

Terje B. Lerstad

"Confiture de pommes frites"

variasjoner over en pop-melodi fra det 12. århundre

Bb - Klarinett

Bb - Kornett

Diverse gitarer

| Slagverker: Skarptromme, Opphengt cymbal,
Støttromme m/ pedal, Tamburin

Diverse Orff-instrumenter:

Klokkespill

Xylofoner

Metallofoner

Pinner

Trommer

Dirigent (piano ad lib.)

Durata: ca. 7'30"

Gautier de Dargis (1190-1236): Se j'ai esté onc tanz hors du pais.

Moderato (♩=80)

Klarinett i B

Kornett i B

Orff-instrumenter

Xylofoner *mf*/myke koller etc.---

Metallofoner *p*/myke koller etc.---

Slagverk

Stortromme *pp*/paukekoller

Tamburin *mf*

(pp)

Fritt tempo, uavhengig av hverandre

Klar.

Korn.

Orff.

Slagv.

(p sempre)

(p sempre)

(pp sempre)

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Klar. Korn. Oeff. Slagr.

(P)

B

Detailed description: This system contains the first eight measures of the piece. The Clarinet part features a melodic line with eighth-note patterns and slurs. The Horn part provides harmonic support with similar rhythmic figures. The Oboe part consists of a wavy line, likely representing a tremolo or sustained tone. The Drum part shows a steady bass drum pattern with occasional snare hits. A boxed section marker 'B' is placed above the eighth measure. Dynamic markings include '(P)' for piano.

Klar. Korn. Oeff. Slagr.

C

Detailed description: This system contains measures 9 through 16. The instrumental parts continue their respective patterns. A boxed section marker 'C' is placed above the tenth measure. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

Klar. Korn. Oeff. Slagr.

D

lang!

stopp!

attacca!

Detailed description: This system contains measures 17 through 24. The Clarinet and Horn parts have dynamic markings of 'p' (piano). The Oboe part has a 'stopp!' instruction at the end. The Drum part has an 'attacca!' instruction at the end. A boxed section marker 'D' is placed above the seventeenth measure. Performance instructions include 'lang!' (largo) and 'stopp!' (stop).

VAR. I
Allegro (♩=120)

Klar.

Gitarer: alltid arpeggiat!

A⁷ E¹³ A⁷ E¹³ D E A⁷ E¹³ A⁷ E¹³ D E

dir. C E_m C E_m D E C E_m C E_m D E C E_m E

(=open)

Cymbal

ff

Dirigent: ① Molto rubato (♩=ca. 90-120) ②

Klar.

Git.

1 Solo Xylofon, friskt tempo

stopp!

mf

mf

mf

stopp!

Klar. H^7

Git. H^7

off. *mf*

Slagr. *P*

P D (bare 3 høyeste strenger)

P D

stopp!

P

⑤ ⑥ ① ②

Klar. Hm

Git. Hm

off.

Slagr.

pp

f sub.

pp

f sub.

A^7 E^{13}

A^7 E^{13}

D

F

C Em''

C Em''

D

F

attacca!

In tempo $\text{♩} = 120$

③ ④

VAR. II

Allegro moderato ($\text{♩} = 112$)

Handwritten musical score for a percussion ensemble and strings. The score is in 2/4 time and includes the following parts:

- Klar.** (Clarinets)
- Korn.** (Horns)
- Off.** (Percussion):
 - Klokkespill *mf*/metallkøller
 - Xylofoner *mf*/harde køller
 - Metallofoner *mf*/harde køller
 - Pinner (claves)
 - Trommer, minipauker etc.
- Git.** (Guitars)
- Slagr.** (Drum):
 - skarptromme, cymbal, stortromme *mf*/pedal

The score features dynamic markings such as *f*, *mf*, *mf sub.*, and *div.* (divisi). A large watermark is present in the center: "NB noter This music is copyright protected".

G

Klar. *ff*

Korn. *ff*

Orff. *mf sub.*

Slagr.

Klar. *lang!*

Korn.

Sit. *fff, secco*

Orff. *fff, secco*

Slagr. *fff, secco*

VAR. III Molto rubato (♩ = ca. 90-120)

Dir.: → ① ② ③ ④

Klar. (top staff) *#* *p*

Korn. *p*

Git. *unis.* *p* *D* *E*

Klar. (middle staff) *mf* *p* **Moderato (♩ = 80)**

Korn. *mf* *p*

Git. *mf* *p* *unis.* *pp*

Orff. *Klokkespill* *mf* *p* *unis.* *pp*

xylofoner m/myke koller *div.* *pp*

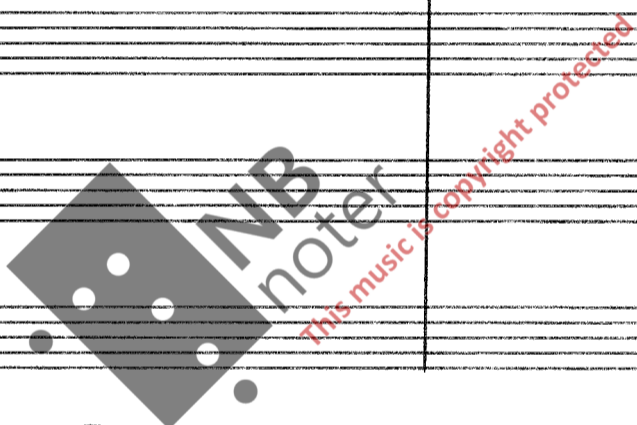
Metallofoner m/myke koller *unis.* *p*

Klar.

Korn.

Git. *E* *D* *E*

Orff.



Subito Allegro (♩=120)

Musical score for Klar., Korn., Git., and Slagv. with handwritten chord symbols (A7, E13, D, E, C, Em) and dynamic markings (ff, attacca!).

VAR. IV Agitato (♩=120)

Expanded musical score including Orff. instruments (Xylofoner, Metallofoner, Pinner, Trommer o.l.) and Slagv. with detailed notation and dynamic markings (mf, ff).

[K]

Klar. *f*

Korn. *f*

Dir. *f*

Piano *f*

Git. *mf*

Orff. *mf*

Slagr. *mf*

L

Klar. *mf*

Korn. *f*

Dir. *f*

Piano *f*

Git. *f*

Orff. *f*

Slagr. *f*

M

Handwritten musical score for the first system, measures 1-7. The score includes parts for Klarinet (Klar.), Kornett (Korn.), Piano, Gitarr (Git.), Orkester (Orff.) with strings and woodwinds, and Slagverk (Slagr.). The music features a complex melodic line in the woodwinds and piano, with a steady accompaniment in the strings and percussion.

Handwritten musical score for the second system, measures 8-14. This section includes a conductor's cue: "Dirigör: 1 2 3 4". The woodwind parts (Klar. and Korn.) have a melodic line with a fermata at the end. The piano part features a complex chordal texture with a fermata. The percussion parts (Orff. and Slagr.) include specific instructions: "Klocksp.", "Xylo.", "Metall.", "Pinner", and "Trommer". The score ends with a double bar line and a vertical line on the right side.