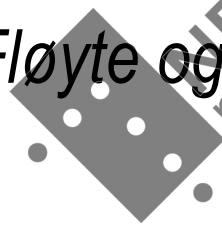


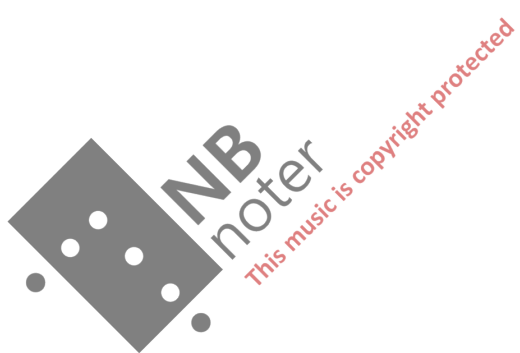
GISLE KVERNDOKK

...withr wander you...

Fløyte og kontrabass



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Gisle Kverndokk

...wither wander you...

Duo Concertante for flute and bass



Dedicated to Anne Hveding and Dan Styffe

Commission supported by

Norsk Kulturråd

2000 – 2001

Wither wander you...

Explanation on quarter tones:

\flat = $\frac{1}{4}$ down

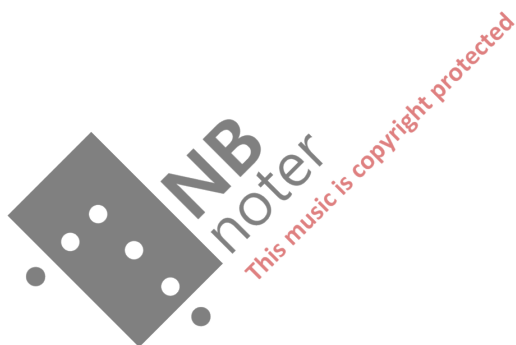
\natural = $\frac{1}{4}$ up

\sharp = $\frac{3}{4}$ up

\flat = $\frac{3}{4}$ down

\natural = $\frac{1}{4}$ down

\sharp = $\frac{1}{4}$ up



...wither wander you...

Duo Concertante for flute and bass

Gisle Kverndokk

2000 - 2001

Allegro Scherzando ♩ = 168

Flute

Contrabass

sul pont.

pp

Fl.

Cb.

Fl.

Cb.

ppp

Fl.

Cb.

Fl. *5*

Cb. *5*

Fl. *6*

Cb. *6*

p

ord.

ppp

Fl. *7*

Cb. *7*

flutter

mf

Fl. *8*

Cb. *8*

f

Fl. *9*

Cb. *9*

con forza

gliss.

