

Terje B<sup>b</sup> Lerstad

(1971)

# KLARINETTKONSERT

Nr. 1

I Concertino

II Intermezzo

III Rondo

Durata: ca. 10'30" + 3' + 4'30" = 18'

4/4 Allegro vivace (♩=132)

I

TBL  
Op.20

Flauto piccolo in C  
Flauto in C  
Flauto dolce alto  
Corno inglese in F  
Clarinete solo in C  
Clarinete alto in Eb  
Violone soprano in Bb  
Fagotto  
Contrabbasso

Allegro vivace (♩=132)

Tromba alto  
Tromba tenore  
Tromba basso  
Maurino  
4 Timpani in C, G, C, G

Allegro vivace (♩=132)

Violino I  
Violino II  
Viola  
Violoncello  
I  
II

Picc.

Fl.

Fl. d.

C. Ingt.

Solo

a. a.

Sax.

Fag.

C. Fag.

Tr.

Mar.

Timp.

Vi.

Vla.

Vc.

Cb.

*p*

*f*

*mp*

*p*

*mp*

*mp*

*p*

*f sub.*

*div. f sub.*

*pizz.*

*arco f sub.*

*f sub. arco*

*f sub. arco*

*f sub.*



Picc. 2

Fl.

Fl. II.

C. In G.

Solo

C. A.

Sax.

Fag.

C. Fas.

Tr.

Mar. 99 *p*

Timp.

VI. 2 *p*

Vla.

Vc.

Cb. *arco* *b $\bar{p}$*  *p* *bd* *p*

*This music is copyright protected*

Picc.

Fl.

Fl.d.

C. Inq.

Sob.

Cl.

Sax.

Fog.

C. Fog.

Tr.

Mar.

Timp.

VI.

Vla.

Vc.

Cb.

*Handwritten musical score for page 5 of a symphony. The score includes staves for Piccolo, Flute, Flute in D, Clarinet in G, Soprano Saxophone, Clarinet, Saxophone, Flute in C, Clarinet in F, Trumpets, Trombones, Maracas, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features complex rhythmic patterns and dynamics. A large watermark 'NB noter' is overlaid on the score.*



3/2

4/4

Picc.

Fl.

Fl. d.

C. Clar.

Sob.

O. a.

Sax.

Fag.

C. Fag.

Tr.

Mar.

Timp.

Vl.

Vla.

Vc.

Cb.

The score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Flute in D, Clarinet in G, Saxophone, Bassoon, and Contrabassoon. The brass section includes Trumpets, Trombones, and Tuba. The percussion section includes Maracas and Timpani. The string section includes Violins, Violas, Violas, Cellos, and Double Basses. The score is divided into two time signatures: 3/2 and 4/4. The woodwind parts feature complex rhythmic patterns, including triplets and sixteenth notes. The string parts are marked with 'div.' (divisi) and 'unis' (unison). Dynamic markings include *mf*, *p*, *f*, and *pp*. A large watermark 'NB noter' is visible across the center of the page.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Flute in D, Clarinet in Bb, Bassoon), strings (Violins I & II, Viola, Violoncello, Double Bass), and percussion (Mandolin, Tom-tom). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.





16

Picc.

Fl.

Flid.

C. Clar.

Solo

Cl.a.

Sax.

Fag.

S. Fag.

Tr

Mar.

Timp.

VI.

Vla.

Vc.

Ch.

Handwritten musical score for various instruments including Picc., Fl., Clarinet, Saxophone, Bassoon, Trombone, Trumpet, Mute, Timpani, Violin, Viola, and Cello/Double Bass. The score includes dynamic markings such as *p*, *mp*, *f*, and *pp*, and includes performance instructions like *arco*, *pp sub.*, and *pp marc.*. The score is divided into measures, with a boxed '7' indicating a specific measure or section. A large watermark 'IMB Proper' is visible across the center of the page.



Handwritten musical score for page 14, featuring various instruments including Flute, Clarinet, Saxophone, Trumpet, Violin, and Viola. The score is written in a single system with multiple staves. The instruments listed on the left are: Picc., Fl., Fl. d., Clarinet, Sub., Cla., Sax., Trp., Tr., Mus., Timp., VI., Vla., V., and Cl. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mp*, and *arco*. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".





Handwritten musical score for a symphony orchestra, page 16. The score includes parts for Piccolo (Pic.), Flute (Fl.), Flute in D (Fl. d.), Clarinet in G (C. hgt.), Solo Clarinet (Solo), Clarinet in A (Cl. a.), Saxophone (Sax.), Bassoon (Fag.), Contrabassoon (C. Fag.), Trumpets (Tr.), Trombones (Tromb.), Maracas (Mar.), Timpani (Timp.), Violins (Vl.), Viola (Vla.), Cello (C.), and Double Bass (Cb.).

The score is written in 4/3 time. The key signature has one sharp (F#). The music is marked with various dynamics including *p* (piano), *f* (forte), and *psub.* (piano subito). The Piccolo part features rhythmic patterns of eighth notes. The Solo Clarinet part has a melodic line with slurs and accents. The Bassoon and Contrabassoon parts have sustained notes with some movement. The strings play a rhythmic accompaniment with slurs and accents. The Maracas and Timpani provide a steady accompaniment.

A large watermark is present in the center of the page: "NB noter This music is copyright protected".



Picc.

Fl.

Fl.d.

C.ingl.

Solo

Cl.a.

Sax.

Fag.

