

Terje Bb Lerstad

CANZONA

for Kammerorkester
(22 utøvere)

Durata: ca. 12 min.

Molto moderato (♩=69)

I

T.B.L. op. 119b

4 Flauti traversi
III inc + Piccolo
I inc
II inc
Alto in G

Flauto dolce alto + Clarinetto basso in Bb
Clarinetto in Bb + 4

Flauto III
pp sost.
pp sost.
pp sost.
pp sost.
pp sost. (basso)
pp sost.

Molto moderato (♩=69)

3 Trombe
II piccolo in Bb + II inc
I inc
in Bb

Tuba bassa

Molto moderato (♩=69)

Planoforte

Picc.
4/4 PP con pedale sempre

Molto moderato (♩=69)

4 Timpani
Batteria I (T, C, VC)
Batteria II (OT, C)

Molto moderato (♩=69)

3 Violini soli
I
II
III in Bb

Viola sola

Violoncello solo

2 Contrabbassi soli
I
II

con. sost.
pp sost.
pp sost.
pp sost.
pp sost.
pp sost.
pp sost.
pp sost.
pp sost.
pp sost.
pp sost.

Molto moderato (♩=69)

* Klinge in hel tone laere con notent, narrett robbel d. Klinge in lita ritten haffere

Handwritten musical score for a symphony orchestra. The score is divided into several systems, each with a bracketed group of instruments:

- Fl.** (Flutes): Flute I, Flute II, Flute III. Each staff has a *morendo* marking.
- Cl. b.** (Clarinets): Clarinet in Bb.
- Cl.** (Clarinets): Clarinet in C.
- Tr.** (Trumpets): Trumpet in C, Trumpet in Bb.
- Tb.** (Tuba): Tuba.
- Pfte.** (Percussion): Percussion.
- Timp.** (Timpani): Timpani.
- Batt.** (Bass Drum): Bass Drum.
- VL.** (Violins): Violin I, Violin II.
- Vla.** (Viola): Viola.
- Vc.** (Violoncello): Cello.
- Cb.** (Contra Bass): Contrabass I, Contrabass II.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it. There are also some handwritten notes and markings, such as "cup mute" and "solo" in the Trumpet section, and "D in E, E in F" in the Timpani section.

1) Se langit pusten rekber, ihlas ng anant 2) Umartaliq, waqilmarry buasakaliq

Fl. { Fl. III, Fl. I, Fl. II, Fl. 1^{to} a.b.

Cl. { Cl. b, Cl. Bb

Tr. { Tr. Picc., Tr. C, Tr. Bb

Tb. { Tb.

Pfte. { Pfte.

Timp. { Timp. GN, CH, FH, 04

Batt. { Batt. II, Batt. I

morendo Palla sayoo

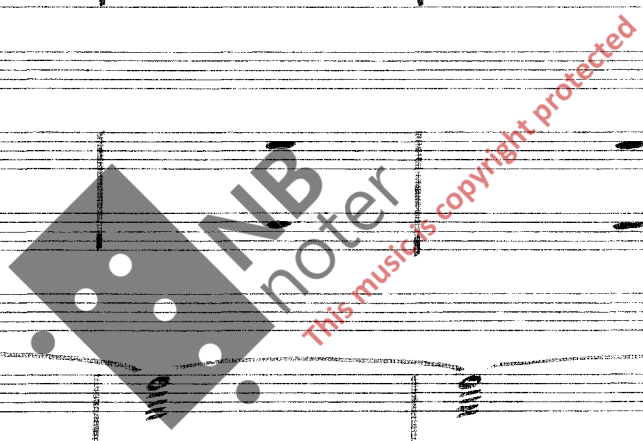
Tam-tam

Vi. { Vi. VI. I, Vi. VI. II, Vi. VI. III

Vla. { Vla. Va.

Vc. { Vc.

Cb. { Cb. I, Cb. II



Handwritten musical score for a symphony orchestra. The score is divided into several systems of staves, each with a bracketed label on the left:

- Fl.** (Flutes): Flute I, II, Alto, and Bass.
- a.b.** (Oboes): Oboe I and Oboe II.
- Tr.** (Trumpets): Trumpet I, II, and III.
- Tb.** (Tubas): Trombone I and II.
- Pfte.** (Percussion): Percussion I and II.
- Timp.** (Timpani): Timpani.
- Batt.** (Bass Drum): Bass Drum.
- VL.** (Violins): Violin I and Violin II.
- Vla.** (Viola): Viola.
- Vc.** (Violoncello): Cello.
- Cb.** (Contrabass): Contrabass I and II.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *ppp*, *ppp*). There are also handwritten annotations and markings throughout the score, including a large watermark that reads "NB hotel" and "This music is copyright protected".

2) Meest mulig åpne strenger og naturlige fløyteletter.

Fl. I, II, III, IV, V, VI

Cl. B., Cl. C.

Tr.

Tb.

Picc.

15'

Temp.

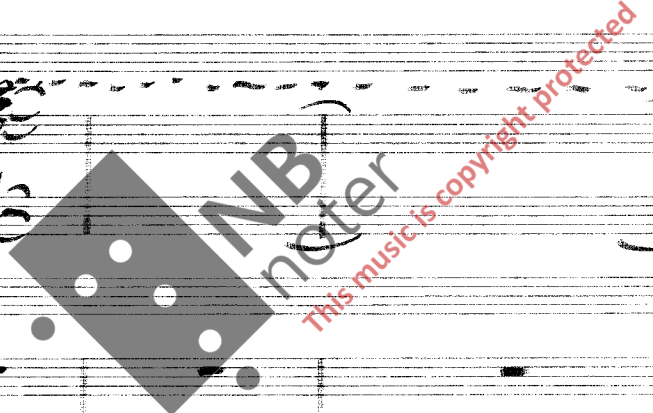
Batt.

VI. I, II, III, IV, V, VI

Vla.

Vc.

