


Bestillingsverk til
Helsingborg Blåsarensemble
med støtte fra
Norsk Komponistfond

Terje B^b Lerstad

Den Siste

Serenade i Diss-der

- 
- I Toccata
 - II Menuett
 - III Variazioni
 - IV Halling

Obor
Engelsk horn
Ess-klarinet
A-klarinet
Horn I i F
Horn II i F
Fagott
Kontrafagott

Durata: a. 7'30" + 3' + 7' + 2' = 19'30"

Maestoso (♩=72)

I

4/4

Handwritten musical score for the first system, featuring the following instruments and parts:

- Oboe inc:** Treble clef, starting with a *ff* dynamic and a *mf* dynamic.
- Corno inglese in F:** Treble clef, starting with a *ff* dynamic and a *mf* dynamic.
- Clarinello in Eb:** Treble clef, starting with a *ff* dynamic and a *mf* dynamic.
- Clarinello in A:** Bass clef, starting with a *ff* dynamic, including a *mf dim...* marking and a *pp* dynamic.
- Corno I in F:** Treble clef, starting with a *ff* dynamic, including a *mf dim...* marking and a *pp* dynamic.
- Corno II in F:** Treble clef, starting with a *ff* dynamic, including a *mf dim...* marking and a *pp* dynamic.
- Fagotto:** Bass clef, starting with a *ff* dynamic and a *mf* dynamic, ending with a *pp* dynamic.
- Contrafagotto:** Bass clef, starting with a *ff* dynamic and a *mf* dynamic, ending with a *pp* dynamic.

Handwritten musical score for the second system, featuring the following instruments and parts:

- Ob.:** Treble clef, marked *f cantabile*.
- Cl.:** Treble clef, marked *f cantabile*.
- Cor.:** Treble clef, marked *f poco marc.*
- Fag.:** Bass clef, marked *f poco marc.*

Tempo and performance markings include: *3/4*, *ff*, *Allegro appassionato, un poco rubato*, *ob. = ca. 50*, and *f cantabile*.

Handwritten musical score for the first system, featuring Oboe (ob.), Clarinet (cl.), Cor Anglais (Cor.), and Bassoon (Fag.) parts. The notation includes various notes, rests, and dynamic markings such as *ppp sub.* and *sub.ppp*. A large watermark "INB noter" is visible across the middle of the page.

Handwritten musical score for the second system, continuing the parts for Oboe (ob.), Clarinet (cl.), Cor Anglais (Cor.), and Bassoon (Fag.). This system includes dynamic markings like *pp expr.*, *pp sost.*, and *mp*.

2

Ob.

d.

Cor.

Fag.

Ob.

d.

Cor.

Fag.

3

This page contains a handwritten musical score for woodwinds and brass instruments. The score is organized into systems for Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fag.), and Trumpet (Cb.). Each instrument part is written on a five-line staff with a treble clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p.*, *pp.*, and *f* are present throughout. A section marked with a double bar line and a repeat sign begins in the lower system. A large, semi-transparent watermark reading "Musical notation copyright protected" is overlaid diagonally across the center of the page. A small box containing the number "4" is located in the upper right area of the lower system.

Handwritten musical score for the first system, featuring Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.) parts. The score is written in treble clef with a key signature of one sharp (F#). The Oboe part begins with a dynamic marking of *p* and includes a fermata over the first measure. The Clarinet part starts with a dynamic marking of *pp*. The Cor Anglais part consists of dotted rhythms. The Bassoon part also features dotted rhythms. A large watermark is visible across the center of the page.

Handwritten musical score for the second system, continuing the Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.) parts. The Oboe part begins with a dynamic marking of *p*. The Clarinet part starts with a dynamic marking of *pp*. The Cor Anglais part continues with dotted rhythms. The Bassoon part also features dotted rhythms. A large watermark is visible across the center of the page.

5

Ob.

Cl.

Cor.

Fag.

6

NB noter
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This image shows a page of handwritten musical notation for a woodwind and brass ensemble. The score is organized into two systems of staves. The first system includes parts for Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.). The second system includes parts for Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.). The notation is in treble clef with a key signature of one sharp (F#). It features various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *f*, and *ff* are present throughout. A large watermark 'IMB' is visible across the center of the page, along with the text 'This music is copyright protected'. A box containing the number '7' is located above the final measure of the second system.

sempre senza dim.!

Ob.

Cl.

Cor.

Fag.

Ob.

Cl.

Cor.

Fag.