C.Fag.

Tr.

Mar.

Timp.

Vi.

Vla.

Vc.

Cb.

*p cresc.---*

*p cresc.---*

*univ.*

*6/8*

*6/8*

*6/8*

9/8

$\text{♩} = \text{♩} (1=132)$  -19-  
4/4  $\text{♩} = \text{♩} = \text{♩} = \text{♩}$  3/4

10

Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Fl.d.** (Flute in D)
- C.ingl.** (Corno Inglese)
- Solo** (Solo instrument)
- Cl.a.** (Clarinete Alto)
- Sax.** (Saxofone)
- Fag.** (Fagotto)
- C.Fag.** (Corno Fagotto)
- Tr.** (Trombe)
- Mar.** (Maracas)
- Timp.** (Timpani)
- Vi.** (Violini)
- Vla.** (Violini)
- Vc.** (Violoncelli)
- Ob.** (Oboi)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- 4:4** and **5:6** time signatures.
- 9/8** time signature.
- ff** (fortissimo) and **p cantabile** (piano cantabile) dynamic markings.
- unis.** (unisono) markings.
- 10** in a box, appearing three times.
- 19** in a box.

A large watermark "IMB noter" is visible across the center of the page, along with the text "This music is copyright protected".

4/4

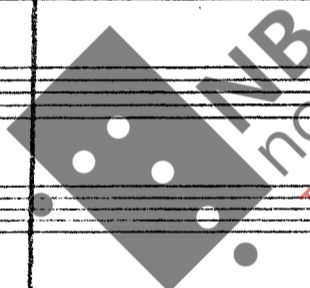
Handwritten musical score for a full orchestra. The score is written in 4/4 time and includes parts for Flute (Fl.), Flute D (Fl. d.), Oboe (Oboe), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tb.), Maracas (Mar.), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

The score is divided into two systems. The first system covers measures 1 through 4. The second system begins at measure 5, marked with a double bar line and the tempo marking *p dolcissimo*. The notation includes various dynamics such as *p* (piano) and *p dolcissimo*, and includes performance instructions like *div. in 4* (divided in 4) and *arco dia.* (arco divisi).

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes a large watermark reading "this music is copyright protected" across the middle of the page.



Handwritten musical score for a full orchestra. The score is arranged in staves from top to bottom: Picc., Fl., Fl.d., Cingl., Solo, Cl.a., Sax., Fag., C.Fag., Tr. (Trumpets), Mar., Timp., Vl. (Violins), Vla. (Violas), Vc. (Violas), and Cb. (Contrabass). The Solo part features a complex melodic line with many accidentals and slurs. The woodwinds and strings have various rhythmic patterns and dynamics. There are several handwritten square boxes with horizontal lines, likely indicating rehearsal marks or specific performance instructions. A large watermark 'NB noter' is visible across the center of the page.









Handwritten musical score for a symphony orchestra. The score is divided into three measures, with a boxed number '12' above the first measure of each system. The instruments listed on the left are: Picc., Fl., Fl.d., C.ing., Solo, Cl.a., Sax., Fog., C.fog., Tr., Mar., Timp., VI., Vla., Vc., and Db. The Solo part features a complex melodic line with many accidentals. The Timp. part has a rhythmic pattern of eighth notes. The VI. part includes a section marked '1 sob' and 'p'. The Vla., Vc., and Db. parts consist of simple rhythmic accompaniment. A large watermark 'NB noter' is visible across the middle of the page, with the text 'This music is copyright protected' written diagonally below it.

Handwritten musical score for a symphony orchestra, page 25. The score includes parts for Piccolo, Flute, Flute in D, Clarinet in G, Solo Clarinet, Clarinet in A, Saxophone, Bassoon, Bassoon in C, Trumpet, Trombone, Maracas, Timpani, Violin, Viola, Violoncello, and Double Bass. The music is written in a 4/4 time signature with various dynamics and articulations.

Instrument parts listed on the left side of the score:

- Picc.
- Fl.
- Fl. d.
- C. in G.
- Solo
- Cl. in A.
- Sax.
- Fag.
- C. Fag.
- Tr.
- Tr.
- Tr.
- Mar.
- Timp.
- Vl.
- Vl.
- Vc.
- Vc.
- b.
- b.

Key features of the score include:

- Handwritten dynamics such as *mf*, *f*, and *ff*.
- Articulation marks like accents and slurs.
- Complex rhythmic patterns in the Solo Clarinet and Violin parts.
- A large watermark in the center: "NB noter This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 26. The score includes parts for Piccolo, Flute, Flute in D, Clarinet in G, Solo Clarinet, Oboe, Saxophone, Bassoon, Contrabassoon, Trumpets, Trombones, Maracas, Timpani, Violins, Viola, Violoncello, and Double Basses. The Solo Clarinet part features complex rhythmic patterns and accidentals. A large watermark 'ANB noter' is visible across the center of the page.



Handwritten musical score for a symphony orchestra. The score is written on a grand staff with multiple systems. The instruments listed on the left are: Picc., Fl., Fl.d., Clarinet (C. Fag.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, dynamics (p, f, ps), articulation (acc), and performance instructions (arco, picc.). A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.



3/2

4/4

Handwritten musical score for a symphony orchestra, page 30. The score is divided into two time signatures: 3/2 and 4/4. The instruments listed on the left are Picc., Fl., Fl.d., C. Ingl., Solo, Cl.a., Sax., Fag., C. Fag., Tr., Mar., Timp., VI., Vla., Vc., and Cb.

