAD

# KONSERT

for

pikkoloffløyte og orkester

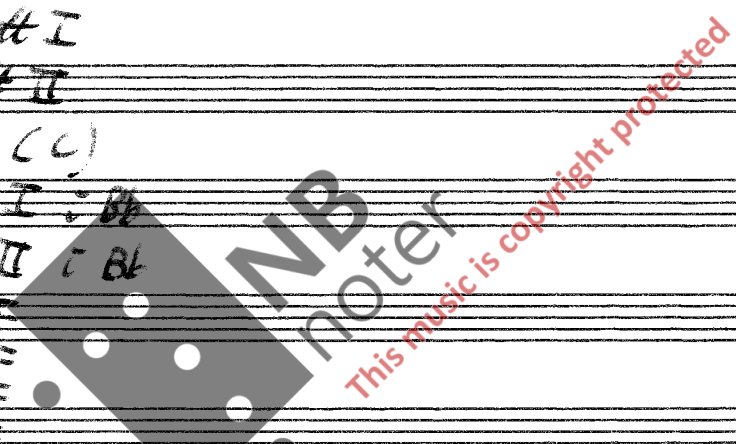
I TOCCATA

II CADENZA

III PERPETUUM MOBILE

ORKESTER:

- [ Pikkelflöyte solo (C)
- [ Blokklöyte I: Sopran, alt (C)
- [ Blokklöyte II: Alt (C)
- [ Engelsk horn I i F
- [ Engelsk horn II i F
- [ Klarinett I i D
- [ Klarinett II i A
- [ Bassettkorn i F
- [ Kontrabass - / Oktokontrabass - klarinett (Bb)
- [ Tenorsaxofon i Bb
- [ Fagott I
- [ Fagott II
- [ Kontrafagott I
- [ Kontrafagott II
- [ Trompet (C)
- [ Flygelhorn I i Bb
- [ Flygelhorn II i Bb
- [ Horn I i F
- [ Horn II i F
- [ Horn III i F
- [ Horn IV i F
- [ Tenortrombone I (Bb)
- [ Tenortrombone II (Bb)
- [ Basstrombone (Bb-F)
- [ Kontrabasstrombone (Bb-F)
- [ Slagverk: Castera, xylofon, Vibrafon, 4 pauker, Becken, stor Tom-tom, Liten tromme, Tenortromme, stortromme, 1/2 pedal, stor stor-tromme uten pedal, Slagstick, Lite triangel
- [ Fiolin I
- [ Fiolin II
- [ Bratsj I
- [ Bratsj II
- [ Cello I
- [ Cello II
- [ Kontrabass I (1/2)
- [ Kontrabass II (1/4)





Solo

Fl. d.

C. Sup.

C. I.

C. II

Sax.

Tr.

Fl. c.

Cor.

Trm.

Batt.

V. I.

V. II

V. III

V. IV

V. V

Cb.

*Handwritten musical notation for Saxophone (Sax.) section, including staves I and II. The notation includes notes, rests, and dynamic markings such as *dim.* and *dim.*.*

Solo

Fl. d.

C. Ingt.

Cl.

Sax.

Fag.

Tr.

Flic.

Cor.

Trm.

Batt.

Vi.

Vla.

Vc.

Cb.

**NB**  
noter  
This music is copyright protected

①

Solo Fl. d. *Flu.*

Fl. d.

C. Ing.

Cl.

Sax.

Fag.

Tr.

Flu.

Cor.

Tbn.

Bath. *galista*

VI. I con sord.  $\frac{1}{2}$  + *dir.*  $\frac{1}{2}$  +

VI. II con sord. *pp*  $\frac{1}{2}$  + *dir.*  $\frac{1}{2}$  +

Vla. I con sord. *pp*  $\frac{1}{2}$  + *dir.*  $\frac{1}{2}$  +

Vla. II con sord. *pp*  $\frac{1}{2}$  + *dir.*  $\frac{1}{2}$  +

Vc. I con sord. *pp*  $\frac{1}{2}$  + *dir.*  $\frac{1}{2}$  +

Vc. II con sord. *pp*  $\frac{1}{2}$  + *dir.*  $\frac{1}{2}$  +

Cb. I con sord. *pp*  $\frac{1}{2}$  + *dir.*  $\frac{1}{2}$  +

Cb. II con sord. *pp*  $\frac{1}{2}$  + *dir.*  $\frac{1}{2}$  +

②

*sebbes*

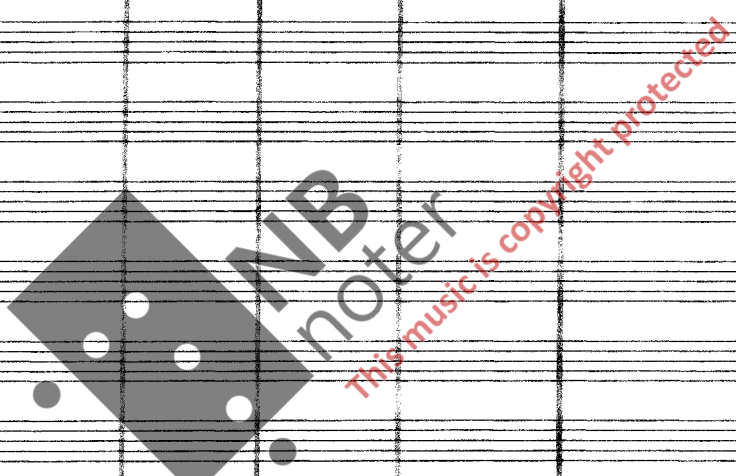
*peantame*

*sempre b.v.*

*pp*

①

②



! molto arpeggio, pedale per tutto takt



Handwritten musical score for a symphony orchestra, page 6. The score includes staves for various instruments and their parts.

