

Gisle Kverndokk

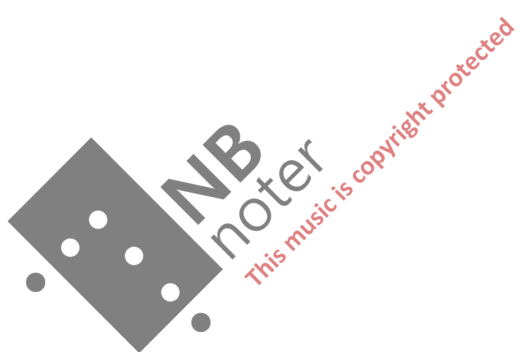
"Yellow Sands"

Four songs for Ariel

Songs from "The Tempest" by William Shakespeare

for Countertenor, Alto /Soprano Recorder, Bass Viola da Gamba and Theorbo





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Commissioned by and dedicated to Daniel Sæther

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KULTURRÅDET
Arts Council
Norway

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Gisle Kverndokk:

"Yellow sands" - Four songs for Ariel:

1. "Come Unto These Yellow Sands"
2. "Full Fathom Five"
3. "While You Here Snoring Lie"
4. "Where The Bee Sucks"

Countertenor

Alto Recorder / Soprano Recorder

Bass Viola da Gamba

Theorbo



Score

"Come Unto These Yellow Sands"

Act One, Scene Two from William Shakespeare's "The Tempest"

Music by Gisle Kverndokk

Andante con moto (♩ = 92)

Bass Viola da Gamba

Theorbo

pp

p

Detailed description: This system contains the first six measures of the score. The Bass Viola da Gamba part is in the bass clef with a 4/4 time signature. It features a series of rests in measures 1-4, followed by a half note G2 in measure 5 and a half note G2 in measure 6, both marked with a hairpin crescendo and the dynamic *pp*. The Theorbo part is also in the bass clef with a 4/4 time signature. It plays a rhythmic accompaniment of eighth notes and chords, starting with a dynamic of *p* in measure 1.

A. Rec.

Bass Viol

Theorbo

p

p

Detailed description: This system contains measures 7 through 12. The A. Rec. part is in the treble clef and plays a rhythmic accompaniment of eighth notes, marked with a dynamic of *p* in measure 7. The Bass Viol part is in the bass clef and plays a melodic line with long slurs, marked with a dynamic of *p* in measure 7. The Theorbo part continues its accompaniment. A large watermark is present over the center of the page.

C-Ten.

A. Rec.

Bass Viol

Theorbo

pp *mp*

Come un - to these yel -

Detailed description: This system contains measures 13 through 17. The C-Ten. part is in the treble clef and contains the vocal line with lyrics: "Come un - to these yel -". The dynamics are *pp* in measure 13 and *mp* in measure 14. The A. Rec. part is in the treble clef and plays a rhythmic accompaniment of eighth notes. The Bass Viol part is in the bass clef and plays a melodic line with long slurs. The Theorbo part continues its accompaniment.

"Come Unto These Yellow Sands"

4
18

C-Ten.
low sands, And then take

A. Rec.

Bass Viol

Theorbo

p *mp* *p* *mp*

23

C-Ten.
hands: Court - sied when you have and kiss'd The

A. Rec.

Bass Viol

Theorbo

mf *mp* *mp*

27

C-Ten.
wild waves whist, Foot

A. Rec.

Bass Viol

Theorbo

f *f* *p* *f* *f*

"Come Unto These Yellow Sands"

31

C-Ten. *mf*

it feat - ly here and there; And,

A. Rec.

Bass Viol *p* *mf*

Theorbo *p* *mf* *f*

35

C-Ten. *f*

sweet sprites, the bur - then bear.

A. Rec. *mp*

Bass Viol *mp*

Theorbo *mp*

Poco piu mosso (♩ = 108)

39

A. Rec. *f* pizz.

Bass Viol *f*

Theorbo *f*

"Come Unto These Yellow Sands"

6
43

f

C-Ten.
A. Rec.
Bass Viol
Theorbo

Musical score for measures 43-46. The C-Tenor part has lyrics: "Hark, hark! Hark, hark! The watch-dogs bark!". The A. Recorder part starts at measure 43 with a dynamic of *mp*, then *f*, then *p*. The Bass Viol and Theorbo parts also start at measure 43 with a dynamic of *mp*, then *f*, then *p*. The score includes various musical notations such as accents, slurs, and dynamic markings.

