

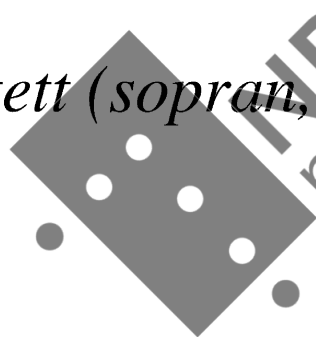
Gisle Kverndokk

"Ja, vi elsker dette landet!"

Kantate over "Norsk Fædrelandssang" av Rikard Nordraak

Tekst av Bjørnstjerne Bjørnson

For vokalkvartett (sopran, alt, tenor, bass), kor og orkester



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Bestilt av Kristiansand Symfoniorkester

2008

Orchestra:

flute 1 in C

flute 2/piccolo

2 oboes

2 clarinets in Bb

bassoon 1

bassoon 2/contrabassoon

4 horns in F

3 trumpets in C

3 trombones

tuba

percussion 1: glockenspiel, suspended cymbal, triangle, snare drum

percussion 2: crash cymbals, chimes, snare drum, triangle

timpany

Harp

Piano/Celesta

Strings



Score is transposed

For a short version of the piece, it is possible to do a cut from letter C (bar 58) to letter O (bar 211).

"Ja, vi elsker dette landet!"

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Tekst av Bjørnstjerne Bjørnson

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2008

Allegro con brio ♩=120

This is a full orchestral score for the cantata "Ja, vi elsker dette landet!". The score is written for a large orchestra and includes the following parts:

- Flute 1
- Flute 2 Piccolo
- Oboe 1, 2
- Clarinet in B♭ 1, 2
- Bassoon 1
- Contrabassoon Bassoon 2
- Horn in F 1, 2
- Horn in F 3, 4
- Trumpet in C 1
- Trumpet in C 2, 3
- Trombone 1, 2
- Bass Trombone
- Tuba
- Percussion 1 (glockenspiel, crash cymbals)
- Percussion 2 (chimes)
- Timpani
- Harp
- Piano Celesta
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The score is in common time (C) and features a variety of dynamics including *ff*, *fp*, *mf*, *f*, and *p*. It includes performance instructions such as *divisi*, *pizz.*, *arco*, and *divisi à 3*. A large watermark "MB Color" is visible across the center of the page, along with the text "This music is copyright protected".

This musical score is for the Norwegian national anthem, "Ja, vi elsker dette landet!". It is arranged for a full orchestra and a vocal choir. The score is divided into several systems of staves. The top system includes two Bsn. parts (Bsn. 1 and Bsn. 2), Perc. 1 and 2, Timp., Hp., and Pno. Cel. The middle system features the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom system includes Vln. I and II, Vla., Vc., and Cb. The vocal parts are written in a four-part setting, with lyrics in Norwegian. The lyrics are: "Ja, vi elsker dette landet, ja, vi elsker dette landet, ja, vi elsker dette landet, ja, vi elsker dette landet." The score includes various musical notations such as dynamics (p, mf, f, sffz), articulation (arco), and phrasing. A large watermark "MB notet" is visible across the center of the page, along with a red diagonal line and the text "This music is copyright protected".

"Ja, vi elsker dette landet!"

This page contains the musical score for the fifth page of the piece "Ja, vi elsker dette landet!". The score is arranged for a full orchestra and a vocal choir. The instruments listed on the left include Flutes 1 and 2, Oboes 1 and 2, Bass Clarinet 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, Trumpets 2 and 3, Trombones 1 and 2, Baritone Trombone, Tuba, Percussion 1 and 2, Timpani, Harp, Piano and Celesta, Violins I and II, Viola, Violoncello, and Contrabass. The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 15. The woodwinds and strings play a rhythmic accompaniment, with dynamics ranging from piano (*p*) to fortissimo (*ff*). The vocal choir enters with the lyrics: "lan - - - det, som det sti - - - ger frem!". The lyrics are repeated for each voice part. A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it. A small box labeled "A" is located in the upper right corner of the page.

