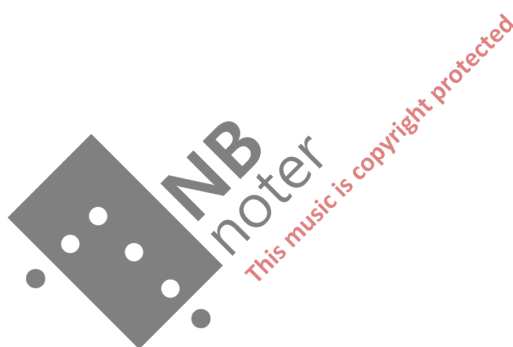


GISLE KVERNDOKK

Toccatà

3 slagverkere

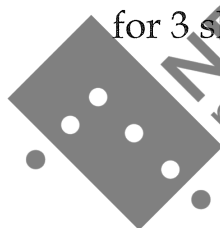




Gisle Kverndokk

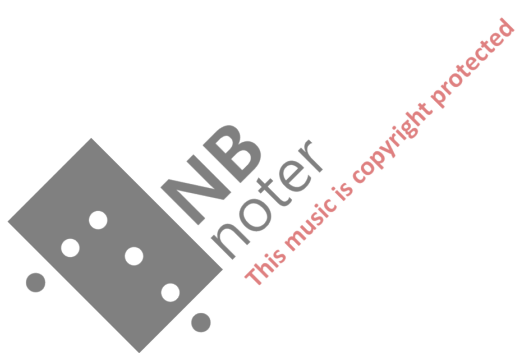
Toccatà

for 3 slagverkere



2000

MP3
notes
This music is copyright protected



Toccata

for 3 slagverkere

Gisle Kverndokk

Moderato ♩ = 66

Percussion 1:
4 Toms

Percussion 2:
2 Toms

Percussion 3:
1 Tom

6

Perc. 1

Perc. 2

Perc. 3

10

Perc. 1

Perc. 2

Perc. 3

13

Perc. 1

Perc. 2

Perc. 3

f *p* *f* *p*

p *f* *p* *f*

15

Perc. 1

Perc. 2

Perc. 3

f *p* *f* *p*

f *p* *f* *p*

p *f* *p* *f*

17

Perc. 1

Perc. 2

Perc. 3

f *p* *f* *p*

f *p* *f* *p*

p *f* *p* *f*

19

Perc. 1

Perc. 2

Perc. 3

f *p* *f* *p*

f *p* *p* *f* *p* *p*

p *f* *p* *f*

21

Perc. 1

Perc. 2

Perc. 3

f *p* *f* *p*

f *p* *p* *f* *p* *p*

p *f* *p* *f*

23

Perc. 1

Perc. 2

Perc. 3

f *p* *f* *p*

f *p* *p* *f* *p* *p*

p *f* *p* *f*

Perc. 1

25

6

f *p* *f* *p*

Perc. 2

3 3 3 3 5

f *p* *f* *p* *p*

Perc. 3

5

p *f* *p* *f*

Perc. 1

27

6

f *p* *f* *p*

Perc. 2

3 3 5 3 3 5

f *p* *p* *f* *p* *p*

Perc. 3

5 3 6

p *f* *p* *f*

Perc. 1

29

6

f *p* *f* *p*

Perc. 2

3 5 3 5

f *p* *f* *p* *p*

Perc. 3

3 6 3 6

p *f* *p* *f*

Perc. 1

Perc. 2

Perc. 3

31

f *p* *f* *p*

6 7 5 7

3 5 5

3 6 6 6

Perc. 1

Perc. 2

Perc. 3

33

f *p*

5 7

f *p* *p*

6 6

6 6

Perc. 1

Perc. 2

Perc. 3

34

f *p* *f* *p*

5 6 5 6 6

f *p* *p* *f* *p* *p*

6 6 6 5

36

Perc. 1

Perc. 2

Perc. 3

f p f p f p

f p p f p p f p p

p f p f p f

39

Perc. 1

Perc. 2

Perc. 3

f p f p f p

f p p f p

p f p f p f

42

Perc. 1

Perc. 2

Perc. 3

f p f ff

f p f ff

p f p ff

Perc. 1

Perc. 2

Perc. 3

44 6 6 6 6 6 6 6

Perc. 1

Perc. 2

Perc. 3

48 6 6 6 6 3 3 3 3 p f

Perc. 1

Perc. 2

Perc. 3

48 3 3 3 3 3 3 3 3 ff p

51

Perc. 1

Perc. 2

Perc. 3

f

p < *f* > *p* < *f* > *p* < *f* > *p* < *f* >

p

53

Perc. 1

Perc. 2

Perc. 3

p < *f* > *p*

ff

ff

55

Perc. 1

Perc. 2

Perc. 3

ff

56

Perc. 1

f > > > *p* *f* > > *p* *f* > > > *p* *f* > > > *p* *f*

Perc. 2

f

Perc. 3

fp < *f* *fp* < *f* *fp* < *f* *fp* < *f* *fp* < *f* *fp* < *f* *fp* < *f*