47

C-Ten.
A. Rec.
Bass Viol
Theorbo

Musical score for measures 47-49. The C-Tenor part has lyrics: "The watch-dogs bark! The watch-dogs bark!". The A. Recorder part starts at measure 47 with a dynamic of *f*, then *p*, then *f*. The Bass Viol and Theorbo parts also start at measure 47 with a dynamic of *f*, then *p*, then *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

50

C-Ten.
A. Rec.
Bass Viol
Theorbo

Musical score for measures 50-53. The C-Tenor part has lyrics: "Hark, hark! Hark, hark!". The A. Recorder part starts at measure 50 with a dynamic of *p*, then *f*. The Bass Viol and Theorbo parts also start at measure 50 with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

"Come Unto These Yellow Sands"

54

C-Ten. *mp* *mf*

A. Rec. I hear, Hark, hark! I

Bass Viol *mp* arco *p*

Theorbo *p* *mf*

57

C-Ten. I hear The strain of strut - ting

A. Rec.

Bass Viol *f*

Theorbo *f* *mf*

59

C-Ten. chan - ti - cleer,

A. Rec. *mp* *p*

Bass Viol *p* *mf*

Theorbo *f* *mf* *p*

"Come Unto These Yellow Sands"

mp

mf

C-Ten. 62 *mp* Cry, Cock-a-did-dle-dow. *mf* Cry, Cock-a-did-dle-

A. Rec. 62

Bass Viol 62 *p* pizz. *mf*

Theorbo 62 *mf*

C-Ten. 65 *f* *mp*
dow. Cock-a-did-dle-dow, Cock-a-did-dle-dow,

A. Rec. 65 *mf* *f* *p*

Bass Viol 65 *mf* *f* *mf* *mp*

Theorbo 65 *f* *mf* *mp*

68 *rit.* *mp* **Tempo 1**
Cock-a-did-dle-dow.

C-Ten. 68

A. Rec. 68

Bass Viol 68 arco *p* *p*

Theorbo 68 *p*

"Come Unto These Yellow Sands"

74 *pp* *mp*

C-Ten.

A. Rec.

Bass Viol

Theorbo

Come un - to these yel -

79 *p* *mf* *p*

C-Ten.

A. Rec.

Bass Viol

Theorbo

low sands. Come

83 *mp* *p*

C-Ten.

A. Rec.

Bass Viol

Theorbo

un - to these yel - low sands,

"Come Unto These Yellow Sands"

88 *f*

C-Ten.

yel - low sands...

A. Rec.

f

Bass Viol

Theorbo

f *mf* *rit.*

92

C-Ten.

A. Rec.

p *pp*

Bass Viol

mp *p* *pp*

Theorbo

p *pp*

"Full Fathom Five"

Act One, Scene Two from William Shakespeare's "The Tempest"

Music by Gisle Kverndokk

Poco Adagio (♩ = 66)

Counter-Tenor

Bass Viola da Gamba

Theorbo

pizz.

p

p

Full fa-thom five thy fa-ther

C-Ten.

A. Rec.

Bass Viol

Theorbo

lies; Full fa-thom five thy fa-ther lies; Of his bones

p

C-Ten.

A. Rec.

Bass Viol

Theorbo

are co-ral made; Those are pearls that were his eyes:

mp

mp

mp

mp

"Full Fathom Five"

12
20

mf

C-Ten.

A. Rec.

Bass
Viol

Theorbo

C-Ten.

A. Rec.

Bass
Viol

Theorbo

C-Ten.

A. Rec.

Bass
Viol

Theorbo

No - thing of him that doth fade, But doth

suf - fer a sea - change, In - to some - thing rich and strange.

mf

arco

mf

mf

p

mp

p

mp

p

mp

p

31

31

31

31



"Full Fathom Five"

A. Rec. *mf* *p*

Bass Viol

Theorbo *mf*

C-Ten. *p*

A. Rec. Full fa-thom five thy fa-ther

Bass Viol *p*

Theorbo *p*

C-Ten. *mf*

A. Rec. *mf*

Bass Viol *mf*

Theorbo *mf*

"Full Fathom Five"

51 *mp*

C-Ten. Of his bones are co - ral made; Those are pearls that were his

A. Rec. *p* 5

Bass Viol pizz. *p* 3 3 3

53

C-Ten. eyes: that were his eyes: No - thing of

A. Rec. 5

Bass Viol

Theorbo *p*

55 3

C-Ten. him that doth fade,

A. Rec. *mf* 5 *f* 5

Bass Viol

Theorbo

57

C-Ten.

