

Gisle Kverndøkk

“Three pictures”

Suite for Orchestra

Inspired by paintings by Edvard Munch during his stay in France, 1890-91.



Commissioned by and dedicated to Tine Thing Helseth

for her tine@munch Music Festival 2013

Orchestrated 2021

Supported by Komponistenes Vederlagsfond

1. Rue Lafayette (p. 1)



2. Night in St. Cloud (p. 14)



3. At the roulette table in Monte Carlo (p. 27)



Orchestra:

Flute 1

Flute 2/ Piccolo

Oboe 1

Oboe 2 / English Horn

Clarinet in Bb 1

Clarinet in Bb 2 / Bass Clarinet

Bassoon 1

Bassoon 2 / Contrabassoon

4 Horns in F

2 Trumpets in C

2 Trombones

Bass Trombone

Tuba

Timpani

Percussion 1:

Wood Block, Glockenspiel, Suspended Cymbal, Snare Drum

Percussion 2:

Xylophone, Vibraphone, Maracas, Tam Tam, Snare Drum

Harp

Piano

Strings



Rue Lafayette

Gisle Kverndokk

2013

Orchestrated 2021

Allegro (♩ = 120)

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

1
2
Horn in F

3
4

Trumpet in C 1

Trumpet in C 2

1
2
Trombone

3

Tuba

Timpani

1
Percussion

2

Harp

Piano

Violin I

Violin II

Viola

Cello

Contrabass

pp

mf

f

p

mp

L.V.

pizz.

arco

St. mute

Wood block

NB noter

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Rue Lafayette, Score, p. 2

9

Fl. 1 *f* *p* *mf* *fp* *Piccolo*

Fl. 2 *fp*

Ob. 1 *f* *p* *mf* *p* *f* *fp*

Ob. 2

B♭ Cl. 1 *f* *p* *mf* *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2

Horn in F 1 2 3 4

C Tpt. 1 *Open* *p* *f*

C Tpt. 2

Trb. 1 2 3

Tuba

Timp.

W. Bl. *f* *pp* *Glockenspiel* *f*

Perc. 2 *Xylophone* *p* *f*

Hp. *f* *p* *f*

Pno. *mf* *f*

Violin I *mf* *f*

Violin II *mf* *f*

Viola *arco* *fp* *mf* *f* *pizz.* *f* *mf*

Vc. *p* *mf* *f*

Cello *p* *mf* *f*

Cb. *p* *mf*

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Rue Lafayette, Score, p. 3

[illegible]

Rue Lafayette, Score, p. 4

17

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

1 2

Horn in F

3 4

C Tpt. 1

C Tpt. 2

1 2

Trb.

3

Tuba

Timp.

Glk.

Perc.

Xyl.

Hp.

Pno.

Violin I

Violin II

Vla.

Vla.

Vc.

Cello

Vc.

Cb.

MB

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Rue Lafayette, Score, p. 5

21

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Horn in F

1

2

3

4

C Tpt. 1

C Tpt. 2

1

2

Trb.

3

Tuba

Timp.

Glk.

Perc.

Xyl.

Hp.

Pno.

Vln.

Violin I

Vln.

Violin II

Vln.

Vla.

Viola

Vla.

Vc.

Cello

Vc.

Cb.

soft mallets

[Sub-Cymbal]

arco

Gliss.

pizz.

St. mute

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Rue Lafayette, Score, p. 6

[illegible]

Rue Lafayette, Score, p. 7

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Fl. 1, Picc., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Horn in F (1, 2, 3, 4), C Tpt. 1, C Tpt. 2, Trb. (1, 2, 3), Tuba, Timp., Glk., Perc., Xyl., Hp., Pno., Violin I, Violin II, Vla., Vcl., and Cb. The score includes musical notation, dynamics (e.g., *ff*, *f*, *arco*, *pizz.*), and a large watermark reading "This music is copyright protected".

Rue Lafayette, Score, p. 8

[illegible]

Rue Lafayette, Score, p. 9

43

Fl. I.

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Horn in F
1
2
3
4

C Trpt. 1

C Trpt. 2

Trb.
1
2
3

Tuba

Timp.

Glk.

Perc.

Xyl.

Hrp.

Pno.

