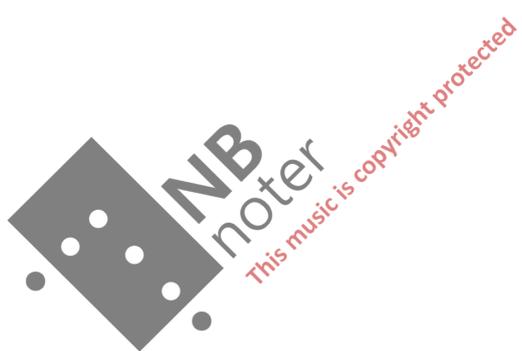


Gisle Kverndokk

# La Nouvelle Athènes

String Quartet No. 1





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Commissioned by Hardanger Musikkfest 2014

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Score

# La nouvelle Athènes

## String Quartet No. 1

1. Rue Notre Dame de Lorette;  
The birth of Paul Gauguin

Gisle Kverndokk

2014

Adagio ♩ = 40

Violin I  
Violin II  
Viola  
Cello

Vln. I  
Vln. II  
Vla.  
Vc.

Vln. I  
Vln. II  
Vla.  
Vc.

*pp* sul pont.  
*pp* sul tasto  
*pp* sul tasto  
*pp* sul pont.  
*pp* sul pont.  
*pp* ord.  
*pp*  
*f* pizz.  
*f* ord.  
*f*

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arco  
sul tasto

Vln. I

*pp*

sul tasto

Vln. II

*pp*

arco

Vla.

sul pont.

Vc.

*pp*

*pp*

non vibr.

Vln. I

Vln. II

Vla.

Vc.

pizz.

*f*

ord.

*f*

pizz.

non vibr.

*fp*

*fp*

**Allegro Moderato** ♩ = 80

Vln. I

Vln. II

Vla.

Vc.

arco

*f*

*f*

*f*

*f*

*fp*

*fp*



28

Vln. I

Vln. II

Vla.

Vc.

30

Vln. I

Vln. II

Vla.

Vc.

32

Vln. I

Vln. II

Vla.

Vc.

34

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

*ff*

*ff*

36

Vln. I

Vln. II

Vla.

Vc.

*ff*

38

Vln. I

Vln. II

Vla.

Vc.

*p*

*pp*

*p*

*pp*

*p*

*pp*

40

Vln. I

Vln. II

Vla.

Vc.

*pp*

42

Vln. I

Vln. II

Vla.

Vc.

44

Vln. I

Vln. II

Vla.

Vc.

*pizz.*

*p*

46

Vln. I

Vln. II

Vla.

Vc.

*mp*

*p*

*mp*

*pizz.*

*p*

48

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mp*

*mp*

50

Vln. I

Vln. II

Vla.

Vc.

*f*

*arco*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*arco*



58 gradually to ..... sul pont. 6

Vln. I *p* 6 6 6 gradually to ..... *pp* sul pont. 6 6 6

Vln. II *p* 6 6 6 gradually to ..... *pp* sul pont. 6 6 6

Vla. *p* 6 6 6 gradually to ..... *pp* sul pont. 6 6 6

Vc. *p* 6 6 6 gradually to ..... *pp* sul pont. 6 6 6

60

Vln. I *ppp* 6

Vln. II *ppp* 6 3

Vla. *ppp* 6 6

Vc. *ppp* 6 3

col legno battuto

*pp*

63 col legno battuto

Vln. I *ppp* col legno battuto

Vln. II *ppp* col legno battuto

Vla. *ppp*

Vc. *ppp* col legno battuto

dim. al niente

Adagio ♩ = 40

arco #6

66

Vln. I *pp*

Vln. II *pizz.* *p* *Con sord.* *ppp*

Vla. *pizz.* *p* *Con sord.* *ppp*

Vc. arco ord. *pp*

70

Vln. I *pizz.* *pp*

Vln. II *Senza sord.* *pp* *pizz.* *pp* *f*

Vla. *Senza sord.* *pp* *pizz.* *pp* *f*

Vc. *pizz.* *pp* *pp* *f* arco

75

Vln. I arco *p* *mp*

Vln. II arco *pp* *p*

Vla. arco *pp* *p*

Vc. *pp* *p*

79

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mf*

83

Vln. I

Vln. II

Vla.

