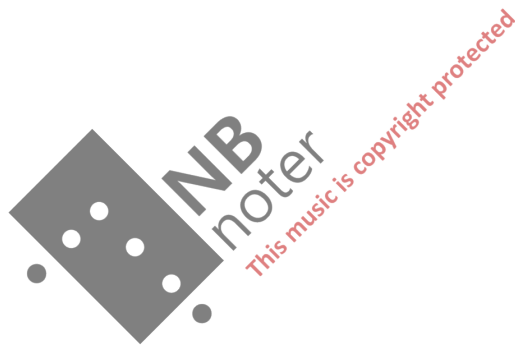
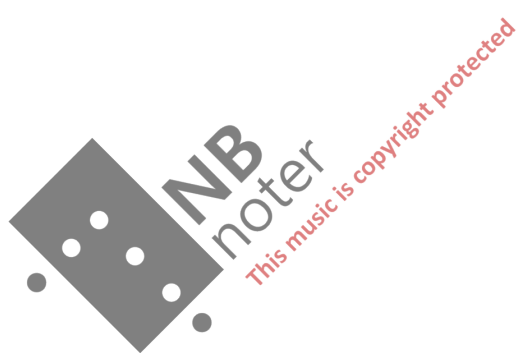


Mathieu Lacroix

# *Studie I: Dissolving Time*

For Solo Piano & Electronics





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## *Instructions*

This piece is to be played with a grand piano with two microphones placed near the hammers. The sound is then sent directly to the patch made in MaxMSP. The numbers above certain bars represents the "scene" number inside the patch which is what controls the brain of the application. The chordal bars will be time stretched. The buffers inside Max are set to about 10 seconds but when you feel ready to go to the next scene, simply press the MIDI pedal. Certain harmonics will be accentuated within the time stretched drones. The pianist is to play WITH the electronics, in essence having a dialog with himself or herself. The pianist plays a macro structure while the electronics are playing a micro structure, elevating to our attention the small details that are normally ignored by the musician and audience.

The piece has no precise tempo, except that it should be very slow. The melodic parts can be repeated as many times as the performer wishes. The parts are left without any dynamic marks as to let the performer explore the different timbral possibilities through the use of dynamics and phrasing.

The amount of reverb for any of the sounds should be set to be optimal for the room in which the piece is played. It should slightly caress the sound of the piano enveloping it and spread its spectral qualities over a few seconds.

Equipment needed:

- One computer running OSX
- The MaxMSP patch
- A MIDI pedal or foot controller set to CC64
- An extra controller for the sound technician is recommended
- A grand piano

Approximate duration: 8 to 10 minutes

The MaxMSP patch can be downloaded from the composer's website at [www.mlacroix.com](http://www.mlacroix.com)

For any specific wishes or a special version of the patch, please contact the composer.

# Studie I: Dissolving Time

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1 *Flowing* 2 3

Piano

Record Play

Electronics

7 4 5 6

Pno.

Record Play Record

Elec

15 7 8 9

Pno.

Play Record Play

Elec

4

22 **10** **11**

Pno.

Elec

*Record* *Play*

28 **12** **13** **14**

Pno.

Elec

*Record* *Play* *Record*

35 **15** **16**

Pno.

Elec

*Play* *Record*

41 **17**

Pno.

Elec

*Record / Play*

46 **18** **19** 5

Pno.

Elec

*Record / Play* *Record / Play*

50 **20**

Pno.

Elec

*Record / Play* *Extra Harmonics*

54 **21** **22**

Pno.

Elec

*Record / Play* *Record / Play*

*Extra Harmonics* *Extra Harmonics*

58 **23**

Pno.

Elec

*Record / Play* *Extra Harmonics*

6

61

**24**

**25** *Let resonate*

Pno.

Elec

*Record / Play*

*Fade out*

*Extra Harmonics*

*Extra Harmonics / Freeze*