Vln.
Violin I

Vln.
Violin II

Vla.
Viola

Vc.
Violoncello

Cb.
Contrabass

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Rue Lafayette, Score, p. 10

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Fl. 1, Picc., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Horn in F (1, 2, 3, 4), C Tpt. 1, C Tpt. 2, Trb. (1, 2, 3), Tuba, Timp., Glk., Perc., Xyl., Hp., Pno., Vln. (Violin I, Violin II), Vla. (Viola), Vcl. (Cello), and Cb. (Double Bass). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *sf* (sforzando). There are also articulation marks like accents and slurs. A large, semi-transparent watermark reading "NB noter" is overlaid across the center of the page, with the text "this music is copyright protected" written in red below it. The page number "46" is visible in the top left corner.

Rue Lafayette, Score, p. 11

[illegible]

Rue Lafayette, Score, p. 13

68 *rit.*

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

1
2
Horn in F

3
4

C Tpt. 1

C Tpt. 2

1
2
Trb.

3

Tuba

Timp.

Glk.

Perc.

Vib.

Hp.

Pno.

Vln.

Violin I

Vln.

Violin II

Vln.

Vla.

Viola

Vla.

Vc.

Cello

Vc.

Cb.

p *pp* *pp* *f*

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Score

Night in St. Cloud

Gisle Kverndokk

2013

Orchestrated 2021

Andante Cantabile (♩ = 56)

Andante Cantabile (♩ = 56)

Flute

Piccolo

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trumpet in C 4

Bass Trombone

Tuba

Timpani

Percussion

Vibraphone

Harp

Piano

Violin 1

Violin 1

Violin 2

Violin 2

Viola

Viola

Cello

Cello

Contrabass

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The image shows a musical score for a piece titled "Glockenspiel" by Franz Schubert. The score is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The music features a melody in the treble clef and a bass line in the bass clef. A large, semi-transparent "NB" watermark is overlaid on the score, and a red diagonal line with the text "This music is copyright protected" runs across the right side. The score includes a dynamic marking of *p* (piano) and a tempo marking of *Andante*.

21

Fl.

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Horn in F
1
2
3
4

C Tpt. 1

C Tpt. 2

B. Tbn.
1
2

Tuba

Timp.

Glk.

Vib.

Hp.
pp *dolcissimo*

Pno.

Vln. 1
ord. non vibr. ppp

Vln. 1
(Non) pp non vibr.

Vln. 2
pp non vibr.

Vln. 2
pp non vibr.

Vla.
p

Vla.
p

Vc.
pp

Vc.
pp

Cb.
pp

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[illegible]

Night in St. Cloud, Score, p. 18

31

Fl.

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

1
2
Horn in F

3
4

C Tpt. 1

C Tpt. 2

1
2

B. Tbn.

Tuba

Timp.

Glk.

Vib.

Hrp.

Pno.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

pp

pp

NB noter

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A musical score for the song 'The Rose Tree'. The score is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The score includes a large watermark 'NB noter' and a red diagonal watermark 'This music is copyright protected'.

Night in St. Cloud, Score, p. 20

[illegible]

Night in St. Cloud, Score, p. 21

46 *dolcissimo*

Fl. *p*

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Horn in F 1
2
3
4

C Tpt. 1

C Tpt. 2

B. Tbn. 1
2

Tuba

Timp. *pp*

Glk.

Vib.

Hp. *pp* Gliss. freely *dolcissimo*

Pno. *pp* *dolcissimo*

Vln. 1 *dolcissimo* *pp*

Vln. 1 *dolcissimo* *pp*

Vln. 2 *dolcissimo* *pp*

Vln. 2 *dolcissimo* *pp*

Vla. *mp*

Vla. *mp*

Vc. *pizz.* *pp*

Vc. *pizz.* *pp*

Cb. *pp*

NB
noter
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Night in St. Cloud, Score, p. 23

[illegible]

Night in St. Cloud, Score, p. 25

73

FL.

Ob. I

E. Hn.

B♭ Cl. I

B. Cl.

Bsn. I

C. Bn.

Horn in F
1
2
3
4

C Tpt. 1

C Tpt. 2

B. Tbn.
1
2

Tuba

Timp.