Cb.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, grouped by instrument family. The instruments listed are:

- Flutes (Fl.):** Flute I, Flute II, Flute III, Flute IV. Each staff has a *morendo* marking.
- Clarinets (Cl.):** Clarinet in B-flat (Cl. b.), Clarinet in C (Cl. c.). Each staff has a *morendo* marking.
- Trumpets (Tr.):** Trumpet in C (Tr. c.), Trumpet in B-flat (Tr. b.).
- Trombones (Tb.):** Trombone in C (Tb. c.), Trombone in B-flat (Tb. b.).
- String Instruments:** Violins I and II (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Each staff has a *morendo* marking.
- Other Instruments:** Piccolo (Pic.), Percussion (Perc.), and Tom-tom (Tom-tom).

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

Fl. I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII

Cl. b. I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII

Cl. I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII

Tr. Pic. I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII

Tb. I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII

Pfte. I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII

Tcomp. I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII

Batt. I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII

Tamburo raso con *ritardando*

ritardando *Grave*

ritardando

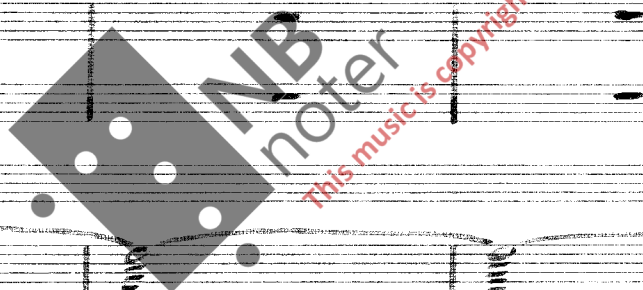
pppp *rit.*

Vi. I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII

Vla. I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII

Vc. I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII

Cb. I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII



N.B.! Sa symmetrischen!

Handwritten musical score for a symphony orchestra. The score is divided into several systems, each with a bracketed group of instruments:

- Flutes (Fl.):** Fl. I, Fl. II, Fl. III. Includes markings for *Ad.* and *cl. b.*
- Clarinets (Cl.):** Cl. b. (B-flat), Cl. (C).
- Trumpets (Tr.):** Tr. I, Tr. II, Tr. III. Includes markings for *Picc.* and *straight mutes*.
- Trombones (Tb.):** Tb. I, Tb. II, Tb. III.
- Timpani (Timp.):** Timp. I, Timp. II. Includes markings for *CH. CO. FM. → 4* and *FN → 0*.
- Bass Drum (Batt.):** Batt. I, Batt. II.
- Violins (VL):** VL. I, VL. II, VL. III.
- Violas (Vla.):** Vla. I, Vla. II.
- Celli (Cl.):** Cl. I, Cl. II.

The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, *f*, and *dim.*. There are also performance instructions like *senza sord.* and *resate/detache*. A large watermark "NB noter" is visible across the middle of the page, along with the text "This music is copyright protected".

I

III

Fl. I, II, III

Clarinet (Cl.)

Cornet (Co.)

This section contains the first three staves of the score. The Flute part (Fl.) has three staves labeled I, II, and III. The Clarinet (Cl.) and Cornet (Co.) parts are written on two staves each. The music is in 4/4 time and features various rhythmic patterns and melodic lines.

Trumpet (Tr.)

Trombone (Tb.)

This section contains the fourth and fifth staves of the score. The Trumpet (Tr.) part is on two staves, and the Trombone (Tb.) part is on one staff. The music continues with similar rhythmic and melodic motifs.

Piccolo (Picc.)

This section contains the sixth staff of the score, which is the Piccolo (Picc.) part. It features a melodic line with some triplets.

Timpani (Timp.)

Bass Drum (B.D.)

This section contains the seventh and eighth staves of the score. The Timpani (Timp.) part is on one staff, and the Bass Drum (B.D.) part is on two staves. The music is primarily rhythmic.

Violin (Vi.)

Viola (Via.)

Violoncello (Vc.)

Double Bass (Cb.)

This section contains the final four staves of the score. The Violin (Vi.) part has three staves, the Viola (Via.) part is on one staff, the Violoncello (Vc.) part is on one staff, and the Double Bass (Cb.) part is on one staff. The music concludes with various melodic and harmonic elements.



Handwritten musical score for a symphony orchestra. The score is divided into several systems of staves, each representing a different instrument or section. The instruments listed on the left are:

- Fl.** (Flutes) - Flute I, Flute II, Flute III
- cl.b.** (Clarinets) - Clarinet in B-flat
- cl.** (Clarinets) - Clarinet in C
- Tr.** (Trumpets) - Trumpet I, Trumpet II, Trumpet III
- Tb.** (Tubas) - Tuba
- Pfste.** (Percussion) - Percussion I, Percussion II
- Timp.** (Timpani) - Timpani
- Batt.** (Bass Drum) - Bass Drum
- vl.** (Violins) - Violin I, Violin II, Violin III, Violin IV
- Vcllo.** (Violoncello) - Cello
- Vc.** (Viola) - Viola
- cb.** (Double Bass) - Double Bass I, Double Bass II

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Alto* (written above the Flute II staff)
- cl. b.* (written above the Clarinet in B-flat staff)
- Plu.* (written above the Percussion I staff)
- Plu. 3* (written above the Percussion II staff)
- Off. C. D. G. B.* (written above the Timpani staff)
- Viol. I, II, III, IV* (written above the Violin staves)
- cb. I, II* (written above the Double Bass staves)

Dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo) are used throughout the score. There are also performance instructions like *no rido* and *morendo*. A large watermark "this music is copyright protected" is visible across the center of the page.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

Handwritten musical score for a symphony orchestra. The score is divided into several sections:

- Flutes (Fl.):** Flute I, II, III, and Alto Flute. Flute I has a solo section marked with a circled '5' and 'solo I'. Flute II has a solo section marked with a circled '5' and 'solo II'. Flute III has a solo section marked with a circled '5' and 'solo III'. The Alto Flute has a solo section marked with a circled '5' and 'solo IV'. The flute parts are heavily marked with 'pppppp' (pianissimo).
- Clarinets (Cl.):** Clarinet in B-flat (Cl. b.) and Clarinet in A (Cl.). Both parts are marked with 'pppppp'.
- Trumpets (Tr.):** Trumpet parts are marked with 'pppppp'.
- Trombones (Tb.):** Trombone parts are marked with 'pppppp'.
- Timpani (Timp.):** Timpani parts are marked with 'pppppp'. A circled '5' is present above the part.
- Bass Drum (Batt.):** Bass drum parts are marked with 'pppppp'.
- Violins (Vi.):** Violin I, II, and III parts are marked with 'pppppp'.
- Violas (Vla.):** Viola part is marked with 'pppppp'.
- Violoncello (Vc.):** Cello part is marked with 'pppppp'.
- Double Basses (Cb.):** Double Bass I and II parts are marked with 'pppppp'.