The score includes various musical notations such as notes, rests, and dynamic markings (mf, p, f, pp). It also features complex rhythmic patterns, including triplets and sixteenth-note runs. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it.

Key details in the score include:

- Picc.:** A single note in the first measure of the 3/2 section.
- Fl.:** A single note in the first measure of the 3/2 section.
- Fl.d.:** A single note in the first measure of the 3/2 section.
- C. Ingl.:** A single note in the first measure of the 3/2 section.
- Solo:** A melodic line starting with a half note in the 3/2 section, followed by a triplet of eighth notes, and then a half note in the 4/4 section.
- Cl.a.:** A change in time signature from 3/2 to 4/4.
- Tr.:** A change in time signature from 3/2 to 4/4.
- Mar.:** A rhythmic pattern of eighth notes in the 4/4 section, with dynamics *f* and *pp*.
- VI.:** A melodic line with dynamics *mf* and *p*, and markings for *div.* (divisi) and *unis.* (unison).
- Vla.:** A melodic line with dynamics *mf* and *p*, and markings for *div.* and *unis.*
- Vc.:** A melodic line with dynamics *mf* and *p*, and markings for *div.* and *unis.*
- Cb.:** A melodic line with dynamics *f* and *pp*, and markings for *div.* and *unis.*





Handwritten musical score for a symphony orchestra, page 32. The score includes staves for Piccolo, Flute, Flute I, Clarinet, Solo Flute, Clarinet in A, Saxophone, French Horn, C. French Horn, Trumpet, Trombone, M. Horn, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a 4/4 time signature. It features various dynamics such as p, mp, and div. (divisi). A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it.

17

Picc.

Fl.

Fl.d. *pp*

C. Angl. *pp*

Solo *pp*

A.a.

Sax.

Fag. *p*

Fag. *pp*

Tr. *pp*

Mar.

Imp.

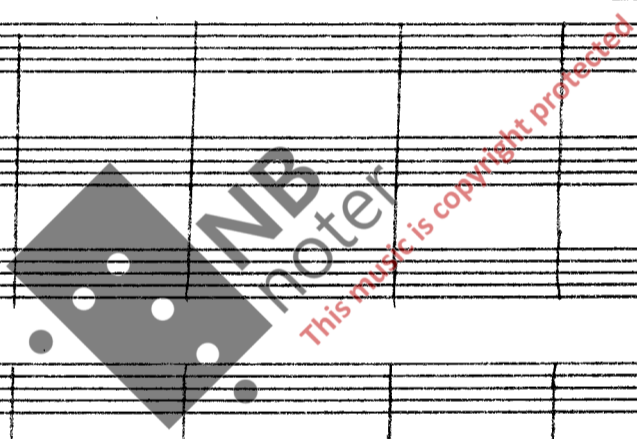
Vi. *p*

Vla. *unis.* *p*

Vc. *unis.* *p*

C. *pp*

B. *pp*





Handwritten musical score for a symphony orchestra. The score is written in 3/2 time and includes parts for Piccolo, Flute, Flute I, Flute II, Clarinet in B-flat, Clarinet in A, Saxophone, Bassoon, Bassoon II, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Maracas, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *p*, *mp*, and *f*, and includes performance instructions like *sub.*, *arco*, and *pizz.*. A large watermark "MIB Botel" is visible across the center of the page, along with the text "This music is copyright protected".

Picc.

Fl.

Fl. d.

C. In G.

Solo

C. in A.

Sax.

Fl. in Bb.

C. in F.

Tr.

Mar.

Timp.

VI.

Vla.

Ve.

Db.

*Handwritten musical notation with various dynamics and articulations:*

- pp*
- p*
- pp cresc.*
- cresc.*
- pp cresc.*
- pp cresc.*
- pp cresc.*
- cresc.*
- cresc.*
- cresc.*
- rit.*
- MS*
- cresc.*

*Watermark: NBNoter. This music is copyright protected.*

Handwritten musical score for a symphony orchestra, page 37. The score includes staves for Flute (Fl.), Flute in D (Fl. d.), Clarinet in G (C. In G.), Bassoon (Sax.), Bassoon in C (C. Sax.), Trumpets (Tr.), Trombones (T.), Violins (VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *arco* (arco). A large watermark for 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally.

20

Pia.

Fl.

Fl.d.

C.Ing.

Sob.

Cl.a.

Sax.

Fag.

C.Fag.

Tr.

Mar.

Timp.

VI.

Vla.

Vc.

Cb.

20

20

20

*NB noter*  
*This music is copyright protected*

Handwritten musical score for a symphony orchestra, page 39. The score includes parts for Piccolo (Pic.), Flute (Fl.), Flute in D (Fl. d.), Clarinet (C. clar.), Solo Clarinet (Solo), Oboe (O. a.), Saxophone (Sax.), Bassoon (Fag.), Contrabassoon (C. Fag.), Trumpet (Tr.), Trombone (Tromb.), Maracas (Mar.), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).

The score is written in 3/4 time and features a variety of dynamics including *f* (forte), *p* (piano), *psub.* (pianissimo), and *arco*. It includes numerous musical notations such as slurs, accents, and articulation marks. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.







9/8

$\text{D}=\text{D}$  -42-  
4/4 (D: 1 3 2) 3/4

22

Picc. Fl. Fl.d. Cl. Inad. Solo Cl.a. Sax. Fag. C.Fag. Tr. Mar. Tim.P. Vl. Vla. Vc. Kb.