58

Perc. 1

p *f* > > *p* *f* > > *p* *f* > > *p* *f* > > *p* *f* > > *p* *f*

Perc. 2

f > > > *p* *f*

Perc. 3

fp < *f* *fp* < *f* *fp* < *f* *fp* < *f* *fp* < *f* *fp* > > > *f* *fp* > > >

60

Perc. 1

p *f* > > > *p* *f* > > > *p* *f* > > > *p* *f* > > >

Perc. 2

f > > > > > > *f* > > > > > >

Perc. 3

f *fp* > > > *f* *fp* > > > *f* *fp* > > > *f* *fp* > > >

Perc. 1

62

6 3 6 3 6 3 6 5

f p f p f

Perc. 2

6 6 6 6 6 6 6 6

mf

Perc. 3

3 3 3 3 3 3 3 3

f fp f fp f fp f fp

Perc. 1

64

6 5 6 6 6 6 6 6

p f mf

Perc. 2

6 6 6 6 6 6 6 6

Perc. 3

3 3 3 3 3 3 3 3

fp mf

Perc. 1

66

6 6 6 6 6 6 6 6

p

Perc. 2

6 6 6 6 6 6 6 6

p

Perc. 3

p

68 Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

70 Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

72 Perc. 1 *p* *ff*

Perc. 2 *ff*

Perc. 3 *p* *ff*

74

Perc. 1

Perc. 2

Perc. 3

76

Perc. 1

Perc. 2

Perc. 3

f *p* *f*

p *f* *p*

p *f* *p*

78

Perc. 1

Perc. 2

Perc. 3

p *f* *p* *f*

f *p* *f* *p*

f *p* *f* *p*

80

Perc. 1

Perc. 2

Perc. 3

p *f* *f* *p*

81

Perc. 1

Perc. 2

Perc. 3

p *f* *p* *f* *f* *p* *p* *f* *p* *p*

83

Perc. 1

Perc. 2

Perc. 3

p *f* *p* *f* *f* *p* *f* *p*

85

Perc. 1

Perc. 2

Perc. 3

p *f* *p* *f*

f *p* *p* *f* *p*

f *p* *f* *p*

87

Perc. 1

Perc. 2

Perc. 3

p *f* *p* *f*

f *p* *p* *f* *p*

f *p* *f* *p*

89

Perc. 1

Perc. 2

Perc. 3

p *f* *p* *f*

f *p* *p* *f* *p*

f *p* *f* *p*

91

Perc. 1

Perc. 2

Perc. 3

p *f* *p* *f*

f *p* *f* *p*

f *p* *f* *p*

93

Perc. 1

Perc. 2

Perc. 3

p *f* *p* *f*

f *p* *f* *p*

f *p* *f* *p*

95

Perc. 1

Perc. 2

Perc. 3

p *f* *p* *f*

f *p* *f* *p*

f *p* *f* *p*

Perc. 1

97

p *f* *p* *f*

Perc. 2

f *pp* *mf pp* *pp mf*

Perc. 3

f *p* *f* *p*

Perc. 1

99

p *f* *p* *f*

Perc. 2

pp *pp mf* *pp* *pp*

Perc. 3

f *p* *f* *p*

Perc. 1

101

p *mf* *p* *mp* *pp* *p* *pp*

Perc. 2

mf *p* *mf* *mp* *pp* *mp*

Perc. 3

mf *p* *mf* *mp* *pp* *mp*

104

Perc. 1

Perc. 2

Perc. 3

p pp p > p > pp

pp mp pp p pp p pp pp

108

Perc. 1

Perc. 2

Perc. 3

pp > pp > pp > pp > pp > pp

114

Perc. 1

Perc. 2

Perc. 3

