

TERJE B<sup>b</sup> LERSTAD

# DUO

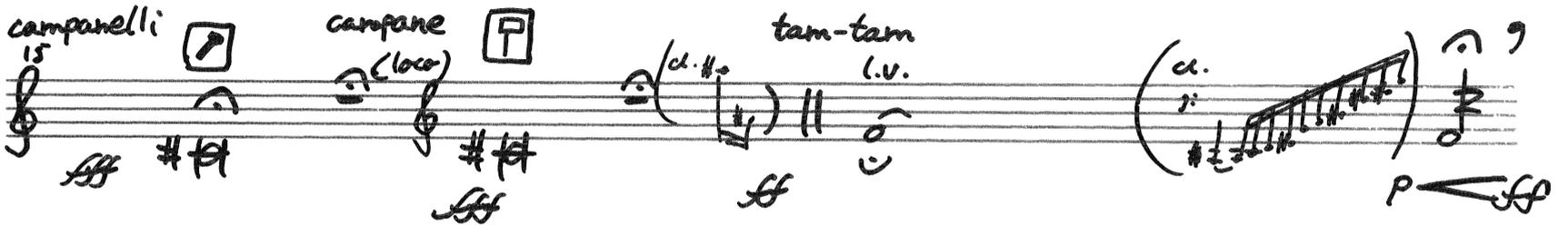
for bassklarinet (fagott) & slagverk  
for bass clarinet (bassoon) & percussion  
(1 player)

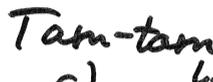
Klokkespill	Glockenspiel
Rørklokker	Tabular bells
Marimba	Marimba
Tam-tam	Tam-tam
Tamburin	Tamburine
Stortromme (w/pedal)	Bassdrum (w/pedal)
4 Tom-toms	4 Tom-toms
Skarptromme	Snare drum

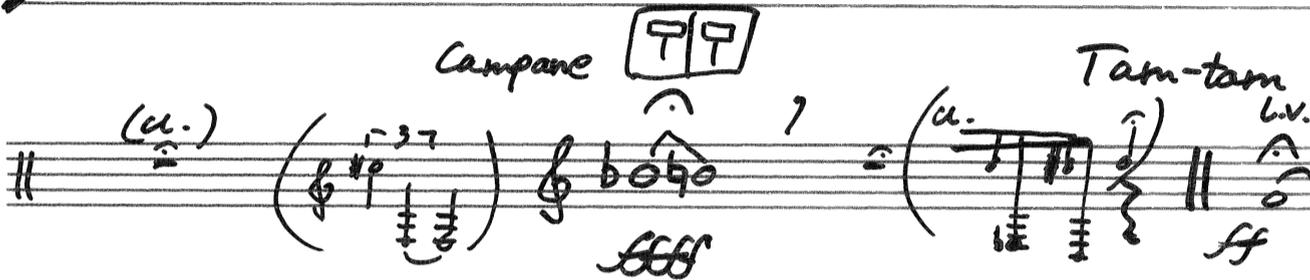
Durata: ca. 12'

INTRODUZIONE  
Rubato (♩ = ca. 50)

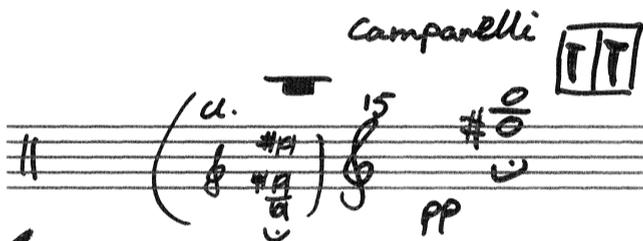
campanelli  campane  (loco) tam-tam  (i.v.)



Campane  Tam-tam  (i.v.)



