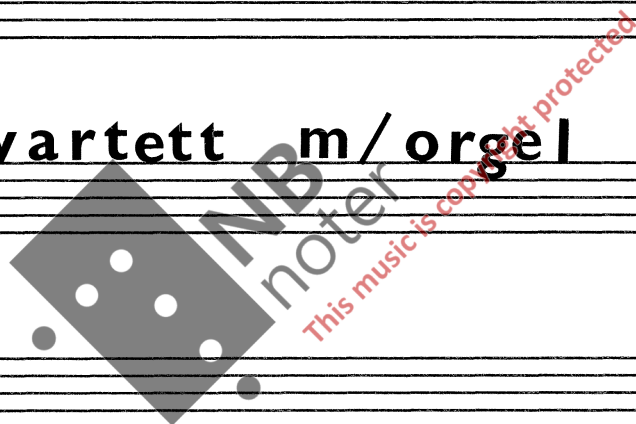


Terje B. Lerstad

« 4 VERS »

for sangkvartett m/orgel og fløyte



Durata: ca 3'

" 4 Vers "

Largo maestoso (♩=52)

Allegretto (♩=60)

T.B.L.
Op.120

Handwritten musical score for piano and orchestra. The score is divided into two systems, each with a repeat sign at the beginning.

First System:

- Piano:** Treble and Bass staves. The first measure is marked with a fermata and a 2-measure rest.
- Orchestra:** Includes strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), and brass (Trumpets, Trombones, Tuba/Euphonium).
- Violins I:** Marked *6t. Full* and *Sw. 8'*. The first measure is marked with a fermata and a 2-measure rest.
- Violins II:** Marked *8', 16', 32'*. The first measure is marked with a fermata and a 2-measure rest.
- Cellos/Double Basses:** Marked *8', 16', 32'*. The first measure is marked with a fermata and a 2-measure rest.
- Flutes:** Marked *8', 16', 32'*. The first measure is marked with a fermata and a 2-measure rest.
- Trumpets:** Marked *8', 16', 32'*. The first measure is marked with a fermata and a 2-measure rest.
- Trombones:** Marked *8', 16', 32'*. The first measure is marked with a fermata and a 2-measure rest.
- Tuba/Euphonium:** Marked *8', 16', 32'*. The first measure is marked with a fermata and a 2-measure rest.

Second System:

- Piano:** Treble and Bass staves. The first measure is marked with a fermata and a 2-measure rest.
- Violins I:** Marked *legato, senza tensione*. The first measure is marked with a fermata and a 2-measure rest.
- Violins II:** Marked *legato, senza tensione*. The first measure is marked with a fermata and a 2-measure rest.
- Cellos/Double Basses:** Marked *legato, senza tensione*. The first measure is marked with a fermata and a 2-measure rest.
- Flutes:** Marked *legato, senza tensione*. The first measure is marked with a fermata and a 2-measure rest.
- Trumpets:** Marked *legato, senza tensione*. The first measure is marked with a fermata and a 2-measure rest.
- Trombones:** Marked *legato, senza tensione*. The first measure is marked with a fermata and a 2-measure rest.
- Tuba/Euphonium:** Marked *legato, senza tensione*. The first measure is marked with a fermata and a 2-measure rest.

Third System:

- Piano:** Treble and Bass staves. The first measure is marked with a fermata and a 2-measure rest.
- Violins I:** Marked *Ch. 6ed. 8' + Rongl. 4'*. The first measure is marked with a fermata and a 2-measure rest.
- Violins II:** Marked *Ch. 6ed. 8' + Rongl. 4'*. The first measure is marked with a fermata and a 2-measure rest.
- Cellos/Double Basses:** Marked *Ch. 6ed. 8' + Rongl. 4'*. The first measure is marked with a fermata and a 2-measure rest.
- Flutes:** Marked *Ch. 6ed. 8' + Rongl. 4'*. The first measure is marked with a fermata and a 2-measure rest.
- Trumpets:** Marked *Ch. 6ed. 8' + Rongl. 4'*. The first measure is marked with a fermata and a 2-measure rest.
- Trombones:** Marked *Ch. 6ed. 8' + Rongl. 4'*. The first measure is marked with a fermata and a 2-measure rest.
- Tuba/Euphonium:** Marked *Ch. 6ed. 8' + Rongl. 4'*. The first measure is marked with a fermata and a 2-measure rest.

Fourth System:

- Piano:** Treble and Bass staves. The first measure is marked with a fermata and a 2-measure rest.
- Violins I:** Marked *Ged. 8', 16'*. The first measure is marked with a fermata and a 2-measure rest.
- Violins II:** Marked *Ged. 8', 16'*. The first measure is marked with a fermata and a 2-measure rest.
- Cellos/Double Basses:** Marked *Ged. 8', 16'*. The first measure is marked with a fermata and a 2-measure rest.
- Flutes:** Marked *Ged. 8', 16'*. The first measure is marked with a fermata and a 2-measure rest.
- Trumpets:** Marked *Ged. 8', 16'*. The first measure is marked with a fermata and a 2-measure rest.
- Trombones:** Marked *Ged. 8', 16'*. The first measure is marked with a fermata and a 2-measure rest.
- Tuba/Euphonium:** Marked *Ged. 8', 16'*. The first measure is marked with a fermata and a 2-measure rest.

Gu.

Handwritten musical score for guitar (Gu.). The staff is in treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together, and rests. The music is written in a fluid, handwritten style.

Fl.

Handwritten musical score for flute (Fl.). The staff is in treble clef with a key signature of one sharp (F#). It contains several whole notes and rests, indicating a sparse melody.

Org.