8

f marcatisissimo

sfmf marcatisissimo

f marcatisissimo

sfmf marcatisissimo

sfmf marcatisissimo

sfmf marcatisissimo

sfmf marcatisissimo

sfmf marcatisissimo

ob. *dim...*
morendo (totalmente)
p (senza dim.!)

cl. *morendo*

Cor. *dim--*
morendo
p (senza dim.!)
p (senza dim.!)

Fag. *mp espressivo (rubato)*

9

ob. *senza dim.!*

cl. *mp*
mp
mp
mp

Cor. *mp*
mp

Fag. *mp*
mp
mp

mp espressivo (rubato)

10

This page contains a handwritten musical score for a woodwind and brass section. The score is divided into two systems. The first system includes parts for Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.). The second system includes parts for Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fag.), and a Bass line. The notation includes various dynamics such as *ff marc.*, *sfz*, *mf*, and *morendo*. There are also performance markings like *molto* and *dim.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large watermark is visible across the center of the page.

Handwritten musical score for woodwinds and brass. The score is divided into two systems. The first system includes parts for Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.). The second system includes parts for Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.).

System 1:

- Ob.:** Two staves. First staff starts with *mf* and *pp*. Second staff starts with *mf* and *pp*. Both staves have a long melodic line with various dynamics including *pp*, *f*, and *pp*.
- Cl.:** Two staves. First staff starts with *mf* and *pp*. Second staff starts with *pp* and *f*. Both staves have a long melodic line with dynamics including *pp*, *f*, and *pp*.
- Cor.:** Two staves. First staff starts with *f* and *pp*. Second staff starts with *pp* and *f*. Both staves have a rhythmic pattern of eighth notes with dynamics including *f*, *pp*, and *f*.
- Fag.:** Two staves. First staff starts with *f* and *pp*. Second staff starts with *pp* and *f*. Both staves have a rhythmic pattern of eighth notes with dynamics including *f*, *pp*, and *f*.

System 2:

- Ob.:** Two staves. First staff starts with *f* and *pp*. Second staff starts with *f* and *pp*. Both staves have a melodic line with dynamics including *f*, *pp*, and *p*. The word *cantabile* is written below the first staff.
- Cl.:** Two staves. First staff starts with *f* and *pp*. Second staff starts with *f* and *pp*. Both staves have a melodic line with dynamics including *f*, *pp*, and *p*. The word *cantabile* is written below the first staff.
- Cor.:** Two staves. First staff starts with *f* and *pp*. Second staff starts with *f* and *pp*. Both staves have a melodic line with dynamics including *f*, *pp*, and *p*. The word *cantabile* is written below the first staff.
- Fag.:** Two staves. First staff starts with *f* and *pp*. Second staff starts with *f* and *pp*. Both staves have a melodic line with dynamics including *f*, *pp*, and *p*.

A large watermark "IMB notater" and "This music is copyright protected" is visible across the center of the page.

13

Ob. *mf, molto espressivo* *morendo*

Cl. *p*

Cor. *p* *pp dolce* *pp dolce*

Fag. *p* *pp dolce* *pp dolce*

Ob. *p dolce*

Cl. *p dolce*

Cor. *p dolce*

Fag. *p dolce*

The image shows a page of handwritten musical notation for a woodwind and string ensemble. The score is organized into systems for different instruments:

- Woodwinds:**
 - E♭ (Eb):** Features a triplet of eighth notes in the first system and various rhythmic patterns in the second system, including triplets and slurs.
 - Clarinet (Cl.):** Plays a melodic line in the first system and continues with rhythmic patterns in the second system.
 - Cor Anglais (Cor.):** Plays a melodic line in the first system and continues with rhythmic patterns in the second system.
- Strings:**
 - Bassoon (Fag.):** Plays a melodic line in the first system, marked *pp misterioso*. In the second system, it plays a rhythmic pattern of triplets, marked *p*.
 - Double Bass (Cb.):** Plays a melodic line in the first system, marked *f*. In the second system, it plays a rhythmic pattern of triplets, marked *p*.

Key performance instructions and markings include:

- pp misterioso* (pianissimo, mysterious)
- p* (piano)
- f* (forte)
- cant.* (cantabile)
- non stacc.* (non staccato)
- Triplet markings (3)
- A rehearsal mark **14** is present at the beginning of the second system.

molto

Ob.

Cl.

Cor.

Fag.

mp cresc.

f

fp

ff

mp

Ob.

Cl.

Cor.

Fag.

ff furioso

ff furioso

ff furioso

ff furioso

ff furioso

ff furioso

p sub.

P sub.

Handwritten musical score for woodwinds, consisting of two systems of staves. The instruments are Oboe (ob.), Clarinet (cl.), Cor Anglais (Cor.), and Bassoon (Fag.).

