

REGNSANG

for sopran, fiolin, cello og klaver

Musikk: Gisle Kverndokk

Tekst: Håvard Rem

Bestilt av Flygelkomitéen på Notodden, støttet av Norsk Kulturråd.

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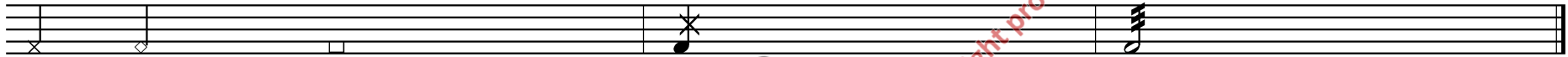
Explanations:

ord. - play/sing normally

crush tone - hard pressure on the strings, making a distorted sound

The pianist should have a hard and a soft marimba mallet, and a metal chain, for use inside the grand piano.

Vocal part:

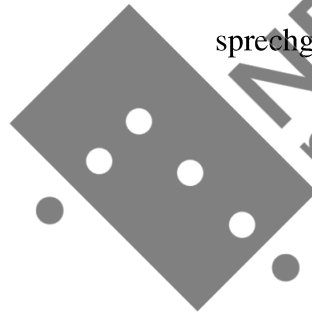


no pitch, spoken or whispered

sprechgesang, free pitch indicated range rolling r - i.g. flutter tongue

bocca chiusa - closed mouth

quasi bocca chiusa - half closed mouth



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"Regnsang"

for sopran, fiolin, cello og klaver

Musikk: Gisle Kverndokk

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Molto Adagio ♩ = ca. 40

I

The musical score is written for Soprano, Violin, Cello, and Piano. The tempo is *Molto Adagio* with a quarter note equal to approximately 40 beats per minute. The score is in 3/4 time and consists of 12 measures. The Soprano and Violin parts are mostly rests. The Cello part begins with a *pp* dynamic and a *sul pont.* instruction. The Piano part features a complex accompaniment with multiple dynamics including *pp*, *mp*, and *mf*. A large watermark 'AMBA noter' is overlaid on the score, along with the text 'This music is copyright protected'. The score includes various musical notations such as slurs, dynamic markings, and articulation marks.

"Regnsang"

6

Vln. *col legno battuto* *arco ord.* *pizz.* *sul pont. arco* *col legno tratto*

Vlc. *crush tone* *pp* *ppp* *p* *ppp* *pizz.* *pp*

Pno. *8^{vb}* *ppp*

10

Vln. *arco* *pizz.* *p* *niente*

Vlc. *arco ord.* *pp* *p* *pizz.* *niente* *pp*

Pno. *p* *pp* *pp* *Glissando* *inside piano* *scrape with nail* *l.v.* *Glissando* *pp* *niente*

8^{vb} *ppp*

"Regnsang"

15 *col legno battuto*
Vln. *pp* *ppp* *arco* *pp*

15 *col legno battuto*
Vlc. *pp* *ppp* *arco ord.* *pp* *ppp* *p* *col legno battuto*

15 *ppp* *inside piano, with soft marimba mallets* *pp* *L.v.* *gliss. ad lib.*

Pno. *ppp* *pp* *gliss.* *gliss.* *Glissando*

(8^{vb})

19 *pp* *ppp* *Allegro con brio* $\text{♩} = \text{ca. } 100$ *col legno battuto* *p*

19 *pp* *play with fingers on the woodcase*

19 *close the lid, rapidly* *play with fingers on the lid tremolo using all fingers* *f* *f* *p* *pp*

Pno. *fz* *f* *p* *pp*

fz

"Regnsang"

23 *pizz.* *col legno battuto* *arco sul pont.*

Vln. *f* *p* *f* *pp*

Vlc. *p* *f* *p* *f*

Pno. *f* *2 fingers*

*

26 *ord.* *Glissando pizz.* *arco* *Glissando pizz.*

Vln. *f* *f*

Vlc. *col legno battuto* *crush tone* *Glissando* *Glissando* *Gliss.*

Pno. *5* *flat hand* *fp* *ff*

"Regnsang"

p no pitch *add voice, with pitch*

S *rrr* *f* *Glissando*

Vln. *f* *arco* *crush tone* *ff*

Vlc. *totally distorted sound* *arco ord.* *f* *pp*

Pno. *ff* *tremolo using all fingers* *p* *pp*

33 *sub. p* *whisper* *no pitch* *pp*

S regn... regn... regn... regn... *rrr*

Vln. *pizz.* *p* *arco* *p* *pizz.* *f*

Vlc. *Gliss.* *p* *mf* *ff* *p* *f*

Pno. *2 fingers* *pp* *ff* *pp* *tremolo using all fingers*

"Regnsang"

vary the resonance; i - o

add voice, with pitch

whisper

S 37 *p*
ro - i - o - i - o - i - o - i - o r
f
E - vig - he - tens trom - me - lyd.

