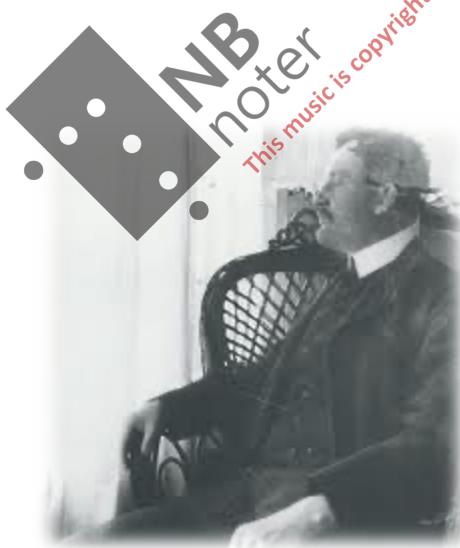


Gisle Kverndokk

“Three pictures”

Suite for Orchestra

Inspired by paintings by Edvard Munch during his stay in France, 1890-91.



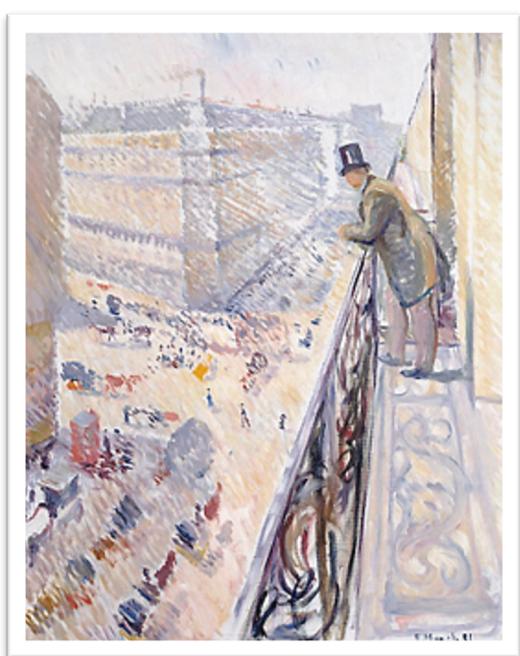
Commissioned by and dedicated to Tine Thing Helseth

