

# EIRIK MENNESKESON

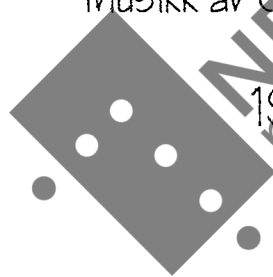
*eit norrønt musikkspel i 2 akter*

etter ein roman av Lars Henrik Olsen

Dramatisert av Svend Erik Løken Larsen  
Songtekstar av Tone Ringen

Musikk av Gisle Kverndokk

1995



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## Klaveruttog

# EIRIK MENNESKESON

## Sangroller

Idun	mezzo
Nornene:	
Urd	alt
Verdande	mezzo
Skuld	mezzo
Eirik	tenor/lys baryton
Tor	baryton
Heimdall	lys baryton
Odin	bass
Frigg	alt
Frøya	sopran
Trud	mezzo
Ull	tenor
Midgardsormen	basskvartett
Ratatosk	sopran
Hel	alt
Balder	baryton
Mime	bassbaryton
Hyrrokkin	høy sopran
Odd	lys baryton
Loke	tenor
Sigyn	mezzo

Kor

NB  
noter

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# ERIK MENNESKESON

EIT NORRØNT MUSIKKSPEL I 2 AKTER

ETTER EIN ROMAN AV LARS HENRIK OLSEN

KLAVERTUTTOG

DRAMATISERT AV SVEND ERIK LØKEN LARSEN SONGTEKSTER AV TONE RINGEN MUSIKK AV GISLE KVERNDOKK  
1995

## Akt 1

### PROLOG ~ IDUN S EPLE

IDUN

#### SCENE 1

Handwritten musical score for Scene 1, Prologue. The score is written on a grand staff with treble and bass clefs. The right hand is in 12/8 time and the left hand is in 8/8 time. The music is marked 'Piano' and 'ff'. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

Handwritten musical score for Scene 1, Prologue. The score is written on a grand staff with treble and bass clefs. The right hand is in 12/8 time and the left hand is in 8/8 time. The music is marked 'Piano' and 'ff'. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

Moderato

IDUN:

IDUN

*mf*

dans ep - le gy - le de - pen ungdomskjelde i - fra

*p*

ped. sempre.

ur - tid, gu - ders bryst og gu - ders styr - ke,

tid som jkke ta - rer li - vet.

*accelerando poco a poco*

*p* ah *pp* ah

be be be o te

*Sur bassin*

*Resto*

*ff*

*cresc.*

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various notes, rests, and dynamic markings. The piece concludes with a fermata over the final notes.

Handwritten musical notation on a grand staff. The first system includes a dynamic marking of *mp* and a *sva* (sforzando) marking. The second system features a triplet of notes in the right hand. The piece ends with a fermata.

Handwritten musical notation on a grand staff. The first system includes a dynamic marking of *f* and a *sva* marking. The second system includes a *rit.* (ritardando) marking. The piece concludes with a fermata and the instruction *ATTACCA*.

**NB**  
noter  
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# SPÅDOMEN

NORNENE

Moderato  
1/2

Mörken er trå-deg på fruktens vev

Nalida glöy-ar i va spjettar

pp

SKULD:

Blind - fruktar fruktida

løy - se på knutene

poco rit. Poco Allegro

men - neska knyter av

sløy - på sle og svevn.

P

All.:  
3/8

Vi - kan hjelpe, kna tida har sett.

Ge - ta om spjettar, lette

2x sub. p



Vi veit at framtida famlar fram sva- reb fra tråder og knutar som

men - i - bla idlye vil hugge hell sjå. Vi uttrykk, her kan ingenting

1. VERDANDE:

en - dre Spelar og spinn - på dei brøder: vi har Nær er lan - ge med' andre er

SKULD: URD:

korte mju - ke og harde, kai - te og gylt. -

Meno mesco SKULD: VERDANDE:

Vorte og gultare - byrjar bli gam - le - Sonnene gys om eit innvandrings -



URD:

para rit.

Han skal en gang reise-frå vandra til Ås-gard, og der - reddde gudar frå gloynt - ska slett

a tempo

ALLE:

Men frøtt hogg vil han? Har Gudans gloynt han? Er

Tida all þung, er alltingur - bi? Vi kan ikkje seia hvar fudde vi spin-ner, men

Ti - da renn sngst for gu - dar og mennisku for harpa vár lagnar og trá - da - ne

pp (hviskes)

# TORS ENTRÉ

## SCENE 2

(Eit knyttig lyr, så enda sterkare årechal. Døra flyg opp ...)

*Presto* *Sva* -----

*Toe: Kom, gut! Kom, Eirik!*

(Dialog fortts.) *Sva* -----

*p*

*cue: Eirik: ... luffa er for  
atv, veit eg!*

*rep. ad lib.* *Sva* -----

*pp*

*cue: Eirik: ... Ja, joss! Kvitt!*

*sub. p*

*ATTACCA*



# GINNUNGAGAP

NORNEIE, TOR, MANNISKOR

EIRIK: Finns Áegard, - heilt þá...  
TOR: Áegard ligg mitt í sandi, en þú  
Det er det vi bur, - vi aser.