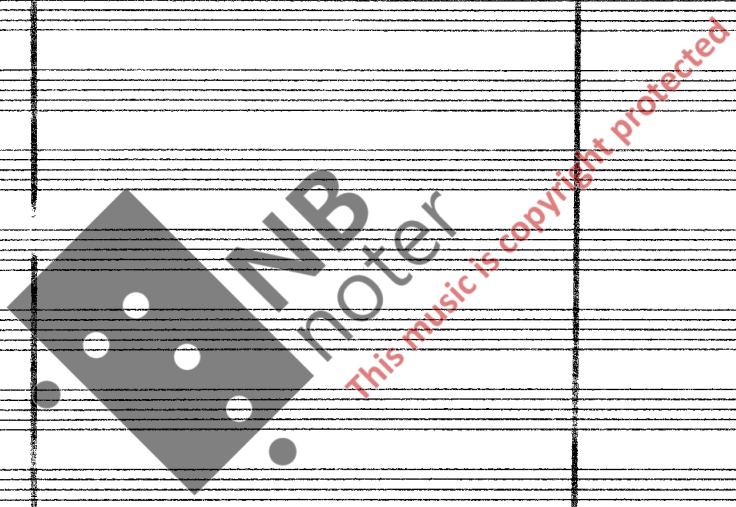
**Woodwinds:**  
 Fl. d. I, II: *pp cresc. ...*  
 C. Ingl. I, II: *pp cresc. ...*  
 U. (Clarinets):  
 C.Bs.: *pp cresc. ...*  
 C.B.: *pp cresc. ...*  
 Sax. (Saxophones):  
 I: *pp cresc. ...*  
 II: *pp cresc. ...*  
 Fug. (Fagotti): *pp cresc. ...*  
 C.Fg. I, II: *pp cresc. ...*

**Brass:**  
 Tr. (Trumpets):  
 Flic. (Flügelhorn):  
 Cor. (Cori):  
 Trbn. (Tromboni):

**Strings:**  
 Batt. (Batteria): *xylophone*  
 VI. (Violini):  
 Vle. (Violoncelli):  
 Vc. (Violini):  
 Cb. (Contrabbassi):

**Other:**  
 Perc. (Percussion): *pp cresc. ...*

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *cresc.*, and *ot*.





③ *Picc.*

The score is written for Piccolo (Picc.) and consists of multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *cres.*, *dim.*, *pp*, *ppp*, and *morendo*. There are also performance instructions like *senza dim.* and *senza acc.*. The score is divided into several systems, with some parts marked as *1.*, *2.*, *3.*, *4.*, and *5.* measures. A large watermark "MIDI" is visible across the center of the page.



④ Presto ritmico (♩=150)

Handwritten musical score for orchestra. The score includes parts for Flute (Fl. d.), Clarinet (C. clar.), Oboe (A.), Saxophone (Sax.), Bassoon (Fag.), Trumpet (Tr.), Flute (Flie.), Cor (Cor.), Trombone (Tbn.), Bass (Batt.), Violin (Vl.), Viola (Vla.), and Cello (Cb.).

Tempo and dynamics markings include: *Piu. p leggiero*, *presto, leggiero*, and *Presto ritmico (♩=150)*. The score features complex rhythmic patterns, including 5/8, 7/8, 8/8, and 9/8 time signatures, and various rests and accents.

A large watermark "NB noter" is present in the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings such as *p* and *mf*. Above the vocal line, there are handwritten annotations: *10/8*, *6/8*, *5/8*, *3/8*, *6/8*, and *7/8*. The score is divided into measures, with some measures containing complex rhythmic patterns. A large watermark is visible in the center of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 11. The score includes parts for Solo, Flute, Clarinet, Oboe, Bassoon, Trumpet, Trombone, Percussion, and Strings. It features complex rhythmic patterns, dynamic markings like "mf cantando" and "ritardando", and various time signatures such as 7/8, 4/8, 5/8, 10/8, 4/4, and 3/4. A large watermark "NB POLICE" is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Solo Fl. d., C. Ingl., U. (Violins), Sax., Fag. (Bassoon), Tr. (Trumpet), Flie. (Flute), Cor. (Cor Anglais), Trbn. (Trombone), Batt. (Timpani), VI. (Viola), Vla. (Violin), Vc. (Violoncello), andCb. (Contrabass). The score begins with a *Pia.* (Piano) marking and a 4/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). A large watermark "IMB noter" is visible across the center of the page, along with a red diagonal line and the text "this music is copyright protected".

Handwritten musical score for page 13, featuring multiple staves for various instruments and vocal parts. The score includes dynamic markings such as *pp*, *ppp*, *pp dolce*, and *pp dolce e fluente*. It also contains performance instructions like *dim.*, *rit.*, *ritardando*, *gliss.*, and *plac.*. The notation includes complex rhythmic patterns, including triplets and sixteenth-note runs. A large watermark "Musicalnotes" is visible across the center of the page.

Instrument parts include: Solo, Fl. d., C. Ingh., Cl. (A, Bb, Cb), Sax., Fag., Tr., Flic., Cor., Trbn., Batt., Vl., Vla., Vc., and Cb. The score is marked with various time signatures and dynamic levels throughout.

Handwritten musical score for a symphony orchestra, page 14. The score includes staves for Solo, Fl. d., C. Insl., C. (C. Bb.), Sax., Fag., Tr., Flc., Cor., Tbn., Batt., Vp., Vln., and Cb. The music is in 4/4 time and features various melodic lines and harmonic accompaniment. A large watermark "MB noter" is visible across the center of the page, along with the text "This music is copyright protected".



