

Gisle Kverndokk

Kjemi

"O, hvor er den bølgende strøm?"

for baryton og klaver





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Inspirert av maleriet "Kjemi" av Edvard Munch i Universitetets Aula

Tekst:

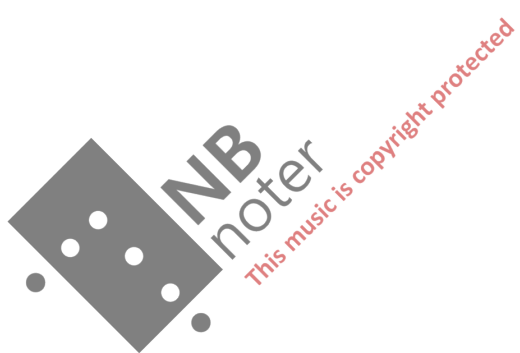
"Dine øine leder i mine" av Sigbjørn Obstfelder
Tekstfragmenter av Edvard Munch



Bestilt av Universitetet i Oslo til prosjektet "Munch og ny musikk"
- feiringen av 100 års jubileet for Edvard Munchs malerier i Universitetets
Aula - 19. september 2016

Støttet av Det Norske Komponistfond

2015



Kjemi - "O, hvor er den bølgende strøm?"

for baryton og klaver

Musikk: Gisle Kverndokk

Tekst:

"Dine øine leder i mine" av Sigbjørn Obstfelder

Tekstfragmenter av Edvard Munch

Poco Moderato ♩ = 80

Baritone

Piano

f

Leg. * *Leg.* *poco rubato* *

B

mp *3* *3*

Di - ne øi - ne le - der i

Pno.

p

pp

Leg. * *Leg.* * *Leg.* *

B

mi - ne, —

Pno.

Leg. *

7 7

6 *p* 3

B mi - ne le - der i di - ne, træt - te,

Pno. *p* 9

8 *And.*

B mat - te,

Pno. 9 3

9 *in tempo* * *And.* *mf*

B ræd - de O,

Pno. 12 12 12

10 * *And.* 10

B hvor er den

Pno. *mf* 12 12

* *And.* * *And.*

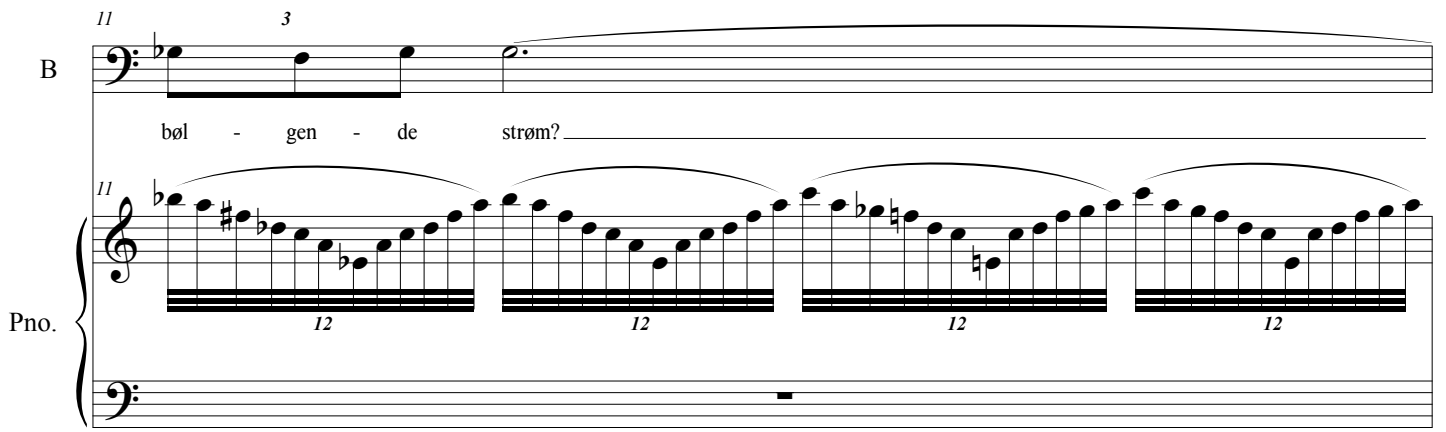
The image shows a musical score for a piece titled "Kjemi - 'O, hvor er den bølgende strøm?'". The score is written for a Bassoon (B) and Piano (Pno.). It consists of five systems of music. The first system (measures 6-7) features a bassoon line with a triplet of eighth notes and a piano (p) dynamic. The piano accompaniment has a bass line with a triplet of eighth notes and a treble line with a melodic line. The second system (measures 8-9) continues the bassoon line with a half note and a quarter note, and the piano accompaniment with a melodic line in the treble and a bass line with a triplet of eighth notes. The third system (measures 9-12) includes the instruction "in tempo" and "mf" for the piano part. The bassoon line has a half note and a quarter note, and the piano accompaniment has a complex rhythmic pattern with triplets of eighth notes. The fourth system (measures 10-11) features a bassoon line with a half note and a quarter note, and the piano accompaniment with a melodic line in the treble and a bass line with a triplet of eighth notes. The fifth system (measures 10-11) continues the bassoon line with a half note and a quarter note, and the piano accompaniment with a melodic line in the treble and a bass line with a triplet of eighth notes. The score includes various musical notations such as dynamics (p, mf), articulation (accents), and performance instructions (And., in tempo).

