

Gisle Kverndokk

"The Crystal Cabinet"

Concerto for Violin, Piano and Orchestra

2000 - 2002

- 1. Recitativo: "A golden key..." (Moderato)***
- 2. Scherzo: "Pearl and crystal shining bright..." (Poco Allegro)***
- 3. Intermezzo: "A pleasant trembling fear..." (Poco Adagio)***
- 4. Elegy: "In the outward air..." (Andante Sostenuto)***

to Peter Herresthal and Gonzalo Moreno

Commissioned by Peter Herresthal with support by Det Norske Komponistfond

Orchestra:

Flute 1
Flute 2 / Alto Flute
Flute 3 / Piccolo

2 Oboes
English Horn

2 Clarinets in Bb
Bass Clarinet in Bb

2 Bassoons
Contrabassoon

4 Horns in F
3 Trumpets in C
2 Trombones
Basstrombone
Tuba

3 Percussionists:

Crotales (2 octaves (C1 - C3, notated 15va basso), Glockenspiel (notated 8va basso), Vibraphone, Marimba, Xylophone, Chimes.

Windchimes, Glasschimes, Wine glass (the sound of it breaking), Triangle.

Woodblock, 5 Templeblocks, Claves, Slapstick, Ratchet, Flexatone, Guiro, Maracas, Sandpaper blocks.

Suspended Cymbal, Chinese Cymbals.

Tom-tom (middle size), Snare drum.

Timpany

Harp

Celesta

Strings



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"The Crystal Cabinet" - Concerto for Violin, Piano and Orchestra

1. Recitativo: "A golden key..."

Gisle Kverndokk
2000 - 2002

Poco Moderato $\text{♩} = 60$

This page contains the musical score for the first movement of the concerto. The score is written for a full orchestra, including woodwinds, brass, percussion, harp, celesta, and strings. The tempo is marked 'Poco Moderato' with a metronome marking of 60 quarter notes per minute. The key signature is one sharp (F#). The score includes various performance instructions such as dynamics (pp, p, mp, f, ff), articulation (accents, slurs), and specific techniques like 'slow gliss.', 'flutter and tremolo', 'str. mute', 'harmon mute', 'pizz.', 'sul pont.', and 'divisi'. The woodwind section includes Piccolo/Flute 3, Flute 1, Flute 2/Alto Flute, Oboes 1 & 2, English Horn, Clarinets in Bb 1 & 2, Bass Clarinet in Bb, Bassoons 1 & 2, and Contrabassoon. The brass section includes Horns in F 1 & 2, Horns in F 3 & 4, Trumpets in C 1 & 2, Trombones 1 & 2, Bass Trombone, and Tuba. The percussion section includes Crotales, Glockenspiel, Chimes, Slapstick, and Timpani. The string section includes Solo Violin, Piano, Violin I & II, Viola I & II, Cello I & II, and Contrabass. The harp and celesta parts are also clearly visible. A large watermark 'NB noter' is overlaid on the score.

Picc./Fl 3
Fl 1
Fl 2
Alt fl
Ob 1, 2
Eng. horn
Bb Clar. 1, 2
Bass clar.
Bass 1, 2
C Bn

Musical score for woodwinds and strings. Flute 2/Alto Flute has a *pp* dynamic. Flute 1 and Oboe 1, 2 have *mf* dynamics. Flute 3 has *mf* and *f* dynamics. Clarinets and Bassoon have *pp* dynamics. Bassoon 1, 2 has *pp* and *f* dynamics.

Hn 1, 2
Hn 3, 4
C Tpt 1
C Tpt 2, 3
Tbn 1, 2
B Tbn
Tba

Musical score for brass instruments. Horns 1, 2 and 3, 4 have *p* and *f* dynamics with *gradually to* markings. Trumpets 1, 2, 3 have *pp* and *pp* dynamics with *harmon mute* markings. Trombones 1, 2 and Baritone Trombone have *p* dynamics. Tuba has *p* dynamics.

Perc 1
Perc 2
Perc 3
Timp

Musical score for percussion instruments. Percussion 1 has *f* dynamics and a *Glockenspiel* marking. Percussion 2 has *p* dynamics and a *Vibraphone* marking with *medium mallets* and *motor on, fast vib* instructions. Percussion 3 has *p* dynamics. Timpani has *p* dynamics.

