

Frendelaus

Ein musikal i to akter

Libretto: Øystein Wiik

Musikk: Gisle Kverndøkk

Idé og bearbeiding: Inger Schjoldager og Øystein Wiik

Fritt etter ein roman av Hector Malot

Bestilt av Det Norske Teatret 2003

Partitur

Orchestra:

1. Reed: Piccolo, Flute in C, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Alto Saxophone in Eb.
2. Trumpet in Bb, Flugelhorn in Bb.
3. Trombone, Tuba, Synthesizer.
4. Violin, Viola, Accordeon.
5. Synthesizer 1.
6. Synthesizer 2, Flute in C, Conductor.
7. Guitar, El.- Guitar, Mandolin, Banjo.
8. Percussion, Drum Set.
9. El.- Bass, Contrabass.

Percussion instruments:

Drum set: Bassdrum, Snaredrum, 2 Tom-toms, Hi-hat, Suspended Cymbal.

Chimes (1 octave), Crotales (C2-A3, sounds 15va), Glockenspiel (sounds 8va), Vibraphone, Xylophone.

Timpany (2)

Gong, Windchimes, Triangle, Belltree, Cowbell, Tambourine, Woodblock, 5 Temple Blocks, Flexatone, Castagnettes, Maracas, Police Whistle.

Different Samba-instruments (ad lib.).

Synthesizer registrations:

1: Piano, Honky Tonk Piano, Harpsichord, Celesta, El.- Piano, Barrel Organ (Hurdy Gurdy), Hammond Organ, Harp, Harpbells, Sitar, Soft Strings, Strings, Pizzicato Strings, Cello Solo, Brass + Strings, Woodwinds, Panflute, Brass section, Vibraphone, Xylophone, Marimba, Warm Pad, Bass/Synth./Fuzz.

2: Piano, Honky Tonk Piano, Harpsichord, Celesta, Harp, Harpbells, Sitar, Soft Strings, Strings, Strings + Harp, Pizzicato Strings, Brass + Strings, Woodwinds, Panflute, Sax.- Ensemble, Brass section, Horns, Xylophone, Hard Rock El-Guitar (with distortion).

Frendelaus

en musikal i to akter

Music: Eisle Kverndokk

Text: Øystein Wiik

fritt etter ein roman av Hector Malot

AKT 1

Nr. 1 - Bortføringa

Molto Maestoso

Poco Allegro

Instrumentation: Bass Clarinet, Trumpet in B \flat , Trombone, Violin, Synthesizer 1, Synthesizer 2, Guitar, Percussion, Drum Set (Suspended Cymbal, Bass drum), Contra-Bass.

Tempo: *Molto Maestoso* (first system), *Poco Allegro* (second system).

Dynamic Markings: *ff*, *fp*, *f*, *mf*.

Performance Notes: *solo* (Bass Clarinet).

Frendelaus - Nr. 1

6 *rep. ad lib.*

Reed

B \flat Tpt.

Tbn.

Vln.

Synth 1

Synth 2

Gtr.

Perc.

D. S.

Contra-Bass

ff *mf* *pp* *pp*

3 ff *mf* *pp* *pp*

sul pont. *mf* *pp* *pp*

ff *ppp*

rep. ad lib. *ppp*

rep. ad lib. *ff* *mf* *pp*

pp *brush pp*

Soft strings *ppp*

harmon mute *pp*

Suspended Cymbal

Frendelaus - Nr. 1

11 *rep. ad lib.*

Reed

B^b Tpt.

Tbn.

Vln.

Synth 1

Synth 2

Gtr.

Perc.

D. S.

Contra-Bass

pp *ff* *ord.* *ff* *ff* *ff* *pp* *ff*

rep. ad lib. Piano

3

The musical score is arranged in a standard orchestral layout. It begins at measure 11, which is marked with a repeat sign and the instruction 'rep. ad lib.'. The score is divided into two systems. The first system includes Reed, B^b Tpt., Tbn., Vln., Synth 1, and Synth 2. The second system includes Gtr., Perc., D. S., and Contra-Bass. The Reed part is mostly silent, with some notes in the second system. The B^b Tpt. part plays sustained chords. The Tbn. part has a melodic line starting in the second system, marked with *pp* and *ff*. The Vln. part has a complex rhythmic pattern, marked with *ord.* and *ff*. Synth 1 plays sustained chords, marked with *ff* and *Piano*. Synth 2 is silent. The Gtr. part has a melodic line starting in the second system, marked with *pp* and *ff*. The Perc. part is silent. The D. S. part plays sustained chords. The Contra-Bass part has a melodic line starting in the second system, marked with *pp* and *ff*. The score ends with a triplet of notes in the final measure of the second system.

Frendelaus - Nr. 1

18 **Alto sax.**

Reed *p*

B♭ Tpt.

Tbn. *p*

Vln. *ord.* *p*

18 **Soft strings** *pp* *8va*

Synth 1

Synth 2

Gtr. *p*

Perc.

18 **Triangle** *p*

D. S.

Contra-Bass *pizz.* *p*

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Frendelaus - Nr. 1

22 *rep. ad lib.*

Reed

B \flat Tpt. *pp*

Tbn. *plunger mute* *pp*

Vln. *pp* *sul pont.*

Synth 1 *ppp*

Synth 2

Gtr. *p* *rep. ad lib.*

Perc.

D. S. *ppp*

Contra-Bass *arco* *pp*

Nr 2

2. Bilde: Søket etter Charles Milligan

(James Milligan, Lady Milligan, Ensemblelet)

Music: Gisle Kverndokk

Text: Øystein Wiik

Poco Vivace

The musical score is arranged for a full band and includes the following parts:

- Reed:** Clarinet in Bb, playing a melodic line with *ff* dynamics.
- Trumpet in Bb:** Playing a melodic line with *ff* dynamics and *open* instruction.
- Trombone:** Playing a melodic line with *ff* dynamics.
- Violin:** Playing a melodic line with *ff* dynamics and *ord.* instruction.
- Woodwinds:** Playing a melodic line with *ff* dynamics.
- Synthesizer 1:** Playing a melodic line with *ff* dynamics.
- Guitar:** Playing a melodic line with *ff* dynamics.
- Drum Set:** Includes Snare Drum and Bass drum, playing a rhythmic pattern with *ff* dynamics.
- Bass:** Playing a melodic line with *ff* dynamics.

The score is in 3/4 time and features a dynamic range from *ff* (fortissimo) to *p* (piano). The piece is marked *Poco Vivace*. A large watermark 'MP3noter.no' is visible across the score.

Frendelaus Nr.2

rep. ad lib.

6

Reed

B \flat Tpt.

Tbn.

Vln.

Synth 1

Gtr.

D. S.

Bass

f

f

f

f

The musical score is arranged in a standard orchestral format with eight staves. The instruments are: Reed (top), B \flat Trumpet, Trombone, Violin, Synth 1 (two staves), Guitar, Drums, and Bass (bottom). The score begins with a rehearsal mark '6'. The key signature has one flat (B \flat). The time signature changes from 4/4 to 3/4 and then to 2/4. The piece is marked 'rep. ad lib.' and 'f' (forte). A large watermark 'NB noter' is visible in the center, with the text 'This music is copyright protected' written diagonally across it.

Frendelaus Nr.2

10
Reed *f*

10
B \flat Tpt. *f*

10
Tbn. *f*

10
Vln. *f*

10
Synth 1 *f*

10
SA *f*
Er det no-kon som har sett han, Her - tug - so - nen som for-svann, Er det no-kon som har sett han,

10
TB *f*
Er det no-kon som har sett han, Her - tug - so - nen som for-svann, Er det no-kon som har sett han,

10
Gtr.

D. S.

10
Bass

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Frendelaus Nr.2

13

Reed *fz* *ff* *fp* *p*

B \flat Tpt. *fz* *ff* *fp*

Tbn. *fz* *ff* *fp*

Vln. *fz* *ff* *fp* *p*

Synth I *fz* *ff* *fp* *p* *f*

SA *mf*
So - nen til La - dy Mil - li - gan!
For and - re gong i år, *solo 2 mf*

TB *fz* *ff* *fp* *p* *f*
So - nen til La - dy Mil - li - gan!
Går La - dy Mill - i - gan i

Gtr. *fz* *ff* *f* Chimes

Perc. *f*

D. S.

Bass *fz* *ff* *p* *f*

Piano

Frendelaus Nr.2

17

Reed

B♭ Tpt.

Tbn.

Vln.

Synth 1

SA

TB

Gtr.

Perc.

Bass

mf *f* *p* *f* *p* *f*

solo 3 *soli* *f*

For an-dre gong i år, Har lag-na-den ram-ma hen-ne hardt, På min-dre enn eit år, Har La-dy'n mis-ta

svart, Har lag-na-den ram-ma hen-ne hardt, På min-dre enn eit år, Har La-dy'n mis-ta

Frendelaus Nr.2

21

Reed *fp* *fp* *mf*

B \flat Tpt. *fp* *fp* *f*

Tbn. *fp* *fp* *mf*

Vln. *fp* *fp* *fz* *mf*

Synth I *fp* *f* *fz* *mf* Strings

S

A Er det no-kon som har sett han, *f*

T Er det no-kon som har *f*

B Er det no-kon som har sett han, *f*

SA Er det no-kon som har *f*

TB son og mann. *f*

son og mann.

Gtr. *fp* *fp* *mf* *fz* *mf*

D. S. Snare Drum Hi hat *p* *fz* *p*

Bass *fp* *f* *fz* *mf* arco

E \flat M7(\flat 5) E \flat 7 D7(\flat 9) Gm G7 Cm D \flat G7(\flat 9)

Frendelaus Nr.2

24

Reed

B \flat Tpt.

Tbn.

Vln.

Synth I

S

A

T

B

Gtr.

D. S.

Bass

Her - tug - so - nen som for - svann, Er det no - kon som har sett han,

sett han, Her - tug - so - nen som for - svann, Er det no - kon som har

Her - tug - so - nen som for - svann, Er det no - kon som har sett han,

sett han, Her - tug - so - nen som for - svann, Er det no - kon som har

Cm B \flat m A \flat B \flat m Adim Bdim Cm D \flat Cm Gsus4 G7 Cm D \flat Gm G7(\flat 9)

fz *mf*

fz *p* *fz* *p*

fz *mf*

fz *mf*

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Frendelaus Nr.2

26

Reed *mf* *ff*

B \flat Tpt. *mf* *ff* *pp*

Tbn. *mf* *ff*

Vln. *mf* *ff* *fp*

Synth I *mf* *ff* *fp*

S
So - nen til La - dy Mil - li - gan! Er det no - kon som har sett han, Er det

A
sett han, So - nen til Mill - i - gan. Er det no - kon som har sett han,

T
So - nen til La - dy Mil - li - gan! Er det no - kon som har sett han,

B
sett han, So - nen til Mill - i - gan. Er det no - kon som har sett han,

Gtr. *mf* *ff* *fp*

D. S. *fz* *p* *f* *p*

Bass *mf* *ff* *fp*

Cm B \flat m A \flat G7 Cm B \flat D7(b9)

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Frendelaus Nr.2

28

B♭ Tpt. *pp* *pp*

Vln. *p*

Synth 1 *pp* *mp* Harpsichord

James Milligan *f*
Ven - ner og gran - nar, I

S
no - kon som har sett han, Er det no - kon som har

A
Er det no - kon som har sett han, Er det no - kon

T
Er det no - kon som har sett han, Er det

B
Er det no - kon som har sett han,

Gtr. *pp* *mp* Cm B♭m

D. S.

Bass *pp* *mp* pizz.

Frendelaus Nr.2

31 *harmon mute*

B \flat Tpt. *pp* *harmon mute*

Tbn. *pp*

Vln.

Synth I

James Milligan

sorg er kvar mann lik, Du drikk den sa - - - me smer - ta,

Cm B \flat m Bm Cm

Gtr.

Bass

35

Reed *p*

B \flat Tpt. *mp* *p*

Tbn. *mp* *p*

Vln. *mf* *p*

Synth I *mf* *p*

James Milligan

Om du er fat - tig el - ler rik. Hjelp oss å lei - te, Kvar

Fm C7 A \flat m E

Gtr. *mf* *p*

Bass *mf*

Frendelaus Nr.2

39

Reed

B \flat Tpt.

Tbn.

Vln.

Synth 1

James Milligan

mann gir stør - re håp, Om at vi finn att gu - ten,

A \flat m G \flat Bm C \sharp m7

Gtr.

Bass

The musical score is arranged in a standard orchestral layout. It includes staves for Reed, B \flat Trumpet, Trombone, Violin, Synth 1, James Milligan (vocals), Guitar, and Bass. The key signature is B \flat major. The score shows measures 39 through 42. The vocal line includes the lyrics: 'mann gir stør - re håp, Om at vi finn att gu - ten,'. Chord symbols A \flat m, G \flat , Bm, and C \sharp m7 are provided below the vocal line. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the bottom half of the page.

Frendelaus Nr.2

43

Reed *mp* *mf*

B \flat Tpt. *mf*

Tbn. *mf*

Vln. *mf*

Synth 1 *mf*

James Milligan *f*

Han som vi ny - leg bar til dáp. Gå mann - gard, gå frå dør til

S *p* Gå gå gå gå gå gå gå gå gå gå gå,

A *p* Gå, gå, gå, gå.

T *p* Gå, gå gå gå, Gå, gå gå gå,

B *p* Gå gå gå gå

SA *fp* *fp*

TB *fp* *fp*

Gå! Gå!

Gtr. *Bdim* *Bdim* *Cm ad lib.* *B \flat m*

Suspended Cymbal *soft mallets* *mf*

D. S. *pp* *fp* *f*

Bass *mf*

Frendelaus Nr.2

47

Reed

B \flat Tpt.

Tbn.

Vln.

Synth 1

James Milligan

dør, Høyr vår for - tvi - la bøn, Den mann som løy - ser gå - ta,

S

Gå frå dør til dør, Høyr vår for - tvi - la bøn, Høyr vår for - tvi - la bøn, Den mann som løy - ser gå - ta.

A

Gå, gå, gå, gå, Høyr, høyr, høyr, høyr, høyr, høyr.

T

Gå frå dør til dør, Høyr vår for - vi - la bøn, for - tvi - la bøn.

B

gå gå, Høyr høyr høyr vår bøn, høyr!

SA

Gå! Høyr! Høyr! Høyr!

TB

Gå! Høyr! Høyr! Høyr!

Gr.

Cm B \flat m Bm Cm

D. S.

Bass

The image shows a page of a musical score for 'Frendelaus Nr.2'. It includes staves for Reed, B \flat Tpt., Tbn., Vln., Synth 1, James Milligan (vocals), S (Soprano), A (Alto), T (Tenor), B (Bass), SA (Soprano Alto), TB (Tenor Bass), Gr. (Guitar), D. S. (Drum Set), and Bass. The lyrics are in Norwegian. The score is marked with a large 'NB' watermark and 'this music is copyright protected'.

Frendelaus Nr.2

51

Reed *f* *fp*

B \flat Tpt. *f*

Tbn. *f*

Vln. *f*

Synth 1 *f* *p* Vibraphone

Synth 2 *fp* 5 5 5 Harp

James Milligan *ff*

Skal få rik - tig fin - nar - løn.
 A \flat D

Gtr. *f*

Perc. *f* Crotales

D. S. *p* *f*

Bass *f*

Detailed description of the musical score: This page contains the musical score for 'Frendelaus Nr.2', starting at measure 51. The score is arranged for a large ensemble including Reed, B \flat Trumpet, Trombone, Violin, Synthesizer 1, Synthesizer 2, Harp, James Milligan (vocals), Guitar, Percussion (Crotales), Double Bass, and Bass. The key signature is two flats (B \flat and E \flat), and the time signature is 4/4. The Reed part features a melodic line with slurs and dynamic markings of *f* and *fp*. The B \flat Tpt. and Tbn. parts provide harmonic support with *f* dynamics. The Vln. part also plays with *f*. Synth 1 has a rhythmic accompaniment with *f* and *p* dynamics, and a Vibraphone part. Synth 2 has a melodic line with *fp* dynamics and fingerings of 5. James Milligan's vocal line has lyrics: 'Skal få rik - tig fin - nar - løn.' with notes A \flat and D. The Gtr. part has a rhythmic accompaniment with *f* dynamics. Perc. includes Crotales with *f* dynamics. D. S. has a rhythmic accompaniment with *p* and *f* dynamics. The Bass part has a rhythmic accompaniment with *f* dynamics. A large watermark 'NB noter' and 'this music is copyright protected' is overlaid on the score.

Frendelaus Nr.2

55 *rep. ad lib.*

Reed *pp*

Vln. *pp*

Synth 1 *pp*

Synth 2 *l.v.*

Gtr. *p* *pp*

Perc. *pp*

D. S. *pp*

Bass *pp*

Frendelaus Nr.2

60 *open*

B♭ Tpt.

60 *pp*

Vln.

Synth 1

Synth 2

60 *pp*
Soft strings

Lady Milligan

60 *mf*

Finn ein veg, en - gel, finn ein veg!

Gtr.

D. S.

Bass

60

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NB notes

Frendelaus Nr.2

64 *rep. ad lib.*

B \flat Tpt.

Vln. *pp*

Synth 1

Synth 2

Lady Milligan *mp*
Finn ein veg, en - gel, Finn ein

Gtr.

D. S.

Bass

The musical score is for 'Frendelaus Nr.2' and covers measures 64 to 66. It features a vocal line for Lady Milligan and several instrumental parts. The vocal line has lyrics: 'Finn ein veg, en - gel, Finn ein'. The instrumental parts include B \flat Tpt., Vln. (piano), Synth 1, Synth 2, Gtr., D. S., and Bass. The score includes dynamic markings like *pp* and *mp*, and a 'rep. ad lib.' instruction. A large watermark 'NB noter' is visible across the bottom of the page.

Frendelaus Nr.2

68

Reed *ff*

B^b Tpt. *ff*

Tbn. *ff*

Vln. *ff*

Synth 1 *Piano* *ff*

Synth 2

Lady Milligan veg!

S Er det no-kon som har sett han,

A Er det no-kon som har sett han,

T Er det no-kon som har sett han,

B Er det no-kon som har sett han,

Gtr. *B^bm(add9)*

D. S. *Safre Drum* *ff* *Drums + Cymb.*

Bass *ff*

Frendelaus Nr.2

72

Reed

B \flat Tpt.

Tbn.

Vln.

Synth 1

S

A

T

B

Gtr.

D. S.

Bass

Her - tug - so - nen som for - svann, Er det no - kon som har sett han, So - nen til La - dy Mil - li - gan!

Her - tug - so - nen som for - svann, Er det no - kon som har sett han, So - nen til La - dy Mil - li - gan!

Her - tug - so - nen som for - svann, Er det no - kon som har sett han, So - nen til La - dy Mil - li - gan!

Her - tug - so - nen som for - svann, Er det no - kon som har sett han, So - nen til La - dy Mil - li - gan!

E \flat m E Adim

pp

pp

pp

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Frendelaus Nr.2

76

Reed *p*

Tbn. *p*

Vln. *pp*

Synth I *pp*

Gtr.

D. S.

Bass



Frendelaus Nr.2

80

Vln.

Synth I

80

S

pp *poco a poco cresc.*

Er det no-kon som har sett han, Er det no-kon som har sett han, Er det no-kon som har

80

A

pp *poco a poco cresc.*

Er det no-kon som har sett han, Er det no-kon som har sett han, Er det no-kon

80

T

pp *poco a poco cresc.*

Er det no-kon som har sett han, Er det no-kon som har sett han, Er det

80

B

pp *poco a poco cresc.*

Er det no-kon som har sett han, Er det no-kon som har sett han,

80

Gtr.

D. S.

Bass

80

8

NB noter
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Frendelaus Nr.2

Flute in C

Reed *ff*

B \flat Tpt. *ff*

Tbn. *ff*

Vln. *ff*

Synth I *ff* Brass + strings

S. Er det no-kon som har sett han, Her - tug - so - nen som for-svann,

A. Er det no-kon som har sett han, Her - tug - so - nen som for-svann,

T. Er det no-kon som har sett han, Her - tug - so - nen som for-svann,

B. Er det no-kon som har sett han, Her - tug - so - nen som for-svann,

Gtr. *ff* *fp* *ff* B \flat m(add9) Drums + Cymb.

D. S. *ff*

Bass *ff*

The musical score is for 'Frendelaus Nr.2'. It features a 2/4 time signature and a key signature of one flat (B-flat). The score includes parts for Reeds, B-flat Trumpet, Trombone, Violin, Synth I, Soprano (S), Alto (A), Tenor (T), Bass (B), Guitar (Gtr.), Double Bass (D. S.), and Bass. The vocal parts (S, A, T, B) have the lyrics: 'Er det no-kon som har sett han, Her - tug - so - nen som for-svann,'. The guitar part includes a chord change to B-flat major with an added 9th (B \flat m(add9)) and a dynamic marking of *ff*. The drums and cymbals part is marked with *ff*. The flute part is marked with *ff*. The bass part is marked with *ff*. The synth part is marked with *ff* and includes a 'Brass + strings' section. The reed part is marked with *ff*. The B-flat trumpet part is marked with *ff*. The trombone part is marked with *ff*. The violin part is marked with *ff*. The double bass part is marked with *ff*. The score is numbered 82 at the beginning of each line.

Frendelaus Nr.2

85

Reed

B \flat Tpt.

Tbn.

Vln.

Synth 1

S

A

T

B

Gtr.

D. S.

Bass

fff

fff

fff

fff

fff

Er det no - kon som har sett han, Er det no - kon som har sett han?

Er det no - kon som har sett han, Er det no - kon som har sett han?

Er det no - kon som har sett han, Er det no - kon som har sett han?

Er det no - kon som har sett han, Er det no - kon som har sett han?

Er det no - kon som har sett han, Er det no - kon som har sett han?

$E^{\flat}m$ $F^{\sharp}m$ Gm

Frendelaus Nr.2

87

Reed *ff*

B^b Tpt. *ff*

Tbn. *ff*

Vln. *ff*

Synth I *ff*

Gtr. *ff*

D. S. *ff* Snare Drum

Bass *ff*

WB noter
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Detailed description: This is a page of a musical score for 'Frendelaus Nr.2'. It features seven staves: Reed, B^b Tpt., Tbn., Vln., Synth I, Gtr., and Bass. The time signature is 3/4. The key signature has one sharp (F#). The score starts at measure 87. The Reed, Vln., and Synth I parts are marked with a forte dynamic (*ff*). The Gtr. part is also marked *ff* and includes a 'Snare Drum' label. The B^b Tpt., Tbn., and Bass parts are marked with a forte dynamic (*ff*). The Synth I part is marked with a forte dynamic (*ff*). The D. S. part is marked with a forte dynamic (*ff*). The score includes various musical notations such as notes, rests, and dynamic markings.

Nr 3

3. Bilde: Remi - "Når pappa kjem heim"

(Remi, Bror Jaques, Monsieur Gerard, Madame Franconeri)

Music: Gisle Kverndokk

Text: Øystein Wiik

Poco Andante

The musical score is arranged for a full orchestra and includes parts for:

- Reed
- Trumpet in B \flat (with *open* and *Flugel horn* markings)
- Trombone (with *open* and *p* markings)
- Violin
- Synthesizer 1 (with *fp*, *pp*, and *Soft strings* markings)
- Synthesizer 2
- Remi
- Franconeri
- Gerard
- Jaques
- Guitar
- Percussion (with *f* and *Glockenspiel* markings)
- Drum Set
- Contra-bass

The score is in 2/4 time with a key signature of one sharp (F#). It consists of 12 measures, with a repeat sign at the end of each line. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

Frendelaus Nr.3

Bass Clarinet *Presto* **Flute in C** *Poco Andante*

Reed *p* *f* *harmon mute* *p*

B \flat Tpt. *f* *p* *open*

Tbn.

Vln. *pizz.* *f*

Synth 1 **Xylophone** *f* *fz* **cat squeak!!** **Strings** *p*

Synth 2 **Harpbells** *fp*

Gtr.

Perc. **Templeblocks** *mf* **Glockenspiel** *f* *p*

D. S.

Contra-bass

The musical score is for 'Frendelaus Nr.3' and is divided into two tempo sections: 'Presto' and 'Poco Andante'. The score includes parts for Bass Clarinet, B \flat Trumpet, Trombone, Violin, Synthesizer 1, Synthesizer 2, Guitar, Percussion (Templeblocks, Glockenspiel), Double Bass, and Strings. The key signature is one sharp (F#) and the time signature is 12/8. The score contains various dynamic markings such as *p*, *f*, *mf*, *fz*, *fp*, and *pp*, as well as performance instructions like 'harmon mute', 'pizz.', 'cat squeak!!', and 'open'. A large watermark 'NB Moter' is visible across the score, along with a red diagonal line indicating 'This music copyright protected'.

Frendelaus Nr.3

14

Reed *fp* *f*

B♭ Tpt. *fp* *f*

Tbn. *mp* *f*

Vln. *arco* *mf* *fp* *f*

Synth 1 *fp* *f*

Synth 2 *mf* *f*

Gtr. *mf* *f*

Perc.

D. S. *p* *f*

Contra-bass *arco* *mf* *f*

Harp

ad lib.

E G E♭

soft mallets

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Frendelaus Nr.3

18

Reed

B♭ Tpt.

Tbn.

Vln.

Synth 1

Synth 2

Gtr.

D. S.

Contra-bass

p

pp

p

p

f

p

Horns

Triangle

p

f

p

D^b E^b E^b/G B^bm C

NB noter

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Frendelaus Nr.3

24

B \flat Tpt.

Vln.

Synth 1

Synth 2

Remi

Gtr.

D. S.

Contra-bass

rep. ad lib. *pizz.* *arco*

pp *p*

Pizzicato strings

mf

hard mallets *pp* Hi-Hat

pp *pizz.*

pp *p*

Når pap - pa kjem heim, Skal han og eg, Bli ver - das bes - te ven - ner. Da

Frendelaus Nr.3

28 *pizz.* *arco* *pizz.*

Vln.

Synth I

Remi

er eg hos han, og han hos meg, Ja, sa-me kva som hen-der. For pap-pa er eit mek-tig fjell, Der mam-ma og finn ly, Når

Gr.

Am Em FMaj7 Dm7

D. S.

Contra-bass

32

Reed

Tbn.

Vln.

Synth I

Remi

pap - pa kjem heim, Bli'r ver - da til på ny.

Gr.

Dm7(b5) Am F#m7(b5) FMaj7 C Dm7 G7 C Am Dm G7 C Dm E7/G#

D. S.

Contra-bass

Frendelaus Nr.3

37

Reed

Trumpet in Bb
str. mute

pp *p*

B \flat Tpt.

pp
str. mute

p

Tbn.

pp

Vln.

pp

Synth 1

Harp

pp

Synth 2

Harp

p

Gtr.

Am Am/G FM \sharp E

p

D. S.

Suspended Cymbal

p

Contra-bass

p

Frendelaus Nr.3

Reed

B♭ Tpt.

Vln.

Synth 1

Synth 2

Gtr.

D. S.

Contra-bass

pp

pp

p

lv.

pizz.

p

50

harmon mute

pp

pp

p

f

pp

pp

ppp

leggiero

p

f

p

pp

f

p

Frendelaus Nr.3

54

Piccolo

Reed

pp

B♭ Tpt.

pp

Vln.

p *pp*

Synth 1

p

Soft strings

Synth 2

pp

61

Reed

p *rep. ad lib.* *rep. ad lib.*

B♭ Tpt.

p

Vln.

pp *p*

Synth 1

pp *p*

Synth 2

p

Gtr.

Vibraphone *motor off* *p*

Perc.

p

Triangle

p

D. S.

Frendelaus Nr.3

Flute in C

Reed *p* *mf*

B \flat Tpt. *open* *p* *open* *mf*

Tbn. *p* *mf*

Vln. *p* *mf*

Synth 1 *p* *mf*

Remi *f*
Når pap - pa kjem heim, Drar han og eg, På tokt med sverd og bo - ge. Vi

Franconeri *mf*
Når pap - pa kjem heim, Når pap - pa kjem heim,

Gerard *mf*
Når pap - pa kjem heim, Når pap - pa kjem heim,

Jaques *mf*
Når pap - pa kjem heim, Når pap - pa kjem heim,

Gtr. C Dm C Am Dm7 G7

D. S. *p* *mf*
Suspended Cymbal *mf* Drums *ad lib.*

Contra-bass *p* *mf*

Frendelaus Nr.3

70

Reed

B♭ Tpt.

Tbn.

Vln.

Synth 1

Remi

Franconeri

Gerard

Jaques

Gtr.

D. S.

Contra-bass

f

f

f

f

f

f

f

f

f

f

f

finn oss ein plass, Og legg i veg, Med segn og rid - dar - so - ge. Vi dik - tar oss eit e - ven - tyr, Om

Vi finn oss ein plass, Og legg i veg, Med segn og rid - dar - so - ge. Vi dik - tar

Vi finn oss ein plass, Og legg i veg, Med segn og rid - dar - so - ge. Vi dik - tar

Vi finn oss ein plass, Og legg i veg, Med segn og rid - dar - so - ge. Vi dik - tar

C Dm Am E7 Am Em

f

f

f

Frendelaus Nr.3

73

Reed

B \flat Tpt.

Tbn.

Vln.

Synth 1

Remi

Franconeri

Gerard

Jaques

Gtr.

D. S.

Contra-bass

mp

p

f

mam - ma, han og meg, Når pap - pa kjem heim blir alt ve - dun - der - leg.

e - - - ven - - - tyr, Når pap - pa kjem heim, ve - dun - der - leg!

e - - - ven - - - tyr, Når pap - pa kjem heim, ve - dun - der - leg!

e - - - ven - - - tyr, Når pap - pa kjem heim, ve - dun - der - leg!

F Maj7 Dm7 Dm7(b5) E7 Am F#m7(b5) Fm(maj7)

p

f

p

f

p

f

p

f

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Frendelaus Nr.3

77

Reed *mp* *pp*
harmon mute

B♭ Tpt. *mp* *pp*

Tbn.

Vln. *p*

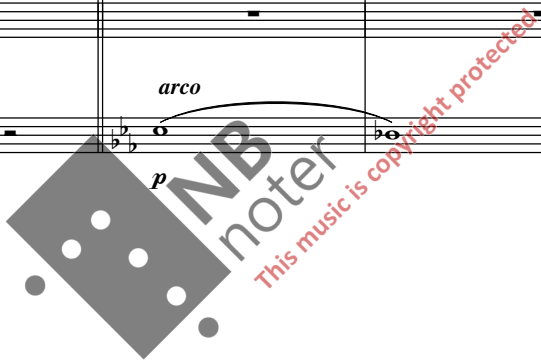
Synth 1 *p* Panflute *pp*

Gtr. *mf* *f* Windchimes *l.v.*

D. S.

Contra-bass *mp* *p* *arco*

The musical score is arranged in a system of seven staves. The top staff is for Reed, followed by B♭ Tpt., Tbn., Vln., Synth 1, Gtr., and Contra-bass. The D. S. (Drum Set) part is indicated by a double bar line on its staff. The score includes various dynamics such as *mp*, *pp*, *p*, *mf*, and *f*. Performance instructions like *harmon mute*, *arco*, and *l.v.* are present. A Panflute part is introduced in the Synth 1 staff. The score is marked with a measure number of 77 at the beginning of each staff.



poco meno mosso

Frendelaus Nr.3

82 Piccolo *pp*

Reed

B \flat Tpt.

Tbn.

Vln. *pp*

82 Harp *pp*

Synth 1

Synth 2

82 *p*

Reni

Når pap-pa kjem heim, For-tel han meg, Om sjø-menn og pi-ra-tar. Kvar ei-nas-te kveld, Sit han og eg, Til

82 *p*

Gtr.

Perc.

D. S.

Contra-bass

Frendelaus Nr.3

molto meno mosso

poco rubato

86

Reed

B \flat Tpt.

Flugel horn *open*

pp

Tbn.

pp

Vln.

Harp

Synth I

86

Remi

langt på natt og pra - tar. Vi sov - nar inn. På kvar vår arm, Hos mam - ma han og eg, Når

Gtr.

Suspended Cymbal *soft mallets*

pp

D. S.

l.v.

Contra - bass

p

Frendelaus Nr.3

a tempo

Flute in C

89

Reed *p* *p* *mf*

B \flat Tpt. *p* *mf*

Tbn. *p*

Vln. *p* *mf*

Synth I *p* *f*

Remi *p* *mf*

Gtr. *brush* *soft mallets* *mf* *l.v.*

D. S. *p* *pizz.*

Contra-bass *p*

pap - pa kjem heim, Blir alt ve - dun - der - leg.

E \flat m7(b5) F7(b9) B \flat m(add9) B \flat m E \flat m9 G \flat Maj7/A \flat D \flat

Nr 4

4. Bilde: "La han få bli hos meg!"

(Mor Barberin)

Music: Gisle Kverndokk

Text: Øystein Wiik

Poco Allegro

rep. ad lib. *rep. ad lib.*

Reed

Trumpet in B \flat

Trombone *str. mute* *f*

Accordeon

Synthesizer 1 *p* *f* *p* Harpsichord

Synthesizer 2

Mor Barberin *f*
Det var du som fann han, Bar han heim til meg.

Guitar *f*

Percussion

Drum Set *rimshot* *f pizz.*

Contra-Bass *f*

Frendelaus Nr.4

Flute in C *poco sost.*

Reed

B \flat Tpt.

Tbn.

Accordeon

Synth 1

Mor
Barberin

Gtr.

D. S.

Contra-Bass

f *p* *mf* *f*

str. mute

f *mp* *mf* *f*

mp *f*

f *mp* *f*

f

Al - dri kom ei stør - re luk - ke langs min veg. Li - vet u - tan han, er blitt u -

Suspended Cymbal *soft mallets*

f *p* *mf* *f*

f *p* *mf* *f*

f *p* *mf* *f*

Frendelaus Nr.4

Andante

Reed *p* *rit.*

B \flat Tpt. *p* *rit.*

Tbn. *p* *rit.*

Accordeon *rit.* *p*

Strings *p* *rit.* *p* *sim.*

Synth 1 *p* *rit.* *p*

Synth 2 *rit.*

Mor Barberin *mp*
tenkj - e - leg, La han fã bli hos meg, Kjæ - re, la han fã bli hos meg. Eg ser hei - le ver - da i ei

Gtr. *p* *rit.*

D. S. *p* *pp* *rit.*

Contra-Bass *p* *rit.* *p*

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Frendelaus Nr.4

12

B \flat Tpt.

Tbn.

Accordeon

Synth 1

Mor
Barberin

D. S.

Contra-
Bass

pp

mf

p

mf

p

mf

p

sol - brun hand, So - nen som eg mis - ta, Fann eg att i han. Om du lar han bli her, Veit eg

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Frendelaus Nr.4

poco sost. *poco meno mosso*

16

Reed *p*

Flugel horn
open

B \flat Tpt. *p*
open

Tbn. *p*

Accordeon *mf* *p* *pp*

Synth 1 *mf* *p*

Synth 2 Panflute *pp*

Mor Barberin *mf*

nok du kan, Læ - re å el - ske han, - Du kan læ - re å el - ske han. Eg har elsk som fam - nar,

Gtr. *p*

D. S. Triangle *p* *pp*

Contra-Bass *mf* *p*

Frendelaus Nr.4

20 *rep. ad lib.*

Reed *rit.*

Tbn. *rit.*

Accordeon *rit.* *pp*

Synth 1 *p* *Piano* *rit.* *pp*

Synth 2 *rit.*

Mor Barberin
Bå - de han og deg, La han få bli hos meg, Kja re, la han få bli hos meg.

