

Terje Bb Lerstad

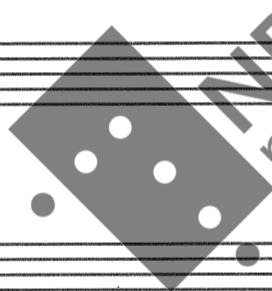
2 1 M O A N s



Durata: ca. $2'30'' + 2' = 4'30''$

XXVIII

How can I then return in happy plight,
That am debarr'd the benefit of rest?
When day's oppression is not eas'd by night,
But day by night and night by day oppress'd?
And each, though enemies to either's reign,
Do in consent shake hands to torture me,
The one by bait, the other to complain
How far I toil, still farther off from thee.
I tell the day, to please him, thou art bright,
And dost him grace when clouds do blot the heaven:
So flatter I the surart-complexion'd night;
When sparkling stars twine not, but gild'st the even.
But day doth daily draw my sorrows longer,
And night doth nightly make grief's strength seem stronger.



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Virginal

poco rit. --- *Meno mosso, accel. ---*

a tempo, molto rit. --- *a tempo* *poco rit. ---*

Allegro travaiando (♩ = 151)

II

3

Sopran-chalumeau

Alt-chalumeau

4/4, 5/4

secco, non arp!!

S

A

4

S

A

5

Handwritten musical score for system 5. It features three staves: vocal (S), piano (A), and grand staff (piano accompaniment). The vocal line begins with a melodic phrase and includes the instruction "dim...". The piano line starts with a key signature of one sharp (F#) and includes the instruction "dim...". The grand staff contains rests for the piano accompaniment. A double bar line is present at the end of the system.

6

Handwritten musical score for system 6. It features three staves: vocal (S), piano (A), and grand staff (piano accompaniment). The vocal line begins with a rest followed by a melodic phrase, with the instruction "pp" (pianissimo) and "f" (forte). The piano line starts with a key signature of one sharp (F#) and includes the instruction "pp". The grand staff contains piano accompaniment with chords and moving lines. A double bar line is present at the end of the system.

Handwritten musical score for system 7. It features three staves: vocal (S), piano (A), and grand staff (piano accompaniment). The vocal line continues with a melodic phrase. The piano line continues with a melodic phrase. The grand staff contains piano accompaniment with chords and moving lines. A double bar line is present at the end of the system.

7

Handwritten musical score for measures 7. It features three staves: Soprano (S), Alto (A), and Piano (P). The Soprano and Alto parts contain melodic lines with various note values and rests. The Piano part is mostly empty with some slash marks indicating rests.

8

Handwritten musical score for measures 8. It features three staves: Soprano (S), Alto (A), and Piano (P). The Soprano part includes dynamic markings 'dim...' and '--pp'. The Alto part includes dynamic markings 'dim...' and '--pp' along with time signature changes from 4/4 to 5/8 and back to 4/4. The Piano part shows chordal accompaniment. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

Handwritten musical score for measures 9. It features three staves: Soprano (S), Alto (A), and Piano (P). The Soprano and Alto parts have dynamic markings 'f' and 'pp'. The Piano part includes 'G.P.' (Grand Pause) markings and a vertical line indicating the end of the piece. A handwritten note 'Prinsdal 24/10-82' is written vertically on the right side.