

TERJE B. LERSTAD

CONCERTINO

for

Ess-klarinetten og klarinettorkester

I *Andante sostenuto*

II *Cadenza*

III *Allegro. Senza misura*

Durata: ca. 4'30" + 2'30" + 3'30" = 10'30" | Concertino
for E♭-klarinett og klarinettorkester

I-B.L.
Op. 124

$\frac{4}{2}$ Andante sostenuto ($\text{♩} = 60$)

Clarinett solo in E♭

Clarinetti soprani I in B♭
P semplice

Clarinetti soprani II in B♭
P semplice

Clarinetti soprani III in B♭
P semplice

Clarinetti soprani IV in B♭
P semplice

Corno bariton in F

Alto in E♭

Basso in B♭

Contrabasso in E♭

Contrabasso in B♭

The image shows a handwritten musical score for a solo instrument, likely a piano, consisting of ten staves. The staves are labeled as follows from top to bottom: Solo, I, II, III, IV, C.B., A., B., C.A., and C.B. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking 'sempre p' (sempre piano) is repeated at the end of several staves. A 'div.' (divisi) marking is present in staff B. A watermark 'NB noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally across it.

Solo

quasi improvvisando, grandioso

I

p sempre

II

p sempre

III

IV

C.B.s.

f sub. quasi improvvisando, grandioso

A.

B.

C.A.

C.B.

Handwritten musical score for a string quartet and vocal parts. The score is written on ten staves, labeled on the left as follows: **Solo**, **I**, **II**, **III**, **IV**, **C.B.**, **A.**, **B.**, **C.A.**, and **C.B.**. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The first two staves (Solo and I) contain melodic lines with triplets and slurs. The string parts (II-IV) are mostly sustained notes with some dynamics like *div.* and *ff*. The vocal parts (C.B., A., B., C.A., C.B.) are written as sustained notes, with some dynamics like *ff* and *mf*. A large watermark "NB noter" is visible in the center of the page, and a red diagonal watermark "The music is copyright protected" is also present.

This page contains a handwritten musical score for a symphony orchestra. The score is arranged in ten staves, labeled on the left as Solo, I, II, III, IV, C.B.s., A., B., CA., and C.B. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The Solo part is in the treble clef, while the other parts are in the bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamics include *ff* (fortissimo), *sub. ff* (sub-fortissimo), and *div.* (diviso). There are also markings for *sub. ff* and *ff* with arrows indicating crescendos. The Solo part features a melodic line with slurs and accents. The string parts (I, II, III, IV) have similar melodic lines with slurs and accents. The woodwind parts (C.B.s., A., B., CA., C.B.) have more complex rhythmic patterns and slurs. The score is written in a clear, legible hand.

This is a handwritten musical score for a string quartet and woodwinds. The score is written on ten staves, labeled from top to bottom as Solo, I, II, III, IV, C.B., A., B., C.A., and C.B. The Solo part is in treble clef. The string parts (I-IV) are in treble clef. The woodwind parts (C.B., A., B., C.A., C.B.) are in bass clef. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff*, *pp*, *senza dim.*, and *P cantabile*. A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally across it.

This is a handwritten musical score for guitar, consisting of ten staves. The top staff is labeled "Solo" and contains whole notes. The next four staves are labeled "I", "II", "III", and "IV", each showing a sequence of chords. The bottom six staves are labeled "C.B.", "A.", "B.", "C.A.", and "C.B.", each containing a melodic line with various note values and accidentals. A large watermark "NB Proter" is visible across the middle of the page, with the text "this music is copyright protected" written diagonally across it.

Solo

I

II

III

IV

C.B.

A.

B.

C.A.

C.B.

The image shows a handwritten musical score for guitar, consisting of ten staves. The staves are labeled as follows from top to bottom: Solo, I, II, III, IV, C.B., A, B, C.A, and C.B. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The Solo part features a melodic line with various ornaments and dynamics. The numbered parts (I-IV) are primarily chordal accompaniment. The C.B. (Chorus Basso) part has a rhythmic pattern with accents. The A, B, C.A, and C.B. parts provide further accompaniment and harmonic support. A large watermark 'NB' is visible in the center, and a red diagonal line with the text 'This music is copyright protected' is overlaid across the middle of the page.

Solo

I

II

III

IV

C.B.

A.

B.

C.A.

C.B.

