

Gisle Kverndokk

# Omriss

for 9 strykere og kor

med tekster av Liv Holtskog

1. Omriss
2. Dei dødes elv
3. Løyndom

Bestilt av Telemark Kammerorkester med støtte fra Norsk kulturråd

2000



# 1 Omriss

MUSIKK: GISLE KVERNDOKK

TEKST: LIV HOLT SKOG

## Moderato

The musical score is arranged in systems. The first system includes Violine 1, Violine 2, Viola, Cello, and Bass. The second system includes Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The score is in 4/4 time with a key signature of one flat (B-flat major or D minor). The tempo is marked 'Moderato'. Dynamics include *pizz.* (pizzicato), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *ppp* (pianissimo), and *pp* (pianissimo). The strings play a rhythmic pattern of eighth notes, while the voices enter with a melodic line. A large watermark 'MP3noter' is overlaid on the score, along with the text 'This music is copyright protected'.

KOR: ( Synges fritt i forhold til tempo, tonehøyer, tonekvalitet, dynamikk, stemmesammensetning.  
Startpunkt kan velges fritt. )

Handwritten musical score for a choir, featuring lyrics and guitar tablature. The score is organized into several sections connected by arrows, indicating a flow or sequence of parts.

**Section 1 (Left):** Lyrics: "DEI MINSTE SKUGGANE VISEST" (repeated 10 times). A box labeled "SOLO:" contains the text "DEI MINSTE SKUGGANE VISEST".

**Section 2 (Top Left):** Guitar tablature with notes "D D D D D D D D D D".

**Section 3 (Top Middle):** Lyrics: "DEI MINSTE SKUGGANE VISEST" (repeated 6 times). Guitar tablature with notes "G G G G G G G G G G".

**Section 4 (Top Right):** Lyrics: "DEI MINSTE SKUGGANE VISEST" (repeated 6 times). Guitar tablature with notes "T T T T T".

**Section 5 (Bottom Left):** Lyrics: "DEI MINSTE SKUGGANE VISEST" (repeated 4 times). Guitar tablature with notes "MINSTE, MINSTE, MINSTE, MINSTE, MINSTE".

**Section 6 (Bottom Middle):** Lyrics: "DEI MINSTE SKUGGANE VISEST" (repeated 4 times). Guitar tablature with notes "SKU SKU SKU SKU SKU SKU SKU".

**Section 7 (Bottom Right):** Lyrics: "DEI MINSTE SKUGGANE VISEST" (repeated 4 times). Guitar tablature with notes "A N E N A N E N A N E A N E N A N E N A".

**Section 8 (Far Right):** Lyrics: "VI-SEST VI-SEST". Musical notation with a "gliss" marking.

A large watermark "NB Moter" and "This music is copyright protected" is overlaid on the center of the page.

*Poco Vivace*

Violine 1

Violine 1 score with dynamics: *ff*, *mf*, *f*, *p*. Includes fingerings (3, 5, 6) and slurs.

Violine 2

Violine 2 score with dynamics: *ff*, *fp*, *cresc.*, *f*, *p*. Includes fingerings (3, 5) and slurs.

Viola

Viola score with dynamics: *ff*, *mf*, *f*, *p*. Includes fingerings (3, 5) and slurs.

Cello

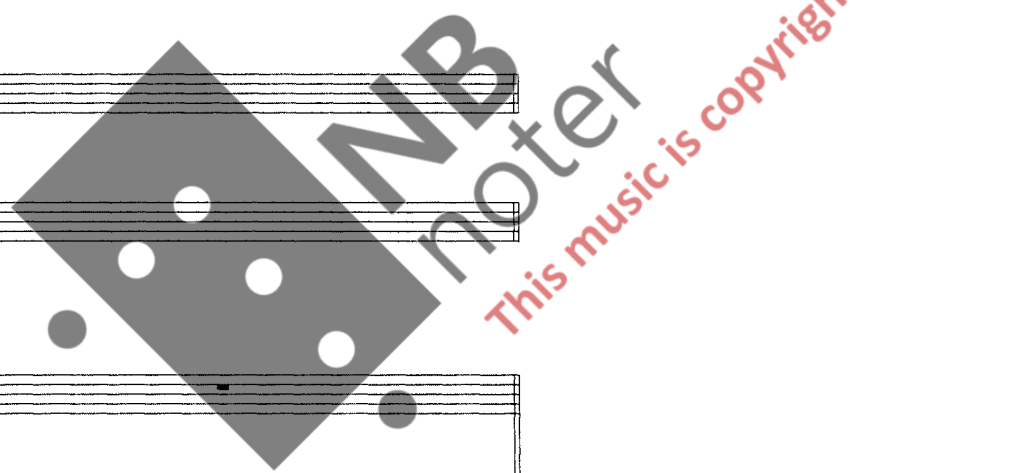
Cello score with dynamics: *ff*, *mp*, *ord.*. Includes *arco* and *col legno tratto* markings.