"Ja, vi elsker dette landet!"

Fl. 1

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1

S

A

Chorus

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

p

mp

mf

p

pp

Fu - ret, vejr - bidt o - ver van - det med de tu - sen hjem.

Fu - ret, vejr - bidt o - ver van - det med de tu - sen hjem.

Fu - ret, vejr - bidt o - ver van - det med de tu - sen hjem.

Fu - ret, vejr - bidt o - ver van - det med de tu - sen hjem.

Fu - ret, vejr - bidt o - ver van - det med de tu - sen hjem.

p

p

p

p

p

p

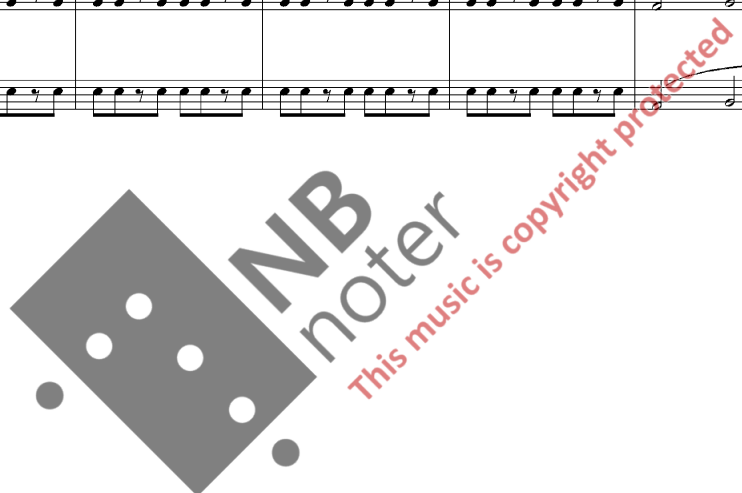
pp

pp

pp

p

p



"Ja, vi elsker dette landet!"

rit. Molto meno

Fl. 1

Fl. 2 Picc.
flute in C

B♭ Cl. 1, 2

Bsn. 1

Cntr.-bsn.
Bsn. 2

Perc. 2
triangle

Hp.
pp

Pno. Cel.
pp

S.
mp *rit.* *p*
mor, og den sa - ga - nat, som søn - ker drøm - me på vor

A.
mp *p*
mor, og den sa - ga - nat, som søn - ker drøm - me på vor

Chorus

T.
mp *p*
mor, og den sa - ga - nat, som søn - ker drøm - me på vor

B.
mp *p*
mor, og den sa - ga - nat, som søn - ker drøm - me på vor

Vln. I
pp *ppp*

Vln. II
pp *ppp*

Vla.
pp *ppp*

Vc.
pp *divisi*

Cb.
pp



"Ja, vi elsker dette landet!"

a tempo

The musical score is arranged in a standard orchestral format with the following parts:

- Fl. 1:** Flute 1, starting at measure 51 with a forte (*f*) dynamic.
- Fl. 2 Picc.:** Flute 2 and Piccolo, starting at measure 51 with a forte (*f*) dynamic.
- Ob. 1, 2:** Oboe 1 and 2, starting at measure 51 with a forte (*f*) dynamic.
- B. Cl. 1, 2:** Bass Clarinet 1 and 2, starting at measure 51 with a forte (*f*) dynamic.
- Bsn. 1:** Bassoon 1, starting at measure 51 with a forte (*f*) dynamic.
- Cntr.-bsn. Bsn. 2:** Contrabassoon and Bassoon 2, starting at measure 51 with a forte (*f*) dynamic.
- Timp.:** Timpani, starting at measure 51 with a pianissimo (*pp*) dynamic.
- Hp.:** Harp, starting at measure 51 with a pianissimo (*pp*) dynamic.
- S. A. T. B. Chorus:** Soprano, Alto, Tenor, and Bass voices, with the lyrics "jord." written below the notes.
- Vla.:** Viola, starting at measure 51 with a pizzicato (*pizz.*) and pianissimo (*pp*) dynamic.
- Vc.:** Violin, starting at measure 51 with a pianissimo (*pp*) dynamic.
- Cb.:** Cello, starting at measure 51 with a pianissimo (*pp*) dynamic.