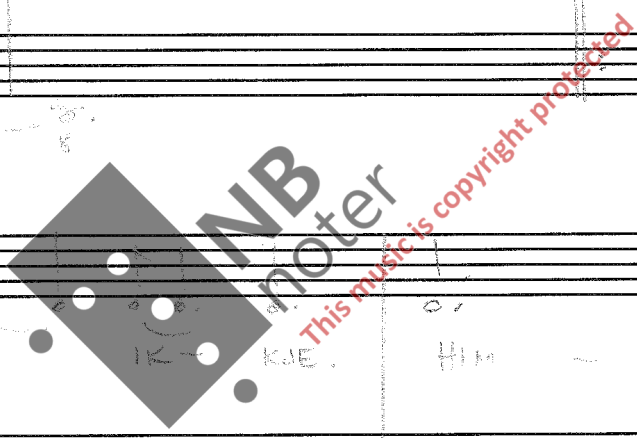
Poco Allegro

EIRIK: ... Wow! Batman! NORNEIE:

Musical score for the first system, featuring vocal lines for NORNEIE and piano accompaniment. The vocal line includes lyrics: "JORD VAR IK KJE". The piano part is marked *pp*. The system concludes with a *rep. ad lib.* instruction.

Musical score for the second system, featuring vocal lines for NORNEIE and piano accompaniment. The vocal line includes lyrics: "HIM MEL VAR IK KJE". The piano part is marked *pp*. The system concludes with a *rep. ad lib.* instruction.

Musical score for the third system, featuring vocal lines for SKULD and URD, and piano accompaniment. The vocal lines include lyrics: "JORD VAR IK KJE HIM MEL VAR IK KJE". The piano part is marked *p*. The system concludes with a *rep. ad lib.* instruction.





NORNE-NE: (UNISON)

N. *f*  
 VAR  
 GINN - UNG - A  
 GAP. *mp*  
 TOR: *mp*  
 GINN - UNG - A

T.

KOR. *pp*  
 MANNKOE:  
 GINN - UNG - A - GAP  
 GINN - UNG - A - GAP

*Sva basso*

N. GINN - UNG - A - GAP

T. *GAP.*  
 EIRIK: Kva? Tor: Ginnungagigi. Eir: Kva? Tor: Ingenting!

KOR. *p*  
 GINN - UNG - A - GAP. *pp*  
 GINN - UNG - A - GAP. *pp*  
 GINN - UNG - A - GAP. *pp*  
 GINN - UNG - A - GAP.

*Sva basso* *Sva*

N.

pp

Jobb —————

VAR — IK — KJE, — HIM — MEL

Sua basso

N.

mp

VJR — IK — KJE

SPILD VILJOM  
UFD

KOR

GINN — VING — A — GAP, —

pp

GINN — VING — A —

Sua basso

(uniso.) pp

M.

KOR

MEI GRAS VAR IR - KVE.

GINN - UNG - A - GAP, EINN - UNG - A - GAP.

GAP, GINN - UNG - A - GAP, GINN - UNG - A.

EIRIK: Hva i heite verda tyder det der? TOR: Vil du hoyra? EIRIK: Ma' eg? TOR: Eg tinn det.

M.

KOR

GAP.

Sua basso -

MENO MOSSO

rit. TOP: P P

T. BYRJINGA FANSTINGA JORD, — BYRJINGA FANSTINGA HIMMEL, —

rit. woodwind

P

T. BYRJINGA FANST KØKKJE TANKJE HELLU ORD, — KØKKJE GRAS ELLER STJERNER OG MÅ-NE.

woodwind

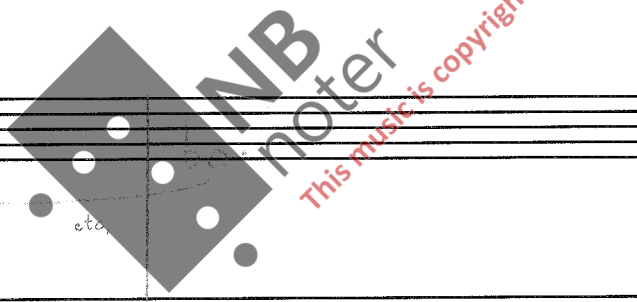
SCILD pp *soera chiosa*

PIPER pp *soera chiosa*

VED pp *soera chiosa*

M etc.

TØR NORD VÆR NIVI HELM ISTÅRE HA-VET — SØR ØRNE MØRRETT:



A TENG

S  
V  
O  
T

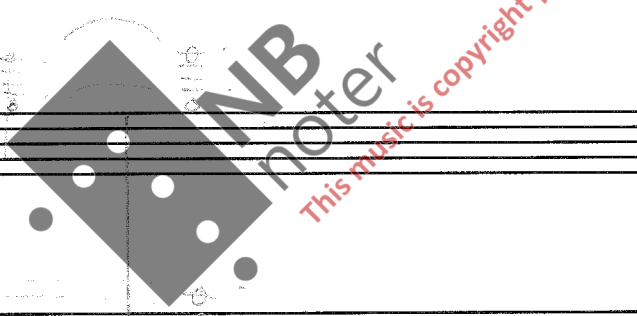
ELDHOPE-KA-VET, OG ELLES VAR SIEFFING, TING.

KOR

GINN - UNG - A

KOR

GINN - UNG - A - GAP,  
GINN - UNG - A - GAP,  
GINN - UNG - A - GAP





K

*cresc.*

K

*cresc.*

N.

URD: FRÅ ISTÅREHAVET RÄNN ELVANE UT, OG GINNUNSAGATET VÆST RIMDEKT OG KALDT.