f

ff

molto rubato

Fl. 10 *f* *mp* *fp* *f*

Cb. 10 *sul pont.*

Fl. 11 *pp* *sffz* *pp* *sffz* *pp* *sffz*

overblow, *sffz*
key slap

Cb. 11 *pizz.* *ff*

Fl. 12 *f*

Cb. 12 *quasi gliss.* *mf* *quasi gliss.* *pp* *col legno battuto*

3 *l.v.* 3 *l.v.*

Fl. 14 *sub. ppp* *dim. al niente*

Cb. 14 *col legno tratto* *f* *pp*

Fl. 15 *pp* *poco meno mosso* *flutter* = 152

Cb. 15 *sul pont.* *simile* *pp*

Fl. 16 *mf* *pizz.* *fp*

Cb. 16 *f* *p*

Fl. 17 *pp* *f* *sub. ppp* *p*

Cb. 17 *arco gliss.* *pizz.* *f* *p* *l.v.*

play harmonics in free order

poco piu mosso ♩ = 168

Fl. 19 *ppp*

Cb. 19 *ord.* *ppp*

Fl. 21 *pp* *mp* 6

Cb. 21 *pp* *leggiero* 5 6 5 6

Fl. 22 *dim. al niente*

Cb. 22 *dim. al niente*

L'istesso tempo

Fl. *pp*

Cb. *non vibrato*
pp

Fl. *f*

Cb. *sul pont. gliss.*
fp

crush tone
sffz

Fl. *flutter*
ppp

Cb. *ord.*
pp

Fl. *gliss.*
a tempo
p

Cb. *gliss.*
pizz.
p

Fl. *pizz.*

Cb. *arco*

Fl. *multiphonic*
mf

Cb. *mf* *pp*

Fl. *pp* *mf*

Cb. *pp* *f* *pizz.*
mf

Fl. *f*

Cb. *f*

Fl. *f* *fp* *f*

Cb. *arco* *f* *pizz.* *arco* *p* *f* *pizz.*

Fl. *flutter* *pp*

Cb. *arco* *gliss.* *sul pont.*
pp

Fl. *molto vibr.* **Poco Allegro** ♩ = 152

37 *f* *p* *f*

Cb. *pizz.* *molto vibr. arco* *gliss.* *pizz.*

37 *f* *p* *f* *p*

Fl. *pp*

40

Fl. *flutter* *5* *10* *5*

41 *fp*

Fl. *f* *6* *6* *6* *3*

42

Cb. *f*

42

Fl. *3* *3* *6*

43

Cb. *con vibr.* *p*

43

45 *tr* (*b*) *p* *pp*

Fl. *tr* *b*

Cb. 3 3 3 3 *pp*

47 *flutter* *tr* *pp*

Fl. *arco* *fp* *fz* *pp* *slow gliss.* *dim. al niente* *pizz.* *mp*

Cb. *fp* *fz* *pp* *dim. al niente* *mp*

51 *pp*

Fl. *arco* *sul pont.* *pp*

Cb. *pp* 6 6 6 6

52 *ppp* *pp*

Fl. 9 7

Cb. 6 6 6 6 *fp*

54 *key slap* *pp*

Fl. *pp* *col legno battuto* *ricochet* *pp*

Cb. *pizz.* 6 *p* *fz* *pp*

Poco Andante ♩ = 66

Fl. *p* 3 3 5 7
sul pont.

Cb. *p*

Fl. *ppp* *pp*
sul pont. *pp*
multiphonic

Cb. *pp* 6 *ppp* *pp*
3 6 6

Fl. *p* 3 3

Cb. *p* 3 3 3

ord.

Fl. *mf* *p* 3 3

Cb. *mf pizz.* 3

5

Fl. *pp*

Cb. *pizz.* 3 6 *pp*

con fuoco

Fl. *fp* *fp* *fp* *fp*

Cb. *arco* *fp* *fp* *fp* *fp*

overblow, spit

Fl. *f*

Cb. *f* *staccato, simile*

Fl. *p*

Cb. *col legno battuto* *p*

Allegretto ♩. = 72

Fl. *key slap* *pp* *mp* *molto vibrato*

Cb. *col legno battuto* *ricochet* *pp* *pizz.* *arco* *molto vibrato*

Fl. *f* *molto vibrato* *Glissando*

Cb. *f* *molto vibrato* *Glissando*

Fl. *non vibrato*

69 *Glissando* *Glissando*

p

Cb. *pizz.* *molto vibrato* *arco*

p

Fl. *pp* *crescendo poco a poco*

70 *Gliss.* *Glissando*

p

Cb.

Fl. *f* *tone bend*

72 *Glissando*

mf *ppp*

Cb. *col legno tratto*

a tempo ♩ = 60

74 *mp*

74 *ord.* *mf*

Cb.

Fl. *key slap, quasi pizzicato*

76 *gliss.* *gliss.*

Cb.

77

Fl. *mp* *f*

5

10

3

Cb. *f* *pizz.*

78

Fl. *p* *fp*

3

3

3

Cb. *f* *arco*

Poco Moderato *mp* ♩ = 152

leggiere

80

Fl. *p*

gliss.

80

Cb. *p*

82

Fl.

82

Cb. *pizz.* *arco* *p*

83

Fl. *mf*

83

Cb. *gliss.* *mf*

84

Fl. *f* *arco* *p* *mf* *p* *arco* *mf*

Cb. *pizz.* *f* *mp* *f* *mp* *spicc.*

Detailed description: This system covers measures 84 and 85. The Flute part (top staff) begins at measure 84 with a forte (*f*) dynamic, playing a series of eighth notes. It then transitions to piano (*p*) and mezzo-forte (*mf*) dynamics. The Cello part (bottom staff) starts with a forte (*f*) dynamic, playing a series of eighth notes, then moves to mezzo-piano (*mp*) and back to forte (*f*). The system concludes with a mezzo-piano (*mp*) dynamic and a spiccato (*spicc.*) articulation.

85

Fl. *p* *f*

Cb. *f* *ff* *pizz.*

Detailed description: This system covers measures 85 and 86. The Flute part (top staff) starts at measure 85 with a piano (*p*) dynamic, then increases to forte (*f*). The Cello part (bottom staff) begins with a forte (*f*) dynamic, then reaches fortissimo (*ff*) before moving to pizzicato (*pizz.*) articulation.

86

Fl. *mp* *f* *flutter* *ff*

Cb. *arco* *pizz.* *f* *spicc.* *mp* *ff*

Detailed description: This system covers measures 86 and 87. The Flute part (top staff) starts at measure 86 with a mezzo-piano (*mp*) dynamic, then moves to forte (*f*) and fortissimo (*ff*) with a flutter articulation. The Cello part (bottom staff) begins with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*) with a spiccato (*spicc.*) articulation, and finally to fortissimo (*ff*). A large watermark is visible across the center of the page.

87

Fl. *dim.* *pp*

Cb. *dim.* *pp*

Detailed description: This system covers measures 87 and 88. The Flute part (top staff) starts at measure 87 with a piano (*p*) dynamic, then gradually decreases to pianissimo (*pp*) with a *dim.* (diminuendo) marking. The Cello part (bottom staff) also starts at measure 87 with a piano (*p*) dynamic and decreases to pianissimo (*pp*) with a *dim.* marking.