The score includes various musical notations such as dynamics (*f*, *pp*), articulation (*pizz.*), and performance instructions like *a tempo*. A large watermark for "NB noter" is visible across the bottom half of the page, along with the text "This music is copyright protected".

C

The musical score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2 (Piccolo). Fl. 1 starts with *fp* and later *p* and *pp*. Fl. 2 starts with *fp*.
- Woodwinds:** Ob. 1, 2; B♭ Cl. 1, 2; Bsn. 1; Cntr-bsn. Bsn. 2; Hn. 1, 2. Various dynamics like *fp*, *pp*, *p*, and *ppp* are used.
- Brass:** C Tpt. 1, 2, 3; Tbn. 1, 2. Includes *st. mute* markings.
- Percussion:** Perc. 1 (susp. cymbal, hard sticks, *ppp*); Perc. 2 (snare drum, brush, *pp*).
- Vocal Soloist:** Solo T. with lyrics: "Det - - te lan - det Ha - - rald bjær ged med sin kjæm - - - pe - - - rad." Dynamics include *mf*.
- Strings:** Vln. I, Vln. II, Vla., Vc., Cb. Includes *pizz.* and *arco* markings.

A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

"Ja, vi elsker dette landet!"

D

This musical score is for the Norwegian national anthem, "Ja, vi elsker dette landet!". It includes parts for a full orchestra and a vocal ensemble. The instruments listed are Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horns 3 & 4, Trumpet 1, Trumpets 2 & 3, Trombone 1 & 2, Baritone Trombone, Tuba, Percussion 1 & 2, and Timpani. The vocal parts include Soprano, Alto Solo, Tenor, Baritone, and a Chorus (Soprano, Alto, Tenor, Bass). The score begins at measure 72 and includes dynamic markings such as *mp*, *pp*, *p*, *mf*, and *ppp*. A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

E

This musical score page includes the following parts and markings:

- Woodwinds:** Fl. 1, Fl. 2 Picc., Ob. 1, 2, B♭ Cl. 1, 2, Bsn. 1, Cntr-bsn. Bsn. 2, Hn. 1, 2, Hn. 3, 4, C Tpt. 1, C Tpt. 2, 3, Tuba.
- Strings:** Vln. I, Vln. II, Vla., Vc., Cb.
- Percussion:** Timp.
- Vocal Chorus:** Sop., Alto, Solo, T., Bar.
- Lyrics:** ta - let Ro - - ma midt i - - - mod.
- Dynamic Markings:** *mf*, *f*, *ff*, *p*, *ff*, *f*, *ff*, *f*, *f*, *f*, *f*.
- Performance Instructions:** *cresc.*, *mod.*, *pizz.*
- Watermark:** NB noter This music is copyright protected

This musical score is for the Norwegian national anthem, "Ja, vi elsker dette landet!". It is arranged for a full symphony orchestra. The score is divided into several systems of staves. The woodwind section includes Flutes 1 and 2, Piccolo, Oboes 1 and 2, Bass Clarinet 1 and 2, Bassoon 1, Contrabassoon, Bassoon 2, Horns 1 and 2, Horns 3 and 4, Cor Anglais 1, Cor Anglais 2 and 3, Trombone 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Percussion 1 (Glockenspiel), Percussion 2 (Crash Cymbal), and Timpani. The strings section includes Piano and Cello, Violin I, Violin II, Viola, Cello, and Double Bass. The score begins at measure 92. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments play a melodic line. The dynamic markings range from *f* (forte) to *ff* (fortissimo). The string parts include *arco* (arco) and *pizz.* (pizzicato) markings. The percussion parts include *glockenspiel* and *crash cymbal* markings. A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

F

Bsn. 1

Cntr-bsn.
Bsn. 2

B. Tbn.

Tuba

Perc. I

Timp.

Hp.

Pno.
Cel.