VERDANDE: ELDHØRJEKJEVET BRANNI ISEN TIL VATH, OG ÞROPANÉ FORNA EINI JETTYE STOK

N.

Handwritten notes and chord diagrams are present above the piano accompaniment staves.

MANN, YME HEITTE HAN!

N.

Handwritten notes and chord diagrams are present above the piano accompaniment staves.

SKULD:

N.

ISTAKE - DAMPEN SOM FRESTE HÖY ELDEI TETNA TIL EGGJÖRÐUR MÓKE OG

Handwritten notes and chord diagrams are present above the piano accompaniment staves.

URD:

N.

HY - L. EINI SMÍ KJARANNE I GIRNUNGA GAPET, LETKA SEGA FRAMTILI FORNEDI

Handwritten notes and chord diagrams are present above the piano accompaniment staves.

ALLES P

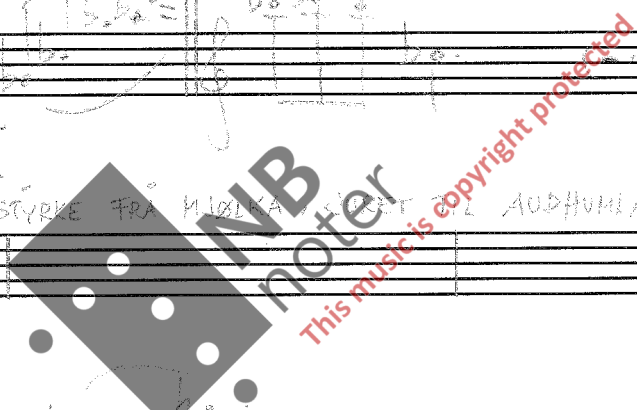
KA - VET, OG Y - ME SAG NØDAL AT DER

STO DET ER NO!

VERDANES VELDIGE YME DRACK STYRKE FRÅ MILKKA HVERT 2. AUGNVLIA TØNTE HAN TØRST.

p

SKAD: FALL SA I SVEIN OG AV SVEITHEN HANS VOKS DET FULLVAESNE OGUMAR, DEN YME VAR STØRST!





URD: AÐDRVALA STÓ SLEIKTE SALT FRÁ EINI STEIN, HVAÐ STINGLA VOKS ÞORR ÞÁ

N.

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has a treble clef and contains several notes with stems. The piano accompaniment includes chords and melodic lines in both hands.

DAGANE TRE.

ALIE: mp

N.

The second system continues the musical piece. The vocal line has a treble clef and contains several notes with stems. The piano accompaniment includes chords and melodic lines in both hands. A dynamic marking 'mp' is present in the piano part.

N.

STRIKANDI ÞEY STEINEN OG SÁB SÆG LÖBING, ÞÁ BIRNUNGA-KATRI MED JETNAR. I

The third system continues the musical piece. The vocal line has a treble clef and contains several notes with stems. The piano accompaniment includes chords and melodic lines in both hands.

N.

URD: RING, OG SÁ - INGENTING!

The fourth system continues the musical piece. The vocal line has a treble clef and contains several notes with stems. The piano accompaniment includes chords and melodic lines in both hands. A dynamic marking 'p' is present in the piano part.

SKULDE BURE VART EINSAM, OG TEK SEG ET VINN. AV JOSTENES ETT, ANDRE FANST

N.

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and piano accompaniment (grand staff). The piano part includes a horn section. Dynamics include *pp* and *mf*. The lyrics are: "SKULDE BURE VART EINSAM, OG TEK SEG ET VINN. AV JOSTENES ETT, ANDRE FANST".

IKKJE ENN. VERDANDE: SNØGT VART DEI FLEIRE DA TINA VAR INNE

N.

Handwritten musical score for the second system. It consists of a vocal line (treble clef) and piano accompaniment (grand staff). Dynamics include *p*. The lyrics are: "IKKJE ENN. VERDANDE: SNØGT VART DEI FLEIRE DA TINA VAR INNE".

ALLES *mf*

N.

Handwritten musical score for the third system. It consists of a vocal line (treble clef) and piano accompaniment (grand staff). Dynamics include *mf*. The lyrics are: "VART TODES; O - DIN, -". There is a watermark "NB noter" and "This music is copyright protected" overlaid on the score.

N.

Handwritten musical score for the fourth system. It consists of a vocal line (treble clef) and piano accompaniment (grand staff). Dynamics include *mf*. The lyrics are: "VI - IE - OG VE".

poco più mosso

N.  
 E - SER VAP HILSIGHEDGINNINGA - GA - TET. - - - - - JOTNE OG GUD -

KOR  
 GINN - UNG - A - GAP. - - - - -

P

N.  
 - SLEST I STRAUMAR AV BLOD. - - - - - ÆSER VANN STRI - DEN -

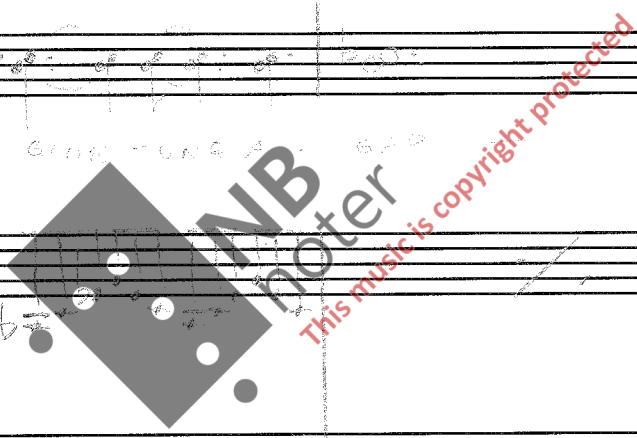
K.  
 GINN - UNG - A - GAP. - - - - - GINN - UNG - A -