Gtr. *rit.* *pizz.*

D. S. *rit.*

Contra-Bass *rit.* *p*

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Poco Andante
rep. ad lib.

Molto sostenuto

Reed *pp*

B \flat Tpt. *pp*

Tbn. *pp*

Accordeon

Synth 1
Vibraphone *pp*
Harp *pp*

Synth 2
Soft strings *pp*

Mor Barberin *mp*
Eg skal al - dri gløy - me, Da - gen du kom hit, Kle - da var av

Gtr. *pp*
A \flat /G D \flat m/B \flat B \flat m7/E \flat E \flat 7(b9)

D. S. *pp*
Suspended Cymbal *brush*

Contra - Bass *pp*

Frendelaus Nr.4

29

Reed *p*

B♭ Tpt. *p*

Tbn. *pp*

Accordeon *mf* *p*

Synth 1 *mf*

Synth 2 *mf*

Mor
Barberin
sil - ke, Hu - da fers - ken - kvit. Lik ein att - gløymd en - gel, Frå ei bet - re verd,

Gtr. *mf* *p* *mf*

D. S. *mf* *p* *mf*

Contra-Bass *mf* *p* *mf*

Cm7 Fm7 Fsus4/C F D♭Maj7 D♭/E A♭(add9) A♭/G D♭M9 B♭m7(♭5)

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poco sost.

Clarinet in Bb

Reed

B \flat Tpt.

Tbn.

Accordeon

Synth 1

Mor
Barberin

Gtr.

D. S.

Contra-Bass

33

p

pp

pp

pp

p

pp

pp

pp

pp

Veit ik-kje kven du er, Nei, eg veit ik-kjekven du er. Vi fann al-dri ut av kvar du kom i frå,

A \flat /E \flat E \flat sus4 D \flat Cm B \flat m7(b5) E \flat 7(b9)

soft mallets

pp

Frendelaus Nr.4

poco stringendo

a tempo

37

Reed

B \flat Tpt.

Tbn.

Accordeon

Synth 1

Synth 2

Mor
Barberin

Gtr.

D. S.

Contra-Bass

p

mf

mp

f

hard mallets

Der - med var eg mo - ra, Li - vet let deg fa. Kva som no vil hen - de, Tor eg

B \flat 7sus4/E \flat E \flat 7 Cm7(#5)/A \flat A \flat

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Frendelaus Nr.4

meno mosso

sostenuto

ritenuto

Reed

B \flat Tpt.

Tbn.

Accordeon

Synth 1

Synth 2

Mor Barberin

Gtr.

D. S.

Contra-Bass

40

40

40

40

40

40

40

40

40

40

pp

p

pp

pp

p

pp

pp

ik - kje spør, Håp - ar at Gud veit råd, Ja, eg håp-ar at Gud veit råd.

D^{\flat} $B^{\flat}m7(b5)/D^{\flat}$ $A^{\flat}m$

Windchimes *lv.*

Suspended Cymbal brush

pp

p *lv.*

p *pp*

Nr 5

Mellomspel - 5. Bilde: Far Vitalis

(Orkester)

Music: Gisle Kverndokk

Text: Øystein Wiik

Allegro Vivace

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Reed:** Piccolo part, starting with a forte (*f*) dynamic.
- Trumpet in B♭:** Part starting with a forte (*f*) dynamic.
- Trombone:** Part starting with a forte (*f*) dynamic.
- Violin:** Part starting with a forte (*f*) dynamic.
- Synthesizer 1:** Part starting with a fortissimo (*fp*) dynamic, followed by a forte (*f*) dynamic.
- Synthesizer 2:** Part with a forte (*f*) dynamic.
- Guitar:** Part with a forte (*f*) dynamic, including a Chord (C) and an Am chord.
- Percussion:** Part with a fortissimo (*fp*) dynamic, including a Timpany part.
- Drum Set:** Part with a forte (*f*) dynamic.
- Bass:** Part with a forte (*f*) dynamic, including an *arco* marking.

The score is marked with a large watermark: "NB noter" and "This music is copyright protected".

Frendelaus Nr.5

Reed *mf* *mf* *mf*

B \flat Tpt. *mf* *f* *mf* *f*

Tbn. *f* *f*

Vln. *pizz.* *arco* *arco*
mf *f* *mf* *f* *mf*

Synth 1 *f* *f* *mf*

Synth 2 *Pizzicato strings*
mf *mf* *mf*

Gtr. *mf* *f* *mf* *f* *mf*

Perc. *mf*

D. S. *mf*

Bass *pizz.* *arco* *pizz.* *arco* *pizz.*
mf *f* *mf* *f* *mf*

Xylophone *mf*

Woodblock *mf*

Chords: A \flat Ebm/A \flat A \flat Ebm/A \flat C B \flat C B D \flat A \flat E \circ 7 Fm

Frendelaus Nr.5

rep. ad lib.

Musical score for 'Frendelaus Nr.5'. The score includes parts for Reed, B♭ Tpt., Tbn., Vln., Synth 1, Synth 2, Gtr., Perc., D. S., and Bass. The piece begins at measure 11. The Reed part has dynamics *ff*, *fp*, and *ff*. The B♭ Tpt. part has dynamics *mf*, *ff*, *fp*, and *ff*. The Tbn. part has dynamics *ff*, *fp*, and *ff*. The Vln. part has dynamics *ff*, *fp*, and *ff*. Synth 1 has dynamics *ff* and *ff*. Synth 2 has dynamics *ff* and *ff*. The Gtr. part has dynamics *ff* and *ff*. The Perc. part has dynamics *ff* and *ff*. The D. S. part has dynamics *ff* and *ff*. The Bass part has dynamics *ff*, *fp*, and *ff*. The score is marked with 'ff', 'fp', 'mf', and 'ff' dynamics. The piece ends with a 'ATTACCA' instruction.

ATTACCA

Nr 5a

Teater Vitalis

(Far Vitalis, Brio, Janko, Zemira)

Music: Gisle Kverndokk

Text: Øystein Wiik

L'istesso tempo

Clarinet in Bb

Reed

Trumpet in B \flat

Trombone

Violin

Synthesizer 1

Pizzicato strings

Strings

L'istesso tempo

Vitalis

Zemira

Brio

Janko

Guitar

Guitar/Mandolin

Percussion

Drum Set

Suspended Cymbal

hard mallets

Bass

arco

Kom og sjå! Kom og sjå! Te - a - ter vi - ta - lis sy - ner i kveld;

Frendelaus Nr.5a

poco rit. *molto maestoso*

5

Reed

B \flat Tpt.

Tbn.

Vln.

Synth 1

Vitalis

Zemira

Brio

Janko

Guitar/
Mandolin

Perc.

D. S.

Bass

mf *poco rit.* *molto maestoso* *f*

Ver - das vak - ras - te kjær - leiks - spel, Ei so - ge full av akk og ve, Den om Ro - me - o,

p *pp* *soft mallets* *fp* *fp*

Frendelaus Nr.5a

rapido

Reed *fp* *f* 3 3 3

B♭ Tpt. *fp* *f* 3 3 3

Tbn. *fp* *f* 3 3 3

Vln. *fp* *f* 3 3 3

Synth I *fp* *f* 3 3 3 *fp*

Vitalis *rapido*
Og hans Ju-li-e. Ca - ri a - mi - ci! Høgst æ - ra pub - li - kum!

Zemira

Brio

Janko

Guitar/Mandolin

Perc.

D. S. *fp* *fp*

Bass *f* 3 3 3 *fp*

Poco Moderato

Reed *p*

B^b Tpt.

Tbn. *str. mute* *p*

Vln. *pizz.* *p* *arco* *p*

Synth 1 *fp* *fp* *mf* *p*

Vitalis *Poco Moderato*
Fram - sy - nin - ga be - gyn - ner no!

Zemira *p*
Ooh Ooh!

Brio

Janko

Guitar/ Mandolin *Mandolin* *p*

Perc.

D. S. *Triangle* *p* *pizz.*

Bass *fp* *fp* *p*

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Frendelaus Nr.5a

Flute in C

Reed

17

pp
str. mute

B \flat Tpt.

17

pp
plunger *wha-wha*

Tbn.

p

Vln.

17

pp
mf

Synth 1

17

mf

Vitalis

17

8

Zemira

17

Voff Voff! Voff Voff!

Brio

17

mf
Ooh Ooh! Ga - voff - off - off! Ga - voff - off - off!

Janko

17

Guitar/
Mandolin

17

mf

Perc.

17

p

D. S.

17

Bass

17

mf

Glockenspiel

FAR VITALIS:
Kall meg din kjæraste
så er eg døypt på ny!

Clarinet in Bb

Frendelaus Nr.5a

21 *accelerando* *poco presto* *meno mosso* *poco accel.*

Reed *f* *mf*

B \flat Tpt. *harmon mute* *pp*

Tbn. *harmon mute* *pp*

Vln. *pp* *p* *mf*

Synth 1 *pp* *p* *mf*

Vitalis *accelerando* *poco presto* FAR VITALIS: Korleis kom Brio! Hald opp! du hit? *meno mosso* *poco accel.*

Zemira FAR VITALIS: PÅ kjærleiksvenger!

Brio *mf* *Glissando*
Voff-voff-voff vooff Uææ! Uææ! Uææ! Uææ! Ooh!

Janko

Guitar/Mandolin *f* *pp* *p* *mf*

Perc. *Suspended Cymbal* *hard mallets*

D. S. *f*

Bass *p*

Frendelaus Nr.5a

26

Reed *fz*

B \flat Tpt. *fz*

Tbn. *fz*

Vln. *fz*

Synth 1 *fz* *f*

Vitalis *fz*
Ro - me - o gjer eit hopp! - - - - - Til bal - kon - gen opp!

Zemira

Brio

Janko

Guitar/
Mandolin *fz*

Perc. *f*
Vibraphone
motor on, fast vibr.

D. S. *fz* *fz*
Snare Drum *fz*
Suspended Cymbal *fz*

Bass *fz*

poco meno

poco piu mosso

Reed

B \flat Tpt.

Tbn.

Vln. *sul pont.* *p* *ord.* *mf*

Synth 1 *p* 7 7 7 7 *mf* 3 3 3

Vitalis *poco meno* FAR VITALIS:
Dei elskande blir eitt
i ein duett så heit *poco piu mosso*

Zemira *mf*
Ooh Ohh! Voff voff! Voff voff

Brio *mf*
Ooh Ooh! Voff voff! Voff voff

Janko

Guitar/
Mandolin *p*

Perc. *p* *

D. S.

Bass *mf*



Allegretto leggiero

Reed *mp* *fz* *str. mute* *mp*

B \flat Tpt. *fz* *str. mute* *mp*

Tbn. *fz* *mp*

Vln. *fz* *pizz.* *mp*

Synth I *fz*

Vitalis FAR VITALIS:
Amma kjem med eitt! *Allegretto leggiero*

Zemira Voff voff voff ga - voff voff! Voff voff voff ga - voff voff!

Brio Voff ga - voff! Voff ga - voff!

Janko *mf* Oh, oh, oh, oh,

Guitar/Mandolin

Perc. *p*

D. S. Suspended Cymbal Templeblocks

Bass

Poco Moderato

Reed

B \flat Tpt.

Tbn.

Vln.

Synth 1

Vitalis

Zemira

Brio

Janko

Guitar/Mandolin

Perc.

D. S.

Bass

fp *fz*

arco *fp* *fz* *p*

Pizzicato strings

Piano

FAR VITALIS:
Det ho ser gjer
ho sveitt.

Poco Moderato

FAR VITALIS: Dei elskande skil lag
før det gryr av dag.

oh, oh, oh, oh. Aaargh! Aaargh!!!

p

Flexatone Bass drum

fp *fz* *arco* *pizz.*

fz *p*

Frendelaus Nr.5a

Flute in C *poco accel.* *piu mosso*

Reed *mp* *mf*

B \flat Tpt. *mf*

Tbn. *mf*

Vln. *mf* *mf*

Synth 1 *mf*

Vitalis *poco accel.* *piu mosso*

Zemira *mf* *f*
Voff voff voff ga-voff voff! Voff voff voff ga-voff voff! Voff voff voff voff! Voff voff voff voff!

Brio *mf* *f*
Voff ga-voff! Voff ga-voff! Voff voff voff voff! Voff voff voff

Janko

Guitar/Mandolin *mf*

Perc. *Hi-Hat*

D. S. *mf*

Bass *mf*

The musical score is arranged in a standard orchestral format. It includes parts for Flute in C, Reed, B \flat Trumpet, Trombone, Violin, Synth 1, Vitalis, Zemira, Brio, Janko, Guitar/Mandolin, Percussion (Hi-Hat), D. S., and Bass. The score is divided into two main sections: 'poco accel.' and 'piu mosso'. The 'poco accel.' section features complex rhythmic patterns with triplets and slurs. The 'piu mosso' section is more straightforward, focusing on the vocal lines and the Hi-Hat pattern. Dynamics range from mezzo-piano (mp) to forte (f). The lyrics for Zemira and Brio are 'Voff voff voff ga-voff voff!' and 'Voff ga-voff! Voff ga-voff! Voff voff voff voff! Voff voff voff'.

Frendelaus Nr.5a

accelerando

Reed

B \flat Tpt.

Tbn.

Vln.

Synth 1

accelerando

Vitalis

Zemira

Brio

Janko

Guitar/
Mandolin

Perc.

D. S.

Bass

Voff voff voff voff!

voff!

Voff voff voff voff!

Voff voff voff voff!

Voff voff voff

Suspended Cymbal

Frendelaus Nr.5a

a tempo

Piccolo

Reed *ff*

B \flat Tpt. *ff* *open*

Tbn. *ff* *open*

Vln. *ff*

Synth 1 *ff*

Vitalis *a tempo*

Zemira *ff*
Ooh! Ga - voff!

Brio *ff*
uaæh!

Janko

Guitar/
Mandolin

Perc. *ff* Timpany

D. S. *ff*

Bass *ff*

Nr 6

Sekstett / Kor - "D'er best å la ver"

(Remi, Far Vitalis, Far Barberin, Madame Franconeri,

Music: Gisle Kverndokk

Text: Øystein Wiik

Poco Vivace

Bror Jaques, Monsieur Gerard, Ensemble)

rep. ad lib.

The musical score is arranged for a sextet and choir. It includes parts for Piccolo, Reed, Trumpet in B \flat , Trombone, Violin, Synthesizer I, Barberin, Acoustic Guitar, and Percussion. The score is in 2/4 time and features dynamic markings such as *f*, *pp*, *open*, *pizz.*, and *Piano*. The vocal line (Barberin) includes the lyrics: "Slik ein løm-mel som deg, Treng skik - ke - leg pryl, Eg".

Reed: *f*, *pp*

Trumpet in B \flat : *f*, *pp*

Trombone: *f*, *pp*

Violin: *f*, *pp*

Synthesizer I: *f*, *pp*

Barberin: *f*

Acoustic Guitar: *f*, *pp*

Percussion: *f*, *pp*

Lyrics: Slik ein løm-mel som deg, Treng skik - ke - leg pryl, Eg

Frendelaus Nr. 6

Reed

B♭ Tpt.

Tbn.

Vln.

Synth 1

Barberin

Ensemble

Gtr.

Perc.

D. S.

Contra-Bass

f *fz* *fz* *fz*

f *f* *fz* *fz* *fz*

f *f* *fz* *fz* *fz*

Pizzicato strings

fz *fz* *fz*

f

deng - er deg flat, Ditt ves - le kra - pyl! Ha deg un - na ditt beist! Gå vekk sei - er

f *f* *f* *f* *f*

f

f

f *f* *f* *f* *f*

rimshot

f

f

Frendelaus Nr. 6

7

Reed *fz*

B \flat Tpt. *fz*

Tbn. *mf*

Vln. *fz* *fp*

Synth 1 *fz* *mf* *fp*

Far Vitalis *f*
Han til - høy - rer meg. Først vil eg ve - ta kva gu - ten har

Barberin *f*
eg! Kven er det som eig den kjø - te - ren her? Få'n vekk, og det fort!

Gtr. *mf* *p*

D. S. *mf* *p*

Contra-Bass *mf* *fp*

str. mute

Piano

Suspended Cymbal *p*
soft mallets

The musical score is for 'Frendelaus Nr. 6'. It features a variety of instruments and vocal parts. The woodwinds (Reed, B \flat Tpt., Tbn.) and strings (Vln., Synth 1) play a rhythmic accompaniment. The vocal parts (Far Vitalis and Barberin) have lyrics in Norwegian. The percussion (Gtr., D. S., Suspended Cymbal) provides a steady beat. The score includes dynamic markings such as *fz*, *mf*, *fp*, *f*, and *p*, as well as performance instructions like *str. mute* and *Piano*. A large watermark 'NB noter' is visible across the center of the page.

Frendelaus Nr. 6

11

Reed *pp* *mf*

B♭ Tpt. *pp* *mf*

Vln. *pizz.* *p* *arco*

Synth I *Harp* *p* *Harpbells*

Far Vitalis

Ensemble *p* *f*

D. S. *p* *f* *pizz.* *f*

Contra-Bass *f*

gjort.

Hi-Hat

Skal vi blan - de oss inn? Det er ik - kje vårt bord! De'r best å la ver! Best å la ver! Best å la ver!

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Frendelaus Nr. 6

14

Tbn. *p*

Vln. *p* *sul pont.*

Synth 1 *p*

Remi *p*
Eg er Re - mi, mon - sieur.

Far Vitalis *p*
Kva hei - ter du, gut? Og eg, Far Vi - ta - lis, Kvi - for

Gtr. *p*

D. S. *p* Windchimes *l.v.* Hi-Hat *pp*

Contra-Bass *p*

Frendelaus Nr. 6

17

Reed

Tbn.

Vln.

Synth 1

Remi

Far Vitalis

Gtr.

D. S.

Contra-Bass

Eg røm - de frå far. Han var, Han tok meg med hit for å sel - je meg.

sprang du din veg? Er det far din?

The image shows a page of a musical score for 'Frendelaus Nr. 6'. It includes staves for Reed, Tbn., Vln., Synth 1, Remi, Far Vitalis, Gtr., D. S., and Contra-Bass. The vocal parts have lyrics in Norwegian. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

Frendelaus Nr. 6

Reed

20

harmon mute

f

B \flat Tpt.

20

pp

f

Tbn.

20

f

Vln.

20

f

Synth 1

20

Harp

f

Far Vitalis

20

8

Litt av ein far du har!

Barberin

20

8

f

Han er fren-de-laus, Eg vil ik-kje fø på han

3 3

Gtr.

20

f

D. S.

20

f

arco

Contra-Bass

mf

f

Frendelaus Nr. 6

22 *ord.*
Vln. *mp*

22 *mp*
Synth 1

22 *mf*
Far Vitalis
Om du gir han til meg, Kan du få tret - ti franc.

22 *f*
Barberin
meir. Tret - ti franc, gjer du narr?

22 *mp*
Gtr. *f rimshot*

22 *mp*
D. S. *f*

22 *mp*
Contra-Bass *f*

Frendelaus Nr. 6

24

Reed *mf*

B \flat Tpt. *mf*

Tbn. *f*

Vln. *p* *f* *p*

Synth 1 *p* *f* *mf*

Far Vitalis *f*
8 For eit år el - ler to, Eg treng ein gjøg - lar til!

Monsieur Gerard *f*
8 Skal vi blan - de oss inn?

Bror Jaques *f*
8 Er du gal, er du vill?

Ensemble *f*
De'r

Gtr. *p* *f* *mf*
Suspended Cymbal Woodblock

D. S. *p* *f* *p*

Contra-Bass *p* *f* *pizz.* *p*

Frendelaus Nr. 6

27

Reed *f* *mp*

B \flat Tpt. *f* *mp*

Tbn. *pp* *p*

Vln. *f* *pizz.* *p* *arco*

Synth I *f*

Barberin *f* 8 3
Tret-ti franc! For ein gut så u-fat-te leg gild? Han er sterk, sjå på

Ensemble
best å la ver! Best å la ver!

Gtr. *f* *p* *f*

D. S. *f* *p* *f* *p*

Contra-Bass *f* *p* *f* *mf*

arco

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Frendelaus Nr. 6

30

Reed *f* *f*

B \flat Tpt. *f* *f*

Tbn. *f* *f* *p*

Vln. *mf* *f* *p*

Synth 1 *mf* *fz* *f* *p*

Far Vitals *mf* 3
8 Fem-ti franc! Det er ab-so-lutt hø-gas-te bod!

Barberin *mf*
8 ten-na! Gi meg tret-ti franc til! Det er røjt for li-te, Men la

Gtr. *mf* *f* Hi-Hat *p*

D. S. *f* *p*

Contra-Bass *f* *p*

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Frendelaus Nr. 6

33 *open*

B \flat Tpt. *f* *p*

Tbn. *open* *f* *p*

Vln. *f* *p*

Synth 1 *f* Piano *p*

Barberin 33 *f*

8 g \grave{a} , la g \acute{a} !

Bror Jaques 33 *f*

8 Re - mi er selt til lof - fa - ren

Gtr. 33 D \flat *f* *p*

D. S. *f* *p*

Contra-Bass *f* *p*

The musical score is arranged in a standard orchestral layout. It includes parts for B \flat Trumpet, Trombone, Violin, Synthesizer 1, Barberin, Bror Jaques (vocal), Guitar, Double Bass, and Contrabass. The score is divided into two measures, with a repeat sign at the beginning of the second measure. Dynamics range from *f* (forte) to *p* (piano). The word 'open' is written above the trumpet and trombone parts. The lyrics 'g \acute{a} , la g \acute{a} !' and 'Re - mi er selt til lof - fa - ren' are written below the vocal parts. A watermark 'NB noter' and 'This music is copyright protected' is visible across the bottom of the score.

Frendelaus Nr. 6

35

Reed

B \flat Tpt.

Tbn.

Vln.

Synth I

Franconeri

Bror Jaques

Gtr.

D. S.

Contra-Bass

f

f

f

Gud må ve - ta kva slags ty - pe han er!

der! Her - re gud, Her - re - gud, Skal vi blan - de oss

The musical score is arranged in a standard orchestral format. It includes parts for Reed, B \flat Trumpet, Trombone, Violin, Synth I (with both treble and bass clefs), French Horn, Bror Jaques (with a 8-measure rest), Guitar, Double Bass, and Contra-Bass. The score is in 3/4 time and features a key signature of one flat. Dynamics include *f* (forte). The lyrics are in Norwegian and appear in the French Horn and Bror Jaques parts.

Frendelaus Nr. 6

Reed

B♭ Tpt.

Tbn.

Vln.

Synth 1

Bror Jaques

Ensemble

Ensemble

Gtr.

D. S.

Contra-Bass

37

f

inn?

Det er ik - kje vårt bord!

De'r best å la ver! De'r best å la

Det er ik - kje vårt bord!

De'r best å la ver! Det er ik - kje

f

f

f

Frendelaus Nr. 6

39

Reed

B \flat Tpt.

Tbn.

Vln.

Synth I

Ensemble

Ensemble

Gtr.

D. S.

Contra-Bass

p *f* *fz* *fz* *ff*

p *f* *fz* *fz* *ff*

pp *fz* *fz* *fz* *ff*

pp *fz* *fz* *fz* *ff*

p *f*

p *f*

p *fz* *fz* *fz* *ff*

p *fz* *fz* *fz* *ff*

ver'! Det er ik - kje vårt bord! De'r best å la ver'! Best å la ver'!

vårt bord! De'r best å laver'! De'r best å la ver'! Best å la ver'!

Best å la ver'! Best å la ver'!

Best å la ver'! Best å la ver'!

Snare Drum

ATTACCA

Nr 7

6. Bilde: Eg har ein son

(Far Vitalis)

Music: Gisle Kverndokk

Text: Øystein Wiik

Flute in C

Poco Allegro *rep. ad lib.*

last time:

Reed

Trumpet in B \flat

Trombone

Violin

Synthesizer 1

Vitalis

Guitar

Drum Set

Bass

pp *harmon mute*

p *harmon mute*

p

pizz. *p*

Pizzicato strings

p

last time: *mp*

Det der gikk lov-legt fort, Vi - ta - lis... Eg trur det top-par lis - ta av

p

Triangle

p

pizz. *p*

p

Frendelaus Nr.7

Reed

B \flat Tpt.

Tbn.

Vln.

Synth 1

Vitalis

8 dum - me ting du før har gjort. Han står der no, Han er - 'kje

Gtr.

D. S.

Bass

mf

p

Hi-Hat

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NB noter

Detailed description: This is a page of a musical score for 'Frendelaus Nr.7'. It features ten staves: Reed, B \flat Tpt., Tbn., Vln., Synth 1 (two staves), Vitalis (with lyrics), Gtr., D. S., and Bass. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into three measures. Dynamics include *mf* and *p*. A 'Hi-Hat' symbol is present in the D. S. staff. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

Frendelaus Nr.7

10

Reed

mf

B♭ Tpt.

mf

Tbn.

mf

Vln.

Synth 1

Vitalis

8

no - ko som for-svinn ved tep - pe - fall, Ein li - ten gut, Har k - vet gitt eit gam - malt skinn som meg eit

Gtr.

D. S.

Bass

Frendelaus Nr.7

14

Reed *pp* *p* *pp*

B♭ Tpt. *pp* *pp*

Tbn. *pp*

Vln. *mf*

Synth 1 *mf* *p*

Vitalis *8* kall?

Gtr. *mf* *p*

D. S. *mf*

Bass *mf*

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Frendelaus Nr.7

20 *rep. ad lib.* Clarinet in Bb

Reed

Vln. *p arco*

Synth 1 *p*

Vitalis

Ein li - ten gut, Ein gut som spør og grev om alt frå A til Å,

Gtr. *p* G(add9) Dsus4 G(add9)

D. S. *pp* drums + hi-hat

Bass *p*

Frendelaus Nr.7

Reed

B \flat Tpt.

Tbn.

Vln.

Synth I

Vitalis

Gtr.

D. S.

Bass

24

Ein gut som halvt om halvt har fått meg til å sjå: Eg har ein son.

open

p

mf

Dsus4 Am7/D D7 G/D Dm7

NB noter

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Detailed description: This is a page of a musical score for 'Frendelaus Nr.7'. It features a vocal line (Vitalis) with lyrics in Norwegian: 'Ein gut som halvt om halvt har fått meg til å sjå: Eg har ein son.' The score includes parts for Reed, B \flat Tpt., Tbn., Vln., Synth I, Gtr., D. S., and Bass. The key signature is one sharp (F#) and the time signature is 3/8. The score is marked with dynamics such as *p* (piano) and *mf* (mezzo-forte). A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

Frendelaus Nr.7

28

Reed *mf*

B \flat Tpt. *mf*

Tbn. *mf*

Vln. *pizz.* *mf* *arco*

Synth 1 *mf*

Vitalis *f*
Eg har ein son, Ein fra-mand gut som nett har kal - la meg for far,

Gtr. *mf* *ad lib.* Dm9 D7sus4 G(add9) Dm7

Drum set *ad lib.*

D. S. *mf* *ad lib.*

Bass *mf* G Dm7

Frendelaus Nr.7

32

Reed

B \flat Tpt.

Tbn.

Vln. *pizz.* *arco*

Synth 1 *mp*

Vitalis *mf*

Eg har ein son, Som alt har fått meg til å of - re alt eg har. Eg har ein

Gtr. Gm Cm Cm7 D7(\flat 9)

D. S.

Bass Gm Cm Cm7 D7(\flat 9)

Frendelaus Nr.7

37

Reed *f*

B \flat Tpt. *f*

Tbn. *f*

Vln. *f*

Synth 1 *f*

Vitalis *f* *mf*

son, Det krev at eg er der og tar dei ret - te val, No har eg

Gtr. *f* Gm Gm/F E \flat Maj7 A \flat A \flat /E \flat A \flat /D Cm

D. S. *f*

Bass *f* Gm Gm/F E \flat Maj7 A \flat Cm

NB noter
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Frendelaus Nr.7

42

Reed *mp*

B \flat Tpt. *mp*

Tbn. *mp*

Vln. *mp*

Synth 1 *mp*

Vitalis *p*
 stelt meg som eg var full-sten-dig gal, Eg har ein

Gtr. *mp*
E \flat *E \flat /D \flat* *A m7(\flat 5)* *D7sus4* *D7*

D. S. *mp*

Bass *mp*
E \flat *E \flat /D \flat* *A m7(\flat 5)* *D7sus4* *D7*

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Frendelaus Nr.7

Reed ⁴⁶ Flute in C *p*

Synth I *p*

Vitalis ⁴⁶ *son.*

Gtr. ⁴⁶ *G(add9)* *D7sus4* *p*

D. S. Hi-Hat *p*

Bass *p*

Reed ⁵⁰ *pp* *rep. ad lib.*

Synth I ⁵⁰ *pp*

Gtr. ⁵⁰ *G(add9)* *pp*

D. S. *pp*

Bass *pp*

Frendelaus Nr.7

57

Reed *f*

B \flat Tpt. *f*

Tbn. *f*

Vln. *f*

Synth 1 *f*

Vitalis *f*
8
Eg har ein son, Eg er vel - sig - na og for - tapt på sa - me tid,

Gtr. *f* D7sus4 Gm *ad lib.* E \flat Maj7 A \flat

D. S. *fill* *ad lib.* *f*

Bass *f* Gm *ad lib.* E \flat Maj7 A \flat

Frendelaus Nr.7

62

Reed *mp* *p*

B \flat Tpt. *mp* *p*

Tbn. *mp* *p*

Vln. *mp* *p*

Synth 1 *mp* *p*

Vitalis *mf* *p*
Eg an-dar fritt, men veit eg knapt kan kal-last fri, Eg har ein

Gtr. Cm E \flat E \flat /D \flat A m7(\flat 5) D7sus4 *mp* *p*

D. S. *mp* *p*

Bass Cm E \flat E \flat /D \flat A m7(\flat 5) D7sus4 *mp* *p*

Frendelaus Nr.7

67

Reed

B♭ Tpt.

Tbn.

Vln. *pizz.* *arco*

Synth I

Vitalis

son. Eg har ein son. Eg har ein son.

Gtr. *G(add9)* *D7sus4* *G(add9)* *D7sus4* *D7sus4* *G*

D. S.

Bass

ff *ff* *ff* *ff* *f* *ff* *ff* *ff*

The image shows a page of a musical score for 'Frendelaus Nr.7', page 101. It features multiple staves for various instruments and a vocal line. The instruments include Reed, B♭ Trumpet, Trombone, Violin (pizzicato and arco), Synth I, Guitar, Double Bass, and Bass. The vocal line is for Vitalis and includes the lyrics: 'son. Eg har ein son. Eg har ein son.' The score is marked with a forte dynamic (ff) in several places. There is a large watermark in the center that reads 'NB noter' and 'This music is copyright protected'.

Nr 8

Tru, håp og kjærleik

(Far Vitalis, Remi)

Music: Gisle Kverndokk

Text: Øystein Wiik

Andante

Flute in C

rep. ad lib.

rep. ad lib.

Reed *p* *harmon mute*

Trumpet in B \flat *pp* *harmon mute*

Trombone *pp*

Accordion *p* *pp*

Synthesizer 1 *pp*

Synthesizer 2 *pp* *Soft strings*

Remi

Vitalis Om du trur er det all-tid eit håp. Har du

Guitar

Percussion

Drum Set *Triangle* *Suspended Cymbal brush* *Triangle*
p *p* *p*

Contra-bass *p*

Frendelaus Nr. 8

rep. ad lib.

poco sost.

rep. ad lib.

Reed

B♭ Tpt.

Tbn.

Acc.

Synth 1

Synth 2

Vitalis

Gtr.

Perc.

D. S.

Contra-bass

håp har du kraft til å tru. U-tan den renn kvart liv ut i sand. Med

p

mp

p

mp

p

p

p

Suspended Cymbal brush

Triangle

Suspended Cymbal soft mallets *lv.*

brush

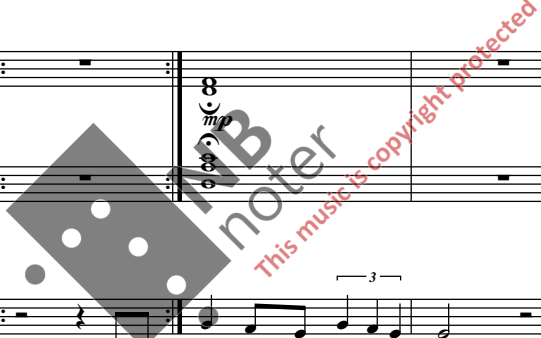
pizz. lv.

p

p

p

p



Frendelaus Nr. 8

16

Reed *p*

B \flat Tpt. *p*

Tbn. *p*

Acc. *p*

Synth I *p*

Remi *p*
T - R - U H - Å - P

Vitalis *p*
8 tru, Blir regn - bø - gen til ei bru, Med håp, Ei bru som al - dri brenn

Gtr. *p*
Glockenspiel

Perc. *p*

Contra - bass *p*

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Frendelaus Nr. 8

23

Reed

B^b Tpt.

Tbn.

Acc.

Synth I

Reni

Vitalis

Gtr.

Perc.

D. S.

Contra-bass

p

mf

mp

p

mf

mp

pp

mf

mp

p

mf

mp

p

B

A^bm7

E - L - S - k

ned, Med kjær-leik, med esk, Blir li - vet til ei rei - se mot ei

F Maj7 C/E D^bMaj7 G^bMaj7 B A^bm7

Windchimes

Suspended Cymbal
soft mallets

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Frendelaus Nr. 8

a tempo

poco rit.

Reed

B♭ Tpt.

Tbn.

Acc.

Synth 1

Synth 2

Remi

Vitalis

Gtr.

D. S.

Contra-bass

mf

mf

mf

mf

mf

mf

pp

mp

ad lib.

brush

p

mf

mf

mf

mf

Fm7(b5) Gsus4 G7

stjer - ne i det blå. Ei sol, Som brenn sjøl om stjer - ner fell, Eit gry,

G - R -

Dm7 E7 Am Am/F# F Maj7

ad lib.

mf

Cymbals ad lib.

mf

mf

mf

Frendelaus Nr. 8

37

Reed

B♭ Tpt.

Tbn.

Acc.

Synth 1

Synth 2

Reni

Vitalis

Gtr.

D. S.

Contra-bass

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Y E - L - S - K

Lar ver - da bli til på ny, - i kjær - leik, i elsk, Mens

Am/E Dm7 Bm7(b5) E7 Am F Maj7 E m7 C/E D♭Maj7 F♯Maj7

NB noter
This music is copyright protected!

Frendelaus Nr. 8

poco sost.

44 *p* *pp*

Reed

44 *p*

B \flat Tpt.

44 *p*

Tbn.

44 *p* *pp*

Acc.