Hp
Cel

Musical score for harp and celesta. Harp has *f* dynamics and *pedal-gliss* markings. Celesta has *f* dynamics.

S. Vln
Pno

Musical score for solo violin and piano. Solo Violin has *f* and *con forza* dynamics. Piano has *mf* and *f* dynamics.

Vin I 1
Vin I 2
Vin II 1
Vin II 2
Vla 1
Vla 2
Vcl 1
Vcl 2
Cb

Musical score for violins, violas, violas, violas, violas, cellos, and double basses. Violin I 1 and 2 have *p* and *f* dynamics with *divisi à 3* and *div. à 4* markings. Violin II 1 and 2 have *mp* and *f* dynamics. Viola 1 and 2 have *arco* and *pp sul pont.* markings. Violoncello 1 and 2 have *divisi* and *pizz* markings. Contrabass has *arco* and *univ.* markings.

Picc./Fl 3
Fl 1
Fl 2
Alt II
Ob 1, 2
Eng. horn
Bb Clar 1, 2
Bass clar
Bass 1, 2
C Bn

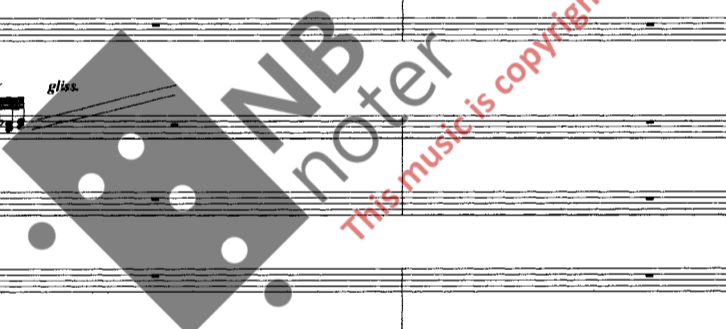
Hr 1, 2
Hr 3, 4
C Tpt 1
C Tpt 2, 3
Tbn 1, 2
B Tbn
Tbn

Perc 1
Perc 2
Perc 3
Timp

Hrp
Cel

S Vin
Pno

Vln I 1
Vln I 2
Vln II 1
Vln II 2
Vla 1
Vla 2
Vcl 1
Vcl 2
Cb



35

Picc./Fl 3

Fl 1

Fl 2/
Alt. II

Ob 1, 2

Eng. horn

Bb Clar 1, 2

Bass clar

Bsn 1, 2

C Bsn

Hr 1, 2

Hr 3, 4

C Tpt 1

C Tpt 2, 3

Tbn 1, 2

B Tbn

Tba

Perc 1

Perc 2

Perc 3

Timp

Hrp

Cel

S Vln

Pno

Vln I 1

Vln I 2

Vln II 1

Vln II 2

Vla 1

Vla 2

Vcl 1

Vcl 2

Cb

flutter, no puch, only air

f

pp

p

ppp

mute

harmon mute

bisbigliando

con sord.

div. á 3

ord. divisi

mf

pp

pppp

pizz

Lu

arco

divisi

sul pont.

behind the bridge

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Score for Percussion, Brass, Woodwinds, Strings, and Piano.

Percussion: Perc 1, Perc 2, Perc 3, Timp. Perc 2 includes a **Woodblock** section.

Brass: Bb Cl 1, 2; B Cl; Bsn 1, 2; C Bn; Hn 1, 2; Hn 3, 4; C Tpt 1; C Tpt 2, 3; Tbn 1, 2; B Tbn; Tba.

Woodwinds: Ob 1, 2; E Hn.

Strings: S Vln; Pno; Vln I 1, 2; Vln II 1, 2; Vla I, 2; Vcl I, 2; Cb.

Piano: Hp; Cel.

Performance Instructions: *pp*, *mf*, *f*, *ff*, *ppp*, *ord.*, *pizz.*, *divisi*, *harmon mute*, *Lu*, *20*.

Watermark: NB noter. This music is copyright protected.

Perc 1/3, Fl, Fl 2/A Fl, Ob 1,2, E Hn, Bb Cl 1,2, B Cl, Bsn 1,2, C Bn, Hn 1,2, Hn 3,4, C Tpt 1, C Tpt 2,3, Tbn 1,2, B Tbn, Tba, Perc 1, Perc 2, Perc 3, Tmp, Hp, Cel, S Vin, Pno, Vln 1, Vln 12, Vln II 1, Vln II 2, Vla 1, Vla 2, Vlc 1, Vlc 2, Cb.