S

A

Chorus

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bøn - der si - ne

Bøn - der, bøn - der, bøn - der si - ne

Bøn - der si - ne

Bøn - der, bøn - der, bøn - der si - ne

"Ja, vi elsker dette landet!"

The musical score is arranged for a full orchestra and a chorus. The instruments include:

- Ob. 1, 2
- B♭ Cl. 1, 2
- Bsn. 1
- Cntr-bsn. Bsn. 2
- C Tpt. 1
- C Tpt. 2, 3
- Tbn. 1, 2
- B. Tbn.
- Tuba
- Perc. 2 (snare drum, hard sticks)
- Timp.
- Hp.
- Pno. Cel.
- S.
- A.
- Chorus (T, B)
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes dynamic markings such as *mf*, *f*, *st. mute*, *p*, *mp*, *ff*, *pizz.*, and *f*. It also features performance instructions like *Glissando*, *hard sticks*, and *pizz.*. The chorus parts include the lyrics: "øk - ser bryn - te, hvor en hær drog frem: Tor - den - skjold langs kys - ten lyn - te."

104

Fl. 1
Fl. 2 Picc.
Ob. 1, 2
B♭ Cl. 1, 2
Bsn. 1
Cntr-bsn. Bsn. 2
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1, 2
B. Tbn.
Tuba
Perc. 2
Timp.
Hp.
Pno. Cel.
S
A
Chorus
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *ff* *mf* *f* *f* *ff* *mf* *f*

p *mf* *f* *ff* *mf* *f*

p *mf* *f* *ff* *mf* *f*

f *ff* *mf* *f*

p *mf* *f* *ff* *mf* *f*

f *ff* *mf* *f*

f *ff* *mf* *f*

p *mf* *f* *ff* *mf* *f*

p *mf* *f* *ff* *mf* *f*

p *mf* *f* *ff* *mf* *f*

f *ff* *mf* *f*

p *mf* *f* *ff* *mf* *f*

f *ff* *mf* *f*

p *mf* *f* *ff* *mf* *f*

f *ff* *mf* *f*

Glissando
Glissando

f *ff* *mf* *f*

rimshot ord.
p *f* *p* *f*

f *ff* *mf* *f*

p *mf* *f* *ff* *mf* *f*

langs kys - ten lyn - te, så den lys - tes hjem. Kvin-ner selv stod op og stre-de som de va - re mænd;

langs kys - ten lyn - te, så den lys - tes hjem. Kvin-ner selv stod op og stre-de som de va - re mænd;

Tor - den - skjold langs kys - ten lyn - te, så den lys - tes hjem. Kvin-ner selv stod op og stre-de som de va - re mænd;

Tor - den - skjold langs kys - ten lyn - te, så den lys - tes hjem. Kvin-ner selv stod op og stre-de som de va - re mænd;

mp *f* *f* *f*

mp *f* *f* *f*

mp *f* *f* *f*

mp *f* *f* *f*

f *ff* *mf* *f*

mp *f* *f* *f*

f *ff* *mf* *f*

G

The musical score is arranged in a standard orchestral format. The upper section includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpets 3 & 4, Trombones 1 & 2, Bass Trombone, and Tuba), Percussion (Percussion 1 with Glockenspiel, Percussion 2, and Timpani), and Piano/Cello. The lower section features a vocal choir with Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, and a string section (Violins I & II, Viola, Violoncello, and Contrabass). The score includes dynamic markings such as *mf*, *f*, *ff*, and *p*, as well as performance instructions like *arco* and *rimaschiato*. A watermark for 'IB-noter' is visible across the center of the page.



S
an-dre kun-de ba-re græ-de, an-dre kun-de ba-re græ-de; men det kom ig-jen!

A
an-dre kun-de ba-re græ-de, an-dre kun-de ba-re græ-de; men det kom ig-jen!

Chorus
T
an-dre kun-de ba-re græ-de, an-dre kun-de ba-re græ-de; men det kom ig-jen!