mf

N.  
 - OG YME VIRT DNE - PEN, - - - - - JOTNE NE SHAKTA,

K.  
 GAP GINN - UNG - A - GAP - - - - - GINN - UNG - A -

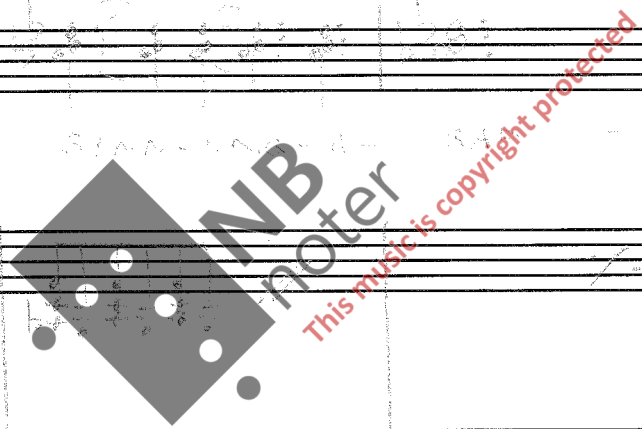
mf



Handwritten musical score for the first system. It includes vocal staves (Soprano and Alto) and piano accompaniment. The lyrics are: "SÅ NÆRE SOM TO... SER HEN". Dynamics include *f* and *sub. p*.

Handwritten musical score for the second system. It includes vocal staves (Soprano and Alto) and piano accompaniment. The lyrics are: "YME I SINNUNGA... SKAPTO SÅ VERDA". Dynamics include *f* and *sub. p*.

Handwritten musical score for the third system. It includes vocal staves (Soprano and Alto) and piano accompaniment. The lyrics are: "AV STOR-LOTNENS KROPP... BLODET VART ELVAR OS". Dynamics include *mf*.



Handwritten musical score for voice and piano. The score is divided into three systems. The first system contains two systems of staves (Vocal and Piano). The second system also contains two systems of staves. The third system contains two systems of staves. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings.

**System 1:**

Vocal: SJO - AR - OG HA - VET, MED' - SKAL - LÅN - OG -

Piano: (Handwritten notes and dynamics)

**System 2:**

Vocal: KNOX - LAR - VART HIM - MEL - OG JORD -

Piano: (Handwritten notes and dynamics)

**System 3:**

Vocal: URD: MEN GUDANE VAR IKKJIF NØGGE MED VERDA. AUDE LÅG

Piano: (Handwritten notes and dynamics)

**Watermark:** NB noter This music is copyright protected



SKOGANE , HAV OG LAND,

V: DA FANN DET ET

Musical notation for the first system, including vocal line (N), piano line (K), and piano accompaniment.

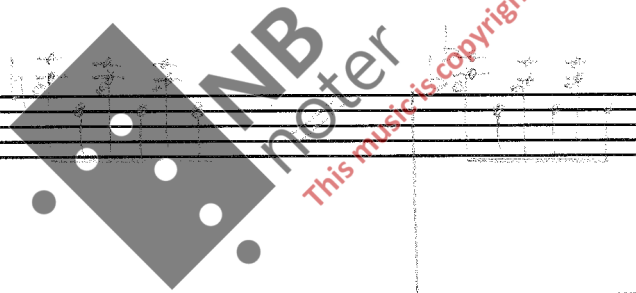
TRE STAMME NEDE VED STRANDA

S: AV DEN SKATE BEI

Musical notation for the second system, including vocal line (N), piano line (K), and piano accompaniment.

MENNESKA , KVINNE OG MANN.

Musical notation for the third system, including vocal line (N), piano line (K), and piano accompaniment.

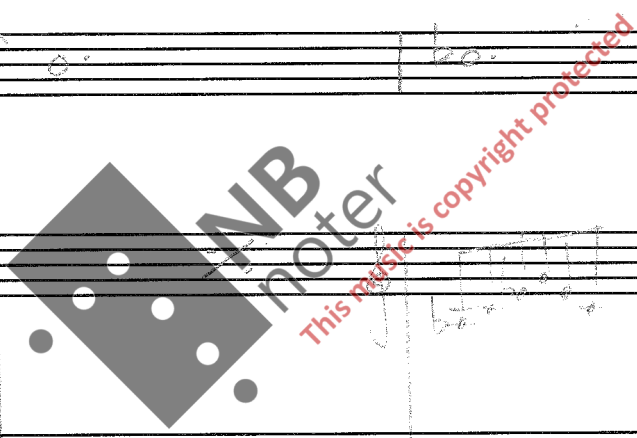


ALLE:

Musical score system 1. Treble clef (N) and bass clef (K) staves. Lyrics: "O DIN OG VILE OG VE TROLLA RO NER,". Includes piano (p) dynamic marking and a 3/4 time signature.

Musical score system 2. Treble clef (N) and bass clef (K) staves. Lyrics: "TROLLA DET LIV INN I DOKKER AV TRE." Includes piano (p) dynamic marking.