Handwritten musical score for a symphony orchestra. The score is written in 9/8 time and includes parts for Piccolo, Flute, Flute in D, Clarinet in A, Clarinet in Bb, Saxophone, Bassoon, Contrabassoon, Trumpet, Trombone, Maracas, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including 4:6 and 5:6 time signatures, and dynamic markings such as *f*, *ff*, and *p cantabile*. A large watermark "NB noter" is visible across the center of the page. The number "22" is boxed in the top right and middle right sections.

Handwritten musical score for a full orchestra and solo instruments. The score is written in 4/4 time and includes parts for Flute (Fl.), Flute II (Fl. II.), Clarinet (Cl. In G), Solo Clarinet (Solo), Oboe (U.a.), Saxophone (Sax.), Bassoon (Fag.), Contrabassoon (C. Fag.), Trumpets (Tr.), Trombones (Tbn.), Maracas (Mar.), Timpani (Timp.), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

Key features of the score include:

- Flute (Fl.):** Part marked *p cant.* with melodic lines and slurs.
- Flute II (Fl. II.):** Part marked *p cant.* with similar melodic lines.
- Solo Clarinet (Solo):** Part marked *p cant.* with melodic lines and a section marked *p dolcissimo* starting at measure 10.
- Woodwinds (U.a., Sax., Fag., C. Fag.):** Parts with rhythmic patterns and slurs.
- Brass (Tr., Tbn.):** Parts with rhythmic patterns and slurs.
- Maracas (Mar.):** Part with rhythmic patterns.
- Timpani (Timp.):** Part with rhythmic patterns and slurs.
- Strings (Vl., Vla., Vc., Cb.):** Parts with rhythmic patterns and slurs. Some string parts include markings like *div. in 3* and *arco div.*

The score is heavily annotated with slurs, ties, and dynamic markings such as *p* (piano) and *p dolcissimo*. A large watermark "IB noter" is visible across the center of the page, along with the text "This music is copyright protected".

23

Handwritten musical score for a full orchestra. The score is divided into two systems, with the first system ending at measure 23 and the second system starting at measure 23. The instruments listed on the left are:

- Picc. (Piccolo)
- Fl. (Flute)
- Fl. d. (Flute, second)
- C. Inal. (Clarinet in A)
- Solo (Soloist)
- Cl. a. (Clarinete alto)
- Sax. (Saxophone)
- Fag. (Fagot)
- Cl. b. (Clarinete baixo)
- Tr. (Trompete)
- Mar. (Maraca)
- Tim. (Tímpano)
- Vi. (Violino)
- Vla. (Viola)
- Vcllo (Violoncello)
- Contra (Contrabaixo)

The Solo part features a melodic line with various ornaments and dynamics. The woodwinds and strings provide harmonic support. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it. The number "23" is boxed in the middle of the page, indicating the measure number.



Handwritten musical score for orchestra and woodwinds. The score is arranged in a system with staves for Flute (Fl.), Flute II (Fl. II), Flute III (Fl. III), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Bassoon (Fag.), Horns (Hr.), Trumpets (Tr.), Trombones (Tromb.), Maracas (Mar.), Timpani (Timp.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Cello/Double Bass (Cb.). The score is divided into four measures. The first measure shows the beginning of the piece with various dynamics like *f* and *pp*. The second measure continues the development. The third measure features a prominent *pp* dynamic across many parts. The fourth measure concludes the section. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark 'INB noter' is visible across the center of the page.







Picc.

Fl.

Fl. II.

Cl. in Bb

Sax.

Bass.

Cbass.

Tr.

Tr.

VI. I

VI. II

Vla.

Vcl.

Cel.

D. Bass.

Watermark: INB noter. This music is copyright protected.

Handwritten musical score for various instruments including Picc., Fl., Fl.d., C. Ingl., Solo, Cl.a., Sax., Fag., C. Fag., Tr., Mar., Timp., Vl., Vla., Vc., and strings. The score includes dynamic markings such as *mf*, *pp*, *tr*, *ff*, *Tutti*, and *p*. A large watermark "NB noter" is visible across the center of the page.

25

25

25

Picc.

Fl.

Fl.d.

C. Inpt.

Sob.

Cl.a.

Sax.

Fag.

C. Fag.

Tr.

Mar.

Timp.

Vi.

Vla.

Vc.

Cb.

The musical score is written for a full orchestra. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Flute D (Fl.d.), Clarinet (C. Inpt.), Soprano Saxophone (Sob.), Clarinet A (Cl.a.), Saxophone (Sax.), Bassoon (Fag.), Contrabassoon (C. Fag.), Trumpet (Tr.), Trombone (Tr.), Maracas (Mar.), Timpani (Timp.), Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). Performance instructions like *arco* and *pizz.* are also present. A large watermark for 'INB noter' is overlaid on the center of the page, with the text 'this music is copyright protected' written diagonally across it.





Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Picc.** Piccolo
- Fl.** Flute
- Fl. d.** Flute (second)
- C. Ing.** Clarinet in G
- Solo** Soloist
- Cl. a.** Clarinet in A
- Sax.** Saxophone
- Fag.** Bassoon
- C. Fag.** Contrabassoon
- Trbn.** Trumpets (multiple staves)
- Mar.** Maracas
- Timp.** Timpani
- VI.** Violins (multiple staves)
- Vla.** Violas
- Vc.** Violoncello
- Cb.** Contrabasso

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *pp*, *f*, *fff*), and articulation marks. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".