System 1 (Measures 1-16):

- Ob.:** Starts with *fff* and accents. Dynamics change to *p cresc.* with a 5:6 ratio marking.
- Cl.:** Starts with *pperc.* and accents. Dynamics change to *p cresc.* with a 5:6 ratio marking.
- Cor.:** Starts with *fff* and accents.
- Fag.:** Starts with *fff* and accents. Dynamics change to *sub. p, cresc.*

System 2 (Measures 17-24):

- Ob.:** Starts with *fff* and accents. A box containing the number 16 is present.
- Cl.:** Starts with *fff* and accents.
- Cor.:** Starts with *p* and accents, then changes to *fff*.
- Fag.:** Starts with *fff* and accents.

A large watermark "IB noter" and "This music is copyright protected" is overlaid on the score.

Ob.
Cl.
Cor.
Fag.

ritmico

ritmico

This system contains the first four staves of the score. The Oboe (Ob.) and Clarinet (Cl.) parts feature complex rhythmic patterns with many triplets. The Cor Anglais (Cor.) and Bassoon (Fag.) parts have simpler, more melodic lines. The key signature changes from one sharp to one flat, and the time signature is 3/4. Dynamics include *ritmico* and *mf*.

Ob.
Cl.
Cor.
Fag.

mf

p dim

pp

mf

p dim

pp

mf morendo

p dim

pp

This system continues the musical score. The Oboe and Clarinet parts have a *mf* dynamic. The Cor Anglais and Bassoon parts have a *p dim* dynamic. The system concludes with a *pp* dynamic. A *mf morendo* marking is present at the bottom of the system.

17

Musical score for measures 17-20. The score is for a woodwind section including Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.).

- Ob.:** Measures 17-18 are empty. Measure 19 has a melodic line starting with a half note G^b and a dotted half note G^b, marked *p*. Measure 20 has a half note G^b and a dotted half note G^b, marked *p*.
- Cl.:** Measures 17-20 feature a continuous eighth-note triplet pattern. Measure 17 starts with a half note G^b and a dotted half note G^b, marked *pp*. Measure 20 ends with a half note G^b and a dotted half note G^b, marked *p*.
- Cor.:** Measures 17-18 are empty. Measure 19 has a melodic line starting with a half note G^b and a dotted half note G^b, marked *p*. Measure 20 has a half note G^b and a dotted half note G^b, marked *p*.
- Fag.:** Measures 17-18 are empty. Measure 19 has a melodic line starting with a half note G^b and a dotted half note G^b, marked *p*. Measure 20 has a half note G^b and a dotted half note G^b, marked *p*.

Musical score for measures 21-24. The score is for a woodwind section including Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.).

- Ob.:** Measure 21 has a melodic line starting with a half note G^b and a dotted half note G^b, marked *mf*. Measure 22 has a melodic line starting with a half note G^b and a dotted half note G^b, marked *p*. Measure 23 has a melodic line starting with a half note G^b and a dotted half note G^b, marked *p*. Measure 24 has a melodic line starting with a half note G^b and a dotted half note G^b, marked *ff*.
- Cl.:** Measures 21-24 feature a continuous eighth-note triplet pattern. Measure 21 starts with a half note G^b and a dotted half note G^b, marked *f*. Measure 24 ends with a half note G^b and a dotted half note G^b, marked *ff*.
- Cor.:** Measures 21-24 feature a continuous eighth-note triplet pattern. Measure 21 starts with a half note G^b and a dotted half note G^b, marked *f*. Measure 24 ends with a half note G^b and a dotted half note G^b, marked *ff*.
- Fag.:** Measures 21-24 feature a continuous eighth-note triplet pattern. Measure 21 starts with a half note G^b and a dotted half note G^b, marked *f*. Measure 24 ends with a half note G^b and a dotted half note G^b, marked *ff*.

18

Ob. *ff cant.*

Cl. *ff cant.*

Cor. *ff, poco marc.*

Fag. *ff, poco marc.*

ff, poco marc.

Ob.

Cl.

Cor.

Fag.

Handwritten musical score for woodwinds and strings. The score is divided into two systems. The first system includes parts for Oboe (ob.), Clarinet (cl.), Cor Anglais (Cor.), and Bassoon (Fag.). The second system includes parts for Oboe (ob.), Clarinet (cl.), Cor Anglais (Cor.), and Bassoon (Fag.).

