

GISLE KVERNDOKK

«Through the looking-glass»

For fiolin solo





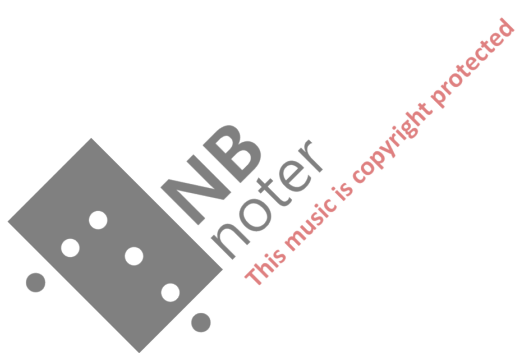
Gisle Kverndokk

"Through the looking-glass"

for fiolin solo



Bestilt av Norsk Komponistforening til Valdres Sommersymfoni 2008



"Through the looking-glass"

for violine solo

Poco Andante ♩ = 60

Gisle Kverndokk 2008

Solo Violin

ppp *pp*

mp *p*

mf *f* *p*

mf *f*

p

sul pont. *ord. 3* *3*

sul pont. *ord.* *pp* *p*

ppp *niente*

"Through the looking-glass"

con sord.

37 *pp* *f* *ff*

43 *ff* *senza sord.* *pizz.* *arco* *pp*

47

49 *ppp*

molto leggiero

51 *pp*

52

53 *f*

54 *p*

55 *mf* *pp* *ppp*⁶

57 *pp* *p* *pp*

The image shows a musical score for a piece titled "Through the looking-glass". It consists of ten staves of music. The first staff (measures 37-42) starts with a piano (*pp*) dynamic and a *con sord.* marking, featuring a sixteenth-note pattern with a crescendo leading to a fortissimo (*ff*) dynamic. The second staff (measures 43-46) begins with *ff*, includes a *senza sord.* marking, and features a *pizz.* section with triplets and a *arco* section with a *pp* dynamic. The third staff (measures 47-48) continues the *arco* section. The fourth staff (measures 49-50) shows a sixteenth-note pattern with a *ppp* dynamic. The fifth staff (measures 51-52) is marked *molto leggiero* and *pp*. The sixth staff (measures 53-54) features a *f* dynamic. The seventh staff (measures 55-56) starts with *mf*, has a *pp* section, and ends with a *ppp* section marked with a '6'. The eighth staff (measures 57-60) starts with *pp*, has a *p* section, and ends with a *pp* section. The score includes various musical notations such as slurs, ties, and dynamic markings.

The image shows a musical score for a piece titled "Through the looking-glass". The score is written for a single melodic line on a treble clef staff. It consists of ten staves of music, numbered 59 through 80. The key signature is one flat (B-flat), and the time signature is 4/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *mp*, *pp*, *f*, *pp*, *ord.*, *pizz.*, *arco*, *p*, *f*, *p*, *f*, *p*, *sub. f*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, *arco*, *pp*, *f*, *p*, *pp*, *p*, *f*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, *f*, *p*, *pp*, *pp*, and *sul pont.*. A large watermark "MIB Moter" is overlaid on the score, along with the text "This music is copyright protected".

82 *pizz.* *pp* *sul pont. arco* *ppp* *con sord. ord.* *p* *f* *senza sord.* *pp*

87 *ppp* *f* *arco* *pp*

89 *8va* *f*

92 *p* *5* *ff* *mf*

98 *pp* *f*

102

105 *p* *pp* *pizz.*

109 *ppp* *f*