44 *p* *pp*

Synth 1

44 *p* *pp*

Synth 2

44 *p* *pp*

Vitalis

8 li - vet ve - ver ve - gar med ein li te syn - leg tråd, Ein li - te

B Maj7 A \flat m7 Fm7 Cm/E \flat Dm7(b5) D \circ 7 G#Maj7

44 *p* *pp*

Gtr.

Windchimes *l.v.* Suspended Cymbal *brush*

44 *p* *pp* *arco*

D. S.

44 *p* *pp*

Contra-bass

Frendelaus Nr. 8

meno mosso

51

Reed

Acc.

Synth 1

Synth 2

Vitalis

Gtr.

D. S.

Contra-bass

p

syn - leg tråd.

G⁹sus4 G7 C D^bMaj7 C m7 B^bm7 C m7 B^bm7 A^bMaj7

Triangle

60

Acc.

Synth 1

Gtr.

p

D^bMaj7 G7sus4 G7

Frendelaus Nr. 8

69
Reed *pp*

69
Acc. *p*

69
Synth 1 *pp* *p*

69
Gtr. *p*

F Maj7 Em7 D^bMaj7 G^bMaj7 B A^bm7

Detailed description: The musical score consists of four staves. The Reed part (top) starts at measure 69 with a *pp* dynamic, featuring a melodic line with slurs and accents. The Acc. part (second) starts at measure 69 with a *p* dynamic, showing a more active melodic line with slurs. The Synth 1 part (third) is split into two staves (treble and bass clef), starting at measure 69 with a *pp* dynamic in the treble and a *p* dynamic in the bass. The Gtr. part (bottom) starts at measure 69 with a *p* dynamic, featuring a rhythmic accompaniment with diamond-shaped notes. Chord markings are placed below the Gtr. staff: F Maj7, Em7, D^bMaj7, G^bMaj7, B, and A^bm7.



Frendelaus Nr. 8

rep. ad lib.

a tempo

77

Reed

B♭ Tpt.

Tbn.

Acc.

Synth 1

Synth 2

Remi

Gtr.

Perc.

D. S.

Contra-bass

pp

pp

p

pp

p

p

Med tru, T-R-U, Blir regn-bo-gen til ei bru, Med

Triangle

Glockenspiel

p

p

Frendelaus Nr. 8

87

Reed

87

B \flat Tpt.

Flugel horn

87

Tbn.

87

Acc.

87

Synth 1

87

Synth 2

87

Reni

håp, H - Å - P, Ei bru som al - dri brenn ned. Med kjær - leik, med elsk - - - E - L - S -

Am FMaj7 Em7 D \flat Maj7

87

Gtr.

87

Perc.

87

D. S.

Suspended Cymbal
soft mallets

87

Contra-bass

pizz.

87

p *mf* *mp*

p *mf* *mp*

p *mf* *mp*

p *mf*

p *mf* *mp*

p *mf*

p *mf*

p *mf*

p *mf*

Frendelaus Nr. 8

94 *poco rit.*

Reed

B \flat Tpt.

Tbn.

Acc. *p*

Synth 1 *p*

Synth 2 *p*

Remi

G \flat Maj7 B \flat Maj7 A \flat m7 Fm7 Fm7 Cm Dm7(\flat 5)

Gtr. Windchimes *p* l.v.

D. S. *p*

Contra-bass *p*

Frendelaus Nr. 8

101 *sostenuto* *Lento*

Reed

B \flat Tpt.

Tbn.

Acc.
pp

Synth 1
pp *L.v.*

Synth 2
pp

Remi
stjer - ne i det blå.
A \flat Maj7 G sus4 G7

Gtr.
pp *solo* *p*

Perc.
Glockenspiel *pp*

D. S.
Suspended Cymbal brush *p* *pp*

Contra-
bass *pp* *pp*

pp *pp*

NB
noter
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Frendelaus Nr. 8

108

Reed

B \flat Tpt.

Tbn.

Acc.

Synth 1

Synth 2

Gtr.

Perc.

D. S.

Contra-
bass

ppp

NB
noter
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ATTACCA

Nr 9

7. Bilde: Harrys Baseralle

(Harry Driscoll, ensemblet)

Music: Gisle Kverndokk

Text: Øystein Wiik

Poco Moderato

The musical score is for the piece "7. Bilde: Harrys Baseralle" by Gisle Kverndokk and Øystein Wiik. It is in the tempo of *Poco Moderato* and is written in 4/4 time with a key signature of three flats (B-flat major/D minor). The score includes parts for the following instruments:

- Reed (Alto Sax):** Features a "sleazy" solo starting in the third measure, marked *mp*. The first two measures are marked *ff*.
- Trumpet in B \flat :** Plays a rhythmic pattern in the first two measures, marked *ff* and *open*.
- Trombone:** Plays a rhythmic pattern in the first two measures, marked *ff* and *open*.
- Accordeon:** Plays a rhythmic pattern in the first two measures, marked *ff*. In the third measure, it plays a sustained note marked *p*.
- Synthesizer 1 (Honky Tonk Piano):** Plays a rhythmic pattern in the first two measures, marked *ff*. In the third measure, it plays a sustained note marked *p* and *leggiero*.
- Guitar:** Plays a rhythmic pattern in the first two measures, marked *ff*. In the third measure, it plays a sustained note marked *p*. Chord changes are indicated as B \flat m, B \flat m, B \flat m, E \flat m7, and B \flat m.
- Drum Set:** Plays a rhythmic pattern in the first two measures, marked *ff*. In the third measure, it plays a sustained note marked *p*.
- Bass:** Plays a rhythmic pattern in the first two measures, marked *ff* and *pizz.* In the third measure, it plays a sustained note marked *p*.

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Frendelaus Nr. 9

8

Reed

Acc.

Synth 1

Gtr.

D. S.

Bass

G^b G^o B^bm B^o G^bm A^bsus4 D^bMaj7 G^bMaj7

15

Reed

Tbn.

Acc.

Synth 1

Gtr.

D. S.

Bass

cup mute
"sleazy" solo
pp

leggiero B^bm(add2)
pp

E^bm7 A^bsus4 D^b B^bm F7(b9) B^bm

pp

pp

Frendelaus Nr. 9

22

Tbn.

Acc.

D. S.

Bass

E^bm7(b5) B7 B^bm(add2) E^bmin7 E^o7 B^bmin/F D^o7 E^bm7(b5) A^b7sus4

29

Tbn.

Acc.

D. S.

Bass

mp *pp*

D^bMaj7 G^bMaj7 E^bm7(b5) E^bm7/A^b

Frendelaus Nr. 9

36 *rep. ad lib.*

Reed *ff*

B \flat Tpt. *ff*

Tbn. *rep. ad lib.* *open* *ff*

Acc. *ff* *pp*

Synth I *f* *p*

Harry *p*
8 Kry-pe som ein hund, Vrir seg lik ein orm,

Gtr. *ff* *B \flat m*

D. S. *ff* *Woodblock* *p*

Bass *ff* *p*

Frendelaus Nr. 9

42

Reed

pp

Acc.

Synth 1

staccato

Harry

Gikt i smi-le ho-la, Gjeld som er e-norm. Slit for mor og born

D. S.

Bass

Belltree Woodblock

48

Reed

Acc.

Synth 1

pp

Harry

mf p

Stel kvart grann eg kan, Jobb på si som he-lar, kort sagt: Busi-ness - mann.

D. S.

Hi-Hat

pp

Bass

meno mosso

Frendelaus Nr. 9

54

Reed *p*

B \flat Tpt. *p*

Tbn. *p*

Acc. *p*

Harry *p*
8 Lort - bil - le Har - ry, Eg er låg - ast på ste - gan For - di eg nyt - ta feil tak - tikk, Mil - li - gans pen - gar, Sku' gitt

D. S. *p*
arco

Bass *p*

59

Reed *f*

B \flat Tpt. *f*

Tbn. *f*

Acc. *p* *f*

Synth 1 *p* *f* *Glissande*

Harry *f*
8 opp - rykk i li - ga'n, Eg drøy - mer om ein låg - pris - bu - tikk!

D. S. *p* *f* *f* *Windchimes*

Bass *pizz.* *f*

a tempo

Reed

B \flat Tpt.

Tbn.

Acc.

Synth 1

Harry

Ens.

Gtr.

D. S.

Bass

63

fp

p

fp

p

fz

Belltree

Hi-Hat

pp

fz

p

p

p

p

Ooh,

p

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Frendelaus Nr. 9

69

Acc.

Synth I

Harry

8 Det er eit av man-ge triks I Har-rys ba-se ral-le, Sel eg tre-sprit i frå pal-lar Det gir

Ens.

Man-ge triks

ad lib.

D. S.

Bass

75

Acc.

Synth I

Harry

8 skal-le-bank som gjal-lar Og ein se-ri-e med tics.

Ens.

Tics, tics, tics, tics, Tics, tics,

Gtr.

G^b F7 B^bm

D. S.

Bass

123

Frendelaus Nr. 9

81

Reed
B♭ Tpt.
Tbn.
Acc.
Synth 1
Ens.
Gtr.
D. S.
Bass

mp *f* *mp* *p* *f* *p* *Gm* *mp* *f* *Gm* *mp* *ad lib.* *f* *Gm* *ad lib.* *mp*

tics, tics, Tics, tics, tics, tics, tics, tics, tics! I Har-rys ba-se - ral - le Sel eg hän

Frendelaus Nr. 9

87

Reed *mf* *p* *Glissando*

B \flat Tpt. *mf* *p*

Tbn. *mf* *p*

Acc. *mf* *p*
 Cm7(b5) A \flat 7 Gm Cm7 C \sharp dim7 Gm Bdim7 Cm7

Synth I *mf*
 Cm7(b5) A \flat 7 Gm Cm7 C \sharp dim7 Gm Bdim7 Cm7

Ens.
 ting som pas - sar al - le Øl og dram i kas - se - rol - lar Mjøl k og brød og rhug - gen kjeks

Gtr. *ad lib.*

D. S.

Bass Cm7(b5) A \flat 7 Gm Cm7 C \sharp dim Gm/D Bdim Cm7

Frendelaus Nr. 9

93

Reed *mf* *p*

B \flat Tpt. *mf* *p*

Tbn. *mf* *p*

Acc. *mf* *p*
 F sus4 B \flat sus4 B \flat E \flat Maj7 C m7(b5) F 7sus4

Synth I *p*
 F sus4 B \flat sus4 B \flat E \flat Maj7 C m7(b5) F 7sus4

Ens.

Gtr. *mf* *p*
 F sus4 B \flat sus4 B \flat E \flat Maj7 C m7(b5) F 7sus4

D. S.

Bass *mf* *p*
 F sus4 B \flat E \flat C m7(b5) F sus4

I Har rys ba se ral le Er' e kø, der ma - sar ak - le om å bli kvitt pund og



98
Reed

98
B \flat Tpt.

98
Tbn.

98
Acc.
98
B \flat sus4 Gm7 Cm7 Dsus4 D7

98
Synth 1
98
B \flat sus4 Gm7 Cm7 Dsus4 D7 Gm

98
Ens.
dol - lar sjå, kor om - set - ning - a veks. Ba - se - ral - le.

98
Gtr.
98
B \flat sus4 Gm7 Cm7 Dsus4 D7 Gm

98
D. S.

98
Bass
98
B \flat sus4 Gm7 Cm7 Dsus4 D7 Gm

f

f

f

f

f

f

f

f

f

Frendelaus Nr. 9

104 *straight 8.*

Reed

B \flat Tpt.

Tbn.

Acc.

Synth 1

Am

Pizzicato strings

p

Harry

8

mf

Og Har-rys ba-se - ral - les lå - ge pri - sar knu - ser - al - le, Ein og

Ens.

Ba - se - ral - le.

Gtr.

Am

D. S.

Hi-Hat

p

Bass

Am

p

Frendelaus Nr. 9

110

Piccolo

Reed

B \flat Tpt.

Tbn.

Synth 1

Harry

D. S.

Bass

fz

harmon mute

fz

harmon mute

fz

fz

ein så skal dei fal - le, Eg blir ko - lo - nial - mag - nat. Når Har - rys ba - se - ral - le blir til Har - rys ba - se - ral - lar, Får eg

Woodblock

114

Reed

B \flat Tpt.

Tbn.

Synth 1

Harry

D. S.

Bass

fz

fz

p

fz

p

fz

p

fz

p

bruk for beg - ge bal - lar, Kwart eit nek går i spa - gat. I Har - rys ba - se - ral - lar blir det verk - semd i kvar kjel - lar, Ja, ei

Drum set

Frendelaus Nr. 9

118

Reed

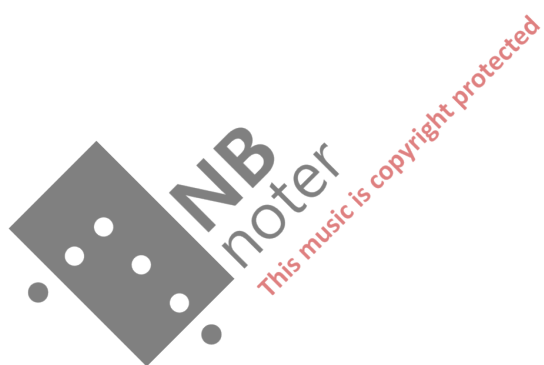
Synth I

Harry

8 kje - de med bor - del - lar, Til ein pris som sei - er sex. I Har - rys ba - se - ral - lar, Ja, der går det så det knal - lar, Du skal

D. S.

Bass



Frendelaus Nr. 9

122

Alto Sax. *light swing 8.*

Reed *f* *p*

B \flat Tpt. *open* *light swing 8.*

Tbn. *open* *light swing 8.*

Acc. *light swing 8.*

Honky Tonk Piano *straight 8.*

Synth I *f* *mp*

Harry *f*

8 sjå at bør-sen kal-lar, Eg gir maks to-tal-in-deks. Og

Ens. *f*

I Har-rys ba-se-

Gtr. *light swing 8.*

Woodblock *f*

Hi-Hat *fz* *light swing 8.*

D. S. *f* *fp* *fz* *light swing 8.*

Bass *f* *fz*

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126

Reed

B \flat Tpt.

Tbn.

Acc.

Synth 1

Harry

Ensb.

Gtr.

D. S.

Bass

p

mp

ad lib.

mp

mp

mp

Cm

Fm7(b5)

D \flat 7

Cm

Cm

Fm7(b5)

D \flat 7

Cm

Har-rys ba-se-ral-les lå-ge pri-sar knu-ser-al-le, Ein og ein så skal dei få-le, Eg blir ko-lo-nial-mag-nat. Når

ral-lar blir det verk-semd i kyar kjel-lar, Ja, ei kje-de

mp

ad lib.

mp

Cm

Fm7(b5)

D \flat 7

Cm

mp

ad lib.

Fm7(b5)

D \flat 7

Cm

mp

Frendelaus Nr. 9

130

Reed

B \flat Tpt.

Tbn.

Acc.

130 F m7 F \sharp dim7 C m E dim7 F m7 B \flat sus4

Synth 1

Harry

8 Har-rys ba-se-ral-le blir til Har-rys ba-se-ral-lar, Får eg bruk for beg-ge har-lar, Kvart eit nek går i spa-gat. I

Ens.

med bor - del - lar, Til ein pris som sei er sex. I Har-rys ba-se-

Gtr.

130 F m7 F \sharp dim7 C m E dim7 F m7 B \flat sus4

D. S.

Woodblock

Bass

130 F m7 F \sharp dim C m/G E dim F m7 B \flat sus4

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Frendelaus Nr. 9

134

Reed

B \flat Tpt.

Tbn.

Acc.

134 E \flat sus4 E \flat A \flat Maj7 F m7(\flat 5) B \flat 7sus4

Synth I

Harry

8 Har - rys ba - se - ral - lar blir det verk - semd i kvar kjel - lar, Ja, ei kje - de med bør - del - lar, Til ein pris som sei - er sex. I

Ens.

134 ral - lar, Ja, der går det så det lnal - lar, Du skal sjå at bør - sen

Gtr.

134 E \flat sus4 E \flat A \flat Maj7 F m7(\flat 5) B \flat 7sus4

D. S.

ad lib.

Bass

134 *mp* E \flat A \flat F m7(\flat 5) B \flat sus4

Frendelaus Nr. 9

138 *straight 8.* *cresc.* *light swing 8.*

Reed

138 *straight 8.* *cresc.* *light swing 8.*

B \flat Tpt.

138 *straight 8.* *cresc.* *f light swing 8.*

Tbn.

138 *straight 8.* *cresc.* *f*

Acc.

138 *cresc.* *f*

E \flat sus4 Cm7 Fm7 Gsus4 G7 Cm

Synth I

138 *cresc.* *f*

Harry

8 Har-rys ba-se-ral-lar, Ja, der går det så det knal-lar, Du skal sjå at bør-sen kal-lar, Eg gir maks to-tal-in-deks.

Ens.

138 kal-lar, Han gir maks to-tal-in-deks. To-tal-in-deks, in-deks.

Gtr.

138 *cresc.* *f light swing 8.*

straight 8.

D. S.

138 *cresc.* *f*

E \flat sus4 Cm7 Fm7 Gsus4 G7 Cm

Bass

138 *cresc.* *f*

straight 8. *light swing 8.*

Frendelaus Nr. 9

142

Reed *ff* *f* *Gloss*

B^b Tpt. *ff* *f*

Tbn. *ff* *f*

Acc. *ff* *f* Fm B^bm7(b5) G^b9 Fm B^bm7 B dim7

Synth 1 *light swing 8.* *f* *ad lib.* Fm B^bm7(b5) G^b9 Fm B^bm7 B dim7

Sax-ensemble

Synth 2 *f*

Gtr. *ff* *f* Fm *ad lib.* B^bm7(b5) G^b9 Fm B^bm7 B dim7

D. S. *ff* *fill* *swing ad lib.*

Bass *ff* *f* Fm *ad lib.* B^bm7(b5) G^b9 Fm B^bm7 B dim7

Frendelaus Nr. 9

149

Reed

B \flat Tpt.

Tbn.

Acc.

Synth 1

Synth 2

Gtr.

D. S.

Bass

Fm/C *A dim7* *B \flat m7(b5)* *B \flat m7* *B \flat m7/E \flat E \flat 7*

Fm/C *A dim7* *B \flat m7(b5)* *B \flat m7* *B \flat m7/E \flat E \flat 7*

Fm *A dim7* *B \flat m7(b5)* *B \flat 7(b5)* *B \flat m7* *E \flat 7*

Fm/C *A dim7* *B \flat m7(b5)* *B \flat 7(b5)* *B \flat m7* *B \flat m7/E \flat E \flat 7*

Xylophone

à la Charleston
Hi-hat + susp. cymb.

Frendelaus Nr. 9

155

Reed

B \flat Tpt.

Tbn.

Acc.

Synth 1

Synth 2

Gtr.

D. S.

Bass

f

8^{va}

f

F m

Tom toms

Drums *ad lib.*

meno mosso
straight 8.

162

Reed *fp*

B♭ Tpt. *fp*

Tbn. *ff* *fp*

Acc. *ff* *p* *fp*
D#dim/F

Synth 1 *ff* *p* *fp*
Celesta

Synth 2 *p* *f*
Harp sampled arpeggio
glissando

Gtr. *ff* *p* D#dim/F
Suspended Cymbal
hard mallets

D. S. *ff* *p* *fp*
Windchimes
Gtss x Gtss Gtss x Gtss Gtss x Gtss

Bass *ff* *fp*
arco

molto sostenuto

166

Reed *fz*

B \flat Tpt. *fz*

Tbn. *fz*

Acc. *fz* *p* Dm Am

Synth 1 *fz* *p* *arpeggios, tremolos - ad lib.*

Harry *p* 8 Og når eg går i gra - va, Da skal mak - ken gas - se seg. 3

Gtr. *fz* *p* *soft mallets* *lv.*

D. S. *fz* *p*

Bass *fz* *p*

Frendelaus Nr. 9

molto rit.

169

Reed

B \flat Tpt.

Tbn.

Acc.

Synth 1

Synth 2

Harry

Gtr.

D. S.

Bass

fp *fz* *ff* *f*

Dm F/C A Dm/F D \sharp dim

Al - dri fekk dei bet - re mål - tid, Ern ein ri - king, feit som eg. Og ham - nar eg der

Dm F A Dm D \sharp dim

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NB noter

Frendelaus Nr. 9

molto sostenuto

accelerando poco a poco

173

Reed *f*

B \flat Tpt. *f*

Tbn.

Acc. *f* B \flat m E \flat m7(\flat 5) A7(\flat 5) B \flat m7 Gdim B \flat m F7

Synth 1 *f*

Harry 8 ne - de, Star - tar eg ei bu - tikk - kje - de. Der blir Har - rys

Ens. *f* kje - de, kje - de.

Gtr. *f* B \flat m E \flat m7(\flat 5) A7(\flat 5) B \flat m7 Gdim B \flat m F7

Drums, Cymbals, Tambourine
"kick-line"

D. S. *ff*
pizz.

Bass

Gospel tempo

177

Reed

B \flat Tpt.

Tbn.

Acc.

Synth 1

Harry

8

ba - se - ral - le til ein hel - ve tes suk - sess. Til Har - rys ba - se - ral - le, Strøy - mer

Ooh, Hel - ve - tes suk sess. Til Har - rys ba - se - ral - le, Strøy - mer

Ens.

Gtr.

ad lib.

D. S.

Bass

E \flat m E dim B \flat m D dim E \flat dim A \flat sus4 A \flat 7 D \flat

ad lib. *gospel feeling ad lib.*

Drums + Tambourine *gospel feeling ad lib.*

D \flat *gospel feeling ad lib.*

Frendelaus Nr. 9

182

Reed *mp*

B \flat Tpt. *mp*

Tbn. *mp*

Acc. *mp*
G \flat Maj7 E \flat m7(b5) A \flat 7sus4 B \flat m/F

Synth I *mp*
G \flat Maj7 E \flat m7(b5) A \flat 7sus4 B \flat m/F

Harry
8
dei som svik-ta kal-let, Prest og pa-ve som har fal-le.

Ens.
dei som svik-ta kal-let. Fal-le, fal-le, fal-le,

Gtr. *mp*
G \flat Maj7 E \flat m7(b5) A \flat 7sus4 B \flat m/F

D. S. *mp*
G \flat Maj7 E \flat m7(b5) A \flat 7sus4 B \flat m/F

Bass *mp*
G \flat Maj7 E \flat m7(b5) A \flat 7sus4 B \flat m/F

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Frendelaus Nr. 9

188

Reed

B^b Tpt.

Tbn.

Acc.

Synth 1

Harry

8 Her er al - - - le i sitt ess!

Ens.

fal - le, ba - se - ral - le, ba - se - ral - le, ba - se -

Gtr.

D. S.

Bass

mf *f* *mf* *f* *mf* *f*

F7 B^bm F7 B^bm

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194

Reed

B♭ Tpt.

Tbn.

Acc.

Synth I

Harry

Ens.

Gtr.

D. S.

Bass

ff

ff

ff

ff

B Maj7 B^bm

ff

ff

B Maj7 B^bm

ff

B Maj7 B^bm

ff

ff

B Maj7 B^bm

8

ral - le, ba - se - ral - le. Ba - se - ral - le. Ba - se - ral - le!

Ba - se - ral - le!

Nr 10

Opptrekkarvalsens

(Maggie og Harry Driscoll, James Milligan)

Music: Gisle Kverndokk

Text: Øystein Wiik

Tempo di Valse

Reed

Trumpet in B \flat

Tuba

Violin

Honky Tonk Piano

Synthesizer 1

Maggie

Harry

James M.

Guitar

Percussion

Drum Set

Contra-Bass

p

mp

p

mp

p

pp

arco

pp

p

Tja... Tjo... Du veit jo koss det er Skal vi gje-ra slikt, Krev det

Glockenspiel

Vibraphone

Suspended Cymbal brush

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Frendelaus Nr. 10

9

Tuba

Vln.

Synth 1

Maggie

ga-ran-ti - sa - lær. Sis-te gong vi hjelp - te, Blei det klein ge - vinst, Den - ne gon-gen treng vi

D. S.

17

Reed

Flute in C

p *mf*

Tuba

Vln.

Synth 1

Maggie

fem-ti lap-par minst. Kjen-ner eg deg rett, Er dei ik - kje myk-je stas!

James M.

mf

Eg har And-re folk på gras...

Gtr.

F7 Bb Eb Ebm

D. S.

mf

Frendelaus Nr. 10

25

Reed *p*

Tuba *p*

Vln. *p*

Synth I *p*

Maggie *p*
 Eg går med på tret - ti, Noth - ing more or less.

James M. *mf*
 Eg kan til - by tju - e, om de har suk - sess.

Gtr. *E^bm6 Cm7 Gm Am7(b5) D7*

D. S. *p*

Frendelaus Nr. 10

32

Reed *p*
open

B \flat Tpt. *p* *mp*

Tuba *mp*

Vln. *mp*

Synth 1 *mp*

Maggie *mp* *mf*
Pluss... eit... Cham-bre with a view, Skal vi y-te maks, Må vi
Gm E7 Am Dm7(b5) Am

Gtr. *hard mallets*

D. S. *mp*

Contra-Bass *mp*

Frendelaus Nr. 10

39

Reed

B \flat Tpt.

Tuba

Vln.

Synth 1

Maggie

ha ein plass å bu. Tog på før-ste klas-se, Med re-tur bil-lett, Gra-tis mat og drik-ke,

E7 Am E7 Dm7 D \sharp dim Am A7(\flat 9) Dm7(\flat 5)

Gtr.

D. S.

Contra-Bass

Frendelaus Nr. 10

47

Reed *mf*

B \flat Tpt. *mf*

Tuba *mf*

Vln. *mf*

Synth 1 *mf*

Maggie *mf*
 Og eit kles - bud - sjeet. Ein må ha kom - fort, Om ein

James M. *mf*
 Eg... går... nes - ten ban - ke - rott.

Gtr. *mf*
 G7 C F

D. S. *mf*

Contra-Bass *mf*

Frendelaus Nr. 10

54

Reed *mp*

B \flat Tpt. *mp*

Tuba *mp*

Vln. *mp*

Synth 1 *mp*

Maggie *f*
 først skal dre-pe godt.

James M. *f* *mf*
 Hit, men ik-kje len-ger, Gå til ver-ket straks. Med slik lønn er det for-ven-ta, at de

Gtr. *mp*
 Dm7(b5) Dm7 Am

D. S. *mp*

Contra-Bass *mp*

mp

Frendelaus Nr. 10

60 *rep. ad lib.* Piccolo

Reed *f* *mf*

B \flat Tpt. *f* *mf*

Tuba *f* *fp* *f*

Vln. *f* *fp* *f*

Synth 1 *f* *pp* *fp* *8va*

Maggie *f* Med... ein...

Harry *f* Med... ein...

James M. *f* gjer meg vel til lags.

Gtr. *f* *mf* *pp* *fp* *mf* Dm E7 Am F7

D. S. *f* *mf* *pp* *fp* *pizz.* *arco* *fp* Snare Drum

Contra-Bass *f* *pp* *fp* *mf*

Frendelaus Nr. 10

69

Reed

B \flat Tpt.

Tuba

Vln.

Synth 1

Maggie

Harry

Gtr.

D. S.

Contra-Bass

mf

mf

mf

drau-me-tur for to, Ei ro-man-tisk helg, Bryl-laups - rei-sa tar vi no.

drau-me-tur for to, Ei ro-man-tisk helg, Bryl-laups - rei-sa tar vi no.

B \flat m E \flat m7(b5) B \flat m F7 B \flat m

bassdr.+ snare

mf

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Frendelaus Nr. 10

Reed
 B \flat Tpt.
 Tuba
 Vln.
 Synth 1
 Maggie
 Harry
 Gtr.
 D. S.
 Contra-Bass

76 *f*

76 *f*

76 *f*

76 *f*

76 *f*

76 *f*

76 *f*

76 *f*

76 *f*

76 *f*

76 *f*

Og det pir-rar ber - re Med ein li-ten jobb, Vi skal ny-te li-vet, mel-lom

Og det pir-rar ber - re Med ein li-ten jobb Vi skal ny-te li-vet, mel-lom

F7 E \flat m7 E dim B \flat m G \flat 7 F sus4

f

f

f

f

f

f

f

f

f

f

f

f

arco

f

Frendelaus Nr. 10

Musical score for "Frendelaus Nr. 10". The score is arranged for a variety of instruments and vocals. The instruments include Reed, B♭ Tpt., Tuba, Vln., Synth 1, Gtr., D. S., and Contra-Bass. The vocal parts are for Maggie and Harry, who sing the lyrics "fiff og snobb!". The score is in a key with three flats and a 4/4 time signature, starting at measure 84. The dynamics are marked *ff* (fortissimo) for the instrumental parts. The guitar part includes chord changes to F7 and B♭m, and a cymbal effect is indicated by "+ cymbals". The lyrics "fiff og snobb!" are written under the vocal lines. A watermark "NB noter" and "This music is copyright protected" are overlaid on the score.

Nr 11

8. Bilde: "Remis melodi"

(Far Vitalis, Remi, Lady Milligan)

Music: Gisle Kverndokk

Text: Øystein Wiik

Poco Andante

Flute in C (only play if Vitalis is not)

Reed

Synthesizer 1

on stage harp

p

p

Poco Andante

Remi

Far Vitalis

plays the flute

Ah

Ah

p

p

Reed

Synth 1

Remi

Far Vitalis

8

8

8

8

Ah

Ah

Ah

p

p

Frendelaus Nr. 11

14

Reed

pp

2

12

8

B♭ Tpt.

14

Tbn.

14

Vln.

14

Synth I

p

14

Remi

p

Ah

2

Ah

2

Ah

2

12

8

Far Vitalis

8

p

2

2

12

8

Gtr.

p

2

12

8

D. S.

14

Contra-Bass

14

12

8

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Poco Allegro

rep. ad lib.

Reed Piccolo *p*

B \flat Tpt. *harmon mute* *p*

Tbn.

Vln. *pp*

Synth I Strings *pp*

Remi *rep. ad lib.*
Ah _____ Ah _____

Far Vitalis *f*
Kom og sjå! Kom og sjå!

Gtr. *pp*

D. S. Triangle *p*
pizz.

Contra-Bass *pp*

Frendelaus Nr. 11

1. time only *rep. ad lib.* 1. time only *rep. ad lib.*

Reed

B \flat Tpt.

Vln.

Synth I

Far Vitalis

8 Te - a - ter Vi - ta - lis! Kom og sjå!

Gtr.

D. S.

Contra-Bass

Poco Moderato

rep. ad lib.

Reed

B \flat Tpt.

Tbn.

Vln.

Synth 1

Harp

pp cresc. mf p

pp cresc. harmon mute mf

pp cresc. mf

pp cresc. mf

pp cresc. mf p

p

p

p

Poco Moderato

Lady Milligan

Mest som eg had - de gløymd, Kjem min - na om han att, Ein

Am Em7 F Maj7 Dm7

Gtr.

D. S.

Contra-Bass

cresc. mf p

Suspended Cymbal brush

Hi-Hat

cresc. mf p

arco

mf p

mf p

Frendelaus Nr. 11

34

Reed

B \flat Tpt. *open*
p

Tbn. *open*
p

Vln.

Synth I

Lady Milligan
fra - mand gut med kjen - de drag, Ja, nett dei drag eg trur han vil - le hatt. Frå den

Gtr. *Dm7(b5) E7 Am Dm7(b5) E7 A \flat D7 Dm6 E7*

D. S.

Contra-Bass

poco meno mosso

37

Reed *p*

B \flat Tpt. *mp*

Tbn. *p*

Vln. *mp*

Synth 1 *p* *mf*

poco meno mosso

37

Lady Milligan *f*
 da - gen han blei bor - te, Er kvart an - de - drag et bøn, Eg blir ved

Gtr. *p*
 FMaj7 Em7 Dm7 A \flat

D. S. *p*

Contra-Bass

Frendelaus Nr. 11

41

Reed *mf*

B \flat Tpt. *mf*

Tbn. *mf*

Vln. *mf*

Synth I

Lady Milligan
med å be, til eit svar gir meg fred: *mp*

Gtr. *mf* C *fingerplay* FMaj7 B \flat

D. S. *mf* *lv.* *mp*

Contra-Bass *mf*

Frendelaus Nr. 11

45

Reed *p* *pp*

Vln. *pp*

Synth 1 *p* *pp*

Lady Milligan
Finn ein veg, en - gel,

Gtr. *p* *pp*
Em Dm9 Em7

D. S. *p* *pp*

Contra-Bass *p* *pp*

The musical score is arranged in a standard orchestral layout. The Reed part features a melodic line with dynamics *p* and *pp*. The Violin part has a sustained *pp* accompaniment. Synth 1 provides harmonic support with chords and textures, marked *p* and *pp*. The vocal line for Lady Milligan includes the lyrics "Finn ein veg, en - gel,". The Guitar part has a rhythmic pattern in the first two measures, then rests, with chords Em, Dm9, and Em7 indicated. The Double Bass part has a steady eighth-note accompaniment in the first two measures, then rests, with dynamics *p* and *pp*. The Contrabass part has a low, sustained accompaniment, marked *p* and *pp*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the bottom half of the page.

Frendelaus Nr. 11

49

Reed

Synth I

Lady Milligan

Gtr.

D. S.

Contra-Bass

Finn ein veg, en - gel, Ve - gen heim, til

F Maj7 E sus4 E7 Am7 D7 Dm7

mp

mp

mp

mp

mp

Detailed description: This is a page of a musical score for 'Frendelaus Nr. 11'. It features five staves: Reed (top), Synth I (second), Lady Milligan (vocals, third), Gtr. (guitar, fourth), and D. S. (drums, fifth). A sixth staff, Contra-Bass, is at the bottom. The Reed staff has a melodic line with a slur and a dynamic marking of *mp*. The Synth I staff has a chordal accompaniment with a dynamic marking of *mp*. The Lady Milligan staff has the lyrics 'Finn ein veg, en - gel, Ve - gen heim, til' and a melodic line. The Gtr. staff shows guitar chords: F Maj7, E sus4, E7, Am7, D7, and Dm7, with a dynamic marking of *mp*. The D. S. staff has a drum pattern with a dynamic marking of *mp*. The Contra-Bass staff has a bass line with a dynamic marking of *mp*. A watermark 'NB noter' and 'This music is copyright protected' is visible in the lower right area of the page.

Nr 12

Ensemble: "Vi vil ha meir!"

(Remi, Lady Milligan, Far Vitalis, Politikonstabelen, Ensemblet)

Music: Gisle Kverndokk

Text: Øystein Wiik

Poco Vivace

The musical score is arranged for a large ensemble. It includes staves for Piccolo, Reed, Trumpet in B \flat , Trombone, Violin, Synthesizer 1 (with Marimba), Synthesizer 2, Politikonstabelen (vocals), Far Vitalis (percussion), Guitar, Percussion (with Xylophone), Drum Set (with Hi-Hat), and Bass. The score is in 4/4 time and features a variety of dynamics including *f*, *mf*, and *mp*. The lyrics are in Norwegian and are written below the vocal staves.

Politikonstabelen:
Ha dykk vekk sigøynarpakk!
De kan ikkje vera her!

Far Vitalis:
Eg har løy-ve til å opp - tre!

Lyrics:
Slikt eit jæ-va - la rot - te -

4

Tbn.