System 1:

- ob.:** Treble clef, starting with a key signature of one sharp (F#). Dynamics include *p* and *mf* *maestoso*.
- cl.:** Treble and Bass clefs. Treble clef part has triplets and dynamics *mp* and *p*. Bass clef part has triplets and dynamics *p* and *pp* *fluyente*.
- Cor.:** Treble and Bass clefs. Treble clef part has dynamics *p* and *pp* *dolce*. Bass clef part has dynamics *pp* *dolce*.
- Fag.:** Bass clef. Dynamics include *p* and *pp* *dolce*.

System 2:

- ob.:** Treble clef. Dynamics include *mf* *maestoso* and *pp*.
- cl.:** Treble and Bass clefs. Treble clef part has triplets and dynamics *pp*. Bass clef part has triplets and dynamics *p*.
- Cor.:** Treble and Bass clefs. Treble clef part has dynamics *p*. Bass clef part has dynamics *p*.
- Fag.:** Bass clef. Dynamics include *p*.

A large watermark "NBI" is visible across the center of the page, with the text "This score is copyright protected" written diagonally over it.

20

Ob. *ff marcatisissimo*

f *ff marcatisissimo*

Cl. *mf* *mf* *cresc. ---* *ff*

Cor. *mf non stacc.* *mf* *cresc. ---* *ff*

Fag. *f maestoso* *f maestoso* *cresc. ---* *ff*

Ob. *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Cl. *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Cor. *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Fag. *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

gp. *gp.* *gp.* *gp.* *gp.* *gp.* *gp.* *gp.*

21

tutti
tr *tr*
ff *ff* *ff* *ff* *ff* *ff*

22

ff, furioso, senza dim.
ff, furioso, senza dim.
ff, furioso, senza dim.
ff, furioso, senza dim.
ff, furioso, senza dim. (sim.)
ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*
morendo

Handwritten musical score for woodwinds and strings. The score is divided into systems for Oboe (ob.), Clarinet (cl.), Cor Anglais (Cor.), Bassoon (Fag.), and strings. The notation includes various dynamic markings and performance instructions.

ob. (Oboe):
- *pp, cresc. molto*
- *sub. pp, cresc. molto*
- *mf, cresc. molto*
- *fff*

cl. (Clarinet):
- *p, cresc. molto*
- *f, cresc. molto*
- *fff*

Cor. (Cor Anglais):
- *mf, cresc. molto*
- *fff*

Fag. (Bassoon):
- *morendo*
- *sub. pp, cresc. molto*
- *mf*
- *fff*

Strings:
- *morendo*
- *mf*
- *fff*

Measure 23 is marked with a box containing the number 23.

This image shows a handwritten musical score for woodwind instruments, including Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.). The score is divided into two systems. The first system consists of 12 measures, and the second system consists of 12 measures. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *fff*. There are also articulation marks like accents and slurs. A large watermark is present in the center of the page, reading "NMB Music" and "This music is Copyright protected".

MENNETTO
Allegretto con grazia (♩=112)
3/4

II

Musical score for measures 1-23. The score is for a woodwind ensemble consisting of two Oboes (Ob.), two Clarinets (Cl.), two Cor Anglais (Cor.), and two Bassoons (Fag.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Allegretto con grazia with a metronome marking of 112. The dynamics are marked *p* (piano) for the first system. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings play a rhythmic accompaniment of eighth notes. A *mf* (mezzo-forte) dynamic is indicated at the end of the system.

Musical score for measures 24-27. The score continues with the same woodwind ensemble. Measure 24 is marked with a box containing the number 24. The dynamics are marked *mf* (mezzo-forte) for the second system. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings play a rhythmic accompaniment of eighth notes. A *mf* dynamic is indicated at the end of the system.

Handwritten musical score for the first system, measures 24-26. A box containing the number "25" is located above the first staff. The score includes parts for Eb, Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.).

Measure 24: Eb and Clarinet parts begin with eighth notes. Clarinet part includes a dynamic marking *pp leggiero*.

Measure 25: Eb and Clarinet parts continue with eighth notes. Clarinet part includes a dynamic marking *pp*.

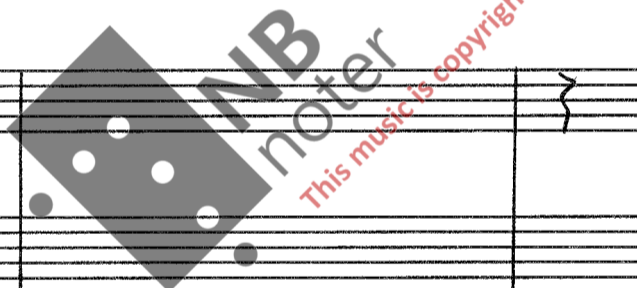
Measure 26: Eb and Clarinet parts continue with eighth notes. Clarinet part includes a dynamic marking *pp*.