for her tine@munch Music Festival 2013

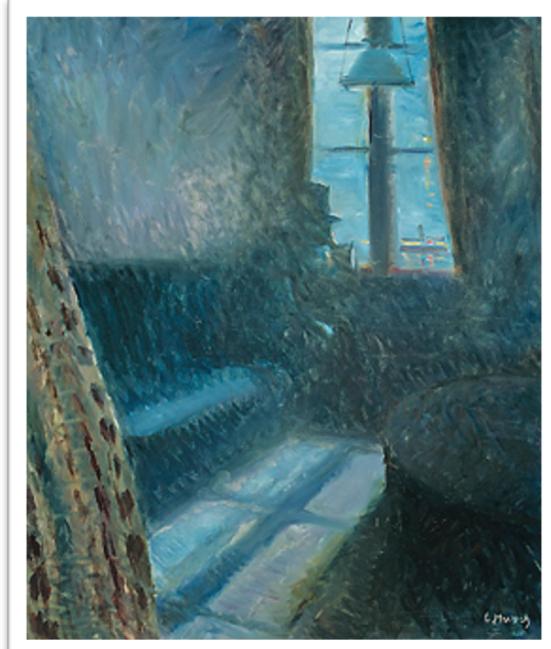
Orchestrated 2021

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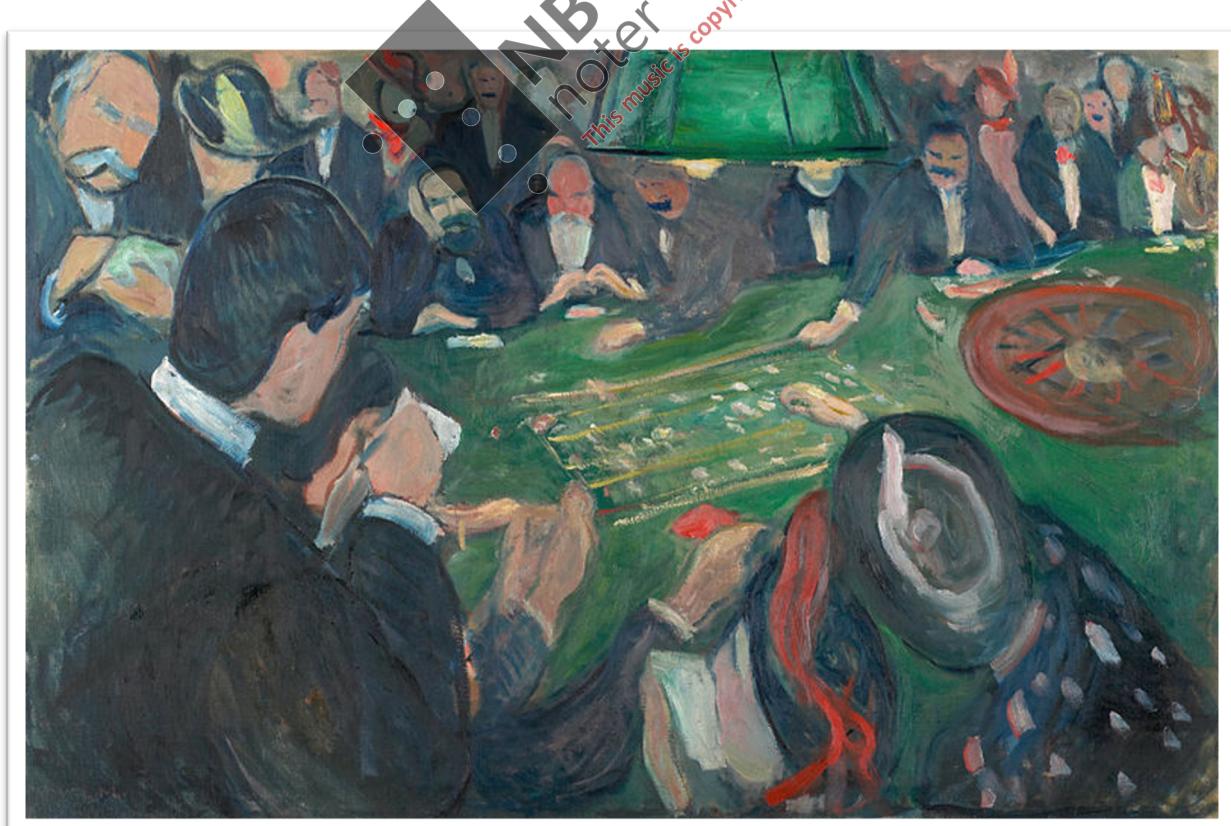
1. Rue Lafayette (p. 1)



2. Night in St. Cloud (p. 14)



3. At the roulette table in Monte Carlo (p. 27)



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Orchestra:

Flute 1

Flute 2/ Piccolo

Oboe 1

Oboe 2 / English Horn

Clarinet in Bb 1

Clarinet in Bb 2 / Bass Clarinet

Bassoon 1

Bassoon 2 / Contrabassoon

4 Horns in F

2 Trumpets in C

2 Trombones

Bass Trombone

Tuba

Timpani

Percussion 1:

Wood Block, Glockenspiel, Suspended Cymbal, Snare Drum

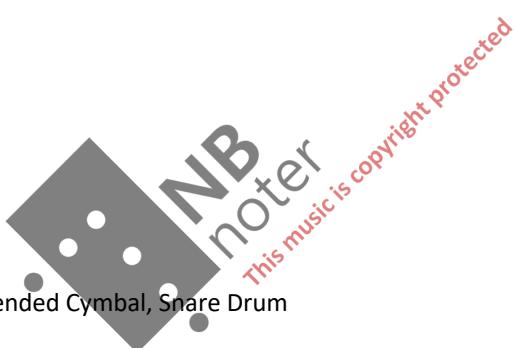
Percussion 2:

Xylophone, Vibraphone, Maracas, Tam Tam, Snare Drum

Harp

Piano

Strings



Transposed Score

Rue Lafayette

Gisle Kverndokk

2013

Orchestrated 2021

Allegro ($\downarrow = 120$)

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Timpani

Percussion 1

Percussion 2

Harp

Piano

Violin I

Violin II

Viola

Cello

Contrabass

Rue Lafayette, Score, p. 2

9

Fl. 1 f — p mf Piccolo fp
Fl. 2
Ob. 1 f — p mf p f fp
Ob. 2
B♭ Cl. 1 f — p mf
B♭ Cl. 2
Bsn. 1
Bsn. 2 f

Horn in F
C Tpt. 1 Open p f
C Tpt. 2
Trb.
Tuba
Timpani
W. Bl. f — pp [Glockenspiel] f
Perc
Hpf
Pno f — p f f —
Vln. 1 3 — 3 — 3 — mf — f —
Vln. 2 3 — 3 — 3 — mf — f —
Vln. 3 arco fp — mf — f —
Violin II arco fp — mf — f —
Vla. 1 fp — mf — f —
Viola fp — arco — mf — f —
Vcl. 1 fp — mf — f —
Cello p —
Vcl. 2 p —
Cb.

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Rue Lafayette, Score, p. 3

14

Fl. 1
Picc
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Horn in F
C Tpt. 1
C Tpt. 2
Trb.
Tuba
Timpani
Glik
Perc
Xyl
Hpf
Pno
Vln I
Vln II
Vln
Violin II
Vla
Viola
Vcl
Cello
Cb.

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Rue Lafayette, Score, p. 4

17

Fl. 1

Picc.

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Horn in F
1
2
3
4

C Tpt. 1

C Tpt. 2

Trb.
1
2
3

Tuba

Timp.

Glik.

Perc.

Xyl.

Hp

Pno.

Vln. 1

Vln. 2

Vln. 2

Violin II

Vln.

Vla.

Viola

Vla.

Vc.

Cello

Vc.

Cb.

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Rue Lafayette, Score, p. 5

Rue Lafayette, Score, p. 6

26

Fl. 1
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Horn in F
C Tpt. 1
C Tpt. 2
Trib.
Tuba
Timpani
Cym.
Perc.
Xyl.
Hpf.
Pno.
Vln.
Violin I
Vln.
Violin II
Vln.
Vla.
Viola
Vcl.
Vcl.
Cb.

Rue Lafayette, Score, p. 7

Rue Lafayette, Score, p. 8

39

Fl. 1
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

Horn in F
C Tpt. 1
C Tpt. 2
Trb.
Tuba
Timpani
Gilk.
Perc.
Xyl.

Hp.
Pno.
Vln.
Violin I
Violin II
Vln.
Vla.
Viola
Vcl.
Cello
Vcl.
Cb.

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Rue Lafayette, Score, p. 9

43

Fl. 1
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Horn in F
C Tpt. 1
C Tpt. 2
Trb.
Tuba
Timpani
Glik.
Perc.
Xyl.
Hpf
Pno.
Vln I
Vln II
Vln
Violin II
Vln
Vla
Viola
Vla
Vc
Cello
Vc
Cb

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Score page 9 of the Rue Lafayette musical score. The page features a complex arrangement of instruments including woodwinds, brass, percussion, and strings. The instrumentation is as follows:

- Woodwinds: Flute 1, Piccolo, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2.
- Brass: Horn in F, C Trumpet 1, C Trumpet 2, Trombone 1, Trombone 2, Tuba.
- Percussion: Timpani, Glockenspiel, Xylophone, Bass Drum.
- String Instruments: Violin I, Violin II, Viola, Cello, Double Bass.
- Other: Piano.