Handwritten musical score for a symphony orchestra, page 15. The score includes staves for Solo, Flute (Fl. d.), Clarinet (C. ingl.), Saxophone (Sax.), Trumpet (Tr.), Trombone (Tbn.), Horn (Cor.), Tuba (Tuba), Bass Drum (Batt.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score features various musical notations including notes, rests, and dynamic markings. A large watermark 'NB noter' is visible in the center of the page.

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, with instrument abbreviations on the left side:

- Solo (Vocal)
- Fl. d. (Flute)
- C. Ingl. (Clarinet in G)
- Cl. (Clarinets)
- Sax. (Saxophones)
- Fag. (Bassoon)
- Tr. (Trumpets)
- Flie. (Flutes)
- Cor. (Cor Anglais)
- Trom. (Trombones)
- Bass. (Bassoon)
- Vi. (Violins)
- Vla. (Violas)
- Vcl. (Violoncellos)
- Cb. (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "MP3.com" is visible across the center of the page. Handwritten annotations and markings are present throughout the score, including circled numbers and specific performance instructions.

Handwritten musical score for a full orchestra. The score is divided into six systems, each corresponding to a different time signature: 9/8, 8/8, 6/8, 5/8, 3/8, and 5/8. The instruments listed on the left are: Solo (Piccolo), Fl. d. (Flute), C. Ingl. (Clarinet in G), Cl. (Clarinets), Sax. (Saxophones), Fag. (Bassoons), Tr. (Trumpets), Flic. (Flutes), Cor. (Cor Anglais), Trm. (Trombones), Batt. (Drum), Vl. (Violins), Vla. (Violas), Vc. (Violas), and Cb. (Cello). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Solo:** Soloist part, starting with a *7/8* time signature and *pic.* (pizzicato) marking.
- Fl. d.:** Flute part.
- C. Ingt.:** Clarinet in G part.
- Cl.:** Clarinet in Bb part, including *4/8* and *7/16* time signatures.
- Sax:** Saxophone part.
- Fag.:** Bassoon part, including *7/16* time signature.
- Tr.:** Trumpet part.
- Flu.:** Flute part.
- Cor.:** Horn part.
- Tbn.:** Trombone part.
- Batt.:** Drum part.
- Vl.:** Violin part.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- Cb.:** Contrabass part.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "IMB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it. At the bottom of the page, there is a small number "91128 85 - 212 .191 8000826".



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, grouped by instrument family. The instruments listed on the left are: Solo Picc., Fl. (I, II), C. Mpf., Cl. (C, Bb), Sax. (Soprano, Alto, Tenor, Bass), Fag. (I, II), Tr., Flc., Cor (I, II), Trbn. (I, II, Bb, Eb), Batt., Vl. (I, II), Vla., Vc., and Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Picc." at the top left, "morendo" above the first staff, and "Solo" written above the C. Mpf. and Sax. staves. The music is written in a common time signature (C) and features complex rhythmic patterns, including sixteenth and thirty-second notes.

A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" in a stylized font, with the text "This music is copyright protected" written in red below it.

9

5/8

7/8

8/8

9/8

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with instruments grouped by brackets on the left. The instruments listed are:

- Solo
- Fl. d. (Flute, second)
- C. Ingt. (Clarinet in G)
- Cl. (Clarinets, including C.B. and S.C.B.)
- Sax. (Saxophones)
- Fag. (Bassoon)
- Tr. (Trumpet)
- Flic. (Flugelhorn)
- Cor. (Cor Anglais)
- Trbn. (Trombone)
- Batt. (Bass Drum)
- Vl. (Violins)
- Vla. (Violas)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score features complex rhythmic patterns, including various time signatures (5/8, 7/8, 8/8, 9/8) and dynamic markings. There are also handwritten annotations and a large watermark in the center of the page.

5/8

7/8

8/8

9/8

9

-22-  
Subito Tempo I (♩=60) 10/8

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *pp*, *pp morendo*, and *dim.*. The score is divided into measures, with some measures containing complex rhythmic patterns. The key signature is one flat (B-flat), and the time signature is 10/8. The score is marked with a tempo change to "Subito Tempo I" and a tempo of 60 beats per minute. The score is written in a style that is characteristic of a working draft or a composer's sketch, with some handwritten annotations and corrections. The instruments included are: Sub (Substituted Bass), Fl. d. (Flute), C. Ingl. (Corno Inglese), Cl. (Clarinete), Sax. (Saxofone), Fag. (Fagotto), Tr. (Tromba), Tr. (Tromba), Fl. c. (Flute), Cor. (Corno), Trbn. (Trombone), Batt. (Batteria), Vi. (Violino), Vla. (Viola), Vc. (Violoncello), and Cs. (Contrabbasso). The score is marked with a tempo change to "Subito Tempo I" and a tempo of 60 beats per minute. The score is written in a style that is characteristic of a working draft or a composer's sketch, with some handwritten annotations and corrections.



15

Handwritten musical score for a symphony orchestra, page 23. The score is divided into several sections: Solo, Fl. d., C. Ingl., Cl., Sax., Fag., Tr., Flc., Cor., Trbn., Batt., Vl., Vla., Vc., and Cb. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it. The score is written in a single system with multiple staves for each instrument.



3/8 5/8

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including Solo, Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tr.), Trombone (Tbn.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

Key features of the score include:

- Tempo and Meter:** The score is marked with a tempo of 10/8 and a meter of 3/8. There are also markings for 5/8 and 3/4.
- Performance Instructions:** Various performance markings are present, such as "Solo", "Cup mute", "P legg.", "con sord.", "dis", "ppp", and "pp".
- Handwritten Annotations:** There are several handwritten notes and markings, including "11" in a circle at the top left and bottom left, and "11" in a circle at the bottom right. There are also some illegible handwritten notes in the lower right section.
- Watermark:** A large, semi-transparent watermark "NB noter" is overlaid on the center of the page, with the text "This music's copyright protected" written diagonally across it.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including Solo, Flute (Fl. d.), Clarinet in G (C. In G.), Oboe (Ob.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tbn.), Violin (Vl.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).