Musical score for page 19, featuring various instruments and dynamic markings. The score includes woodwinds (Flute, Oboe, Horn, Clarinet, Bassoon, Trumpet, Trombone, Tuba), percussion (Percussion 1-3, Tom-tom, Snare, Cymbal, Triangle), strings (Violin I & II, Viola, Violoncello, Contrabass), and keyboard (Harp, Piano). Dynamic markings such as *mf*, *f*, *sp*, *p*, *mp*, and *gliss.* are present throughout the score. The score is divided into measures by vertical bar lines.



Pic / Fl 3
 Fl
 Fl 2 / A Fl
 Ob 1, 2
 E Hn
 Bb Cl 1, 2
 B Cl
 Ban 1, 2
 C Ba
 Hn 1, 2
 Hn 3, 4
 C Tpt 1
 C Tpt 2, 3
 Tbn 1, 2
 B Tbn
 Tbn
 Perc 1
 Perc 2
 Perc 3
 Timp
 Hp
 Cel
 S Vln
 Pno
 Vln I 1
 Vln I 2
 Vln II 1
 Vln II 2
 Vla 1
 Vla 2
 Vcl 1
 Vcl 2
 Cb

tone bend
p
f
tone bend
1 2 3
p
tone bend
1 2 3
p
open
f
p
open
f
p
open
f
p
 Glockenspiel
 Maracas
p
mp
f
p
mf
f
pp
f
pp
f
pp
pp
pp
tutti
divisi
mp
pizz.
divisi
mf



poco sostenuto

ritenuto

Allegretto leggiero ♩ = 144

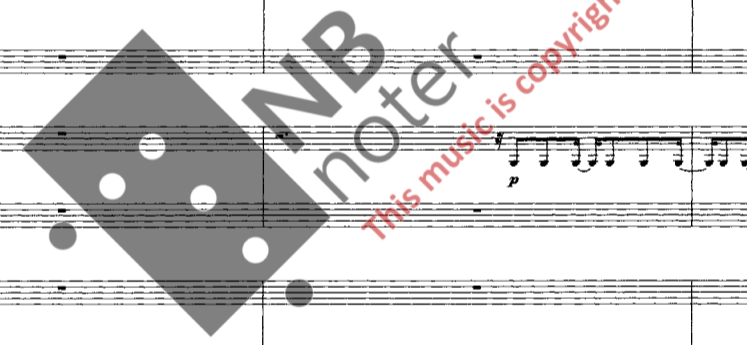
Pic / Fl 3
Fl
Fl 2 / A Fl
Ob 1, 2
E Hn
Bb Cl 1, 2
B Cl
Bsn 1, 2
C Bn

Hn 1, 2
Hn 3, 4
C Tpt 1
C Tpt 2, 3
Tbn 1, 2
B Tbn
Tbn

Perc 1
Perc 2
Perc 3
Timp
Hp
Cei

S Vin
Pno

Vin I 1
Vin I 2
Vin II 1
Vin II 2
Vla 1
Vla 2
Vcl 1
Vcl 2
Cb



This page of a musical score, numbered 27, contains the following instruments and parts:

- Flute:** Fl 1, Fl 2/A Fl 1
- Oboe:** Ob 1, 2
- Clarinet:** Bb Cl 1, 2; B Cl
- Bassoon:** Bsn 1, 2; C Bsn
- Horn:** Hn 1, 2; Hn 3, 4
- Trumpet:** C Tpt 1; C Tpt 2, 3
- Trombone:** Tbn 1, 2; B Tbn; Tbn
- Percussion:** Perc 1; Perc 2 (Suspended Cymbal, hard mallets); Perc 3; Vibraphone; Timpani (Timp)
- Keyboard:** Harp (Hp); Cello (Cel)
- String Section:** S Violin (S Vln); Piano (Pno); Violin I (Vln I 1, 2); Violin II (Vln II 1, 2); Viola (Vla 1, 2); Violoncello (Vlc 1, 2); Double Bass (Cb)

The score includes various musical notations such as dynamics (p, mf, f, pp), articulation (arco, sul pont.), and performance instructions (motor off). A large watermark for 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally.