The score includes dynamic markings such as *p*, *f*, *mf*, and *pizz.* Measure 43 begins with a series of sixteenth-note patterns in the woodwinds and brass, followed by sustained notes and rhythmic patterns. The strings enter with eighth-note patterns, and the piano provides harmonic support. The overall texture is rich and layered, typical of a full orchestra.

Rue Lafayette, Score, p. 10

46

Fl. 1
Picc.
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
Horn in F
C Tpt. 1
C Tpt. 2
Trb.
Tuba
Tim.
Gilk.
Perc.
Xyl.
Hp.
Pno.
Vln.
Violin 1
Vln.
Vln.
Violin II
Vln.
Vla.
Viola
Vcl.
Cello
Vcl.
Cb.

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Rue Lafayette, Score, p. 11

51

Fl. 1
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

Horn in F
C Tpt. 1
C Tpt. 2
Trb.
Tuba

Timp.
Gilk.
Perc.
Vib.
Hp.
Pno.

Violin I
Violin II
Vln.
Vla.
Viola
Vla.
Vc.
Cello
Vc.
Cb.

solo *p*

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Rue Lafayette, Score, p. 12

meno mosso (♩ = 72)

60

meno mosso (♩ = 72)

Fl. 1
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

Horn in F
1
2
3
4

C Tpt. 1
C Tpt. 2
Trb.
1
2
3

Tuba
Timp.

Glik.
Perc.
Vib.
Hpf.

Pno.

Vln.
Violin I
pizz.
Vln.
p
f
Vln.
Violin II
Vln.
p
f
pizz.
Vla.
Viola
Vla.
mf
pizz.
Vc.
Cello
Vc.
Cb.

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Rue Lafayette, Score, p. 13

68

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Horn in F
1
2
3
4

C Tpt. 1

C Tpt. 2

Trb.
1
2
3

Tuba

Timp.

Glk.

Perc.

Vib.

Hp.

Pno.

Vln.

Violin I

Vln.

Vln.

Violin II

Vln.

Vla.

Viola

Vla.

Vc.

Cello

Vc.

Cb.

rill.

p

pp

pp

pp

j

j

p

pp

1.

f

f

f

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Score

Night in St. Cloud

Gisle Kverndokk

2013

Orchestrated 2021

Andante Cantabile (♩ = 56)

The musical score consists of 18 staves of music. The top section includes Flute, Piccolo, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, Horn in F (staves 1-4), Trumpet in C 1, Trumpet in C 2, Bass Trombone, Tuba, Timpani, and Percussion (Vibrphone). The middle section includes Vibraphone (soft mallets), Harp, and Piano. The bottom section includes Violin 1, Violin 2, Viola, Cello (pizz.), and Contrabass. A large red watermark 'NB noter' and 'This music is copyright protected' is overlaid across the center of the score.

Flute
Piccolo
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2
Horn in F
Trumpet in C 1
Trumpet in C 2
Bass Trombone
Tuba
Timpani
Percussion
Vibraphone
Harp
Piano
Violin 1
Violin 2
Viola
Cello
Contrabass

Night in St. Cloud, Score, p. 15

13

F1 Picc. Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2

Horn in F C Tpt. 1 C Tpt. 2 B. Tbn. Tuba Timp. Perc. Vib.

Hp Pno. Vln. 1 Vln. 1 Vln. 2 Vln. 2 Vla. Vla. Vc. Vc. Cb.

mf *p* *mp* *mf* *p* *mf* *p* *mf* *p* *p* *p*

St. mute *p* *Glockenspiel* *p* *mf*

sul pont. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

div. *ord.* *pp* *ord.* *pp* *ord.* *pp* *ord.* *pp* *ord.* *pp*

arco *pp* *arco* *pp* *arco* *pp* *arco* *pp*

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Night in St. Cloud, Score, p. 16

21

Fl
Picc
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2

Horn in F
C Tpt. 1
C Tpt. 2
B. Tbn.
Tuba
Timp.
Gilk.
Vib.
Hpf.
Pno.