A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

At the bottom of the page, there is a circled '5' and the text "FH → E, CH → H, D → E".

Fl. I, II, III, 4th

Cl. b.

pp

mp

mp

mp

Tr.

Tb.

Pte.

Timp.

Batt.

E.H.E. 69

pp

Tan-tan.

p

Vi. I, II, III

Vla.

Vc.

Cb. I, II



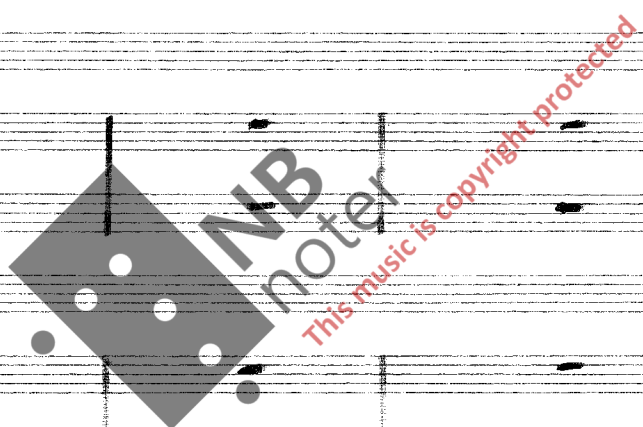
Fl. I *mp*
Fl. II
A. b.
Cl.

Tr.
Tb.

Muta in II in C

Perc.
Timp.
Batt.

Vi. VI. I
VI. II
VI. III
Vla.
Vc.
Cb. I
Cb. II



Fl. I, II, III, Alto, C. b., C.

Quasi cadenza

p solo
pppp
largo

Tr., Tb.

Quasi cadenza

Pfte.

Quasi cadenza

Timp., Batt.

Quasi cadenza

morendo
pppppppp

VL. I, II, III, Vla., Vc., Cb. I, II

Quasi cadenza



15

M. da in Fauto piccolo

Fl. I, II, III, Alto, a.b.

Cl. Bb

Tr. I, II, III, IIIb, Tb.

P.te.

Timp.

Batt. I, II

Vl. I, II, III, Vla., Vc., Cb. I, II

1) [C] [C] [C] = accelerando 3a) Batt. II hjælper til i dempe cymbalet

Handwritten musical score for page 16, featuring a variety of instruments. The score is organized into systems with the following parts:

- Fl.** (Flutes): Flute I, Flute II, Alto Flute.
- Cl.** (Clarinets): Clarinet in B-flat, Clarinet in B-flat.
- Tr.** (Trumpets): Trumpet I, Trumpet II, Trumpet in B-flat.
- Tb.** (Tuba): Tuba.
- Pf.** (Piano): Piano.
- Timp.** (Timpani): Timpani (D, A, D, F#).
- Batl.** (Bass Drum): Bass Drum.
- Vl.** (Violins): Violin I, Violin II, Violin III.
- Vla.** (Viola): Viola.
- Vc.** (Violoncello): Violoncello.
- Cb.** (Contra Basses): Contrabass I, Contrabass II.

The score includes a large melodic passage in the Clarinet in B-flat part, marked with a fermata and a '12' above it. A large watermark 'NB noter' is present in the center of the page, with the text 'this music is copyright protected' written diagonally across it.

17

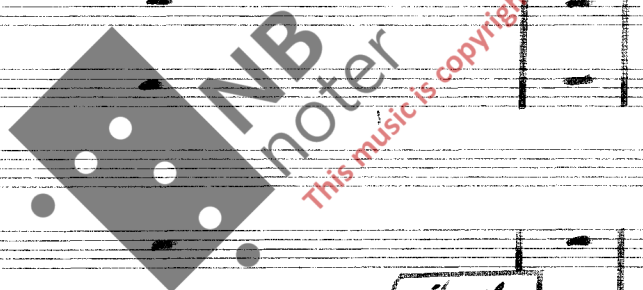
Handwritten musical score for a symphony orchestra, page 17. The score includes staves for Piccolo, Flutes I and II, Clarinets in A and Bb, Bassoon, Trombones I, II, and III, Trumpets I, II, and III, Timpani, Snare Drum, Cymbals, Violins I, II, III, Viola, Violoncello, and Double Basses. The music is in 3/4 time and features a prominent melodic line in the Clarinet in Bb starting around measure 10, marked with dynamics like *ppp* and *pp*. A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

4) Spilled 8m: 6

Fl. I
 Fl. II
 Cl. Alto
 Cl. Bass
 Tr. I
 Tr. II
 Tuba
 Trombone
 Pstg.
 Timp.
 Snare
 Vibrafono
 Vl. I
 Vl. II
 Vcl. I
 Vcl. II
 Cb. I
 Cb. II

8 Pic.
cresc.
Muta in 4
(num 3)
3
pp
in 4
pp

[Vibrato]
 Solo
 - 153
 - 7
 - 9
 - 9
 - 9



19

pp *acc.*

Fl. I

Fl. II

Fl. III

Fl. IV

cl. b.

cl.

Tr.

Tb.

Pfte.

Temp.

Batt.

D, 4, 0, F#

Vl. I

Vl. II

Vl. III

Vla.

Vc.

