

Gisle Kverndokk

Evening Songs

3 Poems by Mary Elizabeth Williams

for soprano and piano

To Mary Elizabeth Williams

2024

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3 Poems by Mary Elizabeth Williams

1. Sonata 3

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Sonata

Poem by Mary Elizabeth Williams

for soprano and piano

Music by Gisle Kverndokk

Poco Moderato ($\text{♩} = 66$)

2024

Soprano

Piano

p

5

mp

S

This eve - ning, —

Pno.

pp *molto leggiero*

Red.

8

S

— I walked, my feet bare and wet in the

Pno.

Red. * *Red.* * *Red.* *

The image displays a musical score for the song "The Clouds" (Die Wolken) by Franz Schubert. The score is written for a voice (Soprano) and piano (Piano) duo. The lyrics are in English and describe clouds as old blues dancers.

Lyrics:
 The clouds,
 streaks of old blues, — danced for me —
 as they moved — past the moon. —

Instrumentation and Dynamics:
 The piano part features a continuous eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes repeat signs and first/second endings.

The image displays a musical score for the song "The Rose Tree". It features three staves: a vocal line for the Soprano (S) and a piano accompaniment (Pno.) consisting of a right-hand and left-hand part. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures. The vocal line begins with a treble clef and a key signature change to one flat. The piano accompaniment starts with a grand staff (treble and bass clefs) and a key signature change to one flat. The right-hand part of the piano accompaniment features a melody with eighth and sixteenth notes, while the left-hand part provides a harmonic foundation with chords and single notes. The score concludes with a final chord in the piano accompaniment and a decorative flourish.

40

S

mp

Sound - less, I be -

40

Pno.

f

p

Org.

Reo.

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43

S

came, my breath in time with wind. All a -

43

Pno.

mf

46

S

round me, the ves - tige e -

Pno.

f

Red.

*

49

S

- choes of the voi - ces of the day,

Pno.

f

Red.

*

53

S

Pno.

p molto leggiero

Red.

*

56 *f*

S

I heard the cric-kets cry — and fuss and press a-

Pno. *f* *fz* *p secco*

Red. *

59

S

gainst the drape of dark - ness.

Pno. *fz* *p*

Red. *

63

S

Pno. *pp*

Red. *

67 *mp*

S

I stood si - lent, and pulled the drape —

Pno.

71

S

— to me, —

Pno.

p

Red.

74 *p*

S

the warmth of blue ir - re -

Pno.

pp

Red.

77 *mp*

S

sist - i - ble.

77

Pno.

pp molto leggero

80

83

S.

83

Pno.

pp molto leggiero

ppp

ppp

84

85

Red.

*

Red.

I left you, and I was glad

for soprano and piano

Poem by Mary Elizabeth Williams

Music by Gisle Kverndokk

2024

Poco Allegro (♩ = 112)

Soprano

Piano

S

Pno.

and I was glad.

Gas - ping and

8

S

gras - ping for dif - fe - rent air, Far from your thick

8

Pno.

f

Musical score for the song "Searched for" from "The Sound of Music". The score is for Soprano (S) and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Moderato".

The Soprano part begins with a repeat sign and the lyrics "fog embrace, Sear - ching for". The Piano part features a complex accompaniment with multiple accidentals and a dynamic marking of *mp*.

The score is presented in a standard musical notation format with a treble clef for the Soprano and a grand staff (treble and bass clefs) for the Piano. The lyrics are written below the Soprano staff.

13

S

an - cient i - ri de - scence,

13

Pno.

mf

16

S

A smile found my lips and un -

16

Pno.

p

19

S

furled.

Pno.

21

S

f

I left you,

Pno.

24

S

and I could breathe a - gain,

Pno.

mp

fz

Red.

26

S

mf

Splayed star - fish - wide from my

Pno.

Red.

[illegible]

16

I left you, and I was glad

S 36

Pno. *f*

36

S 38

Pno. *p* *f*

38

S 40 *mp* *Leg.*

I ex - haled in - to the wa - ters be -

Pno.

40

S 43

neath.

Pno. *p*

43

45

S

Pno.

mf

f

mf

Red. dolce

48

S

I kept far from you, and I grew new limbs,

Pno.

p dolce

mf

51

S

mp

My flesh re - clined and re - joiced.

Pno.

p

f

Red.

54

S

Pno.

f

57 *mf*

S A dark - ness _____ that you taught me to

Pno. *p*

59

S dread, be - gan _____ to whis - per in my

Pno.

61 *meno mosso* *p* *rit.*

S ear. _____ The night _____ was with - in me. _____

Pno. *pp* *p*

Red.

Poco Andante (♩ = 72)

65

S

Pno.

** Red.*

71 *mp*

S The vel - vet dark en - ve - loped me,

Pno.

76 *mf*

S I turned in - to its mis - ty em - brace,

Pno.

80 *p*

S My new fing - ers wigg - led fear - less - ly rea - ching out a -

Pno.

83 *mf* *p*

S gain for you, just be - yond

Pno.

87

S

the dawn.

Pno.

pp

And.

Poco Allegro (♩ = 112)

91

S

Pno.

p

93

S

Pno.

pp

Meditation

for soprano and piano

Poem by Mary Elizabeth Williams

Music by Gisle Kverndokk

2024

Poco Adagio (♩ = 60)

Piano

p

con Ped.

Pno.

crescendo *poco a poco*

Pno.

f

S

mp

Stretch me out, _____ Pull me through, _____

Pno.

p

12 *mf*

S

Lift me whole, My thoughts would

Pno.

15

S

weigh as a fea - ther, My wor - ries could

Pno.

p

18 *mp*

S

bend like taf-fy.

Pno.

pp

Reo.

21 *mp*

S

Strum my strings, _____

Pno. *mp* *p*

* con Ped.

24

S

Drink me in, _____

Pno.

26 *f*

S

Scrape my _____ depth, _____

Pno. *mf*

S 28

In the spa - ces where moss would

Pno.

p

S 31 *mf*

grow, Where plum-my aches may still

Pno.

mf

p

ped.

S 35

fes - ter.

Pno.

mf

p

ped.

ped.

*

38 *mp*

S Oil my wounds,

Pno. *mp*

41

S Come — ca - ress,

Pno. *p* *mp*

44 *mp*

S Sett-le close, —

Pno. *p*

S

47

Pno.

cresc.

mf

cresc.

S

50

Pno.

f

p

p

Swell in me _____

S

53

Pno.

to push the dark _____ out, _____

56 *mf*

S So I can see the stars

Pno. *mf* *mp* *Red.* *Red.*

60 *p*

S a - gain.

Pno. *p* *Red.* * *con Ped.*

64 *cresc.* *poco a poco* *mf*

Pno. *rit.* *p* *pp* *Red.*

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