A. Rec.

Bass Viol

Theorbo

f

60

A. Rec.

Bass Viol

Theorbo

62

C-Ten.

A. Rec.

Bass Viol

Theorbo

mp

p

p

p

But doth suf - fer a sea - change,

"Full Fathom Five"

16
64

C-Ten.

A. Rec.

Bass
Viol

Theorbo

Musical score for measures 16-64. The vocal line (C-Ten.) has lyrics: "In - to some - thing rich and strange." The score includes staves for C-Ten., A. Rec., Bass Viol, and Theorbo. Measure numbers 64, 64, and 64 are indicated at the start of the respective staves. Performance markings include a triplet of eighth notes in measure 16, a quartet of eighth notes in measure 17, and a quartet of eighth notes in measure 64. The word "arco" is written above the Bass Viol staff in measure 64. The dynamic marking *mp* is placed below the Theorbo staff in measure 64.

67

C-Ten.

A. Rec.

Bass
Viol

Theorbo

Musical score for measures 67-70. The vocal line (C-Ten.) is mostly silent with a few notes. The score includes staves for C-Ten., A. Rec., Bass Viol, and Theorbo. Measure numbers 67, 67, and 67 are indicated at the start of the respective staves. Performance markings include a quartet of eighth notes in measure 67, a quartet of eighth notes in measure 68, and a triplet of eighth notes in measure 69. The dynamic marking *mf* is placed below the Theorbo staff in measure 69.

70

Bass
Viol

Theorbo

Musical score for measures 70-74. The score includes staves for Bass Viol and Theorbo. Measure numbers 70 and 70 are indicated at the start of the respective staves. Performance markings include a quartet of eighth notes in measure 70, a quartet of eighth notes in measure 71, and a quartet of eighth notes in measure 72. The dynamic marking *f* is placed below the Bass Viol staff in measure 72. The dynamic marking *mf* is placed below the Theorbo staff in measure 70. The instruction "arpeggio simile" is written above the Theorbo staff in measure 73.

74

A. Rec.

Bass
Viol

Theorbo

Musical score for measures 74-78. The score includes staves for A. Rec., Bass Viol, and Theorbo. Measure numbers 74, 74, and 74 are indicated at the start of the respective staves. Performance markings include a quartet of eighth notes in measure 74, a quartet of eighth notes in measure 75, and a quartet of eighth notes in measure 76. The dynamic marking *f* is placed below the Bass Viol staff in measure 75. The dynamic marking *ff* is placed below the Bass Viol staff in measure 76. The dynamic marking *ff* is placed below the Theorbo staff in measure 74.

"Full Fathom Five"

A. Rec.
Bass Viol
Theorbo

CADENZA (molto rubato)

A. Rec.
Bass Viol
Theorbo

A. Rec.
Bass Viol
Theorbo

"Full Fathom Five"

mf

C-Ten. *mf*
Sea - nymphs hour - ly ring his knell.

A. Rec.

Bass Viol *p*

Theorbo

C-Ten.

A. Rec. *mf*

Bass Viol *mf*

Theorbo *mf*

C-Ten. *f*
Sea - nymphs hour - ly ring his knell.

A. Rec. *f*

Bass Viol *f*

Theorbo *f*

94

C-Ten.

A. Rec.

Bass Viol

Theorbo

96

C-Ten.

A. Rec.

Bass Viol

Theorbo

ff *ff*

Hark! Now I hear them,

p *p*

Poco Allegro (♩ = 120)

99

C-Ten.

A. Rec.

Theorbo

f *fp* *f*

Ding-dong, bell. Ding-dong, bell. Ding-dong, bell. Ding-dong, bell. Ding-dong,

"Full Fathom Five"

20
103

C-Ten. bell. Hark! Now I hear them! Hark! —

A. Rec. *fp* *fp* *fp* *fp*

Bass Viol *mf*

Theorbo *mf*

107

C-Ten. Hark! Hark! —

A. Rec. *f*

Bass Viol *f*

Theorbo *f*

110

C-Ten. Ding-dong, bell. Ding - dong, bell. Ding - dong, bell.

A. Rec. *p* pizz. *mp*

Bass Viol *p*

Theorbo *p* *mf*

"Full Fathom Five"

113 *f*

C-Ten. Ding - dong, bell. Hark! Hark! Hark!

A. Rec.

Bass Viol *mf* *f*

Theorbo *f*

117

C-Ten. Now I hear them. Now I hear them!