The score is divided into four measures, each with a different time signature: 8/8, 9/8, 10/8, and 6/8. The key signature is G major (one sharp).

Key annotations include:
 

- Solo* above the first measure.
- arco* and *and.* (andante) markings above the strings in the final measure.
- tutti div.* (tutti divided) marking above the strings in the final measure.
- Triangolo* (triangle) marking above the strings in the final measure.
- mp legg.* (mezzo-piano, leggiero) marking above the double bass in the second measure.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

Handwritten musical score for page 27, featuring multiple staves for various instruments and sections. The score includes:

- Solo**: Soloist part with melodic lines and dynamic markings like *Picc.*
- Fl. d.**: Flute part
- C. Ingl.**: Clarinet in G part
- Cl.**: Clarinet in Bb part with various time signatures (5/16, 3/8, 7/16, 4/8, 5/16)
- Sax.**: Saxophone part
- Fag.**: Bassoon part
- Tr.**: Trumpet part
- Flic.**: Flugelhorn part
- Cor.**: Horns part with time signatures (5/16, 3/8, 7/16, 4/8, 5/16)
- Trbn.**: Trombone part
- Batt.**: Triangle part with *piccolo* marking
- Vi.**: Violins part
- Vla.**: Violas part
- Vc.**: Violas part with *unis. accord.* marking
- Cb.**: Cellos part with *Tutti arco* marking

The score is heavily annotated with dynamics, articulation, and performance instructions. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

14 Picc. 10/16

Solo

I dolce, legatissimo

Fl. d. II dolce, legatissimo

C. Ingl.

Cl. 10/16 4/8 3/8 4/8

Sax.

Fag.

Tr.

Flc.

Cor. I solo P cantabile

Trbn.

Batt.

V. I II PP port. b d +

Vla. I II PP port. b d +

Vc. I II PP port. b d +

Cb. I II PP port. b d +

14 10/16 4/8 3/8 4/8



Handwritten musical score for a symphony orchestra and soloists. The score is written on multiple staves, including:

- Solo (Soloist)
- Fl. d. (Flute, first)
- C. ingl. (Clarinet in G)
- U. (Oboe)
- Sax (Saxophone)
- Fag. (Bassoon)
- Tr. (Trumpet)
- Fic. (Ficelle)
- Cor. (Cornet)
- Tbn. (Tuba)
- Batt. (Bass Drum)
- Vi. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score features complex rhythmic patterns, including time signatures such as 4/8, 5/16, 3/8, and 4/8. It includes various musical notations like slurs, accents, and dynamic markings. A large watermark "MP3notes.com" is visible across the center of the page, along with the text "This music is copyright protected".



Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The page is numbered 15 in the top left corner.

**Instrument Labels (from top to bottom):**

- Solo
- Fl. d.
- C. Augl.
- Cl.
- Sax.
- Fag.
- Tr.
- Flic.
- Cor.
- Trm.
- Batt.
- Vl.
- Vla.
- Vc.
- Cb.

**Handwritten Annotations:**

- Top left: 15, Rec. 5/8, 7/8, 8/8, 7/8
- Bottom left: 16, 16, 16, 16
- Bottom right: 7/8, 7/8
- Watermark: "Alfred" and "This music is copyright protected"

This is a handwritten musical score for a full orchestra and woodwinds. The score is written on multiple staves, with each instrument or section labeled on the left. The instruments include:

- Solo
- Fl. d. (Flute)
- C. Ingt. (Clarinet)
- U. (Trumpet)
- Sax. (Saxophone)
- Fug. (Fagott)
- Tr. (Trombone)
- Flie. (Flügelhorn)
- Cor. (Cornet)
- Trbn. (Trombone)
- Batt. (Bass Drum)
- Vi. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Kontrabaß)

The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked "Allegro". The score is divided into measures, with some measures containing dynamic markings such as "p", "f", and "mf". There are also some handwritten annotations and markings, including "8/16", "6/16", and "3/16". A large watermark "IBET" is visible across the center of the page, along with the text "This music is copyright protected".

The image shows a page of handwritten musical notation for a symphony orchestra, page 33. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Picc. (Piccolo), Fl. d. (Flute), C. Ingl. (Clarinet), U. (Oboe), Sax. (Saxophone), Fag. (Bassoon), Tr. (Trumpet), Flie. (Trombone), Cor. (Cor Anglais), Tbn. (Tuba), Batt. (Percussion), and a string section consisting of Violins (Vi.), Violas (Vla.), Cellos (Vc.), and Double Basses (Cb.).

Key features of the score include:

- Tempo and Meter Changes:** The score starts with a 7/8 time signature, changes to 4/4, then to 5/8, and finally to 7/8. There are also markings for 16-measure units.
- Dynamic Markings:** Various dynamics are indicated, including *mp!* (mezzo-piano) and *mf* (mezzo-forte).
- Performance Instructions:** The Piccolo part has a marking "Muta in sopra" (change to soprano). The Clarinet part has a marking "C. Ingl. I solo." (English Clarinet I solo).
- Rhythmic Complexity:** The notation is dense with many beamed notes and rests, particularly in the woodwind and string sections.
- Watermark:** A large, semi-transparent watermark is overlaid on the center of the page, reading "NB notes" and "This music is copyright protected".