Vln. 1
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Vc.
Cb.

Night in St. Cloud, Score, p. 17

28

Fl. *p*

Picc. *p*

Ob. 1 *p*

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2

Bsn. 1

Bsn. 2

Horn in F
1
2
3
4

C Tpt. 1

C Tpt. 2

B. Tbn.

Tuba

Timp.

Glk. *pp*

Vib. *pp*

Hp. *pp*

Pno. *pp* *20a*

Vln. 1 *p*

Vln. 1

Vln. 2 *p*

Vln. 2

Vla. *pp*

Vla. *pp*

Vc. *p*

Vc.

Cb.

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Night in St. Cloud, Score, p. 18

31

Fl
Picc.
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Horn in F
C Tpt. 1
C Tpt. 2
B. Tbn.
Tuba
Timp.
Gilk.
Vib.
Hp.
Pno.
Vln. 1
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vcl.
Vcl.
Cb.

Night in St. Cloud, Score, p. 19

34

Fl. *p*

Picc.

Ob. 1 *p*

Ob. 2

Bsn. 1

Bsn. 2

Horn in F *p* + + + + +

C Tpt. 1

C Tpt. 2

B. Tbn.

Tuba

Timp.

Glik. *p* *mf* *p* *pp*

Vib. *mf* *p* *pp*

Hp. *p* *mf*

Pno. *mf*

Vln. 1

Vln. 2 *pp*

Vla. *pp*

Vcl.

Vc.

Cb.

Night in St. Cloud, Score, p. 20

37

Fl.

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Horn in F

C Tpt. 1

C Tpt. 2

B. Tbn.

Tuba

Timpani

Glk.

Vib.

Hp.

Pno.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

Night in St. Cloud, Score, p. 21

46

dolcissimo

Fl.

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Horn in F

C Tpt. 1

C Tpt. 2

B. Tbn.

Tuba

Timp.

Glk.

Vib.

Hp. *pp* Gliss. freely *dolcissimo*

Pno. *pp* *dolcissimo*

Vln. 1 *dolcissimo*

Vln. 1 *dolcissimo*

Vln. 2 *dolcissimo*

Vln. 2 *pp*

Vla.

Vla.

Vc. *pizz.*

Vc. *pp*

Cb. *pp*

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Night in St. Cloud, Score, p. 22

49

Fl.

Picc.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Horn in F

C Tpt. 1

C Tpt. 2

B. Tbn.

Tuba

Timp.

Glik.

Vib.

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

Night in St. Cloud, Score, p. 23

Night in St. Cloud, Score, p. 24

61

Fl.

Picc.

Ob. 1

E. Hn. English Horn solo

B. Cl. 1

B. Cl. Bass Clarinet in Bb

Bsn. 1 Contrabassoon

C. Bn. pp pp

Horn in F 1 2 3 4

C Tpt. 1 Cup Mute p

C Tpt. 2

B. Tbn. 1 2

Tuba

Tim. pp

Perc.

Perc.

Hp.

Pno.

Vln. 1 Ord. p

Vln. 1 p

Vln. 2 pp

Vln. 2 Ord. pp

Vla. pp

Vla. Ord. pp

Vc. pizz. pp

Vc. pizz. pp

Cb. p pp

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Night in St. Cloud, Score, p. 25

73

Fl. *pp*

Fl.

Ob. 1

E. Hn.

Bsn. 1

C. Bn.

Horn in F

C Tpt. 1

C Tpt. 2

B. Tbn.

Tuba

Timp.

Glik. *Glockenspiel*
Vibrabone *p*

Vib. *p*

Hp. *p*

Pno. *p*

Vln. 1 *mf* *p* *pp*

Vln. 1 *mf* *p* *pp*

Vln. 2 *mp* *pp*

Vln. 2 *mp* *pp*

Vla. *mp* *pp*

Vla. *mp* *pp*

Vc.