Agitato

Pic / Fl 3
 Fl
 Fl 2 / A Fl
 Ob 1, 2
 E Hn
 Bb Cl 1, 2
 B Cl
 Bsn 1, 2
 C Bn
 Hn 1, 2
 Hn 3, 4
 C Tpt 1
 C Tpt 2, 3
 Tbn 1, 2
 B Tbn
 Tbn
 Perc 1
 Perc 2
 Perc 3
 Tmp
 Hp
 Cel
 S Vln
 Pno
 Vln I 1
 Vln I 2
 Vln II 1
 Vln II 2
 Vla 1
 Vla 2
 Vcl 1
 Vcl 2
 Cb

Musical score for orchestra and percussion. The score is marked *Agitato*. It includes parts for woodwinds (Piccolo/Flute 3, Flute, Flute 2/A Flute, Oboe 1 & 2, English Horn, Clarinets in Bb and B, Bassoon 1 & 2, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpets in C 1, 2 & 3, Trombones 1 & 2, Bass Trombone, Tuba), strings (Violins I 1 & 2, Violins II 1 & 2, Violas 1 & 2, Violoncellos 1 & 2, Contrabass), and percussion (Percussion 1, 2, 3, Tom-toms, Harp, Cymbals). The percussion section includes specific parts for Marimba, 5 Templeblocks, and Claves. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *p*, *f*, *pp*, and *mf*. A watermark for "NB noter" is visible across the center of the page.

52

Pic 1
Fl 3

Fl 1

Fl 2
A Fl

Ob 1, 2

E Hn

Bb Cl 1, 2

B Cl

Bsn 1, 2

C Bsn

Hr 1, 2

Hr 3, 4

C Tpt 1

C Tpt 2, 3

Tbn 1, 2

B Tbn

Tbn

Perc 1

Perc 2

Perc 3

Timp

Hp

Cel

S Vla

Pao

Vln I 1

Vln I 2

Vln II 1

Vln II 2

Vla 1

Vla 2

Vlc 1

Vlc 2

Cb

overblow

ff

overblow

ff

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

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1301

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1307

Pic / Fl 3
 Fl
 Fl 2 / A Fl
 Ob 1, 2
 E Hn
 Bb Cl 1, 2
 B Cl
 Bsn 1, 2
 C Ba
 Hn 1, 2
 Hn 3, 4
 C Tpt 1
 C Tpt 2, 3
 Tbn 1, 2
 B Tbn
 Tbn
 Perc 1
 Perc 2
 Perc 3
 Tmp
 Hp
 Cel
 S Vln
 Vln I 1
 Vln I 2
 Vln II 1
 Vln II 2
 Vla 1
 Vla 2
 Vcl 1
 Vcl 2
 Cb

Musical score for page 30, featuring various instruments and dynamic markings. The score includes parts for Piccolo/Flute 3, Flute, Flute 2/A Flute, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Clarinet in B, Bassoon 1 & 2, Contrabass, Horn 1 & 2, Horn 3 & 4, Trumpet in C 1, Trumpet in C 2 & 3, Trombone 1 & 2, Trombone in B, Trombone, Percussion 1, Percussion 2, Percussion 3, Tom Tom, Harp, Cymbal, Violin I 1 & 2, Violin II 1 & 2, Viola 1 & 2, Violoncello 1 & 2, and Contrabass. The score is marked with dynamics such as *p*, *f*, *ff*, *mp*, *mf*, *ffz*, and *divisi*. Performance instructions include *open*, *Claves*, *Woodblock*, *Crotales*, *Slapstick*, *Snare Drum*, *arco*, and *pizz*. A large watermark "NB noter" is overlaid on the page, with the text "This music is copyright protected" written diagonally across it.

Pic / Fl 3
 Fl
 Fl 2 / A Fl
 Ob 1, 2
 E Hn
 Bb Cl 1, 2
 B Cl
 Ban 1, 2
 C Ba
 Hn 1, 2
 Hn 3, 4
 C Tpt 1
 C Tpt 2, 3
 Tbn 1, 2
 B Tbn
 Tbn
 Perc 1
 Perc 2
 Perc 3
 Timp
 Hrp
 Cel
 S Vln
 Pno
 Vln I 1
 Vln I 2
 Vln II 1
 Vln II 2
 Vla 1
 Vla 2
 Vcl 1
 Vcl 2
 Cb

ff, *f*, *mp*, *p*, *mf*, *dim*, *ppp*, *pp*, *con sord.*, *divisi*, *arco*, *open*, *Woodblock*, *Xylophone*, *Tom tom*, *solo*, *free tempo, do not synchronize with the others*

