

Terje B<sup>b</sup> Lerstad

# KLARINETTKVARTETT

Nr. 19

- I: Bassethorn i F (↓C) / Altklarinet i Eb  
 II: Bassklarinet i B<sup>b</sup> (↓Eb) / Altklarinet i Eb  
 III: Bassklarinet i B<sup>b</sup> (↓D) / Kontraaltklarinet i Eb  
 III: Kontrabassklarinet i B<sup>b</sup> (↓D) / Kontraaltklarinet i Eb  
 (↓D)

I Allegro moderato

II Korallvariasjoner

III Valse berlesque

Durata: 1'30" + 2'30" + 1' = ca. 5'

Allegro moderato (♩=112) I

T.B.L. Op. 102

Bassetthorn i F  
(Stemme også  
utskrevet for  
Altklarinet)

Musical staff for Bass Horn in F, 2/2 time signature. Dynamics: *f dim. --* and *--p cantabile*.

Bassklarinet i Bb  
(Stemme også  
utskrevet for  
Altklarinet)

Musical staff for Bass Clarinet in Bb, 2/2 time signature. Dynamics: *f dim. --* and *--p*.

Bassklarinet i Bb  
(Stemme også  
utskrevet for  
Kontraaltklarinet)

Musical staff for Bass Clarinet in Bb, 2/2 time signature. Dynamics: *f dim. --* and *--p*.

Kontrabassklarinet  
i Bb  
(Stemme også  
utskrevet for  
kontraaltklarinet)

Musical staff for Contrabass Clarinet in Bb, 2/2 time signature. Dynamics: *f* and *dim. --* and *--p*.

Musical staff for Cor B, 2/2 time signature.

Musical staff for B.I, 2/2 time signature.

Musical staff for B.II, 2/2 time signature.

Musical staff for C.B, 2/2 time signature.

Musical staff for strings, 2/2 time signature.

2

*f cantabile*

*f cantabile*

*f tenuto*

*f tenuto*

3

*f cantabile*

*f cantabile*

*f tenuto*

*f tenuto*

4

*pp ritmico, leggiero*

*pp ritmico, leggiero*

*pp ritmico, leggiero*

*pp ritmico, leggiero*

(CA: 8m)



Handwritten musical score for the first system, featuring four staves. The music is in 5/4 and 2/2 time signatures. It includes various notes, rests, and dynamic markings such as *leggiero*, *pesante*, and *mf*. There are also slurs and accents throughout the piece.

Handwritten musical score for the second system, starting with a boxed number **5**. It features four staves with treble clefs and a bass clef. The music is in 5/4 and 2/2 time signatures. It includes various notes, rests, and dynamic markings such as *f molto espressivo* and *sim.*. There is a large watermark "NB Moter" and "This music is copyright protected" overlaid on the score.

Handwritten musical score for the third system, featuring four staves with treble clefs and a bass clef. The music is in 5/4 and 2/2 time signatures. It includes various notes, rests, and dynamic markings such as *f*. There are also slurs and accents throughout the piece.

6

*f* sonoro, ma dolce

*f* sonoro, ma dolce

*f* sonoro, ma dolce

*f* sonoro, ma dolce

7

8

*pp* pleggi, ritmico

*pp* pleggi, ritmico

*pp* pleggi, ritmico

*pp* pleggi

(C.A. 8<sup>va</sup>)

G.P.

G.P.

G.P.

G.P.



Andante con moto (♩=120)

Tempo I (♩=120)

II

*p* *pp* *p*

*p cantabile* *pp* *p*

*p* *pp* *p*

*p* *pp* *p*

Meno mosso (♩=76)

*pp* *mf*

*pp* *mf*

*pp* *mf*

*pp* *mf*

Meno mosso (♩=76) Poco più mosso (♩=92)

*f* *pp*

*f* *pp*

*f* *pp*

*f* *pp*

(C:8va) (C:0#)





12

13

14

rit. al Fine C'impercettibile



15

mf cresc. --

mf cresc. --

mf cresc. --

mf cresc. --

II

Allegro (d. = 60)

ff

ff

ff

ff

p legg.

p legg.

p

16

Musical score for measure 16, consisting of four staves. The first staff begins with a *mp* dynamic. The second and third staves feature *f sub.* dynamics. The fourth staff features *p sub.* dynamics. The notation includes various note values, rests, and articulation marks.

17

Musical score for measure 17, consisting of four staves. The notation includes triplets and various dynamic markings such as *f* and *ff*. A large watermark is present over the score.

18

Musical score for measure 18, consisting of four staves. The first staff begins with a *f* dynamic, followed by *mf cantabile*. The second and third staves feature *mf* dynamics. The notation includes various note values and rests.






Handwritten musical score for the first system, consisting of four staves. The notation includes triplets, slurs, and dynamic markings such as *mp*, *f sub.*, and *p sub.*. The music is written in a key with one flat and a 4/4 time signature. The system concludes with a double bar line and repeat dots.

21

Handwritten musical score for the second system, consisting of four staves. The notation includes slurs, accents, and dynamic markings such as *f* and *ff*. The system concludes with a double bar line and repeat dots.

22

Handwritten musical score for the third system, consisting of four staves. The notation includes slurs, accents, and dynamic markings such as *f cresc.* and *ff*. The system concludes with a double bar line and repeat dots.

  
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