Bass

Bass score with dynamics: *ff*, *mp*, *ord.*. Includes *arco* and *col legno tratto* markings.

*Poco Vivace*

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), all containing rests.



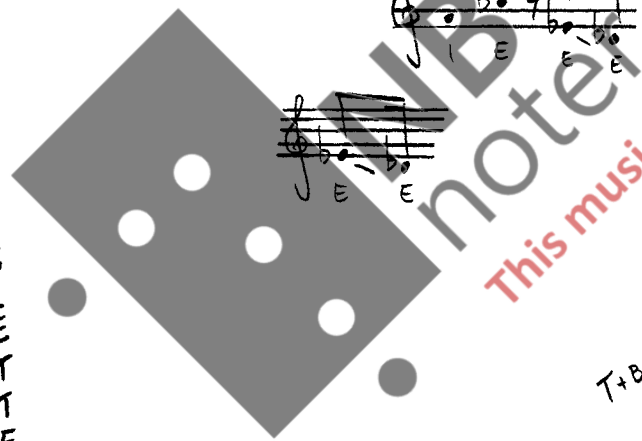
KOR:

AVTRYKKA LET SEG IKKJE SLET-TE  
 TRYKKA LET SEG IKKJE SLET-TE  
 KA LET SEG IKKJE SLET-TE  
 LET SEG IKKJE SLET-TE  
 SEG IKKJE SLET-TE  
 IKKJE SLET-TE  
 KJE SLET-TE  
 E SLET-TE  
 SLET-TE  
 ET-TE  
 E

Tutti:

AVTRYKKA  
 LET  
 SEG  
 IKKJE  
 SLET-TE

A A  
 A A EE  
 A A EE I E  
 A A EE I E E E  
 E E I E E E  
 J E E



T+B: AVTRYKKA LET SEG IKKJE SLETTE

AV — TRKKKKKKKKK LE TTT TTT SE SSSSSSS KJ KJ KJ SLE T TTT

(De tre hoved-deler synges i fri rekkefølge, og sammensetning.)

Violine *solo non vibr.* *f* 3 *p* *f* *f* *pp* *ord. b<sub>2</sub>* *gliss.*

Viola *solo* *pizz.* *arco sul pont.* *f* *pp* *ord. gliss.* *col legno battuto* *f* *p*

Cello *solo* *pizz.* *arco sul pont.* *sfz* *pp* *ord.* *sub. f* *pp* *niente*

KOR: TORNANE I KJØTTET ER USYNLEGE  
 TORNE I KJØTTET ERU SYNLEGE  
 RNEI KJØTT RU SYNLE  
 NEKJ TRU SYNLE  
 EKJ TUSYN  
 JT SY  
 TS

Solo: TORNANE ...

KOR: EGE LNYSU RE TETTØJK I ENA NR. OT  
 GELNYS UR TETT ØJK I ENA NR  
 E LNYS RTE UKI ENA N  
 LNYS RTE I ENA  
 NYSUR E JIE  
 YSU RE JI  
 SU RE J  
 E JI

S+A: I KJØTTET ...

KOR:

(Alle elementer settes fritt sammen, og kan repeteres etter ønske.)

Solo: ER USYNLEGE ...