Handwritten musical score for the second system, measures 27-29. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.).

Measure 27: Oboe part begins with a rest. Clarinet part continues with eighth notes. Clarinet part includes a dynamic marking *p leggiero*.

Measure 28: Oboe part continues with a rest. Clarinet part continues with eighth notes.

Measure 29: Oboe part continues with a rest. Clarinet part continues with eighth notes.



26

ob. *pp*

cl. *pp*

Cor. *pp*

Fag.

27

ob. *f*

cl. *f*

Cor. *f*

Fag. *f*

4/4

attacca!

Ob.

Cl.

Cor.

Fag.

TRIO

L'istesso tempo (♩=112)

f sempre

Ob.

Cl.

Cor.

Fag.

28

Ob. *f* *expr.*

Cl. *mf*

Cor. *mf*

Fag. *f* *expr.*

Ob.

Cl.

Cor.

Fag.

29

ob.

f, expr.

Cl.

Cor.

Fag.

30

ob.

f, sempre staccato

f, # sempre staccato

Cl.

f, # sempre staccato

Cor.

Fag.

f, sempre staccato

ff

31

Handwritten musical score for woodwinds, consisting of two systems. The instruments are Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.).

System 1 (Measures 1-6):

- Ob.:** Melodic line with dynamics *ff*, *morendo*, and *(pppppp)*.
- Cl.:** Melodic line with dynamics *ff* and *dim. --*.
- Cor.:** Melodic line with dynamics *ff* and *dim. --*.
- Fag.:** Bass line with dynamics *ff* and *dim. --*.

System 2 (Measures 7-12):

- Ob.:** Melodic line with dynamics *p*.
- Cl.:** Melodic line with dynamics *p*.
- Cor.:** Melodic line with dynamics *p*.
- Fag.:** Bass line with dynamics *p*.

Performance Instructions:

- f, sempre stacc.* (measures 2-3)
- ff* (measures 3, 4)
- dim. --* (measures 4, 5, 6)
- ff dim. -- sempre stacc.* (measures 5, 6)
- attacca!* (end of system 2)

Time Signatures: 7/8, 3/4

MENUETTO DA CAPO

Ob. *p*

Cl. *p*

Cor.

Fag. *p*

32 *mf*

mf

mf

mf

33

pp

pp leggiero

pp

pp

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Detailed description: This block contains the musical notation for measures 33 and 34. It features five staves: Eb (E-flat), A. (Alto), Cor. (Cornet), and Fag. (Bassoon). The Eb staff has a measure rest in measure 33 and a quarter note in measure 34. The A. staff has a sixteenth-note pattern in measure 33 and a quarter note in measure 34. The Cor. staff has a whole rest in measure 33 and a quarter note in measure 34. The Fag. staff has a quarter note in measure 33 and a quarter note in measure 34. Dynamics include pp and pp leggiero.

34

p leggiero

pp

pp

pp

Detailed description: This block contains the musical notation for measures 35 and 36. It features five staves: Eb (E-flat), A. (Alto), Cor. (Cornet), and Fag. (Bassoon). The Eb staff has a quarter note in measure 35 and a quarter note in measure 36. The A. staff has a sixteenth-note pattern in measure 35 and a quarter note in measure 36. The Cor. staff has a quarter note in measure 35 and a quarter note in measure 36. The Fag. staff has a quarter note in measure 35 and a quarter note in measure 36. Dynamics include p leggiero and pp.

Musical score for measures 31-34. The score is arranged in a system with five parts: Eb, Clarinet (Cl.), Cor Anglais (Cor.), Horn (Hr.), and Bassoon (Fag.).

- Eb:** Measures 31-34 feature a melodic line with eighth-note patterns. Measure 34 includes a dynamic marking of *mf*.
- Cl.:** Measures 31-34 feature a melodic line with eighth-note patterns. Measure 34 includes dynamic markings of *mf* and *pp*.
- Cor.:** Measures 31-34 feature a melodic line with eighth-note patterns. Measure 34 includes dynamic markings of *mf* and *p*.
- Hr.:** Measures 31-34 feature a melodic line with eighth-note patterns. Measure 34 includes dynamic markings of *mf* and *pp*.
- Fag.:** Measures 31-34 feature a melodic line with eighth-note patterns. Measure 34 includes dynamic markings of *mf* and *pp*.

Musical score for measures 35-38. The score is arranged in a system with five parts: Eb, Clarinet (Cl.), Cor Anglais (Cor.), Horn (Hr.), and Bassoon (Fag.).