This is a handwritten musical score for a string quartet and solo. The score is written on ten staves, labeled as follows from top to bottom: Solo, I, II, III, IV, C.D., A., B., C.A., and C.B. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The Solo part begins with a melodic line in the first measure. The string parts (I-IV) and C.D. (Cello/Double Bass) feature complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *pp* (pianissimo) and *cresc. molto* (crescendo molto). The A. part has a *div.* (divisi) marking. The B. part has a *pp* marking. The C.A. and C.B. parts also have *pp* markings. The score is marked with a large 'NB' watermark and a red copyright notice: 'this music is copyright protected'.

3/2

Solo *ff quasi improvvisando, grandioso*

I *ff*

II *ff*

III *ff*

IV *ff*

C.O. *ff cantando, sonoro*

A. *ff*

B. *ff cantando, sonoro*

C.A. *ff*

C.B. *ff*

This is a handwritten musical score for a 10-part ensemble. The parts are labeled as follows from top to bottom: Solo, I, II, III, IV, C.Bs, A, B, C.A, and C.B. The score is written in a single system with ten staves. The Solo part begins with a treble clef and a key signature of one flat (B-flat). It features a melodic line with a triplet of eighth notes in the first measure, followed by a half note, and then a five-measure rest. The other parts (I through C.B) are primarily accompaniment, consisting of rhythmic patterns of eighth and quarter notes. The C.Bs part has a treble clef and a key signature of one flat. The C.A and C.B parts have bass clefs and a key signature of one flat. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte). A large, semi-transparent watermark is overlaid on the center of the page, reading 'NB Noter' and 'this music is copyright protected'.

Solo (b) p.

I *ff* vivace

II *ff* vivace

III

IV

C.B.

A.

B.

C.A.

C.B.

The image shows a handwritten musical score on page 15. It consists of ten staves. The top staff is labeled 'Solo' and begins with a dynamic marking '(b) p.' and a fermata. The second and third staves are labeled 'I' and 'II' respectively, both with dynamic markings '*ff* vivace'. The fourth, fifth, sixth, seventh, eighth, ninth, and tenth staves are labeled 'III', 'IV', 'C.B.', 'A.', 'B.', 'C.A.', and 'C.B.' respectively. The music is written in a single system with vertical bar lines. There are various musical notations including notes, rests, and dynamic markings. A large watermark 'INB noter' is visible across the middle of the page, along with the text 'This music is copyright protected'.

This image shows a handwritten musical score for a brass ensemble, page 16. The score is written on ten staves, each with a different part label on the left: Solo, I, II, III, IV, C.B.s, A, B, C.A, and C.B. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The Solo part features a melodic line with various ornaments and a final flourish. The I and II parts play a rhythmic, eighth-note pattern. The III, IV, C.B.s, A, and C.B. parts play a steady eighth-note accompaniment. The B and C.A parts play a more complex rhythmic pattern. The score includes various musical notations such as notes, rests, slurs, and ornaments. A large watermark for 'NB Noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally.

The image shows a handwritten musical score for a 10-part ensemble. The parts are labeled as follows:

- Solo**: Treble clef, 4/4 time signature. Features melodic lines with accents and slurs.
- I**: Treble clef, 4/4 time signature. Features a rhythmic accompaniment with eighth and sixteenth notes.
- II**: Treble clef, 4/4 time signature. Features a melodic line with accents and slurs.
- III**: Treble clef, 4/4 time signature. Features a melodic line with a dynamic marking of *a2*.
- IV**: Treble clef, 4/4 time signature. Features a melodic line with eighth notes.
- C.Bs.**: Treble clef, 4/4 time signature. Features a melodic line with eighth notes.
- A.**: Treble clef, 4/4 time signature. Features a melodic line with eighth notes.
- B.**: Treble clef, 4/4 time signature. Features a melodic line with eighth notes and a dynamic marking of *8*.
- C.A.**: Treble clef, 4/4 time signature. Features a melodic line with eighth notes and a dynamic marking of *8*.
- C.B.**: Bass clef, 4/4 time signature. Features a melodic line with eighth notes and a dynamic marking of *15*.

A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

Solo *cresc. poco a poco* ---

I *cresc. poco a poco* ---

II *cresc. poco a poco* ---

III *cresc. poco a poco* ---

IV *cresc. poco a poco* ---

C.B.s. *sempre PPP!*

A. *cresc. poco a poco* ---

B. *cresc. poco a poco* ---

C.A. *cresc. poco a poco* ---

C.B. *cresc. poco a poco* ---

The image shows a handwritten musical score on page 20. It consists of ten staves, each with a different instrument or voice part. The parts are labeled as Solo, I, II, III, IV, C.B.s., A., B., C.A., and C.B. The music is written in a common time signature (C) and a key signature with one flat (B-flat). The Solo part begins with a whole note chord (B-flat, D, F, A) and a long melodic line. The other parts (I-IV) have similar melodic lines with some triplets. The C.B.s. part is a piano accompaniment with a steady eighth-note pattern. The A., B., C.A., and C.B. parts have more complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include 'cresc. poco a poco' on most staves and 'sempre PPP!' for the C.B.s. part. A large watermark 'NB' is visible in the center of the page.