Vln. 37 *mp* *mf* *f* *pizz.* *f*
play with fingers on the woodcase

Vlc. 37 *pizz. ord.* *arco* *mp* *mf* *f* *f*
play with fingers on the woodcase

Pno. 37 *p* *flat hand* *tremolo using all fingers* *flat hand*
ff *sub. pp* *f* *flat hand*

S 41 *p* *f* *speak*
E - vig - he - tens trom - me - lyd. Brutt

Vln. 41 *arco ord.* *pp*

Vlc. 41 *arco* *pp*

Pno. 41 *open lid carefully* *close the lid, rapidly* *open lid carefully*
fz

"Regnsang"

44

S *ord. p*

Vln. *gliss. and tr.* *av* *8va*

Vlc. *sempre pp* *8va*

Pno. *p* *8va*

47

S *f* *mp* *8va* is tid ens

Vln. *sempre pp* *8va*

Vlc. *Glissando* *8va*

Pno. *pp* *8va*

Leo ** Leo* ** Leo*

50 *p*
S stil - - - - - le sne

50 *con sord.*
Vln. *pp* *f* *ppp*

50 *trb*
Vlc. *f* *ppp*

50 *pp*
Pno. *pp* *f* *ppp*

53
S *pp*

53 *pizz.* *p* *arco* *p*
Vln. *p* *pp* *p*

53 *con sord.* *ord.*
Vlc. *pp* *p*

53
Pno. *pp* *p*

* Rec. * Rec. * Rec. *

"Regnsang"

The musical score is divided into two systems. The first system (measures 56-59) features a vocal line (S) and piano accompaniment (Pno.). The vocal line begins with a rest, followed by the lyrics "i ti - - - tu - sen - - - år." The piano accompaniment consists of a right-hand melody with triplets and a left-hand accompaniment. Dynamics include *p* and *pp*. The second system (measures 60-63) features a vocal line (S) and piano accompaniment (Pno.). The vocal line starts with "no pitch" and "rrr", followed by "ord." and "u - - - ten - - - rrr". The piano accompaniment includes a violin (Vln.) and viola (Vlc.) part with sixteenth-note patterns and a piano part with chords and arpeggios. Dynamics include *pp*, *ppp*, *p*, and *mf*. Performance instructions include *Glissando*, *trb*, and *Leg.*

"Regnsang"

S
63 *speak f*

Vln.
63 *senza sord. f* *pp* *Glissando*

Vlc.
63 *senza sord. f* *pp* *Glissando*

Pno.
63 *f* *pp*

Vln.
67 *pp* *8va*

Vlc.
67 *pp*

Pno.
67 *fz* *fz* *fz* *fz*

The musical score is arranged in systems. The first system includes the vocal line (Soprano) and the first two staves of the piano accompaniment (Violin and Viola). The vocal line begins at measure 63 with the instruction 'speak f'. The piano accompaniment features complex rhythmic patterns with triplets and quintuplets, marked with 'senza sord.', 'f', and 'pp'. A 'Glissando' effect is indicated in the violin and viola parts. The second system continues the piano accompaniment, with the violin part marked 'pp' and the piano part marked 'fz'. A watermark 'NB Moter' and the text 'This music is copyright protected' are overlaid on the score.

"Regnsang"

69 (8va)

Vln.

Vlc.

Pno.

fp

fp

fz

fp

fp

fz

72

Vln.

Vlc.

Pno.

mf

f

mf

f

f

75

Vln.

Vlc.

Pno.

* *Ad.*

* *Ad.*

77

Vln.

Vlc.

Pno.