Musical score system 3. Treble clef (N) and bass clef (K) staves. Lyrics: "O DIN GAV MENNESKA ANDEN OG LI VET, MED". Includes mezzo-forte (mf) dynamic marking and a 3/4 time signature.



Handwritten musical score for the first system, featuring vocal lines (Soprano and Alto) and piano accompaniment. The lyrics are: VI - LE OG VE - RAV DEI SAN - SAR OG.

Piano accompaniment for the first system, showing chord progressions and melodic lines in both hands.

Handwritten musical score for the second system, featuring vocal lines (Soprano and Alto) and piano accompaniment. The lyrics are: VET. - - - - - ASK OG.

Piano accompaniment for the second system, including a watermark for 'NB noter' and the text 'This music is copyright protected'. The tempo marking 'Meno Mosso' is also present.

Handwritten musical score for the third system, featuring vocal lines (Soprano and Alto) and piano accompaniment. The lyrics are: EMBLA VAR MUNDURDA - VET, OG LUDSANDER VERGA DEI LUV - DE.



URD:

ALG:

2

1. —————

To VÆRT TIL NAGEL OG VERDA FOR LITA

side 11

2

GIFFTE HOSSE, FRÅ DEN FOR — STE TID. —————

dim. al modo

kontentur: vind



# BIVROST - BRUA

cue: Tor: ... Han var i alle fall det!

Presto

Tor: ... Du får snart sfs... (gjallarhornet, i det fjerne, falsket)  
rep. ad lib. (horns)

ppp

p

Tor: Hør! Det er Heimdall. Det må ha hendt i de fleste øyeblikk! Heimdall og Tor: Bivrost... ... det er endelig!

rep. ad lib.

ppp

mp

rep. ad lib.

Sva

sub. ff

Sva

Sva basso

Handwritten musical score for piano, consisting of three systems of staves. The notation includes treble and bass clefs, various notes, rests, and dynamic markings such as 'ff' and 'p'.

Handwritten musical score for piano, consisting of two systems of staves. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as 'p'.

**SCENE 3**  
Swing tempo

Henrik: Kven der? ... (Dialog forts.)

Tor: ... Er ikkje så litt for  
gamal det der?  
rep. ad lib.

Handwritten musical score for piano, consisting of two systems of staves. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as 'p'. A large watermark 'MB noter' is overlaid on the score.

Handwritten musical score for piano, consisting of two systems of staves. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as 'p'. A large watermark 'MB noter' is overlaid on the score.

cues: Tor... Og blås opp med å blåse i hornet  
 i tide og utide!

# KOSEPUSEN

HEIMDALL, JOINEJENTER

Swing HEIMDALL: Hva sier du, sussepusse? Skal vi gå inn og kose oss litt?

HEIMDALL: rubato

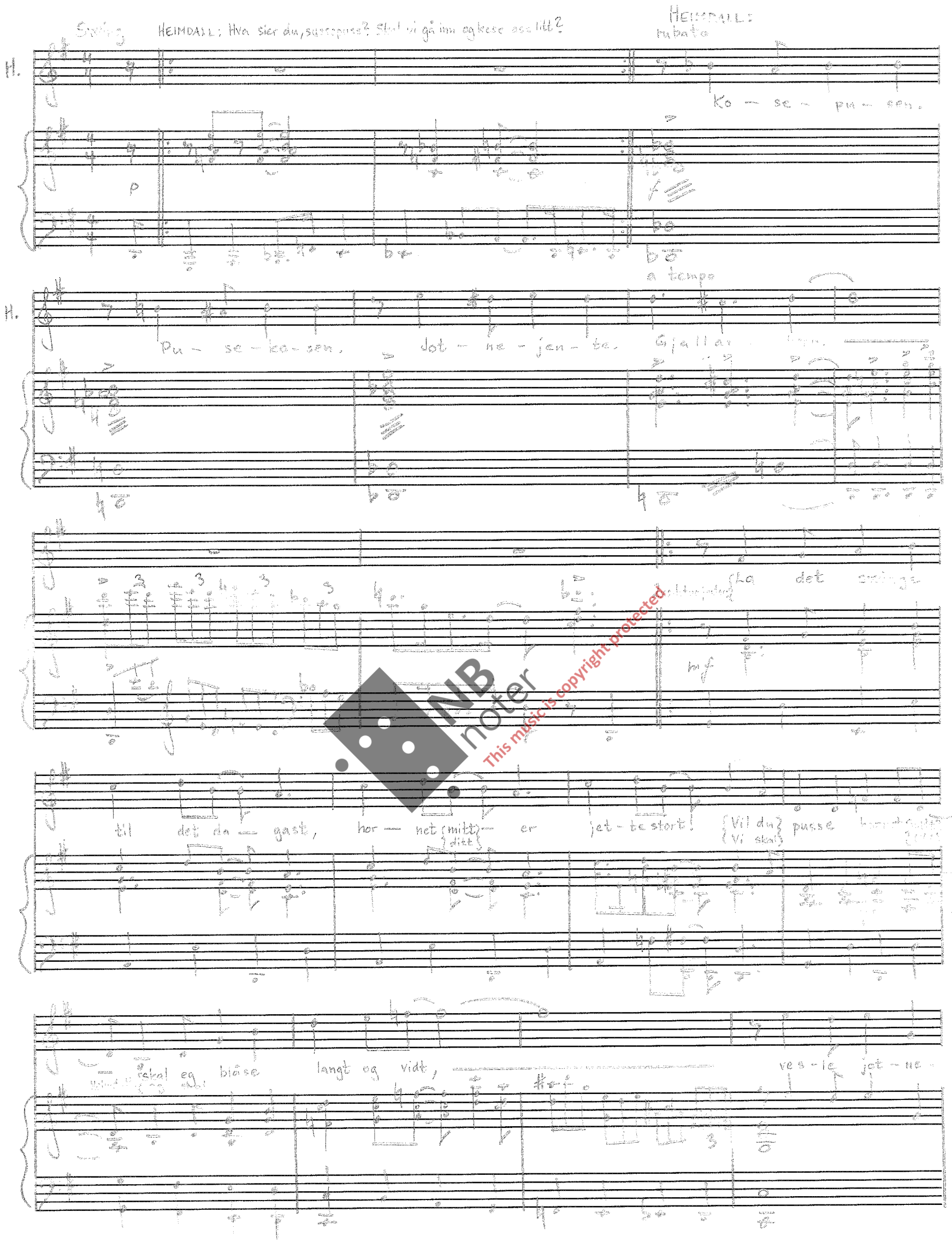
H. *p* Ko - se - pu - sen.