11 ³

B

bøl - gen - de strøm?

Pno.



12

B

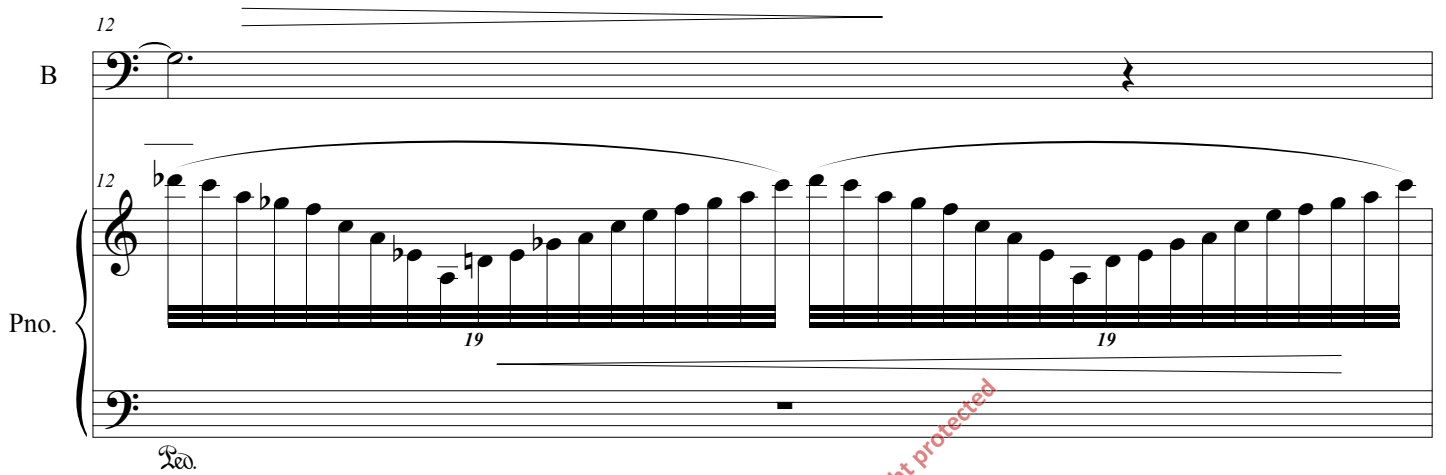
Pno.

12

19

19

Leg.



13

B

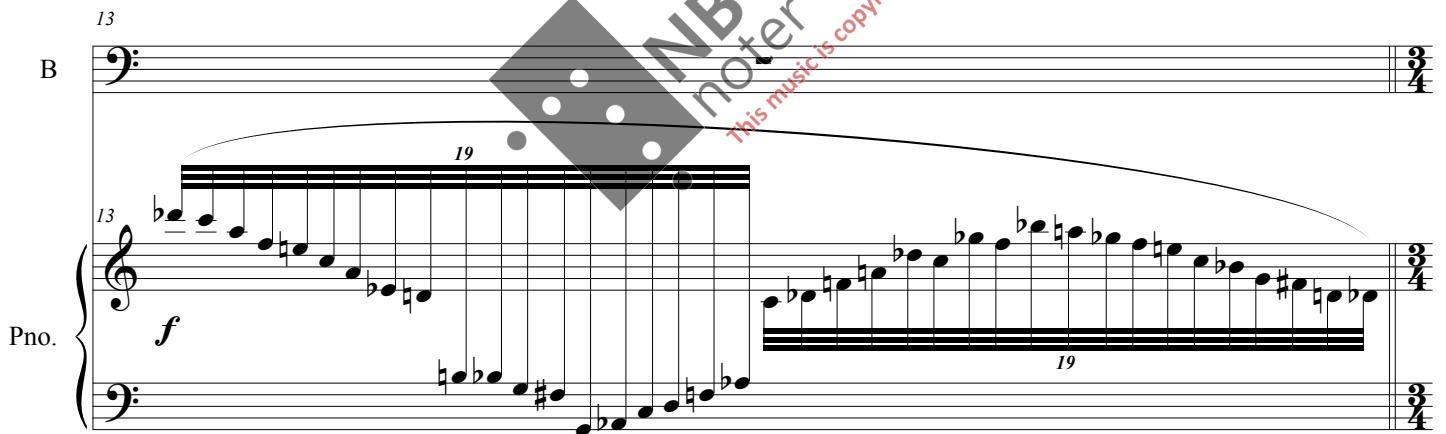
Pno.