88

Fl. *f*

Cb. *f* *3*

Detailed description: This system covers measures 88 and 89. The Flute part (top staff) starts at measure 88 with a forte (*f*) dynamic. The Cello part (bottom staff) begins with a forte (*f*) dynamic, then features a triplet (*3*) of eighth notes.

89 *pp*

89 *sul pont.*

90 *flutter*

Allegro Scherzando (tempo 1)

90 *ord.*

92 *mp*

92 *mf*

94 *f*

94 *f*

96 *pp*

96 *sub. p*

The image shows a page of a musical score for Flute (Fl.) and Cello/Bassoon (Cb.) parts, measures 89 through 96. The score is written in a key with two flats (B-flat and E-flat) and a 3/8 time signature. The Flute part starts at measure 89 with a series of eighth notes, marked *pp*. The Cello/Bassoon part starts at measure 89 with a triplet of eighth notes, marked *pp*, and then continues with a melodic line marked *sul pont.* and *flutter*. At measure 90, the Flute part has a dynamic change from *p* to *f*, and the Cello/Bassoon part has a dynamic change from *f* to *p*. The tempo is marked **Allegro Scherzando (tempo 1)**. At measure 92, the Flute part has a dynamic change from *mp* to *mf*, and the Cello/Bassoon part has a dynamic change from *mp* to *mf*. At measure 94, both parts have a dynamic change to *f*. At measure 96, the Flute part has a dynamic change to *pp*, and the Cello/Bassoon part has a dynamic change to *sub. p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. *cresc.*

Cb. *cresc.*

Fl. *f* *flutter*

Cb. *f*

Fl. *p*

Cb. *ff* *dim.*

Fl. *mf* *flutter*

Cb. *mp*

Fl. *f*

Cb. *f*

Fl. 102 *con forza*
ff
 Cb. 102 *gliss.*
ff

Fl. 103 *con forza*
ff
 Cb. 103 *con forza*
ff

Fl. 105
 Cb. 105 *con forza*
gliss.

Fl. 107
 Cb. 107 *pizz.*
mf
Poco Andante ♩ = 108
pp

Fl. 112
 Cb. 112
p
dolce
p

117

Fl.

Cb.

pp *mp* *p*

pizz.

120

Fl.

Cb.

pp

arco

tone bend

Poco Moderato $\text{♩} = 152$ *pp*

126

Fl.

Cb.

p

spicc.

p

127

Fl.

Cb.

p

p

128

Fl.

Cb.

mp

stacc.

mp

129
Fl. *mf*
Cb. *mf*

Musical notation for measures 129-130. The Flute part (top staff) begins with a treble clef and a key signature of one flat. It features a series of eighth-note patterns with accents and slurs. The Clarinet part (bottom staff) begins with a treble clef and a key signature of one flat, playing a similar eighth-note pattern. Both parts are marked *mf* (mezzo-forte). A large slur spans across both staves from measure 129 to 130.

130
Fl. *f*
Cb. *f*

Musical notation for measures 130-131. The Flute part (top staff) continues with eighth-note patterns, marked *f* (forte). The Clarinet part (bottom staff) continues with eighth-note patterns, also marked *f*. A large slur spans across both staves from measure 130 to 131.

131
Fl. *f*
Cb. *f*

Musical notation for measures 131-132. The Flute part (top staff) continues with eighth-note patterns, marked *f*. The Clarinet part (bottom staff) continues with eighth-note patterns, also marked *f*. A large slur spans across both staves from measure 131 to 132.

132
Fl. *fp*
Cb. *fp*

Musical notation for measures 132-133. The Flute part (top staff) features chords and eighth-note patterns, marked *fp* (fortissimo piano). The Clarinet part (bottom staff) features eighth-note patterns, also marked *fp*. A large slur spans across both staves from measure 132 to 133.

134
Fl. *fp* *fp* *mf*
Cb. *fp*
p
spicc.
p

Musical notation for measures 134-135. The Flute part (top staff) features eighth-note patterns, marked *fp*, *fp*, and *mf*. The Clarinet part (bottom staff) features eighth-note patterns, marked *fp*. A large slur spans across both staves from measure 134 to 135. In measure 135, the Flute part is marked *p* and *spicc.* (staccato), and the Clarinet part is marked *p*.

136

Fl. *pp* *pp*

Cb. *pp* *pp*

138

Fl. *f*

Cb. *f* 5 5 5 5 5

139

Fl.

Cb. 6 6 6 5 5

140

Fl.

Cb. 5 5 5 6 6 6

141

Fl. *p*

Cb. 6 6 6 6 6 6 *mp*

143

Fl.

pp

Cb.

p

146

Fl.

146

Cb.

pp

dim. al niente

Durata: ca. 11 min.



Rodeløkka, 24/1 -01
Gisle Kverndokk
 Gisle Kverndokk