Vc.

*f*

*accel.*

87

Vln. I

Vln. II

Vla.

Vc.

*accel.*

*ff*

Allegro Moderato ♩ = 80

89

Vln. I *pizz.*

Vln. II *f*

Vla. *f pizz.*

Vc. *tr*

90

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *tr*

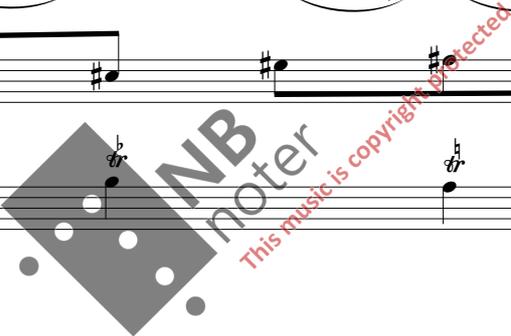
91

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *tr*



92

Vln. I *f* arco

Vln. II *f* pizz.

Vla. *f* arco

Vc. *f* pizz.

93

Vln. I

Vln. II

Vla.

Vc.

94

Vln. I

Vln. II

Vla.

Vc.

95

Vln. I *pizz.*  
*p* *f*

Vln. II *p* *f*  
*arco*

Vla. *p* *f*  
*pizz.*

Vc. *p* *f*  
*arco*

96

Vln. I *p*

Vln. II *p*

Vla. *p* *arco* 3 6

Vc. *p* 3 6

97

Vln. I *arco*  
*p* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

98

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

100

Vln. I

Vln. II

Vla.

Vc.

102

Vln. I

Vln. II

Vla.

Vc.

104

Vln. I *ff* 3 *con forza!* 6 6 6 3 3 3 3 3 3

Vln. II *ff* 3 *con forza!* 6 6 3 3 3 3 3 3

Vla. *ff* 3 *con forza!* 6 6 6 3 3 3 3 3 3

Vc. *ff* 3 6 6 3 3 3 3 3 3

106

Vln. I 3 3 3 3 3 3 3 3

Vln. II 3 3 3 3 3 3 3 3

Vla. 3 3 3 3 3 3 3 3

Vc. 3 3 3 3 3 3 3 3

108

Vln. I 3 3 3 3 3 3 3 3

Vln. II 3 3 3 3 6 3 3 3

Vla. 3 3 3 6 6 3 3 3

Vc. 3 3 6 3 3 3 3 3

110

Vln. I

Vln. II

Vla.

Vc.

112

Vln. I

Vln. II

Vla.

Vc.

*pp*

*pp*

*pp*

*pp*

114

Vln. I

Vln. II

Vla.

Vc.

*p*

116

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*pp*

118

Vln. I

Vln. II

Vla.

Vc.

*pp*

120

Vln. I

Vln. II

Vla.

Vc.

*pp*

*pp*

122

Vln. I

Vln. II

Vla.

Vc.

*pp* *ff* *f*

126

Vln. I

Vln. II

Vla.

Vc.

*f* *ff* *pizz.* *f* *arco* *ff* *f*

128

Vln. I

Vln. II

Vla.

Vc.

*pizz.* *p* *p* *p*

130

Vln. I

Vln. II

Vla.

Vc.

arco

*f*

132

Vln. I

Vln. II

Vla.

Vc.

*f*

134

Vln. I

Vln. II

Vla.

Vc.

136

Vln. I

Vln. II

Vla.

Vc.

138

Vln. I

Vln. II

Vla.

Vc.

*p*

*pp*

*p*

*pp*

*p*

141

Vln. I

Vln. II

Vla.

Vc.

*mp*

143

Vln. I *p*

Vln. II *p*

Vla. *mp*

Vc. *p*

145

Vln. I

Vln. II

Vla. *p*

Vc.

147

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

149

Vln. I

Vln. II

Vla.

Vc.

151

Vln. I

Vln. II

Vla.

Vc.

153

Vln. I

Vln. II

Vla.