13

19

19

f



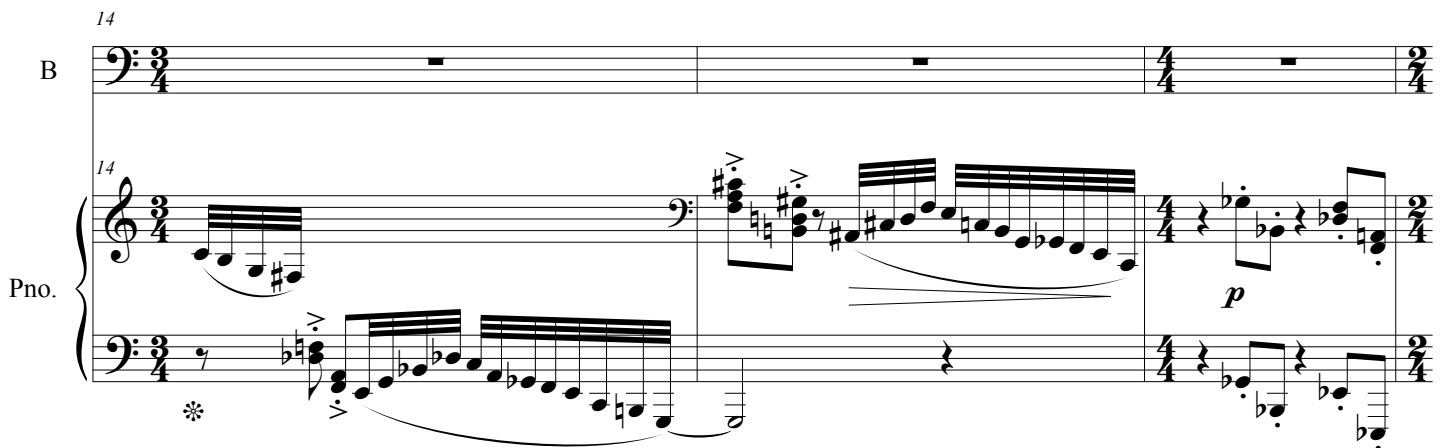
14

B

Pno.

14

p



17 *mp* *mf*

B De kræf - ter der går inn - o - ver,

Pno. *pp* *p*

20 *f*

B stoff - er - nes bland - ing, de skjul - te kræf - ter,

Pno. *f*

(8va)---

23 *mp*

B il - dens og var - mens

Pno. *p*

5 5 6 6 6

3

26

B værk - sted.

Pno. 6 6 6 6 6

Red. *

poco rubato

B
28 *p* 3 *mf* 3
Jeg sæt-ter mig nær dig, du tryk-ker dig til mig,

Pno.
28 *f*
Leg. *f* *Leg.*

B
30
tungt,

Pno.
30
f

B
31
tyng - re vildt.

Pno.
31 *f*

B
33 *Leg.*
O,

Pno.
33 *Leg.*

B

34

hvor er den

Pno.

B

35

bøl - gen - de strøm?

Pno.

B

36

Pno.

B

37

poco sostenuto *mp*

Grub-len - de a - nel - ses - fuldt

Pno.

Poco meno mosso

40

B

o - ver ly - sen - de kol - ber.

Pno.

pp

46

B

Pno.

cresc.

mf

51

B

p

Frem - ti - den. Ly - set. Hjer - te -

Pno.

p

mp

56

B

kam - me - ret.

Pno.

cresc.

mf

f

10

10

Red.

The image shows a page of a musical score for a song. It features a vocal line (B) and a piano accompaniment (Pno.). The tempo is marked 'Poco meno mosso'. The score is divided into four systems. The first system (measures 40-45) shows the vocal line with lyrics 'o - ver ly - sen - de kol - ber.' and the piano accompaniment with a triplets and a piano (*pp*) dynamic. The second system (measures 46-50) shows the piano accompaniment with a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The third system (measures 51-55) shows the vocal line with lyrics 'Frem - ti - den. Ly - set. Hjer - te -' and the piano accompaniment with a piano (*p*) and mezzo-piano (*mp*) dynamic. The fourth system (measures 56-60) shows the vocal line with lyrics 'kam - me - ret.' and the piano accompaniment with a crescendo (*cresc.*), mezzo-forte (*mf*), and forte (*f*) dynamics, including two ten-measure passages marked '10'. A watermark 'NB noter' and 'This music is copyright protected' is visible across the score.

8

Kjemi - "O, hvor er den bølgende strøm?"

poco mosso

59

B

Pno.

60

B

Pno.

* *And.*

61

B

Pno.

Poco meno mosso

hvor er den bøl-gen-de strøm?

7 10

L.V.

*

63

B

Pno.

68

B

Pno.

pp

ppp