Cb. I

Cb. II



20
Allegro alla marcia (♩=100)

Fl. Picc.
Fl. I
Fl. II
Alto
Cl. b.
Cl. A

Tr. II
Tr. I
Tb. Bb
Tb.

Pfte. (Percussion)

Timp.
Batt.

D, A, D, F#
D → G#1, A → A, D → E, F# → A

pp sempre

l.v.

Tamb. senza corde

Vc. I
Vc. II
Vc. III
Vla.
Vc.
Cb. I
Cb. II

attacca!!
[] = staccato
[] = tenuto

Picc.

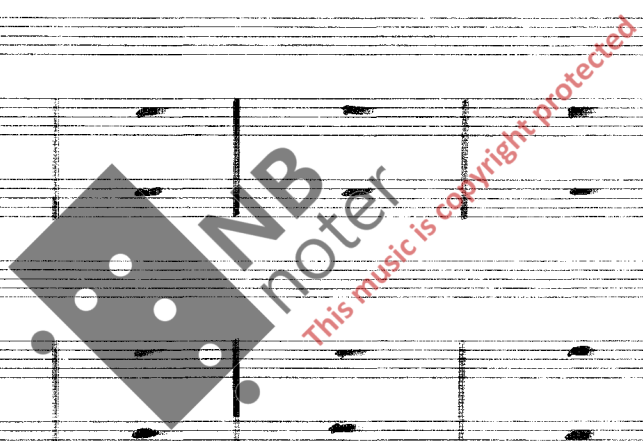
Fl. I
Fl. II
Cl. b.
Cl.

Tr.
Tb.

Picc.

Timp.
Batt.

Vi. I
Vi. II
Vi. III
Vla.
Vc.
Cb. I
Cb. II



Handwritten musical score for page 22, featuring the following instruments and parts:

- Flutes (Fl.):** Fl. I, Fl. II, Fl. Alto
- Clarinets (Cl.):** Cl. b. (B-flat), Cl. (C)
- Trumpets (Tr.):** Tr. I, Tr. II, Tr. III
- Trombones (Tb.):** Tb. I, Tb. II, Tb. III
- Reeds:** Piccolo (Pic.)
- Timpani (Temp.):** Timpani
- Bass Drum (Batt.):** Bass Drum
- Violins (Vl.):** Vl. I, Vl. II, Vl. III
- Viola (Vla.):** Viola
- Violoncello (Vc.):** Violoncello
- Double Basses (Cb.):** Cb. I, Cb. II

The score includes various musical notations such as notes, rests, and dynamic markings like *rit.* and *ritard.*. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Picc.

Fl. I

Fl. II

Auto a. b.

u.

fresante

fresante

Tr. C II

Tr. C I

Tb. Bb

Tb.

Picc.

Piccolo

Temp.

Batt.

Vl. I

Vl. II

Vl. III

Vla.

Vc.

Cb. I

Cb. II

Caro) os pesante

fresante

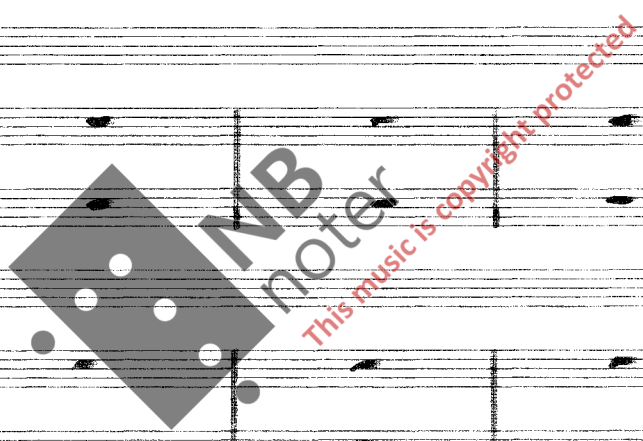
arco

arco

arco

arco

arco



Fl. *pic.*

Fl. I
Fl. II
Fl. III
Cl. B.
Cl.

Tc.

Tb.

Tc.
Tb.

Pfte.

Pfte.

Timp.

Batt.

Timp.
Batt.

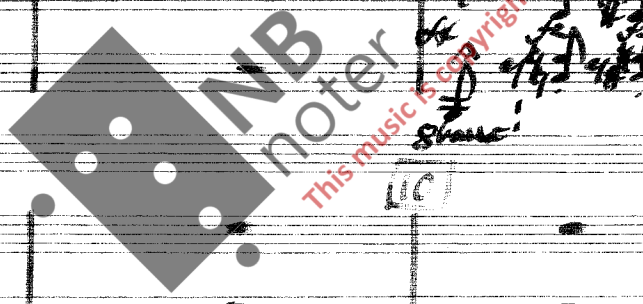
Vi.

Vla.

Vc.

Cb.

Vi.
Vla.
Vc.
Cb.



Picc.
Fl.
Cl.
A. Clar.
C. Clar.

Handwritten musical score for woodwinds. The staves include Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Alto Clarinet (A. Clar.), and C. Clarinet (C. Clar.). The notation is dense with notes and rests, typical of a full orchestral score.

Tr.
Tb.

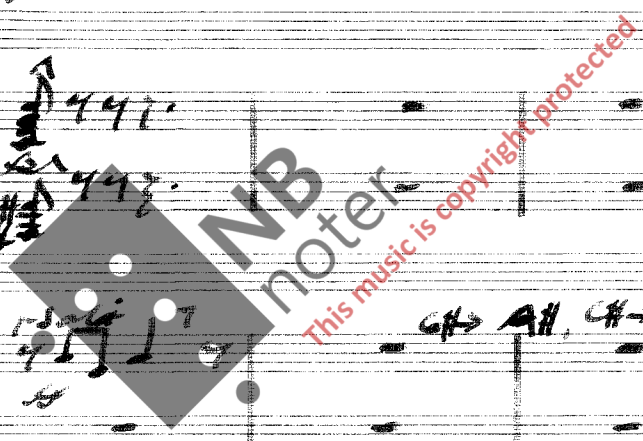
Handwritten musical score for trumpets (Tr.) and trombones (Tb.). The staves are labeled Tr. I, Tr. II, and Tb. The notation includes notes, rests, and dynamic markings.