63

Pic / Fl 3 *pppp*

Fl *ppp*

Fl 2 / A Fl *ppp*

Ob 1 2 *ppp*

E Hn

Bb Cl 1 2 *pppp*

B Cl

Bsn 1 2

C Ba

Hn 1 2

Hn 3 4

C Tpt 1

C Tpt 2 3

Tbn 1 2

B Tbn

Tba

Perc 1 *ppp* *dim al niente*

Perc 2 *ppp* *dim al niente*

Perc 3 *ppp* *dim al niente*

Tamp

Hp

Cel *ppp* *dim al niente*

S Vln *ppp* *gliss.*

Pno *ppp* *Ln*

Vln I 1 *ppp* *dim al niente*

Vln I 2 *ppp* *dim al niente*

Vln II 1 *ppp* *dim al niente*

Vln II 2 *ppp* *dim al niente*

Vla 1 *ppp*

Vla 2 *ppp*

Vcl 1

Vcl 2

Cb

This music is copyright protected

3. Intermezzo: "A pleasant trembling fear..."

Molto Adagio ♩ = 50

Vibraphone

Violin I 1
Tutti divisi à 3

Violin I 2
ppp

Violin I 3

Violin II 1
Tutti divisi à 3
con sord
ppp
similar movements, making an overall downwards glissando movement

Violin II 2
con sord
ppp
similar movements, making an overall downwards glissando movement

Violin II 3
con sord
ppp
similar movements, making an overall downwards glissando movement

Viola 1

Viola 2

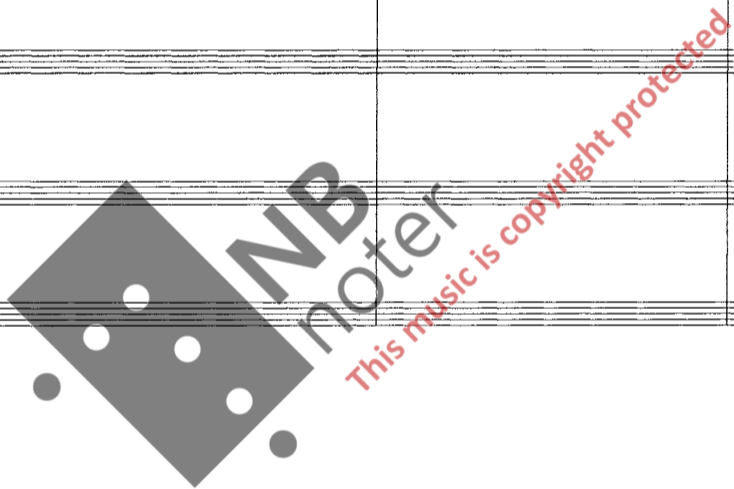
Viola 3

Violoncello 1
arco solo
non vibr
slow gliss
pp

Violoncello 2

Contrabass 1

Contrabass 2



13

Vib

Vln I 1

Vln I 2

Vln I 3

Vln II 1

Vln II 2

Vln II 3

Vla 1

Vla 2

Vla 3

Vlc 1

Vlc 2

Cb 1

Cb 2

13

non vibr

pp

non vibr

pp

senza sord

pp

senza sord

pp

senza sord

pp

solo à 2

divisi

gliss

mf

f

ppp

gliss

f

p

sul pont

gliss

pp

mf

pizz

divisi

f



18

string bow *lv* *lv*

P *pp*

non vibr *pp*

behind the bridge *niente* *pp* *niente*

behind the bridge *niente* *pp* *niente*

behind the bridge *niente* *pp* *niente*

solo col legno tratto *slow gliss* *niente* *pp*

Do not stop the gliss. until the 4. movement starts

Vib

Vln I 1

Vln I 2

Vln I 3

Vln II 1

Vln II 2

Vln II 3

Vla 1

Vla 2

Vla 3

Vcl 1

Vcl 2

Cb 1

Cb 2



ATTACCA

Piccolo/Flute 3
Flute 1
Alto Flute/Flute 2
Oboe 1, 2
English Horn
Clarinets in Bb 1, 2
Bass Clarinet
Bassoon 1, 2
Contrabassoon
Horn in F 1, 2
Horn in F 3, 4
Trumpet in C 1
Trumpet in C 2, 3
Trombone 1, 2
Bass Trombone
Tuba
Percussion 1
Percussion 2
Percussion 3
Timpani
Harp
Celesta
Sole Violin
Piano
Violin I 1
Violin I 2
Violin II 1
Violin II 2
Viola 1
Viola 2
Cello 1
Cello 2
Contrabass

