

Gisle Kverndokk

Laterna Magica

Hommage á Ingmar Bergman

for organ duo



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for organ duo

dedicated to Abram Bezuijen and JeeYoung Park

Commission supported by Norsk Kulturråd

2018-2019

Score

Laterna Magica

Hommage á Ingmar Bergman

Gisle Kverndokk

for organ duo

2018

Poco Vivace (♩ = 104)

8' 4' 2' Tutti

Primo

Secondo

Primo

Secondo

Primo

7

Secondo

7

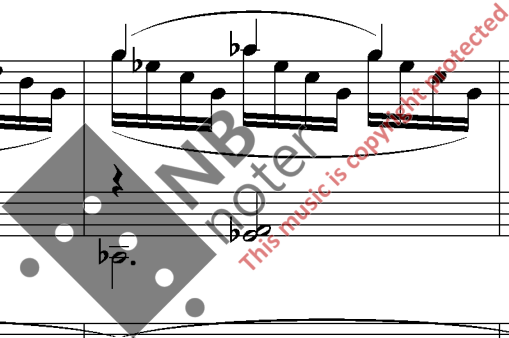
f

Primo

10

Secondo

10



Laterna Magica

Primo

Musical score for the Primo part, measures 13-15. The top staff is in treble clef and contains a melodic line with slurs. The bottom staff is in bass clef and contains a bass line with slurs. The key signature has two flats (B-flat and E-flat).

Secondo

Musical score for the Secondo part, measures 13-15. The top staff is in treble clef and contains a melodic line with slurs. The bottom staff is in bass clef and contains a bass line with slurs. The key signature has two flats (B-flat and E-flat).

Primo

Musical score for the Primo part, measures 16-18. The top staff is in treble clef and contains a melodic line with slurs. The bottom staff is in bass clef and contains a bass line with slurs. The key signature has two flats (B-flat and E-flat). A watermark is visible over the score.

Secondo

Musical score for the Secondo part, measures 16-18. The top staff is in treble clef and contains a melodic line with slurs. The bottom staff is in bass clef and contains a bass line with slurs. The key signature has two flats (B-flat and E-flat). A watermark is visible over the score.

Primo

19

Secondo

19

Primo

23

8'

p

Secondo

23

8'

p

Primo

Measures 27-30. Treble clef with a slur over measures 27-30. Bass clef with a complex rhythmic pattern of eighth and sixteenth notes.

Secondo

Measures 27-30. Treble clef with a complex rhythmic pattern of eighth and sixteenth notes. Bass clef with a simple accompaniment pattern.

p

Primo

Measures 31-34. Treble clef with a complex rhythmic pattern of eighth and sixteenth notes. Bass clef with a simple accompaniment pattern.

Secondo

Measures 31-34. Treble clef with a simple accompaniment pattern. Bass clef with a complex rhythmic pattern of eighth and sixteenth notes.

mf

Primo

35

Secondo

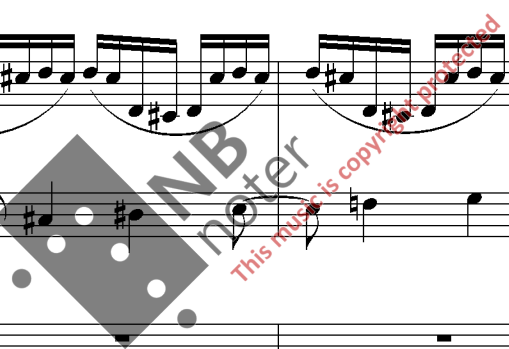
35

Primo

39

Secondo

39



Primo

43

Secondo

43

p

p

Primo

47

very soft

Secondo

47

flute

p

Primo

52

Secondo

52

Primo

56

Secondo

56

Primo

59

Secondo

59

Primo

63

3

3

8' 16'