Pfte.
Timp.
Batt.

Handwritten musical score for percussion. It includes Piano (Pfte.), Timpani (Timp.), and Bass Drum (Batt.). The notation shows rhythmic patterns and specific drum sounds.

Vi.
Vla.
Vc.
Cb.

Handwritten musical score for strings. The staves include Violins (Vi.), Violas (Vla.), Violas (Vc.), and Cellos (Cb.). The notation is dense with notes and rests, showing the string ensemble's contribution to the piece.



Fl. Pic. *ff*

Fl. I *ff*

Fl. II *ff*

Fl. III *ff*

Fl. IV *ff*

Cl. B. *ff*

Cl. A. *ff*

Tr. I *ff*

Tr. II *ff*

Tb. I *ff*

Tb. II *ff*

Tb. III *ff*

Tb. IV *ff*

Picc. *ff*

Picc. *ff*

Picc. *ff*

Timp. *ff*

Batt. *ff*

secco

al sul corno

Vl. I *ff*

Vl. II *ff*

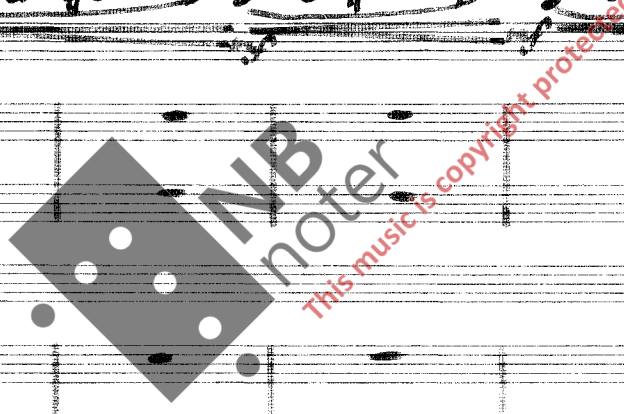
Vl. III *ff*

Vla. *ff*

Vc. *ff*

Cb. I *ff*

Cb. II *ff*



27 Pic.
Fl. I
Fl. II
Fl. Alto
Cl. B.
Cl. A.

Tr.
Tb.

Pfte.

Timp.
Batt.

VI. I
VI. II
VI. III
Vla.
Vc.
Cb.



A# -> G, D# -> C#
E -> D, A -> G

Picc. *f*

FL
 Fl. I
 Fl. II
 Fl. 3rd

ab.
 a.

Tr.
 Tr. II
 Tr. I

Tb.
 Tb.
 Tb.

Picc.

Picc.
 Picc.

Timp.
 Timp.

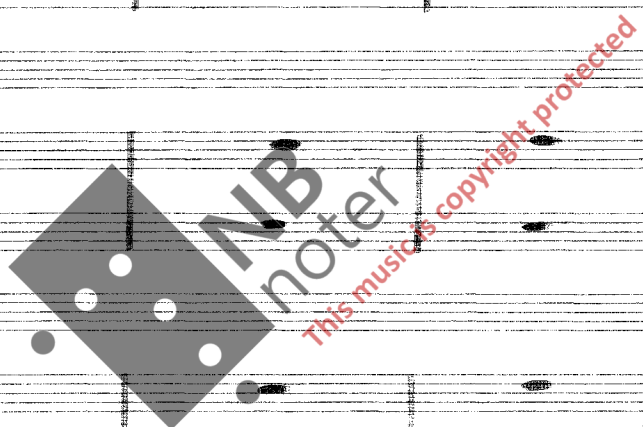
Batt.
 Batt.

VI.
 VI. I
 VI. II
 VI. III

Vla.
 Vla.

Vc.
 Vc.

Cb.
 Cb. I
 Cb. II



Fl. Picc. [12]

Fl. I

Fl. II

Cl. Bb

Cl. A

piano *loco*

Tr. [12]

Tr. I

Tr. II

Tb.

poco

molto

ritardabile

pp *sf*

Pfte. [12]

Pfte.

Timp. [12]

Timp.

mf

VI. [12]

VI. I

VI. II

VI. III

Vla.

Vc.

Cb. I

Cb. II

p *f* *sf* *pp*

Fl. Picc. *mf* *rit.* *loca*

Fl. I *mf* *rit.* *loca*

Fl. II *mf* *rit.* *loca*

Cl. b. *mf* *rit.* *loca*

Cl. *mf* *rit.* *loca*

Tr. II *mf* *rit.* *loca*

Tr. I *mf* *rit.* *loca*

Tb. Eb *mf* *rit.* *loca*

Tb. *mf* *rit.* *loca*

Pfte. *mf* *rit.* *loca*

Pfte. *mf* *rit.* *loca*

Temp. *mf* *rit.* *loca*

Batt. *mf* *rit.* *loca*

VI. I *mf* *rit.* *loca*

VI. II *mf* *rit.* *loca*

VI. III *mf* *rit.* *loca*

Vla. *mf* *rit.* *loca*

Vc. *mf* *rit.* *loca*

Cb. I *mf* *rit.* *loca*

Cb. II *mf* *rit.* *loca*

Fl. Picc. I
Fl. I
Fl. II
Alto
C. b.
C.

This block contains the musical notation for the Flute, Piccolo, Alto, Contrabass, and Clarinet parts. The Flute parts (Picc., I, II) are in treble clef with a key signature of one flat. The Alto part is in tenor clef with a key signature of one flat. The Contrabass part is in bass clef with a key signature of one flat. The Clarinet part is in bass clef with a key signature of one flat. The notation includes various rhythmic values and articulation marks.

Tr.
Tb.

This block contains the musical notation for the Trumpet and Trombone parts. The Trumpet part is in treble clef with a key signature of one flat. The Trombone part is in bass clef with a key signature of one flat. The notation includes various rhythmic values and articulation marks.

Picc.