B
an-dre kun-de ba-re græ-de, an-dre kun-de ba-re græ-de; men det kom ig-jen!

rit. *Poco moderato* *à2*

B♭ Cl. 1, 2 *p*

Bsn. 1 *p*

115 Cntr-bsn. Bsn. 2 *p* *bassoon*

Pno. Cel. *p*

S *p*
Visst-nok var vi ik-ke man - ge; men vi strak dog til, da vi prøv-des nog-le gan - ge, og det stod på spil:

A *p*
Visst-nok var vi ik-ke man - ge; men vi strak dog til, da vi prøv-des nog-le gan - ge, og det stod på spil:

Chorus *p*
Visst-nok var vi ik-ke man - ge; men vi strak dog til, da vi prøv-des nog-le gan - ge, og det stod på spil:

T *p*
Visst-nok var vi ik-ke man - ge; men vi strak dog til, da vi prøv-des nog-le gan - ge, og det stod på spil:

B *p*
Visst-nok var vi ik-ke man - ge; men vi strak dog til, da vi prøv-des nog-le gan - ge, og det stod på spil:

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

125 Ob. 1, 2 *p*

B♭ Cl. 1, 2 *p*

Bsn. 1 *p*

125 Cntr-bsn. Bsn. 2 *p*

C Tpt. 1 *open* *pp* *p*

C Tpt. 2, 3 *pp* *snare drum* *p*

Perc. 2 *pp*

Timp. *pp*

S *mf* *p* *mf* *f*
thi vi hel-ler lan-det bræn - te, enn det kom til fald; hus-ker ba - re, hvad som hænd - te ned på Fred-riks - hald! Ned på Fred-riks - hald!

A *mf* *p* *mf* *f*
thi vi hel-ler lan-det bræn - te, enn det kom til fald; hus-ker ba - re, hvad som hænd - te ned på Fred - riks - hald, Ned på Fred-riks - hald!

Chorus *mf* *p* *mf* *f*
thi vi hel-ler lan-det bræn - te, enn det kom til fald; hus-ker ba - re, hvad som hænd - te ned på Fred-riks - hald! Ned på Fred-riks - hald!

T *mf* *p* *mf* *f*
thi vi hel-ler lan-det bræn - te, enn det kom til fald; hus-ker ba - re, hvad som hænd - te ned på Fred-riks - hald! Ned på Fred-riks - hald!

B *mf* *p* *mf* *f*
thi vi hel-ler lan-det bræn - te, enn det kom til fald; hus-ker ba - re, hvad som hænd - te ned på Fred - riks - hald, Ned på Fred-riks - hald!

I

accel.

a tempo

Fl. 1
Fl. 2
Picc.
Ob. 1, 2
B♭ Cl. 1, 2
Bsn. 1
Cntr-bsn.
Bsn. 2
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
B. Tbn.
Tuba
Perc. 1
Perc. 2
Timp.
Hp.
Pno.
Cel.
S
A
Chorus
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.



The image shows a page of a musical score for the piece "Ja, vi elsker dette landet!". The page is numbered 21. The score is arranged in a standard orchestral format with the following parts and staves:

- Fl. 1 and Fl. 2 Picc. (Flute 1 and Flute 2 Piccolo)
- Ob. 1, 2 (Oboe 1 and Oboe 2)
- B>Cl. 1, 2 (Bassoon 1 and Bassoon 2)
- Bsn. 1 (Baritone Saxophone)
- Cntr-bsn. Bsn. 2 (Contrabassoon)
- Hn. 1, 2 (Horn 1 and Horn 2)
- Hn. 3, 4 (Horn 3 and Horn 4)
- C Tpt. 1 (Cornet Trumpet 1)
- C Tpt. 2, 3 (Cornet Trumpet 2, 3)
- Tbn. 1, 2 (Tuba 1 and Tuba 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)
- Pno. Cel. (Piano and Cello)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Ve. (Violoncello)
- Cb. (Contrabass)

The score covers measures 137 to 142. The key signature is one sharp (F#), and the time signature is 4/4. The dynamics range from *ff* (fortissimo) to *p* (piano). The woodwinds and strings have complex rhythmic patterns, including triplets and sixteenth notes. The percussion includes snare drum, triangle, and timpani. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

