

Gisle Kverndokk

Toner i Steen!

Åtte satser for fem strykere

inspirert av Knut Steens skulpturer

Bestilt av Kulturelt Initiativ, Sandefjord, ved Dag Nilssen
Til Midtåsen skulpturpaviljong i anledning av Knut Steens 100 års jubileum

Støttet av:

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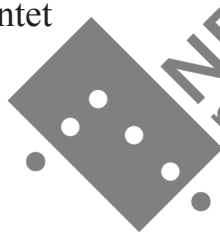
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2024

Gisle Kverndokk: Toner i Steen!

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Toner i Steen!

Gisle Kverndokk

Odyssevs

2024

for String Quintet

Andante con moto (♩ = 72)

Violin I

Violin II

Viola

Cello

Double Bass

mp

p

pizz.

mf

p

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

mp

p

mp

p

7

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

f

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

mf

mf

mf

mf

mf

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

18

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

arco

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

22

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

25

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

p

mf

mf

32

Vln. I *p*

Vln. II *p*

Vla. *pp*

Vc. *p*

D.B. *p* pizz.

37

poco rall.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

Poco Mosso (♩. = 80)

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

pizz.

mp

mp

mp

42

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

44

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

f

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *mp* *p*

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter
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52

Vln. I

Vln. II

Vla. arco

Vc.

D.B.

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

f

Andante con moto (♩ = 72)

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

arco

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

p

mp

p

mp

p

65

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

68

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

p

p

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

78

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp
pizz.

pp
arco

82

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

pp

8va

Coppia

Duet for two violins

Gisle Kverndokk

2024

Poco Andante (♩ = 56)

Violin I

Violin II

p

p

Vln. I

Vln. II

mf

mf

Vln. I

Vln. II

f

f

Vln. I

Vln. II

p

p

This musical score is for Violin I (Vln. I) and Violin II (Vln. II) parts, covering measures 10 through 20. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including triplets, sixteenth-note runs, and dynamic markings such as *mf*, *f*, *p*, and *pp*. Measure numbers 10, 11, 14, 16, and 19 are clearly marked at the beginning of their respective systems. The score includes a large watermark for 'NBmeter' and a red copyright notice: 'This music is copyright protected'.

Passaggio

Duet for viola and cello

Gisle Kverndokk

2024

Poco Vivace (♩. = 66)

The score is written for Viola and Cello. It begins with a key signature of one sharp (F#) and a time signature of 12/8. The tempo is marked 'Poco Vivace' with a quarter note equal to 66 beats per minute. The first system (measures 1-2) features the Viola in the upper staff and Cello in the lower staff. The Viola part starts with a piano (*p*) dynamic and includes a 'pizz.' (pizzicato) instruction. The second system (measures 3-4) shows the Viola and Cello parts with dynamics ranging from *mf* to *pp*. The third system (measures 5-6) continues the duet, with the Viola part ending in a *pp* dynamic. A large watermark 'NIB noter' and the text 'This music is copyright protected' are overlaid on the score.

This musical score is for a Violin (Vla.) and Violoncello (Vc.) duo. It consists of six systems of music, each with a Violin staff on top and a Violoncello staff on the bottom. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *mf*, *pp*, *p*, and *mp*, as well as performance instructions like *arco* and *pizz.*. The music features melodic lines with slurs and phrasing slurs, and some chords in the Violin part. A large watermark for 'NB noter' is present in the center of the page, along with a red diagonal line and the text 'This music is copyright protected'.

7
Vla. *mf*

Vc. *mf*

8
Vla. *pp*
arco

Vc. *p*

10
Vla. *p*

Vc. *pizz.* *mf*

11
Vla. *mf*

Vc. *mf*
pp arco *p*

13
Vla. *mp*

Vc. *mp*

16

Vla.

Vc.

18 pizz.

Vla.

Vc.

p

19

Vla.

Vc.

p

20

Vla.

