

Edvard Grieg:

"Solveigs sang" og "Ingrids klage"

fra scenemusikken til "Peer Gynt"

for fiolin og orkester

Arr: Gisle Kverndokk

2006



Orkester:

*2 fløyter
2 oboer
2 klarinetter i Bb
2 fagotter
2 horn i F
2 trompeter
harpe
pauker*

solo fiolin

strykere

Partitur er transponert

Fra scenemusikken til "Peer Gynt"

Andante

Andante

2

"Solveigs sang" og Ingrid's klage"

clar. 1

bsn. 1

hrp.

solo violine

vln. 1

vln. 2

vla.

vlc.

cb.

pp

dolce

p

ppp

pp

pp

pizz.

arco

"Solveigs sang" og Ingrid's klage"

This is a page from a musical score for Luciano Berio's 'L'Espresso'. The score is written for a chamber ensemble consisting of piano (fl. 1, fl. 2, clar. 1), harp (hrp.), solo violin (solo violine), violin 1 (vln. 1), violin 2 (vln. 2), viola (vla.), violoncello (vlc.), and double bass (cb.). The music is in 4/4 time and features a complex interplay of textures and dynamics. The piano part includes woodwinds and a harp, while the string section provides a rich harmonic foundation. The score is marked with various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The harp part is marked with *8va* (octave up) and *8va* (octave down). The string section includes markings for *senza sord.* (without mutes) and *arco* (arco). The score is marked with a large 'NB' (Nota Bene) and a watermark 'This music is copyright protected'.

"Solveigs sang" og Ingrid's klage"

[illegible]

"Solveigs sang" og Ingrid's klage"

[illegible]

"Solveigs sang" og Ingrid's klage"

[illegible]

This image shows a page of a musical score for measures 47 through 52. The score is for a full orchestra, with parts for Violin I (vln. I), Violin II (vln. II), Viola (vla.), Violoncello (vcl.), Double Bass (cb.), and Piano (p). The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings like *f*, *dim.*, *mp*, *fp*, and *p* are present. There are also articulation marks like accents and hairpins. The measures are numbered 47, 48, 49, 50, 51, and 52 at the top of each system.

"Solveigs sang" og Ingrid's klage"

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and a solo violin. The notation is in standard musical notation, with staves for each instrument. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *cresc.* (crescendo). There are also markings for *pp* (pianissimo) and *fp* (fortissimo). A large watermark "NB noter" is overlaid on the score, with the text "this music is copyright protected" written diagonally across it. The score is divided into measures, with some measures containing rests and others containing notes. The overall layout is professional and typical of a printed musical score.

"Solveigs sang" og Ingrid's klage"



This musical score is for the piece "Solveigs sang" og Ingrid's klage". It is written for a large orchestra and includes a solo violin. The score is in 6/8 time and features a key signature of two flats (B-flat and E-flat). The instruments and parts are arranged as follows:

- ob. 1**: Oboe 1, starting with a *mp* dynamic.
- ob. 2**: Oboe 2, starting with a *mp* dynamic.
- clar. 1**: Clarinet 1, starting with a *mp* dynamic.
- clar. 2**: Clarinet 2, starting with a *mp* dynamic.
- bsn. 1**: Bassoon 1, starting with a *mp* dynamic.
- bsn. 2**: Bassoon 2, starting with a *mp* dynamic.
- hrm. 1**: Horn 1, starting with a *mp* dynamic.
- hrm. 2**: Horn 2, starting with a *mp* dynamic.
- trp. 1**: Trumpet 1, starting with a *mp* dynamic.
- trp. 2**: Trumpet 2, starting with a *mp* dynamic.
- hrp.**: Harp, starting with a *mf* dynamic.
- solo violine**: Solo Violin, starting with a *mp* dynamic.
- vln. 1**: Violin 1, starting with a *mf* dynamic.
- vln. 2**: Violin 2, starting with a *mf* dynamic.
- vla.**: Viola, starting with a *mf* dynamic.
- vlc.**: Violoncello, starting with a *mf* dynamic.
- cb.**: Contrabass, starting with a *mf* dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a five-line staff. The tempo is marked 'mp' (mezzo-piano). The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, with some rests. A large, semi-transparent watermark 'MP3notes' is overlaid diagonally across the score. A red diagonal line with the text 'This music is copyrighted' is also visible. The score is divided into measures by vertical bar lines.

10

E

A musical score for the song 'The Rose Tree'. The score is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The tempo is marked 'Andante'. The score includes a piano introduction, a first ending, and a second ending. Dynamics include *f* (forte), *mp* (mezzo-piano), and *f* (forte). The score is marked with a copyright notice: 'This music is copyright protected'.