A. Rec.

Bass Viol

Theorbo

120 *ff* *rit.*

C-Ten. Hark! Now I hear them!

A. Rec.

Bass Viol *arco* *ff*

Theorbo *ff*

123

C-Ten. *p*
Full fa-thom five

A. Rec. *ff* *pp*

Bass Viol *pp*

Theorbo *p*

130

C-Ten. thy fa-ther lies; Full fa-thom five thy fa-ther lies;

Bass Viol *p*

Theorbo

136

C-Ten. thy fa-ther lies; Full fa-thom five thy

A. Rec. *pp*

Bass Viol *pizz.* *pp*

Theorbo *pp*

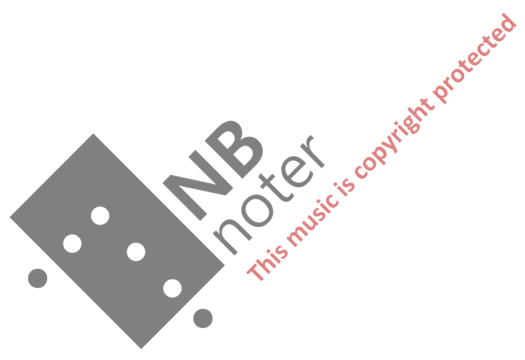
143 *rit.*

C-Ten.
fa - ther lies.

A. Rec.

Bass Viol
arco

Theorbo
pp



Score

"When You Here Do Snoring Lie"

Act Two, Scene One from William Shakespeare's "The Tempest"

Music by Gisle Kverndokk

Allegro con brio (♩ = 120)

Soprano Recorder
Theorbo

Moderato (♩ = 80)

C-Ten.
Bass Viol
Theorbo

f bocca chiusa

♩ = 120

C-Ten.
S. Rec.
Theorbo

♩ = 72

C-Ten.
Bass Viol
Theorbo

ord. *f*

oh oh oh oh³oh

"When You Here Do Snoring Lie"

♩ = 120

C-Ten. 15 ah ah ah ah

S. Rec.

Bass Viol 15

Theorbo 15

S. Rec. 19

Theorbo 19

S. Rec. 23

Theorbo 23

♩ = 72

C-Ten. 26 While you here do sno-ring lie,

S. Rec. 26

Bass Viol 26

Theorbo 26

C-Ten. *p* *f*
sno-ring lie, sno-ring lie... While you here do sno-ring lie, sno-ring lie,
Bass Viol *p* *f*
Theorbo *p* *f*

C-Ten. *p* *f*
sno-ring lie, O - pen - eyed con - spi - ra - cy,
Bass Viol *p* *mf*
Theorbo *p* *mf*

C-Ten. His time doth take. If of life you keep a care,
Bass Viol
Theorbo

C-Ten. Shake off slum - ber, shake off slum - ber, shake off slum - ber, and be -
Bass Viol
Theorbo

"When You Here Do Snoring Lie"

C-Ten. 38
S. Rec. 38
Bass Viol 38
Theorbo 38

ware: _____ A - wake, _____ a wake, _____ a - wake, _____ a -

p 3 3 3 3

♩ = 120
ff

C-Ten. 40
S. Rec. 40
Theorbo 40

wake! _____

ff *ff*

S. Rec. 46
Bass Viol 46
Theorbo 46

tr *tr* *tr*

mp

"When You Here Do Snoring Lie"

♩ = 72

C-Ten. *ff* Ah!

Bass Viol *ff*

Theorbo *ff*

C-Ten. Ah, ah

Bass Viol

Theorbo

C-Ten. a

Bass Viol

Theorbo

C-Ten. a

Bass Viol

Theorbo

"When You Here Do Snoring Lie"

29
54

f

C-Ten.

S. Rec.

Bass
Viol

Theorbo

C-Ten.

S. Rec.

Bass
Viol

Theorbo

C-Ten.

S. Rec.

Bass
Viol

Theorbo

While

you

here

do

sno - ring

lie,

sno - ring

lie,

sno - ring

lie...

Ah!

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"When You Here Do Snoring Lie"

57

C-Ten.

S. Rec.

Bass Viol

Theorbo

Ah, ³ ah, ³

³ ³ ³ ³

⁶ ⁶ ⁶ ⁶

58

C-Ten.

S. Rec.

Bass Viol

Theorbo

ah ³ a a ³ ³

³ ³ ³ ³

⁶ ⁶ ⁶ ⁶ ⁶ ⁶ ⁶ ⁶

60

C-Ten.