Vc.

155

6 6 6 gradually to 6 sul pont. 6 6 6

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

157

6 6 3

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp* *pp*

col legno battuto

160

col legno battuto

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

dim. al niente

Adagio ♩ = 40

163

Vln. I

Vln. II

Vla.

Vc.

arco

ord.

*p*

*pp*

169

Vln. I

Vln. II

Vla.

Vc.

*p*

*pp*

*pp*

*ppp*

*ppp*

Allegro Moderato ♩ = 80

174

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*pizz.*

3

3

176

Vln. I

Vln. II

Vla.

Vc.

*pizz.*

*ff*

*ff*

*ff*

*ff*

178

Vln. I

Vln. II

Vla.

Vc.

*arco*

*fff con forza!*

*fff con forza!*

*fff con forza!*

*fff con forza!*

2. Rue Pigalle;  
The suffering of Vincent van Gogh

Gisle Kverndokk

2014

Poco Adagio ♩ = ca 60

The musical score is arranged in three systems. The first system includes Violin I, Violin II, Viola, and Cello. The second system includes Violin I, Violin II, Viola, and Cello. The third system includes Violin I, Violin II, Viola, and Cello. The score is in 4/4 time and includes dynamic markings such as *pp*, *p*, *f*, and performance instructions like *molto espressivo* and *leggiero*. A large watermark 'NB noter' is visible across the middle of the score.

14

Vln. I

Vln. II

Vla.

Vc.

*pp*

16

Vln. I

Vln. II

Vla.

Vc.

*molto espressivo*

*fp*

*p* *fp* *f*

*f* *3*

*fp* *f*

*fp* *f*

19

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

*ff*

24

Vln. I

Vln. II

Vla.

Vc.

30

Vln. I

Vln. II

Vla.

Vc.

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

34

Vln. I

Vln. II

Vla.

Vc.

36

Vln. I

Vln. II

Vla.

Vc.

38

Vln. I

Vln. II

Vla.

Vc.

*fp* *f*

42

Vln. I

Vln. II

Vla.

Vc.

45

Vln. I

Vln. II

Vla.

Vc.

48

Vln. I

Vln. II

Vla.

Vc.

51

Vln. I

Vln. II

Vla.

Vc.

*fp*

*sempre p*

*sempre p*

*p*

*sempre p*

54

Vln. I

Vln. II

Vla.

Vc.

*fp*

*fp*

*fp*

58

Vln. I

Vln. II

Vla.

Vc.

*fp*

*pp*

*pp*

*pp*

*fp*

*fp*

*fp*

61

Vln. I

Vln. II

Vla.

Vc.

*pp*

*pp*

*pp*

*pp*

6

3

64

Vln. I

Vln. II

Vla.

Vc.

col legno battuto

3

ppp

col legno battuto

ppp

col legno battuto

6 3 3 6

ppp

col legno battuto

6 3 3 6

ppp

66

Vln. I

Vln. II

Vla.

Vc.

ppp

ppp

arco

pp

ppp

ppp

71

Vln. I

Vln. II

Vla.

Vc.

arco

pp

arco

sul pont.

ppp

6 6 5 6 5

sul pont.

ppp

5

pizz.

pp

pp

74 *ppp* *8va-*  
Vln. I behind the bridge  
Vln. II *ppp* 6 6 6 6 6  
Vla. behind the bridge  
Vc. arco *ppp* 5 5 5 5 5  
*ppp* 3 3 3  
*stacc.*

Detailed description: This is a page of a musical score for a string quartet. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in a minor key, indicated by a flat sign on the key signature. The score begins at measure 74. The Vln. I part starts with a melodic line marked *ppp* and *8va-*, with a slur over the first two measures. The Vln. II, Vla., and Vc. parts play a rhythmic accompaniment of sixteenth notes, marked *ppp* and *stacc.*. The Vln. II and Vla. parts use sixths (6) and the Vc. part uses fifths (5). There are triplet markings (3) under the accompaniment in measures 75, 76, and 77. The score is divided into four measures, with a repeat sign at the end of the fourth measure.