Lento

REP. AD LIB

Violine 1

Violine 2

Viola

Cello

Bass

*pp* *fp* *f* *col legno tratto* *dim. al niente*

*pp* *fp* *f* *col legno tratto* *dim. al niente*

*pp* *fp* *f* *col legno tratto* *dim. al niente*

*pp* *fp* *f* *col legno tratto* *dim. al niente*

*pp* *fp* *f* *col legno tratto* *dim. al niente*

*pp* *fp* *f* *col legno tratto* *dim. al niente*



Lento

REP. AD LIB  
dim. al niente

S

A

T

B

*mp* *5* *3* *3*  
BILETET BLIR U-TYDELEG U-TYDELEG

*mp* *5* *3*  
BILETET BLIR U-TYDELEG BLIR

*mp* *5* *3* *3*  
BILETET BLIR U-TYDELEG BILETET

*mp* *5* *3* *5* *3*  
BILETET BLIR U-TYDELEG BILETET BLIR U-TYDELEG

*dim. al niente*

*dim. al niente*

*dim. al niente*

*dim. al niente*

# 2 Dei dødes elv

## Allegro moderato e espressivo

Violine 1

Violine 2

Viola

Cello

Bass

## Allegro moderato e espressivo

S

A

T

B

Du har rekt ut ar - men, Eg tek han - da

Du har rekt ut ar - men, Eg tek han - da

Du har rekt ut ar - men, Eg tek han - da

Du har rekt ut ar - men, Eg tek han - da

8 non vibr. *pp* *pp* *ord.* *p*

Vln. 1 non vibr. *pp* *pp* *ord.* *p*

8 non vibr. *pp* *pp* *ord.* *p*

Vln. 2 non vibr. *pp* *pp* *ord.* *p*

8 non vibr. *pp* *pp* *pizz.* *p*

Vla. non vibr. *pp* *pp* *pizz.* *p*

8 non vibr. *pp* *pp* *pizz.* *p*

Vcl. 8 arco non vibr. *pp* *pp* *pizz.* *p*

Cb. *pp* *pp* *p*

S *pp* *mf* *ppp*

A *pp* *mf* *ppp*

T *pp* *mf* *ppp*

B *pp* *mf* *ppp*

0

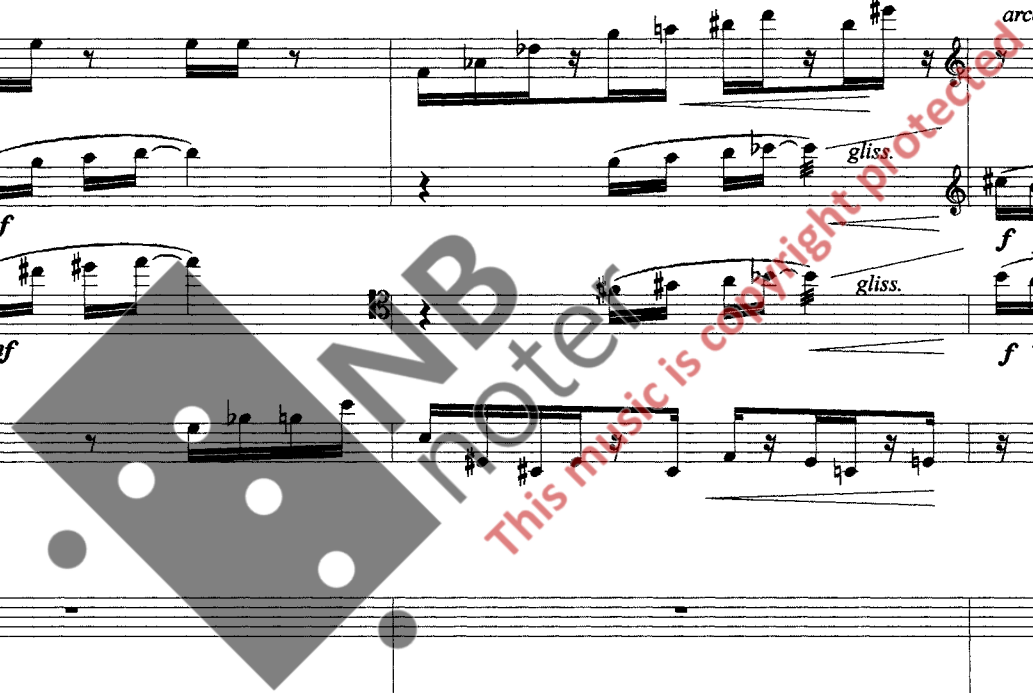
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This page of a musical score includes the following parts and markings:

- Vln. 1:** Violin I part, measures 18-23. Markings include *cresc.*, *mf*, and *p*.
- Vln. 2:** Violin II part, measures 18-23. Markings include *cresc.*, *mf*, *f*, and *gliss.*
- Vla.:** Viola part, measures 18-23. Markings include *arco*, *f*, and *p*.
- Vlc.:** Violoncello part, measures 18-23. Markings include *arco*, *mf*, *f*, and *mp*.
- Cb.:** Contrabasso part, measures 18-23. Marking includes *mf*.
- Vocal parts (S, A, T, B):** Soprano, Alto, Tenor, and Bass parts, all of which are currently silent (indicated by a horizontal line).