The image shows a page of a musical score for a symphony. The score is for the fourth movement, '4. Elegy: "In the outward air..."', in a slow tempo (Andante) with a metronome marking of quarter note = 48. The score is for a full orchestra and includes parts for Solo Violin and Piano. The Solo Violin part features a long, expressive line with dynamic markings such as *pp*, *p*, *mp*, *f*, *ff*, and *ppp*, and performance instructions like *sul pont.* and *gliss.* The Piano part provides accompaniment with various textures and dynamics. The rest of the orchestra parts are currently blank. A large watermark for 'NB noter' is overlaid on the page, along with the text 'This music is copyright protected'.

This page contains the musical score for measures 18 through 21 of an orchestral piece. The score is arranged in systems for various instruments:

- Flutes:** Fl 1, Fl 2, and A Fl.
- Woodwinds:** Oboe 1 & 2, English Horn, Bassoon 1 & 2, and Contrabassoon.
- Brass:** Horns 1, 2, 3, & 4; Trumpets 1, 2, & 3; Trombones 1, 2, & 3; and Tuba.
- Drums:** Percussion 1, 2, & 3; and Timpani.
- Piano:** Grand piano.
- String Section:** Violins I & II, Violas, Violas I & II, Violoncellos I & II, and Double Bass.

Key musical features include:

- Measures 18-19:** Flutes and woodwinds play melodic lines with dynamics ranging from *ppp* to *p*. The piano part features a complex rhythmic pattern with many sixteenth notes.
- Measure 20:** The string section enters with a rhythmic accompaniment. The woodwinds continue their melodic development.
- Measure 21:** The string section plays a more active role with a *pizz* (pizzicato) marking. The woodwinds play sustained notes.

A large watermark for "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally.

This page of the musical score contains measures 23 through 32. The instrumentation includes:

- Flutes: Piccolo (Pic), Flute 1 (Fl 1), and Flute 2 (A Fl 1, Fl 2).
- Woodwinds: Oboe 1 & 2 (Ob 1, 2), English Horn (E Hn), Bass Clarinet 1 & 2 (Bb Cl 1, 2), Clarinet in Bb (B Cl), Bassoon 1 & 2 (Bsn 1, 2), and Contrabassoon (C Bn).
- Brass: Horns 1, 2, 3 & 4 (Hn 1, 2, 3, 4), Trumpets 1, 2 & 3 (C Tpt 1, 2, 3), Trombones 1, 2 & 3 (Tbn 1, 2, 3), and Tuba (Tbn).
- Percussion: Percussion 1, 2, and 3 (Perc 1, 2, 3), Timpani (Timp), and a section for Vibraphone (string bow) and Suspended Cymbal brush.
- Keyboard: Harp (Hp) and Celesta (Cel).
- Strings: Violins 1 & 2 (Vln 1, 2), Violas (Vla 1, 2), Violoncello (Vlc 1, 2), and Contrabass (Cb).

Key musical features include:

- Measures 23-24: Flute 1 and Flute 2 play a melodic line starting with a *mf* dynamic.
- Measures 25-26: Oboe 1 & 2 play a melodic line starting with a *p* dynamic.
- Measures 27-28: Bass Clarinet 1 & 2 play a melodic line starting with a *p* dynamic.
- Measures 29-30: Percussion 3 plays a rhythmic pattern on the suspended cymbal brush with a *pp* dynamic.
- Measures 31-32: The harp plays a rhythmic accompaniment starting with a *p* dynamic, while the strings play a *sul pont.* texture with a *ppp* dynamic.