H. Pu - se - ka - sen, dot - ne - jen - te. Gjallar horn.

*mf* La det svinge

til det da - gaste, hor - net (mitt) er jet - te stort! { Vil du } pusse hornet? { Vi skal } hornet?

skal eg blåse langt og vidt, ves - le jet - te.





1. 2.

-pu - sen min, — Heimdall passar job - hen sin. — jobben sin.

Blas i hor - net in - gen ver - rer,

vi kan nusse til dei høy - rer,

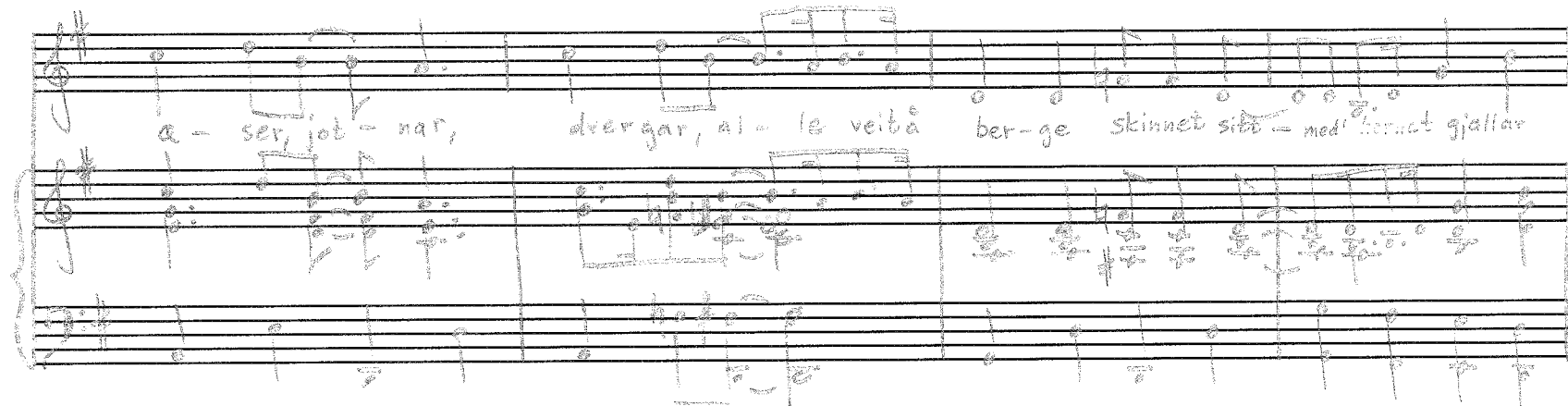
er - ser søv - mjød og job - nar bryr seg ikke. Ikke om