Campanelli 

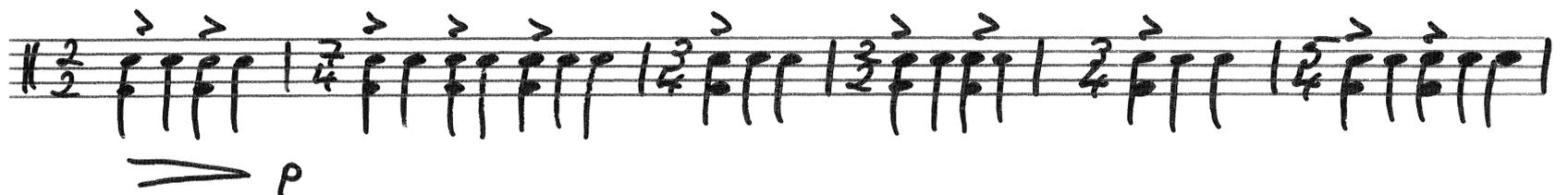


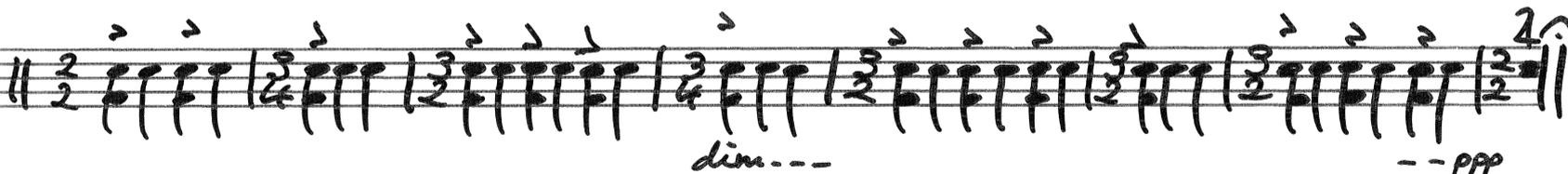
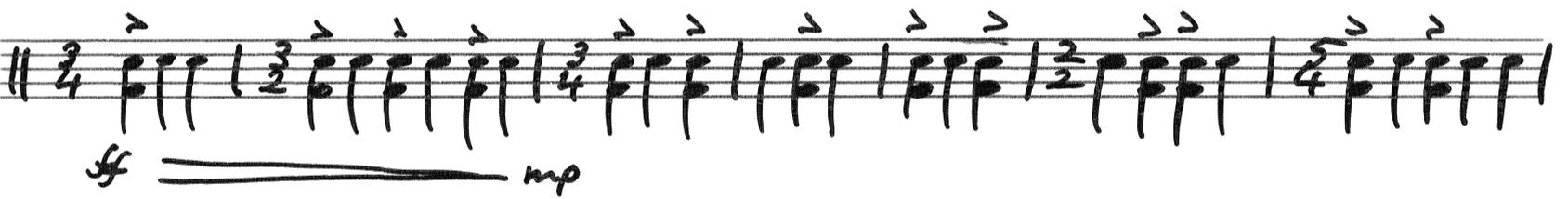
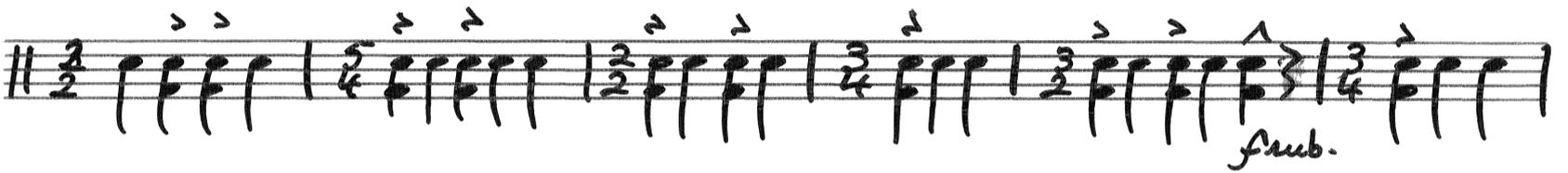
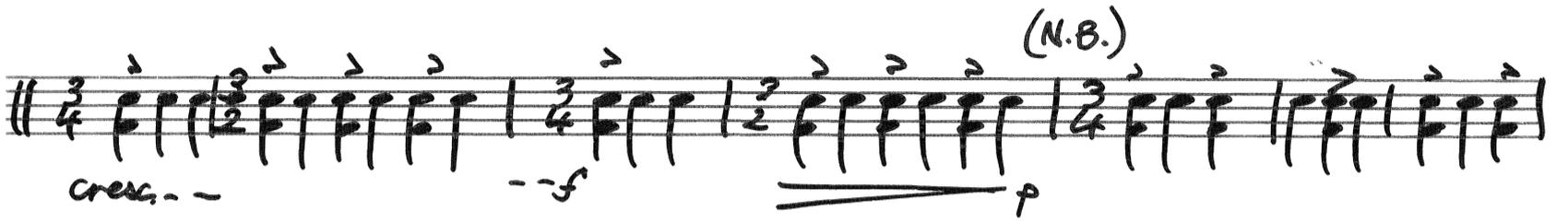
THEMA  
Leggiero cantabile