This image shows a handwritten musical score for a choir, consisting of ten staves. The parts are labeled on the left as Solo, I, II, III, IV, C.B., A., B., C.A., and C.B. The music is written in a common time signature (C) and a key signature with one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *ff* and *dir.*. There are also some handwritten annotations and a large watermark in the center that reads "This music is copyright protected".

Andante cantabile (♩=60)

solo

The musical score consists of ten staves of handwritten notation. The first staff is marked 'solo' and begins with a 4/4 time signature. It features a melodic line with a dynamic marking of *mp* and includes a triplet of eighth notes. The second staff continues the melody with a *p* dynamic. The third staff has a *f* dynamic and includes the instruction 'cresc.' with a dashed line. The fourth staff is marked 'a tempo' and includes a *p* dynamic. The fifth staff has a *pp* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *cresc.* instruction. The eighth staff has a *pp* dynamic. The ninth staff has a *dim.* instruction. The tenth staff ends with a *dim.* instruction and a double bar line. The score includes various musical notations such as slurs, ties, and fingerings.

Handwritten musical score for piano, consisting of 10 staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf', 'p', 'pp', and 'ppp'. There are also some performance instructions like 'vosc.' and 'tr.'

- 1) = c#''' + oktarklaff
- 2) = trille #''' / d''' + oktarklaff
- 3) = + a'-klaff
- 4) = + g#'-klaff
- 5) normal, sans c)
- 6) = a''

III

Senza misura. Allegro molto (♩ = 180, ♪ = 90, ♩. = 120, ♩. = 60)

The image shows a handwritten musical score for a piece titled "III" on page 24. The tempo is "Allegro molto" with a "Senza misura" (free time) instruction. The tempo markings are: ♩ = 180, ♪ = 90, ♩. = 120, and ♩. = 60. The score is written for ten parts: Solo, I, II, III, IV, C.Ba., A, B, C.A., and C.B. The key signature has one flat (B-flat), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it. Dynamic markings include "f" (forte) at the beginning of several staves and "15 f" at the start of the C.B. part.

A handwritten musical score for a choir, consisting of ten staves. The parts are labeled on the left as Solo, I, II, III, IV, C.B.s, A, B, C.A, and C.B. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The score is divided into three measures by vertical bar lines. The Solo part is written in a soprano clef. The parts I, II, III, IV, A, B, C.A, and C.B are written in soprano clefs. The parts C.B.s and C.B. are written in alto clefs. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are some handwritten annotations, such as 'x' and 'y', and a large watermark in the center that reads 'IMB' and 'This music is copyright protected'.

This is a handwritten musical score for a 10-part choir. The parts are labeled on the left as follows: Soprano (Sob), Alto I (I), Alto II (II), Tenor I (III), Tenor II (IV), Bass I (C.B.), Bass II (A.), Bass III (B.), Bass IV (C.A.), and Bass V (C.O.). The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is divided into two systems by a vertical bar line. The notation includes various note values, rests, and dynamic markings. A large watermark 'NB Noter' is centered over the score, and a red diagonal line with the text 'This music is copyright protected' is drawn across the middle of the page.

This image shows a handwritten musical score for 12 voices, arranged in 12 staves. The staves are labeled on the left as follows: S.O.C., I, II, III, IV, C.D., A., B., C.A., and C.B. The music is written in a single system with three measures. Each staff contains a melodic line with various notes, rests, and accidentals. A large watermark is overlaid on the center of the page, consisting of a diamond shape with the letters 'IMB' and the word 'never' below it. To the right of the watermark, the text 'This music is copyright protected' is written diagonally. The handwriting is in black ink on a white background.

Handwritten musical score for a string ensemble. The score is written on ten staves, each with a different part label on the left. The parts are: Solo, I, II, III, IV, C.B.s, A, B, C.A, and C.B. The music is in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings. A large watermark 'NB Pter' is visible across the center of the page, and a red diagonal watermark 'this music is copyright protected' is also present.