This page contains the musical score for the piece "Ja, vi elsker dette landet!". The score is arranged for a full orchestra and includes the following parts:

- Flutes:** Fl. 1, Fl. 2 Picc.
- Woodwinds:** Ob. 1, 2; B♭ Cl. 1, 2; Bsn. 1; Contr. bsn. Bsn. 2
- Brass:** Hn. 1, 2; Hn. 3, 4; C Tpt. 1; C Tpt. 2, 3; Tbn. 1, 2; B. Tbn.; Tuba
- Percussion:** Perc. 1; Perc. 2; Timp.
- Keyboard:** Hp.
- Strings:** Pno. Cel.; Vln. I; Vln. II; Vla.; Vc.; Cb.

The score begins at measure 143. Dynamic markings include *mf*, *f*, and *ff*. Performance instructions include *pizz.* (pizzicato) for the strings and *susp. cymbal* for Percussion 2. A large watermark "IB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

This page of the musical score, numbered 23, features a full orchestral arrangement. The instruments are listed on the left side of the page, including:

- Flutes 1 and 2 (Fl. 1, Fl. 2 Picc.)
- Oboe 1 and 2 (Ob. 1, 2)
- Bass Clarinet 1 and 2 (B>Cl. 1, 2)
- Bassoons 1 and 2 (Bsn. 1, Cntr-basn. Bsn. 2)
- Horn 1 and 2 (Hn. 1, 2)
- Horn 3 and 4 (Hn. 3, 4)
- Trumpets 1 and 2 (C Tpt. 1, 2, 3)
- Trombones 1 and 2 (Tbn. 1, 2)
- Bass Trombone (B. Tbn.)
- Tuba
- Percussion 2 (Perc. 2)
- Timpani (Timp.)
- Harpsichord (Hp.)
- Piano and Celesta (Pno. Cel.)
- Violins I and II (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score is divided into four measures. The first measure begins at rehearsal mark 150. The woodwinds and brass sections play a rhythmic pattern of eighth notes, often marked with *ff* (fortissimo). The strings play a similar rhythmic pattern, with some parts marked *p* (piano) or *f* (forte). The harpsichord and piano/celesta play chords. The percussion section includes timpani rolls and a snare drum. The harpsichord has a *Crescendo* marking. A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

Musical score for "Ja, vi elsker dette landet!" featuring various instruments and dynamic markings.

Fl. 1, 2 (Flute 1 & 2): *f* (first system), *ff* (second system).

Picc. (Piccolo): *f* (first system), *ff* (second system).

Ob. 1, 2 (Oboe 1 & 2): *f* (first system), *ff* (second system).

B♭ Cl. 1, 2 (B♭ Clarinet 1 & 2): *f* (first system), *ff* (second system), *à 2* (third system).

Bsn. 1, 2 (Bassoon 1 & 2): *mf* / *fp* (first system), *ff* (second system), *p* (third system), *f* (fourth system).

Cntr. bsn. (Contrabassoon): *mf* / *fp* (first system), *ff* (second system), *p* (third system).

Hn. 1, 2 (Horn 1 & 2): *fp* (first system), *ff* (second system).

Hn. 3, 4 (Horn 3 & 4): *fp* (first system), *ff* (second system).

C Tpt. 1, 2, 3 (C Trumpet 1, 2, & 3): *fp* (first system), *ff* (second system).

Tbn. 1, 2 (Tenor Trombone 1 & 2): *fp* (first system), *ff* (second system), *p* (third system), *pp* (fourth system). Includes *Glissando* markings.

B. Tbn. (Baritone Trombone): *fp* (first system), *ff* (second system), *p* (third system), *pp* (fourth system).

Tuba: *fp* (first system), *ff* (second system), *p* (third system), *pp* (fourth system).

Perc. 1, 2 (Percussion 1 & 2): *fp* (first system), *ff* (second system), *p* (third system).

Timp. (Timpani): *fp* (first system), *ff* (second system), *p* (third system).

Hp. (Harp): *f* (first system), *f* (second system). Includes *Glissando* markings.