28

Picc.

Fl.

Fl.d. *pp*

C. Angl. *pp*

Solo *pp*

Cl. a.

Sax.

Fag. *p* *pp*

C. Fag. *pp*

Tr. *pp* *pp* *pp*

Mar.

Timp.

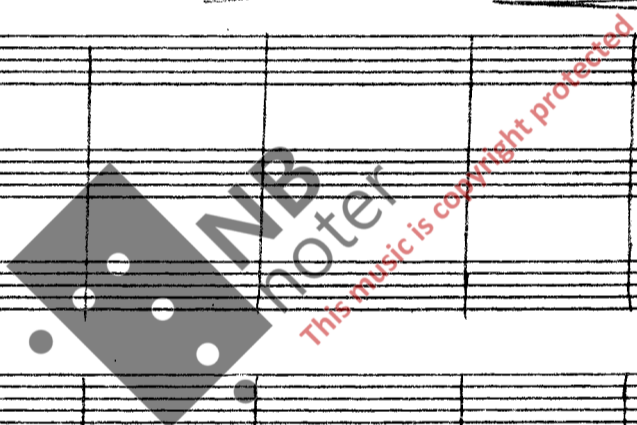
VI. *p* *pp*

Vla. *pp* *pp*

Vc. *pp*

b. *pp* *pp*

*pp*



129

Handwritten musical score for a symphony orchestra, page 57. The score includes parts for Piccolo (Picc.), Flute (Fl.), Flute in D (Fl. d.), Clarinet in B-flat (C. b.), Solo Clarinet (Solo), Clarinet in A (Cl. a.), Saxophone (Sax.), Bassoon (Fag.), Contrabassoon (C. Fag.), Trumpets (Tr.), Trombones (Tbn.), Maracas (Mar.), Timpani (Timp.), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Basses (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including melodic lines, rhythmic patterns, and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). A prominent watermark "NAB Notes" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

Measure numbers 129 and 130 are indicated at the beginning of the first and second systems, respectively. The score concludes with a double bar line and repeat dots at the end of the final system.



This page contains a handwritten musical score for page 59. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo): Empty staff.
- Fl.** (Flute): Empty staff.
- Fl. d.** (Flute in D): Empty staff.
- C. Ingt.** (Clarinet in G): Empty staff.
- Solo** (Saxophone Solo): A complex melodic line with many accidentals and slurs.
- C. a.** (Clarinet in A): Empty staff.
- Sax.** (Saxophone): A melodic line starting with a *p* dynamic.
- Fag.** (Bassoon): A melodic line.
- C. Fag.** (Clarinet in F): A melodic line.
- Tr.** (Trumpet): A melodic line with *p* dynamics and *cresc.* markings.
- Mar.** (Maracas): Empty staff.
- Timp.** (Timpani): Empty staff.
- VI.** (Violin I): A melodic line with *cresc.* markings.
- Vla.** (Violin II): A melodic line with *cresc.* markings.
- Ve.** (Viola): A melodic line with *cresc.* and *rit.* markings.
- Ob.** (Oboe): A melodic line with *cresc.* markings.

The score includes various musical notations such as dynamics (*p*, *cresc.*), articulation (*rit.*), and complex melodic lines with many accidentals. A large watermark "IMB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for orchestra and soloist. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flg. (Flute)
- Fl. (Flute)
- Fl. d. (Flute)
- C. Ingt. (Clarinet)
- Solo (Soloist)
- Cl. a. (Clarinet)
- Sax. (Saxophone)
- Fag. (Bassoon)
- C. Fag. (Contrabassoon)
- Tr. (Trumpet)
- Mar. (Maracas)
- Timp. (Timpani)
- VI. (Violin I)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamics. A large watermark is present in the center of the page:

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3/4

4/4

3/2 -61-

31 4/4

Handwritten musical score for a full orchestra. The score is divided into four systems, each containing multiple staves for different instruments. The instruments listed on the left are: Flac., Fl., Fl.d., Cor., Clar., Sax., Fag., C.Fag., Tr., Mar., Timp., VI, Vln., Vc., and Ch.

The score features various musical notations including notes, rests, and dynamic markings such as *ff*, *p*, *mp*, and *f*. There are also performance instructions like *mp legg.* and *pizz.*. The time signature changes from 3/4 to 4/4, then to 3/2, and finally to 4/4. The page number '31' is boxed in the top right and bottom right corners. A large watermark 'MPROTET' is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 62. The score includes staves for Piccolo, Flute, Flute D, Clarinet in G, Saxophone, Bassoon, Clarinet, Trumpets, Trombones, Maracas, Timpani, Violins, Viola, and Violoncello. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as p, f, ff, and pp. A large watermark "NB noter" is overlaid on the score.

(♩=♩)

31

Cadenza (9/8 = in tempo)

The musical score is written for a cadenza in 9/8 time, marked "in tempo". It features the following instruments and parts:

- Picc.** (Piccolo): Melodic line with grace notes and slurs.
- Fl.** (Flute): Melodic line with slurs and dynamics like *p*.
- Fl. d.** (Flute in D): Rested.
- Cl. b.** (Clarinet): Rested.
- Sax.** (Saxophone): Melodic line with slurs and dynamics like *p*.
- Tromb.** (Trombone): *pp* *morendo*
- Tr.** (Trumpet): *pp* *morendo*
- Mar.** (Maracas): *pp* *morendo*
- Tim.** (Timpani): Rhythmic accompaniment with *pp* dynamics.