Synth 1

Politi-konstabel

reir! Ik - kje kom med den slags snakk! Ha dykk heim, Det er slutt!

SA

Ensemblet

TB

Gtr.

D. S.

Bass

mp *f* *f* *f*

Vi vil Vi vil

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Frendelaus Nr. 12

6

Reed *mf* *f* *ff*

B \flat Tpt. *mf* *f* *ff*

Tbn. *ff*

Vln. *mf* *f* *ff*

Synth 1

Politi-
konstabel
8
Ha dykk heim!

Ensemblet
SA
sjå! Vi vil ha meir! For-døm-te snut! Vi vil ha meir! Vi vil ha meir!

TB
sjå! Vi vil ha meir! For-døm-te snut! Vi vil ha meir! Vi vil ha meir!

Gtr. *ff*

D. S. *ff*

Bass *ff*

The musical score is arranged in a standard orchestral format. It includes parts for Reed, B \flat Trumpet, Trombone, Violin, Synth 1, Political Constable (Politi-konstabel), Ensemble (SA and TB), Guitar (Gtr.), Double Bass (D. S.), and Bass. The score is divided into three measures. The first measure starts at measure 6. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The vocal parts have lyrics in Norwegian: 'Ha dykk heim!' for the Political Constable, and 'sjå! Vi vil ha meir! For-døm-te snut! Vi vil ha meir! Vi vil ha meir!' for the Ensemble. A large watermark 'IMB noter' is visible across the center of the page.

Frendelaus Nr. 12

9 *rep. ad lib.*

Reed *f*

B^b Tpt. *f*

Tbn. *mf*

Vln. *f* *mf*

Woodwinds *f* *mf*

Synth 1 *f* *mf*

Ensemble

SA *f*
Bra - vo, Bra - vo, Da Ca - po, Da Ca - po, Bra - vo!

TB *f*
Bra - vo, Bra - vo, Da Ca - po, Da Ca - po, Bra - vo!

Gtr.

Perc. Glockenspiel *f*

Bass *mf*

Frendelaus Nr. 12

Alto Sax. *rep. ad lib.*

13

Reed *f* *ff*

B \flat Tpt. *f* *ff*

Tbn. *f* *ff*

Vln. *f* *ff*

Synth 1 *f* *ff*

Ensemblet

SA *f* *ff*

TB *f* *ff*

Bra - vo, Bra-vo! Slå han meir! Vær raus! Slå han meir! Vi vil ha meir! Vi

Bra - vo, Bra-vo! Slå han meir! Vær raus! Slå han meir! Vi vil ha meir! Vi

Gtr. *f* *ff*

Perc. *f* *ff*

Bass *f* *ff*

Frendelaus Nr. 12

17

Reed

B \flat Tpt.

Tbn.

Vln.

Synth 1

Marimba

Ensemble

SA

TB

Gtr.

Perc.

Bass

vil ha meir! Vi vil ha meir!

vil ha meir! Vi vil ha meir!

p

pizz.

p

Detailed description: This page of a musical score is for 'Frendelaus Nr. 12'. It features ten staves for instruments and two for vocal parts. The instruments are Reed, B \flat Tpt., Tbn., Vln., Synth 1 (with a Marimba part), Gtr., Perc., and Bass. The vocal parts are SA and TB. The score begins at measure 17. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music is in common time (C). The vocal parts have lyrics in Hebrew: 'vil ha meir! Vi vil ha meir!'. The instrumental parts include complex rhythmic patterns, such as sixteenth-note runs in the Reed and B \flat Tpt. parts, and a dense texture in the Synth 1 and Marimba parts. Dynamics include piano (*p*) and pizzicato (*pizz.*). A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

Frendelaus Nr. 12

20

Vln. *p*

20 Woodwinds *p*

Synth 1

Synth 2 Harpbells *p*

20 *mp*

Politi-
konstabel

Vald mot po - li - ti - et, Det blir nit - ti da - gar minst, Eg slo i sjølv - for - svar,

20

Gtr.

Bass



Frendelaus Nr. 12

23

Bass Clarinet

Reed

p

23

B \flat Tpt.

harmon mute

pp *mf*

23

Tbn.

harmon mute

pp *mf*

23

Vln.

p

23

Synth 1

fz

23

Synth 2

23

Remi

f

Ik-kje ta han

23

Politi-konstabel

8

Er det klart for al-le her?

23

SA

p

Ensemblet

Skal vi blan-de oss inn? Det er best å la ver', Det er best å la ver'!

23

TB

p

Skal vi blan-de oss inn? Det er best å la ver', Det er best å la ver'!

23

Gtr.

23

Perc.

Chimes

f *mf*

23

Bass

Frendelaus Nr. 12

26

Reed

B \flat Tpt.

Tbn.

Vln.

Synth 1

Remi

Far Vitalis

Ensemblet

SA

TB

Gtr.

Perc.

D. S.

Bass

Soft strings

pp *mf* *pp* *mf* *pp*

pp *mf* *pp* *mf* *pp*

p

frå meg! Ik-kje ta han frå meg!

mf

Re - - - mi, gu - ten min,

p

Best å la ver', Best å la ver'!

p

Best å la ver', Best å la ver'!

Suspended Cymbal
soft mallets

pp

Frendelaus Nr. 12

29

Vln.

Synth 1

29

Far
Vitalis

8

Kor - leis skal det gå deg? Kor - leis skal det gå deg?

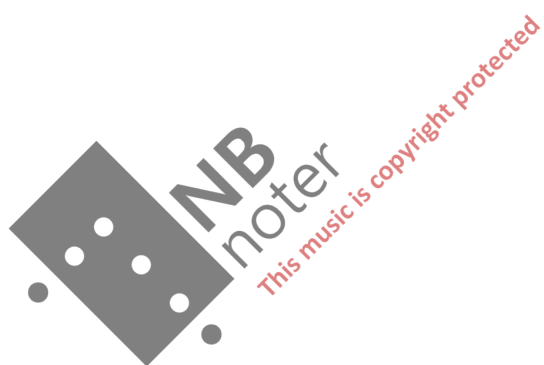
Gtr.

29

D. S.

l.v.

Bass



Frendelaus Nr. 12

31

B \flat Tpt. *pp* *f* *pp*

Tbn. *pp* *f* *pp*

Vln. 31

Synth 1 31

Lady Milligan *mf*
Eg skal

Politi-
konstabel *f* 3
Lort som deg skal eg ta meg av!

Far Vitalis 31

Ensemblet
SA *p* Best å la ver', Best å la ver', Best å la ver', Best å la ver'!
TB *p* Best å la ver', Best å la ver', Best å la ver', Best å la ver'!

Gtr. *mp* *hard mallets* *p*

D. S. *mp* *p*

Bass *p*

31

Frendelaus Nr. 12

Flute in C

Reed *mp* *rep. ad lib.*

B \flat Tpt. *open mp*

Tbn. *open mp p*

Vln. *mp p*

Synth 1 *mp p pp dim. al niente*

Lady Milligan *mf*
pas-se på han, til vi veit kva som skjer.

Far Vitalis *mf*
Vil De det, fru-e? Gud vel-sig - ne Dykk!

Gtr. *p*

Perc. *Chimes pp*

Bass *arco pp dim. al niente*

Nr 13

9. Bilde: Duett: "Og no?"

(Maggie og Harry Driscoll)

Music: Gisle Kverndokk

Text: Øystein Wiik

Medium swing

Reed

Trumpet in B \flat

Trombone

Violin

Synthesizer 1

Vibraphone *poco vibrato*

Piano

Medium swing

Maggie

Harry

Guitar

Percussion

Drum Set

Bass

Triangle

drums + hi-hat etc. *ad lib.*

Slapp av, slikk sol, nyt li - vet, Vi

Frendelaus Nr. 13

6

Reed

B \flat Tpt.

Tbn.

Vln.

Synth 1

Maggie

Harry

Gtr.

Perc.

D. S.

Bass

cup mute

fz

cup mute

fz

ad lib.

p

Og no?

ven - tar til mørk - et kjem. Snakk om å o - ver - dri - ve, D'er

Snare Drum

drums + hi-hat etc.

mf

pp

ad lib.

Cm

G7(b5)

fz

p

NB noter
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Frendelaus Nr. 13

11

Reed

B \flat Tpt.

Tbn.

Vln.

Synth 1

Maggie

Harry

Gtr.

Perc.

D. S.

Bass

p

p

p

p

Og no?

Ja vel, kor-leis? Med fla-ske ham-mar

svart som i sa-tans røv. Vi må de-pe kvar og ein.

C7 G7(\flat 5) Cm D \flat Cm

C7 G7(\flat 5) Cm D \flat Cm

C7 G7(\flat 5) Cm D \flat Cm

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Frendelaus Nr. 13

16

Reed *p* *Glissando*

B \flat Tpt. *harmon mute* *p*

Tbn. *harmon mute* *p*

Vln. *pizz.* *arco* *sul pont.* *p*

Synth 1
 F m7(b5) D \flat Maj7/E \flat G sus4 A \flat 7 A dim B Maj7 E \flat m7(b5)

Maggie
 el - ler stein? Eit hiv og hoi, eit li - te

Harry
 8 Nei, er du gal? Vi bru - ker e - ter og ein klut.
 A \flat 7 A dim B Maj7 E \flat m7(b5)

Gtr. A \flat 7 A dim B Maj7 E \flat m7(b5)

Perc.

D. S.

Bass
 A \flat 7 G \flat dim B Maj7/F E \flat m7(b5)

Frendelaus Nr. 13

19

Reed

B \flat Tpt.

Tbn.

Vln. *ord.*

Synth 1

Maggie

Harry

Gtr.

Perc.

D. S.

Bass

mf
open

f

mf
open

f

mf

f

B Ebm D \flat m G7(\flat 5) Cm Cdim G7(\flat 5)

B Ebm D \flat m G7(\flat 5) Cm Cdim G7(\flat 5) D \flat m7 A \flat 9 G7(\flat 5)

plask, og vips der flyt ein druk-na gut! Ko ko!

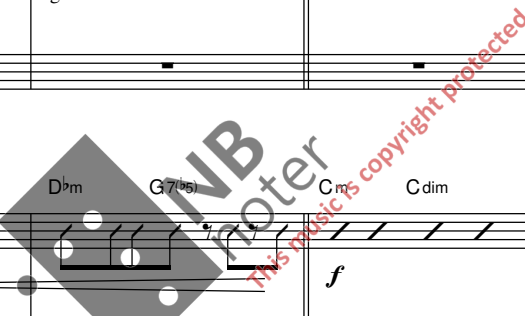
f

big time swing!!

f

D \flat 11 A \flat 11 D \flat m/A \flat G7(\flat 5) Cm G7(\flat 5) D \flat m7 A \flat 9 G7(\flat 5)

f



Frendelaus Nr. 13

24 *Glissando* *rep. ad lib.* *rep. ad lib.*

Reed

B \flat Tpt.

Tbn.

Vln.

Synth I
Cm

Maggie *rep. ad lib.* *rep. ad lib.*

Harry

Gtr. Cm *p*

Perc.

D. S.

Bass Cm *p* *ad lib.* *pp*

meno mosso

31

Reed

B \flat Tpt.

Tbn.

Vln. *pizz.*

Strings *pp* Pizzicato strings

Synth 1 *pp*

Maggie *meno mosso*

Harry

Gtr. Glockenspiel *pp*

Perc. *pp* 5 Templeblocks

D. S. *pp*

Bass *pp*

Og no? Ja - vel, kor - leis?

Eg trur eg går for full ret - rett. Å ten - kje klart er

NB noter
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Frendelaus Nr. 13

35

Reed

B \flat Tpt.

Tbn.

Vln.

Synth 1

Maggie

Harry

Gtr.

Perc.

D. S.

Bass

p

p

p

KVa no? KvA \sharp o?

Eg vil-'kje dø som ko - te -

ik -kje lett. Når ein har rol - la som ba - gett, Og skolten sviv som ein ru - lett.

A \flat 7 Adim G \flat Bm Cdim G \flat 7 Cdim Bm F \sharp m

8

187

Frendelaus Nr. 13

a tempo

Reed

B \flat Tpt.

Tbn.

Vln.

Synth 1

Maggie

Harry

Gtr.

Perc.

D. S.

Bass

fz *ff* *arco ff* *Piano ff* *ff* *a tempo* *ff* *ff* *ff*

lett!

Ein To Tre og no

D \flat 7

Drums + cymbals

Frendelaus Nr. 13

Musical score for 'Frendelaus Nr. 13'. The score is arranged in a multi-staff format. The instruments and parts are:

- Reed
- B \flat Tpt.
- Tbn.
- Vln.
- Synth 1 (split into two staves)
- Maggie
- Harry
- Gtr.
- Perc.
- D. S.
- Bass

The score begins at measure 44. The key signature is B-flat major (two flats). The dynamic markings are *fp* (fortissimo piano) and *ff* (fortissimo). The score includes various musical notations such as notes, rests, and slurs. A watermark for 'NB noter' is visible in the center of the page, along with the text 'This music is copyright protected'.

Nr 14 10. Bilde: Båtferda; "Med tårer mot ei elv"

(Remi, Far Vitalis, Lady Milligan, Mor Barberin, Ensemblet)

Music: Gisle Kverndokk

Text: Øystein Wiik

Poco Moderato *rep. ad lib.*

Clarinet in Bb

Reed *p* *mf*

Violin *p* *mf*

Harp *p* *mf*

Synthesizer 1 *p* *mf*

Poco Moderato *rep. ad lib.*

Remi *mp*

Guitar *p* *mf*

Drum Set *pizz.* *brush* *mp*

Contra-Bass *p* *mf*

Vln. *p*

Synth I *p*

Remi

Gtr. *p*

D. S. *p*

Contra-Bass *p*

Så må eg heim - an - frå, For

tred - je gong - en no, For - u - tan far, for - u - tan mor, I kveld fell hei - le ver - da o - ver

B^b Dm7 Gm Dm7

E^bMaj7 Cm7 Cm7(b5) D7 Gm Cm7(b5) D7 Gm

arco

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7

Reed

Vln.

Synth I

Remi

Gtr.

D. S.

Contra-Bass

p

p

p

bord. Og eg må ve - ra sterk, Det veit eg han har sagt, Men

C7 EbMaj7 D7 Gm Dm7 EbMaj7 Cm7

10

Reed

Vln.

Synth I

Remi

Gtr.

D. S.

Contra-Bass

mf

el - va er ein tru - laus tjuv, Ho stel meg og har ik - kje tenkt å snu. Kan eg

Cm7(b5) D7 Gm Cm7(b5) D7 Gm Cm7 F7

harmon mute

13

B \flat Tpt. *pp* *harmon mute* *mp*

Tbn. - Synth. *pp* *mp*

Vln. *p* *mp*

Synth 1 *mp* *mf*

Remi
slåst mot ein flaum, Med ein regn-bo-ge-draum? Kan eg slåst med tå - rer mot ei

Gtr. *mp* *mf*
B \flat Dm Gm Dm7 E \flat Maj7 B \flat Maj7

D. S. *mp* *mf*

Contra-Bass *mp* *mf*

16

Reed *p*

B \flat Tpt. *pp*

Tbn. - Synth. *pp*

Vln. *pp*

Synth I *p*

Remi
elv? Kan eg låst som eg har, Stør-re mot enn eg plar?

Gtr. Cm7 F7 B \flat Dm Gm Dm7 *p*

D. S. *p*

Contra-Bass *p*

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19

Reed *mf* *mp*

B \flat Tpt. *mf* *mp*

Tbn. - Synth. *mf* *mp*

Vln. *mf*

Synth 1 *mf* *mp* Pizzicato strings

Remi
Kan eg slåst med tå - rer mot ei elv?

Far Vitalis *mf*
Ei li - ta stund var eg vel - sig - na med ein son,

Gtr. *mf* *p* *mf* E \flat Maj7 Cm7 B \flat Cm7

D. S. *mf* *p* *mp* Hi-Hat hard mallets *pizz.*

Contra-Bass *mf* *p* *mp*

Reed
 B♭ Tpt.
 Tbn. - Synth.
 Vln.
 Synth 1
 Far Vitalis
 Gtr.
 D. S.
 Contra-Bass

22
 22
 22
 22
 22
 22
 22
 22

f
f
f
pizz.
f
f
f
f
f
f
f
f
f

Eit e-ven-tyr-leg e-ven-tyr, Og eg har sett det hei-le o-ver styr. Kvar er du

f sus4

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25

Reed

mf

25

B \flat Tpt.

mf

Tbn. - Synth.

mf

25

Vln.

mf

25

Synth I

mf

25

Far Vitalis

no? Kvar er du no i kveld? Kvar seg - lar bå - ten din? Ei ein - sam

25

Gtr.

mf

B \flat (add9) A \flat F

25

D. S.

mf

25

Contra-Bass

mf

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27

Reed *mf*

B \flat Tpt. *mf*

Tbn. - Synth. *p*

Vln. *arco*

Synth 1

Synth 2 Harpbells *mp*

Far Vitalis *mp*
 8 ferd frå by til by? Vil el-va lei-e deg til meg på ny? Kan eg

Gtr. B \flat m A \flat F sus4 F7

D. S. Suspended Cymbal

Contra-Bass

30

Reed *p* *mf*

B \flat Tpt. *p* *mf*

Tbn. - Synth. *p* *mf*

Vln. *p*

Synth 1 *p* *mf*

Synth 2 *mf*

Remi *mp*
 Kan eg slåst mot ein flaum, Med ein regn-bo-ge-draum? Kan eg slåst med tå - rer mot ei

Far Vitalis
 slåst mot ein flaum, Med ein regn-bo-ge-draum? Kan eg slåst med tå - rer mot ei

Gtr. *p* *mf*
 B \flat Dm Gm Dm7 E \flat Maj7 B \flat Maj7

D. S. *p* *arco* *mf*

Contra-Bass *p* *mf*

30

Harp

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33

Reed

B \flat Tpt.

Tbn. - Synth.

Vln.

Synth 1

Synth 2

Remi

Far Vitalis

Gtr.

D. S.

Contra-Bass

p

p

p

p

p

p

p

p

p

p

elv? Kan eg låst som eg har, Al-le mu - le-ge svar,

elv? Kan eg låst som eg har, Al-le mu - le-ge svar,

Cm7 F7 B \flat Dm Gm Dm7

36

Reed *mf*

B \flat Tpt. *mf*

Tbn. - Synth. *mf*

Vln. *mf*

Synth 1 *mf* *pp*

Synth 2 *mf* *pp* Piano

Remi

Far Vitalis

8 Kan eg slåst med tå - rer møt ei elv?
 Kan eg slåst med tå - rer møt ei elv?

Gtr. *mf* E \flat Maj7 Cm7 B \flat

D. S. *mf* brush *pp*

Contra-Bass *mf* *pp*

The musical score is arranged in a standard orchestral format. It includes parts for Reed, B \flat Trumpet, Trombone/Synth, Violin, two Synthesizers, Remi, Far Vitalis (vocals), Guitar, Drums, and Contrabass. The score starts at measure 36. The vocal parts have lyrics in Norwegian. The guitar part shows chords E \flat Maj7, Cm7, and B \flat . The drums part includes a 'brush' section. Dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). A 'Piano' marking is present in the Synth 2 part. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

This musical score is for 'Frendelaus Nr. 14' and is divided into two systems. The first system covers measures 39 to 41, and the second system covers measures 42 to 44. The instruments are arranged as follows:

- Reed:** Melodic lines in both systems, starting at measure 39 and 42 respectively. Dynamics include *p* (piano).
- Vln. (Violin):** Melodic lines in both systems, mirroring the reed parts.
- Synth 1:** A complex, rhythmic accompaniment consisting of a dense sequence of chords in the right hand and a bass line in the left hand.
- Synth 2:** Remains silent throughout the entire score.
- Gtr. (Guitar):** Melodic lines in both systems, mirroring the reed and violin parts.
- D. S. (Drum Set):** Shows a simple rhythmic pattern in the first system, followed by rests (marked with a double slash) in the second system.
- Contra-Bass:** Provides a low-frequency accompaniment with long notes and rests.

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45

Reed

Vln.

Synth 1

Synth 2

Gtr.

D. S.

Contra-Bass

pp

rep. ad lib. *a tempo* *rep. ad lib.*

Reed *pp* *open* *pp*

B \flat Tpt. *pp* *open*

Tbn. - Synth. *pp*

Vln. *pp*

Synth 1 *p* *pp*

Synth 2

Gtr. *pp* A(add9)

D. S. *p* *L.v.* *pp* *pizz.*

Contra-Bass *p*

Triangle

Suspended Cymbal
soft mallets

The musical score is arranged in a standard orchestral layout. It includes parts for Reed, B \flat Tpt., Tbn. - Synth., Vln., Synth 1, Synth 2, Gtr., D. S., and Contra-Bass. The score is divided into three sections: a first section marked 'rep. ad lib.', a middle section marked 'a tempo', and a final section marked 'rep. ad lib.'. The key signature has two flats (B \flat and E \flat). The Reed part features a melodic line with a 'pp open' dynamic marking. The B \flat Tpt. and Tbn. - Synth. parts have similar melodic lines with 'pp open' and 'pp' markings. The Vln. part has a tremolo effect in the 'a tempo' section with a 'pp' marking. Synth 1 has a rhythmic pattern in the first section and a melodic line in the second section, with 'p' and 'pp' markings. Synth 2 is mostly silent. The Gtr. part has a 'pp' marking and a chord change to A(add9). The D. S. part has a 'p' marking and a 'L.v.' (left hand) marking. The Contra-Bass part has a 'p' marking. There are also performance instructions for Triangle and Suspended Cymbal with soft mallets.

54

Reed

Synth: Cello solo

Tbn. - Synth.

Vln.

Synth 1

Lady Milligan

Gtr.

D. S.

Contra-Bass

pp

p

mp

p

brush

arco

A C#m F#m C#m7 D Maj7 Bm7

Han vil - le vo - re slik, Det er som var det han, Ein

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Flute in C

57

Reed *p*

Tbn. - Synth.

Synth 1

Lady Milligan

vak - ker gut på elle - ve år, Dei sa - me au - ga, sa - me ly - se hår. Kor

57 Gtr. Bm7(b5) C#7 F#m Bm7(b5) C#7 F#m D#m7(b5) DMaj7 C#7

D. S.

Contra-Bass

60

Reed

Flugel horn

B♭ Tpt.

Tbn. - Synth.

Vln.

Synth 1

Lady Milligan

Gtr.

D. S.

Contra-Bass

p

p

p

p

p

p

p

p

un - der - leg det er, At det - te skul - le skje, Ei elv tok gu - ten min frå meg, Ei

F#m E D Bm Bm7(b5) C#7 F#m

NB
noter
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63

Reed *mp*

B \flat Tpt. *mp*

Tbn. - Synth. *mp*

Vln. *mp*

Synth I *mp*

Lady Milligan *mf*

an - na legg ein an - nan i min veg. Kan eg slåst mot ein flaum, Med ein

Gtr. *mp*
hard mallets

D. S. *mp*

Contra-Bass *mp*

Bm7(b5) C#7 F#m Bm7 E7 A E

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66

Reed *mf* *mp*

B \flat Tpt. *mf*

Tbn. - Synth. *mf*

Vln. *mf* *mp*

Synth 1 *mf*

Lady Milligan
 regn - bo - ge - draum? Kan eg slåst med tå - rer mot ei elv? Kan eg

Gtr. *mf*
 F#m C#m D C#m D Bm7 E7

D. S. *mf*

Contra-Bass *mf*

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69

Reed

B \flat Tpt.

Tbn. - Synth.

Vln.

Synth 1

Lady Milligan

Far Vitalis

Gtr.

D. S.

Contra-Bass

mp

mf

mp

mf

mp

mp

låst som eg har, Al-le mu-le-ge svar, Kan eg slåst med tå-rer mot ei

Kan eg låst som eg har, Al-le mu-le-ge svar, Kan eg slåst med tå-rer mot ei

A C#m7 F#m C#m7 D C#m

72

Reed

B♭ Tpt.

Tbn. - Synth.

Vln.

Synth 1

Synth 2

Lady Milligan

Far Vitalis

Gtr.

D. S.

Contra-Bass

f

f

f

f

f

mf

f

elv?

elv?

D Dm7 G7 C Em Am Em

f

drums + cymbals *ad lib.*

f

f

75

Reed

75

B♭ Tpt.

Tbn. - Synth.

pp

75

Vln.

pp

75

Synth 1

pp

75

Synth 2

pp

l.v.

75

Gtr.

F Maj7 C G sus4

Suspended Cymbal

pp

l.v.

D. S.

Contra-Bass

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80

Reed

Tbn. - Synth.

Vln.

Synth 1

Gtr.

D. S.

Contra-Bass

p

mf

Windchimes

pp

pizz.

mp

84

Reed

B♭ Tpt.

Vln.

Synth 1

Gtr.

D. S.

Contra-Bass

Trumpet in B♭

harmon mute

pp

pp

Suspended Cymbal

brush

p

p

p

Clarinet in Bb

Reed *pp*

B \flat Tpt.

Vln. *pizz.* *pp*

Synth I *pp*

Triangle

D. S. *p*

Reed

B \flat Tpt.

Vln. *col legno*

Synth I

D. S.

95

Reed Bass Clarinet *rep. ad lib.*

B \flat Tpt.

Vln. *pizz.*

Synth 1 Pizzicato strings

Mor
Barberin *mp*

Gtr. *p*

D. S. Hi-Hat *hard mallets*

Contra-Bass *p*

Eg må for - tel - je deg, du kjæ - re mam - ma'n min, Om alt det

98

Reed

B♭ Tpt.

Tbn. - Synth.

Vln.

Synth I

Mor Barberin

Gtr.

D. S.

Contra-Bass

p

pp *mf* *pp*

Trombone *pp* *mf* *pp*
harmon mute

arco

p *pp* *mf* *pp*

Harp

f

mf

ra-re som har hendt, Eg les og syng og spe-lar ins-tru-ment. Eg

B♭ Dm

arco

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101 Clarinet in Bb

Reed *p*

B \flat Tpt. *pp*

Tbn. - Synth. *pp*

Vln. *p*

Synth I *p*

Mor
Barberin

seg - lar med ein båt, Har fått ein ka - me - rat, Men nes - te år då kjem eg att, Med

Gtr. *mp*
Gm Dm E \flat Maj7 Cm7 Cm7(b5) D7 Gm

D. S. *p*

Contra-Bass *mp*

104

Reed

B \flat Tpt.

Tbn. - Synth.

Vln.

Synth 1

Lady Milligan

Mor Barberin

Gtr.

D. S.

Contra-Bass

p

p

p

p

p

p

mf

mf

p

p

Kan eg slåst mot ein flaum,

båt og hun - dar og ein a - pe - katt. Kan eg slåst mot ein flaum, Med ein

Cm7(b5) D7 Gm Cm7 F7 B \flat Dm

Suspended Cymbal

107

Reed *mf*

B \flat Tpt. *mf*

Tbn. - Synth. *mf*

Vln. *mf*

Synth 1 *mf*

Remi *mf*
 Kan eg slåst mot ein flaum, Med ein regn-bo-ge draum, Kan eg slåst med tå-rer mot ei

Lady Milligan
 Med ein regn-bo-ge-draum? Kan eg slåst med tå-rer mot ei elv?

Mor Barberin
 regn-bo-ge-draum? Kan eg slåst med tå-rer mot ei elv? Kan eg

Far Vitalis *mf*
 Kan eg slåst mot ein flaum, Kan eg slåst med tå-rer mot ei

Gtr. Gm Dm7 E \flat Maj7 B \flat Cm7 F7 *mf*

D. S. *mf*

Contra-Bass *mf*

110

Reed *mp* *mf*

B \flat Tpt. *mp* *mf*

Tbn. - Synth. *mp* *mf*

Vln. *mp* *mf*

Synth 1 *mp* *mf*

Remi elv? Kan eg låst som eg har, Al-le mu - le-ge svar,

Lady Milligan Kan eg låst som eg har, Al - le mu - le - ge svar, Kan eg slåst med tå - rer mot ei

Mor Barberin låst som eg har, Al-le mu - le - ge svar, Kan eg slåst med tå - rer mot ei

Far Vitalis elv? Kan eg låst som eg har, Al-le mu - le-ge

Gtr. *p* *mf* B \flat Dm Gm Dm7 E \flat Maj7 B \flat

D. S. *p* *mf*

Contra-Bass *p* *mf*

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113

Reed *pp*

B \flat Tpt. *pp*

Tbn. - Synth. *pp*

Vln. *pp*

Synth 1 *pp*

Remi *p*
 Kan eg slåst med tå - rer mot ei elv? Kan eg slåst med

Lady Milligan *p*
 elv? Kan eg slåst med tå - rer mot ei elv?

Mor Barberin *p*
 elv? Kan eg slåst med tå - rer mot ei elv?

Far Vitalis *p*
 svar. Kan eg slåst med tå - rer mot ei

Gtr. *p* *pp*
 E \flat Maj7 Cm7 F7

D. S. *p*

Contra-Bass *p* *pp*

Synth 1

Remi
tå - rer mot ei elv? *rep. ad lib.*

Lady Milligan

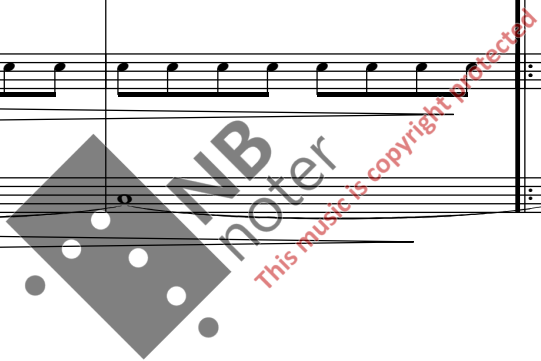
Mor Barberin

Far Vitalis
elv?

Gtr.
pp

D. S.
pp

Contra-Bass
pp



Nr 15

"Tårer mot ei elv..." - reprise

(Remi, Arthur)

Music: Gisle Kverndokk

Text: Øystein Wiik

Poco Andante

colla voce

Reed

Trumpet in B \flat

Trombone

Violin

Synthesizer 1

Harp

Remi

Arthur

Guitar

Drum Set

Contra-Bass

mf

Du kan slåst mot ein flaum, Med ein regn-bo-ge-draum?

mf

Kan eg slåst mot ein flaum, Med ein regn-bo-ge-draum?

Poco Andante

colla voce

Suspended Cymbal

brush

pp

Frendelaus Nr. 15

4

Reed *Flute in C* *poco accelerando* *a tempo*
p *pp*

B \flat Tpt. *harmon mute*
p

Tbn.

Vln. *sul pont.*
p

Synth I *mp*

Remi
 Vi kan slåst med tå - rer mot ei elv. Vi kan låst som vi har, Stør - re

Arthur
 Vi kan slåst med tå - rer mot ei elv. Vi kab låst som vi har,

Gtr. *poco accelerando* *a tempo*
p *p*

D. S. *lv.*
pp

Contra-Bass *pizz.*
p

Frendelaus Nr. 15

7

Reed

B \flat Tpt.

Tbn.

Vln.

Synth 1

Remi

Arthur

Gtr.

D. S.

Contra-Bass

open

p

ord.

p

mf

p

mot enn vi plar, Vi kan slåst med tå - rer mot ei elv.

Stør-re mot enn vi plar, Vi kan slåst med tå - rer mot ei elv.

mf

p

p

arco

mf

p

Detailed description: This is a page of a musical score for 'Frendelaus Nr. 15'. It features ten staves. The top five staves are for instruments: Reed, B-flat Trumpet, Trombone, Violin, and Synth 1. The next two staves are for vocalists Remi and Arthur, with lyrics in Norwegian. The bottom three staves are for Guitar, Double Bass, and Contra-Bass. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and performance instructions like *open*, *ord.* (ordinario), and *arco*. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the center of the page.

Frendelaus Nr. 15

10

Reed

pp

10

B♭ Tpt.

pp

10

Tbn.

pp

10

Vln.

pp

10

Synth 1

pp

10

Remi

10

Arthur

10

Gtr.

pp

Triangle

pp

D. S.

pp

pp

10

Contra-Bass

pp

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Nr 16 11. Bilde: Arthur blir sjuk - Mellomspel

(Orkester)

Music: Gisle Kverndokk

Text: Øystein Wiik

Poco Moderato

Clarinet in Bb

Reed

Trumpet in Bb

Trombone

Violin

Piano

Synthesizer 1

Guitar

Drum Set

Contra-Bass

pp *mf* *p* *f* *mf* *p* *f*

open *arco*

Gm F Gm Dm7 E♭Maj7 Cm7(b5)

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Frendelaus Nr. 16

Reed

B♭ Tpt.

Tbn.

Vln.

Synth 1

Gtr. D7 Gm Cm7(b5) D7 Gm

D. S. brush

Contra-Bass

mp

mp

mp

mp

mp

p

p

p

p

Frendelaus Nr. 16

Reed

B \flat Tpt.

Tbn.

Vln.

Synth I

Gtr.

D. S.

Contra-Bass

pp

pp

pp

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Nr 17

"Ulver og uvêr"

(Orkester)

Music: Gisle Kverndokk

Text: Øystein Wiik

Misterioso

rep. ad lib.

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Reed:** Bass Clarinet. Part 1: *pp* (pianissimo) with a crescendo to *f* (forte) and then back to *pp*. Part 2: *pp* with a crescendo to *f* and back to *pp*.
- Trumpet in B \flat :** Part 1: *pp*. Part 2: *pp*.
- Trombone:** Part 1: *pp* with a crescendo to *f* and back to *pp*. Part 2: *pp* with a crescendo to *f* and back to *pp*. Marking: *cup mute*.
- Violin:** Part 1: *pp*. Part 2: *pp*.
- Synthesizer 1:** Part 1: *pp*. Part 2: *pp*.
- Synthesizer 2:** Part 1: *pp*. Part 2: *pp*.
- TAPE:** *low drums* *pp*. Description: *Forest sound; Wind, rattling, branches break, owls, wolves etc.*
- El-Guitar:** Part 1: *pp*. Part 2: *pp*.
- Drum Set:** Suspended Cymbal. Part 1: *pp*. Part 2: *pp* with *with chain* and *soft mallets*.
- Bass:** Part 1: *pp*. Part 2: *pp*.

Poco Moderato

Reed *pp* *ppp* *tone bend*

B \flat Tpt. *cup mute* *pp* *ppp* *tone bend*

Tbn. *pp* *ppp* *tone bend*

Vln. *sul pont.* *pp* *ppp* *gliss.*

Synth 1 *Sound of wings flabbing very fast* *pp*

Synth 2

TAPE *Howl* *f*

El-Gtr. *molto vibrato* *f* *free harmonics, glissando movements* *L.v.*

D. S. *f* *pp*

Frendelaus Nr. 17

6 *key slap*

Reed

6 *key slap*

B \flat Tpt.

6 *sul pont.*

Vln.

6 *p*

Synth 1

6

Synth 2

6 *molto vibrato*

El-Gtr.