This block contains the musical notation for the Piccolo part. The notation is in treble clef with a key signature of one flat. The Piccolo part features a melodic line with various rhythmic values and articulation marks.

Temp.
Batt.

This block contains the musical notation for the Timpani and Bass Drum parts. The Timpani part is in bass clef with a key signature of one flat. The Bass Drum part is in bass clef with a key signature of one flat. The notation includes various rhythmic values and articulation marks.

Vl. I
Vl. II
Vl. III
Vla.
Vc.
Cb. I
Cb. II

This block contains the musical notation for the Violins, Viola, Violoncello, and Double Bass parts. The Violin parts (I, II, III) are in treble clef with a key signature of one flat. The Viola part is in alto clef with a key signature of one flat. The Violoncello and Double Bass parts are in bass clef with a key signature of one flat. The notation includes various rhythmic values and articulation marks.

Fl. Pic. *f* *ff* *f*

Fl. I *f* *ff* *f*

Fl. II *f* *ff* *f*

Alto *f* *ff* *f*

Cl. b. *f* *ff* *f*

Cl. *f* *ff* *f*

Tr. I *fp* *f*

Tr. II *fp* *f*

Tb. *f* *ff* *f*

Picc. *f* *ff* *f*

Picc. *f* *ff* *f*

Timp. *f* *ff* *f*

Bass. I *f* *ff* *f*

Bass. II *f* *ff* *f*

Vi. I *f* *ff* *f*

Vi. II *f* *ff* *f*

Vi. III *f* *ff* *f*

Vi. IV *f* *ff* *f*

Vc. I *f* *ff* *f*

Vc. II *f* *ff* *f*

Cb. I *f* *ff* *f*

Cb. II *f* *ff* *f*



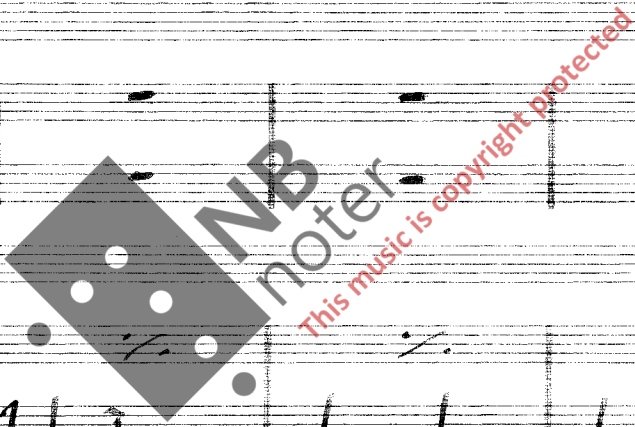
Fl. Picc.
Fl. I
Fl. II
A. No.
C. b.
C.

Tr.
Tb.

Pfte.

Temp.
Batt.

Vi.
Vla.
Vc.
Cb. I
Cb. II



Fl. *Pia. cresc.*

Fl. I *p cresc.*

Fl. II *p cresc.*

Alto *p cresc.*

Cl. b. *p cresc.*

Cl. *p cresc.*

Tr. II *pp cresc.*

Tr. I *pp cresc.*

Tr. II *pp cresc.*

Tr. I *pp cresc.*

Pste. *Pste.*

Temp. *sub. pp cresc.*

Bass. *sub. pp cresc.*

Vi. I *p cresc.*

Vi. II *p cresc.*

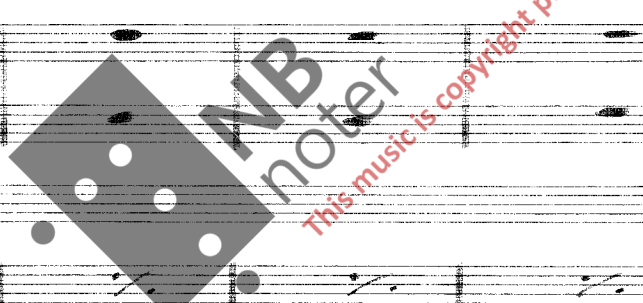
Vi. III *p cresc.*

Vla. *p cresc.*

Vc. *p cresc.*

Cb. I *p cresc.*

Cb. II *p cresc.*



Fl. Pic. *mf* *14*

Fl. I *mf*

Fl. II *mf*

Fl. Alto *mf*

Cl. B. *mf*

Cl. *mf*

Tr. II *mf* *14*

Tr. I *mf*

Tb. *mf*

Pic. *mf* *14*

Temp. *mf* *14*

Batt. *mf* *14*

Vi. I *mf* *14*

Vi. II *mf*

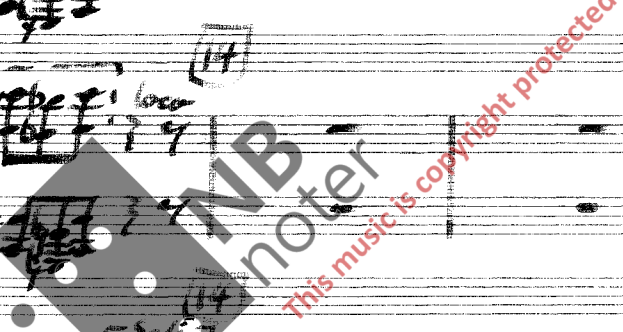
Vi. III *mf*

Vla. *mf*

Vc. *mf*

Cb. I *mf*

Cb. II *mf*



Picc. *rit.* *mf*

Fl.

Cl. b.

Cl.

Tc.

Tb.

Picc. *rit.* *mf*

Timpani

Batt.

Vl. I

Vl. II

Vl. III

Vl. IV

Vl. V

Vl. VI

Cb. I

Cb. II

Handwritten musical score for a symphony orchestra, page 26. The score is arranged in systems with parts for Flutes (Fl.), Clarinets (Cl. b., Cl.), Trumpets (Tc.), Trombones (Tb.), Piccolos (Picc.), Timpani (Timp.), Bass Drum (Batt.), Violins (Vl. I-VI), and Cellos (Cb. I, II). The music is in a key with one flat and 3/4 time. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings include *rit.* (ritardando), *mf* (mezzo-forte), *loco*, *stacc.*, and *recco*. A large watermark 'MIB noter' is overlaid on the page, along with a red diagonal line and the text 'This music is copyright protected'.