The score includes various musical notations such as slurs, grace notes, and dynamic markings. A large watermark "NB noter" is present in the center of the page.



Picc. *f*

Fl.

Fl.d.

C. Ing.

Solo *Tempo rubato*  
*p dolcissimo* *f*

Clu.

Sax

Ing.

C. Fag.

Tr.

Mus.

Timp.

VI.

Vla.

Vc.

Cb.

Picc.

Fl.

Fl.d.

C. Ingl.

Solo

Cl.a

Sax

Fag.

Sop.

Tr

Mus.

Temp.

Vi.

Vla.

Vc.

Cb.

rit.

a tempo

lunga

ff

mf

(Stop on first beat in the measure)

Picc

Fl.

Fl. d.

C. Ingl.

Solo

Cl. a.

Sax.

Fag.

C. Fag.

Tr.

Mbr.

Timp.

Vl.

Vla.

Vc.

Cb.

*rit*

*ff*

*p*

*ff*

NB noter  
This music is copyright protected

In Tempo - 67 -

32 G.P.

Handwritten musical score for a symphony orchestra, page 32. The score is in 4/4 time and marked "In Tempo - 67 -". It features a "G.P." (Grand Pause) for the first 32 measures. The instruments listed are Picc., Fl., Fl.d., Engl., Ob., Cl.a., Sax., Fag., C.Fag., Tr., Mbr., Timp., VI., Vln., and Vc. The score includes various dynamics such as *pp*, *mf*, and *p*, and includes performance instructions like "lento-accent-rit.", "tr.", "lingua", and "synct.". A large watermark "INP noter" is visible across the center of the page.

# II

Semplice, poco rubato (♩=60)

Handwritten musical score for a piano piece, featuring multiple staves with complex rhythmic patterns, dynamics, and performance instructions. The score includes:

- Staff 1:** Treble clef, 3/4 time signature. Dynamics: *p*. Includes a triplet of eighth notes.
- Staff 2:** Treble clef. Dynamics: *p* and *pp*. Includes a quintuplet of eighth notes and a triplet of eighth notes.
- Staff 3:** Treble clef. Dynamics: *pp*. Includes a triplet of eighth notes.
- Staff 4:** Treble clef. Dynamics: *pp cresc.*. Includes a triplet of eighth notes and a 7:4 ratio marking.
- Staff 5:** Treble clef. Dynamics: *f dim.*. Includes a *Subito d.=60* instruction and a *p* dynamic.
- Staff 6:** Treble clef. Dynamics: *f*. Includes a *Subito d.=60* instruction.
- Staff 7:** Treble clef. Dynamics: *p*. Includes a *Subito d.=60* instruction.
- Staff 8:** Treble clef. Dynamics: *pp*. Includes a triplet of eighth notes.
- Staff 9:** Treble clef. Dynamics: *pp*. Includes a quintuplet of eighth notes.
- Staff 10:** Treble clef. Dynamics: *pp*. Includes a triplet of eighth notes.

Additional markings include a large watermark "INB" and "this music is copyright protected" across the middle of the page.



Handwritten musical score for a full orchestra. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl.
- Fl. d.
- C. Ingt.
- Solo
- Cl. a.
- Sax.
- Fag.
- (Fag.)
- Tr. (Trumpets)
- Mar.
- Timp.
- VI. (Violins)
- Vla. (Violas)
- Vc. (Violas)
- Ob. (Oboes)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f*, *ff*, and *ff div.* are present throughout. Rehearsal marks are indicated by boxed numbers: **33** (multiple instances), **1919**, and **33**. A large watermark reading "IMB Index" and "this music is copyright protected" is overlaid on the central portion of the score.

34

Handwritten musical score for a full orchestra and vocal soloist. The score is written on 22 staves, grouped as follows:

- Woodwinds:** Flute (Fl.), Flute in D (Fl. d.), Clarinet in A (Cl. a.), Saxophone (Sax.), Bassoon (Fag.), and Bass Clarinet (Cl. b.).
- Brass:** Trumpets (T.), Trombones (T.), and Tuba/Euphonium (Tub.).
- Strings:** Violins (Vl.), Violas (Vla.), Cellos (Cb.), and Double Basses (Cb.).
- Percussion:** Maracas (Mar.) and Timpani (Timp.).
- Vocal Soloist:** Solo (Solo).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Dynamic markings:** *f* (forte), *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo).
- Tempo/Character markings:** *cantabile* and *una voce*.
- Rehearsal marks:** Boxed numbers 34 and 34.

A large watermark is present across the center of the page, reading "This music is copyright protected".



Picc. Fl. Fl. d. C. Ingt. Solo Cla. Sax. Fag. Fag. Tr. Mar. Imp. VI. Vla. Vc. Cb.

Handwritten musical score for a symphony orchestra, page 72, rehearsal mark 35. The score includes parts for Piccolo, Flute, Flute D, Clarinet in G, Solo Clarinet, Clarinet, Saxophone, Bassoon, Bassoon, Trumpet, Trombone, Maracas, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Solo Clarinet part has a key signature change to B-flat major. Dynamics include p, fp, p, fp, p, fp, p, fp, mf, and mp. A rehearsal mark '35' is boxed in the Fag. and VI. parts. A watermark 'The Music is Protected' is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Picc., Fl., Fl. d., C. Ingt., Sob, Cla., Sax., Fag., Fag., Tr., Mar., Tmp., II., Vla., Vc., and Cb. The score includes dynamic markings such as *mf*, *f*, *div.*, and *mf*. The notation features various note values, rests, and articulation marks. A large watermark for 'NB noter' is visible in the center of the page, with the text 'This music is copyright protected' written diagonally across it.