- Eb:** Measure 35 is marked with a box containing the number 35 and a dynamic marking of *mf*. Measures 35-38 feature a melodic line with eighth-note patterns. Measure 38 includes a dynamic marking of *mf*.
- Cl.:** Measures 35-38 feature a melodic line with eighth-note patterns. Measure 38 includes dynamic markings of *mf* and *b*.
- Cor.:** Measures 35-38 feature a melodic line with eighth-note patterns. Measure 38 includes dynamic markings of *mf* and *b*.
- Hr.:** Measures 35-38 feature a melodic line with eighth-note patterns. Measure 38 includes dynamic markings of *mf* and *b*.
- Fag.:** Measures 35-38 feature a melodic line with eighth-note patterns. Measure 38 includes a dynamic marking of *mf*.

senza rit.!! senza cresc.!

Handwritten musical score for woodwinds and strings. The score is written on a system of staves. The instruments are labeled on the left: **Ob.** (Oboe), **Cl.** (Clarinet), **Cor.** (Cor Anglais), and **Fag.** (Bassoon). The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamic marking **ff sub.** is repeated for each instrument part at the end of the system. A large watermark is present in the center of the page, reading "IMB noter This music is copyright protected".

3/4 5 3 5 4/4

f sostenuto
f sostenuto
f sostenuto
f sostenuto
f sostenuto
f sostenuto
f sostenuto
f sostenuto

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

36 *f sostenuto*
Quasi Cadenza

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

P

ob.

cl.

Cor.

Fag.

p espr.

pp molto ff

ff sub.

37 THEMA

In Tempo (♩=60) (♩=♩) 6/8

senza dim.!

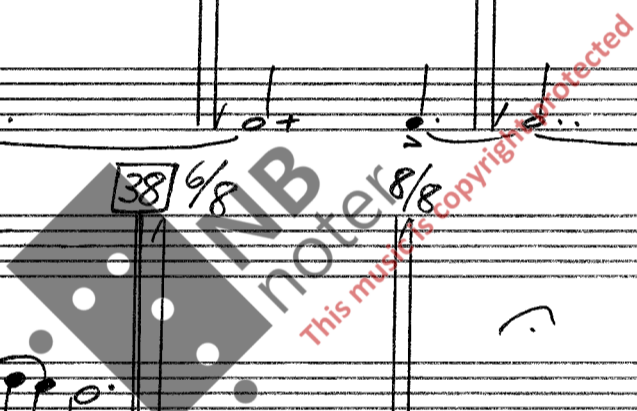
(pp)

Handwritten musical score for the first system, measures 1-5. The score is for Oboe (ob.), Clarinet (cl.), Cor Anglais (Cor.), and Bassoon (Fag.).

- Measures 1-5: Oboe part with eighth notes and accents. Clarinet and Cor parts are empty. Bassoon part has a simple rhythmic pattern.
- Time signatures: 10/8, 7/8, 8/8, 7/8, 10/8.

Handwritten musical score for the second system, measures 6-10. The score is for Oboe (ob.), Clarinet (cl.), Cor Anglais (Cor.), and Bassoon (Fag.).

- Measures 6-10: Oboe part continues with eighth notes. Clarinet part enters in measure 7 with a melodic line. Cor part has a simple rhythmic pattern. Bassoon part has a simple rhythmic pattern.
- Time signatures: 7/8, 11/8, 6/8, 8/8, 7/8, 6/8.
- Measure 7 includes a box containing the number "38" and a dynamic marking "p".



7/8 8/8 7/8

Ob.

Cl.

Cor.

Fag.

no breath!

(lunga)

no breath!

senza dim!

pp sempre, dolce

2/4 3/4

Ob.

Cl.

Cor.

Fag.

no breath!

senza dim!

pp sempre, dolce

(non)

♩ = 60 (♩ = 90)

-40-

$\frac{3}{4} = \frac{3}{4}$

$\frac{7}{8}$

$\frac{6}{8}$

Ob.

C.

Cor.

Fag.

(lunga) [41] VAR. II Allegro moderato (♩ = 100, ♩ = ♩ sempre)

(Quasi senza misura)

p sempre
(senza dim.)

(condita)
portamento
molto
lento

Ob.

Cl.

Cor.

Fag.

42

Musical score for measures 42-44. The score is for a woodwind section including Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.). The music is in 4/4 time. Measures 42 and 43 show a melodic line in the woodwinds with dynamics *mf*. Measure 44 features a more complex texture with the Bassoon playing a rhythmic pattern of eighth notes, while other instruments play sustained notes. Dynamics include *mf*, *f*, and *p*. A red watermark "NB noter" and "This music is copyright protected" is visible across the score.

