

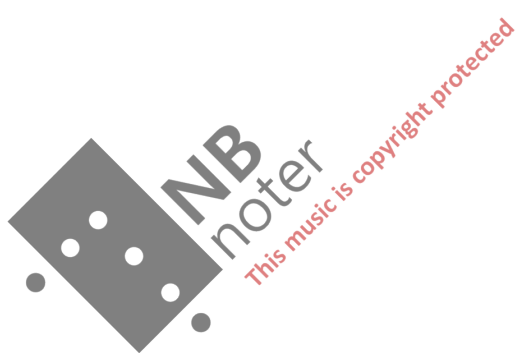
Gisle Kverndokk

Sonatine

for flute solo







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Sonatine

for flute solo

I. Intrada

II. Minuetto

III. Arietta

IV. Scherzo

2024

Sonatine

for flute solo

Gisle Kverndokk

2024

I. Intrada

Adagietto (♩ = ca 72)

Flute

6

11

14

18

20

23

26

30

p *mf* *p* *mf* *p* *mp* *mf* *f* *ff* *p*

34

p *mf* *p*

39

43

47

pp



2. Minuetto

Gisle Kverndokk

Tempo di Minuetto (♩ = 120)

Flute

f

4

6

11

mf *p* *pp*

14

p *mf*

17

p

21

pp *pp*

25

pp

28

p

3

32 *f* *mp*

Musical staff 32-35: Treble clef, key signature of two flats. Starts with a half note G4, followed by a triplet of eighth notes (F4, E4, D4). This is followed by three measures of eighth-note triplets (F4, E4, D4), each with a slur and a '3' above it. The dynamic changes from *f* to *mp* over the first triplet.

36 *mf*

Musical staff 36-39: Treble clef, key signature of two flats. Starts with a triplet of eighth notes (C5, B4, A4) with a '3' above it. This is followed by eighth-note pairs (G4-A4, F4-G4, E4-F4, D4-E4) with slurs. The dynamic is *mf*.

40 *f*

Musical staff 40-43: Treble clef, key signature of two flats. Starts with a half note G4, followed by a half note F4. Then a sixteenth-note triplet (E4, D4, C4) with a '3' above it. This is followed by a sixteenth-note triplet (B4, A4, G4) with a '3' above it. The dynamic is *f*.

44

Musical staff 44-48: Treble clef, key signature of two flats. Starts with a sixteenth-note triplet (F4, E4, D4) with a '3' above it. This is followed by eighth-note pairs (C5-B4, B4-A4, A4-G4, G4-F4, F4-E4, E4-D4, D4-C4, C4-B3) with slurs. The dynamic is *f*.

49

Musical staff 49-54: Treble clef, key signature of two flats. Starts with eighth-note pairs (B4-A4, A4-G4, G4-F4, F4-E4, E4-D4, D4-C4, C4-B3). This is followed by a half note G4, a half note F4, and a half note E4. The dynamic is *f*.

55 *p*

Musical staff 55-58: Treble clef, key signature of two flats. Starts with eighth-note pairs (D4-C4, C4-B3, B3-A3, A3-G3, G3-F3, F3-E3, E3-D3, D3-C3). This is followed by a half note G3, a half note F3, and a half note E3. The dynamic is *p*.

59 *pp* *p*

Musical staff 59-61: Treble clef, key signature of two flats. Starts with a half note G3, a half note F3, and a half note E3. This is followed by a sixteenth-note triplet (D3, C3, B2) with a '3' above it. The dynamic changes from *pp* to *p*.

62 *f*

Musical staff 62-65: Treble clef, key signature of two flats. Starts with a half note G3, a half note F3, and a half note E3. This is followed by a sixteenth-note quintuplet (D3, C3, B2, A2, G2) with a '5' above it. The dynamic is *f*.

3. Arietta

Gisle Kverndokk

Andante con moto (♩ = 60)

Flute

f 3

4 *mp* 3

7 3 *mf* 3 *f* 3

10 *p*

14

16 *mf*

18 *f* *rit.* *ff*

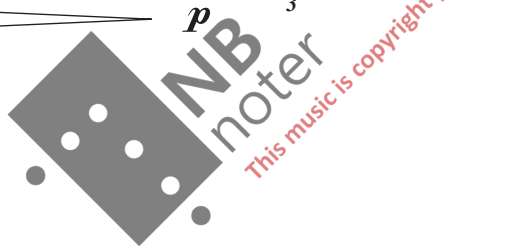
molto sostenuto

20

24

27

31



4. Scherzo

Gisle Kverndokk

Allegro vivace (♩. = 120)

Flute

mp *mf*

5 *f* *mp*

10 *f*

15 *p*

20 *f*

25 *p*

29 *f*

34 *ff* *p*

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37 *f*

41 *ff* *mp*

47

54 *f* *p*

60 *ff*

65 *mp*

70 *mf* *f*

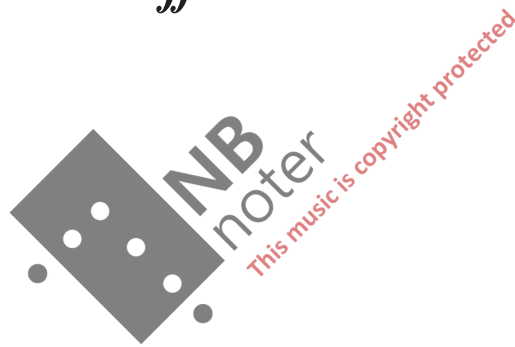
75 *mp* *f*

81 *p*

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4. Scherzo

Musical score for 4. Scherzo, measures 85-100. The score is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff (measures 85-88) features a melodic line with a forte (*f*) dynamic. The second staff (measures 89-93) shows a dynamic shift from piano (*p*) to forte (*f*) and then mezzo-piano (*mp*). The third staff (measures 94-98) is marked forte (*f*). The fourth staff (measures 99-100) is marked fortissimo (*ff*) and concludes with a five-measure rest (*5*) and a fortissimo mezzo (*fz*) dynamic.



Fagerborg 6/4 - 2024

Ejla Krenn