Vc.

Cb.

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L.V.

Xxx

solo

Night in St. Cloud, Score, p. 26

82

F1
F1
Ob. 1
E. Hn.
B♭ Cl. 1
B. Cl.
Bsn. 1
C. Bn.

Horn in F 1 2
3 4
C Tpt. 1
C Tpt. 2
1 2
B. Tbn.
Tuba
Timp.
Glk.
Vib.
Hp
Pno

Vln. 1 *pp*
Vln. 1 *p*
Vln. 2 *pp*
Vln. 2 *solo*
Vla *pp*
Vla *solo*
Vc
Vc
Cb

Vln. 1 *ppp*
Vln. 1 *tutti*
Vln. 2 *ppp*
Vln. 2 *tutti*
Vla *ppp*
Vla *tutti*
Vc
Vc
Cb

Score

At the Roulette Table in Monte Carlo

Gisle Kverndokk

2013

Orchestrated 2021

Allegro con fuoco (♩ = 120)

Flute

Piccolo

Oboe 1

Oboe 2

Clarinet in B \flat

Bass Clarinet

Bassoon

Contrabassoon

Horn in F

Trumpet in C 1

Trumpet in C 2

Bass Trombone

Tuba

Timpani

Susp. Cymbal f hard mallets

Percussion 1

Tam Tam scrape with a metal stick

Percussion 2

scrape with a metal stick

Harp

f

Piano

f

8va f

Violin 1

Violin 1

Violin 2

Violin 2

Viola

Viola

Cello

pizz.

f

pizz.

Cello

f

pizz.

Contrabass

f

f

At the Roulette Table in Monte Carlo, Score, p. 28

8

Fl.

Picc.

Ob. 1

Ob. 2

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Horn in F

3

C Tpt. 1

C Tpt. 2

1

2

B. Tbn.

Tuba

Tim.

f

Perc. 1

scrape with a metal stick

Perc. 2

f

Hp.

f

Pno.

f

8va-----

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla

Vla

Vcl.

Vcl.

Cb.

f²

f²

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At the Roulette Table in Monte Carlo, Score, p. 29

At the Roulette Table in Monte Carlo, Score, p. 30

At the Roulette Table in Monte Carlo, Score, p. 31

24

Fl.

Pic.

Ob. 1

Ob. 2

Bb Cl.

B. Cl.

Bsn.

C. Bn.

Horn in F

C Tpt. 1

C Tpt. 2

B. Tbn.

Tuba

Tim.

Perc. 1

Xyl.

Hp.

Pho.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

At the Roulette Table in Monte Carlo, Score, p. 32

29

Fl.

Picc.

Ob. 1

Ob. 2

B. CL.

B. CL.

Bsn.

C. Bn.

Horn in F

C Tpt. 1

C Tpt. 2

B. Tbn.

Tuba

Timpani

Glk.

Xyl.

Hp.

Pno.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

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This page contains musical notation for a full orchestra. The instrumentation includes Flute, Piccolo, Oboe 1, Oboe 2, Bassoon, Clarinet in B-flat, Clarinet in C, Bassoon, Bassoon in C, Horn in F, Trombone in C, Trombone in B-flat, Tuba, Timpani, Glashörner (Glockenspiels), Xylophone, Bass Drum, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score shows various dynamics such as *p*, *f*, *mf*, *fp*, *pp*, and *arco*. The piano part features a prominent vibraphone part. The strings play eighth-note patterns, while the woodwind section provides harmonic support. The bassoon and double bass provide rhythmic drive at the bottom of the texture.

At the Roulette Table in Monte Carlo, Score, p. 33

36

Fl.

Picc.

Ob. 1

Ob. 2

Bs. Cl.

B. Cl.

Bsn.

C. Bn.

Horn in F

C Tpt. 1

C Tpt. 2

B. Tbn.

Tuba

Timp.

Glk.

Vib.