Additional markings include triplets (3), sextuplets (6), and nonuplets (9), as well as various dynamic hairpins and articulation symbols like *pizz.* and *gliss.*



23

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

S

A

T

B

pp

arco

gliss.

sul pont.

sub.

mf

f

p

3

9

mf

mf

mf

Du har rekt ut ar - men

Du har rekt ut ar - men

Du

Du

This music is copyright protected

(8va) 27

Vln. 1 *mf* *gliss.* *col legno batuto* *p* *3* *tr #* *ppp*

Vln. 2 *mf* *gliss.* *col legno batuto* *p* *3* *tr b* *ppp*

Vla. *mp* *pp*

Vlc. *sul pont.* *pp*

Cb. *sul pont.* *pp*

S *p* Du har rekt ut ar - men Eg tek han - da han - da *pp*

A *p* Du har rekt ut ar - men Eg tek han - da han - da *pp*

T *p* Eg tek han - da han - da *pp*

B *p* Eg tek han - da han - da *pp*

Eg tek han - da han - da

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36

Vln. 1

*ppp*

*ppp*

*ppp*

*gliss.*

*col legno battuto*

Vln. 2

*ppp*

*ppp*

*p* 3 3

*tr*

*p* 3

*8va*

*p*

Vla.

*p*

*p*

Vlc.

*pizz.*

*p*

Cb.

*pizz.*

*p*

S

*ppp*

Solo: Du har rekt ut armen

A

*ppp*

Solo: Eg tek handa

T

*ppp*

B

*ppp*

m - m

m - m

m - m

m - m

m - m





49 *pizz.* *ff* *pp* *f* *pizz.* *f*

Vln. 1 *ff* *pp* *f* *pizz.* *f*

Vln. 2 *ff* *pp* *f* *pizz.* *f*

Vla. *pizz.* *pp* *f*

Vlc. *pizz.* *pp* *f*

Cb. *sfz* *pizz.* *sfz* *f*

S

A

T

B

54

Vln. 1

arco

3

3

3

3

p

3

3

3

3

arco

ff

pp

f

pizz.

9

Vln. 2

pizz.

6

gliss.

p

f

3

3

3

3

arco

ff

pp

pp

gliss.

9

Vla.

arco

3

3

3

3

p

pizz.

f

3

3

3

3

arco

ff

pp

p

sul pont.

9

Vlc.

3

p

pizz.

f

3

3

3

3

arco

ff

pp

col legno tratto

gliss.

9

Cb.

3

p

pizz.

f

3

3

3

3

arco

ff

pp

col legno tratto

gliss.

9

S

54

A

T

B

The image shows a page of a musical score, page 16, starting at measure 54. It features staves for Violin 1, Violin 2, Viola, Violoncello, Contrabass, and four vocal parts (Soprano, Alto, Tenor, Bass). The string parts are heavily annotated with dynamics (p, f, ff, pp) and articulation (pizz., arco, gliss., sul pont., col legno tratto). The woodwinds and voices are currently silent. A large watermark 'NB noter' is overlaid on the page, along with the text 'This music is copyright protected'.



59 *a tempo*

Vln. 1 *f* *mf* *p*

Vln. 2 *f* *gliss.* *pizz.* *p*

Vla. *PPP* *PPP*

Vlc. *pizz.* *p*

Cb. *pizz.* *p*

S 59 Solo: Dei dødes elv.

A Solo: Du har rekt meg armen.

T Solo: Eg tek handa.

B Solo: Slik hjelper du meg over.

*a tempo*



Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

S  
A  
T  
B

Slik hjel - - - per

Slik hjel - - - per

Slik hjel - - - per

Slik hjel - - - per





This musical score page contains parts for Violin 1, Violin 2, Viola, Violoncello, Contrabasso, and four vocal parts (Soprano, Alto, Tenor, Bass). The score is divided into measures 66, 67, 68, 69, and 70. The string parts feature various textures, including sustained notes, rhythmic patterns, and triplets. The vocal parts are in a homophonic setting, with lyrics in French: "du meg o - - - - - ver." The dynamic markings include *mf*, *p*, and *pp*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

**Violin 1 (Vln. 1):** Measures 66-68 are marked *mf*. Measure 69 has a *p* dynamic. Measure 70 features a descending melodic line with a *p* dynamic.