6 *brush* *l.v.* *l.v.* *l.v.*

D. S.

6 *pp* *glissando on a free harmonic*

Bass

This musical score is for 'Frendelaus Nr. 17'. It features seven staves: Reed, B \flat Tpt., Vln., Synth 1, Synth 2, El-Gtr., and Bass. The Reed and B \flat Tpt. parts begin with a 'key slap' instruction at measure 6. The Vln. part has a 'sul pont.' instruction and three 'fp' (forzando) markings. Synth 1 has a 'p' (piano) marking. The El-Gtr. part has a 'molto vibrato' instruction and a 'pp' (pianissimo) marking. The D. S. (Double Bass) part has three 'brush' markings and three 'l.v.' (largo) markings. The Bass part has a 'glissando on a free harmonic' instruction and a 'pp' marking. A large watermark 'NB! This music is copyright protected' is overlaid on the score.

Poco Allegro

Reed
mf *f*

B♭ Tpt.
open *mf* *f*

Tbn.
open *mf* *f*

Vln.
ord. *mf* *f*

Synth 1
Metal harp
mf *f*

Synth 2
Marimba
f

TAPE
ff

El-Gtr.
mf *f*

D. S.
Bass drum
Susp. Cymb.
hard mallets
Drums
f

Bass
f *f* *f*

Reed

B♭ Tpt.

Tbn.

Vln.

Synth 1

Synth 2

El-Gtr.

D. S.

Bass

19

$fp < fz$

f

$fp < fz$

f

$fp < fz$

f

$fp < fz$

f

$fp < fz$

f

$fp < fz$

f

Susp. Cymb.

Drums

Drums

Gitarre Solo

Gitarre Solo

Gitarre Solo

NB noter

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Frendelaus Nr. 17

25

Reed

B^b Tpt.

Tbn.

Vln.

Synth 1

Synth 2

El-Gtr.

D. S.

Bass

p

p cresc.

fz

p cresc.

Brass + strings

Glissando

fz

p

Susp. Cymb.

Snare Drum

Drums

Bass drum

Tom tom

fp < *fz*

fz

p

fz

p

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Frendelaus Nr. 17

Reed

B \flat Tpt.

Tbn.

Vln.

Synth 1

Synth 2

El-Gtr.

D. S.

Bass

Drums + Cymb.

Bass drum

Marimba

mf *f* *p*

32

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NBS notes

Detailed description: This is a page of a musical score for 'Frendelaus Nr. 17'. The score is arranged in a multi-stem format with the following parts from top to bottom: Reed, B \flat Tpt., Tbn., Vln., Synth 1, Synth 2, El-Gtr., D. S. (Drum Set), and Bass. The Reed part has a melodic line with dynamics *mf*, *f*, and *p*. The B \flat Tpt. and Tbn. parts have rhythmic patterns with dynamics *mf* and *f*. The Vln. part has a melodic line with dynamics *mf* and *f*. Synth 1 and Synth 2 parts have complex rhythmic patterns with dynamics *mf* and *f*. The El-Gtr. part has a rhythmic pattern with dynamics *mf* and *f*. The D. S. part includes 'Drums + Cymb.' and 'Bass drum' with dynamics *mf*, *f*, and *p*. The Bass part has a rhythmic pattern with dynamics *mf* and *f*. A large watermark 'NBS notes' and 'This music is copyright protected' is overlaid on the score. The page number '235' is at the bottom.

Frendelaus Nr. 17

Reed

B♭ Tpt.

Tbn.

Vln.

Synth 1

Synth 2

El-Gtr.

D. S.

Bass

39

mp

f

Woodblock

Bass drum

Woodblock

Tom tom

+ cymb.

Bass drum

mf

f

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Frendelaus Nr. 17

46 *tone bend*

Reed *fz* *p* *f*

B♭ Tpt. *fz* *p* *mf* *f*

Tbn. *fz* *p*

Vln. *fz* *p* *mf* *f* *sul pont.* *ord.*

Synth 1 *fz pp* *cresc.* *f*

Synth 2 *fz* *f*

El-Gtr. *fz* *p* *f*

D. S. *fz* *pp* *cresc.* *f* *+ woodblock* *Drums* *+ cymb.*

Bass *fz pp* *cresc.* *f*

Frendelaus Nr. 17

54

Reed

p *ff*

B♭ Tpt.

ff

Tbn.

ff

Vln.

p *ff*

Synth 1

p *ff*

Synth 2

p *ff*

El-Gtr.

ff

D. S.

p *ff*

Bass

p *ff*

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Frendelaus Nr. 17

Musical score for 'Frendelaus Nr. 17'. The score is written for the following instruments: Reed, B♭ Tpt., Tbn., Vln., Synth 1, Synth 2, El-Gtr., D. S. (Drum Set), and Bass. The score begins at measure 58. The Reed part features a melodic line with dynamics *fz* and *p*. The B♭ Tpt. and Tbn. parts provide harmonic support. The Vln. part features a tremolo effect. The Synth 1 part includes chords and a melodic line. The Synth 2 part provides a rhythmic accompaniment. The El-Gtr. part features a melodic line. The D. S. part includes a Susp. Cymb., Drums, and Bass drum. The Bass part features a melodic line. The score includes dynamic markings such as *f*, *fz*, and *p*. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

Frendelaus Nr. 17

66

Reed

p *pp*

Tbn.

p *pp*

Synth 1

pp

Synth 2

Soft strings

pp

El-Gtr.

pp

D. S.

pp

Bass

pp

NB noter
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Detailed description: This is a page of a musical score for 'Frendelaus Nr. 17'. The score is written for seven instruments: Reed, Tbn., Synth 1, Synth 2, El-Gtr., D. S., and Bass. The music is in 6/4 time and begins at measure 66. The Reed and Tbn. parts feature melodic lines with accents and dynamic markings of *p* and *pp*. Synth 1 and Synth 2 provide harmonic support, with Synth 2 specifically marked 'Soft strings'. The El-Gtr. part includes a melodic line and a chord in the final measure. The D. S. and Bass parts provide a steady rhythmic accompaniment. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

Misterioso

71

Reed *pp* *ppp* *dim. al niente*

B♭ Tpt. *ppp* *dim. al niente*

Tbn. *pp* *ppp* *dim. al niente*

Vln. *ppp* *sul pont.* *dim. al niente*

Synth 1 *ppp* *dim. al niente*

Synth 2 *ppp* *dim. al niente*

El-Gtr. *pp* *molto vibrato* *free harmonics, glissando movements* *dim. al niente*

D. S. *pp* *Suspended Cymbal* *soft mallets* *dim. al niente*

Bass *pp* *Glissando* *dim. al niente*

Nr 18

"Spel vesle harpe"

(Far Vitalis, Remi)

Music: Gisle Kverndokk

Text: Øystein Wiik

Adagio

Harp on stage

Synthesizer 1

Far Vitalis

On stage harp

Spel ves - le har - pe, Spel ein song om lengt, Spel på kjær - leiks stren - ger, Spel ves - le har - pe,

Synth 1

Far Vitalis

On stage harp

Om kvar veg er stengd, Fly på song - ens ven - ger Ein slant for Guds nå - de, For ein av ver - das små, Ein

13

Synth 1

Far Vitalis

8 slant for Guds nå - de, For ve-gen vi må gå. *mp* 3 Spel ves - le har - pe, Spel ein song om sorg,

On stage harp

Gtr.

Contra-Bass

pizz. *pp* 3

p

19

Reed

Flute in C

pp 3

Synth 1

pp

Far Vitalis

8 Spel med ly - se klang-ar, Spel ves - le har - pe, Li - vet er på borg, Spel ein moll - stemd gang-ar. Ein *mp*

Remi

Ein

On stage harp

Gtr.

Contra-Bass

pp 3

Frendelaus Nr. 18

25

Reed *p* *pp*

B \flat Flg.h. *pp*

Tbn. *pp*

Vln. *arco* *p* *pp*

Synth I

Far Vitalis *pp*

Remi

On stage harp

Gtr.

Contra-Bass *pp*

slant for Guds nå - de, For ein av ver - das små, Ein slant for Guds nå - de, For ve - gen vi må gå.

slant for Guds nå - de, For ein av ver - das små, Ein slant for Guds nå - de, For ve - gen vi må gå.

NB
noter
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Nr 18a

Mellomspel

(Orkester)

Music: Gisle Kverndokk

Text: Øystein Wiik

Lento

Flute in C

Reed *p*

Trumpet in B \flat

Trombone *pp*

Violin *p*

Harpsichord

Synthesizer 1 *p*

Guitar *pp*

Drum Set *pp* *brush* *arco*

Bass *pp*

harmon mute

harmon mute

pp

pp

pp

pp

pp

pp

pp

pp

ATTACCA

Nr 19

"Spel vesle harpe" - del 2

(Far Vitalis)

Music: Gisle Kverndokk

Text: Øystein Wiik

Lento
con sord.

Violin *pp*

Synthesizer 1 *pp* Harp

Synthesizer 2 *ppp* Soft strings

Far Vitalis *Lento* *p*
Spel ves - le har - pe, Spel eit lint far - vel, Spel på rust - ne stren - ger Spel ves - le har - pe,

Guitar *pp*

Percussion Glockenspiel *pp*

Contra-Bass *arco* *pp*

Frendelaus Nr. 19

Clarinet in Bb

Reed

B♭ Flg.h.

Tbn.

Vln.

Synth 1

Synth 2

Far Vitalis

Gtr.

D. S.

Contra-Bass

pp

brush

pp

3

3

3

3

Ber ei li-ta sjel, Heim på eng-le-veng-er Ein song for Guds nå-de, For ein av ver-das små, Ein

Frendelaus Nr. 19

13

Reed

B♭ Flg.h.

Tbn.

Vln.

Synth 1

Synth 2

Far Vitalis

8

3

song for Guds nå - de, For ve - gen han må gå.

Gtr.

3

3

3

D. S.

Contra-Bass

ppp

ppp

ppp

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Nr 20

London - Mellomspel

(Orkester)

Music: Gisle Kverndokk

Text: Øystein Wiik

Molto sostenuto

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Reed:** Labeled "Alto Sax." in a box. The part starts with a *ff* dynamic and a *p* dynamic later in the piece.
- Trumpet in B \flat :** Starts with a *ff* dynamic.
- Trombone:** Starts with a *ff* dynamic.
- Violin:** Starts with a *ff* dynamic.
- Synthesizer 1:** Labeled "Woodwinds" in a box. The part starts with a *ff* dynamic. A "Honky Tonk Piano" section is indicated in a box towards the end of the score.
- Guitar:** Starts with a *ff* dynamic.
- Drum Set:** Labeled "drums + hi-hat" in a box. The part starts with a *ff* dynamic and changes to *p* later.
- Bass:** Labeled "arco" and "pizz." in boxes. The part starts with a *ff* dynamic.

A large watermark "NB noter" is visible across the center of the score, along with a red diagonal line and the text "this music is copyright protected".

Frendelaus Nr. 20

Reed *6* *repeat and fade*

B \flat Tpt. *6*

Tbn. *6*

Vln. *6*

Synth 1 *6*

Gtr. *6*

D. S. *6*

Bass *6*

The musical score is arranged in a standard orchestral layout. The Reed part (likely Clarinet) has a melodic line starting with a sixteenth note, followed by quarter notes, and ending with a half note. The B \flat Trumpet and Trombone parts are mostly rests. The Violin part is also mostly rests. The Synth 1 part features a rhythmic accompaniment with chords and eighth notes. The Guitar part is mostly rests. The Drums part has a simple pattern of eighth notes. The Bass part has a simple line of quarter notes. A watermark for 'NB noter' is overlaid on the lower staves, with the text 'This music is copyright protected' written diagonally.

Nr 21

"Og no?" - reprise

(Harry og Maggie Driscoll, James Milligan)

Music: Gisle Kverndokk

Text: Øystein Wiik

Medium swing 
rep. ad lib.

Reed

Trumpet in B \flat

Trombone

Violin

Synthesizer 1

Synthesizer 2

Medium swing 
rep. ad lib.

Maggie

Harry

James

Guitar

Drum Set

Bass

Pizzicato strings

Suspended Cymbal
brush

Woodblock

pp

p

pp

p

pp

Når vi no gjer dykk heilt à - jour,

Vi trur Det er best at

Eg ven - tar spent.



Frendelaus Nr. 21

Alto Sax.

Reed

B \flat Tpt.

Tbn.

Vln.

Synth 1

Synth 2

Maggie

Harry

James

Gtr.

D. S.

Bass

5

p

cup mute

Glissando

Glissando

open

p

sul pont.

pp

Piano *p*

A \flat 7

Adim/D

G \flat /G

Seg på eit bit-te-li-te sjokk... var vår for-und-ring,

her-ren bur... Når det gjeld fru-as førs-te pjokk, Ja stor...

Bur meg på kva?

A \flat 7

Adim

G \flat

Belltree

drums + hi-hat

ad lib.

p

p

Frendelaus Nr. 21

Reed *f* *f* *p*

B \flat Tpt. *f* *f* *p*
open

Tbn. *f* *f*

Vln. *ord.* *f* *f*

Synth 1 *f* *f* *p*
A \flat 7

Synth 2

Maggie *f*
da om bord

Harry *f* *mp*
Var ik - kje ber - re son og mor! Ja, der låg snøen som fall i

James *f*
Nei vel, kven da?

Gtr. *f* *f* *p*
D \flat m *G7(\flat 9)* *A \flat 7*

D. S. *f* *f* *p*

Bass *f* *f* *p*

Frendelaus Nr. 21

13 *mf* *f* *p* *1. time only rep. ad lib.* *Allsando*

Reed

13 *mf* *f*

B \flat Tpt.

Tbn.

13 *mf* *f*

Vln.

Synth 1 *A dim7/D* *f* *p*

Synth 2 *Vibraphone* *p*

Maggie *f* *p* *rep. ad lib.*
You see?

Harry *f*
fjor, Ja, der sprang Ar - thurs dau - de bror!

James

Gtr. *A dim* *D \flat* *D \flat 7* *Cm* *f* *p*

D. S.

Bass *f* *p*

Frendelaus Nr. 21

17

Reed *ff* *p*

B \flat Tpt. *ff* *p*

Tbn. *ff* *p* *p*

Vln. *ff* *p*

Synth 1 *ff* *p*

Synth 2

Maggie *mf*
Åh jøss!

Harry
Det der er ik - kje lom - me -

James

Gtr. *ff* *p* A \flat 7

D. S. *ff* *p* *mp*

Bass *ff* *p*

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Frendelaus Nr. 21

21

Reed *mf* *f*

B \flat Tpt. *mf* *f*

Tbn. *mf* *f* 3 3

Vln. *mf* *f* 3 3

Synth 1 *mf* *f* Cm Cdim G7(b5)

Synth 2

Maggie *f*
 Åh grøss! Åh grøss! Åh Her - re - gud! Åh, dra til sjøs!

Harry *bøss*

James

Gtr. *f* D \flat 7 Cm *ad lib.* Cdim G7(b5)

D. S. *f* *ad lib.*

Bass *f*

Frendelaus Nr. 21

25

Reed

B \flat Tpt.

Tbn.

Vln.

Synth 1

Synth 2

Maggie

Harry

James

Gtr.

D. S.

Bass

Glissando

Gliss

Glissando

Vibraphone

mf

mf

p

p

p

p

C7 A \flat m G7(\flat 5) Cm Cdim G7(\flat 5)

C7 A \flat m G7(\flat 5) Cm G7(\flat 5) Cm Cdim G7(\flat 5)

Av al - le fei - te mjøl - ke - kyr, Vår

Av al - le fei - te mjøl - ke - kyr, Vår

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Frendelaus Nr. 21

29 *rep. ad lib.*

Reed *pp* *f*

B \flat Tpt. *cup mute* *p* *open* *f*

Tbn. *cup mute* *p* *open* *f*

Vln. *pp* *f*

Synth 1 C7 G7(b5) *f* *p* D \flat

Synth 2 *mf* *p* *1. time only*

Maggie *rep. ad lib.* *mf*
James, han er eit e-ven - tyr. Kvi - vitt! D'er stridt å ve - re

Harry
James, han er eit e-ven - tyr.

James

Gtr. C7 G7(b5) *f* *p* D \flat

D. S. *p* *f* *p*

Bass *p* *f* *p*

34

Reed *p* *plunger wha-wha* *f*

B♭ Tpt. *p* *plunger wha-wha* *open f*

Tbn. *p* *plunger wha-wha* *open f*

Vln. *p* *sul pont.* *f*

Synth 1 Cm *f* *fz*

Synth 2 Harpsichord *p* 3 3 5

Maggie pa - ra - sitt! Enn han som sit i ei - gen

Harry Så stridt! Så stridt! Det fins! - kje sik - ra - re kre - ditt.

James

Gtr. *ad lib.* A♭m7(b5) Gm7(b5) F♯m7(b5) Fm7(b5) Cm *f*

D. S. *f*

Bass *f* *fz*

ATTACCA

Nr 22

Finale 1. akt

(Far Vitalis, Remi)

Music: Gisle Kverndokk

Text: Øystein Wiik

Andante

Flute in C

Reed *f* 3

Trumpet in B \flat *open* *f* 3

Trombone *open* *f* 3

Viola *f* 3

Harp *arpeggio simile* *f*

Synthesizer 1

Synthesizer 2 *Soft strings* *f*

Guitar *B \flat m* *E \flat m* *arpeggio simile* *B \flat m* *Fm* *E \flat m* *B \flat 7* *E \flat m* *B* *Fsus4* *F7*

Drum Set *Suspended Cymbal* *soft mallets* *f*

Contra-Bass *arco* *f*

8

Reed

B \flat Tpt.

Tbn.

Vla.

Synth 1

Synth 2

Gr.

D. S.

Contra-Bass

p

p

p

p

p

ppp

p

pp

pp

p

pp

pp

B F \sharp us4 F7 B \flat Cm D \sharp sus4 D7 Gm Cm F \sharp us4 F7

This image shows a page of a musical score for 'Frendelaus Nr. 22'. The score is arranged in a grand staff format with eight staves. The instruments are: Reed (saxophone), B \flat Tpt. (trumpet), Tbn. (trombone), Vla. (viola), Synth 1 (synthesizer), Synth 2 (synthesizer), Gr. (guitar), D. S. (drum set), and Contra-Bass (double bass). The music is in 3/4 time and features various dynamics and articulations. A large watermark 'NB notefix' is visible across the center of the page, along with the text 'this music is copyright protected'. The guitar part includes chord symbols: B, F \sharp us4, F7, B \flat , Cm, D \sharp sus4, D7, Gm, Cm, F \sharp us4, F7.

15

Vla.

3 3 3 3 3 3 3 3

pp

Synth 1

Soft strings

pp

Synth 2

15

D. S.

Contra-Bass

23

Vla.

3 3 3 3 3 3

Synth 1

D. S.

l.v. Windchimes l.v.

ppp

Andante sostenuto

Reed

B \flat Tpt.

Tbn.

Vla.

Synth I

Andante sostenuto

Remi

Far Vitalis

Gtr.

D. S.

Contra-Bass

Med tru, Blir regn-bo-gen til ei bru, Med håp,
T - R - U H - Å -

Remi

Far Vitalis

Med kjær - leik, med elsk,
P Ei bru som al - dri brenn ned, E - L - S -

Reed

Far Vitalis

K Blir li - vet til ei rei - se...

Molto Lento

50

Reed

mp

50

B \flat Tpt.

Flugel horn

mp

Tbn.

mp

p 3 3

50

Vla.

pp *mp* *pp*

50

Synth 1

Harp

Soft strings

p *mp* *p*

50

Synth 2

mp

50

Gtr.

A \flat G7sus4 G7

mp *pp*

50

D. S.

Suspended Cymbal

Triangle

pp *lv.*

50

Contra-Bass

mp *pp*

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59

Reed *ppp*

B♭ Tpt. *ppp*

Tbn. *ppp*

Vla. *ppp*

Synth 1 *pp* *ppp*

Synth 2 *ppp*
Harp

Gtr. *pp*

Perc. *pp*
Glockenspiel *lv.*

D. S. *p*

Contra-Bass *ppp*

NB noter
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Nr 23

AKT 2

15. Bilde: Gruveulykka: "Hogg steinar for brød"

Music: Gisle Kverndokk

Text: Øystein Wiik

Agitato

(Gruvearbeidarar)

Different kinds of metallic, natural sounds

Musical score for the first section, featuring four staves. The top staff has a treble clef and a common time signature. The second and third staves have a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. The score consists of six measures. The first three measures are mostly rests. The last three measures contain rhythmic patterns with 'x' marks. Dynamic markings include *f* in the second, third, and fourth measures.

Musical score for the 'FUGA' section, featuring multiple staves. The section starts at measure 7. The instruments are: Reed (Bass Clarinet), Tbn., Synth 1, D. S. (Tom tom), and T A P E. The score consists of six measures. The first three measures are mostly rests. The last three measures contain rhythmic patterns. Dynamic markings include *f* in the second, third, and fourth measures. A watermark 'NB noter' and 'this music is copyright protected' is visible over the score.

14

Reed

14

B♭ Tpt.

f

Tbn.

fp *f*

Vln.

f

Synth 1

fp

Synth 2

Horns

fp *f*

D. S.

Bass

f

TAP E

14

14

14

14

14

14

20

Reed

fp *f* *fp* *ff*

B \flat Tpt.

f *fp*

Tbn.

fp *f* *fp* *ff*

Vln.

f *fp*

Synth 1

f *fp* *f* *fp* *ff*

Synth 2

f *fp*

Gruve-
arbeidarar

ff

Hogg for li - vet menn'-ske - træl.

El-Gtr.

f *fp*

Drums + Cymbals

Tom tom

D. S.

Bass

fp *ff*

T
A
P
E

20

20

20

20

20

268

26

Reed

Tbn.

Synth 1

Gruve-
arbeidarar

D. S.

Bass

Dø - den følg - jer hakk i hel, Ven - tar i ei gass - fylt sjakt, Menn' - ske barn _____

31

Reed

B \flat Tpt.

Tbn.

Synth 1

Gruve-
arbeidarar

El-Gtr.

D. S.

Bass

_____ ta deg i akt. Hogg stei - nar for brød, Brød av stein, Hogg til du er skinn og

fp *fp* *fp*

f

37

Reed

B \flat Tpt.

Tbn.

Synth 1

Gruve-
arbeidarar

El-Gtr.

D. S.

Bass

37

bein Hogg stei-nar for brød, Brød av stein, Hogg for li - vet, Kvar og ein.

37

43

Reed

Tbn.

Synth 1

D. S.

Bass

Warm pad

mf

ff

mf

ff

ppp

p

pp

rep. ad lib.

rep. ad lib.

This music copyright protected

50

Reed

B♭ Tpt.

Tbn.

Vln.

Synth 1

Gruve-
arbeidarar

El-Gtr.

D. S.

Bass

Brass

Bass drum

f *fp* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

D7(b9)

Nat-tas blin - de fat-tig - pakk, Snor seg lik den kvi-te makk,

Reed
 B♭ Tpt.
 Tbn.
 Vln.
 Synth 1
 Gruve-
arbeidarar
 I ein daud - ing-skal-les hol, Gnag til han _____ er tom for kol. Hogg
 El-Gtr.
 D. S.
 Bass

Musical score for "Frendelaus Nr. 23", page 7. The score includes parts for Reed, B♭ Tpt., Tbn., Vln., Synth 1, Gruvearbeidarar (vocal), El-Gtr., D. S., and Bass. The vocal line has lyrics: "I ein daud - ing-skal-les hol, Gnag til han _____ er tom for kol. Hogg". The score features dynamic markings such as *p*, *f*, *pp*, and *ppp*, along with crescendo and decrescendo hairpins. A "Drums" section is indicated in the El-Gtr. part. A watermark "NB notey" is present across the score.

62

Reed

B♭ Tpt.

Tbn.

Vln.

Synth 1

Synth 2

Gruve-
arbeidrar

El-Gtr.

D. S.

Bass

f

ad lib.

stei-nar for brød, Brød av stein, Hogg til du er skinn og bein Hogg stei-nar for brød,

67

Reed

B♭ Tpt.

Tbn.

Vln.

Synth 1

Synth 2

Gruve-arbeidarar

Brød av stein, Hogg for li - vet, Kvar og ein.

El-Gtr.

D. S.

Bass

Dynamic markings: *fp*, *ff*, *sub. p*, *fz*

Watermark: NB noter This music copyright protected

72 *rep. ad lib.* *rep. ad lib.*

Reed *pp* *f*

Tbn. *f*

Synth 1 *pp*

Synth 2 *f*

D. S. Bass drum *pp* Drums *f*

Bass *sub. pp* *f*

T A P P E

f *f* *f*

metallic sound, like hammering

deep, full sound, very low frequency

different natural sounds; hammering, clincing, banging...etc.

f 3 3 3 3 3

78
Reed

78
Tbn.

78
Synth 2

D. S.

Bass

78
T
A
P
E

f

f

f

f

f

3 3 6 3

83

Reed *fp* *ff*

B \flat Tpt. *ff*

Tbn. *fp* *ff*

Vln. *ff*

Synth 1 Bass/synth./Fuzz etc. *ff* *ff* *ff*

Synth 2 *ff* *fp*

El-Gtr. *ff* *fuzz* *ff* *ff* *ff* *ff*

D. S. *ff* *ff* *ff* *ff* *ff* *ff* Tom tom

Bass *fp* *ff* *ff* *ff* *ff*

T
A
P
E

fp 6 6 6 6

89

Reed

B \flat Tpt.

Tbn.

Vln.

Synth 1

Synth 2

Gruve-
arbeidarar

El-Gtr.

D. S.

Bass

ff

Hogg stel - nar for brød, Brød av stein,

Drums *ad lib.*

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Reed

B \flat Tpt.

Tbn.

Vln.

Synth 1

Synth 2

Gruve-
arbeidarar

El-Gtr.

D. S.

Bass

93

Hogg til du er skinn og bein Hogg stelar for brød, Brød av stein,

Nr 24

"Hogg steinar for brød" - reprise

(Caspar)

Music: Gisle Kverndokk

Text: Øystein Wiik

Adagio

Reed

Flugelhorn in B \flat

Trombone

Viola

Synthesizer 1

Cello solo
p

Caspar

No - kon kjem mens no - kon går, Rad på rad av svar - te får,

Guitar

Percussion

Drum Set

Suspended Cymbal
brush *lv.* *lv.* *lv.*

Contra-Bass

arco
p

Frendelaus Nr. 24

7

Reed

B♭ Flgh.

Tbn.

Vla.

Synth I

Caspar

Gtr.

Perc.

D. S.

Contra-Bass

Flute in C

p

p

p

p

p

pp

p

pp

p

p

Tru om det er den-ne gong, sjak-ta syng din sve-ne - song? Hogg stei-nar for brød,

L.v.

L.v. soft mallets

L.v.

pp

Frendelaus Nr. 24

13

Reed

B \flat Flgh.

Tbn.

Vla.

Synth 1

Caspar

Gtr.

Perc.

D. S.

Contra-Bass

mf *p* *mf* *p* *mf* *p* *mf* *p*

Brød av stein, Hogg til du er skinn og bein Hogg stei-nar for brød, Brød av stein, Hogg for li - vet,

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Frendelaus Nr. 24

19

Reed

B \flat Flgh.

Tbn.

Vla.

Synth 1

Caspar

Gtr.

Perc.

D. S.

Contra-Bass

cup mute

pp

Harp

ppp

Kvar og ein.

Gong

pp

ppp

ppp

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284

Nr 25

Far Vitalis

(Remi)

Music: Gisle Kverndokk

Text: Øystein Wiik

Poco Andante *a tempo* Clarinete in Bb

Reed

Trumpet in B \flat

Trombone

Violin

Synthesizer 1

Synthesizer 2

Guitar

Percussion

Drum Set

Contra-Bass

pp *p* *f* *cresc.* *pp* *pizz.* *pp*

Soft strings

Glockenspiel

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The musical score is arranged in a standard orchestral format. It begins with a tempo change from *Poco Andante* to *a tempo*. The instruments and their parts are: Reed (Clarinete in Bb), Trumpet in B \flat , Trombone, Violin, Synthesizer 1 (Soft strings), Synthesizer 2, Guitar, Percussion (Glockenspiel), Drum Set, and Contra-Bass. Dynamic markings include *pp*, *p*, *f*, and *cresc.*. The score includes a large watermark: 'NB noter This music is copyright protected'.

a tempo *a tempo*
rep. ad lib.

Reed *ff*

B \flat Tpt.

Tbn.

Vln. *ff* *pp* *pp*

Synth 1 *ff* *pp* *pp*

Synth 2

Reni

Gtr. *a tempo* *a tempo*
rep. ad lib.

Perc. *p* *ff* *p* *p*

D. S. *pp*

Contra-Bass *pp*

Vibraphone

Glockenspiel

Suspended Cymbal
hard mallets

The musical score is arranged in a standard orchestral layout. It includes staves for Reed, B \flat Tpt., Tbn., Vln., Synth 1, Synth 2, Remi, Gtr., Perc., D. S., and Contra-Bass. The score is divided into two main sections, both marked 'a tempo'. The first section ends with a repeat sign, and the second section is marked 'rep. ad lib.'. Dynamic markings include *ff*, *pp*, *p*, and *pp*. Specific percussion parts are labeled: Vibraphone, Glockenspiel, and Suspended Cymbal with hard mallets. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

Frendelaus Nr. 25

Flute in C

Reed

B \flat Tpt.

Tbn.

Vln.

Synth 1

Synth 2

Remi

Gtr.

Perc.

D. S.

Contra-Bass

15

pp

pp

p

Ah

Ah

Ah

Ah

3

3

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poco sost. **Maestoso**

Reed

B^b Tpt.

Tbn.

Vln.

Synth 1

Synth 2

Harp

Gtr.

D. S.

Contra-Bass

mp *f* *mp* *f* *mp* *f* *mp* *f*

mp *f* *mp* *f* *mp* *f* *mp* *f*

mp *f* *mp* *f* *mp* *f* *mp* *f*

mp *f* *mp* *f* *mp* *f* *mp* *f*

f *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

mp *f* *mp* *f* *mp* *f* *mp* *f*

arco *f* *p* *f* *p* *f* *p* *f*

mp *f* *mp* *f* *mp* *f* *mp* *f*

sofi mallets

A Bm7 C# F#m G#m7 C#7

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Frendelaus Nr. 25

poco stringendo

molto sostenuto

Reed

B♭ Tpt.

Tbn.

Vln.

Synth 1

Synth 2

Gtr.

Perc.

D. S.

Contra-Bass

ff

ff

ff

ff

ff

ff

fp

fp

ff

ff

fp

fp

ff

ff

fp

fp

ff

ff

poco stringendo

molto sostenuto

F#m

D Maj7

C#m7(b5)

Bb Maj7

Eb Maj7

A

Bm

F

A

Timpany

Glissando

Glissando

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ATTACCA

Nr 26

16. Bilde: "Harrys Draum"

(Harry Driscoll, Draumekvinner)

Music: Gisle Kverndokk

Text: Øystein Wiik

Poco Moderato molto espressivo (a la kletzmer, zigeuner... you name it!)

Violin

Piano

Synthesizer 1

Vln.

Synth 1

Harry

moltissimo espressivo e rubato

a tempo

colla voce

mf

colla voce

mp

In - gen mann blir vel rik, U - tan

Vln.

Synth 1

Harry

pizz.

arco

pizz.

mf

fz

fz

8

eit og an - na svik, Ta ein snar - veg hist og her, Vips så er du mill - io - nær. Du skal

11 *arco* *mp* *pizz.* *fz* *arco* *mf* *sostenuto* *tr*

Vln.

Synth 1

Harry

8 san - ne mitt ord, om du veit å dri - ve hor, Ja, da veks du og blir svær, Du blir mul - ti - mill - io - nær.

piu mosso

16 *f* *Alto Sax.*

Reed

16 *f* *str. mute*

B♭ Tpt.

16 *f* *str. mute*

Tbn.

Vln.

Synth 1

Harry

8 *f* Eg vil vas - se i gull, Tør - ke ræ - va mi med ull, Frå ei geit i Kasj - mir, For eit

Gtr.

16 *f* *drums + hi-hat*

D. S.

El-Bass

f

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Frendelaus Nr. 26

19

Reed

B \flat Tpt.

Tbn.

Vln.

Synth 1

Harry

hiv - la liv det blir. Eg hiv ko - na til sjøs, Det blir skrik og hyl, men jøss,

Gtr.

D. S.

El-Bass

Glissando

fp

p

F#Maj7 G#m7(b5) Bm7 Bm6 G Bm

Poco Allegro

22

Reed *fz fz fz fz mf*

B^b Tpt. *fz fz fz fz mf* *open*

Tbn. *fz fz fz fz mf* *open*

Vln. *fz fz fz fz f*

Synth 1 *fz fz fz fz* *Vibraphone* *f molto vibrato*

Synth 2 *Sitar* *f*

Harry
 Eg er alt- for god for ho, Treng eit ha- rem el- ler to!

Gtr. *fz fz fz fz mf* *G#sus4 F#sus4 F#7*

D. S. *fz fz fz fz*

El-Bass *fz fz fz fz*

Frendelaus Nr. 26

32

Reed

B^b Tpt.

Tbn.

Vln.

Synth 1

Synth 2

Sitar

Harry

Zig zig zig! Ka - la ka-la ka-la ka-la! I'll go ba - na - na at Co - pa - ca -

Gtr.

D. S.

El-Bass

mp

mp

Samba feeling ad lib.

mp

Samba feeling ad lib.

mp

Samba feeling ad lib.

mp

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Frendelaus Nr. 26

38

Reed *f*

B \flat Tpt. *f*

Tbn. *f*

Vln. *f*

Synth 1

Synth 2

Harry
ba - na. Og så i

Draume-
kvinner
Ein flyk - tig flikk flakk med flic - kan i ha - van - na.

Gtr.

D. S.

El-Bass

D sus4 D7 G7(b9) G7

D sus4 D7 G7(b9) G7

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Frendelaus Nr. 26

44

Reed

p

Vln.

mp

Synth 1

Cm Cm7(b5) B \flat /F B \flat +/F# Gm G7 Cm Cm7

Synth 2

Harry

8 sen - ga sen - ga - na med La - na, Det er så nært som eg kjem Nir -

Cm Cm7(b5) B \flat B \flat + Gm G7 Cm Cm7

Gtr.

D. S.

El-Bass

Cm Cm7(b5) B \flat /F B \flat +/F# Gm G7 Cm Cm7

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Frendelaus Nr. 26

50

Reed

f

B♭ Tpt.

f

Tbn.

f

Vln.

f

Synth 1

Cm7/F F *f* *mp* B♭

Synth 2

f *mp* *f*

Harry

va - na. Og så litt kos - kos på Cos - Cos - ta Bra - va.

Draume-kvinner

Han fei - ar

Gtr.

Cm7 F F7 B♭ *f* *mp*

D. S.

Cm7/F F F7 B♭ *f* *mp*

El-Bass

f *mp*

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Frendelaus Nr. 26

56

Reed

B \flat Tpt.

Tbn.

Vln.

Synth 1

Synth 2

Harry

Draume-kvinner

Gtr.

D. S.

El-Bass

mp *mf* *p* *mp* *mf* *p*

D sus4 D7 G7(b9) G7 Cm Cm7(b5)

Pi - a med Har - ry's pi - as - sa - va. Ooh, aah,

Det blir bal - la - de med min "Bal - la -

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Frendelaus Nr. 26

68

Reed

B \flat Tpt.