Parts and markings:

- Solo:** sub. p, marc. molto -- pp dolce
- I:** sub. p, marc. molto -- pp dolce
- II:** sub. p, marc. molto --
- III:** sub. p, marc. molto --
- IV:** sub. p, marc. molto --
- C.B.s:** sub. p, marc. molto --
- A:** sub. p, marc. molto --
- B:** sub. p, marc. molto --
- C.A:** sub. p, marc. molto --
- C.B:** 15 sub. p, marc. molto --

The image shows a handwritten musical score for a string ensemble and a soloist. The score is written on ten staves, labeled on the left as Solo, I, II, III, IV, C.B.s., A., B., C.A., and C.B. The Solo part is in treble clef and begins with a melodic line. The string parts (I-IV, C.B.s., A., B., C.A., C.B.) are in bass clef. The score is divided into two measures by a vertical bar line. The first measure contains complex rhythmic patterns for the Solo and I parts, while the other parts have rests. The second measure contains a 'Tutti' section for all parts, marked with 'ff sub.'. The Solo part continues with a melodic line, while the string parts play a rhythmic accompaniment. A large watermark 'NB noter' is visible across the center of the page, and a red diagonal watermark 'This music is copyright protected' is also present.

Handwritten musical score for a string quartet, consisting of four staves labeled I, II, III, and IV. The score is divided into two measures by a vertical bar line.

Staff I: Contains handwritten musical notation. The first measure includes a dynamic marking *p sub.* and a tempo marking *dir.*. The second measure includes the name *A. Fiorina*.

Staff II: Contains a few notes in the first measure, with the rest of the staff being empty.

Staff III: Contains a few notes in the first measure, with the rest of the staff being empty.

Staff IV: Contains a few notes in the first measure, with the rest of the staff being empty.

Lower Staves (C.B.s., A., B., C.A., C.B.): These staves contain handwritten musical notation for lower instruments. Each staff has a dynamic marking *p* at the end of the first measure. A large watermark "NB Inter" is overlaid on these staves.

Watermark: A large, semi-transparent watermark "NB Inter" is centered over the lower staves. Below it, the text "This music is copyright protected" is written in red.

Solo *ff sub.* *pp dolce*

I *ff sub.* *pp dolce*

II *ff sub.*

III *ff sub.*

IV *ff sub.*

C.Bs. *ff sub.*

A. *ff sub.*

B. *ff sub.*

C.7. *ff sub.*

C.B. *ff sub.*

This page contains a handwritten musical score for a string ensemble. The parts are labeled Solo, I, II, III, IV, C.Bs., A., B., C.7., and C.B. The score is written on ten staves. The Solo part starts with a dynamic marking of *ff sub.* and later changes to *pp dolce*. The I part also starts with *ff sub.* and changes to *pp dolce*. The other parts (II, III, IV, C.Bs., A., B., C.7., C.B.) all start with *ff sub.*. The score includes various musical notations such as notes, rests, and stems. A large watermark 'NB Noter' is overlaid on the score, along with the text 'This music is copyright protected'.

Solo

I

II

III

IV

C.Bs.

A.

B.

C.A.

C.B.

NB noter
This music is copyright protected

This is a handwritten musical score for a brass ensemble, consisting of ten staves. The parts are labeled as follows from top to bottom: Solo, I, II, III, IV, C.B.s, A, B, C.A., and C.B. The score is divided into three measures by vertical bar lines. The Solo part features a melodic line with various ornaments and slurs. The I-IV parts provide harmonic support with rhythmic patterns. The C.B.s part is a complex chordal texture. The A, B, C.A., and C.B. parts are simpler rhythmic accompaniments. A large watermark 'NB Moter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

This page contains a handwritten musical score for a string ensemble. The score is organized into ten staves, each labeled with a part name on the left. The parts are: Solo, I, II, III, IV, C.B.s., A., B., C.A., and C.B. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The first measure of each staff is circled in blue ink. A vertical line is drawn between the first and second measures of each staff. The second measure of each staff is marked with the instruction "Allegro martellato" in cursive. The Solo part features a melodic line with slurs and accents. The other parts provide harmonic support with rhythmic patterns. A large, semi-transparent watermark is overlaid on the center of the page, reading "BIBLIOTHECA" and "This music is copyright protected".

This is a handwritten musical score for a string ensemble, consisting of ten staves. The parts are labeled as follows from top to bottom: Solo, I, II, III, IV, C.B.s, A, B, C.A, and C.B. The score is divided into four measures by vertical bar lines. The first measure contains various musical notations, including a 'Solo' marking and some rhythmic patterns. The second measure features a 'Solo' marking and a '7' above the staff. The third and fourth measures contain more complex musical notation, including notes, rests, and dynamic markings such as 'p' and 'f'. A large, semi-transparent watermark is overlaid on the center of the page, reading 'NB noter' and 'This music is copyright protected'. At the bottom left, there is a small number '15' and some additional handwritten notes.