**Violin 2 (Vln. 2):** Measures 66-68 consist of rhythmic eighth-note patterns. Measure 69 continues this pattern with a triplet. Measure 70 is a whole rest.

**Viola (Vla.):** Measures 66-68 consist of rhythmic eighth-note patterns. Measure 69 continues this pattern with a triplet. Measure 70 is a whole rest.

**Violoncello (Vlc.):** Measures 66-68 consist of rhythmic eighth-note patterns. Measure 69 continues this pattern with a triplet. Measure 70 is a whole rest.

**Contrabasso (Cb.):** Measures 66-68 consist of rhythmic eighth-note patterns. Measure 69 continues this pattern with a triplet. Measure 70 is a whole rest.

**Vocal Parts (S, A, T, B):** The lyrics are "du meg o - - - - - ver." in all parts. The vocal lines are mostly whole notes. Dynamics *pp* are indicated for the vocal parts in measures 69 and 70.

# 3 Løyndom

## Poco Andante

1 *ppp* sang: ikke synkronisert

To - na - ne ligg fer - di - ge

Violine 1

1 *ppp* sang: ikke synkronisert

To - na - ne ligg fer - di - ge

Violine 2

1 *ppp* sang: ikke synkronisert

To - na - ne ligg fer - di - ge

Viola

1 *ppp* sang: ikke synkronisert

To - na - ne ligg fer - di - ge

Cello

1 *ppp* sang: ikke synkronisert

To - na - ne ligg fer - di - ge

Bass

To - na - ne ligg fer - di - ge

gradvis over til hvisking

*Poco Andante*

gradvis over til hvisking

gradvis over til hvisking

gradvis over til

gradvis over til

HVISKING, SVAK TALE, NYNNING

dim. al niente

To - na - ne ligg fer - di - ge

To - na - ne ligg fer - di - ge

To - na - ne ligg fer - di - ge, - - - i straum, og bylg - je, -

To - na - ne ligg fer - di - ge, - - - i straum, og bylg - je, -

3

3



16 arco ppp arco ppp arco ppp arco ppp

16 ord. p ord. p ord. p ord. p

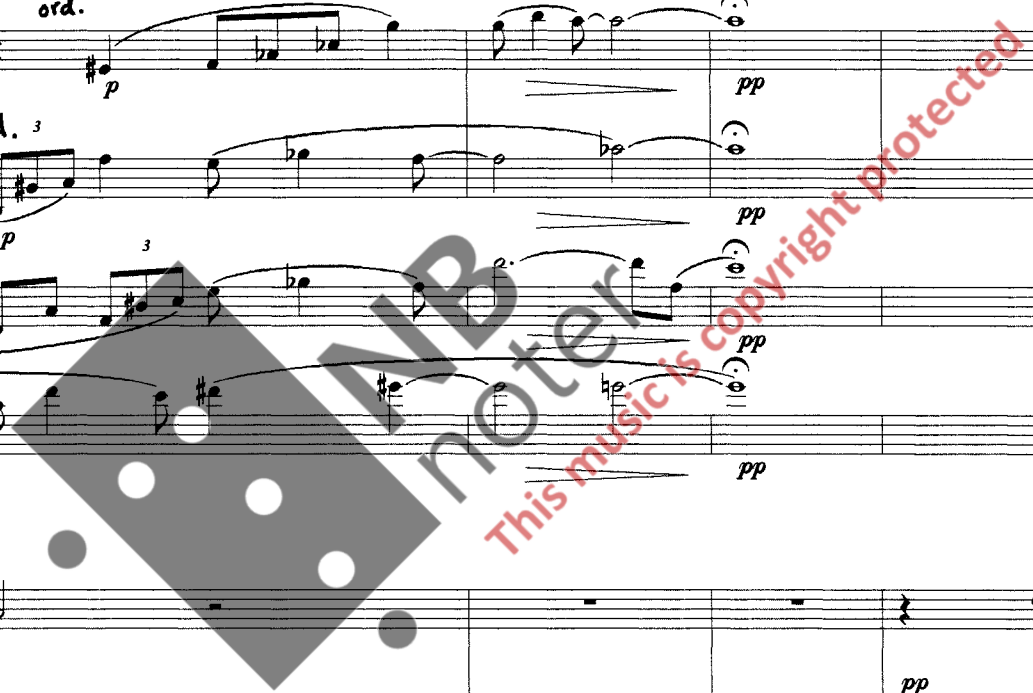
16 arco p arco p

16 ppp 3 og i mo - ge korn. Du kan høy - re vin - dens song - - - i ba - ret linn - vers - da - gar