Glk.
[Glockenspiel]

Vib.
[Vibrabone]

Hp.

Pno.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

pp

pp

p

L.V.

p

p

mf

p

pp

mp

mp

mp

mp

pp

solo

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82

FL.

FL.

Ob. I

E. Hn.

B $\flat$ Cl. I

B. Cl.

Bsn. I

C. Ba.

Horn in F
1
2
3
4

C Tpt. 1

C Tpt. 2

B. Tbn.
1
2

Tuba

Timp.

Glk.

Vib.

Hp.

Pno.

Vln. I

Vln. I

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

NB noter
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Score

At the Roulette Table in Monte Carlo

Gisle Kverndokk

2013

Orchestrated 2021

Allegro con fuoco (♩ = 120)

Anno e con flauto (♩ = 120)

Flute

Piccolo

Oboe 1

Oboe 2

Clarinet in B $\flat$

Bass Clarinet

Bassoon

Contrabassoon

Horn in F
1
2
3
4

Trumpet in C 1

Trumpet in C 2

Trombone
1
2

Bass Trombone

Tuba

Timpani

Susp. Cymbal
hard mallets

Percussion 1

Percussion 2

Harp

Piano

Violin I

Violin II

Viola

Cello

Contrabass

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At the Roulette Table in Monte Carlo, Score, p. 28

8

FL.

Picc.

Ob. 1

Ob. 2

B♭ Cl.

B. Cl.

Bsn.

C. Ba.

1
2
3
4

Horn in F

C Tpt. 1

C Tpt. 2

1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

scrape with a metal stick

scrape with a metal stick

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At the Roulette Table in Monte Carlo, Score, p. 29

At the Roulette Table in Monte Carlo, Score, p. 30

17

Fl.

Picc.

Ob. 1

Ob. 2

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

1

2

Horn in F

3

4

C Tpt. 1

C Tpt. 2

1

2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

scrape with a metal stick

Xylophone

spice.

pizz.

arco

div.

div.

NB noter

this music is copyright protected

At the Roulette Table in Monte Carlo, Score, p. 31

24

Fl.

Picc.

Ob. 1

Ob. 2

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Horn in F

C Tpt. 1

C Tpt. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Xyl.

Hp.

Pno.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

MB noter

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At the Roulette Table in Monte Carlo, Score, p. 32

[illegible]

At the Roulette Table in Monte Carlo, Score, p. 33

At the Roulette Table in Monte Carlo, Score, p. 34

[illegible]

At the Roulette Table in Monte Carlo, Score, p. 35

[illegible]

At the Roulette Table in Monte Carlo, Score, p. 36

At the Roulette Table in Monte Carlo, Score, p. 37

60

Fl.

Picc.

Ob. 1

Ob. 2

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Horn in F
1
2
3
4

C Tpt. 1

C Tpt. 2

B. Tbn.

Tuba

Temp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

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At the Roulette Table in Monte Carlo, Score, p. 38

65

Fl.

Picc.

Ob. 1

Ob. 2

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

1
2
Horn in F

3
4

C Tpt. 1

C Tpt. 2

1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

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NB
noter

Tam Tam
scrape with a metal stick

pizz.

At the Roulette Table in Monte Carlo, Score, p. 39

[illegible]

At the Roulette Table in Monte Carlo, Score, p. 40

74

Fl.

Picc.

Ob. 1

Ob. 2

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

1

2

Horn in F

3

4

C Tpt. 1

C Tpt. 2

1

2

B. Tbn.

Tuba

Timp.

Perc. 1

Vib.

Hp.

Pno.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

NB noter
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At the Roulette Table in Monte Carlo, Score, p. 41

78

Fl.

Picc.

Ob. 1

Ob. 2

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Horn in F

C Tpt. 1

C Tpt. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Vib.

Hrp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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cluster ad lib.

pizz.

arco.

At the Roulette Table in Monte Carlo, Score, p. 42

83

Fl.

Picc.

Ob. 1

Ob. 2

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

1
2
3
4
Horn in F

C Tpt. 1

C Tpt. 2

1
2
B. Tbn.

Tuba

Temp.

Perc. 1

Xyl.

Hp.

Pno.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

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At the Roulette Table in Monte Carlo, Score, p. 43