$\frac{1}{2}$  (d..=43)  $\frac{1}{2}$

(5) *L'istesso tempo* (d=43)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Solo**: Solo part, starting with a treble clef and a key signature of one sharp (F#).
- Fl. d.**: Flute, starting with a treble clef and a key signature of one sharp.
- C. Ingh.**: Clarinet in G, starting with a treble clef and a key signature of one sharp.
- Cl.**: Clarinet in C, starting with a bass clef and a key signature of one sharp.
- Sax.**: Saxophone, starting with a bass clef and a key signature of one sharp.
- Fag.**: Bassoon, starting with a bass clef and a key signature of one sharp.
- Tr.**: Trumpet, starting with a treble clef and a key signature of one sharp.
- Flu.**: Flute, starting with a treble clef and a key signature of one sharp.
- Cor.**: Cor Anglais, starting with a treble clef and a key signature of one sharp.
- Tbn.**: Trombone, starting with a bass clef and a key signature of one sharp.
- Batt.**: Timpani, starting with a bass clef and a key signature of one sharp.
- Vi.**: Violin, starting with a treble clef and a key signature of one sharp.
- Vla.**: Viola, starting with a treble clef and a key signature of one sharp.
- Vc.**: Violoncello, starting with a bass clef and a key signature of one sharp.
- Cb.**: Contrabbasso, starting with a bass clef and a key signature of one sharp.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NBNB noter" is visible across the center of the page, along with the text "This music is copyright protected".

1) *Beginna a dirigere i slag i tabiten*

Handwritten musical score for a symphony orchestra. The score is written on a grand staff with multiple staves for each instrument family. The instruments listed on the left are:

- Solo Piccolo (Picc.)
- Flutes (Fl. d.)
- Clarinets (Cl. ingl.)
- Oboes (Ob.)
- Cor Anglais (C. ang.)
- Saxophones (Sax.)
- Fagots (Fag.)
- Trumpets (Tr.)
- Flugelhorns (Flie.)
- Timpani (Timb.)
- Bass Drum (Batt.)
- Violins (Vl.)
- Violas (Vla.)
- Violoncellos (Vc.)
- Double Basses (Cb.)

The score is divided into two main sections, each marked with a 16:12 ratio. The first section is marked with a **Picc. F** dynamic. The second section is marked with a **-35-** dynamic. The score includes various musical notations such as notes, rests, and articulation marks. The score is numbered with measures 5, 9, 10, 11, and 12. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written below it.

(17)

(2/1)

Handwritten musical score for a full orchestra and solo instruments. The score is written on 24 staves, numbered 17 to 24 at the bottom. The instruments listed on the left are:

- Solo
- Fl. d. (Flute) - I, II
- C. In G. (Clarinet) - I, II
- Cl. (Cello) - Alto, Bass
- Sax. (Saxophone) - I, II
- Org. (Organ) - C. I, II
- Tr. (Trumpet) - (13) to (24)
- Fl. c. (Flute) - I, II
- Cor. (Cor Anglais) - I, II
- Trbn. (Trumpet) - I, II
- Batt. (Bass Drum) - (13) to (24)
- Vi. (Violin) - I, II
- Vla. (Viola) - I, II
- Vc. (Violoncello) - I, II
- Cb. (Contrabasso) - I, II

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB Moter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.









*Picc*  $\frac{4}{4}$

*Solo*

*U.* *morendo*

$\frac{5}{4}$

*Picc.*  $\frac{3}{4}$

*Solo*

*U.*

*Picc.*  $\frac{4}{4}$

*Solo*

*U.*

*Picc.*  $\frac{4}{4}$   $\frac{1}{4}$  *a piacere*

*Solo*

*U.*

*Solo*

*U.*

Intermezzo (♩=60)

4/4 5/4 (24)

Solo  
Picc.  
p morendo  
p dolce  
p  
p dolce  
p  
p dolce

Picc.  
p dolce  
p dolce  
p dolce

Picc.  
p dolce  
p dolce  
p dolce

Solo  
Picc. 6/8 (25)  
dim...  
p  
p  
p

Solo  
Picc. P3  
f. cresc...  
dim...  
f. cresc...



Handwritten musical score for the first system. It features a Clarinet (Cl.) part and a Fugue (Fug.) section with two parts (I and II). The Cl. part begins with a *cresc.* marking and includes triplet and quintuplet figures. The Fug. parts are marked *pp cresc.* and *solo*. The system concludes with a double bar line and a fermata.

Handwritten musical score for the second system. It continues the Cl. and Fug. parts. The Cl. part includes a *dim.* marking. The Fug. parts continue with complex rhythmic patterns. The system ends with a double bar line and a fermata.

Handwritten musical score for the third system, starting with the circled number **28**. It features the Cl. and Fug. parts. A large watermark reading "MUSIC IS COPYRIGHT PROTECTED" is overlaid on the score. The Cl. part includes a *cresc.* marking. The system ends with a double bar line and a fermata.

*Subito allegro (♩ = 120)*

Handwritten musical score for a solo section. It includes a *solo* marking and a *pp* dynamic. The notation shows a complex rhythmic pattern with a fermata at the end.

Handwritten musical score for the fourth system. It features the Cl. and Fug. parts. The Cl. part includes a *pp* marking. The Fug. parts continue with complex rhythmic patterns. The system ends with a double bar line and a fermata.

*Allegro!*

In moto perpetuo (0+ = 56)

Handwritten musical score for a full orchestra. The score is written on multiple staves, with various instruments grouped together. The title "In moto perpetuo (0+ = 56)" is written at the top left. The page number "- 44 -" and the Roman numeral "III" are at the top right. The score includes parts for Solo, Fl. d., C. Ingl., Cl., Sak., Fag., Tr., Flie., Cor., Trbn., Batt., VI., Vla., Vc., andCb. The Solo part has a "picc." marking. The Sak. part has a "sola" marking. The Tr. part has a "picc." marking. The Vla. part has a "2" marking. The Vc. part has a "II" marking. The Cb. part has a "II" marking. The score is marked with a 5/4 time signature at the beginning and end. A large watermark "NB noter" is visible in the center, with the text "This music is copyright protected" written diagonally across it.