— sat mitt, — av - let mitt,

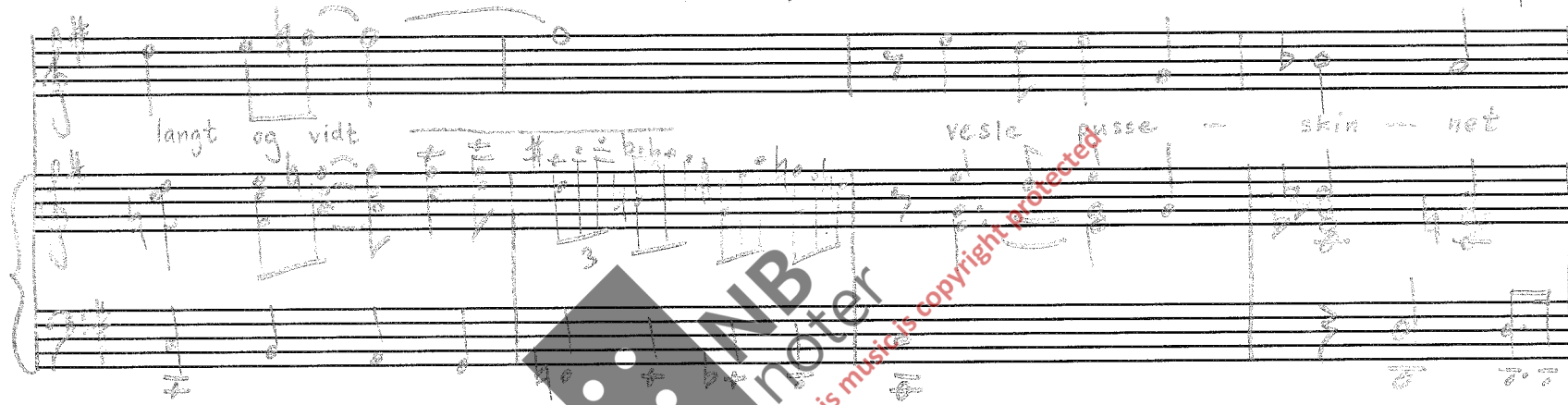
la det swinge, la det gjalle,



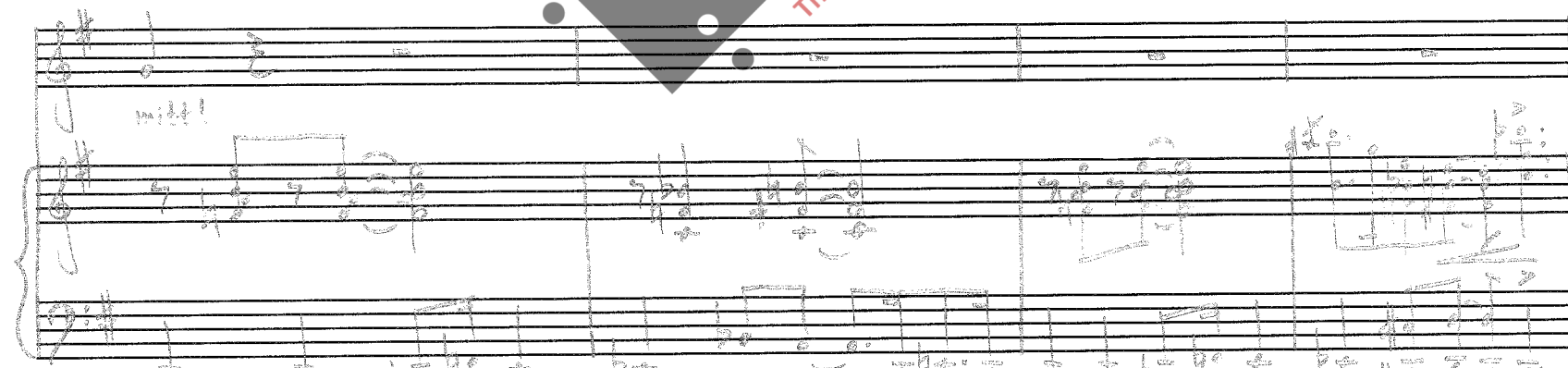
a-ser, job-nar, dvergar, al-le veitá ber-ge skinnét sítt með hornet gjallar



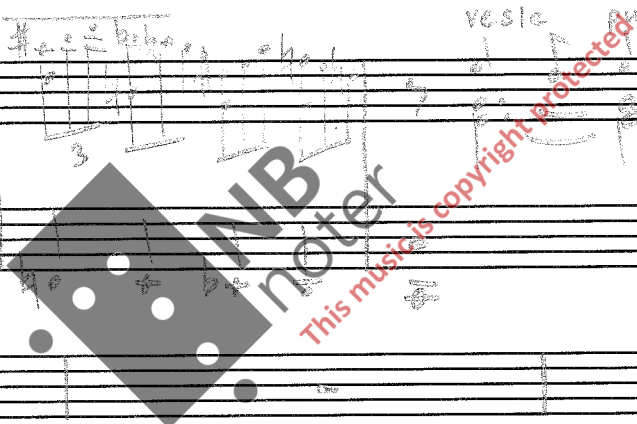
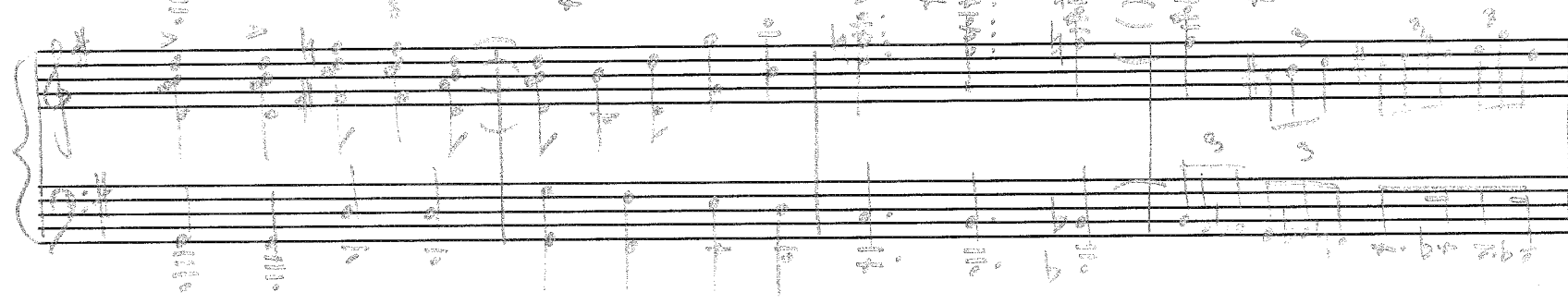
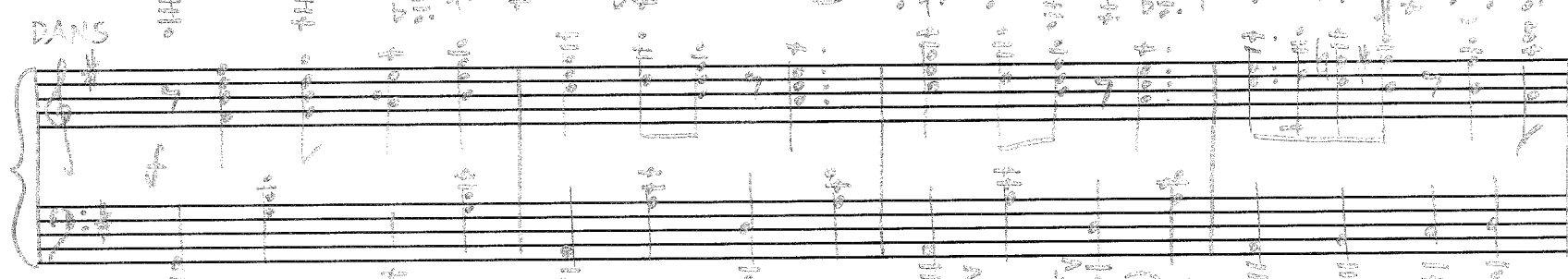
langt og vidt vesla fiske - skin - net