Vc.

pp

Aurora

Cadenza for solo violin

Gisle Kverndokk

2024

Poco Lento, molto rubato (♩ = 56)

Violin

4

Vln.

7

Vln.

11

Vln.

16

Vln.

20

Vln.

f

pp

f

pp

p

f

pp

NB noter
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Poco piu mosso (♩ = 80)

Vln. 22 *p* *mf*

Vln. 24 *p*

Vln. 26 *mp* *mf*

Vln. 28

Vln. 30 *pp* *f*

Vln. 33

Vln. 35 *ppp* *morendo* *p*

Vln. 38 *f* *p*

Vln. 41 *f*

Vln. 44

Vln. 46

rit.
ff

Vln. 48

Poco Lento (♩ = 54)

pp **f**

Vln. 52

mp *p*

Vln. 58

pp **f**

Vln. 61

rit. *p*

Tre Grazie

Scherzo for Violin, Viola and Cello

Gisle Kverndokk

2024

Scherzando (♩. = 60)

The score is written for Violin, Viola, and Cello in 12/8 time. It consists of three systems of music. The first system includes staves for Violin, Viola, and Cello. The second system includes staves for Violin (Vln.), Viola (Vla.), and Cello (Vc.). The third system also includes staves for Violin (Vln.), Viola (Vla.), and Cello (Vc.). Dynamics include *p*, *mp*, *mf*, and *f*. A watermark 'NB notes' and 'This music is copyright protected' is visible across the middle system.

Tre Grazie

4

Vln.

Vla.

Vc.

ff

ff

ff

7

Vln.

Vla.

Vc.

mf

mf

mf

Vln.

Vla.

Vc.

p

p

p

9

Vln.

Vla.

Vc.

10

Vln.

Vla.

Vc.

pp

pp

pp

13

Vln.

Vla.

Vc.

p

pizz.

p

16

Vln.

Vla.

Vc.

p

18

Vln.

Vla.

Vc.

mp

mp

p

mp

20

Vln.

Vla.

Vc.

pp

p

22

Vln.

Vla.

Vc.

p

23

Vln.

Vla.

Vc.

pp

pp

NB noter
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Tramontana

Aria for Double Bass Solo

Gisle Kverndokk

2024

Energico (♩ = 100)

Double Bass

1 *f*

4

7 *p* *fp*

10 *fp*

13 *f* pizz.

Poco Lento (♩ = 72)

16 *ff* arco *p*

20 *mf*

24 *p* *pp* sul pont.

Energico (♩ = 100)

30 ord.

f

Musical staff 30-33: Bass clef, 7/8 time signature. Measure 30 starts with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes with accents and slurs.

34

Musical staff 34-36: Bass clef. Measure 34 continues the eighth and sixteenth note patterns with slurs and accents.

37

p *fp* *fp*

Musical staff 37-39: Bass clef. Measure 37 features a piano (*p*) dynamic and triplet eighth notes. Measures 38 and 39 show a crescendo to fortissimo-piano (*fp*) dynamics.

40

fp *f*

Musical staff 40-42: Bass clef. Measure 40 has a fortissimo-piano (*fp*) dynamic. Measure 41 changes to 5/4 time signature. Measure 42 changes to 4/4 time signature and features a forte (*f*) dynamic.

43

sostenuto

Musical staff 43-46: Bass clef. Measure 43 has a *sostenuto* marking. The music continues with eighth and sixteenth notes.

47

ff *mp* *p* *rit.*

Musical staff 47-51: Bass clef. Measure 47 has a fortissimo (*ff*) dynamic. Measures 48-50 show a decrescendo through mezzo-piano (*mp*) to piano (*p*). Measure 51 has a *rit.* (ritardando) marking.

Tempo 1 - Molto energico

52

ff *pizz.*

Musical staff 52-55: Bass clef. Measure 52 has a fortissimo (*ff*) dynamic. Measure 53 has a *pizz.* (pizzicato) marking. The music features eighth notes and sixteenth notes with accents.