* *Ad.*

* *Ad.*

"Regnsang"

79

S *p*

Vln. *p* *pp* *sul pont.*

Vlc. *p* *pp*

Pno. *ff*

meno mosso

Poco Andante ♩ = 60

81

S *p*

u-ten regn Tre ki-lo-me-ter tykk tre ki - lo - me - ter

Vln. *pp* *ord. non vibrato*

Vlc. *pizz.* *p* *L.v.* *arco* *pp*

Pno. *p* *p* *pp* *p*

"Regnsang"
mf

S *mp* *vibr. ord.* *pp* *ord.*
 tykk tykk lå bre-en tre ki - lo - me - ter tykk lå bre-en o-ver

Vln. *p* *pp* *p*

Vlc. *p*

Pno. *mf* *pp* *p*

S *p* *sul pont.* *niente* *pp* *p*
 Tinn, o-ver Tinn, o-ver Tinn, o-ver Tinn, ver o-ver Tinn

Vln. *sul pont.* *niente* *pp* *p*

Vlc. *p*

Pno. *mp* *pp* *p*

"Regnsang"

S

98 *pp* *pp* *pp*

5 5 5

8^{va} ver Tinn.

Vln.

Vlc.

Pno.

pp *pp*

l.v.

* Led.

II

Allegro con brio ♩=ca.80

The musical score consists of four staves. The Soprano staff begins with a vocal line marked *f* and *ff*, with lyrics "rrr—" and "regn!". A *Glissando* is indicated over the first few notes. The Violin and Cello staves play a continuous sixteenth-note accompaniment, marked *pp*. The Piano part features a *Glissando* on the left side, marked *f*, with the instruction "inside piano, with hard marimba mallets". The right side of the piano part is marked *p* and includes the instruction "play normally on the keys". A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

"Regnsang"

Vln. *f* *p*

Vlc. *f* *p*

Pno. *f* *fz p*

8vb.
Xco.

Vln. *f* *pizz.* *arco* *pizz.* *arco*

Vlc. *f* *pizz.* *arco* *pizz.* *arco*

Pno. *f* *p*

11

Vln. *f* *pizz.* *arco* *f* *pizz.* *arco* *ff*

Vlc. *f* *pizz.* *arco* *pizz.* *arco* *ff*

Pno. *f* *ff*

14

Vln. *p* *pizz.* *arco*

Vlc. *p* *pizz.* *arco*

Pno. *sub. p*

"Regnsang"

The musical score for "Regnsang" consists of four staves: Soprano (S), Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

- Soprano (S):** Starts at measure 17 with a rest. The vocal line begins in measure 18 with a *p* dynamic. The lyrics "Regn! Regn! Regn!" are written below the notes. A *Glissando* marking is present over the first two notes of the first phrase. A long slur covers the entire vocal line.
- Violin (Vln.):** Starts at measure 17 with an *arco* marking and a *f* dynamic. The part consists of sixteenth-note runs. The dynamic changes to *pp* in measure 18.
- Viola (Vlc.):** Starts at measure 17 with a *pp* dynamic. The part consists of sixteenth-note runs.
- Piano (Pno.):** Starts at measure 17 with a *f* dynamic. The left hand features triplet patterns. The right hand has chords and moving lines. Dynamics include *fp*, *mf*, *p*, and *f*.

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"Regnsang"

Vln. *sul pont.* 6 6 6 6 6 6 6 6 *ord.* *pp*

Vlc. *sul pont.* 3 6 6 6 6 6 6 6 6 6 6 6

Pno. 8va

Detailed description: This system contains measures 27 through 30. The Violin part starts with a sixteenth-note pattern on a single string, marked *sul pont.* and *pp*. The Viola part has a similar pattern, starting with a triplet of sixteenth notes. The Piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A first ending bracket is shown above the piano part at the end of measure 30.

S *ord.* Bre - - en - - ble - - bor -

Vln. *pizz.* *mp* *f* *p*

Vlc. *pizz.* *mf* *arco* *ord.* *f* *p* *pizz.*

Pno. *cresc.* *f* *p*

* *leo.* * *leo.* * *leo.* * *leo.* * *leo.*

Detailed description: This system contains measures 30 through 33. The Soprano part has the lyrics "Bre - - en - - ble - - bor -". The Violin part has a sixteenth-note pattern, marked *pizz.* and *mp*, then *f* and *p*. The Viola part has a sixteenth-note pattern, marked *pizz.* and *mf*, then *arco* and *ord.*, *f* and *p*, and *pizz.*. The Piano accompaniment has a melodic line in the right hand and a bass line in the left hand, marked *cresc.*, *f*, and *p*. There are five asterisks with the word *leo.* below the piano part, corresponding to first ending brackets.