29

Handwritten musical score for a symphony orchestra. The score is written on a system of staves for various instruments. The instruments listed on the left are: Solo, Fl. d., C. Ingt., Cl., Sax., Fag., Tr., Flie., Cor., Trbn., Batt., Vl., Vla., Vc., and Cb. The score includes musical notation such as notes, rests, and dynamic markings. A prominent watermark "NB noter" is visible in the center of the page, along with the text "This music is copyright protected".

Key markings and annotations include:

- Picc.* (Piccato) above the Solo staff.
- ca 2* and *r soli* above the C. Ingt. staff.
- f* (forte) below the C. Ingt. staff.
- 7* (finger number) below the Sax. staff.
- I, II, III, IV* (fingerings) for various woodwind and brass parts.
- ♭* (flat) and *♯* (sharp) accidentals.
- 29* circled at the bottom of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, grouped by instrument family. The instruments listed on the left are:

- Sob.
- Fl. d.
- C. Ingt.
- Cl. (with sub-staves for A, C. Bs., and Old)
- Sax.
- Fag.
- Tr.
- Flic.
- Cor.
- Trbn.
- Batt.
- Vi.
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page:

**NB** noter  
This music is copyright protected

At the bottom right of the page, there is a circled number 30 and a small reference code: gllies BS - STE .14 havon62\*





Solo

Fl. d.

Cl. ingl.

Ob.

Sax.

Fl.

Cor.

Tr.

Tbn.

Bass.

Vl.

Vla.

Vc.

Cb.

*Forte*

*p*

*picc.*

*A*

*C.B.*

*I*

*II*

*I, II*

*III, IV*

*I*

*II*

*I*

*II*



33

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Solo (Picc.), Fl. d., C. Ingl., Cl. (C. B., C. B.), Sax., Fag., Tr., Flc. (Flc. I, Flc. II), Cor. (Cor. I, IV, Cor. II, III), Trbn. (Trbn. I, II), Batt., Vl. (Vl. I, II), Vln. (Vln. I, II), Vc. (Vc. I, II), and Cb. (Cb. I, II). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it. The number "33" is circled in the top right and bottom right corners of the page.

34

Handwritten musical score for a full orchestra. The score is written on multiple staves, grouped by instrument family. The instruments listed on the left are: Solo, Fl. d., C. Ingt., Cl., Sax., Fag., Tr., Flc., Cor., Trbn., Batt., Vi., Vla., Vc., andCb. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'NB noter' is visible in the center of the page, along with the text 'This music is copyright protected'.

34

*pic.*

Solo

Flut.

L. Ingt.

Cl.

Sax.

Fug.

Tr.

Flc.

Cor.

Trbn.

Batl.

Vi.

Vla.

Vc.

Cb.

*35*

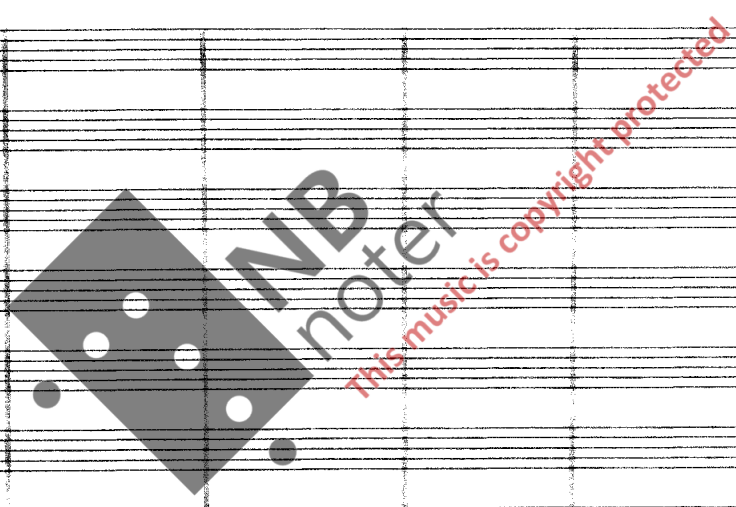
senza dim! sempre *ff*

This page of a handwritten musical score, page 53, features a variety of instruments and a solo voice part. The instruments listed on the left include Flute (Fl. d.), Clarinet in G (Cl. in G), Saxophone (Sax.), Trumpet (Tr.), Trombone (Trom.), Horns (Corno), Violin (Vl.), Viola (Vcl.), Violoncello (Vcllo), and Contrabasso (Cb.). The score is written in a single system with multiple staves. The music is in a key with one sharp (F#) and a common time signature. The notation includes complex rhythmic patterns, dynamic markings such as *ff* (fortissimo) and *senza dim!* (without diminuendo), and various articulations. A large, semi-transparent watermark is visible across the center of the page, and a red diagonal watermark is present in the lower right quadrant.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Solo Picc., Fl. d., C. Ingh., Cl., Sax., Fag., Tr., Flc., Cor., Tuba, Batt., Vl. (Violins I and II), Vla. (Violas I and II), Vc. (Violoncellos I and II), and Cb. (Contrabass). The score begins with a circled number '36' and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano) and 'f' (forte). A large, semi-transparent watermark 'NB noter' is overlaid across the center of the page, with the text 'This music is copyright protected' written in red below it. At the bottom of the page, there is a small, faint number '36' and a small text string 'pilles 8S - 81E .19 #vovod2'.