Secondo

63

soft, with substance

p

8' 16'

p

8' 4" sharper

72

Primo

72

Secondo

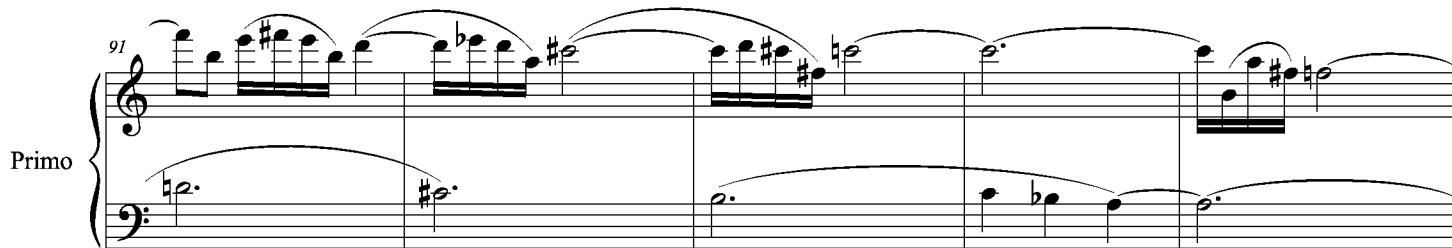
82

Primo


82

Secondo

Primo



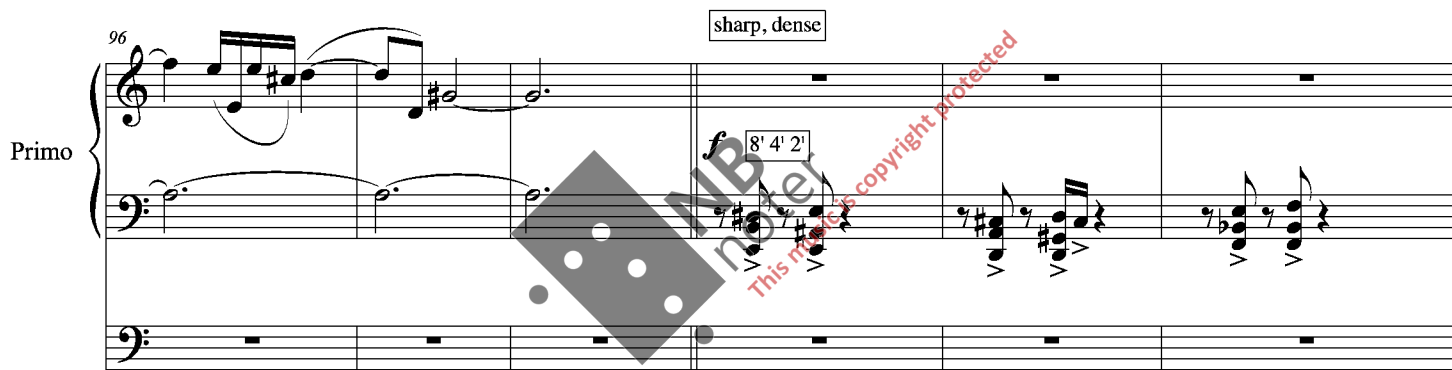
Secondo



Primo

sharp, dense

8' 4' 2'



Secondo

8' 4' 2' sharp, dense

4', 8', 16'

f



102

Primo

Secondo

Detailed description: This system contains measures 102 through 105. The Primo part (top) has a treble clef and a bass line with eighth-note chords and some sixteenth-note runs. The Secondo part (middle) has a treble clef and a bass line with chords and some sixteenth-note runs. A separate bass line (bottom) provides a harmonic foundation with quarter and eighth notes. A large watermark 'NB Moter' is visible across the middle of the page.

106

Primo

Secondo

Detailed description: This system contains measures 106 through 109. The Primo part (top) features a treble clef and a bass line with a complex sixteenth-note run in measure 108, marked with a '6' and a '3'. The Secondo part (middle) has a treble clef and a bass line with chords and sixteenth-note runs. A separate bass line (bottom) continues the harmonic foundation. A large watermark 'NB Moter' is visible across the middle of the page.