Pno. Cel. (Piano/Celesta): *ff* (second system).

Vln. I, II (Violin I & II): *p* (first system), *ff* (second system).

Vla. (Viola): *p* / *arco* / *fp* (first system), *ff* (second system).

Vc. (Violoncello): *arco* / *fp* (first system), *ff* (second system).

Cb. (Contrabass): *arco* / *fp* (first system), *ff* (second system).

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B♭ Cl. 1, 2 *mf* *p*

Bsn. 1 *mf* *p*

Perc. 2 *pp*

Timp. *pp*

Pno. Cel. *p*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

L

Poco Andante

166 *rit.*

Hn. 1, 2 *pp*

Hn. 3, 4 *pp*

Sop. *p* *mp*

Alto Solo *p* *mp*

T. *p* *mp*

Bar. *p* *mp*

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p*

Cb. *pp* *p*

Hårde ti-der har vi dø-j - et, ble til-sidst for - stødt; men i vær-s-te nød blå - øj - et fri - hed blev os fød-t. Det gav fa-der-kraft at bæ - re hung-ers-nød og

M

179

Fl. 1

Ob. 1, 2

B♭ Cl. 1, 2

Hr. 1, 2

Hr. 3, 4

Sop.

Alto

Solo

T

Bar.

S

A

Chorus

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

à2

1

3

krig, det gav dø-den selv sin æ - re og det gav for - lig. Fi - en - den sit vå - pen kas - ted, op vi - si - ret - fôr, vi med und-ren mod ham has - ted; thi han

krig, det gav dø-den selv sin æ - re og det gav for - lig. Fi - en - den sit vå - pen kas - ted, op vi - si - ret - fôr, vi med und-ren mod ham has - ted; thi han

krig, det gav dø-den selv sin æ - re og det gav for - lig. Fi - en - den sit vå - pen kas - ted, op vi - si - ret - fôr, vi med und-ren mod ham has - ted; thi han

krig, det gav dø-den selv sin æ - re og det gav for - lig. Fi - en - den sit vå - pen kas - ted, op vi - si - ret - fôr, vi med und-ren mod ham has - ted; thi han

Fi - en - den sit vå - pen kas - ted, op vi - si - ret fôr, vi med und-ren mod ham has - ted; thi han var vor

Fi - en - den sit vå - pen kas - ted, op vi - si - ret fôr, vi med und-ren mod ham has - ted; thi han var vor

Fi - en - den sit vå - pen kas - ted, op vi - si - ret fôr, vi med und-ren mod ham has - ted; thi han var vor

Fi - en - den sit vå - pen kas - ted, op vi - si - ret fôr, vi med und-ren mod ham has - ted; thi han var vor

Watermark: NB noter. This music is copyright protected.

Musical score for "Ja, vi elsker dette landet!". The score is arranged for a large ensemble including woodwinds, brass, strings, and voice parts. It begins at measure 191. The woodwind section includes Flute 1, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1, Contrabassoon and Bassoon 2, Horn 1 and 2, and Horns 3 and 4. The brass section includes Trumpet 8, Trombone 8, and Baritone. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal parts include Soprano, Alto Solo, Tenor, Baritone, and Chorus. The lyrics are in Danish, starting with "var vor bror. Drev-ne frem på stand af skam-men gik vi sø-der på; nu står vi tre brød-re sam-men!" and continuing with "og skal så-dan stå!". The score features various dynamics such as *mp*, *pp*, *p*, *mf*, and *f*. A rehearsal mark 'N' is located at the top right. A watermark for 'notes.com' is visible across the bottom half of the page.

This musical score page, numbered 28, contains the orchestral and percussion parts for the piece "Ja, vi elsker dette landet!". The score begins at measure 204. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2/Picc.)
- Oboes (Ob. 1, 2)
- Bassoons (Bsn. 1, 2)
- Contrabassoon (Contr.-bsn.)
- Horns (Hn. 1, 2; Hn. 3, 4)
- Trumpets (C Tpt. 1, 2, 3)
- Trombones (Tbn. 1, 2; B. Tbn.)
- Tuba
- Percussion (Perc. 1, Perc. 2, Timp., Hp.)
- Piano/Cello (Pno. Cel.)
- Violins (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance instructions like *p* (piano), *st. mute* (staccato mute), and *à2* (second endings). A large watermark "NB noter" is overlaid across the center of the page, with the text "This music is copyright protected" written diagonally across it. The percussion part includes specific markings for "triangle", "susp. cymbal", "hard sticks", and "snare drum".