37

Picc.

Fl. I
Fl. II
Cl. 1/4
Cl. 2/4

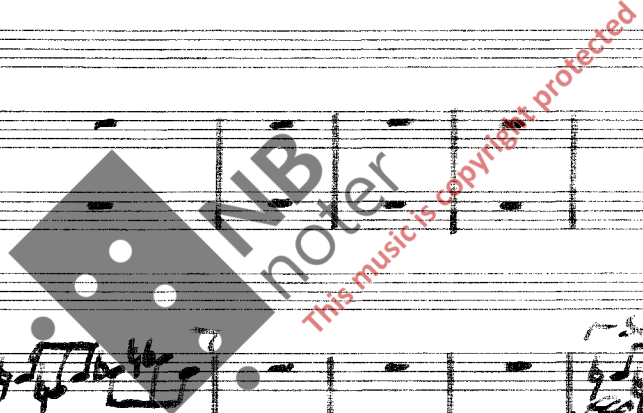
Tr.
Tb.

Pfte.

Timp.
Batt.

Vl. I
Vl. II
Vl. III
Vla.
Vc.
Cb. I
Cb. II

con sord. 4p.
ppp!
4p.
ppp!
ppp!
ppp!
4p.
ppp!
ppp!
4p.
ppp!



Subito tempo I (♩=69)

Fl.

Fl. Pic.

Cl. B.

Cl.

Tr.

Tb.

Pfte.

Temp.

Batt.

Vl.

Vla.

Vc.

Cb.



Picc.

Fl. I
Fl. II
Fl. III
Cl. B.
Cl. A.

Handwritten musical score for woodwinds. Flute I and II parts feature melodic lines with slurs and accents. Flute III and Clarinet Bb parts provide harmonic support with sustained notes and some triplet figures. Clarinet A has a more active role with eighth-note patterns.

Tr.
Tb.

Handwritten musical score for Trumpets (Tr.) and Trombones (Tb.). The parts are mostly rests, indicating that these instruments are silent during this section of the music.

Pfte.

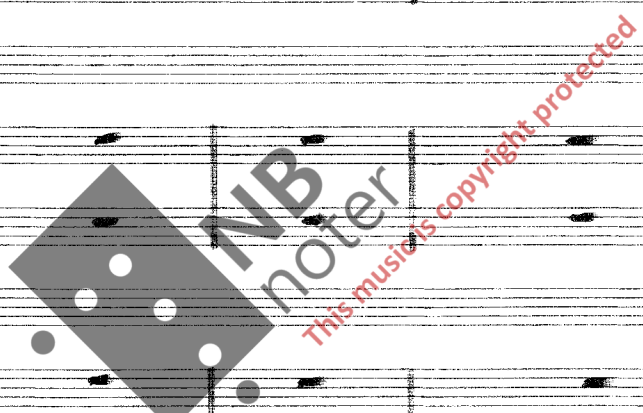
Handwritten musical score for Percussion (Pfte.). The part consists of rests, indicating that the percussion is silent during this section.

Timp.
Batt.

Handwritten musical score for Timpani (Timp.) and Bass Drum (Batt.). The Timpani part shows a few notes, including a 'Scoti' marking. The Bass Drum part is mostly rests.

Vi. I
Vi. II
Vi. III
Vla.
Vc.
Cb. I
Cb. II

Handwritten musical score for strings. Violins I, II, and III parts have melodic lines with slurs and accents. Viola, Violoncello (Vc.), and Contrabass (Cb. I and II) parts provide harmonic support with sustained notes and some triplet figures.



Picc.

Fl. I *morendo*

Fl. II *morendo*

Fl. Alto *morendo*

Fl. C. B. *morendo*

Fl. C. *morendo*

Fl. A. *morendo*

Mita in Flauto dolce alto

Tc.

Tb. *Solo*

Pfte.

Temp.

Batt.

Vi. I *morendo*

Vi. II *morendo*

Vi. III *morendo*

Vla. *morendo*

Vc. *morendo*

Cb. I *morendo*

Cb. II *morendo*

morendo

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41

Picc.

Fl. I

Fl. II

Fl. Alto

Cl. b.

Cl. A

Fl. d. alto

Tr. II

Tr. I

Tb. Bb

Tb.

Pfte.

Timp.

Bell.

VI. I

VI. II

VI. III

Vla.

Vc.

Cb. I

Cb. II

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morendo

Tutti - meno.

Handwritten musical score for a symphony orchestra. The score is organized into systems for different instrument groups:

- Flutes (Fl.):** Piccolo, Flute I, Flute II, and Flute 4 (Fl. 4ta).
- Flute & Clarinet (Fl. & Cl.):** Flute and Clarinet in D (Fl. & Cl. in D).
- Trumpets (Tr.):** Trumpet II, Trumpet I, and Trombone in B-flat (Tr. in Bb).
- Trombone (Tb.):** Trombone.
- Woodwinds:** Piccolo (P.te).
- Timpani (Timp.):** Timpani.
- Bass Drum (Batt.):** Bass Drum.
- Violins (Vl.):** Violin I, Violin II, Violin III.
- Viola (Vla.):** Viola.
- Violoncello (Vc.):** Violoncello.
- Double Bass (Cb.):** Double Bass I, Double Bass II.

The score includes various musical notations such as clefs, key signatures, and dynamic markings. A large watermark "NB noter" is present in the center of the page. The page number "42" is written in the top right corner. There are also some boxed numbers like "17" and "117" scattered throughout the score.

42
Picc.
Fl. I
Fl. II
Alto
Fl. d.
Cl. A

Tr. I
Tr. II
Tb. Bb
Tb. Eb

Picc.
Picc.

Temp.
Batt.

