

GISLE KVERNDOKK

Shakespeare Sonnets

Voice and piano

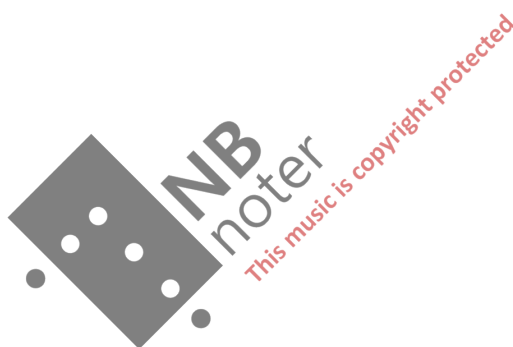




Gisle Kverndokk

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for voice and piano

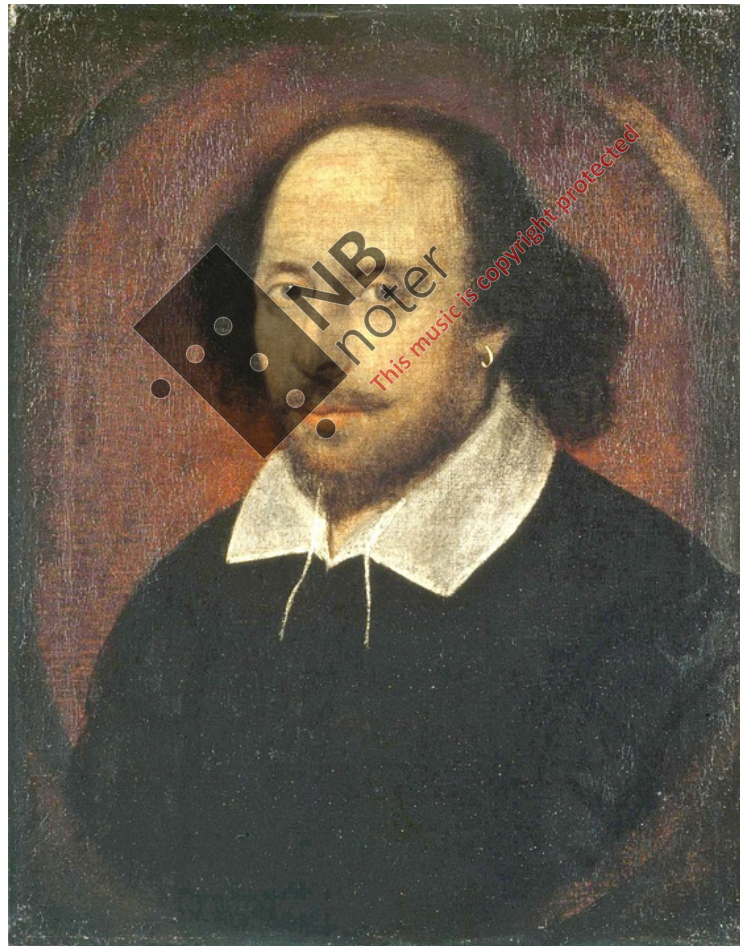




Gisle Kverndokk:

Shakespeare Sonnets

for voice and piano



2013-17



Sonnet 18: "Shall I compare thee to a summer's day?"

William Shakespeare

Music by Gisle Kverndokk

2013 - 17

Poco Moderato $\text{♩} = 60$
legato espressivo

Piano

p *mf*

Vox. *mp*

5 Shall I com - pare thee to a sum - mer's day? _____ Thou art more

Pno. *p*

Vox.

10 love - ly and more tem - pe - rate: _____ Rough winds do shake the dar - ling

Pno.

Vox.

15 buds of May, _____ And sum - mer's lease hath all too short a date: _____

Pno.

poco piu mosso

Vox. *f* *mp*

20 Some - time too hot the eye of hea - ven shines, _____ And

Pno. *mf*

Vox. *f*

25 of - ten is his gold com - ple - xion dimm'd; _____ And eve - ry fair from

Pno. *p* *mf*

Vox.

30 fair some - time de - elines, By chance, or na - ture's chang - ing course, un -

Pno.

poco rit. *a tempo*

Vox. *mp*

34 trimm'd; _____ But thy e - ter - nal sum - mer

Pno. *p*

39

Vox. shall not fade, _____ Nor lose po - ses - sion of that fair thou ow'st; _____

Pno.

44

Vox. _____ Nor shall Death brag thou wan-der'st in his shade, _____

Pno.