36

36

36

Handwritten musical score for a full orchestra. The score is arranged in systems from top to bottom: Flute (Fl.), Flute in D (Fl. d.), Clarinet (Cl. nat.), Soprano Saxophone (Sob.), Alto Saxophone (a.a.), Saxophone (Sax.), Bassoon (Fag.), Contrabassoon (C. Fag.), Trumpets (Tr.), Trombones (Tbn.), Maracas (Mar.), Timpani (Timp.), Violins (VI), Viola (Vla), Violoncello (Vc), and Double Bass (Cb.). The music is written in a major key with a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation like *arco* (bowed) and *pizz.* (pizzicato). A large watermark is visible across the center of the page.



Handwritten musical score for orchestra, page 76. The score includes parts for Piccolo (Picc.), Flute (Fl.), Flute II (Fl. II.), Clarinet (Cl. In D), Solo (Solo), Oboe (U. a.), Saxophone (Sax.), Bassoon (Fag.), Contrabassoon (C. Fag.), Trumpets (III, II, I), Trombones (III, II, I), Mellophone (Mar.), Timpani (Timp.), Violins (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score features various musical notations including notes, rests, dynamics (mf, sf, div.), and articulation marks. A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

Handwritten musical score for orchestra and choir, page 77. The score includes parts for Flute (Fl.), Clarinet (Clar.), Violin (Vln.), Viola (Vla.), Cello (Cello), Double Bass (Cb.), Trombone (Tromb.), Trumpet (Tromp.), Horn (Horn), and Choir (Coro.). The score features various musical notations such as notes, rests, dynamics (mp, mf, f, p), and articulation marks. A large watermark "NB music" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

Handwritten musical score for orchestra and solo instruments. The score is divided into systems, with measures 27, 31, and 32 marked in boxes. The instruments listed on the left are: Picc., Fl., Clarinet (Clad.), Solo, Clarinet in A (Cl. a.), Sax., Bassoon (Fag.), Trumpet (T.), Trombone (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

Dynamic markings include *mf*, *p*, *f*, *mp*, and *mp*. Performance instructions include *arco* and *gliss.*. The Solo part features a complex, dense texture of notes. The woodwinds and strings provide harmonic support with various rhythmic patterns.



NB  
noter  
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This is a handwritten musical score for a full orchestra and solo instruments. The score is organized into systems, with each instrument or section represented by a staff. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Fl. d. (Flute in D), Cl. Ind. (Clarinet in D), Solo (Solo instrument), Cl. a. (Clarinet in A), Sax. (Saxophone), Tr. (Trumpet), Tromp. (Trombone), T. I. (Timpani I), Mar. (Maracas), Tim. p. (Tambourine), Vl. (Violin), Vla. (Viola), Vc. (Violoncello), and Ct. (Cello). The score is divided into three measures. The first measure shows the beginning of the piece with various dynamics like *mp* and *p*. The second measure continues the music with similar dynamics. The third measure concludes the section. The notation includes notes, rests, and dynamic markings. A large watermark 'NB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.



Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion.

**Woodwinds:**  
- Flute (Fl.): Empty staff.  
- Flute in D (Fl. d.): Empty staff.  
- Clarinet in Bb (Cl. b): Empty staff.  
- Clarinet in A (Cl. a): Empty staff.  
- Bassoon (Fag.): Contains notes in the first two measures, then rests.  
- Contrabassoon (Fag. b): Empty staff.

**Brass:**  
- Trumpets (Tr.): Empty staff.  
- Trombones (Trom.): Empty staff.  
- Trombones (Trom. b): Empty staff.  
- Tuba (Tub.): Empty staff.

**Strings:**  
- Violins (Vl.): Violin I and II parts with rhythmic patterns.  
- Violas (Vla.): Violin I and II parts with rhythmic patterns.  
- Cellos (Vcl.): Violin I and II parts with rhythmic patterns.  
- Double Basses (Vcl. b): Violin I and II parts with rhythmic patterns.

**Percussion:**  
- Maracas (Mar.): Contains rhythmic patterns.  
- Tom-toms (Tom. p.): Contains rhythmic patterns.

**Other:**  
- A large watermark "NB noter" is present in the center of the page, with the text "This music is copyright protected" written diagonally across it.

39

Handwritten musical score for multiple instruments. The score includes staves for Flute (Fl.), Clarinet (Cl.), Solo Clarinet (Solo Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), Trumpet (Tr.), Violin (Vln.), Viola (Vla.), and Cello/Double Bass (Cello/Bass). The music is written in a key with one sharp (F#) and a 3/4 time signature. The score is divided into measures by vertical bar lines. Dynamics include *p* (piano) and *mf* (mezzo-forte). Performance markings include *arco* (arco) and *tr.* (trills). Fingerings are indicated with 'L 3' and 'L 2'. A large watermark 'NB noter' is present in the center, with the text 'this music is copyright protected' written diagonally across it.