S. Rec.

Bass Viol

Theorbo

While you ³ here do ³ sno-ring lie, O-pen-eyed con -

³ ³ ⁶

⁶ ⁶ ⁶ ⁶ ⁶ ⁶

"When You Here Do Snoring Lie"

31
62

C-Ten. spi - ra - cy, His time doth

S. Rec. *p*

Bass Viol *p*

Theorbo *p*

63

C-Ten. take. Oh,

S. Rec. *f*

Bass Viol *mf*

Theorbo *f*

64

C-Ten. oh, oh,

S. Rec.

Bass Viol *f*

Theorbo

"When You Here Do Snoring Lie"

65

C-Ten. oh, oh.

S. Rec.

Bass Viol

Theorbo

66

C-Ten. Ah,

S. Rec.

Bass Viol

Theorbo

67

C-Ten. If of life you keep a - care, Shake off slum - ber,

S. Rec.

Bass Viol

Theorbo

mf *p* *mp*

69

C-Ten. shake off slum - ber, shake off slumber!

S. Rec. *p*

Bass Viol

Theorbo

71

C-Ten. *p* Ah, ah, ah, ah,

S. Rec. *p*

Bass Viol

Theorbo

73

C-Ten. *mf* ah, ah, *f* And be -

S. Rec. *mf*

Bass Viol *mf*

Theorbo *mf*

75

C-Ten. ware: A - wake, a wake, a - wake, a -

S. Rec. *f* 3 3 3 3 3 3 3 3

Bass Viol *f*

Theorbo *f*

77

♩ = 120

C-Ten. wake!

S. Rec. *ff*

Bass Viol *ff*

Theorbo *ff*

82

S. Rec. *tr* *tr*

Bass Viol

Theorbo

35

"When You Here Do Snoring Lie"

♩ = 72

♩ = 120

C-Ten.

S. Rec.

Bass Viol

Theorbo

85

ff

Ah, _____ Ah! _____

ff *fp*

mp *ff*

fp *ff*

C-Ten.

S. Rec.

Bass Viol

Theorbo

88

ff

Ah, _____ ah! _____

ff *ff*

mp *ff*

fp *ff*

C-Ten.

S. Rec.

Bass Viol

Theorbo

91

p

A - wake! A - wake!

sub. p *sub. p* *sub. p*

"When You Here Do Snoring Lie"

96 *mf* *f*

C-Ten. A - wake! A - wake! A - wake! A - wake!

S. Rec. *mf* *f*

Bass Viol. *mf* *f*

Theorbo. *mf* *f*

100 *ff*

C-Ten. Be - ware, be - ware, be - ware: A - wake, a - wake!

S. Rec. *ff* *fz*

Bass Viol. *ff* *fz*

Theorbo. *ff* *fz*

Score

"Where The Bee Sucks"

Act Five, Scene One from William Shakespeare's "The Tempest"

Music by Gisle Kverndokk

Andantino (♩ = 60)

Alto Recorder

Bass Viola da Gamba

Theorbo

C-Ten.

A. Rec.

Bass Viol

Theorbo

Where the bee sucks,

C-Ten.

A. Rec.

Bass Viol

Theorbo

there suck I: In a cows-lip's bell

pizz. arco

"Where The Bee Sucks"

13

C-Ten. *p*

A. Rec. *p mp pizz. p mp*

Bass Viol *p*

Theorbo *mp p mp*

I lie; There

17

C-Ten. *mf*

A. Rec. *p*

Bass Viol *arco pp*

Theorbo *p*

I couch when owls do cry.

20

C-Ten.

A. Rec. *p*

Bass Viol *p*

Theorbo

A. Rec. 24 *ff* 6

Bass Viol 24 *ff* 5

Theorbo 24 Gliss. open strings 5 *ff* 5

A. Rec. 26 *tr* 9 *f*

Bass Viol 26 10 *fp*

Theorbo 26 10

C-Ten. 28 *p* On the

A. Rec. 28 *mf* *p*

Bass Viol 28 *mf* *p*

Theorbo 28 *mp* *p*

"Where The Bee Sucks"

32

C-Ten.

bat's back — I do fly, — I do fly, — on the bat's back — I do

A. Rec.

Bass Viol

Theorbo

p

36

C-Ten.

fly.

A. Rec.

Bass Viol

Theorbo

p *f*

38

C-Ten.