49 *mf* When in e - ter - nal lines to time, _____ *p* thou grow'st: _____

Pno. *mf* _____ *p*

54 *poco sost.* So long as men can breathe, or eyes can see, So long lives

Pno.

60 *a tempo*

Vox. this, and this gives life to thee.

Pno.

64 *poco rit.*

Vox.

Pno.



Sonnet 3: "Look in thy glass, and tell the face thou viewest..."

William Shakespeare

Music: Gisle Kverndokk

2013 - 2017

Poco Allegro $\text{♩} = 72$ *mf*

Vocals

Look in thy glass, and tell the face thou vie-west, Now

Piano

p

5

Vox.

is the time that face should form an - o - ther; Whose fres re - pair if now thou not re -

Pno.

8

Vox.

new - est, Thou dost be - guile the world, un - bless some mo - ther. For

Pno.

11

Vox.

where is she so fair whose un - ear'd womb, Dis - dains the til - lage of thy hus - band - ry? Or

Pno.

f *p*

Vox. 15
 who is he so fond will be the tomb, Of his self-love, to stop pos-te-ri - ty? Thou

Pno. 15

Vox. 19
 art thy mo-ther's glass, and she in thee, Calls back the love-ly Ap-ril of her prime: So thou through

Pno. 19

Vox. 22
 win-dows of thine age shalt see, Des-pite of wink-les, this thy gol-den time.

Pno. 22

f

Vox. 25
 But if thou live, re-mem-ber'd not to be, Die sin-gle, and thine

Pno. 25

f *sfz*

Vox.

29

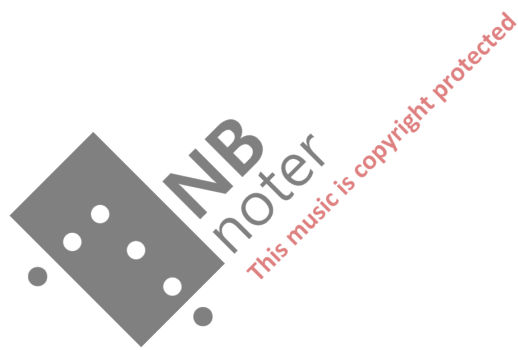
i - mage dies with thee.

Pno.

29

sfz

sfz



Sonnet 9: "Is it for fear to wet a widow's eye..."

William Shakespeare

Music by Gisle Kverndokk

2013 -17

Poco Lento ♩ = 54

p

Vocals

Is it for fear to wet a wi-dow's eye, That thou con-sumest thy-self in

Piano

f

p arpeggio simile

Vox.

6 sing - le life? Ah! if thou iss - ue - less shalt hap to die, The world will wail thee, like a make-less

Pno.

mf

Vox.

10 wife: The world will be thy wi - dow, and still weep, That thou no form of thee hast left be -

Pno.

mp

p

Vox.

15 hind, When eve - ry pri - vate wi - dow well may keep, By chil - dren's eyes _____ her

Pno.

mf

mf

19 *p*

Vox. hus - band's shape in mind. Look, what an un - thrift in the world doth spend,

Pno. *p*

23 *mf*

Vox. Shifts but his place, for still the world en - joys it; But beau - ty's waste hath in the world an end, And kept un -

Pno. *mf*

27 *mp*

Vox. used, the u - ser so de - stroy's it. No love towards ot - hers in that bo - som sits, That on him - self such murd' - rous

Pno. *mp*

32 *p* *poco rit.*

Vox. shame com - mits.

Pno. *p*

Sonnet 128: "How oft, when thou, my music, music play'st..."

Allegretto ♩ = 80

William Shakespeare

Music: Gisle Kverndokk

2013 -17

Vocals *mf*
How oft, when

Piano *p legato*

Vox.
3 thou my mu - sic, mu - sic play'st, Up - on that bles - sed wood whose

Pno.
3

Vox.
5 mo - tion sounds, With thy sweet fin - gers, when thou gent - ly sway'st, The

Pno.
5

Vox.
7 wi - ry con - cord that mine ear con - founds,

Pno.
7

Vox.
9 Do I en - vy those jacks that nim - ble leap, to kiss the ten - der

Pno.
9 *p*

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Sonnet 128: "How oft, when thou, my music, music play'st..."

11

Vox. in-ward of thy hand, Whilst my poor lips, which should that har-vest reap, At the

Pno.

13

Vox. woods bold-ness by thee blush-ing stand! To be so

Pno. *f*

15

Vox. tick - led, they would change their state, And si - tu - a - tion with those

Pno. *p*

17

Vox. dan - cing chips, O'er whom thy fin - gers walk with gent - le gait,

Pno.