Tbn.

Vln.

Synth 1

Synth 2

Draume-
kvinner

D. S.

El-Bass

f

f

f

f

f

f

f

f

Nja nja nja nja nja nja nja nja nja nja, Nja nja nja nja nja nja

Frendelaus Nr. 26

89

Reed *f* *f*

B \flat Tpt. *f* *f* *mp*

Tbn. *f* *f* *mp*

Vln. *f* *f* *mp*

Synth 1 *f* *mp*
Dsus4 D7 G7(b9) Cm

Synth 2 *f* *mp*

Harry

Draume-kvinner

Det blir cham - pag - ne med hum - mar og ka - na - ri. Ooh,

Dsus4 D7 G7(b9) Cm

Gtr. *f* *mp*

D. S. *f* *mp*
Dsus4 D7 G7(b9) Cm

El-Bass *f* *mp*

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Frendelaus Nr. 26

95

B♭ Tpt.

Tbn.

Vln.

Synth 1

Synth 2

Harry

Draume-
kvinner

Gtr.

D. S.

El-Bass

f

p

f

p

f

f

p

f

p

Cm7(b5) B♭/F B♭+/F♯ Gm G7 Cm Cm7(b5)/F F7

Cm7(b5) B♭ B♭+ Gm G7 Cm Cm7(b5) F7

ho knar han far i, For eg be drar ho med Ma - ta Ha - ri.

aah, Ooh, aah, Ooh - aah, ooh - aah.

Tom tom

f

p

f

p

Frendelaus Nr. 26

101

Oboe

mf

Tbn.

101

shakuhachi

mf

Gtr.

p

D. S.

El-Bass

The musical score is arranged in a system with six staves. The top staff is for Oboe, starting at measure 101 with a *mf* dynamic. The second staff is for Tbn. The third staff is for Synth 1, with a *mf* dynamic and a label 'shakuhachi' above it. The fourth staff is for Gtr. with a *p* dynamic. The fifth staff is for D. S. and the sixth for El-Bass. The score includes various musical notations such as notes, rests, and slurs.



Frendelaus Nr. 26

108

Reed

B \flat Tpt.

Tbn.

Vln.

Synth 1

Synth 2

Harry

Gtr.

D. S.

El-Bass

f *fz* *f* *fz* *f* *fz* *f* *fz* *f* *fz* *f* *fz*

Og på Su -

B

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NB noter

Frendelaus Nr. 26

114

Reed *mf* *f* *mp*

B \flat Tpt. *f*

Tbn. *f* "elephant-cry" *mp*

Vln. *mf* *f* *mp*

Synth 1 *mf* E dim B *mp* E dim

Synth 2 *mf* shakuhachi *mp*

Harry ma - tra får eg Ka - ma sut - ra.

Draume-
kvinner Han ligg og put - rar om

Gtr. *E dim Samba feeling ad lib.* B *mp*

Drums *mf Samba feeling ad lib.* *f* Tom toms

D. S. *mf Samba feeling ad lib.* B *f* *mp*

El-Bass *mf Samba feeling ad lib.* B *f* *mp*

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Frendelaus Nr. 26

119

Reed *f* *mf*

B^b Tpt. *f* *mf*

Tbn. *f* *mf*

Vln. *f* *mf*

Synth 1 *f* *mf*
 F#sus4 F#7 F#dim C#7(b5) C#m7(b5)/F# F#7(b9)

Synth 2 *f* *mf*
 Brass + strings

Harry *f* *mf*
 Eg drøy - mer fjet - ra mens sje - la blir

Draume-
 kvinner *f* *mf*
 kapp med Brah - ma - put - ra.

Gtr. *f* *mf*
 B F#sus4 F#7 F#dim C#7(b5) C#m7(b5) F#7(b9)

D. S. *f* *mf*
 B F#sus4 F#7 F#dim C#7(b5) C#m7(b5)/F# F#7(b9)

El-Bass *f* *mf*
 B F#sus4 F#7 F#dim C#7(b5) C#m7(b5)/F# F#7(b9)

Frendelaus Nr. 26

132

Reed

f *mf*

B♭ Tpt.

Tbn.

fz *ff* *f*

Vln.

f *mf*

Synth 1

Sitar

fz *f* *ff*

Synth 2

shakuhachi

mf

Gtr.

G7

D. S.

Tambourine *mf*

+ bassdrum

Tambourine *mf*

Templeblocks

fz *mf* *ff* *mf* *f*

El-Bass

fz *ff*

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Frendelaus Nr. 26

138

Reed *ff* *fp*

B♭ Tpt. *ff* *fp*

Tbn. *ff* *fz* *fz* *fz* *fz* *fp*

Vln. *ff* *fp*

Synth 1 *ff* *fz* *fz* *fz* *fz* *fp*

Synth 2 *ff* *fz* *fz* *fz* *fz* *fp*

Gtr. *ff* *fp*

D. S. *ff* *fp*

El-Bass *ff* *fz* *fz* *fz* *fz* *fp*

Brass + strings

Castagnettes

Cow bell

Tom tom

Drums

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Frendelaus Nr. 26

144

Reed *fp* *ff*³

B^b Tpt. *fp* *ff*³

Tbn. *fp* *ff*³

Vln. *fp* *ff*³

Synth 1 *fp* *ff*³ Marimba

Synth 2 *fp* *ff*³ Piano

Gtr. *fp* *ff* E^b E^b C7

D. S. *fp* *ff*³ + bassdrum

El-Bass *fp* *ff*

Frendelaus Nr. 26

151

Reed

B♭ Tpt.

Tbn.

Vln.

Synth 1

Synth 2

Gtr.

D. S.

El-Bass

p

p

p

p

p

p

p

p

p

p

p

f

Fm7 Fm7(b5) Ebm B

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Frendelaus Nr. 26

156

Reed *ff* *f*

B \flat Tpt. *ff* *f*

Tbn. *ff* *f*

Vln. *ff* *f*

Synth 1 *ff* *f*
C

Synth 2 *f*

Flute in C

Harry
Eg tar ho Ta - ra med slør og ti a - ra.

Draume-
kvinner
Ooh, aah, ooh, ah. Han set ut

Gtr. *ff* *f*

D. S. *ff* *f*
C

El-Bass *ff* *f*

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Frendelaus Nr. 26

162

Reed

B \flat Tpt.

Tbn.

Vln.

Synth 1

Synth 2

Harry

Draume-
kvinner

Gtr.

D. S.

El-Bass

E sus4 E7 A7(b9) Dm Dm7(b5) D7(b5)

Og om eg får - 'a Åh, stor' Al - kan -

sna - ra for Sa - ra frå Sa - ha - ra. Ooh,

E sus4 E7 A7(b9) Dm Dm7(b5) D7(b5)

D7(b5)/F#

NB noter
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Frendelaus Nr. 26

168

Reed

B \flat Tpt.

Tbn.

Vln.

Synth 1

Synth 2

Harry

Draume-kvinner

Gtr.

D. S.

El-Bass

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ta - ra, Da er det ver - ke - leg at

aah, ooh, ah. ver - ke - leg, ver - ke - leg, ver - ke - leg

C/G C+/G# Am A7 Dm F+ Dm F+ F

C/G C+/G# Am A7 Dm F+/G Dm/G *ad lib.* F+/G F/G

Frendelaus Nr. 26

174

Reed *ff*

B \flat Tpt. *ff*

Tbn. *ff*

Vln. *ff*

Synth 1 *ff*

Harry
det tar - 'a. Ja ja ja ja ja ja ja ja

Draume-
kvinner
at det ta - 'ra.

Gtr. *ff*
Samba feeling ad lib.

D. S. *ff*

El-Bass *ff*

Dm7 G7

A7

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Frendelaus Nr. 26

179

Reed

B^b Tpt.

Tbn.

Vln.

Synth 1

Synth 2

Harry

Draume-
kvinner

Gtr.

D. S.

El-Bass

8 jaaa i - a - a - a - - - i - a - i

nja nja nja nja nja nja nja nja nja nja nja nja nja nja nja nja

Gong

fff

L.v.

Quasi ATTACCA

Nr 26a

"Harry's draum" - reprise

(Maggie, Harry, Draumekvinner)

Music: Gisle Kverndokk

Text: Øystein Wiik

Poco Vivace

rep. ad lib.

Reed *f*

Trumpet in B♭ *f*

Trombone *f*

Violin *f*

Synthesizer I *f*

Maggie *f*

Har den kom - pot - ten, du har i knot - ten, Ein an-nan draum enn å få småt-ten din i

Poco Vivace

rep. ad lib.

Guitar *f*
rimshot

Drum Set *f*

El-Bass *f*

Frendelaus Nr. 26a

Reed

B♭ Tpt.

Tbn.

Vln.

Synth I

Maggie

Gtr.

D. S.

El-Bass

dot - ten? Om du får ban - ka litt vett i ka - lot ten, Da skilir vi glatt un - na

This score is for the piece "Frendelaus Nr. 26a". It features a vocal line for Maggie and instrumental parts for Reed, B♭ Trumpet, Trombone, Violin, Synth I, Guitar, Double Bass, and Electric Bass. The music is in 4/4 time and includes various musical notations such as slurs, accents, and triplets. The lyrics are in Icelandic: "dot - ten? Om du får ban - ka litt vett i ka - lot ten, Da skilir vi glatt un - na".

Samba tempo

16

Reed

B \flat Tpt.

Tbn.

Vln.

Synth 1

Synth 2

Maggie

ban - ke - rot - ten!

Gtr.

D. S.

El-Bass

Marimba

p *cresc.*

f

B \flat sus4 *B \flat 7*

light samba feeling; Maracas etc.

p *cresc.*

p *cresc.*

Frendelaus Nr. 26a

poco meno

Reed

B \flat Tpt.

Tbn.

Vln.

Synth 1

Synth 2

Gtr.

D. S.

El-Bass

p

poco meno

Dm7(b5) C/G C+/G# Am A7 Dm7 Dm(maj7)

Dm7(b5) C C+ Am A7 Dm7 Dm(maj7)

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Frendelaus Nr. 26a

36

Reed

B \flat Tpt.

Tbn.

Vln.

Strings

Synth 1

Synth 2

Gtr.

D. S.

El-Bass

pp

pp

p

p

pp

pp

p

pp

p

arco

p

Suspended Cymbal
soft mallets

lv.

p

Nr 27

17. Bilde: "Finn ein veg, engel"

(Lady Milligan)

Music: Gisle Kverndokk

Text: Øystein Wiik

Andante

Flute in C

Reed *p*

Trumpet in B/
Flugelhorn

Trombone

Violin *p* *p*

Soft strings *p* Piano *mp*

Synthesizer 1

Synthesizer 2 Harp

Andante

Lady Milligan

Guitar *p* *p*

Drum Set Cymbals etc. brush *p*

El-Bass *p* *p*

Frendelaus Nr. 27

poco rit. *a tempo*

Reed *p*

B \flat Tpt. / Fl.hrn. *p* Flugel horn

Tbn.

Vln. *p*

Synth 1 *mf* *p* Harp

Synth 2 *mf* *pp* Soft strings

Lady Milligan *poco rit.* *a tempo*
 Finn ein veg, en - gel, finn ein - veg!

Gtr. *p*

D. S. *mf* *p* *mf* *ad lib.* Cymbals etc.

El-Bass *mf* *p*

Frendelaus Nr. 27

14

Alto Sax.

Reed

B \flat Tpt. / Fl.hm.

Tbn.

Vln.

Synth 1

Synth 2

Lady Milligan

Finn ein veg, en - gel, heim - til meg! Eg har bo - re deg i

Gtr.

D. S.

El-Bass

Fm

Fm *ad lib.*

Suspended Cymbal

Cymbals etc.

p

pp

Fm ad lib.

Frendelaus Nr. 27

25

Reed *mf* *mf*

B \flat Tpt. / Fl.hrn. *mf*

Tbn. *mf*

Vln. *mf*

Synth 1 *mf*

Synth 2 *mf*

Lady Milligan
vel. Finn ein veg, - - - en - gel,

Gtr. *mf* B G \sharp m

D. S. Drums *mf* *ad lib.*

El-Bass *mf* B G \sharp m

Windchimes

Frendelaus Nr. 27

29

Reed

B \flat Tpt. / Fl.hrn.

Tbn.

Vln.

Synth 1

Synth 2

Lady Milligan

Høyr min song, Vakt kvart steg, en - gel, den - ne gong.

Gtr.

D. S.

El-Bass

Trumpet in B \flat *harmon mute*

p *harmon mute*

p

C#m7 *F#9sus4* *F#7* *D#m* *G#m* *C#m7*

C#m7 *F#9sus4* *F#7* *D#m* *G#m* *C#m7*

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Frendelaus Nr. 27

Reed

B \flat Tpt. / Fl.hrn.

Tbn.

Vln.

Synth 1

Synth 2

Lady Milligan

Gtr.

D. S.

El-Bass

Flute in C

Em7 D#m7 C#m7

D#sus4 D#7 E Maj7 D#m7 C#m7 G

Suspended Cymbal

p *f*

Eg stryk sor-ga ut med kjær-leik, Eg skal ti-ne kvar ei natt, då du fraus,

Detailed description: This is a page of a musical score for 'Frendelaus Nr. 27'. It features a multi-staff arrangement. The top staves include Reed, B \flat Trumpet/Flute Horn, Trombone, Violin, and two Synth parts. The vocal line is for Lady Milligan, with lyrics in Norwegian. The guitar part includes chord diagrams and chord names (D#sus4, D#7, E Maj7, D#m7, C#m7, G). The drum part includes a suspended cymbal. The bass part is for Electric Bass. Dynamics like *p* and *f* are indicated. A watermark 'NB noter' and 'This music is copyright protected' is visible across the score.

Frendelaus Nr. 27

39

Reed *f*

B \flat Tpt. / Fl.hrn. *f*

Tbn. *f*

Vln. *f* *p*

Synth 1 *f* *p*

Synth 2 *f*

Lady Milligan
fren - de - laus, frå i dag, skal eg tru;

Gtr. *f* *p*

D. S. *f* *p* *pp* Windchimes

El-Bass *f* *p*

B/F# E(add9) A D#m

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Frendelaus Nr. 27

44

Reed *pp* *open* *mp*

B \flat Tpt. / Fl.hrn. *open* *p*

Tbn. *p* *p*

Vln. *pp* *mp*

Synth 1 Cello solo *p*

Strings + Harp *pp*

Synth 2 *pp*

Lady Milligan Un - der kan hen - de, Un - der kan hen - de, Eit av dei, er

Gtr. *p* *cup of cymbal hard mallets* *ord. soft mallets* G \sharp m7 C \sharp 9/G \sharp C \sharp m9 C \sharp m7/F \sharp

D. S. *pp* *ad lib.* D \sharp m7 E Maj7 D \sharp 7 *pp* *mp*

El-Bass *pp* *mp*

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Frendelaus Nr. 27

51

Reed *f*

B \flat Tpt. / Fl.hrn. *f*

Tbn. *f*

Vln. *f*

Synth 1 *mp* *mf* *f*

Synth 2 *mf* *f*

Lady Milligan
du!

Gtr. *mp* *f*
B D *ad lib.* Bm Em7 Em7/A A

D. S. *mp* *f*
Cymbals etc. *ad lib.* Drums *ad lib.*

El-Bass *f*
B D Bm Em7 Em7/A A

Piano

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Frendelaus Nr. 27

57

Reed *mp*

B \flat Tpt. / Fl.hrn. *mp*

Tbn. *mp*

Vln. *mp*

Synth 1 *f* *mf*

Synth 2 *mf* Strings

Lady Milligan *mf*
Til eg held deg trygt til

Gtr. *mf*

D. S. *mf*

El-Bass *mf*

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Chords: F#m, Bm, Em7, C#m7(b5)/F#, F#7, G

Frendelaus Nr. 27

67 *poco rit.* *poco meno mosso*

Reed *p*

B \flat Tpt. / Fl.hrn. *pp*

Tbn. *p* *pp*

Vln. *pp*

Synth 1 *p* *p*

Synth 2 *pp*

Lady Milligan *mf* *poco rit.* *poco meno mosso*
har fått fred: Finn ein veg, en-gel,

Gtr. *p* *pp*
Cymbals etc. Hi-hat, Triangle etc.

D. S. *p* *pp*

El-Bass *p*

Frendelaus Nr. 27

73 *ritenuto* *molto sostenuto*

Reed *p* *pp*

B \flat Tpt. / Fl.hrn. *pp*

Tbn. *pp*

Vln. *p* *pp*

Synth 1 *pp*

Synth 2

Lady Milligan *ritenuto* *molto sostenuto*

Finn ein veg, en - gel, Ve - gen heim, til meg.

Gtr. *mf* *p* E m7

D. S. Suspended Cymbal brush *p* *pp* l.v.

El-Bass *p* *mf* *p*

ATTACCA

Nr 28 18. Bilde: Varses, Frankrike: "Leve Remi!"

(Direktør Dietrich, Sekretær Jambon, Caspar, Victor, Ensemblet)

Music: Gisle Kverndokk

Text: Øystein Wiik

Andante sostenuto *ritenuto* *Poco Allegro*
rep. ad lib.

Clarinet in Bb

Reed *f*

Trumpet in Bb *f*

Trombone *f*

Violin *f*

Strings *f* *p*

Synthesizer 1 *f* *p*

Piano *f*

Synthesizer 2 *f*

Guitar *f* *p* *f* *p* *f* *p*

Drum Set *f* *p* *f* *p* *f* *p*

Contra-Bass *f* *p*

Suspended Cymbal *soft mallets*

Hi-Hat *p*

E^b *C^m* *D^b* *C7(9)* *F^m7* *F^m7/B^b*

The musical score is arranged in a standard orchestral layout. It includes parts for Clarinet in Bb, Trumpet in Bb, Trombone, Violin, Strings, Synthesizer 1, Piano, Synthesizer 2, Guitar, Drum Set (Suspended Cymbal and Hi-Hat), and Contra-Bass. The score is divided into three sections: 'Andante sostenuto', 'ritenuto', and 'Poco Allegro'. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. The guitar part includes chord diagrams for *E^b*, *C^m*, *D^b*, *C7(9)*, *F^m7*, and *F^m7/B^b*. The drum set part features 'soft mallets' for the suspended cymbal and a 'Hi-Hat' section. A watermark 'MP3noter' is visible across the piano and synthesizer parts.

colla voce

Reed *p*

B \flat Tpt. *p*

Tbn.

Vln. *pizz.* *p*

Synth 1 *p* Pizzicato strings

Synth 2

Jambon *colla voce*
me - dal - je... lil - je... e mal - je... vil - je... den ba - tal - je...

Dietrich
Ein... med ei... i... Ja, for vår... til å hug - se... du har

Gtr.

Perc.

D. S. *p* *pizz.*

Contra-Bass *p*

18

Reed

B♭ Tpt.

Tbn.

Vln.

Synth 1

Jambon

Le - ve Re - mi - - - i - i - i!!

Dietrich

8

Victor

8

Caspar

18

SA

TB

Gtr.

B^b7

E^b7

A^b

Perc.

Contra-Bass

Vi - ve la France!

Vi - ve la France

Vi - ve la France

Vi - ve la France!

Vi - ve la France

NB noter
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Quasi ATTACCA

Nr 29 "Guten min!" - Opptrekkarvals - reprise

(Maggie og Harry Driscoll)

Music: Gisle Kverndokk

Text: Øystein Wiik

Tempo di Valse

Clarinet in Bb

Reed *f* *p*

Trumpet in Bb *open* *f*

Trombone *open* *f*

Violin *f* *p*

Honky Tonk Piano *f* *p*

Synthesizer 1 *f* *p*

Maggie *f* Gu-ten min! Takk og pris!

Harry *f* Gu-ten min! Takk og pris!

Guitar *f* *p* Gm F#dim Gm Gm(add9) Cm7(b5)

Bassdrum + Cymbal *f* *p*

Snare Drum *p*

Contra-Bass *f* *p*

arco

Frendelaus Nr. 29

rep. ad lib. **a tempo**

Reed *harmon mute* *f* *mp*

B♭ Tpt. *fp* *harmon mute* *f*

Tbn. *f*

Vln. *f* *mp*

Synth I *pp* *f* *mp*

Maggie

Harry

Så fann vi deg! Til slutt! Til slutt!

Gtr. *Gm* *Gm* *Cm7* *C#dim*

D. S. *pp* *fp* *f* *mp*

Contra-Bass *pp* *f* *mp*

Hi-Hat

Suspended Cymbal

Cowbell

Snare Drum

Bass drum

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Frendelaus Nr. 29

a tempo

16

Reed

B \flat Tpt.

Tbn.

Vln.

Synth 1

Maggie

Harry

Gtr.

Perc.

D. S.

Contra-Bass

Den tar eg! Jug - gel pfoi! Han har au - ga til sin

Til slutt! Til slutt! Den tar eg!

Gm Fdim Cm7(b9) F7 F7 F sus4 F7

Glockenspiel

Bassdrum + Cymbal

Snare Drum

f *mf* *p* *f* *f* *mf* *f* *mf*

24

Reed

24 *open*

B \flat Tpt.

mf

Tbn.

mf

Vln.

Synth I

p

Maggie

far - far, Ha - ka kjem frå ol - de - mor!

Harry

8

Ja, han er som snytt - rett ut av

Gtr.

B \flat E \flat E \flat m E \flat m6 Cm7 Gm

p

D. S.

p

Contra-Bass

p

Frendelaus Nr. 29

33 Piccolo

Reed *f*

B \flat Tpt. *cup mute* *f* *cup mute* *p*

Tbn. *f* *p*

Vln. *f* *p* *pizz.* *arco*

Synth 1 *f* *p*

Maggie *mf*
Du og han: To dro - par vann

Harry *f*
tan - te Em - mas na - se - bor!

Gtr. Am7(b5) D7 Gm(add9) G7 Cm G
f *p* *fz*

D. S. *f* *p* *fz*
Suspended Cymbal Cymb. + Snare dr. Bassdr. + Cowbell

Contra-Bass *f* *p* *fz*

Frendelaus Nr. 29

42

Reed *p*

B♭ Tpt.

Tbn.

Vln. *fz* *pizz.* *p*

Synth 1 *arpeggio simile* *p* *p* Harp

Synth 2 Flute in C *p*

Maggie
 Tenk at slikt no kan gå an. Du vil ald-ri er-da kla-re det å ly-ge deg frå han! Han har

Gtr. Cm A♭ E♭+ E♭m Ddim Cm G7 C C+ Dm C C+ F *p* *p* Glockenspiel

Perc. *f*

D. S. Suspended Cymbal Bass drum *p* *fz* *p*

Contra-Bass *p* *fz* *p*

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Frendelaus Nr. 29

50

Reed

Tbn.

Vln.

Synth 1

Synth 2

Maggie

Harry

Gtr.

Perc.

D. S.

Contra-Bass

open

f

p

p

on - kel Ed - dies ten - ner! Vel, det hen - der kjæ - re ven - ner, at sjøl Mag - gie gjer ein miss! Ei

On - kel Ed - die har ge - biss!

C C+ F G7 G#dim Am C G#dim7 F Em G7 C

p

f

p

p

f

arco

f

f

f

Frendelaus Nr. 29

58 *rapido*

Reed

B♭ Tpt.

Tbn.

Vln. *col legno* *pizz.* *arco* *pizz.* *fz*

Synth 1 *Honky Tonk Piano*

Synth 2

Maggie

Harry

Gtr. *p* *f* *fz* *p* *fz*

D. S. *pizz.* *f* *f* *arco* *fz* *p* *pizz.* *fz*

Contra-Bass *p* *f* *fz* *p* *fz*

løk - ke u - tan si - de - støk - ke! Takk og takk og takk! Tok so - nen sin og stakk!

Sa herr og fru Dris - coll!

C C+ F Em G C C+ F D^{dim}

Snare Drum Triangle Hi-Hat

Quasi ATTACCA

Nr 29a

Mellomspill

(Orkester)

Music: Gisle Kverndokk

Text: Øystein Wiik

Tempo di Valse

Reed *Piccolo* *f*

Trumpet in B♭ *open* *f*

Trombone *open* *f*

Violin *f*

Synthesizer I *Honky Tonk Piano* *f* *arpeggio simile*

Guitar *f* C G7 Cm Cm G G Cm A♭ E♭+ E♭m Ddim Cm

Drum Set *f* *Cymb. + Drums* *pizz.*

Contra-Bass *f*

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Frendelaus Nr. 29a

10

Reed

B♭ Tpt.

Tbn.

Vln. *fz*

Synth 1

Synth 2
Flute in C *f*

Gtr. G7 C C+ Dm C C+ F C C+ F G7 G#dim Am

Perc. Glockenspiel *f*

D. S. Suspended Cymba Bass drum *f*

Contra-Bass *fz*

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MB noter

Frendelaus Nr. 29a

poco accel.

19

Reed

B \flat Tpt.

Tbn.

Vln.

Synth 1

Synth 2

Gtr.

D. S.

Contra-Bass

f

f

C G \sharp dim7 F

Drums

f

Nr 30

19. Bilde: "Nesten"

(James Milligan)

Music: Gisle Kverndokk

Text: Øystein Wiik

Agitato $\text{♩} = 126$

Clarinet in Bb

Reed *f*

Trumpet in B \flat *str. mute f*

Trombone *str. mute f*

Violin *f*

Synthesizer 1 *f* Pizzicato strings

Bass *f*

Guitar *f*

Drum Set *rimshot f*

El-Bass *f*

Eg had-de rett til alt, nes-ten! Eg var ein "før-ste-fødd",

Frendelaus Nr. 30

poco meno mosso

4

Reed *fp* *fp*

B \flat Tpt. *fp* *fp*

Tbn. *fp* *fp*

Vln. *fp* *fp*

Synth 1 *fp* *fp*

B
 nes - ten! Men det var bro - ren min som vann, Eg kom mi - nut - tar et - ter han,

Gtr. *fz* *fz*

D. S. *fz* *fz*

El-Bass *fz* *fz*

Suspended Cymbal
hard mallets

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Frendelaus Nr. 30

sostenuto

a tempo

7

Reed *fp* *f*

B \flat Tpt. *fp* *f*

Tbn. *fp* *f*

Vln. *fp* *f*

Synth 1 *fp* *f* Pizzicato strings

B *f*

Og fekk mitt lodd som "an - dre mann". Eg had - de far og mor, nes - ten!

Gtr. *fz* *f*

D. S. *fz* *f* *rinshoi*

El-Bass *fz* *f*

Frendelaus Nr. 30

10

Reed

B \flat Tpt.

Tbn.

Vln.

Synth 1

B

Gtr.

D. S.

El-Bass

fp *fz*

fp *fz*

fp *fz*

fp *fz*

f *fp* *fz*

fz *fz*

fp *fz*

fz *fz*

Strings

Suspended Cymbal

Kjær-leik og fag-re ord, nes-ten! Men get var bro-ren min som vann, - - -

Frendelaus Nr. 30

poco sost.

molto sostenuto

Poco Andante ♩ = 120

13

Reed *f* *p* *p*

B♭ Tpt. *f*

Tbn. *f* *p*

Vln. *f* *p* *p*

Synth 1 *f* *p* *p* Harp

B *f* *p* *p*

Eg kom eit hjar-te et-ter han, Og bar min kross som "an-dre mann". Nes-ten, nes-ten!

Gtr. *f* *p* *p*

D. S. *f* *p* *p* Windchimes Belltree

El-Bass *f* *p* *p*

Frendelaus Nr. 30

17

Reed

B \flat Tpt.

Tbn.

Vln.

Synth 1

B

Det fin - nest knapt eit ord så u - tan glød, Som or - det: Nes - ten, nes - ten! Eit ord som luk - tar meir av død,

Gtr.

D. S.

El-Bass

harmon mute

p

harmon mute

p

p

Triangle + Cymbal

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Frendelaus Nr. 30

poco accelerando

Reed *mf*

B \flat Tpt. *str. mute* *mp* *str. mute*

Tbn. *mp*

Vln. *mf*

Synth 1 *mf*

B *mf*
Enn det-te or-det: Nes-ten, nes-ten! Eit ord som skrik mot meg frå Hel, Ei kvern i sje-la mi som mel;

Gtr. *mf*
Belltree Suspended Cymbal

D. S. *mf*

El-Bass *mf*

Frendelaus Nr. 30

♩ = 136

32

Reed

f

B♭ Tpt.

f

Tbn.

f

Vln.

Synth 1

f

32

♩ = 136

Strings

f

Synth 2

B

Nes - ten, nes - ten! Eg var der, nes - ten! Nes - ten, nes - ten! Eg fekk ho, nes - ten!

32

Gr.

f

Cm B♭m G#m E

D. S.

Bassdrum + Cymbal

f

El-Bass

f

Frendelaus Nr. 30

poco accelerando

41

Reed

B \flat Tpt.

Tbn.

Vln.

Synth 1

Synth 2

B

Nes - ten, nes - ten! Eg luk - kast, nes - ten! Nes - ten, nes - ten! Eg lev - de, nes - ten!

Gtr.

D. S.

El-Bass

poco accelerando

ff

G \sharp sus4 B \flat B Dm

Tempo 1

Frendelaus Nr. 30

Reed

B \flat Tpt.

Tbn.

Vln.

Synth 1

Synth 2

B

Gtr.

D. S.

El-Bass

Pizzicato strings

Tempo 1

Eg får ein sjan-se til, nes-ten! Eg får det slik eg vil,

Frendelaus Nr. 30

sostenuto *a tempo*

Reed *fp* *ff* *f* *fz*

B \flat Tpt. *fp* *ff* *f* *fz*

Tbn. *fp* *ff* *f* *fz*

Vln. *fp* *ff* *f* *fz*

Synth 1 *fp* *ff* *f* *fz* Pizzicato strings

B *f* *fz*

Ho kom og sveik meg li - ke fort. Eg kun - ne el - ska ho, nes - ten!

Gtr. *fz* *ff* *f* *fz*

D. S. *fz* *ff* *f* *fz*

El-Bass *fz* *ff* *f* *fz*

rimshøt

Frendelaus Nr. 30

60

Reed *f* *fz* *fp* *fz*

B \flat Tpt. *f* *fz* *fp* *fz*

Tbn. *f* *fz* *fp* *fz*

Vln. *f* *fz* *fp* *fz*

Synth 1 *f* *fz* *fp* *fz*

B *f* *fz* *fp* *fz*

Levd ut ei løgn for to, nes-ten! Men ho har valt å kas-te vrak,

Gtr. *f* *fz* *fz* *fz*

D. S. *f* *fz* *fp* *fz*

El-Bass *f* *fz* *fz* *fz*

Strings *fp* *fz*

Suspended Cymbal *fp* *fz*

molto meno mosso

ritenuto

Tempo 2

63

Reed *f* *p* *p*

B \flat Tpt. *f* *p*

Tbn. *f* *p*

Vln. *f* *p* *p*

Synth 1 *f* *p*

B *ff* *p*

På han som støtt gjekk to steg bak, Og ho har tapt si ei-ga sak! Nes-ten, nes-ten!

Gtr. *f* *p* *p*

D. S. *f* *p*

El-Bass *f* *p* *p*

Windchimes

Belltree

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Frendelaus Nr. 30

67

Reed

B \flat Tpt.

Tbn.

Vln.

Synth 1

B

Gtr.

D. S.

El-Bass

harmon mute

mp

harmon mute

mp

Det fin- nest knapt eit ord så mein- ings- laust, Som or- det: Nes- ten, nes- ten. Eit ord som spot- tar nå- de- laust,

Triangle + Cymbal

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Detailed description: This is a page of a musical score for 'Frendelaus Nr. 30'. It contains ten staves. From top to bottom: Reed (melodic line), B \flat Tpt. (mostly rests, with a final measure marked 'mp' and 'harmon mute'), Tbn. (mostly rests, with a final measure marked 'mp'), Vln. (melodic line), Synth 1 (chordal accompaniment), B (bass line with lyrics: 'Det fin- nest knapt eit ord så mein- ings- laust, Som or- det: Nes- ten, nes- ten. Eit ord som spot- tar nå- de- laust,'). Gtr. (melodic line), D. S. (drum set with 'Triangle + Cymbal' annotation), and El-Bass (bass line). A large watermark 'NB notef' and 'this music is copyright protected' is overlaid on the score.

Frendelaus Nr. 30

poco accelerando

74

Reed *mf*

B \flat Tpt. *mf*

Tbn. *p*

Vln. *mf*

Synth 1 *mf*

B *mf*

Som det - te or - det: Nes - ten, nes - ten! Eit ord som smit - tar lik ein pest, All - tid et - ter,

Gtr. *mf*

Belltree

D. S. *mf*

El-Bass *mf*

Frendelaus Nr. 30

accelerando

88

Reed

B \flat Tpt.

Tbn.

Vln.

Synth 1

Synth 2

B

Nes - ten, nes - ten! Eit ord så falskt og skje-ran-de, Som det - te or - det: Nes - ten, nes - ten!

Gtr.

D. S.

El-Bass

accelerando

Frendelaus Nr. 30

96 $\bullet = 144$

Reed

B \flat Tpt.

Vln.

Synth 1

Synth 2 $\bullet = 144$
mf

B

Men eg skal le - va dei skal blø! Svi - ge - rin - ne, og ne - vø! Nes - ten hus - tru, nes - ten son!

Gtr.

D. S.

El-Bass

Tom tom

p

The musical score is arranged in a standard orchestral format. It includes parts for Reed, B-flat Trumpet, Violin, two Synthesizers (Synth 1 and Synth 2), Bassoon (B), Guitar (Gtr.), Double Bass (D. S.), and Electric Bass (El-Bass). The tempo is marked as 144 beats per minute. The vocal line (B) has lyrics in Norwegian. A 'Tom tom' effect is indicated in the Double Bass part. A watermark 'NB noter' and 'this music is copyright protected' is visible across the score.

102

Reed *mf*

B \flat Tpt. *open* *mf* *f*

Tbn. *open* *mf* *f*

Vln. *mf* *f*

Synth 1 *mf* *f*

Synth 2 *mf* *f* *poco a poco accelerando*

B *mf* *ff*

Gtr. *mf* *f*

D. S. Bassdrum + Cymbal *f*

El-Bass *mf* *f*

nes - ten lyk - ke, all - tid hån! Nes - ten, nes - ten! Eg vann ho, nes - ten! Nes - ten,

Cdim Fm G7(b5) Cm Bbm G#m

Frendelaus Nr. 30

111

Reed

B \flat Tpt.

Tbn.

Vln.

Synth 1

Synth 2

B

nes - ten! Eg var der, nes - ten! Nes - ten, nes - ten! Eg luk - kast nes - ten! Nes - ten, nes - ten!

E G \sharp sus4 B \flat B Dm

Gtr.

D. S.

El-Bass

The image shows a page of a musical score for 'Frendelaus Nr. 30'. It includes staves for Reed, B \flat Tpt., Tbn., Vln., Synth 1, Synth 2, B (Bass), Gtr. (Guitar), D. S. (Drum Set), and El-Bass (Electric Bass). The vocal line has lyrics in Norwegian: 'nes - ten! Eg var der, nes - ten! Nes - ten, nes - ten! Eg luk - kast nes - ten! Nes - ten, nes - ten!'. The guitar part includes chord symbols: E, G \sharp sus4, B \flat , B, and Dm. A watermark 'NB noter' and 'This music is copyright protected' is visible across the score.

