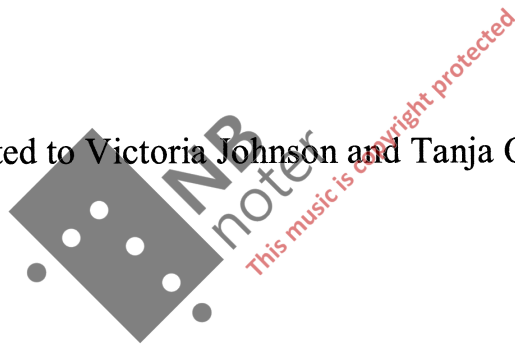


Gisle Kverndokk

Liposculpture

for violin and cello

dedicated to Victoria Johnson and Tanja Orning



Supported by Det Norske Komponistfond

1999



LIPO SCULPTURE

for violin & cello

GISLE KVERNDOKK
1999

Poco Moderato

PPP
col legno tratto

PPP
Pizz. > arco

cresc. - - - - -
cresc. - - - - -

pp
f
6
5
3 poco sost.

Meno mosso
sempre pp

8va tenuto non vibr. poco vibr. sempre pp gradually to non vibr.

Poco Andante

The musical score is written for piano and consists of six systems of staves. The first system is marked "Poco Andante" and includes "sul pont." and "pp" dynamics. The second system is marked "leggiero" and includes "pp" and "p" dynamics. The third system includes "sost. 3" and "f" dynamics. The fourth system includes "dim." and "p" dynamics. The fifth system includes "dim.", "pp", and "non vibr." markings. The sixth system includes "pp", "mf", and "mf" dynamics. The score features various musical notations such as slurs, ties, and dynamic markings.

Annotations and dynamics include: *sul pont.*, *pp*, *leggiero*, *p*, *mf*, *f*, *dim.*, *pp*, *non vibr.*, *mf*.

Handwritten musical score for piano, consisting of three systems of staves. The notation includes various dynamics, articulations, and performance instructions.

System 1:

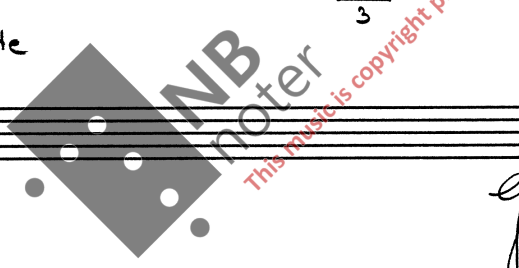
- Staff 1 (Treble clef): *pp*, *con sord.*, *8va* (indicated by a dashed line), *ppp*, *con sord.*, triplets of eighth notes.
- Staff 2 (Bass clef): *pp*, triplets of eighth notes.

System 2:

- Staff 1 (Treble clef): Sixteenth-note runs, *6* (fingerings), triplets.
- Staff 2 (Bass clef): *10* (fingerings), *6* (fingerings), *3* (fingerings), *6* (fingerings).

System 3:

- Staff 1 (Treble clef): *6* (fingerings), *6* (fingerings), *3* (fingerings), *pp*, *ppp*, *l.v.*
- Staff 2 (Bass clef): *10* (fingerings), *niente*, *pizz.*, *ppp*, *l.v.*



Gjiri Kremloshi 23/6-99