S
34 te, Bre - - - en ble bor - - - te,

Vln.
34 *f* *p* *f* *p* *f* *f* *arco*

Vlc.
34 *f* *p* *f* *p* *f* *p* *f* *f* *arco*

Pno.
34 *f* *fp* *f* *p* *f* *p* *f* *p* *f* *p* *fz* *arco*

"Regnsang"

S. *ff* *mf*
ju - vet den grav-de, Sne - - - en og bre - - - en

Vln. *non vibrato*

Vlc. *p*

Pno. *f* *p*

* Leo. * Leo. * Leo.

"Regnsang"

44

S. *p* *whisper*

ble rrr - - - 6 - - 6 - - regn 6 6

Vln. *tr♭*

Vlc. *sul pont.* *pp* *ord.* 6 6 6

Pno. *pp* 3 6 6 6 6 6 6

* Lea

48

Vln. *mf* 6 6 6 6

Vlc. *mf* 6 6 6 6

Pno. *mf* 6 6 6 6

* Lea

51

Vln. *f* 6 6 6 6 *fff*

Vlc. *f* 6 6 6 6 *fff*

Pno. *f* *fff*

56

Vln. *fff*

Vlc. *fff*

Pno. *fff*

63

Vln.

Vlc.

Pno.

63

63

72

S

ord. *p*

Tinn - - sjå, Svelg - - - - fo - - -

Vln.

p *ppp* *pp* *pizz.*

Vlc.

p *ppp* *p*

72

72

72

72

Pno.

p

72

"Regnsang"



77 *mf* *Glissando* S *mp* *3* *3* *3* *3* *3* Him mel, _____

77 *pizz.* *p* *3* *3* *3* *mf* *3* *p*

77 *arco sul pont.* *pp* *mf* *p*

77 *mf* *p*

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*

81 *p* Hed - dal, hav *mf*

Vln. *arco* *pp*

Vlc. *pp* *ord.*

Pno.

Lea

NB noter
This music is copyright protected * Lea

85 *pp*

S

Vln.

Vlc.

Pno.

85

85

85

3 3 3 3

3 3 3

5 5 5 5

8^{va}

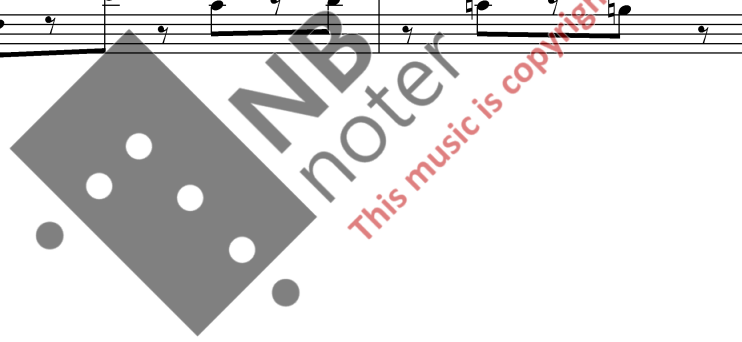
ppp

ppp

pp

* Rec.

*



III

Allegro scherzando ♩=80

Soprano *p*
 Regn regn regn rrr regn rrr rrr regn rrr
Glissando

Violin *pizz.* *p* *pizz.* *arco* *p* *f* *ff* *arco crush tone*

Cello *p* *pp* *p* *pp* *f* *ff* *arco crush tone*

Piano *pp* *p* *pp*

Leo.

*

"Regnsang"

S. *mp* vann - hjul, *mf* tur - - - bi - ner, *f* ma - - - ski - er *p* ma

Vln. *p*

S.Vlc. *p*

Pno.

S. *mf* ma - ski-ner *p* dre - vet av *mf* rrr - - - regn, *p* dre - vet av

Vln. *pp* *pizz.* *sul tasto non legato* *pp* *pizz. ord.* *p*

S.Vlc. *fz* *fz* *fz* *p*

Pno. *pp* *pp*

*

Rea

*

Rea

"Regnsang"

S. *mf* *f*
 rrr regn bek-ke-kvern, vann-hjul, vann hjul, tur-bi-ner, maski-ner,

Vln. *ord.* *mp* *Glissando*

S.Vlc. *mp*

Pno. *p*

S. *p* *f* *p*
 ma ma ski-ner dre-vet av dre-vet av dre-vet av rrr regn regn regn

Vln. *pp* *Glissando* *pizz.* *pp*

S.Vlc. *pp*

Pno. *pp* *l.v.* *fz* *pp* *l.v.* *secco*

Lea * *Lea* * *Lea* * *Lea* * *Lea*

"Regnsang"