Frendelaus Nr. 30

poco presto

120

Reed

B♭ Tpt.

Tbn.

Vln.

Synth 1

poco presto

Synth 2

B

Eg lev - de nes - ten! Nes - ten!

Gtr.

D. S.

El-Bass

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molto presto!!!

Frendelaus Nr. 30

127

Reed *fff* *fp*

B \flat Tpt. *fff* *fp*

Tbn. *fff* *fp* *fz*

Vln. *fff* *fp*

Synth 1 *fff* *fp*

molto presto!!!

Synth 2 *fff* *fp* *fz*

B *fff* Nes - ten!

Gtr. *fff* *fp* Am B \flat

D. S. *fff* *fp* *fz*

El-Bass *fff* *fz*

ATTACCA

Nr 30a

20. Bilde: "Shit happens" - Intro

(Orkester)

Music: Gisle Kverndokk

Text: Øystein Wiik

A la Dixieland

Clarinet in Bb

Reed

Trumpet in Bb

Trombone

Violin

Honky Tonk Piano

Synthesizer 1

Synthesizer 2

Banjo

Drum Set

Contra-Bass

A la Dixieland

Glissando

Glissando

Cymbals and drums ad lib.

E^b $B^b7(\#5)$ E^b $B^b7(\#5)$ E^b $B^b7(\#5)$ $F7$

E^b $B^b7(\#5)$ E^b $B^b7(\#5)$ $F7$

Frendelaus Nr. 31

repeat and fade

Reed

B♭ Tpt.

Tbn.

Vln.

Synth 1

Synth 2

Banjo

D. S.

Contra-Bass

repeat and fade

repeat and fade

Fm7 B♭7 E♭ Cm F sus4 F7 B♭7

Fm7 B♭ E♭ Cm F sus4 F7 B♭7

Nr 31

20. Bilde: "Shit happens"

(Maggie og Harry Driscoll)

Music: Gisle Kverndokk

Text: Øystein Wiik

Fast Ragtime 

Reed **Clarinet in Bb**
f 3 3 3

Trumpet in B♭ *f* **harmon mute**

Trombone *f* **harmon mute**

Violin *mp*

Synthesizer 1 **Honky Tonk Piano**
f 3 3 3 *mp*

Synthesizer 2 **Honky Tonk Piano**

Maggie
Da pap-pa og eg skul-le gif-te oss, Var det

Harry

Banjo *mp* A♭ E♭7(#5) A♭ E♭7(#5)

Drum Set *f* **hard mallets** **Woodblock** **Cowbell** **Snare Drum** *brush* **Hi-Hat** *mp*

Contra-Bass *f* *mp* A♭ E♭7(#5)



Frendelaus Nr. 31

5

Reed *p*

B \flat Tpt. *p*

Tbn. *p*

Vln.

Synth 1

Synth 2

Maggie *mf*
ei som blei meir enn sur, Ei ber - te i Brix - ton sku' pi - na - dø släss, Sa

Harry
Shit hap - pens!

Banjo

D. S. Woodblock

Contra-Bass

A \flat E \flat 7(#5) B \flat 7 B \flat m7 E \flat 7 A \flat Fm

A \flat E \flat 7(#5) B \flat 7 B \flat m7 E \flat 7 A \flat Fm

Frendelaus Nr. 31

9

Reed

B \flat Tpt.

Tbn.

Vln.

Synth 1

Synth 2

Maggie

Harry

Banjo

D. S.

Contra-Bass

p

p

p

ho og var Har - ry si brur, Så Mam - ma'n din ban - ka ho gul og blå, Ja det

Shit hap - pens!

B \flat sus4 B \flat 7 E \flat 7 A \flat E \flat 7(#5) A \flat E \flat 7(#5)

Woodblock

B \flat sus4 B \flat 7 E \flat 7 A \flat E \flat 7(#5) A \flat E \flat 7(#5)

Frendelaus Nr. 31

13

Reed *p*

B \flat Tpt. *p*

Tbn. *p*

Vln.

Synth 1

Synth 2

Maggie
var ein du - ra - be - leg fight, Brakk kje - ven på ber - ta, ho spøy der ho låg, Og

Harry
8 Shit hap - pens!

Banjo

D. S. Hi-Hat

Contra-Bass

A \flat E \flat 7(#5) F7 B \flat m7 D \flat F sus4 F7

A \flat E \flat 7(#5) F7 B \flat m7 D \flat F sus4 F7

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Frendelaus Nr. 31

17

Reed *p*

B♭ Tpt. *p*

Tbn. *p*

Vln.

Synth 1

Synth 2

Maggie
vin - ka "bye bye wed - ding night". Men ber - ta frå Brix - ton stal gu - ten vi fekk, Og

Harry
8 Shit hap - pens!

Banjo
3 3 3 A♭ Gm7(♭5) C7 Fm D♭

D. S.

Contra-Bass
B♭m7 E♭7 A♭ Gm7(♭5) C7 Fm D♭

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Frendelaus Nr. 31

21

Reed

B \flat Tpt.

Tbn.

Vln.

Synth 1

Synth 2

Maggie

Harry

Banjo

D. S.

Contra-Bass

p

p

p

p

tok deg til Frank - ri - kes strand. Du flaut med ei elv i ei korg som var lekk, Men

Shit hap-pens!

Gm7(\flat 5) C7 Fm7(\flat 5) B \flat 7 E \flat Cm

Hi-Hat

Gm7(\flat 5) C7 Fm Fm7(\flat 5)/B B \flat 7 E \flat /G E \flat

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Frendelaus Nr. 31

25

Reed *f* *mf*

B \flat Tpt. *f* *mf*

Tbn. *f* *mf*

Vln. *f* *mf*

Synth 1 *f* *mp*

Synth 2 *f* *mp*

Maggie *f* *mf*
 styr - de lik Mo - ses til land. Ei ang - ran - de ber - te for - tal - de oss alt, Nett

Harry *f*
 8 Shit hap - pens!

Banjo *f* *mp*
 Fm7(b5) B \flat 7(b9) A \flat E \flat 7(#5) A \flat E \flat 7(#5)

D. S. *f* *mp*
 Cymbals etc.

Contra-Bass *f* *mp*
 Fm7(b5) B \flat 7(b9) E \flat 7 A \flat E \flat 7(b5) A \flat E \flat 7(#5)

Frendelaus Nr. 31

29

Reed *p*

B \flat Tpt. *p*

Tbn. *p*

Vln.

Synth 1

Synth 2

Maggie *mf*
 før ho låg daud som ei sild. Det ly - der kan hen - de litt sen - ti - men - talt, Men

Harry
 8 Shit hap - pens!

Banjo

D. S.

Contra-Bass

A \flat E \flat 7(#5) B \flat 7 B \flat m7 E \flat 7 A \flat Fm

Woodblock

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Frendelaus Nr. 31

33

Reed *p*

B \flat Tpt. *p*

Tbn. *p*

Vln.

Synth 1

Synth 2

Maggie
alt kjem til den som er snill. Det var jo u - gu - de - leg gri - se - flaks, At vi las i a - vi - sa om

Harry
8 Shit hap-pens!

Banjo

D. S.

Contra-Bass

B \flat sus4 B \flat 7 E \flat 7 A \flat E \flat 7(#5) A \flat E \flat 7(#5) A \flat E \flat 7(#5)

Hi-Hat

B \flat sus4 B \flat 7 E \flat A \flat E \flat 7(#5) A \flat E \flat 7(#5) A \flat E \flat 7(#5)

Frendelaus Nr. 31

38

Reed *p* *f* *mf*

B \flat Tpt. *p* *f* *mf*

Tbn. *p* *f* *mf*

Vln.

Synth 1

Synth 2

Maggie
deg, Vi kjen - de deg att og hen - ta deg straks, Og alt en - da lyk - ke - leg!

Harry
Shit hap - pens! Shit hap - pens!

Banjo
F7 B \flat m7 D \flat F sus4 F7 A \flat F7

D. S.
Cowbell
3

Contra-Bass
F7 B \flat m7 D \flat F sus4 F7 B \flat m7 E \flat 7 A \flat F7

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Frendelaus Nr. 31

43

Reed *mf* *f*

B \flat Tpt. *mf* *f*

Tbn. *mf* *f*

Vln. *f*

Synth 1 *f*

Synth 2 *f*

Maggie *f*
 Alt en-da lyk - ke - leg! Snipp snapp snu - te, Og god natt en-gle-venn!

Harry *f*
 8 Shit hap-pens! Snipp snapp snu - te, Og god natt en-gle-venn!

Banjo *f*
 B \flat m7 E7 A \flat F7 B \flat m7 Bdim B \flat m7 E7

D. S. *f*

Contra-Bass *f*
 B \flat m7 E7 A \flat F7 B \flat m7 Bdim A \flat F B \flat m7 E7 A \flat

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Nr 32

"Om eg var deg"

(Remi)

Music: Gisle Kverndokk

Text: Øystein Wiik

Poco Andante

Reed *rep. ad lib.* **Piccolo** *pp*

Synthesizer 1 **Harp** *pp*

Remi *p*

Guitar *pp* **Triangle**

Drum Set *pp*

Det vil - le vo - re løgn å sei - a at eg har det godt, Og ik - kje

Reed *p*

B \flat Tpt. *mp* **harmoni mute** *p*

Vln. *mp* *p*

Synth I *mp*

Remi

Gtr. *mp* *p* **Suspended Cymbal brush**

D. S. *pp* *pp*

kan eg sei - a takk for alt eg no har fått, Og ik - kje veit eg leng - er om eg trur du har meg kjær,

poco meno mosso

a tempo

10

Reed

B \flat Tpt.

Vln.

Synth 1

Remi

Gtr.

D. S.

Contra-Bass

mf

p

mf

Eg trur du har gått frå meg, Eg finn deg ik-kje her. Og ik-kje vil eg be deg sjå til

p

pp
arco

pizz.

p

mf

Frendelaus Nr. 32

16

Reed

B \flat Tpt. *cup mute*

Vln. *p*

Synth I *p*

Remi

li-ten og til stor, Og hel-ler ik-kje dei eg no må kal-le far og mor, For kor-leis kan du tru at eg skal sy-nast du er

Gtr. *p*

D. S. *p*

Contra-Bass *p*

Frendelaus Nr. 32

21 *poco rit.* Flute in C *poco sost.* *ritenuto* **Andante**

Reed *mf* *p*

B♭ Tpt. *mf* *p*

Tbn. *cup mute* *p* *mf* *p*

Vln. *mf* *p* Piano

Synth I *mf* *p* *p*

Reni *f* *p*

god? Du tok han eg er glad i, Og ga meg des-se to. Om eg var deg

Gtr. *soft mallets* *l.v.* *mf* *brush* *l.v.*

D. S. *arco* *p* *pizz.*

Contra-Bass *mf* *p*

28 Clarinet in Bb *mp*

Vln. *p* *mp*

Synth I *mp*

Reni *mf*

da skul-le eg ha gjort det hei-le om, Eg skul-le ha treft blin-ken der du har sko-te

Contra-Bass

Frendelaus Nr. 32

36

Reed

B \flat Tpt. *harmon mute*

Tbn. *harmon mute*
p

Vln.

Synth 1 *p*
Harp

Synth 2 *p*
Soft strings

Remi *mp* *f*
bom, Om eg var deg da lo - var eg at alt såg ann - leis ut, Men

Gtr. *mp*
Suspended Cymbal
brush

D. S. *mp*
arco

Contra-Bass *mp*

43

B \flat Tpt. *mf* *p*

Tbn. *mf* *p*

Vln. *mf* *p*

Synth 1 *mf* *p*

Synth 2 *mf* *p*

Remi *mp*
 eg er ik - kje deg, Eg er ein liv - redd, bort - blást gut.

Gtr. *mf* *p*
 l.v. Triangle

D. S. *mf* *p*

Contra-Bass *mf* *p*

piu mosso

49 Reed *p*
 Flute in C

Synth 1 *mp*

Remi *mf*
 Om eg var deg då skul - le in - gen grå - te til dei søv, Og in - gen skul - le ten - kje, at eg var

Contra-Bass *pizz.*

Frendelaus Nr. 32

poco rit. *a tempo*

55

Reed

open *p* *f*

B \flat Tpt.

open *p* *f*

Tbn.

p *f*

Vln.

p *f*

Synth 1

p *f*

Synth 2

p *f*

Remi

f

blind, og døy, Om eg var deg, då skul - le al - le ting gått

55 Am7 Cm Cm7 F7 B \flat (add9) B \flat B \flat Maj7 B \flat E \flat m Cm

Gtr.

p *f*

Suspended Cymbal
soft mallets

D. S.

p *f* *p*

Contra-Bass

f

molto meno mosso

71

Reed *pp* *ppp*

B♭ Tpt. *pp* *ppp*

Tbn. *pp* *ppp*

Vln. *pp* *ppp*

Synth I *pp* *ppp*

Remi

gut.

Gtr. *pp* Glockenspiel

Perc. *pp* Suspended Cymbal brush

D. S. *ppp*

Contra-Bass *arco* *pp* *pizz.* *ppp*

ATTACCA

Nr 33

21. Bilde: "Helarballett"

(Harry, Maggie, Ensemblet)

Music: Gisle Kverndokk

Text: Øystein Wiik

Swing tempo ♩ = 120

Clarinet in Bb

Reed *pp* *p* *open* *f*

Trumpet in B♭ *open* *f*

Trombone *open* *f*

Violin *f*

Synthesizer I *f*

Vibraphone *f*

Ensemblet

Hysj!

El-Guitar *p* *f*

Drum set *brush* *hi-hat* *f*

Bass *pizz.* *pp* *p* *f*

cup mute

7

Tbn. *pp*

Synth 1 *mp*

Maggie Hysj! Hæ?

El-Gtr. *mp*

Perc. Woodblock *f*

D. S. Hi-Hat *p*

Bass *p*

15

Reed *p* *f*

B♭ Tpt. *pp* *f* *open*

Tbn. *f* *open*

Vln. *p* *f*

Synth 1 *p* *f*

El-Gtr. *p* *f*

D. S. Suspended Cymbal *p* Bass drum *f* rimshot Bassdr. *f*

Bass *f*

harmon mute

Frendelaus Nr 33

Reed

B \flat Tpt.

Tbn.

Vln.

Synth 1

Ensemble

El-Gtr.

Perc.

D. S.

Bass

Slide whistle

Suspended Cymbal

Snare Drum

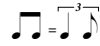
Xylophone

Oæh!!

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straight eights



Reed *mp*

B \flat Tpt. *mp*

Tbn. *f* *str. mute* *p* *solo*

Vln. *mp*

Synth 1 *mp*

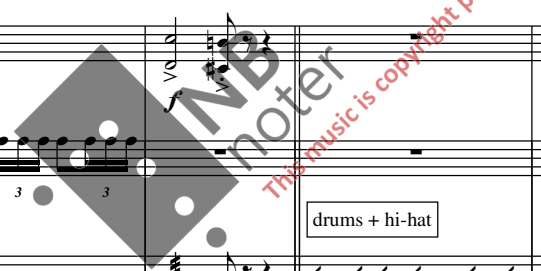
Synth 2 *f* *Brass + strings*

El-Gtr.

Perc. *mp* *Woodblock*

D. S. *f* *p* *drums + hi-hat*

Bass *f* *p*



Frendelaus Nr 33

32

Reed

Tbn.

El-Gtr.

Perc.

D. S.

Bass

Woodblock

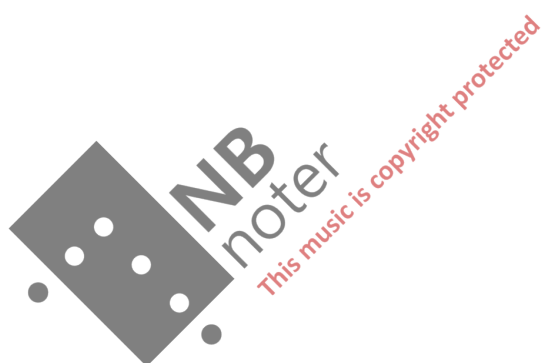
Hi-Hat

p

f

p

p



39 *tr* *straight eights*

Reed

B \flat Tpt. *fz* *str. mute* *p*

Tbn. *fz* *p*

Vln. *fz* *pizz.* *p*

Synth 1 *p* *fz* *mf* *Xylophone*

Synth 2 *mf* *Harpichord*

Ensemblet *Ho ho!*

El-Gtr. *p* *fz*

Perc. *f* *Woodblock*

D. S. *p*

Bass *pp* *fz*

50 *f* 3 3

Reed

B \flat Tpt.

Tbn.

Vln.

Synth 1

ad lib.

f

B \flat m B \flat dim F 7(\flat 5) B \flat 7 G \flat m F 7(\flat 5) B \flat m B \flat dim

Synth 2

50 *f*

El-Gtr.

ad lib. B \flat m B \flat dim F 7(\flat 5) B \flat 7 G \flat m F 7(\flat 5) B \flat m B \flat dim

Drum set

Tom toms

Cymb. & Drums

D. S.

f B \flat m *ad lib.* F 7(\flat 5) B \flat 7 G \flat m F 7(\flat 5) B \flat m Bassdr.

Bass

f

wing ad lib.

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Frendelaus Nr 33

55

Reed

mf

B♭ Tpt.

Tbn.

f

Vln.

pizz.

mf

Synth 1

F7(b5)

mf

Synth 2

Vibraphone

El-Gtr.

F7(b5) Bm7 Gb9 F7(b5) Bbm B Bbm

mf

D. S.

Bass

F7(b5) Bm7 Gb9 F7(b5) Bbm B Bbm

mf

61

Reed *f* *mf* *ff*

B♭ Tpt. *f* *mf* *ff*

Tbn. *f* *p* *mf* *ff*

Vln. *arco* *f* *mf* *ff*

Synth 1 *f* *fp* *mf* *ff*

Synth 2 *ff*

El-Gtr. *f* *mf* *ff*

D. S. *Tom toms ad lib.* *mf* *f* *ff*

Bass *fp* *mf* *f* *ff*

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Frendelaus Nr 33

67

Reed *fz* *p* 3 3 3 3 3 3

B \flat Tpt. *fz*

Tbn. *fz*

Vln. *fz*

Synth I *fz* *p*

Ensemble *f*
Hysj!

El-Gtr. *fz* *p* *mf* *mp* *solo*

D. S. *p* *mf* *p*

Bass *fz* *p* *mp*

Vibraphone

Hi-Hat

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72 *sul pont.*
tr b

Vln.

72 *pp*
pp

Synth I

72 *mf*

Maggie

72 *mf* Hysj! Hysj!

Harry

Bra - vo! Net - topp!

El-Gtr.

72 *pp*

D. S.

pp

Bass

p *pp*



76

Reed *fp* *cup mute* *open fz*

B♭ Tpt. *fp* *cup mute* *open fz*

Tbn. *fp* *fz*

Vln. *fz*

Synth 1 *fz*

Maggie *pp*
Hæ? Ja - da! Good bye!

Harry *pp*
Thank you! Ja - da! Good bye!

Ensemblet *fp* *pp*
Hysj! Good bye!

El-Gtr. *fp* *fz* Bass drum

D. S. *mf* *pp* *pp* *mf* *fz*

Bass *pp* *fz*

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Nr 33a

"Helarballett" - del 2

(Orkester)

Music: Gisle Kverndokk

Text: Øystein Wiik

Swing tempo $\text{♩} = \text{♩}^3$

Reed **Clarinete in Bb**

Trumpet in B \flat

Trombone

Violin

Synthesizer 1 **El-piano**

Synthesizer 2 **Brass section**

El-Guitar

Percussion

Drum Set **Hi-Hat** **Drums**

El-Bass

The musical score is arranged in a standard orchestral format. It includes parts for Clarinet in Bb, Trumpet in Bb, Trombone, Violin, Synthesizer 1 (El-piano), Synthesizer 2 (Brass section), El-Guitar, Percussion (Hi-Hat and Drums), and El-Bass. The score is written in 4/4 time with a swing feel. The key signature has one flat (Bb). The dynamics range from piano (p) to fortissimo (ff). The score is divided into four measures, with dynamic markings changing from p to f, then fp, and finally ff. A watermark 'NB noter' and 'this music is copyright protected' is visible across the score.

23. Bilde: Marknadsplassen i Salisbury: "Alt, alt, absolutt alt!"

Nr 34

(Carolius Driscoll, Ensemblet)

Music: Gisle Kverndokk
Text: Øystein Wiik

Alla Marcia

The musical score is for the piece "Alla Marcia" and is arranged for a band. It features the following instruments and parts:

- Reed:** Plays a melodic line starting with a **Piccolo** dynamic marking. The first system includes dynamics *mp* and *harmon mute*. The second system includes *mf* and *rep. ad lib.*
- Trumpet in B♭:** Remains silent in the first system and enters in the second system with a *mp* dynamic.
- Tuba:** Provides a rhythmic accompaniment of eighth notes throughout. Dynamics include *pp* in the first system and *mf* in the second system.
- Barrel Organ:** Plays a rhythmic accompaniment of eighth notes. Dynamics include *p* in the first system and *mf* in the second system.
- Gtr. (Guitar):** Remains silent until the final system, where it plays a chord progression including a **C7** chord. Dynamics include *p* and *arco*.
- Contra-Bass:** Remains silent until the final system, where it plays a bass line. Dynamics include *p*.

The score is written in 2/4 time and includes first and second endings for the Tuba, Barrel Organ, and Gtr. parts. A large watermark "MP notetel" is visible across the middle of the page.

Frendelaus Nr. 34

molto sostenuto

colla voce

poco a poco accel.

12

Reed *f* *fz* *fz* *f*

B \flat Tpt. *f* *fz* *fz* *f*

Tuba *f* *fz* *fz* *f*

Vln. *fz* *fz* *f*

Synth 1 *f* *fz* *fz* *f* *p*

Carolius Driscoll *f* *f* *f* *p* *poco a poco accel.*
Alt, Alt, Ab - so - lutt alt! Her får du alt! Ab - so - lutt alt!
F F+ B \flat

Gtr. *f* *f* *f* *p*

D. S. *f* *f* *f* *p*

Contra-Bass *f* *f* *f* *p pizz.* *p*

Drum set

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Frendelaus Nr. 34

a tempo

16

Reed *p* *f*

B \flat Tpt. *p* *f*

Tuba *f*

Vln. *p* *f*

Synth 1 *f*

16 *a tempo* *f*

Carolus Driscoll
 Her får du alt! Ab-so-lutt, ab-so-lutt, ab-so-lutt, ab-so-lutt, ab-so-lutt alt! Alt, alt, ab-so-lutt alt!

Gtr. *ad lib.* *f*

D. S. *f*

Contra-Bass *f*

B C B \flat Am Gm F F \sharp Dm F \sharp

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ritenuto

19

Reed

B \flat Tpt.

Tuba

Vln.

Synth 1

Carolus Driscoll

8 Her får du alt! Ab-so-lutt alt! Her får du alt! Ab-so-lutt, ab-so-lutt, ab-so-lutt, ab-so-lutt, ab-so-lutt alt!

Gtr.

D. S.

Contra-Bass

ff

ritenuto

ff

ff

Pesante

23

Synth 1

mf

Pesante

Carolus Driscoll

8 Svi-ne-steik frå gla-de svin! Ek-te di-no-au-rus egg! Hy-po-fy-se-kjem-per! El-ler bryst-mjøl-k frå ein

Woodblock

D. S.

mf

Contra-Bass

mf

Frendelaus Nr. 34

Clarinet in Bb

Reed *f* *mf*

B \flat Tpt. *f* *mf*

Tuba *f* *mf*

Vln. *f* *mf*

Synth I *f*

Carolus Driscoll *f* *mf*

8 klegg! Luft-seg-las med fly - ge - fisk, Til-byr vår hyp-no - ti - sør!

Gtr. *f* *mf*

bassdrum + Cymbal Hi-Hat

D. S. *f* *mf*

Contra-Bass *f*

Bm F#sus4 F#

Frendelaus Nr. 34

29

Reed

B♭ Tpt.

Tuba

Vln.

Synth 1

Carolus Driscoll

8

Ensa.

Gtr.

D. S.

Contra-Bass

f

f

f

f

Pizzicato strings

f

mf

f

f

p

f

p

Spådd i han-da blir du, av den da-ma her med slør!

Bud-dha her frå Sin-ga-pore, Buddha laughs

Cm G sus4 G7

bassdrum + Cymbal

Cowbell

32

Synth I

Carolus Driscoll

8

Le - ver godt på skum frå øl, Og Sir Drake si trom - me, Ja, ho spe - lar av seg sjølv!

Ensemble

32

f

D. S.

p *p* *fp*

Snare Drum

Contra-Bass

p

Presto

35

Piccolo

Reed

f

B♭ Tpt.

f

Tuba

f

Vln.

f

Synth I

35

Honky Tonk Piano

f

Gtr.

35

f

D♭ D♯ B♭m D♯ D♭ D♯ E♭m B A♭ E♭m A♭7 D♭

Drums + hi-hat

D. S.

f

Contra-Bass

f

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Frendelaus Nr. 34

39

Reed

B^b Tpt.

Tuba

Vln.

Synth I

Gtr.

D. S.

Contra-Bass

D^b D^{b+} B^bm D^{b+} D^b D^{b+} E^bm B A^b E^bm A^b7 D^b

The musical score is arranged in a standard orchestral layout. The top staves are for Reed, B^b Tpt., and Tuba. Below them are Vln. and Synth I. The bottom staves are for Gtr., D. S., and Contra-Bass. The Gtr. staff includes a chord progression: D^b D^{b+} B^bm D^{b+} D^b D^{b+} E^bm B A^b E^bm A^b7 D^b. The D. S. staff has a double bar line with a slash, indicating a repeat. A large watermark 'NB noter' is overlaid on the bottom half of the page, with the text 'This music is copyright protected' written diagonally across it.

Moderato

43

B \flat Tpt. *ff* *mf*

Tuba *ff* *mf*

Vln. *ff* *mf*

Moderato

Carolus Driscoll *f*

Mish - a frå Ge - or - gi - a, Han er ver - das eld - ste mann,

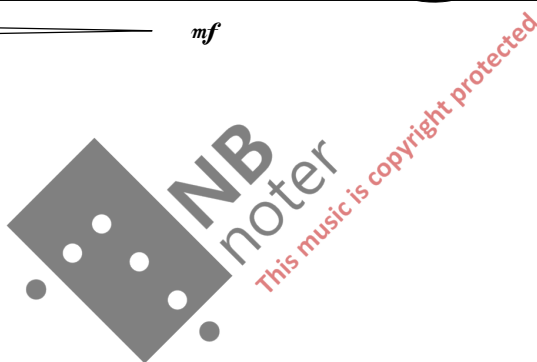
43 Am B \flat Am B \flat Am B \flat Am B \flat

Gtr. *ff* *mf*

Tambourine

D. S. *ff* *mf*

Contra-Bass *ff* *mf*



Frendelaus Nr. 34

45

Reed

B \flat Tpt.

Tuba

Vln.

Synth 1

Synth 2

Carolus Driscoll

8 Kvin - na ved mi si - de, ser med høg - re hjør - ne - tann.

Ens.

Gtr. Am B \flat Am B \flat

D. S.

Contra-Bass

fp \triangleleft *fz*

fz *fz*

fp \triangleleft *fz*

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Frendelaus Nr. 34

a tempo

47

Reed *mf*

B \flat Tpt. *mf*

Tuba *mf*

Vln. *mf*

Hammond Organ *mf*

Synth I

a tempo

47

Carolus Driscoll

John - ny Clax - tons øy - re - hatt, Hjelp mot øy - rer som står ut, Mjøøl av na - se - hor - net, Ten - ner slok - na man - ne - spjut!

47

Gtr. *mf*

B \flat m B F B \flat m B F B \flat m B F G \flat m Gm A \flat sus4 A \flat

D. S. *mf*

Contra-Bass *pizz.*

Alla Marcia

Frendelaus Nr. 34

49

Reed *fz* *f*

B \flat Tpt. *f* 6 3 *fz*

Tuba *f* 6 3 *fz*

Vln. *f*

Synth 1 *fz* *f*

Honky Tonk Piano

49

Carolius Driscoll *f* 3 3 3

Alt, alt, ab - so-lutt alt! Her får du alt! Ab - so-lutt alt! Her får du alt! Ab - so-lutt, ab³ - so-lutt,

A A+ F#m A+ A A+ Bm7 G E D

Gtr. *f*

D. S. *fp* *fz* *f*

Snare Drum

Contra-Bass *f* *arco*

Frendelaus Nr. 34

53

Reed

B \flat Tpt.

Tuba

Vln.

Synth 1

Carolus Driscoll

Gtr.

D. S.

Contra-Bass

ab - so-lutt, ab - so-lutt, ab - so-lutt alt! Alt, alt, ab - so-lutt alt!

A B \flat m A A A $^+$ F \sharp m A $^+$

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Detailed description: This is a page of a musical score for 'Frendelaus Nr. 34'. The score is written for a large ensemble including Reed, B \flat Tpt., Tuba, Vln., Synth 1, Carolus Driscoll (vocal soloist), Gtr., D. S., and Contra-Bass. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score begins at measure 53. The vocal soloist, Carolus Driscoll, has a melodic line with lyrics: 'ab - so-lutt, ab - so-lutt, ab - so-lutt alt! Alt, alt, ab - so-lutt alt!'. The guitar part includes chord changes: A, B \flat m, A, A, A $^+$, F \sharp m, A $^+$. The instrumental parts feature complex rhythmic patterns, including sixteenth-note runs and triplets. A large watermark 'IMB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

Frendelaus Nr. 34

55

Reed

B \flat Tpt.

Tuba

Vln.

Synth 1

Carolus Driscoll

Gtr.

D. S.

Contra-Bass

Her får du alt! Ab -³ so-lutt alt! Her får du alt! Ab - so-lutt, ab - so-lutt,

A A+ Bm7 G E7 Bm

57

Reed

B \flat Tpt.

Tuba

Vln.

Synth 1

Carolius Driscoll

Ens.

Gtr.

D. S.

Contra-Bass

ff

Presto

mf

ff

ff

ff

f

mf

Presto

mf

Presto

mf

ab - so-lutt, ab - so-lutt, ab - so-lutt alt!

Alt, alt, ab-so-lutt alt!

A Bm A F F+ Dm F+

Bass drum Suspended Cymbal Cowbell

Drums + hi-hat

ff

p

p

pizz.

mf

Frendelaus Nr. 34

61

B \flat Tpt.

Vln.

Synth 1

Ens.

Her får du alt! Ab-so-lutt alt! Her får du alt! Ab-so-lutt, ab-so-lutt, ab-so-lutt, ab-so-lutt, ab-so-lutt alt!

Gtr.

F F $+$ B \flat E \flat C7 B \flat C7 F

ad lib.

D. S.

Contra-Bass

Frendelaus Nr. 34

64

Reed *f*

B \flat Tpt. *f*

Tuba *f*

Vln. *f*

Synth I *f*

Gtr. *f* F F+ Dm F+ F F+ B \flat E \flat C7 B \flat C7 F

D. S. *f*

Contra-Bass *f*

Frendelaus Nr. 34

68

Oboe

Reed

f

B \flat Tpt.

open

f

Tuba

f

Vln.

f

Synth 1

mp

ff

Carolus Driscoll

mf

8

Man-nen her har gong på gong, Stått på ho-vu-det i ein dam, Som ei kur møt hik-ke drakk han li-ter-vis med slam.

Gtr.

mp

ff

D. S.

mp

ff

Cowbell

Contra-Bass

mp

ff

Frendelaus Nr. 34

72

Reed *fz* *mf*

B \flat Tpt. *fz* *mf* *str. mute*

Vln. *pizz.* *fz* *mf*

Synth 1 *mp* *mp*

Synth 2 *fz* *Xylophone*

Carolus Driscoll
 Han har nyss sett verds-re-kord, Hun-dre mil-li-o-nar bikk. Seks ti tu-sen ku-rar gir ein heilt u-nik mi-mikk!
f

Ens. Hun-dre "mill"

Gtr. *mp* *f*

D. S. *mp* *fz* *mp* *f*
Drums + hi-hat *Triangle* *Woodbl. + Triangle*

Contra-Bass *mp*

Frendelaus Nr. 34

79

Reed *mf*

Vln. *arco* *mp*

Synth 1 *mf*

Synth 2 *mf* Sitar

Carolus Driscoll *f*

Gtr. *mf*

D. S. *mf* Bassdr., Tom-tom + Tambourine

Contra-Bass *pizz.* *mf*

Ein e - gyp - tisk mu - mie som kan dan - se ma - ge - dans, Ein fa - kir som svelg - jer hun - dre
 F F+ Dm F+ F F+ B^b E^b C7 B^b

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Frendelaus Nr. 34

82

Reed

B \flat Tpt. *open*

Tuba *ff*

Vln. *ff*

Synth 1 *ff* *mp*

Synth 2 *Honky Tonk Piano*

Carolus Driscoll

82
8 me - ter ro - sen - krans. Og eit ma - gisk vå - pen så ho fell for dyk - kar sjarm,

Gtr. *ff* *mp*
C7 F F F+ Dm F+ F F+ B \flat

D. S. *f* *mp*
Cymb. Tom toms

Contra-Bass *ff* *mp*

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Frendelaus Nr. 34

85 Piccolo

Reed *fz*

B \flat Tpt. *fz*

Tuba *fz* *p*

Vln. *fz*

Synth 1 *fz* *mf*

Synth 2 *fz*

Carolus Driscoll

85
8 Jur frå ei hy - e - ne un - der vens - tre o - ver - arm. Alt, alt, ab-so-lutt alt!

85
E \flat C7 B \flat C7 F D G G+ Em G+

Gtr. *fz* *mf*

D. S. *fz* *mf*

Contra-Bass *fz* *mf*

fz *mf*

Cymb.

Drums + hi-hat

Frendelaus Nr. 34

88

Reed *p* *harmon mute* *fz*

B \flat Tpt. *p* *fz*

Tuba

Vln. *p* *fz*

Synth 1

Carolus Driscoll
 Her får du alt! Ab-so-lutt alt! Her får du alt! Ab-so-lutt, ab-so-lutt, ab - so-lutt, ab - so-lutt, ab - so-lutt alt!
 G G $^+$ C D \flat D C Bm D7 G

Gtr. *ad lib.*

D. S.

Contra-Bass

Frendelaus Nr. 34

91

Reed *p* *mf*

B \flat Tpt. *p* *mf* *open*

Tuba

Vln. *p* *mf*

Synth I

Carolius Driscoll

91 *mf*

Alt, alt, ab-so-lutt alt! Her får du alt! Ab-so-lutt alt! Her får du alt! Ab-so-lutt, ab-so-lutt,

Ensa. Alt, alt, ab-so-lutt alt! Her får du alt! Ab-so-lutt alt! Her får du alt! Ab-so-lutt, ab-so-lutt,

Gtr. G+ Em G+ G G+ C D \flat D C

D. S. % % %

Contra-Bass

Frendelaus Nr. 34

accelerando

94

Reed *fz f*

B \flat Tpt. *fz f*

Tuba

Vln. *fz f*

Synth 1 *f*

Carolus Driscoll *f*

8 ab - so - lutt, ab - so - lutt, ab - so - lutt alt! Alt, alt, ab - so - lutt alt! Her får du alt! Ab - so - lutt alt!