Hp.

Pno.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

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*Tam Tam
scrape with a metal stick*

At the Roulette Table in Monte Carlo, Score, p. 34

42

Fl. f

Picc. f

Ob. 1 f

Ob. 2 f

B♭ Cl. f

B. Cl. p

Bsn. p

C. Bn. p solo 1.

Horn in F 1 2 p

C Tpt. 1 f

C Tpt. 2

B. Tbn. St. mute 1. St. mute p

Tuba p

Timp.

Perc. 1

Perc. 2

Hp.

pno.

Vln. 1 pizz. arco pizz. arco pizz. p

Vln. 1 pizz. arco pizz. arco pizz. p

Vln. 2 pizz. arco pizz. arco pizz. p

Vln. 2 pizz. arco pizz. arco pizz. p

Vla. pizz.

Vla. pizz. f

Vc. Vc. f

Cb.

At the Roulette Table in Monte Carlo, Score, p. 35

49

Fl.

Picc.

Ob. 1

Ob. 2

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Horn in F

C Tpt. 1

C Tpt. 2

B. Tbn.

Tuba

Timpani

Perc. 1

Perc. 2

Hip.

Pno.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

Glockenspiel

Vibraphone

non vibr.

sul pont.

col legno battuto

p

vibr. ord.

ord.

ff

ff

arcò

arcò

con forza

con forza

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At the Roulette Table in Monte Carlo, Score, p. 36

55

Fl.

Pic.

Ob. 1

Ob. 2

B. CL.

B. CL.

Bsn.

C. Bn.

Horn in F
1
2

3
4

C Tpt. 1

C Tpt. 2

B. Tbn.

Tuba

Timp.

Glk.

Vib.

Hp.

Pno.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

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At the Roulette Table in Monte Carlo, Score, p. 37

60

Fl.

Picc.

Ob. 1

Ob. 2

B. Cl.

B. Cl.

Bsn.

C. Bn.

Horn in F

C Tpt. 1

C Tpt. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Hip.

Pno.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

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At the Roulette Table in Monte Carlo, Score, p. 38

Fl.

Picc.

Ob. 1

Ob. 2

B. Cl.

B. Cl.

Bsn.

C. Bn.

Horn in F
1 2
3 4

C Tpt. 1

C Tpt. 2

B. Tbn.

Tuba

Tim.

Perc. 1

Perc. 2

Hp.

pno.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

NB
noter
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65

f

ff

p

ff

p

ff

pizz.

ff pizz.

ff pizz.

ff pizz.

At the Roulette Table in Monte Carlo, Score, p. 39

70

Fl.

Pic.

Ob. 1

Ob. 2

B. Cl.

B. Cl.

Bsn.

C. Bn.

Horn in F

C Tpt. 1

C Tpt. 2

B. Tbn.

Tuba

Tim.

Perc. 1

Perc. 2

Vibraphone

Hp.

Pno.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

NB
noter
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At the Roulette Table in Monte Carlo, Score, p. 40

74

Fl.

Pic.

Ob. 1

Ob. 2

Bs. Cl.

B. Cl.

Bsn.

C. Bn.

Horn in F

C Tpt. 1

C Tpt. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Vib.

Hp.

pno.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

At the Roulette Table in Monte Carlo, Score, p. 41

At the Roulette Table in Monte Carlo, Score, p. 42

83

Fl.

Pic.

Ob. 1

Ob. 2

Bs. Cl.

B. Cl.

Bsn.

C. Bn.

Horn in F

Trombone

C. Tpt. 1

C. Tpt. 2

Trombone

Tuba

Timpani

Perc. 1

Xyl.

Hp.

Pno.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

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At the Roulette Table in Monte Carlo, Score, p. 43

88

Fl.

Picc.

Ob. 1

Ob. 2

Bb Cl.

B. Cl.

Bsn.

C. Bn.

Horn in F

Tpt. 1

Tpt. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Xyl.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Vcl.

Cb.

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