46 *no pitch*

S regn regn regn— r r r r r r r r r r r

Vln. 46

S.Vlc. 46 *col legno battuto*

Pno. 46

52 *whisper* *ord. p Poco moderato* ♩ = ca.66

S r r regn... som blod som

Vln. 52 *col legno battuto ppp* *arco pp* *gliss.* 3 *Gliss. Gliss.* 3 *Gliss. Gliss.* 3

S.Vlc. 52 *arco pp* *Glissando*

Pno. 52 *play with fingers on the woodcase fp* *ppp* *play normally on the keys pp*

35

"Regnsang"

S. 59
 blod i et hardt ar - bei - den - de hjer - te. Som

Vln. 59
Gliss. *Gliss.* *Gliss.* *Glissande*

S.Vlc. 59
gliss.

Pno. 59
L.v.

S. 63
 blod i et hardt ar - - - - - bei - den - de hjer - te

Vln. 63
ppp

S.Vlc. 63
ppp

Pno. 63
L.v.

S. 68

Vln. *p*

S.Vlc. *pp* *gradually to sul pont.* *ord. ----- sul pont.* *pp* *ord. ----- sul pont.* *pp*

Pno. *p* 6 *p* 6

Vln. *mf* *pp*

S.Vlc. *pp* *mf* *ord. ----- sul pont.*

Pno. *mf* *p*

* *Leg.* * *Leg.* * *Leg.*

Musical score for measures 85-88, featuring Violin (Vln.), Viola (S.Vlc.), and Piano (Pno.).

- Vln. (Violin):** Treble clef, starting at measure 85. Features a triplet of eighth notes (G4, A4, B4) followed by a half note (C5) and a quarter note (B4). A slur covers the triplet and the half note. The piece concludes with a fermata over a whole note (C5).
- S.Vlc. (Viola):** Bass clef, starting at measure 85. Features a continuous eighth-note accompaniment pattern. A *ppp* dynamic marking is present. The piece concludes with a fermata over a whole note (C4).
- Pno. (Piano):** Grand staff (treble and bass clefs). The right hand features a melodic line with slurs and triplets. The left hand features a bass line with slurs. The piece concludes with a fermata over a whole note (C4).

*



IV

Lento, molto rubato e espressivo

Soprano

p resonance: closed open closed

pp whisper

p *ppp*

p quasi bocca chiusa

bocca chiusa

molto vibrato

Glissando

rrr regn... re-gn n

niente

8 Glissando

ppp

whisper

p

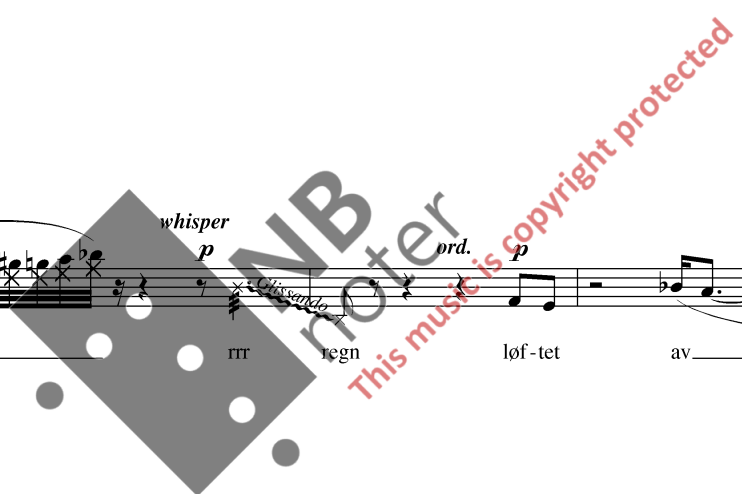
ord.

p

3 3

Glissando

n rrr regn lóf-tet av so - len,



"Regnsang"

27 *p*

S. *1-s*

Vln. *pp*

S.Vlc. *pp* *spicc.*

Pno. *p* *cluster f*

play normally on the keys

8va

ord.