P

Fl. 1

Fl. 2

Picc.

Ob. 1, 2

B. Cl. 1, 2

Bsn. 1

Cntr-bsn.

Bsn. 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Pno. Cel.

S

A

Chorus

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

sfz

lockenspiel

crash cymbals

Glockenspiel

Glockenspiel

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Nor - ske mand i hus og hyt-te, tak din sto - re Gud!

Lan - det vil - de han be - skyt - te, skønt det mørkt så

Nor - ske mand i hus og hyt-te, tak din sto - re Gud!

Lan - det vil - de han be - skyt - te, skønt det mørkt så

Nor - ske mand i hus og hyt-te, tak din sto - re Gud!

Lan - det vil - de han be - skyt - te, skønt det mørkt så

Nor - ske mand i hus og hyt-te, tak din sto - re — Gud!

Lan - det vil - de han be - skyt - te, skønt det mørkt så

223

Fl. 1 *f*

Fl. 2 Picc. *f*

Ob. 1, 2 *f*

B>Cl. 1, 2 *f*

Bsn. 1 *f*

Cntr-bsn. Bsn. 2 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

C Tpt. 1 *f*

C Tpt. 2, 3 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

S *f*
ud. Alt, hvad fæd-re-ne har kæm - pet, mød - re-ne har grædt, har den Her - re stil - le læm - pet, så vi vant vor

A *f*
ud. Alt, hvad fæd-re-ne har kæm - pet, mød - re-ne har grædt, har den Her - re stil - le læm - pet, så vi vant vor

T *f*
ud. Alt, hvad fæd-re-ne har kæm - pet, mød - re-ne har grædt, har den Her - re stil - le læm - pet, så vi vant vor

B *f*
ud. Alt, hvad fæd-re-ne har kæm - pet, mød - re-ne har grædt, har den Her - re stil - le læm - pet, så vi vant vor

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

"Ja, vi elsker dette landet!"

accel.

Allegro con brio $\text{♩} = 120$

This page contains the musical score for the 31st page of a symphonic work. The score is written in G major and 2/4 time. It features a large orchestral ensemble and a vocal choir. The instruments include Flutes (1, 2), Piccolo, Oboes (1, 2), Clarinets (1, 2), Bassoon (1), Contrabassoon (1, 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Tuba, Percussion (1, 2), Timpani, Harp, Piano/Cello, Violins (I, II), Viola, Violoncello, and Contrabass. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in Danish: "ret, Har den Her-re stil-le læm - pet, så vi vant, vi vant vor ret!". The score is marked with dynamics such as *pp*, *f*, and *ff*. There are also performance instructions like "open", "crash cymbals", and "glockenspiel". A watermark "NB noter" and "This music is copyright protected" is visible across the score.

Fl. 1
Fl. 2
Picc.
Ob. 1, 2
B. Cl. 1, 2
Bsn. 1
Cntr-bsn.
Bsn. 2
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1, 2
B. Tbn.
Tuba
Perc. 1
Perc. 2
Timp.
Hp.
Pno. Cel.
S
A
Chorus
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

sostenuto

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in B-flat 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1, Trumpets 2 & 3, Trombones 1 & 2, Bass Trombone, and Tuba), percussion (Percussion 1 & 2, Timpani, and Harp), and keyboard (Piano and Cello/Double Bass). The vocal section includes Soprano, Alto, Tenor, Bass, and a four-part Chorus (Soprano, Alto, Tenor, Bass). The string section at the bottom consists of Violins I & II, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *mf*, *f*, and *ff*, and includes performance instructions like *sostenuto* and *con forza!*. A large watermark for 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.