2. Rue de la Rochefoucauld;  
The death of Gustave Moreau

Gisle Kverndokk

2014

Tempo di Minuetto ♩ = 40

Con sord.

The image shows a musical score for four string instruments: Violin I, Violin II, Viola, and Cello. The score is divided into three systems of four measures each. The first system (measures 1-4) features a 3/8 time signature. Violin I has a whole rest in the first two measures and enters in the third measure with a half note G4, marked *p* and *Con sord.* Violin II plays a rhythmic pattern of eighth notes, marked *pp* and *Con sord.* Viola plays a half note G3 in the second measure, marked *pp* and *Con sord.* Cello plays a rhythmic pattern of eighth notes, marked *p* and *Con sord.* The second system (measures 5-8) shows Violin I with a melodic line, marked *mp* and *p*. Violin II continues its rhythmic pattern. Viola and Cello continue their respective parts. The third system (measures 9-12) shows Violin I with a melodic line, marked *p* and *mp*. Violin II continues its rhythmic pattern. Viola and Cello continue their respective parts. A large watermark 'MP3notes.com' is overlaid on the score.

18

Vln. I

Vln. II

Vla.

Vc.

*p*

*ppp*

(♩ = ♪)

26

Vln. I

Vln. II

Vla.

Vc.

*pp*

*pp*

pizz.

*p*

3

3

3

6

5

5

5

30

Vln. I

Vln. II

Vla.

Vc.

3

6

3

3

3

3

3

arco

*p*

34

Vln. I

Vln. II

Vla.

Vc.

*mp* *p* *mp* *p*

39

Vln. I

Vln. II

Vla.

Vc.

*p*

43

Vln. I

Vln. II

Vla.

Vc.

*pp*

*sempre pp*

*arco*

*pp*

48

Vln. I

Vln. II

Vla.

Vc.

50

Vln. I

Vln. II

Vla.

Vc.

pizz.

*p*

54

Vln. I

Vln. II

Vla.

Vc.

58

Vln. I

Vln. II

Vla.

Vc.

61

Vln. I

Vln. II

Vla.

Vc.

64

Vln. I

Vln. II

Vla.

Vc.

pizz.

*p*

68

Vln. I

Vln. II

Vla.

Vc.

*ppp*

arco

*pp*

arco

*pp*

72

Vln. I

Vln. II

Vla.

Vc.

*pp*

76

Vln. I

Vln. II

Vla.

Vc.

*p*

pizz.

*p*

pizz.

*p*

pizz.

*p*

81

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

87

Vln. I *pp* *ppp*

Vln. II *pp* *ppp*

Vla. *pp* *ppp*

Vc. *pp* *ppp*

94

Vln. I *pp* arco 3

Vln. II *pp* arco 3

Vla. *pp* arco 5

Vc. arco *pp*



108

Vln. I

Vln. II

Vla.

Vc.

*mp*

*p*

*mp*

*p*

*mp*

*p*

*pp*

arco

pizz.

*pp*

116

Vln. I

Vln. II

Vla.

Vc.

*p*

*mp*

*p*

*mp*

*pp*

pizz.

*p*

*mp*

*pp*

*pp*

*pp*

122

Vln. I

Vln. II

Vla.

Vc.

*mp*

*p*

*pp*



152

Vln. I arco *pp* 5 pizz. *ppp* arco *pp*

Vln. II arco *pp* 3 pizz. *ppp* arco *pp*

Vla. *ppp* arco *pp* 6

Vc. *ppp* *pp* 6

157

Vln. I pizz. *pp*

Vln. II pizz. *pp* arco

Vla. pizz. *pp* arco *pp*

Vc. *pp* arco *pp*

167

Vln. I arco *pp*

Vln. II gliss. *dim. al niente* gliss. *p*

Vla. gliss. *dim. al niente* gliss. pizz. *pp*

Vc. *dim. al niente* pizz. *pp* *p*

177

Vln. I

Vln. II

Vla.

Vc.

*pp*

*pp*

*pp*

*pp*

*ppp*

*ppp*

*ppp*

*ppp*

pizz.

Majorstua, 24. mars, 2014  
Gisle Kverndokk