Handwritten musical score for page 55, featuring multiple staves for various instruments. The score includes dynamic markings such as *ff*, *f*, and *mf*, and articulation markings like *acc.* and *stacc.*. The instruments listed on the left are Solo, Fl. d., Clarinet (Cl.), Saxophone (Sax.), Flute (Fl.), Cor (Cor.), Trumpet (Tr.), Bass (Batt.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The notation includes notes, rests, and dynamic markings across the staves.



*Picc.* **37**

Solo

Fl. d.

C. Ingl.

Cl.

Sax.

Fag.

Tr.

Flic.

Cor.

Trbn.

Batt.

Vl.

Vla.

Vc.

Cb.

*arco*

*arco*

The image shows a handwritten musical score for page 56. The score is arranged in a standard orchestral layout with staves for Solo, Flute (Fl. d.), Clarinet in G (C. Ingl.), Clarinet in Bb (Cl.), Saxophone (Sax.), Bassoon (Fag.), Trumpet (Tr.), Flageolet (Flic.), Horn (Cor.), Trombone (Trbn.), and String quartet (Batt., Vl., Vla., Vc., Cb.). The Solo part is marked *Picc.* and **37**. The Flute part has a *fl.* marking. The Clarinet in G part has a *C. Ingl.* marking. The Saxophone part has a *Sax.* marking. The Bassoon part has a *Fag.* marking. The Trumpet part has a *Tr.* marking. The Flageolet part has a *Flic.* marking. The Horn part has a *Cor.* marking. The Trombone part has a *Trbn.* marking. The String quartet parts are labeled Batt., Vl., Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings. There are two instances of the word *arco* written above the string parts. A large watermark for 'NB noter' is visible in the center of the page, along with the text 'This music is copyright protected'.

**37**

*Picc.*

Sob.

Fl. d. }  
C. Ingl. }  
Cl. }  
Sax. }  
Fag. }  
Tr. }  
Flü. }  
Cor. }  
Trbn. }  
Batt. }  
Vi. }  
Vla. }  
Vc. }  
Cb. }

The image shows a page of handwritten musical notation for a symphony or concert band. The page is numbered 57. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Solo (Sob.), Flute (Fl. d.), Clarinet (C. Ingl.), Clarinet (Cl.), Saxophone (Sax.), Bassoon (Fag.), Trumpet (Tr.), Flute (Flü.), Horn (Cor.), Trombone (Trbn.), Battery (Batt.), Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The notation includes notes, rests, and dynamic markings such as 'Picc.' (Pianissimo) and 'xyl.' (xylophone). There is a large watermark in the center of the page that reads 'NB noter' and 'This music is copyright protected'.

38

Handwritten musical score for a full orchestra and solo instruments. The score is arranged in a standard orchestral layout with staves for Solo, Flute (Fl.), Clarinet (C. Ingt.), Oboe (O.), Saxophone (Sax.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tbn.), Horn (Cor.), Trombone (Tbn.), Bassoon (Fag.), Bassoon (Fag.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'MB Noter' is visible across the center of the page, along with the text 'This music copyright protected'.

38

Handwritten musical score for a large ensemble, including Solo, Fl. d., C. Engl., Cl., Sax., Fag., Tr., Flc., Cor., Trbn., Bata, VI., Vla., Vc., and Cb. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. A large watermark is visible across the center of the page.

*Picc.*

Solo

Fl. d. A

C. Engl.

Cl. C. Ess.

Sax.

Fag.

Tr.

Flc. Flc.

Cor.

Trbn. C B

Bata

VI.

Vla.

Vc.

Cb.

*This music is copyright-protected*



Handwritten musical score for a symphony orchestra, page 61. The score includes parts for Solo, Flute (Fl. d.), Clarinet (Cl. Engl.), Oboe (Ob.), Bassoon (Sax.), Flute (Fl.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tbn.), Bassoon (Bass.), Violin (Vc.), Viola (Vla.), and Cello (Cb.). The score is written in a single system with multiple staves for each instrument. It features various musical notations including notes, rests, dynamics (p, f, dim.), and articulation marks. A large watermark 'Musical Noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

40

Solo

Fl. d.

C. Ingl.

Cl.

Sax.

Fag.

Tr.

Flic.

Cor.

Tuba

Batt.

VI.

Vla.

Vc.

Cb.

*Temp. raso!*

*sempre p!*

(2) (3) (4) (5)

40





(41)

Handwritten musical score for a full orchestra. The score is written on multiple staves, with various instruments labeled on the left side:

- Solo
- Fl. A.
- C. Ingt.
- Cl.
- Sax.
- Fug.
- Tr.
- Flu.
- Cor.
- Trbn.
- Batt.
- Vi.
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page:

**NB**  
noter  
This music is copyright protected

(40) P!

(2) (3) (4) (5) (6) (7) (8) (9) (10)







Handwritten musical score for a symphony orchestra. The score includes staves for Solo, Fl. d., Clarinet, Oboe, Saxophone, Flute, Clarinet, Trumpet, Trombone, Bassoon, Violin, Viola, and Cello. The music is written in a key with one flat and a 3/4 time signature. The score features various dynamics such as *ppp* and *f*, and includes performance instructions like *solo* and *ppp*. The page is numbered 43 in a circle at the top right and bottom center. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

44

Solo *Picc.*

Fl. d.)

C. Ingt.

Cl.

Sax.

Fag.

Tr.

Flia.

Cor. I, II

Trbn.

Batt.

Vl.

Vla.

Vc.

Cb.