19

Vox. Ma - king dead wood more blest than li - ving lips.

Pno.

21 *poco rit.*

Vox. Since sau - cy jacks so hap - py are in this, Give them thy fin - gers, me thy

Pno. *f* *p*

23

Vox. lips to kiss.

Pno. *f*



Sonnet 129: "The expense of spirit in a waste of shame"

William Shakespeare

Music: Gisle Kverndokk

2013 - 17

Moderato ♩ = 56

f

The musical score is set in G major and 2/4 time. It consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a prominent, rhythmic eighth-note pattern in the right hand, often with a sustained bass line in the left hand. Dynamics range from forte (f) to piano (p). The vocal line is a simple melody that follows the text of the sonnet.

System 1: Vocals: Th'ex - pense of spi - rit in a waste of
Piano: *f* to *p*

System 2: Vox. 7: shame, Is lust in ac - tion; and till ac - tion, lust, Is per - jured, murd' - rous,
Pno. 7

System 3: Vox. 12: bloo - dy, full of blame, Sa - vage, ex - treme, rude, cru - el, not to trust;
Pno. 12 *f*

System 4: Vox. 17: En - joy'd no soo - ner but de - spi - sed straight; Past
Pno. 17 *p*

21

Vox. re - son hun - ted; and no soo - ner had, Past re - son ha - ted, as a swal - low'd

Pno.

26

Vox. bait, On pur - pose laid to make the ta - ker mad: Mad

Pno.

f

31 *poco piu mosso*

Vox. in pur - suit, and in pos - ses - sion so; Had, ha - ving, and in

Pno.

p

35

Vox. quest to have, ex - treme; A bliss in proof, and proved, a ve - ry

Pno.

39 *Rit.*

Vox. woe; Be - fore, a joy pro - posed, a ve - ry woe;

Pno.

43 *a Tempo* **Meno mosso**

Vox. All this the world well knows; yet none knows well, To

Pno. *f* *p*

48

Vox. shun the hea-ven that leads men to this hell.

Pno. *f* *pp*

Sonnet 23: "As an unperfect actor on the stage..."

William Shakespeare

Music by Gisle Kverndokk

2013-17

Poco Andante ♩ = 56 *p*

Voice

As an un - per - fect ac - tor on the

Piano

p

ped ad lib.

5

stage, Who, with his fear is put be - sides his part, Or some fierce thing re - plete with too much

Pno.

mp

9

rage, Whose strength's a - bun - dance wea - kens his own heart; So I, for fear of trust, for - get to

Pno.

mf

13

say, The per - fect ce - re - mo - ny of love's rite, And in mine own love's strength seem to de -

Pno.

p

17 *mf*

cay, O'er-charged with bur-then of mine own love's might. O, let my books be, then, the e-lo-

Pno.

21 *p* *mf*

quence, And dumb pre-sag-ers of my speak-ing breast; Who plead for love, and look for re-com-

Pno.

25 *f* *p*

pense, More than that tongue that more hath more ex-pret. O, learn to read what si-lent love hath

Pno.

29

writ: To hear with eyes be-longs to love's fine wit.

Pno.

33 *mf* *f*

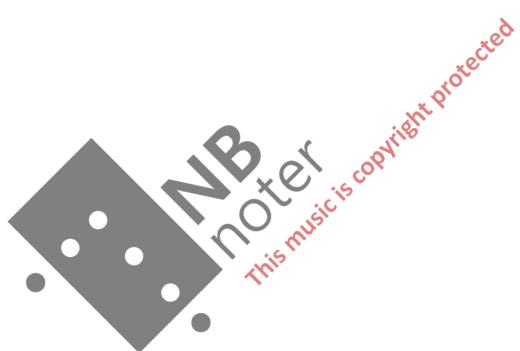
Pno.

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36

Pno.

p



Sonnet 33: "Full many a glorious morning I have seen"


William Shakespeare

Music by Gisle Kverndokk

2013 - 17

Poco Moderato $\text{♩} = 60$
legato espressivo

Piano

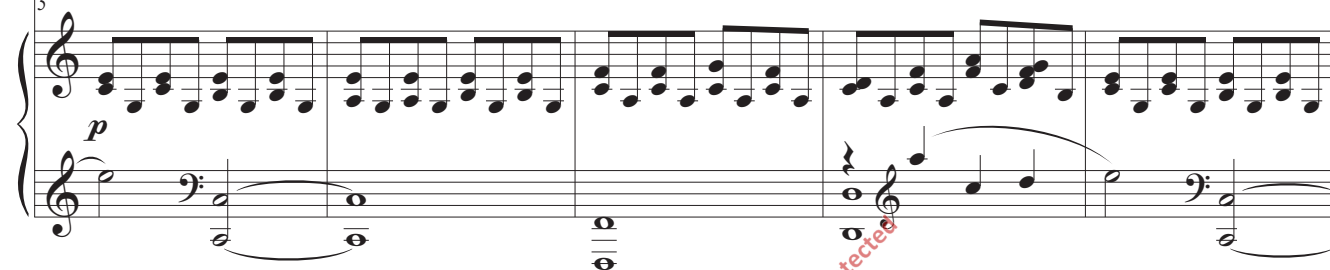


Vox.