Primo

109

3

6

6

Secondo

109

Primo

111

8' 4' 2' Mixture, Sesq.

ff

6

6

6

Secondo

111

8' 4' Tutti

ff

ff

Primo

113

Secondo

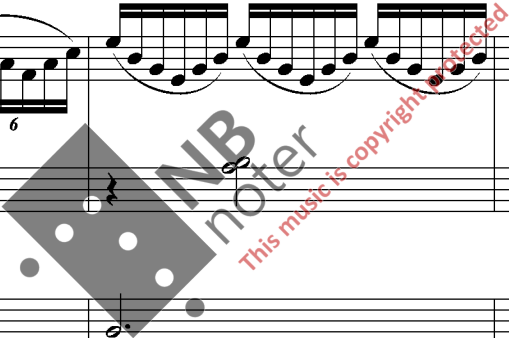
113

Primo

116

Secondo

116



Primo

Measures 119-121. Treble clef: sixteenth-note runs marked with '6'. Bass clef: sustained notes.

Secondo

Measures 119-121. Treble clef: long notes. Bass clef: chords marked with '>'.

Primo

Measures 122-124. Treble clef: sixteenth-note runs marked with '6'. Bass clef: sustained notes. Includes '8' flute' and 'p' markings.

Secondo

Measures 122-124. Treble clef: long notes. Bass clef: chords marked with '>'. Includes '8' very soft' and 'p' markings.

Primo

Measures 125-128. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes, often beamed together. The second staff (bass clef) contains a bass line with quarter and eighth notes. The third staff (bass clef) is empty.

Secondo

Measures 125-128. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff (bass clef) contains a bass line with quarter and eighth notes. The third staff (bass clef) is empty.

Primo

Measures 129-132. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff (bass clef) contains a bass line with quarter and eighth notes. The third staff (bass clef) is empty.

Secondo

Measures 129-132. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff (bass clef) contains a bass line with quarter and eighth notes. The third staff (bass clef) is empty.

Primo

133

mp

8'

Secondo

133

mf

8'

Primo

137

f

8' 4' more distinct

Secondo

137

f

Principal +

f

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Primo

142

Secondo

142

Detailed description: This block contains the musical notation for measures 142 to 144. It features two systems. The first system is for the Primo part, consisting of a grand staff with a treble clef and a bass clef. The treble staff contains a complex melodic line with many sixteenth notes, while the bass staff has a few notes. The second system is for the Secondo part, also a grand staff. The treble staff has a few notes with long slurs, and the bass staff has a few notes. A large watermark is visible across the middle of the page.

Primo

145

Secondo

145

Detailed description: This block contains the musical notation for measures 145 to 147. It features two systems. The first system is for the Primo part, consisting of a grand staff with a treble clef and a bass clef. The treble staff contains a complex melodic line with many sixteenth notes, while the bass staff has a few notes. The second system is for the Secondo part, also a grand staff. The treble staff has a few notes with long slurs, and the bass staff has a few notes. A large watermark is visible across the middle of the page.

Primo

148

Secondo

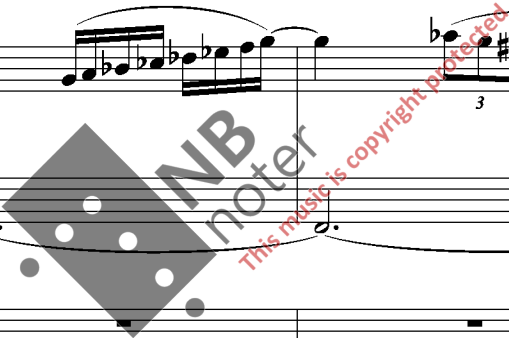
148

Primo

152

Secondo

152



Primo

156

3

4'

Secondo

156

f

Primo

159

Secondo

159

The musical score is divided into two systems. The first system covers measures 162 to 165. The second system covers measures 166 to 170. Each system includes staves for Primo and Secondo, with additional staves for flute and bassoon. The Primo part in the first system features a melodic line with a slur and a dynamic marking of *p*. The Secondo part in the first system features a melodic line with a slur and a dynamic marking of *p*. The Primo part in the second system features a melodic line with a slur and a dynamic marking of *p*. The Secondo part in the second system features a melodic line with a slur and a dynamic marking of *p*. A watermark for 'NB noter' is visible in the center of the page.