Vi. I
Vi. II
Vi. III
Vla.
Vc.
Cb. I
Cb. II



Quasi cadenza

Fl. I, Fl. II, Fl. 4ta, Fl. d., Cl. A

18

sub.ppp

f-solo

pppppp

ff largamente

Quasi cadenza

Tr. II, Tr. I, Tb.

18

Quasi cadenza

Pfte.

18

Quasi cadenza

Timp., Batt.

18

ppp

ppp

7)

Quasi cadenza

Vi. I, Vi. II, Vi. III, Vla., Vc., Cb.

18

sub.ppp

sub.ppp

sub.ppp

sub.ppp

sub.ppp

sub.ppp

sub.ppp

6) Flageolet (med støttet. fløyte) 7) se 3a)

45

Picc.

Fl. I

Fl. II

Fl. 4th

Fl. d.

Cl.

Tr. II

Tr. I

Tb. Bb

Tb.

Picc.

Picc.

Timp.

Bat.

Vi. I

Vi. II

Vi. III

Vla.

Vc.

Cb. I

Cb. II

M. clarinetto (basso) in Bb

16:24

3

6

pp

pppp

[Wah-wah-metal]

ppp

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Picc.

Fl. I

Fl. II

Cl. A

Cl. B

Cl. A

ppp

ppp

ppp

ppp

Tr. I

Tr. II

Tb.

12

7

ritard.

ritard.

Pfte.

ppp

Temp.

Bell.

C, C#, F#, P#

Vl. I

Vl. II

Vl. III

Vla.

Vc.

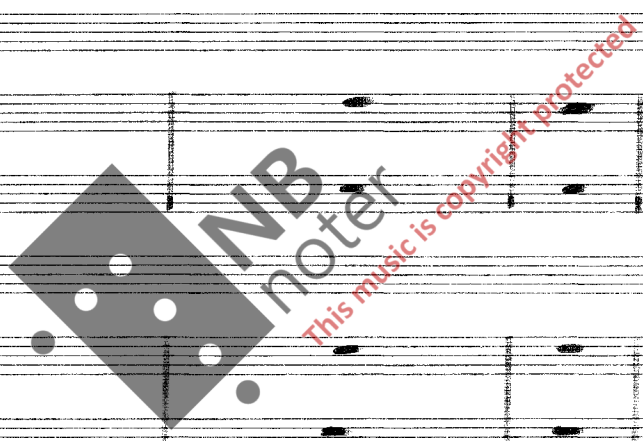
Cb. I

Cb. II

ppp

ritard.

ritard.



Handwritten musical score for a symphony orchestra, page 47, rehearsal mark 19. The score includes parts for Flutes (Fl.), Clarinets (Cl.), Trumpets (Tr.), Trombones (Tb.), Percussion (Perc.), Timpani (Temp.), Bass Drum (Batt.), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Flutes (Fl.): Flute I and II parts with dynamics *pp cant.* and *pp cant.*. Flute I has a *3/4* time signature change.

Clarinet (Cl.): Clarinet in A part with dynamics *pp cant.* and *pp cant.*.

Trumpets (Tr.): Trumpet I and II parts.

Trombones (Tb.): Trombone I and II parts.

Percussion (Perc.): Percussion part with dynamics *pp*.

Timpani (Temp.): Timpani part with dynamics *pp*.

Bass Drum (Batt.): Bass Drum part with dynamics *pp*.

Violins (Vl.): Violin I, II, and III parts with dynamics *pp* and *pp*.

Viola (Vla.): Viola part with dynamics *pp*.

Violoncello (Vc.): Violoncello part with dynamics *pp*.

Contrabass (Cb.): Contrabass I and II parts with dynamics *pp*.

Watermark: A large watermark for "NB noter" is present in the center of the page, with the text "This music is copyright protected" written diagonally across it.

FL. Pic. p.

FL. I p.

FL. II p.

Auto. p.

Cl. b. p.

Cl. A p.

Cl. Bb p.

Tr. I p.

Tr. II p.

Tb. p.

Pfte. p.

Temp. p.

Batt. p.

Vi. I p.

Vi. II p.

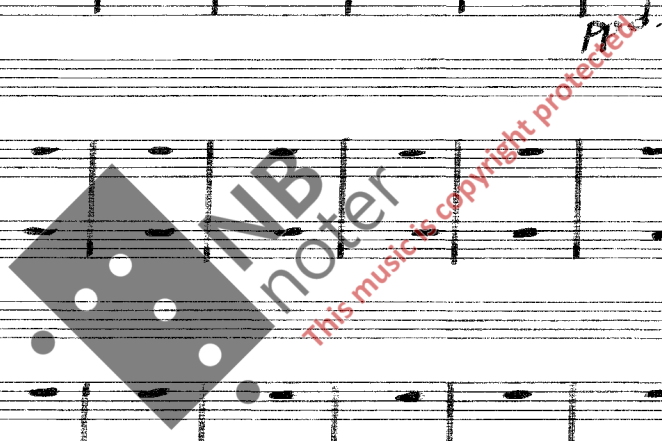
Vi. III p.

Vla. p.

Vc. p.

Cb. I p.

Cb. II p.



49

Picc.

20

511
A

Fl. I
Fl. II
Ato
Cob.
A

Musical notation for woodwinds. The Flute I part has a 3-measure rest followed by notes. Flute II has a *pp* dynamic. Alto and Cor Anglais have *pp* dynamics. Bassoon has a *pp* dynamic. Handwritten notes include *morendo* and *rit.*

Tr.
Tb.

Musical notation for Trumpet and Trombone. The Trumpet I part has a *pp* dynamic. Handwritten notes include *morendo* and *rit.*

Pfte.

Musical notation for Piano and Cello/Double Bass. Handwritten notes include *ppp*, *pp*, *morendo*, and *rit.*

Temp.
Batt.

Musical notation for Timpani and Battery. Handwritten notes include *ppp*, *pp*, *morendo*, and *rit.*

VI.
Vla.
Vc.
Cb.

Musical notation for Violin I and II, Viola, Violoncello, and Contrabass. Handwritten notes include *pp*, *ppp*, *morendo*, and *rit.*

511
V