39

39

Handwritten musical score for a symphony orchestra. The score includes staves for Piccolo (Picc.), Flute (Fl.), Flute in D (Fl. d.), Clarinet in G (Cl. ingl.), Solo Clarinet (Solo Cla.), Clarinet in A (Cla.), Saxophone (Sax.), Trombone (Tr.), Trumpet (Tr.), Maracas (Mar.), Timpani (Timp.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The score is marked with a tempo of 40 and includes dynamic markings such as *f*, *pp*, and *fp*. A large watermark for 'NB noter' is present in the center, with the text 'this music is copyright protected' written diagonally across it.

(41)

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument:

- Fl. (Flute)
- Fl. d. (Flute piccolo)
- Cl. (Clarinet)
- Tr. (Trumpet)
- Tr. (Trumpet)
- Tr. (Trumpet)
- Tr. (Trumpet)
- Tr. (Trumpet)
- Tr. (Trumpet)
- Tr. (Trumpet)
- Tr. (Trumpet)
- Tr. (Trumpet)
- Tr. (Trumpet)
- Tr. (Trumpet)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page:

**INB** noter  
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Dynamic markings include *p*, *sf*, *f*, and *ff*. The score is divided into measures by vertical bar lines.

Handwritten musical score for orchestra and voice, page 84. The score includes parts for Piccolo, Flute, Flute II, Clarinet, Saxophone, Bassoon, Oboe, Violin I, Violin II, Viola, Violoncello, and Double Bass. It features various musical notations such as notes, rests, dynamics (fp, mf, f, p), and performance instructions like 'div.' and 'arco'.



Picc. *f* 43

Fl.

Fl.d.

Clngl.

Sub. *f* *sf*

Cl.a.

Sax. *f*

Fag. *f*

(Fag.)

Tr. 43  
*mp dolce*  
*mp dolce*  
*mp dolce*

Mar.

Timp. *f*

VI. *f*

Vla. *f*

Vc. *div. arco*  
*pizz.*

Cb. *f*







44

Picc.

Fl.

Fl. d.

C. Ingl.

Solo

U. a.

Sax.

Fag.

C. Fag.

Tr.

Mar.

Timp.

Vl.

Vla.

C.

B.

44

*Watermark: MB noter This music is copyright protected*

Handwritten musical score for a symphony orchestra, page 90. The score includes parts for Piccolo (Picc.), Flute (Fl.), Flute in D (Fl. d.), Clarinet in G (C. In G.), Bassoon (Sub.), Oboe (Ob.), Saxophone (Sax.), Bassoon (Fag.), Contrabassoon (C. Fag.), Trumpets (Tr.), Trombones (Tr.), Maracas (Mar.), and Timpani (Temp.).

The score is written in a single system with multiple staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Allegro" (45). The score is marked with "p" (piano) and "f" (forte) dynamics. The score is marked with "45" in a box at the beginning of the first staff and in a box at the beginning of the C. Fag. staff.

The score is marked with "NB" (Nota Bene) and "noter" (noter) in a large, stylized font. A red watermark "this music is copyright protected" is visible across the score.

46

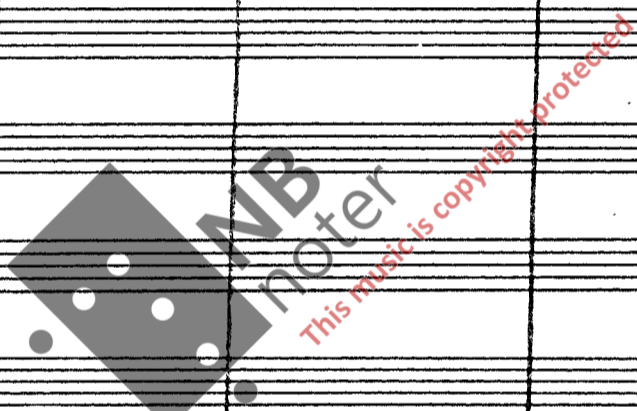
Picc.  
Fl.  
Fl.d.  
C.Ingd.  
Solo  
Cl.a.  
Sax.  
Fag.  
C.Fag.

46

Tr.  
Mar.  
Timp.

46

Vi.  
Vla.  
Vc.  
Cb.



47

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Picc. (Piccolo)
- Fl. (Flute)
- Fl. d. (Flute, second)
- C. Ingt. (Clarinet in G)
- Solo (Soloist)
- Cl. a. (Clarinet in A)
- Sax. (Saxophone)
- Fag. (Bassoon)
- C. Fag. (Contrabassoon)
- Tr. (Trumpets)
- Mar. (Marsals)
- Timp. (Timpani)
- Vl. (Violins)
- Vla. (Violas)
- Vc. (Violoncellos)
- Ob. (Oboes)

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *div.* (divisi). There are also some handwritten annotations and a large watermark in the center that reads "NB noter This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 75. The score includes staves for Piccolo, Flute, Flute D, Clarinet, Solo, Clarinet in A, Saxophone, Bassoon, Bassoon in F, Trumpet, Trombone, Maracas, Timpani, Violin, Viola, Violoncello, and Double Bass. The music is written in a common time signature and features complex rhythmic patterns and dynamics. A large watermark 'MNB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

Handwritten musical score for a full orchestra, including woodwinds, brass, and strings. The score is divided into two measures by a vertical bar line. The notation includes various instruments such as Piccolo, Flute, Clarinet, Saxophone, Bassoon, Trumpet, Trombone, and Violin. A large watermark 'IMB noter' is visible across the score.

Dec. 1971 Rev. Den Haag 14/6-82

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