Primo

162

flute 8' 4'

p

Secondo

162

8'

p

8' 4'

Primo

166

p

Secondo

166

p

celestial

Primo

172

pp

Secondo

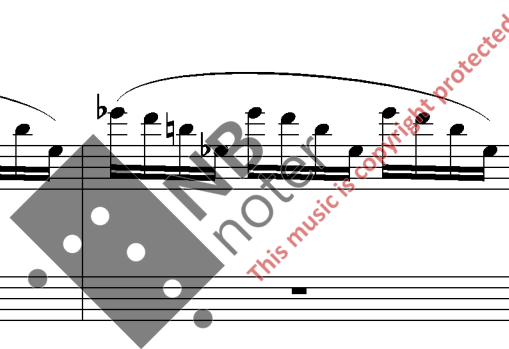
172

Primo

175

Secondo

175



Primo

178

Secondo

178

Primo

181

Secondo

181

NB noter
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8' 4' 2' sharp, dense

Primo

188 *mf*

Secondo

188 **Reed** *f*

Primo

193 *rit.*

Secondo

193 **soft, with substance** *p*

Poco Andante (♩ = 72)

soft, with substance

Primo

199

p

8' 16'

Secondo

199

p

8' 16'

Primo

205

mf

Secondo

205

mf

Primo

209

Secondo

209

Primo

215

p

8'

Secondo

215

p

Primo

218

8' 4' 2'

Tutti rit.

Secondo

218

8' 4'

Tutti

8' 16'

f

Poco Vivace (♩ = 104)

Primo

223

ff

Secondo

223

ff

ff

Primo

227

Secondo

227

Primo

230

Secondo

230

Primo

233

8' flute

p

Secondo

233

8' soft, with substance

p

Primo

237

Secondo

237

8' 16'

Primo

Musical score for the Primo part, measures 242-246. The score is written on a grand staff with two treble clefs. The first measure (242) contains a quarter note G4, a quarter note A4, and a quarter note B4. The following four measures (243-246) feature a half note G4, a half note A4, a half note B4, and a half note C5, all under a single slur. A dynamic marking of *f* is placed below the first measure of this phrase.

8' 4'

Secondo

Musical score for the Secondo part, measures 242-246. The score is written on a grand staff with a treble clef and a bass clef. The treble clef part (242-246) features a complex rhythmic pattern of eighth notes, with a dynamic marking of *f* and accents (>) above the notes. The bass clef part (242-246) features a simpler rhythmic pattern of quarter notes, also with a dynamic marking of *f*.

Primo

Musical score for the Primo part, measures 247-251. The score is written on a grand staff with two treble clefs. The first measure (247) contains a half note G4, a half note A4, and a half note B4. The following four measures (248-251) feature a half note G4, a half note A4, a half note B4, and a half note C5, all under a single slur. A dynamic marking of *f* is placed below the first measure of this phrase.

Secondo

Musical score for the Secondo part, measures 247-251. The score is written on a grand staff with a treble clef and a bass clef. The treble clef part (247-251) features a complex rhythmic pattern of eighth notes, with a dynamic marking of *f* and accents (>) above the notes. The bass clef part (247-251) features a simpler rhythmic pattern of quarter notes, also with a dynamic marking of *f*.

Primo

251 8'

p

Secondo

251 8'

p

Primo

256

Secondo

256

Meno (♩ = 80)

264

Primo

pp

flute

pp

Secondo

269

Primo

269

Secondo

sharper

277

Primo

277

Secondo

Poco Andante (♩ = 72)

285

Primo

soft, with substance

mf

285

Secondo

soft, with substance

mf

288

Primo

288

Secondo

291

Primo

291

Secondo

Primo

294

8'

mf

Secondo

Primo

303

8' 4' 2'

f

8' 16'

Secondo

303

8' 16'

f

308

Primo

Secondo

8' 4'

312

Primo

Secondo

8' 4'

Primo

315

Secondo

315

3/4

Primo

319

8' sharper

p

Secondo

319

8' very soft

p

3/4

Primo

344

pp

8' *riten.*

3

344

pp

Primo

354

3

354

354

ppp