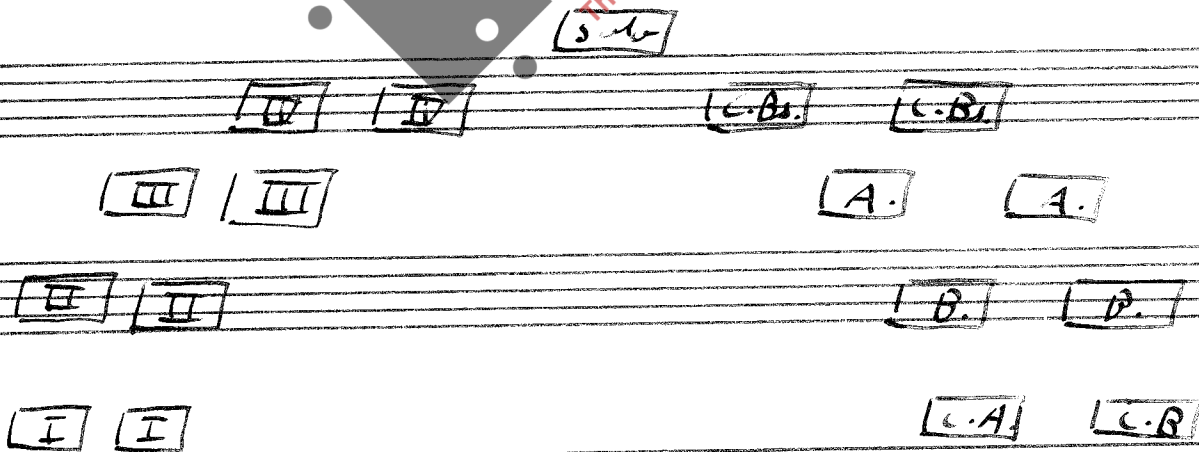
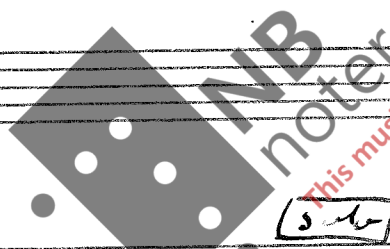
Handwritten musical score for SATB choir with piano accompaniment. The score is written on ten staves. The vocal parts are labeled on the left as Sol., I, II, III, IV, C.Bs., A., B., C.A., and C.B. The piano part is indicated by a treble clef and a 'p' dynamic marking. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into three measures by vertical bar lines. The first measure contains the vocal entries and piano accompaniment. The second measure continues the vocal lines and piano accompaniment. The third measure concludes the vocal parts with a final chord and the piano accompaniment. A large watermark 'IMB noter' is overlaid on the center of the page, with the text 'this music is copyright protected' written diagonally across it.

Handwritten musical score for a string quartet and solo. The score includes parts for Solo, I, II, III, IV, C.B.s, A, B, C.A, and C.B. The music is written in treble clef with a key signature of one flat. It features a variety of notes, rests, and dynamic markings like 'pp' and 'ppmw'. A large watermark 'NB Noter' is overlaid on the score.

Handwritten musical score for a string quartet and solo. The score is divided into three measures. The Solo part is on a single staff at the top. The string quartet consists of Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include pp, mp, and mf. A large watermark 'NB noter' is overlaid on the score.

BESÄTZUNG

Solo Ess-klarinett	Clarinetto solo in Eb
2 B-klarinett I	2 Klarinetten I in Bb
2 B-klarinett II	2 Klarinetten II in Bb
2 B-klarinett III	2 Klarinetten III in Bb
2 B-klarinett IV	2 Klarinetten IV in Bb
2 Altklarinett i Eb	2 Klarinetten alti in Eb
2 Bassethorn i F	2 Corni di bassetto in F
2 Bassklarinett i B	2 Klarinetten bassi in B
1 Kontraaltklarinett i Eb	1 Klarinetto contrabbasso in Eb
1 Kontrabassklarinett i B	1 Klarinetto contrabbasso in Bb



CMEANG

Natent :

Klang :

Ess-klarinet :
f

1. -klarinet :
f

2. -klarinet :
f

3. -klarinet :
f

4. -klarinet :
f

Bassetthorn :
f

Altklarinet :
f

Bassklarinet :
f

Kontraltklarinet :
f

Kontrabassklarinet :
f