tamburino basco

gran cassa (con ped.) *mf*







VAR. I<sup>a</sup> (Perc. solo)

Allegro ritmico (♩.=133, ♩.=200)

4 tom-toms  
Gran cassa (con ped.)  
w/hands

t. G.C. →

f p ff dim. - - - - ppp

ppp f sub. ppp sub. f dim. - - - - ppp

ppp ff sub.

ff mf ff

ff

p cresc. - - ff dim. - - - - p

p p morendo - - p sempre p sempre - - ppppp

(p) left hand right hand: take drum stick! pppp cresc. w/drum stick w/hand p morendo (p)

left hand: take drum stick

----- *p* cresc. ----- *f*

right hand

w/ drum sticks

VAR. II

Allegro-moderato (♩=100)

Marimba



Subito rubato (♩=ca.50)

(a.)

Campanelli

Campane

a. Tam-tam (v.)

Tempo I (♩=60)

Marimba

p leggier

Vivo (♩=132)

VAR. III Quasi senza misura, ma non rubato (♩=60)

Marimba



# VAR. IV Agitato e ritmico (♩=100)

Tamburo con corde  
Gran cassa (con ped.)

Handwritten musical notation for measures 1-6. Measure 1 starts with a forte *f* dynamic. Measures 2-6 are marked with circled numbers (2) through (6) above the staff. The notation includes rhythmic patterns with stems and beams, and some notes with stems pointing downwards.

*ff sempre*  
(choke!) *a.*

Handwritten musical notation for measures 7-10, marked with circled numbers (7) through (10) above the staff. The notation consists of rhythmic patterns with stems and beams.

Handwritten musical notation for measures 11-15, marked with circled numbers (11) through (15) above the staff. The notation consists of rhythmic patterns with stems and beams.

Handwritten musical notation for measures 16-20, marked with circled numbers (16) through (20) above the staff. Measure 20 includes a melodic line with notes and stems, marked with *a.* above it.

Handwritten musical notation for measures 21-24, marked with circled numbers (21) through (24) above the staff. The notation consists of rhythmic patterns with stems and beams.

Handwritten musical notation for measures 25-29, marked with circled numbers (25) through (29) above the staff. Measure 29 includes a melodic line with notes and stems, marked with *a.* above it.

Handwritten musical notation for measures 30-33, marked with circled numbers (30) through (33) above the staff. The notation consists of rhythmic patterns with stems and beams.

Handwritten musical notation for measures 34-38, marked with circled numbers (34) through (38) above the staff. Measure 34 includes a melodic line with notes and stems, marked with *a.* above it. The notation ends with a double bar line and a fermata.

Handwritten musical notation for measures 39-40, marked with circled numbers (39) and (40) above the staff. The notation includes rhythmic patterns with stems and beams, and a dynamic marking *ff* below the staff.

Handwritten musical notation for the final measure, marked with a circled number (41) above the staff. The notation includes a melodic line with notes and stems, a double bar line, and a fermata. Below the staff, there is a signature and the text "Den Haag 5/4-81".

## NOTES:

This is a duo version of my "Bassoon solo" or "Bass clarinet solo". The wind player uses the solo part.

Duo version: Thema: "Pizzicato" notes are not played

Var I & (percussion solo) comes between I and II

Var IV: Metronome and foot beats are not necessary

P.S.:

Dette er en duettversjon av min "Fagott solo" eller "Bassklarinet solo". Blåseren bruker solostemmen.

Duo-versjon: Thema: "Pizzicato"-noter spilles ikke

Var I & (slagverk solo) kommer mellom I og II

Var IV: Metronom og tramping i gulvet unødvendig