Fl 3
Fl 1
Alto flute
Fl 2
Ob 1, 2
E Hn
Bb Cl 1, 2
B Cl
Bsn 1, 2
C Bn

Hn 1, 2
Hn 3, 4
C Tpt 1
C Tpt 2, 3
Tbn 1, 2
B Tbn
Tba

Perc 1
Perc 2
Perc 3
Timp
Hp
Cel

Martimba
Vibraphone hard mallets
motor on, fast vib
Woodblock

S Vln
Pnc

Vin II 1
Vin II 2
Via I
Via 2
Vic I
Vic 2
Cb

pizz
arco
dolce



Perc 1
 Perc 2
 Perc 3
 Timp
 Hp
 Cel
 S Viol
 Viol I 1
 Viol I 2
 Viol II 1
 Viol II 2
 Viola 1
 Viola 2
 Violoncello 1
 Violoncello 2
 Contrabass

Flute in C
 Flute 1
 Flute 2
 Oboe 1, 2
 English Horn
 Bassoon 1, 2
 Clarinet in Bb 1, 2
 Clarinet in C
 Bassoon 1, 2
 Clarinet in C Bassoon
 Horn 1, 2
 Horn 3, 4
 Trumpet 1
 Trumpet 2, 3
 Trombone 1, 2
 Bass Trombone
 Tuba

Crotales
 Vibraphone
 Ratchet

motor on, fast vibr.
arco

Musical score for page 44, featuring various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *mf*, *f*, *mp*, *ff*, and *arco*. A large watermark "NB noter" is visible across the center of the page.

This page contains the musical score for measures 47 through 50. The instruments listed on the left are:

- Pic / Fl 3
- Fl 1
- A Fl / Fl 2
- Ob 1, 2
- E Ha
- Bb Cl 1, 2
- B Cl
- Bsn 1, 2
- C Ba
- Hn 1, 2
- Hn 3, 4
- C Tpt 1
- C Tpt 2, 3
- Tbn 1, 2
- B Tbn
- Tba
- Perc 1
- Perc 2
- Perc 3
- Timp
- Hp
- Cel
- S Vin
- Pan
- Vin I 1
- Vin I 2
- Vin II 1
- Vin II 2
- Vla 1
- Vla 2
- Vcl 1
- Vcl 2
- Cb

The score includes various musical notations such as dynamics (p, mf, mp), articulation (accents, slurs), and performance instructions (sul pont., gliss., arco, ord.). A large watermark for 'NB noter' is overlaid on the page, along with the text 'This music is copyright protected'.

51

Pic / Fl 3

Fl 1

A Fl / Fl 2

Ob 1, 2

E Hn

Bb Cl 1, 2

B Cl

Bsn 1, 2

C Ba

Hn 1, 2

Hn 3, 4

C Tpt 1

C Tpt 2, 3

Tbn 1, 2

B Tbn

Tbn

Perc 1

Perc 2

Perc 3

51

Timp

51

Hrp

Cel

S Vla

Pnc

Vln I 1

Vln I 2

Vln II 1

Vln II 2

Vla 1

Vla 2

Vlc 1

Vlc 2

Cb

Pic / Fl 3
 Fl 1
 A Fl / Fl 2
 Ob 1, 2
 E Hn
 Bb Cl 1, 2
 B Cl
 Bsn 1, 2
 C Bn

Hn 1, 2
 Hn 3, 4
 C Tpt 1
 C Tpt 2, 3
 Tbn 1, 2
 B Tbn
 Tba

Perc 1 (Glockenspiel)
 Perc 2 (Flexatone)
 Perc 3 (5 Templeblocks)
 Timp

Hp
 Cel

S Vln
 Pno

Vln I 1
 Vln I 2
 Vln II 1
 Vln II 2
 Vla 1
 Vla 2
 Vcl 1
 Vcl 2
 Cb



Musical score for orchestra and strings, measures 65-72. The score includes parts for Percussion (Perc 1, 2, 3, Timp), Flutes (Fl 1, A Fl / Fl 2), Oboes (Ob 1, 2), Horns (E Hn, Bb Cl 1, 2, B Cl), Bassoons (Bsn 1, 2, C Bn), Trumpets (Hn 1, 2, Hn 3, 4, C Tpt 1, C Tpt 2, 3), Trombones (Tbn 1, 2, B Tbn, Tbn), Harp (Hp), Cello (Cel), Violins (S Vln, Vln I 1, Vln I 2, Vln II 1, Vln II 2), Violas (Vla 1, Vla 2), and Violas (Vlc 1, Vlc 2, Cb). The score features dynamic markings such as *ppp*, *mf*, *p*, and *sul pont*. A watermark "NB noter" and "This music is copyright protected" is visible across the score.

Gisle Krandaker