43

Musical score for measures 45-47. The score continues for the woodwind section. Measure 45 shows a change in dynamics to *p*. Measure 46 features a melodic line in the Bassoon with dynamics *f* and *mf*. Measure 47 shows a complex texture with various dynamics including *mf*, *pp*, and *f*. A red watermark "NB noter" and "This music is copyright protected" is visible across the score.

rit. ----- Tempo I (♩=60) 44 3/4 (♩=♩.) VAR. III Tempo di gagliarda (♩.=60)

Ob.

Cl.

Cor.

Fag.

Ob.

Cl.

Cor.

Fag.

Ob.

Cl.

Cor.

Fag.

46

Ob.

Cl.

Cor.

Fag.

47

Ob.

f marc.

f marc.

Cl.

f

Cor.

f marc.

Fag.

p *f*

Ob.

Cl.

Cor.

Fag.

48

Musical score for measures 48-49. The score is written for four parts: Eb (E-flat), Cl. (Clarinet), Cor. (Cornet), and Fag. (Bassoon). The Eb part is mostly empty. The Cl. part starts with a forte (f) dynamic and a series of eighth notes, then transitions to a piano (pp) dynamic with a melodic line. The Cor. part starts with a forte (f) dynamic and a series of eighth notes, then transitions to a piano (pp) dynamic with a melodic line. The Fag. part is mostly empty, with a few notes appearing in the later measures.

49

Musical score for measures 49-50. The score is written for four parts: Eb (E-flat), Cl. (Clarinet), Cor. (Cornet), and Fag. (Bassoon). The Eb part starts with a piano (p) dynamic and a series of eighth notes. The Cl. part starts with a piano (p) dynamic and a series of eighth notes. The Cor. part starts with a piano (p) dynamic and a series of eighth notes. The Fag. part starts with a piano (p) dynamic and a series of eighth notes.

Ob.

Cl.

Cor.

Fag.

VAR. IV Andante (♩=60)

pp dolcissimo

pp dolcissimo

pp dolcissimo

6/8 8/8 7/8 6/8 7/8

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VAR. V Allegro moderato (♩=100, A=A sempre)

Handwritten musical score for measures 51-53. The score is for Ob. (Oboe), Cl. (Clarinet), Cor. (Cor Anglais), and Fag. (Bassoon). Measure 51 is marked with a box containing the number 51. The time signature is 8/8, with a 7/8 measure in measure 52. The tempo is Allegro moderato. The dynamics are marked *mf*. The Cor part is marked "(Quasi senza misura)".

Handwritten musical score for measures 52-54. The score is for Ob. (Oboe), Cl. (Clarinet), Cor. (Cor Anglais), and Fag. (Bassoon). Measure 52 is marked with a box containing the number 52. The dynamics are marked *f* and *mf*. The Cor part has *f sub.* markings. The Fag. part has *f sub.* markings. The score includes a double bar line at the beginning of measure 52.

53

Musical score for measures 51-53. The score is for a woodwind section including Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.).

- Ob.:** Measures 51-53. Measure 51: *pp* (piano piano), notes G4, A4, B4. Measure 52: *pp*, notes G4, A4, B4. Measure 53: *f* (forte), notes G4, A4, B4, C5, B4, A4, G4.
- Cl.:** Measures 51-53. Measure 51: *p* (piano), notes G4, A4, B4, C5, B4, A4, G4. Measure 52: *p*, notes G4, A4, B4, C5, B4, A4, G4. Measure 53: *f*, notes G4, A4, B4, C5, B4, A4, G4.
- Cor.:** Measures 51-53. Measure 51: *p*, notes G4, A4, B4, C5, B4, A4, G4. Measure 52: *p*, notes G4, A4, B4, C5, B4, A4, G4. Measure 53: *f*, notes G4, A4, B4, C5, B4, A4, G4.
- Fag.:** Measures 51-53. Measure 51: *p*, notes G4, A4, B4, C5, B4, A4, G4. Measure 52: *p*, notes G4, A4, B4, C5, B4, A4, G4. Measure 53: *f*, notes G4, A4, B4, C5, B4, A4, G4.

Musical score for measures 54-56. The score is for a woodwind section including Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.).