*I solo*

44

The image shows a handwritten musical score for page 69. The score is arranged in a standard orchestral format with staves for Solo, Fl. d.), C. Ingt., Cl., Sax., Fag., Tr., Flia., Cor. I, II, Trbn., Batt., Vl., Vla., Vc., and Cb. The Solo part has a circled '44' above it. The Saxophone part has a circled '44' below it. The Cor. I, II part has a circled '44' below it. The Vc. part has a circled '44' below it. The Cb. part has a circled '44' below it. A large watermark 'NB noter' is centered on the page, with the text 'this music is copyright protected' written in red below it. The word 'Solo' is written above the first staff, and 'I solo' is written above the Cor. I, II staff. The word 'Picc.' is written above the Solo staff. The word 'Flia.' is written above the Flia. staff. The word 'Trbn.' is written above the Trbn. staff. The word 'Batt.' is written above the Batt. staff. The word 'Vl.' is written above the Vl. staff. The word 'Vla.' is written above the Vla. staff. The word 'Vc.' is written above the Vc. staff. The word 'Cb.' is written above the Cb. staff. The score contains handwritten musical notation, including notes, rests, and dynamic markings.

45

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, grouped by instrument family. The instruments listed on the left are:

- Solo
- Fl. d.
- C. Ingl.
- Cl.
- Sax.
- Fag.
- Tr.
- Flü.
- Cor.
- Tbn.
- Batt.
- Vi.
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page. The page number "45" is written in the top right corner, and "46" is written in the bottom right corner.



Handwritten musical score for a full orchestra and solo instruments. The score is written on a grand staff with multiple systems. The instruments listed on the left are:

- Solo
- Fl. d. (Flute)
- Cl. ingl. (Clarinet)
- U. (Oboe)
- Sax. (Saxophone)
- Fdg. (Fagott / Bassoon)
- Tr. (Trombe / Trumpets)
- Flic. (Flicorno / Horns)
- Cor. (Corni)
- Trom. (Tromboni / Trombones)
- Bett. (Bettone / Basses)
- Vi. (Violini / Violins)
- Vcl. (Violoncelli / Violas)
- Vc. (Violoncelli / Violas)
- Cb. (Contrabbassi / Double Basses)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 72. The score includes staves for woodwinds (Sax., Flute, Clarinet, Oboe), strings (Violin, Viola, Violoncello, Contrabass), brass (Trumpet, Trombone, Horn, Tuba), and percussion (Bass Drum, Snare Drum, Cymbal). The music is in 4/4 time and features complex rhythmic patterns and dynamics.

**Woodwinds:**  
Sax. (Saxophone)  
Fl. d. (Flute)  
C. Ingt. (Clarinet)  
Cl. (Oboe)

**Brass:**  
Tr. (Trumpet)  
Flu. (Trombone)  
Cor. (Horn)  
Tbn. (Tuba)

**Strings:**  
Viol. (Violin)  
Vla. (Viola)  
Vcl. (Violoncello)  
Cb. (Contrabass)

**Percussion:**  
Batt. (Bass Drum)  
Vl. (Snare Drum)  
Vcl. (Cymbal)

Handwritten musical score for a full orchestra. The score is written on multiple staves, grouped by instrument family. The instruments listed on the left are: Solo Picc., Fl. d., C. Ingl., Cl. (Clarinets), Sax. (Saxophones), Fag. (Bassoons), Tr. (Trumpets), Flic. (Flutes), Cor. (Cor Anglais), Trbn. (Trumpets), Batt. (Drum), Vl. (Violins), Vla. (Violas), Vc. (Violas), andCb. (Cello).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings such as *mf*, *fz*, and *f*. The notation includes various accidentals (sharps, flats, naturals) and articulation marks. A large watermark "NB notes" is visible across the center of the page, with the text "This music is copyright protected" written diagonally over it.





Picc.  $b^2 b^2 b^2 b^2 b^2 b^2$

Solo  $f$

Fl. d.  $f$

C. Ingt.  $f$

Cl.  $f$

Sax.  $f$

Fag.  $f$

Tr.  $f$

Flic.  $f$

Cor.  $f$

Trbn.  $f$

Batt.  $f$

VI.  $f$

Vla.  $f$

Vc.  $f$

Cb.  $f$

gna - - - - - loco

*Handwritten musical score for various instruments including Piccolo, Flute, Clarinet, Saxophone, Bassoon, Trumpet, Trombone, Percussion, Violin, Viola, Violoncello, and Contrabass. The score includes dynamic markings like 'gna' and 'loco', and a large watermark 'NB noter' is visible across the center.*



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, grouped by instrument family. The instruments listed on the left are: Solo, Fl. d., C. Ingt., Cl., Sax., Fag., Tr., Flc., Cor., Trbn., Batt., Vi., Vla., Vc., and Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions like *rit.* (ritardando) and *molto*.

A large watermark is present in the center of the page, reading "NB noter" with a logo of a diamond shape containing three dots. Below the watermark, it says "this music is copyright protected".

The score is divided into measures, with some measures containing circled numbers (1, 2, 3, 4, 5, 6, 7) and other markings like *rit.* and *molto*.



sub.

51

Handwritten musical score for a full orchestra. The score is written on 11 systems of staves, each representing a different instrument or section. The instruments listed on the left are: Solo, Fl. d., Clarinet, A., Sax., Fug., Tr., Fl. c., Cor., Tromb., Bass, Vl., Vla., Vc., and Cb. The music is written in a common time signature (C) and features a variety of notes, rests, and dynamic markings. The score is numbered 51 at the top left. A large watermark 'This music is copyright protected' is visible across the center of the page. The bottom of the page is numbered 1 through 11, corresponding to the measures of the music.

Solo

Fl. d.

Cl. Ingt.

Cl.

Sax.

Fl.

Fl.

Cl.

Tr.

Trbn

Bass.

Vl.

Vla.

Vc.

Cb.

(12) (13) (14) (15) (16) 52

IMB noter

this music is copyright protected

80

80