Ens. *f*

ab - so - lutt, ab - so - lutt, ab - so - lutt alt! Alt, alt, ab - so - lutt alt! Her får du alt! Ab - so - lutt alt!

Gtr. *f*

Bm D7 G G+ Em G+ G G+ C

D. S. *f*

Contra-Bass *f*

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molto ritenuto

97

Reed

B♭ Tpt.

Tuba

Vln.

Synth 1

molto ritenuto

Carolus Driscoll

Her får du alt! Ab - so - lutt, ab - so - lutt, ab - so - lutt, ab - so - lutt, ab - so - lutt, ab - so - lutt, ab - so - lutt,

Ens.

Her får du alt! Ab - so - lutt, ab - so - lutt, ab - so - lutt, ab - so - lutt, ab - so - lutt, ab - so - lutt, ab - so - lutt,

Gtr.

D♭ D C D7 E♭7

D. S.

Contra-Bass

arco

molto sostenuto *poco a poco accel.*

99

Reed *ff*

B^b Tpt. *ff*

Tuba *ff*

Vln. *ff*

Synth 1 *ff*

molto sostenuto *poco a poco accel.*

99

Carolus Driscoll *ff*

Alt, alt, ab - so - lutt alt! Her fär du alt! Ab - so - lutt alt! Her fär du alt! Ab - so - lutt, ab - so - lutt,

Ensemble *ff*

Alt, alt, ab - so - lutt alt! Her fär du alt! Ab - so - lutt alt! Her fär du alt! Ab - so - lutt, ab - so - lutt,

Gtr. *ff* *ad lib.*

D. S. *ff fz fz fz fz fz fz fz*

Contra-Bass *ff*

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Frendelaus Nr. 34

102

Reed

B \flat Tpt.

Tuba

Vln.

Synth 1

Carolus Driscoll

102

ab - so - lutt, ab - so - lutt, ab - so - lutt alt! ab - so - lutt alt! ab - so - lutt alt! ab - so - lutt alt! ab - so - lutt alt!

Ens.

102

ab - so - lutt, ab - so - lutt, ab - so - lutt alt! ab - so - lutt alt! ab - so - lutt alt! ab - so - lutt alt! ab - so - lutt alt!

Gr.

102

A \flat B \flat m A \flat

D. S.

Contra-Bass

Frendelaus Nr. 34

111

Reed

B♭ Tpt.

Tuba

Vln.

Synth 1

Gtr. E^b7 A^b

D. S.

Contra-Bass

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MB
notel

The musical score is arranged in a multi-staff format. The top staff is for Reed, followed by B♭ Tpt., Tuba, Vln., Synth 1 (split into two staves), Gtr., D. S., and Contra-Bass. The score includes dynamic markings such as *111* and *mf*, and chord changes for the guitar part, specifically E^b7 and A^b. A large watermark 'MB notel' is overlaid on the bottom half of the page, and a red diagonal watermark 'This music is copyright protected' is also present.

Frendelaus Nr. 34

117

Reed

B♭ Tpt.

Tuba

Vln.

Synth 1

Gtr.

D. S.

Contra-Bass

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Watermark

The musical score consists of eight staves. The top staff is for Reed, followed by B♭ Tpt., Tuba, Vln., Synth 1 (two staves), Gtr., D. S., and Contra-Bass. The score begins at measure 117. The Reed and Vln. parts feature a melodic line with eighth-note patterns. The B♭ Tpt., Tuba, and Gtr. parts play a rhythmic accompaniment of eighth notes. The Synth 1 part provides a harmonic background with chords. The D. S. part has a simple rhythmic pattern. The Contra-Bass part follows the same eighth-note accompaniment as the Tuba and Gtr. parts. The score ends with a double bar line.

ATTACCA

Nr 34a

"Alt, alt, absolutt alt!" - del 2

(Ensemblet)

Music: Gisle Kverndokk

Text: Øystein Wiik

Alla Marcia

Reed *Piccolo* *p* *mp* *rep. ad lib.*

Trumpet in B \flat *harmon mute* *p* *mp*

Synthesizer 1 *Barrel Organ* *pp*

Reed *rep. ad lib.* *rep. ad lib.* *p*

B \flat Tpt. *p*

Synth 1

Mandolin *pp* *pp* *pp*

Perc. *Vibraphone* *motor off* *pp*

Contra-Bass *pizz.* *pp* *pp*

Alt, alt, ab-so-lutt alt! Alt, alt, ab-so-lutt alt! Alt, alt, ab-so-lutt,

Frendelaus Nr. 34a

12 *rep. ad lib.* *rep. ad lib.*

Reed

B \flat Tpt.

Acc.

Synth 1

12 *pp* *pp* *pp*

ab - so - lutt, ab - so - lutt, ab - so - lutt,

Mnd.

Perc.

Contra-Bass

18 *rep. ad lib.*

Acc.

Synth 1

18 *pp*

Alt, alt, ab-so-lutt alt!

Mnd.

Contra-Bass

pp

Frendel aus Nr. 34a

24 *rep. ad lib.* *rep. ad lib.* *rep. ad lib.*

Acc. *p*

Synth 1 *ppp*

24 *ppp* *ppp*

Alt, alt, ab-so-lutt alt! Alt, alt, ab-so-lutt,

Mnd. *pp* *pp*

Perc. Belltree *p*

Triangle *p*

D. S. *p*

Contra-Bass *pp* *pp* *p*

30 *rep. ad lib.* *rep. ad lib.*

Acc. *p* *p*

Synth 1 *ppp*

30 *f*

ab-so-lutt, ab-so-lutt, ab-so-lutt, ab-so-lutt, alt!

Mnd. *p* *p* *p*

Perc. *p* *p*

D. S. *p* *p* *p*

Contra-Bass *p* *p* *p*

Poco Lento

Frendelaus Nr. 34a

Reed

B \flat Tpt.

Tbn.

Acc.

Synth 1

Synth 2

Mnd.

Perc.

D. S.

Contra-Bass

ff

Glissando

ff

ff

pp

mp

Piano

Glissando

Glissando

Glissando

pp

mp

Pizzicato strings

fz

fz

pp

p

Alt, alt, ab - so - lutt alt. Alt, alt,

Vibraphone

motor on, fast vibrato

pp

mp

Snare Drum

Gong

fp

ff

arco

ff

pp

mp

Freudelaus Nr. 34a

40

Reed

B♭ Tpt.

Tbn.

Acc.

Synth 1

Synth 2

Mnd.

Perc.

Contra-Bass

mf

fp < *fz*

fp < *fz*

fp < *fz*

fp < *fz*

mf

fz *fz*

fz *fz*

fz *fz*

mf

ff

mf

ff

mf

fp < *fz*

fp < *fz*

open

ab - so - lutt alt. Alt, alt, ab - so - lutt alt. Alt, alt, ab - so - lutt alt.

Frendel aus Nr. 34a

51

Reed

B \flat Tpt.

Tbn.

Acc.

Synth 1

Synth 2

Mnd.

D. S.

Contra-Bass

accelerando

accelerando

accelerando

accelerando

accelerando

accelerando

accelerando

accelerando

accelerando

accelerando

ff

Drums + Cymbals

Glissando

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Nr 34b

Mellomspill - "Alt, alt..."

(Orkester)

Music: Gisle Kverndokk

Text: Øystein Wiik

Presto

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Reed:** Piccolo, playing a fast, rhythmic melody with a dynamic marking of *f*.
- Trumpet in B \flat :** Playing a similar fast, rhythmic melody with a dynamic marking of *f*.
- Tuba:** Playing a slower, more melodic line with a dynamic marking of *f*.
- Accordeon:** Playing a fast, rhythmic melody with a dynamic marking of *f*.
- Synthesizer 1:** Honky Tonk Piano, playing a fast, rhythmic melody with a dynamic marking of *f*.
- Synthesizer 2:** Xylophone, playing a fast, rhythmic melody with a dynamic marking of *f*.
- Guitar:** Playing a fast, rhythmic melody with a dynamic marking of *f*. Chord symbols are provided above the staff: F, F+, Dm, F+, F, F+, B \flat , E \flat , C7, B \flat , C7, F.
- Drum Set:** Playing a fast, rhythmic pattern with a dynamic marking of *f*. The notation includes 'x' marks for cymbals and 'pizz.' for a pizzicato effect.
- Bass:** Playing a fast, rhythmic melody with a dynamic marking of *f*.

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Frendelaus Nr. 34b

5

Reed

B♭ Tpt.

Tuba

Acc.

Synth 1

Synth 2

Gtr.

D. S.

Bass

G G+ Em G+ G G+ C F D7 C D7 G

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Nr 35

24. Bilde: "Er det nokon som har sett han?"

(Anrew, Kvinne 1 og 2, Mann, Ensemble)

Music: Gisle Kverndokk

Text: Øystein Wiik

Poco Vivace

rep. ad lib.

The musical score is arranged for the following instruments:

- Reed:** Clarinet in Bb, marked *ff*.
- Trumpet in Bb:** marked *ff*.
- Trombone:** marked *ff*.
- Violin:** marked *ff*.
- Woodwinds:** marked *ff* in the first part and *p* in the second part.
- Synthesizer 1:** marked *ff* in the first part and *p* in the second part.
- Guitar:** marked *ff* in the first part and *p* in the second part.
- Drum Set:** Snare Drum marked *ff* and Tom tom marked *p*.
- El-Bass:** marked *ff* in the first part and *p* in the second part.

The score is in 3/4 time and consists of 12 measures. The first 8 measures are marked *ff*, and the last 4 measures are marked *p*. A watermark "NB noter" and "this music is copyright protected" is visible across the score.

Frendelaus Nr. 35

6 *ff* *rep. ad lib.*

Reed

B \flat Tpt.

Tbn.

Vln.

Synth 1

Gtr.

D. S.

El-Bass

Snare Drum

Tom tom

ff *p* *ff* *p* *ff* *p*

11

B \flat Tpt. *f*

Tbn. *f*

Vln. *f*

Synth 1 *f*

Andrew *f*
8 Er det no-kon som har sett han? Her- tug - so - nen som for-svann. Er det no-kon som har sett han? *f*

Kvinne 1 *f*
11 Er det no-kon som har sett han? *f*

Kvinne 2 *f*
11 Er det no-kon som har sett han? *f*

Mann *f*
8 Er det no-kon som har sett han? *f*

Gtr. *f*
rimshot

D. S. *f*

El-Bass *f*

NB noter
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Bass Clarinet

Reed

B^b Tpt.

Tbn.

Vln.

Synth 1

Andrew

Kvinne 1

Kvinne 2

Mann

Gtr.

D. S.

El-Bass

14

ff

fz

ff

fz

ff

fz

ff

fz

ff

So - nen til La - dy Mil - li - gan?

So - nen til La - dy Mil - li - gan?

So - nen til La - dy Mil - li - gan?

So - nen til La - dy Mil - li - gan?

fz

ff

fz

ff

17 *rep. ad lib.*

Reed *pp*

Tbn. *pp*

Vln.

Synth 1 *pp*

Gtr.

D. S. *p* Gong *hard mallets* *soft mallets* *pp*

El-Bass *pp*

Detailed description of the musical score: The score is for measures 17 and 18. Measure 17 starts with a treble clef and a key signature of one flat. The Reed part plays a sixteenth-note pattern. The Tbn. part plays a similar pattern. The Vln. part has a whole rest. The Synth 1 part has a bass clef and plays a sixteenth-note pattern. The Gtr. part has a treble clef and plays a sixteenth-note pattern. The D. S. part has a snare drum and a gong, with a dynamic of *p*. The El-Bass part has a bass clef and plays a sixteenth-note pattern. Measure 18 is a repeat of measure 17, marked *rep. ad lib.* and *pp*. A watermark 'NB noter' and 'This music is copyright protected' is visible over the score.

Quasi ATTACCA

Nr 36

"Svikefulle venner"

(James Milligan, Lady Milligan, Ensemblet)

Music: Gisle Kverndokk

Text: Øystein Wiik

Poco Andante

Flute in C

rep. ad lib.

Reed *str. mute* *p*

Trombone *p*

Violin *p*

Synthesizer 1 *p*

James Milligan *p*

Hen-der, Hen-der som kan stry-ke, Ei tå-re frå ditt

Poco Andante

rep. ad lib.

Guitar *p*

Drum Set *soft mallets* *pp*

El-Bass *p*

Frendelaus Nr. 36

9

Reed *mp*

B \flat Tpt. *pp* *harmon mute* *p*

Vln.

Synth I *mp*

James Milligan *mp*
 kinn, Hen-der som med jarn-grep, Brenn reds-la i ditt sinn. Hen-der som kan strek-kast, Mot Gud i aud-mjuk

Gr. *mp*

D. S. *brush* *p*

El-Bass *p* *mp*

L'istesso tempo

33

Reed

p *pp*

B \flat Tpt.

pp

Tbn.

Vln.

p

Synth 1

p *pp*

James Milligan

p

I ryg-gens rau-de ren-der.

33

Gtr.

A \flat m B \flat 7

p *pp*

pp Bass drum

D. S.

p *pp*

El-Bass

p *pp*

L'istesso tempo

Frendelaus Nr. 36

rep. ad lib.

Reed *mf*

B \flat Tpt. *mp*

Vln. *pp* *mf*

Synth 1 *pp* *mf*

James Milligan *mf*
Hen - der som kan for - me, Ei kvin - ne i gra -

rep. ad lib.

Gtr. *pp* *mf*

D. S. *pp* *mf* Windchimes

El-Bass *pp* *mf*

Frendelaus Nr. 36

60

Reed

B \flat Tpt.

Tbn.

Vln.

Synth 1

Synth 2

James Milligan

svi - ke - ful - le ven - ner, Som først kan gi deg alt, For så å hel - le salt,

Gtr.

Perc.

El-Bass

Frendelaus Nr. 36

74 *rep. ad lib.*

Reed

Tbn.

Vln. *p*

Synth 1 *p*

James Milligan *p*
Eg veit kor vondt det gier, Når

Gtr. *rep. ad lib.*

D. S. Triangle *p*

El-Bass *p*

meno mosso *a tempo* *rep. ad lib.*

80

Tbn. *pp*

Vln. *pp*

Synth 1 *pp*

James Milligan
lag-na-den er så hard, De må gløy - me Charles, Gløy-me han no.

meno mosso *a tempo* *rep. ad lib.*

80

Gtr. *pp*

Perc. Glockenspiel *p*

D. S. Bass drum *pp*

El-Bass *pp*

Frendelaus Nr. 36

Clarinet in Bb

Reed *f*

B \flat Tpt. *f*

Tbn. *f*

Vln. *f*

Synth I *f*

Lady Milligan

James Milligan *f*

Eit rop, eit steg og gu - ten er død! De tok alt som var mitt!

Tenk Dykk om...

Gtr. *f*

Snare Drum

D. S. *f*

El-Bass *f*

The musical score is arranged in a standard orchestral format. It includes parts for Clarinet in Bb, Reed, Bb Trumpet, Trombone, Violin, Synth I, Lady Milligan, James Milligan, Guitar, Snare Drum, Double Bass, and Electric Bass. The music is in 4/4 time and features a dynamic of *f* (forte). The vocal parts have lyrics in Norwegian. A large watermark 'NB noter' is visible across the center of the page.

Frendelaus Nr. 36
poco sost. **Andante**

98

Reed

B♭ Tpt.

Tbn.

Vln.

Synth 1

Synth 2

Strings

poco sost.

Lady Milligan

James!

En-no kan De vel - je, Unn - gå

James Milligan

Ga meg stei - nar for brød!

Andante

Gtr.

D. S.

El-Bass

f

f

f

p *f* *mf*

Suspended Cymbal
medium mallets

A^b D^bm

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Frendelaus Nr. 36

101

Reed

mf *mp*

B \flat Tpt.

mp

Tbn.

mf *mp*

Vln.

mp

Synth 1

mp

Synth 2

mp

Lady Milligan

Dyk - kar dom, De får Dyk - kar vil - je, Alt kan gje - rast om. Lar De han få le - va Får De

Gtr.

mp

D. S.

mp

El-Bass

mp

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Nr 37

"Finn ein veg, engel" - reprise

(Orkester)

Music: Gisle Kverndokk

Text: Øystein Wiik

Poco Adagio

Flute in C

Reed

Trumpet in B \flat

Trombone

Accordeon

Strings

Synthesizer 1

Guitar

Percussion

El-Bass

mf *open* *pp*

mf *open* *pp*

mf *pp*

p *mf* *pp*

p *mf* *pp*

p *mf* *pp*

mf *motor off* *pp*

mf *pp*

p *mf* *pp*

This music is copyright protected

Nr 38

26. Bilde: "Vi har han no!"

(Ensemblet)

Music: Gisle Kverndokk

Text: Øystein Wiik

Molto Vivace

The musical score is arranged for an ensemble and consists of eight staves. The top staff is for Piccolo, followed by Trumpet in B \flat , Trombone, Accordeon (with two staves), Synthesizer I (with two staves), Guitar, Drum Set (with a Snare Drum sub-staff), and El-Bass. The score is marked *ff* (fortissimo) throughout. The tempo is *Molto Vivace*. The music is in 3/4 time and features a complex, rhythmic melody with many accents and slurs. A large watermark 'NB under' is visible across the middle of the score, and a red diagonal watermark 'This music copyright protected' is also present.

Frendelaus Nr. 38

5

Reed

B \flat Tpt.

Tbn.

Acc.

Synth 1

S

A

Ensemblet

T

B

Er det no-kon som har sett han, Kven har sett vår gjer-nings-mann? Er det no-kon som har sett han,

Er det no-kon som har sett han, Kven har sett vår gjer-nings-mann? Er det no-kon som har sett han,

Er det no-kon som har sett han, Kven har sett vår gjer-nings-mann? Er det no-kon som har sett han,

Er det no-kon som har sett han, Kven har sett vår gjer-nings-mann? Er det no-kon som har sett han,

Er det no-kon som har sett han, Kven har sett vår gjer-nings-mann? Er det no-kon som har sett han,

Er det no-kon som har sett han, Kven har sett vår gjer-nings-mann? Er det no-kon som har sett han,

Gtr.

Drums

D. S.

El-Bass

B \flat m(add9) E \flat m E

The image shows a musical score for 'Frendelaus Nr. 38'. It includes staves for Reed, B \flat Tpt., Tbn., Acc. (Acoustic), Synth 1, and vocal parts (Soprano, Alto, Ensemble Tenor, Bass). The vocal parts have lyrics in Norwegian: 'Er det no-kon som har sett han, Kven har sett vår gjer-nings-mann? Er det no-kon som har sett han,'. The score also includes guitar (Gtr.), drums (D. S.), and electric bass (El-Bass) parts. A watermark 'MP3noter.com' is visible across the score.

Frendelaus Nr. 38

11

Reed

B \flat Tpt.

Tbn.

Acc.

Synth 1

S

A

Ensemblet

T

B

Gtr.

D. S.

El-Bass

no! Klyng han opp! Ta li - vet a'n! Vi har han no! Klyng han opp! Klyng han opp! Vi har han no! Klyng han opp! Ta

har han no! Klyng han opp! Ta li - vet a'n! Vi har han no! Klyng han opp! Klyng han opp! Vi har han no! Klyng han opp! Ta

no! Klyng han opp! Ta li - vet a'n! Vi har han no! Klyng han opp! Klyng han opp! Vi har han no! Klyng han opp! Ta

har han no! Klyng han opp! Ta li - vet a'n! Vi har han no! Klyng han opp! Klyng han opp! Vi har han no! Klyng han opp! Ta

Detailed description: This is a musical score for a piece titled 'Frendelaus Nr. 38'. The score is arranged for a large ensemble. The instruments listed on the left are Reed, B \flat Tpt., Tbn., Acc. (Acoustic), Synth 1, S (Soprano), A (Alto), Ensemblet (Ensemble), T (Tenor), B (Bass), Gtr. (Guitar), D. S. (Drum Set), and El-Bass (Electric Bass). The vocal parts (S, A, T, B) include lyrics in Norwegian. The music is written in a key with one flat (B \flat) and a 4/4 time signature. The score is divided into three measures. A large watermark 'MP3 Moter' is visible across the center of the page.

Frendelaus Nr. 38

Reed

B \flat Tpt.

Tbn.

Acc.

Synth 1

S

A

Ensemblet

T

B

Gtr.

D. S.

El-Bass

16

a'n!

NB noter
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Detailed description: This is a page of a musical score for 'Frendelaus Nr. 38'. It features multiple staves for different instruments and vocal parts. The instruments include Reed, B \flat Tpt., Tbn., Acc. (Acoustic), Synth 1, S (Soprano), A (Alto), Ensemblet (Ensemble), T (Tenor), B (Bass), Gtr. (Guitar), D. S. (Drum Set), and El-Bass (Electric Bass). The score is marked with '16' at the beginning of each staff. The vocal parts (S, A, Ensemblet, T, B) have the lyrics 'a'n!'. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

Nr 39

27. Bilde: Finale Ultimo

(Far Vitalis, Remi, Mor Barberin, Lady Milligan, Arthur, Ensemblelet)

Music: Gisle Kverndokk

Text: Øystein Wiik

Poco Andante

Flute in C
Reed *pp* *p*

Trumpet in B \flat *p* *cup mute*

Violin *pp* *p*

Synthesizer I
Harpbells *p* Harp *p*

Remi *p*
L - Y - S L - I -

Far Vitalis *p*
Søk lys: Ein dag dreg du klø - ver - ess, Søk liv:

Guitar *p*

Percussion
Glockenspiel *p*

Suspended Cymbal
soft mallets *p*

Drum Set *pp* *arco*

Contra-Bass *p*

Frendelaus Nr. 39

16

Reed

mf

harmon mute

B \flat Tpt.

mf

harmon mute

Tbn.

mf

Vln.

mf

Synth 1

p

Synth 2

Soft strings

pp

Remi

mp

Med tru, Blir

Far Vitalis

8

li - vet er ei gå - te ber - re hjar - tet kan for - stå.

SA

p

T - R - U,

Ensemble

TB

p

T - R - U,

Gtr.

B $A\flat m7$ $F m7(\flat 5)$ $G sus4$ $G7$ C *ad lib.*

p

brush

mf

Cymbals *ad lib.*

D. S.

p

mf

arco

Contra-Bass

p

mf

Frendelaus Nr. 39

22

Reed

B^b Tpt.

Tbn.

Vln.

Synth 1

Synth 2

Reni

Mor Barberin

SA

Ensemble

TB

Gtr.

D. S.

Contra-Bass

regn - bo - gen til ei bru Med håp: Ei bru som al - dri brenn ned *f*

p

H - Å - P,

p

H - Å - P,

Dm7 E7 Am Am/F# FMaj7 Am/E Dm7 Bm7(b5) E7 Am

Frendelaus Nr. 39

28

Reed *mf* *mp* *p*

B \flat Tpt. *mf* *mp* *p*

Tbn. *mf* *mp* *p*

Vln. *mf* *mp* *p*

Synth 1 *mf* *mp* *p*

Synth 2 *mf* *mp* *p*

Mor Barberin *mf*

SA *pp* *mp*

Ensemble TB *pp* *mp*

Gtr. *mf* *mp* *p*

D. S. *mf* *mp* *pizz.*

Contra-Bass *mf* *mp* *p*

kjær-leik, med elsk, E - L - S K, Blir li - vet til ei rei-se mot ei stjer - ne

Ooh Ooh Blir li - vet til ei rei-se mot ei stjer - ne

Ooh Ooh Blir li - vet til ei rei-se mot ei stjer - ne

F Maj7 E m7 C/E D \flat Maj7 F \sharp Maj7 B Maj7 A \flat m7 F m7

Windchimes *p* *l.v.*

Frendelaus Nr. 39

35

Reed

B \flat Tpt.

Tbn.

Vln.

Synth 1

Synth 2

Lady Milligan

Mor Barberin

SA

Ensemble

TB

Gtr.

Perc.

D. S.

Contra-Bass

pp *p* *pp* *p* *pp* *mp* *p* *mf* *mf* *p* *pp* *pp* *mf*

Tru og h p, liv og lys, Men k r-leik-en er st rst, Gir hus-rom for ein van-drar, Og

i det bl , i det bl ,

Cm7 G7 C(add9) C C(add9) C

Suspended Cymbal brush

Triangle

Glockenspiel

arco

Frendelaus Nr. 39

44

Reed *mf*

B \flat Tpt. *open p* *mf*

Tbn. *open p* *mf*

Vln. *mf*

Synth 1 *p* *mf*

Synth 2 *mf*

Remi *mf*

Lady Milligan *mp* *mf*

Far Vitalis *mf*

Mor Barberin *mf*

Arthur *mf*

SA *mf* *mf*

Ensemble S - O - L G - R -

TB *mf* *mf*

Gtr. *mp* *mf*

Perc.

D. S. *soft mallets p* *f* *p* *f* *p* *f*

Contra-Bass *mp* *mf*

E \flat (add9) E \flat E \flat (add9) E \flat Fm7 G7 Cm(add9) Cm Cm

493

Frendelaus Nr. 39

molto sostenuto

64

Reed *p* *pp*

B♭ Tpt. *p* *pp*

Tbn. *p* *pp*

Vln. *p* *pp*

Synth 1 *p* *pp*

Synth 2 *pp*

molto sostenuto

Remi li - te syn - leg tråd.

Lady Milligan li - te syn - leg tråd.

Far Vitalis li - te syn - leg tråd.

Mor Barberin li - te syn - leg tråd.

Arthur li - te syn - leg tråd.

SA li - te syn - leg tråd.

Ensemble li - te syn - leg tråd.

TB li - te syn - leg tråd.

molto sostenuto

Gtr. *p* *pp*

Perc. *pp* brush

D. S. *pp*

Contra-Bass *p* *pp*

Nr 40

Applaus musikk

(Orkester)

Music: Gisle Kverndokk

Text: Øystein Wiik

Molto Maestoso **Fast Swing**

Alto Sax. $\text{♪} = \text{♪} \text{♪} \text{♪}$

Reed *f*

Trumpet in B \flat *f*

Trombone *f*

Violin *f*

Piano *f*

Synthesizer 1 *f*

Strings *f*

Synthesizer 2 *f*

El-Guitar *f*

Suspended Cymbal *f*

Drum Set *f* *arco* *p* *f* *p* *f* *ad lib.*

Bass *f* *pizz.*

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Chords: D \flat , B \flat m, B, A \flat m7/B \flat , B \flat 7, E \flat m, E \flat m/A \flat , B \flat m

Frendelaus Nr.40

15

Reed

B \flat Tpt.

Tbn.

Vln.

Synth 1

Synth 2

El-Gtr.

D. S.

Bass

Glissando

Gm Cm7(b5) A \flat 7 Gm Cm7 C \sharp dim7 Gm Bdim7

ad lib.

Gm Cm7(b5) A \flat 7 Gm Cm7 C \sharp dim Gm/D Bdim

The image shows a page of a musical score for 'Frendelaus Nr.40'. It includes staves for Reed, B \flat Tpt., Tbn., Vln., Synth 1, Synth 2, El-Gtr., D. S., and Bass. The score starts at measure 15. The key signature has two flats. A 'Glissando' instruction is present in the Reed part. The piano accompaniment includes chords: Gm, Cm7(b5), A \flat 7, Gm, Cm7, C \sharp dim7, Gm, Bdim7. A watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

Frendelaus Nr.40

27

Reed

B^b Tpt.

Tbn.

Vln.

Synth 1

Synth 2

El-Gtr.

D. S.

Bass

B^bsus4 Gm7 Cm7 Dsus4 D7 Gm *f*

B^bsus4 Gm7 Cm7 Dsus4 D7 Gm

Frendelaus Nr.40

Straight eights

Reed *mf*

B \flat Tpt.

Tbn.

Vln. *mf*

Synth 1 *mf*
Gm

Synth 2 *mf*
Xylophone

El-Gtr. *mf*
Gm C7 F F \sharp Dm F+ F F+ B \flat E \flat C7 B \flat

D. S. *mf*
Drums + Tambourine

Bass *mf*
Gm C7

Frendelaus Nr.40

41

Reed *mf*

B♭ Tpt.

Tbn. *mf*

Vln. *mf*

Synth 1 *mf*

Synth 2 *mf* Strings

El-Gtr. F D7 C D7 G C *mf* *ad lib.* Em

D. S. *mf* *ad lib.*

Bass *mf* C E m/B *ad lib.*

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Frendelaus Nr.40

45

Reed

B♭ Tpt.

Tbn.

Vln.

Synth 1

Synth 2

El-Gtr.

D. S.

Bass

Am Em FMaj7

Am Em/G FMaj7

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NB noter

Frendelaus Nr.40

48

Reed

B \flat Tpt.

Tbn.

Vln.

Synth 1

Synth 2

El-Gtr.

D. S.

Bass

CMaj7/E

Dm7

Dm7/G

G7

G sus4

G7

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Frendelaus Nr.40

51

Reed

B \flat Tpt.

Tbn.

Vln.

Synth 1

Synth 2

El-Gtr.

D. S.

Bass

C Em Am Em

C Em/B Am Em/G

Frendelaus Nr.40

Straight eights

62

Reed *Gliss* *f*

B \flat Tpt. *Gliss* *f*

Tbn. *Gliss* *solo* *f*

Vln. *f*

Synth 1 *B \flat m* *B \flat dim* *F7(b5)* *f*

Synth 2 *Glissando* *Piano* *mf* *f*

El-Gtr. *B \flat m(add9)* *rimshot*

D. S.

Bass *B \flat m* *F7(b5)* *Bm7* *G \flat 9* *F7(b5)*

Frendelaus Nr.40

67

Reed

B♭ Tpt.

Tbn.

Vln.

Synth 1

Synth 2

El-Gtr. F7(b9) Bbm(add9)

D. S.

Bass

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Detailed description: This is a page of a musical score for the piece 'Frendelaus Nr.40'. The score is arranged for a large ensemble. The instruments listed on the left are Reed, B♭ Trumpet, Trombone, Violin, Synth 1, Synth 2, Electric Guitar, Drums, and Bass. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The page number '67' is written at the top left of the first staff. The Electric Guitar part includes two chord changes: F7(b9) and Bbm(add9). A large, semi-transparent watermark 'NB noter' is overlaid diagonally across the center of the page, with the text 'This must be copyright protected' written in red below it. The score consists of ten staves, each with a clef and a key signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (>) and slurs.

Frendelaus Nr.40

71

Reed

B♭ Tpt.

Tbn.

Vln.

Synth 1

Synth 2

El-Gtr.

D. S.

Bass

Strings

Harp

Drums & Cymbals

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Chord Progression:
A^bsus4, D^b, B^bm, E^bm7, E^bm7/A^b, A^b7

Frendelaus Nr.40

76

Reed

B♭ Tpt.

Tbn.

Vln.

Synth 1

Synth 2

El-Gtr.

D. S.

Bass

Fm B♭m E♭m7 E♭m7 F7

Fm B♭m E♭m7 E♭m7 F7

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NB noter

Frendelaus Nr.40

80

Reed

B♭ Tpt.

Tbn.

Vln.

Synth 1

Synth 2

El-Gtr. B \flat (add9) F m7 B \flat m(add9)

D. S.

Bass

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514

Frendelaus Nr.40

83

Reed

B♭ Tpt.

Tbn.

Vln.

Synth 1

Synth 2

El-Gtr.

D. S.

Bass

f

f

Cm7(b5) F7(b9) B♭m B♭m/A B♭m/A♭ B♭m/G

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poco sost. **Molto Maestoso**

86

Reed

B♭ Tpt.

Tbn.

Vln.

Synth 1

Synth 2

El-Gtr.

D. S.

Bass

B/D♭ E♭m G♭ E♭m9 C Dm7 E7(♯9) Am F♯m7(♭5) FMaj7 Am(add9) Am

Suspended Cymbal

fp arco

f

fp

NB noter

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Nr 41

Exit music

(Orkester)

Music: Gisle Kverndokk

Poco Moderato (Swing)

Clarinet in Bb
Reed *p*

Trumpet in B \flat *p*

Trombone *p*

Violin *p*

Piano
Synthesizer 1 *p*

Harp
Synthesizer 2 *p*

Guitar *p*
F F+ F6 F+ F F+ Gm7 B \flat B C7 B \flat Am Gm7 F

Drum Set
drums + hi-hat *p* *ad lib.*

Bass *pizz.* *p* F F+ F6 F+ F F+ Gm7 B \flat B C7 B \flat Am Gm7 F *ad lib.*

Frendelaus Nr. 41

5

Reed

B♭ Tpt.

Tbn.

Vln.

Synth 1

Synth 2

Gtr.

D. S.

Bass

F F+ F6 F+ F F+ Gm7 B♭ B C7 B♭ Am Gm7 F

F F+ F6 F+ F F+ Gm7 B♭ B C7 B♭ Am Gm7 F

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Frendelaus Nr. 41

13 last time Am C7 F *ad lib.*

Reed *ff*

13 last time Am C7 F *ff*

B^b Tpt. *ff*

13 last time Am C7 F *ff*

Tbn. *ff*

13 last time Am C7 F *ff*

Vln. *ff*

Synth 1

13 last time *ad lib.*

Synth 2

13 last time Am C7 F F F+ F6 F+ F F+ Gm7 B^b B C7 B^b

Gtr.

D. S.

13 last time Am C7 F F F+ F6 F+ F F+ Gm7 B^b B C7 B^b

Bass

NB
noter
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Frendelaus Nr. 41

17

Reed

B^b Tpt.

Tbn.

Vln.

Synth 1

Synth 2

Gtr.

D. S.

Bass

p

p

p

p

p

Am Gm7 F

Am Gm7 F

Am Gm7 F F F+ F6 F+ F F+ Gm7 Gm B

Am Gm7 F F F+ F6 F+ F F+ Gm7 Gm B

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Detailed description: This is a page of a musical score for 'Frendelaus Nr. 41'. It contains staves for Reed, B^b Tpt., Tbn., Vln., Synth 1, Synth 2, Gtr., D. S., and Bass. The score starts at measure 17. The key signature has one flat (B-flat). The dynamic marking is piano (*p*). The chord progression for the guitar and bass is: Am Gm7 F | F F+ F6 F+ F F+ Gm7 Gm B. The synth parts have melodic lines with some rests. The woodwinds and strings have melodic lines with some rests. There is a large watermark 'NB noter' and 'This music is copyright protected' across the score.

Frendelaus Nr. 41

21

Reed

B \flat Tpt.

Tbn.

Vln.

Synth 1

Synth 2

Gtr.

D. S.

Bass

mf

f

mf

f

mf

f

mf

f

F F+ F6 F+ F F+ Gm7 Gm7 B C7

solo ad lib.

f

F F+ F6 F+ F F+ Gm7 Gm7 B C7

f

The image shows a page of a musical score for 'Frendelaus Nr. 41'. It contains staves for Reed, B \flat Tpt., Tbn., Vln., Synth 1, Synth 2, Gtr., D. S., and Bass. The score is divided into measures, with dynamics like *mf* and *f* indicated. A guitar solo section is marked 'solo ad lib.' and 'f'. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