16 ppp 3 og i mo - ge korn. og i mo - ge korn

16 ppp 3 i vok - strar som gror, og i mo - ge korn. og i mo - ge korn

16 ppp 3 i vok - strar som gror, og i mo - ge korn. og i mo - ge korn







*a tempo*

Vln. 1

33

*p* *5* *tale: 3* *Me kjem att*

*pizz.* *p* *5* *tale: 3* *Me kjem att*

*con sord.* *p* *tale: 3* *Me kjem att*

Vln. 2

33

*p* *3* *Me kjem att*

*col legno battuto* *p* *Me kjem att*

Vla.

33

*p* *3* *Me kjem att*

*tale: 3* *Me kjem att*

Vlc.

33

*p* *3* *Me kjem att*

*tale: 3* *Me kjem att*

Cb.

33

S

33

*a tempo* *pp* *mf* *mf*

O - m - m r i - ss

A

Solo: Gras og mold held attende løyndom Me kjem att

*pp* *mf* *mf*

O - m - m r i - ss

T

*pp* *mf* *mf*

O - m - m r i - ss

B

*pp* *mf* *mf*

O - m - m r i - ss





Vln. 1

Me kjem att

Vln. 2

Me kjem att

Vla.

Me kjem att

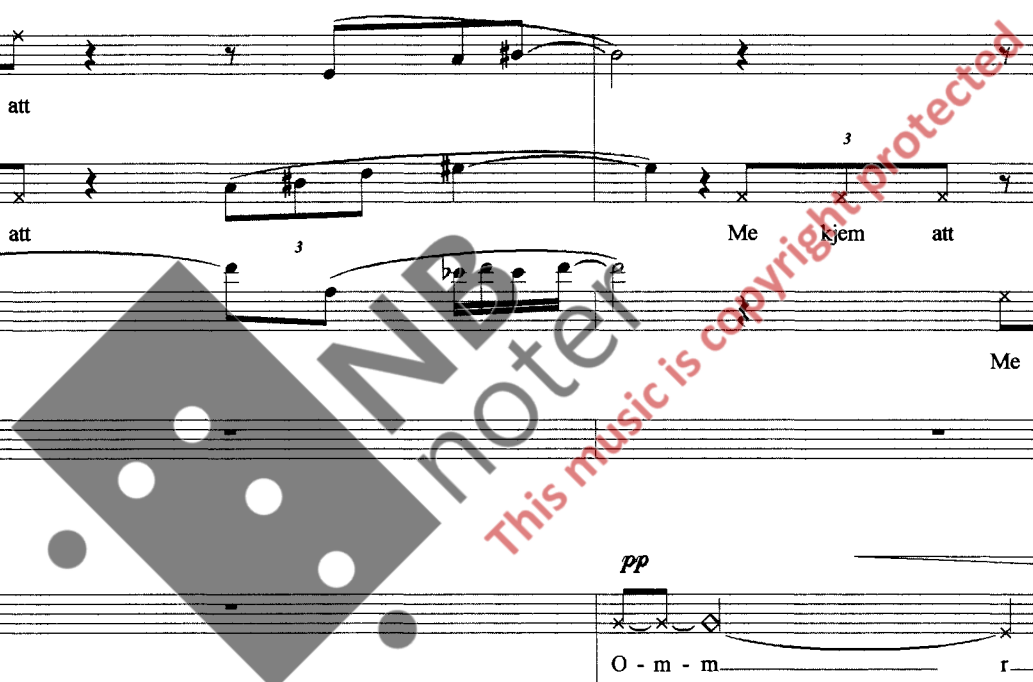
Vlc.

Me kjem att

Cb.

S  
A  
T  
B

O - m - m r i - ss



41 3  
Me kjem att

Vln. 1  
Me kjem att

Vln. 2  
Me kjem att

Vla.  
Me kjem att

Vlc.  
Me kjem att

Cb.  
pp

S  
Solo pp  
Løyn - dom

A

T

B

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Gjose Kvendobek  
Oslo  
12/1 - 00