5 *mp*

Full ma - ny a glo - rious mor - ning have I seen, _____ Flat - ter the

Pno.

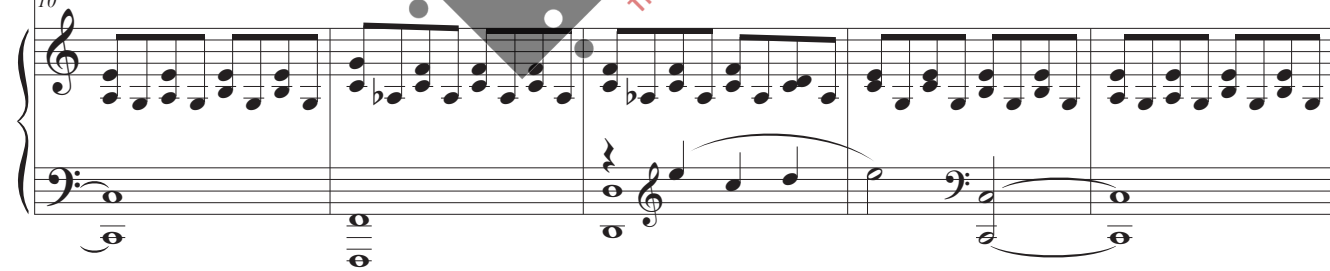


Vox.

10

moun - tain - tops with sove - reign eye, _____ Kis - sing with gol - den face the

Pno.




Vox.

15

mea - dows green, _____ Gil - ding pale streams with heaven - ly al - che - my; _____

Pno.



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Sonnet 33: "Full many a glorious morning I have seen"

poco piu mosso

Vox. *f* *mp*
A - non per - mit the ba - sest clouds to ride, With

Pno. *mf*

Vox. *f*
ug - ly rack on his ce - les - tial face, And from the for - lorn

Pno. *p* *mf*

Vox. world his vi - sage hide, Stea - ling un - seen to west with this dis - grace:

Pno.

poco rit. *a tempo*
Vox. *mp*
E - ven so my sun one ear - ly morn did shine,

Pno. *p*

40

Vox. With all - tri - um - phant splen - dour on my brow;

Pno.

45

Vox. But, out, a - lack! he was but one hour mine, The re - gion

Pno. *mf*

50

Vox. cloud hath maskt him from me now.

Pno. *p*

55

Vox. Yet him for this my love no whit dis - daineth; Suns of the

Pno. *poco sost.*

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60 *a tempo*

Vox. world may stain when hea - ven's sun staineth.

Pno.

65 *poco rit.*

Vox.

Pno.



Sonnet 144: "Two loves I have of comfort and despair..."

William Shakespeare

Music: Gisle Kverndokk

2013 - 17

Adagio ♩ = 60 *mf*

Vocals

Piano

Two loves I have of com-fort and des-pair, Which like two spi-rits do sug-gests me

arpeggio simile *mp*

6

Vox.

Pno.

still: The bet-ter ang-el is a man right fair, The wor-ser spi-rit a wo-man co-lour'd ill.

3

11

Vox.

Pno.

To

p *mp*

3

16

Vox.

Pno.

win me soon to hell, my fe-male e-vil, Temp-teth my bet-ter an-gel from my side, And

3

Vox. 21 would cor-rupt my saint to be a de-vil, Woo-ing his pu-ri-ty with her foul

Pno. 21

Vox. 26 pride. And whe-ther that my an-gel be turn'd fiend, Sus-pect I may, yet

Pno. 26

f *mf*

Vox. 30 not di-rect-ly tell; But be-ing both from me, both to each friend, I guess one

Pno. 30

p

Vox. 35 an-gel in an-oth-er's hell: Yet this shall I ne'er know, but live in doubt, Till

Pno. 35

poco rit. *f*

sostenuto

Vox. 40
my bad an-gel fire my good one out.

Pno. 40
f *f* 3 3 3 *p*

Leg. *