Handwritten musical score for organ (Org.). The staff is in treble clef with a key signature of one sharp (F#). It features a complex arrangement of chords and moving lines, with some notes beamed together. The handwriting is clear and legible.

Gu.

Handwritten musical score for guitar (Gu.). The staff is in treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together, and rests. The music is written in a fluid, handwritten style.

Fl.

Handwritten musical score for flute (Fl.). The staff is in treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together, and rests. The music is written in a fluid, handwritten style.

Org.

Handwritten musical score for organ (Org.). The staff is in treble clef with a key signature of one sharp (F#). It features a complex arrangement of chords and moving lines, with some notes beamed together. The handwriting is clear and legible. The score includes dynamic markings such as *f* (forte) and *Sw. Full* (swell to full).

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Subo meno mosso Tempo I (sub.)
(d. = 52)

Handwritten musical score for the first system, marked "Subo meno mosso Tempo I (sub.) (d. = 52)". The score is in G major (one sharp) and 3/4 time. It features five staves: Flute (Fl.), Clarinet (Cl.), Violoncello/Double Bass (Vcl. db.), Piano (Png.), and Bassoon (Bsn.). The Flute part begins with a melodic line, followed by the Clarinet. The Piano and Bassoon provide harmonic support. The tempo is marked "Subo meno mosso" and the time signature is 3/4. The key signature has one sharp (F#).

Lyrics: ta-ta-mu (ta-ta) da da

Dynamic markings: sub. p, p, mf, p

Performance instructions: leggiero

Meno mosso Tempo I poco rit. poco meno (d. = 56)

Handwritten musical score for the second system, marked "Meno mosso Tempo I poco rit. poco meno (d. = 56)". The score continues from the first system, featuring the same five staves. The tempo is marked "Meno mosso" and the time signature is 3/4. The key signature has one sharp (F#). The Flute part continues with a melodic line, followed by the Clarinet. The Piano and Bassoon provide harmonic support. The tempo is marked "Meno mosso" and the time signature is 3/4. The key signature has one sharp (F#).

Lyrics: ta-ta-mu (ta-ta) da da

Dynamic markings: p, f, mp

Performance instructions: poco rit., poco meno

a2 semplicemente

mp no-no-no-no-no-no (sim. ---)

Gu.

Fl.

Org.

Qu.

Fl.

Org.

The musical score is written for a string quartet and woodwinds. The first system (measures 1-4) features a melody in the first violin and flute, with accompaniment in the organ and viola. The second system (measures 5-8) features a more complex melody in the first violin and flute, with accompaniment in the organ and viola. The score includes various musical notations such as notes, rests, and dynamic markings.

Subito Allegro (♩=120, ♪.=90)

Handwritten musical score for "Subito Allegro" in 5/8 + 2/4 time. The score is written for three parts: 2u. (Two upper voices), Fl. (Flute), and Org. (Organ). The key signature is one sharp (F#). The time signature is 5/8 + 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like "Sur. full" and "Full". The 2u. part features a melody with a trill and a grace note. The Fl. part features a melody with a trill and a grace note. The Org. part features a melody with a trill and a grace note. The score is written in a clear, legible hand.

Handwritten musical score for the song "The Rose Tree". The score is written on five staves. The top staff is for the vocal melody, with lyrics "la-la-tu-la-lu-lu-la (alm. ---)". The second staff is for the piano accompaniment, featuring a melody in the right hand and a bass line in the left hand. The third staff is for the piano accompaniment, featuring a melody in the right hand and a bass line in the left hand. The fourth and fifth staves are for the piano accompaniment, featuring a melody in the right hand and a bass line in the left hand. The score is written in G major (one sharp) and 4/4 time. A large watermark "MIB" is visible across the center of the page.

Subito Adagio (♩=56) 6

Handwritten musical score for a string quartet, featuring parts for Violin I (Vn.), Violin II (Vl.), Viola (Vi.), and Cello/Double Bass (Cg.). The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Subito Adagio" with a metronome marking of ♩=56. The page number is 6.

The score is divided into two systems. The first system includes parts for Vn., Vl., Vi., and Cg. The second system includes parts for Vn., Vl., Vi., and Cg. The score is marked with various dynamics and performance instructions.

First System:

- Vn.:** Starts with a melodic line, marked *mf* (mezzo-forte).
- Vl.:** Accompanies the Violin I with chords, marked *mf*.
- Vi.:** Accompanies the Violin I with chords, marked *mf*.
- Cg.:** Accompanies the Violin I with chords, marked *mf*.

Second System:

- Vn.:** Starts with a melodic line, marked *mf*.
- Vl.:** Accompanies the Violin I with chords, marked *mf*.
- Vi.:** Accompanies the Violin I with chords, marked *mf*.
- Cg.:** Accompanies the Violin I with chords, marked *mf*.

Performance Instructions:

- Reg. crescendo:** A gradual increase in volume.
- Tutti:** A section where all instruments play together.
- Allegretto (♩=66) (Come sopra):** A section where the tempo changes to Allegretto (♩=66) and the performance style is "Come sopra" (as above).
- P cantabile, semplice:** A section where the tempo is *P* (piano) and the performance style is "cantabile, semplice" (cantabile, simple).
- P 8, 10, 16, 32:** A section where the tempo is *P* (piano) and the performance style is "8, 10, 16, 32" (8, 10, 16, 32).

A handwritten musical score for three instruments: Clarinet (Cl.), Flute (Fl.), and Organ (Org.). The score is written on ten staves, grouped by instrument. The key signature has one sharp (F#) and the time signature is common time (C). The music features various melodic lines, chords, and dynamic markings such as *f*, *p*, *mp*, *pp*, and *mf*. A large diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the middle of the page. In the bottom right corner, there is a tempo marking: "Polo-menero d=56)".