- Ob.:** Measures 54-56. Measure 54: *p*, notes G4, A4, B4, C5, B4, A4, G4. Measure 55: *p*, notes G4, A4, B4, C5, B4, A4, G4. Measure 56: *ppp* (pianissimo), notes G4, A4, B4, C5, B4, A4, G4. Handwritten note: *senza dim!* (without diminuendo).
- Cl.:** Measures 54-56. Measure 54: *p*, notes G4, A4, B4, C5, B4, A4, G4. Measure 55: *p*, notes G4, A4, B4, C5, B4, A4, G4. Measure 56: *ppp*, notes G4, A4, B4, C5, B4, A4, G4. Handwritten note: *no breath!* (no breath).
- Cor.:** Measures 54-56. Measure 54: *p*, notes G4, A4, B4, C5, B4, A4, G4. Measure 55: *pp*, notes G4, A4, B4, C5, B4, A4, G4. Measure 56: *ppp*, notes G4, A4, B4, C5, B4, A4, G4.
- Fag.:** Measures 54-56. Measure 54: *p*, notes G4, A4, B4, C5, B4, A4, G4. Measure 55: *ppp*, notes G4, A4, B4, C5, B4, A4, G4. Measure 56: *ppp*, notes G4, A4, B4, C5, B4, A4, G4.

IV

Allegro ritmico (♩=150, ♩.=100)

Handwritten musical score for woodwinds and brasses. The score is divided into two systems, each containing parts for Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.).

System 1:

- Ob.:** Part 1 (top) starts with a $\frac{6}{8} + \frac{3}{4}$ time signature and *ff sempre*. Part 2 (bottom) starts with an $\frac{8}{8}$ time signature and *ff sempre*.
- Cl.:** Part 1 (top) starts with a $\frac{6}{8} + \frac{3}{4}$ time signature and *ff sempre*. Part 2 (bottom) starts with an $\frac{8}{8}$ time signature and *ff sempre*.
- Cor.:** Part 1 (top) starts with a $\frac{6}{8} + \frac{3}{4}$ time signature and *ff sempre*. Part 2 (bottom) starts with an $\frac{8}{8}$ time signature and *ff sempre*.
- Fag.:** Part 1 (top) starts with a $\frac{6}{8} + \frac{3}{4}$ time signature and *ff sempre*. Part 2 (bottom) starts with an $\frac{8}{8}$ time signature and *ff sempre*.

System 2:

- Ob.:** Part 1 (top) starts with a $\frac{6}{8} + \frac{3}{4}$ time signature and *ff sempre*. Part 2 (bottom) starts with a $\frac{5}{4}$ time signature and *ff sempre*.
- Cl.:** Part 1 (top) starts with a $\frac{6}{8} + \frac{3}{4}$ time signature and *ff sempre*. Part 2 (bottom) starts with a $\frac{5}{4}$ time signature and *ff sempre*.
- Cor.:** Part 1 (top) starts with a $\frac{6}{8} + \frac{3}{4}$ time signature and *ff sempre*. Part 2 (bottom) starts with a $\frac{5}{4}$ time signature and *ff sempre*.
- Fag.:** Part 1 (top) starts with a $\frac{6}{8} + \frac{3}{4}$ time signature and *ff sempre*. Part 2 (bottom) starts with a $\frac{5}{4}$ time signature and *ff sempre*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark 'NMI 16-injer' is visible across the center of the page.

54 $\frac{6}{8} + \frac{3}{4}$ $\frac{9}{8} + \frac{3}{4}$ $\frac{6}{8} + \frac{3}{4}$

Ob.

Cl.

Cor.

Fag.

$\frac{6}{8} + \frac{3}{4}$ $\frac{9}{8} + \frac{3}{4}$ $\frac{6}{8} + \frac{3}{4}$

$\frac{6}{8} + \frac{2}{4}$ $\frac{8}{8}$ $\frac{6}{8} + \frac{3}{4}$

Ob.

Cl.

Cor.

Fag.

$\frac{6}{8} + \frac{2}{4}$ $\frac{8}{8}$ $\frac{6}{8} + \frac{3}{4}$

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no copyright

fff

55

Handwritten musical score for measures 55-58. The score is for a brass section including Eb, C, Cor., and Fag. instruments. It features complex rhythmic patterns and melodic lines. Measure 55 starts with a key signature of one sharp (F#) and a 6/8 time signature. Measure 56 has a key signature of one sharp and a 6/8 time signature. Measure 57 has a key signature of one sharp and a 5/4 time signature. Measure 58 has a key signature of one sharp and a 5/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings.

56 $\frac{8}{8}$ $\frac{10}{8}$ $\frac{8}{8}$ $\frac{7}{4}$ *senza dim!*

$\frac{9}{8}$ $\frac{7}{4}$ $\frac{2}{4}$ G.P. $\frac{6}{8}$ $\frac{5}{4}$ $\frac{2}{4}$ G.P.

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