

Gisle Kverndokk:

Shakespeare Suite

for strykeorkester

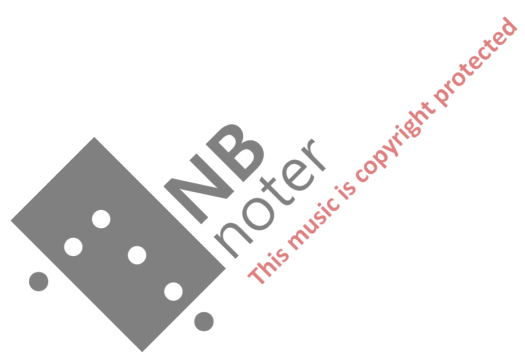
2005

1. Touchstone
2. Titania
3. Puck
4. Rosalind

Bestilt av Norsk Skoleorkesterforbund

til prosjektet "Ung Ny Musikkstyring"

med støtte fra Det norske komponistfond



Shakespeare Suite

for strykeorkester

1. Touchstone

Gisle Kverndokk
2005

Allegro con moto ♩=120

Violin I
Violin II
Viola
Cello
Contrabass

pizz.
mf
f

pizz.
mf
f

pizz.
mp
mf
f

mp
mf
pizz.

mf
f

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
p
f

mf
p
f

mf
p
f

mf
p
f
fz

mf
p
f

13 *arco*
Vln. I *pp*
Vln. II *arco* *pp*
Vla. *pp*
Vc. *pp*
Cb. *pp*
f *pizz.*
f
f
f *p*
f *p*

19 *pizz.*
Vln. I *f*
Vln. II *f*
Vla. *f*
Vc. *f*
Cb. *f*

25 *arco*
Vln. I *p* *mf* *f*
Vln. II *p* *mf* *f*
Vla. *p* *mf* *f*
Vc. *p* *mf* *f*
Cb. *p* *mf* *f*

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

arco

pp

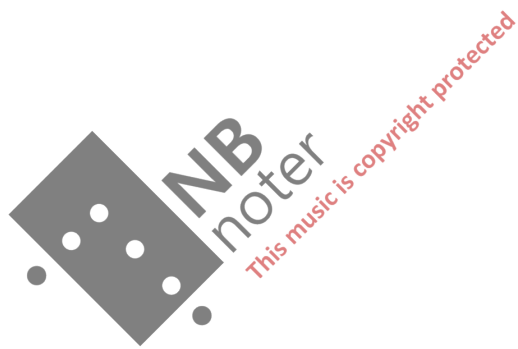
arco

pp

arco

ff

pp



2. Titania

Gisle Kverndokk

Andante sostenuto ♩ = 54

Violin I *p*

Violin II *p*

Viola *p* *mp* *p*

Cello *pp* 3 3 3 3 3 3 3 3

Contrabass

Vln. I *ppp* *mf* *p*

Vln. II *ppp* *mf* *p*

Vla. *ppp* *mf* *poco f* *p* *pp*

Vc. *mp* *pp* *mf* 3 3 3 *p*

Cb. *mf* *p*

sul pont. 3 3 3 3 3 3 3 3

ord.

7 *tr b* *pp* gradually to *sul pont.* ----- *ord.*

Vln. I *f*³ *p*³

Vln. II *f*³ *p*

Vla. *pizz.* *arco* *f* *p* *f*³

Vc. *pizz.* *arco* *f* *p*

Cb. *pizz.* *arco* *f* *p*

f *p*

11 *f*³ *p* *pp* gradually to *sul pont.*

Vln. I *f*³ *p* *pp* gradually to *sul pont.*

Vln. II *f*³ *p*³ *pp* *pizz.*

Vla. *f*³ *p*³ *pp* *pizz.*

Vc. *f*³ *p*³ *pp* *pizz.*

Cb. *f*³ *p*³ *pp*

tr b

3. Puck

Gisle Kverndokk

Poco Allegro ♩ = 152

con sord.

Violin I *ord.* *p*

Violin II *arco* *molto leggero* *sul tasto* *non legato* *pp*

Viola

Cello *pizz.* *pp*

Contrabass *pizz.* *pp*

This system of the musical score includes staves for Violin I, Violin II, Viola, Cello, and Contrabass. The Violin I part features a melodic line with a dynamic marking of *p* and the instruction *ord.* above it. The Violin II part plays a rhythmic accompaniment with a dynamic marking of *pp* and the instruction *arco* above it. The Viola, Cello, and Contrabass parts provide harmonic support with a dynamic marking of *pp* and the instruction *pizz.* above them. The music is in 3/4 time and the key signature has two flats.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system of the musical score includes staves for Violin I, Violin II, Viola, Cello, and Contrabass. The Violin I part continues its melodic line with a dynamic marking of *p* and the instruction *ord.* above it. The Violin II part continues its rhythmic accompaniment with a dynamic marking of *pp* and the instruction *arco* above it. The Viola, Cello, and Contrabass parts continue their harmonic support with a dynamic marking of *pp* and the instruction *pizz.* above them. The music is in 3/4 time and the key signature has two flats. A large watermark 'NIB noter' is visible across the center of the page, and a red diagonal watermark 'This music is copyright protected' is also present.

12

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

16

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *arco* *pp* *molto leggero sul tasto non legato*

Vc. *p* *pp*

Cb. *p* *pp*

22

Vln. I *senza sord.*

Vln. II

Vla. *p*

Vc. *p* *pp*

Cb. *p* *pp*

- Puck -

30

pizz.
pp

arco
molto leggiero
sul tasto
non legato
p

pizz.
pp

pizz.
pp

arco
mp

pp

pp

p

mp

mp

mp

39

ord.
mf
p

mf
arco
p

mf

mf

mf

mf

46

non legato
f
mp
pp

f
non legato
mp
pp

pp

pp

54

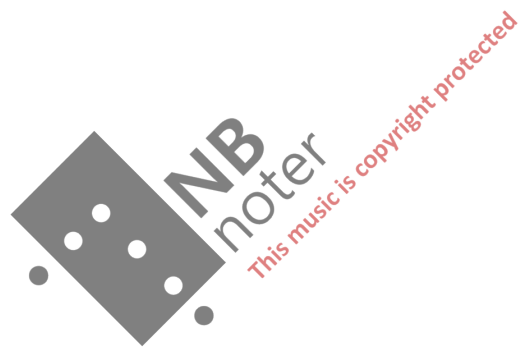
Vln. I *pizz.*
p *pp*

Vln. II *pizz.*
p *pp*

Vla. *p* *pp*

Vc. *p* *pp*
sul tasto
non legato

Cb. *p* *pp*



4. Rosalind

Gisle Kverndokk

Poco Adagio ♩ = 42

Violin I
Violin II
Viola
Cello
Contrabass

Vln. I
Vln. II
Vla.
Vc.
Cb.

niente

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *p*

pp *mf* *pp*

pp *mf* *pp*

pp *mf* *pp*

pizz. *3* *3* *3*

sul pont. *pp* *sul pont.* *pp* *sul pont.*

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz. *pp* *ppp* *f*

pizz. *pp* *f* *f*

pizz. *pp* *f* *f*

pizz. *pp* *f* *f*

pp *f* *f*

pp *f* *f*

arco *pizz.*

Oslo 20/4-05
Ejise Krendohle