Pantomima

Waltz for String Quartet

Gisle Kverndokk

2024

Valse Lente (♩ = 52)

Violin I
p

Violin II
p

Viola
p

Cello
pizz.
p

Detailed description: This block contains the first six measures of the score for Violin I, Violin II, Viola, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Valse Lente' with a quarter note equal to 52 beats per minute. The dynamics are consistently piano (*p*). The Violin I part features a melodic line with a long slur over measures 1-6. The Violin II part has a rhythmic accompaniment. The Viola part plays a steady eighth-note accompaniment. The Cello part is marked 'pizz.' (pizzicato) and plays a simple eighth-note accompaniment.

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf

Detailed description: This block contains measures 7-10 of the score for Violin I, Violin II, Viola, and Cello. The dynamics are marked mezzo-forte (*mf*). A large watermark 'NB noter' is overlaid on the score, along with the text 'this music is copyright protected'. The Violin I part continues its melodic line. The Violin II part has a rhythmic accompaniment. The Viola part plays a steady eighth-note accompaniment. The Cello part is marked *mf* and plays a simple eighth-note accompaniment.

13

Vln. I

Vln. II

Vla.

Vc.

f *mp*

20

Vln. I

Vln. II

Vla.

Vc.

p *mf*

mf arco

26

Vln. I

Vln. II

Vla.

Vc.

p

32

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp
pizz.

pp

40

Vln. I

Vln. II

Vla.

Vc.

pp
pizz.

pp

p

46

Vln. I

Vln. II

Vla.

Vc.

f
arco

f

f

f

54

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp pizz.

mp

60

Vln. I

Vln. II

Vla.

Vc.

f

f

f arco

mf

mf

mf

mf

66

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p pizz.

p

arco

73

Vln. I

Vln. II

Vla.

Vc.

pizz.

pp

pizz.

pp

pp

pizz.

pp

80

Vln. I

Vln. II

Vla.

Vc.

arco

mf

arco

mf

mf

mp

mf

87

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

mp

mp

mp

mp

93

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

99

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf
arco

p

p

p

mf

105

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp
pizz.

pp

112

Vln. I

Vln. II

Vla.

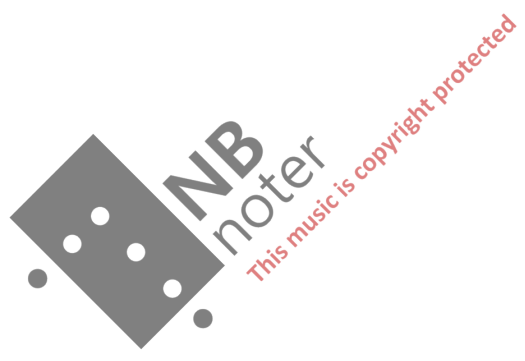
Vc.

ppp

ppp

ppp

ppp



Adagio

for String Quintet

Gisle Kverndokk

2024

Adagio (♩ = 54)

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass, measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). Dynamics range from *p* (piano) to *mf* (mezzo-forte).

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass, measures 7-10. The score continues with dynamics reaching *f* (forte) and *ff* (fortissimo). A watermark 'NB noter' and 'this music is copyright protected' is visible over the score.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

23

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

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29

Vln. I

Vln. II

Vla.

Vc.

D.B.

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

p

pp

p

mp

pp

p

pp

38

Vln. I *pp* *cresc.* *f*

Vln. II *pp* *cresc.* *f*

Vla. *pp* *cresc.* *f*

Vc. *pp* *cresc.* *f*

D.B. *pp* *cresc.* *f*

42

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B.

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

p

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

f

mp

mf

f

mp

mf

f

mp

mf

f

60

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

68

Vln. I *p* *pp* *ppp*

Vln. II *p* *pp* *ppp*

Vla. *p* *pp* *ppp*

Vc. *p* *pp* *ppp*

D.B. *p* *pp* *ppp*

rit.