5

s

31 *Leo.*

S. *p whisper* *lots of air pressure* *bocca chiusa*

Vln. *pp* *n*

S.Vlc. *pp* *n*

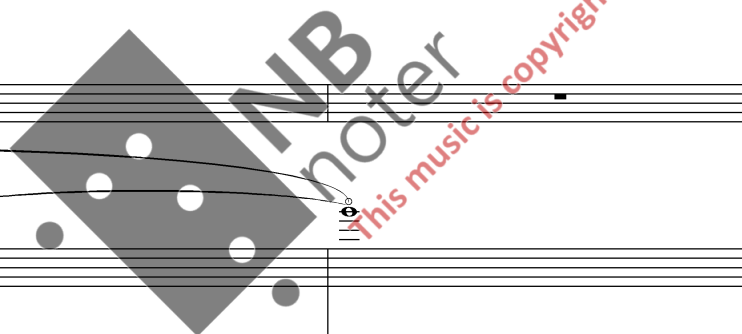
Pno. *f* *ppp* *pp* *f*

8va

vann *va* *nn*

n

n



"Regnsang"

ord. *f* *p* *bocca chiusa*

vann 3 va nn

fp *p* *pp* *pizz.* *p*

mp *mp* *pp* *pp* *fz*

3 3 3 3 5

ord. *p*

va

p *pp* *fz*

3 3 3 3



The musical score for "Regnsang" is presented in four staves. The Soprano (S.) part begins at measure 48 with a melodic line marked with a fermata and a dynamic of *nn*. The Violin (Vln.) part starts with a *Glossando* marking and a dynamic of *ppp*. The Viola (S.Vlc.) part begins at measure 48 with an *arco* marking and a dynamic of *pp*, which then changes to *p*. The Piano (Pno.) part starts at measure 48 with a dynamic of *fz* and features a complex rhythmic accompaniment. A large watermark for "NB noter" is overlaid on the bottom half of the page, along with the text "This music is copyright protected".

44 *whisper*

S. *p*

ord. p *"Regnsang"* *bocca chiusa* *pp* *niente*

56 *p* *da* *m* *p* *pppppppppp*

Vln. *ppp* *6* *6* *6* *6* *6* *pp* *5* *free harmonics, creating a glissando-feeling*

S.Vlc. *pp* *3* *3* *3* *3* *3* *p* *5* *pp*

inside piano
use a metal chain, and move it slowly over the strings, creating and whispering, glissando sound

Pno. *ppp* *Glissando* *Glissando* *Glissando*

56 *L.v.*

62 *bocca chiusa* *pp* *ord. p* *bocca chiusa* *mp* ***

S. *m* *m* *da* *m*

Vln. *pp* *6* *6* *6* *6* *6*

S.Vlc. *pp*

Pno. *ppp* *Glissando* *Glissando* *Glissando* *Glissando*

62 *L.v.*

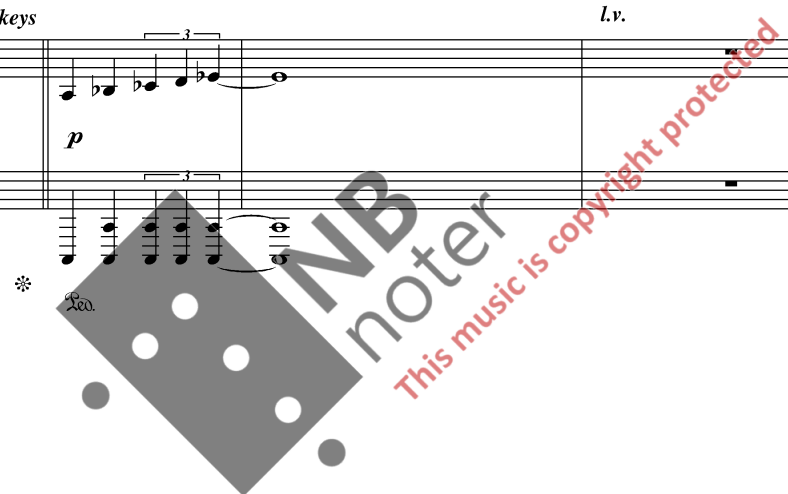
S. *pp* *ord. pp quasi gliss.* *bocca chiusa pp*

68 *m* *p* *pppppp* *6* *is* *vann* *damp* *m* *3*

Vln. *ppp*

S.Vlc. *niente* *ppp*

Pno. *play normally on the keys* *p* *l.v.* *pp* *3* *3* *3* *8vb*



"Regnsang"

S
75 *mp* *pp* *ord.* *pp* *quasi gliss.* *almost whispering* *ppp*
m is vann damp Is - vann-damp

Vln.
75

S.Vlc.
75

Pno.
75 *pp* *p* *pp* *ppp*
(8vb) 8vb

* *ced.* * *ced.* *

Gisle Kverndokk, Oslo 28. november 2008