I do fly, Af-ter sum - mer

A. Rec.

Bass Viol

Theorbo

mf *p* *mp* *pp* *dolce* *p* *dolce*

41

C-Ten.
mer-ri-ly. Mer-ri-ly, mer-ri-ly shall I live now,

A. Rec.
p dolce

Bass Viol

Theorbo

45

C-Ten.
Mer-ri-ly, mer-ri-ly, mer-ri-ly, mer-ri-ly shall I live now.

A. Rec.
f

Bass Viol
f

Theorbo
f

49

A. Rec.
p

Bass Viol
p

Theorbo
p

"Where The Bee Sucks"

54

A. Rec.

Bass Viol

Theorbo

arco

pp

58

C-Ten.

A. Rec.

Bass Viol

Theorbo

f

pp

f

pp

f

p

a tempo

mf

Un - der the blos - som

62

C-Ten.

A. Rec.

Bass Viol

Theorbo

p

p

p

p

p

— that hangs on the bough. Mer - ri - ly, mer - ri - ly — shall I live — now,

67 *p* *f*

C-Ten.

Un-der the blos-som that hangs on the bough.

A. Rec.

Bass Viol

Theorbo

71 *ff* *tr*

A. Rec.

Bass Viol

Theorbo

Gliss. open strings

73 *tr* *f* *fp*

A. Rec.

Bass Viol

Theorbo

"Where The Bee Sucks"

Scherzando (♩. = 80)

A. Rec.

Bass Viol

Theorbo

76

76

76

f

f

A. Rec.

Theorbo

80

80

f

A. Rec.

Bass Viol

Theorbo

85

85

85

f

quasi gliss.

Bass Viol

Theorbo

88

88

ff

ff

"Where The Bee Sucks"

90 *sul pont.*

Bass Viol

90 *Gliss. open strings*

Theorbo

free gliss.

92 *p rit.*

C-Ten.

Where, _____ where the bee _____ sucks,

Bass Viol

92

Theorbo

Andantino (♩ = 60)

p

97 *Giocoso (♩ = 60)*

C-Ten.

there suck I: _____ In a cows-lip's bell I lie;

S. Rec.

To Soprano Recorder

Bass Viol

97 *pizz.*

Theorbo

f

101

C-Ten.

There I couch when owls do cry. On the bat's back I do fly.

S. Rec.

Bass Viol

Theorbo

p *mf* *f*

arco *f*

105

C-Ten.

S. Rec.

Bass Viol

Theorbo

ff *ff*

Gliss. open strings

107

S. Rec.

Bass Viol

Theorbo

mf *mp* *p*

f *mp* *pp*

rit.

Andante con moto (♩. = 50)

109 *p*

C-Ten. Af-ter sum - mer mer-ri-ly. Mer-ri-ly, mer-ri-ly shall I live now,

S. Rec.

Bass Viol *pp*

Theorbo *pp*

accelerando

Scherzando (♩. = 80)

114 *f*

C-Ten. Mer-ri-ly, mer-ri-ly, shall I live now. Mer-ri-ly,

S. Rec. *p* *f*

Bass Viol *p* *f*

Theorbo *f*

119

C-Ten. mer-ri-ly, mer-ri-ly...

S. Rec.

Theorbo

123 *poco rit.* *mp*

C-Ten.

S. Rec. *pp* On the

Bass Viol *f*

Theorbo

Andantino (♩. = 60)

127

C-Ten. bat's back — I do fly, — I do fly, — on the bat's back — I do

S. Rec. *p*

Bass Viol *p*

Theorbo *p*

131 *rit.* *p*

C-Ten. fly. Af - ter

S. Rec. *p* *f* *p*

Bass Viol *f* *pizz.*

Theorbo *f* *p*

Andante con moto (♩ = 50)

134

C-Ten. sum - mer mer-ri-ly Mer-ri-ly mer-ri-ly shall I live now.

S. Rec.

Bass Viol

Theorbo

139

C-Ten.

A. Rec. To Alto Recorder

Bass Viol

Theorbo

mf

mf

mf

arco

143

C-Ten. Un-der the blos-som that hangs on the bough. That hangs on the

A. Rec.

Bass Viol

Theorbo

mp

p

p

p

"Where The Bee Sucks"

148

C-Ten.

bough, that hangs on the bough.

A. Rec.

Bass Viol

Theorbo

pizz. *p*

152

C-Ten.

A. Rec.

Bass Viol

Theorbo

arco

pp

pp

free gliss. on open strings

pp

155

A. Rec.

Bass Viol

Theorbo

sul pont.

whispering

ppp morendo

ppp morendo

Ljilja Krenkova