milt!



DANS



Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and dynamic markings. The score includes a section for "Tema di Brynjar" and a vocal section for "HEIMDALL:". A large watermark "NBN noter" is overlaid on the page.



horn - et mitt, — gul - let mitt, —

rit. *Poco sostenuto*

*TUTTI:*

*Poco sostenuto* la det swinge, la det gja - le, —

3 rit.

e - ser, jøt - nar, du er gar, al - vet a l - lert, be -

skinner sitt sol' hvet gjallar

HEIMDALL:

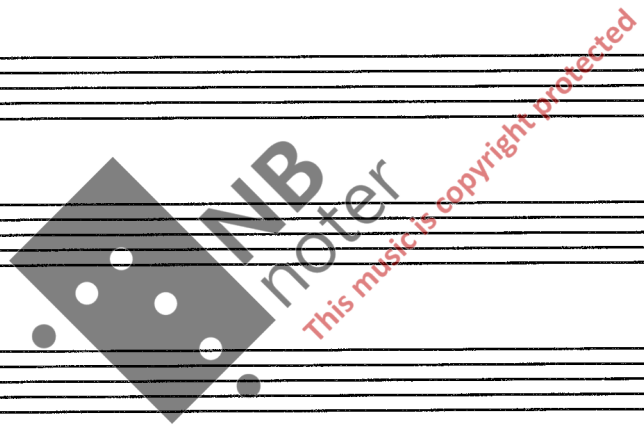
langt og vidt — vesle pus - se - skinn - net mitt!

Vesle pus - se - skinn - net mitt! —



Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "ves - le pus - sa - skin - not". The piano accompaniment features a complex rhythmic pattern with many beamed notes.

Handwritten musical score for the second system. It includes a vocal line and piano accompaniment. The piano part contains triplets and is marked with "mittl!" and "(Arpeggi)". The system concludes with a double bar line and the instruction "ATTACCA".



# ETTER KOSEPUSEN

Sång

Tor: Til Åsgard! Hald også med jettevis, gut!

The first system of the score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "Tor: Til Åsgard! Hald også med jettevis, gut!". The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one sharp and a 4/4 time signature. The music features a mix of quarter and eighth notes, with some rests.

Drum solo

The second system of the score features a drum solo and piano accompaniment. The drum solo is indicated by a bracket and the text "Drum solo" above the staff. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one sharp and a 4/4 time signature. The music includes various rhythmic patterns and rests.

The third system of the score features piano accompaniment. The music is written in two staves (treble and bass clefs) with a key signature of one sharp and a 4/4 time signature. A large watermark is overlaid on the score, reading "NB noter" and "This music is copyright protected". The music includes various rhythmic patterns and rests.

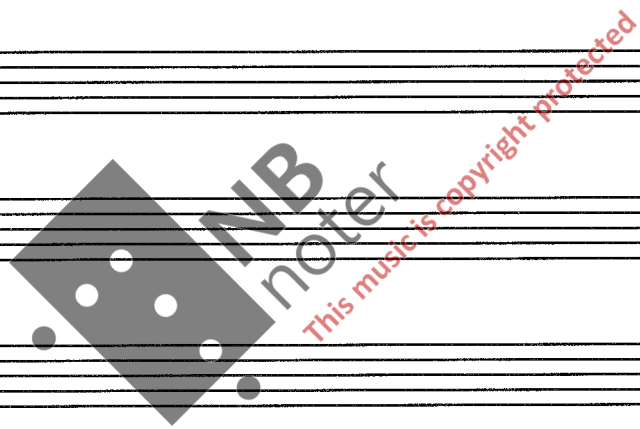
Piccolo

Xylophone

The fourth system of the score features piccolo and xylophone parts. The piccolo part is written in a single staff with a treble clef and a key signature of one sharp. The xylophone part is written in two staves (treble and bass clefs) with a key signature of one sharp and a 4/4 time signature. The music includes various rhythmic patterns and rests.

Handwritten musical notation on a grand staff. The top staff has a treble clef and contains several measures of music with notes and rests. The bottom staff has a bass clef and contains corresponding notes and rests. The notation is somewhat sketchy and appears to be a draft.

Handwritten musical notation on a grand staff. The top staff has a treble clef and contains several measures of music with notes and rests. The bottom staff has a bass clef and contains corresponding notes and rests. There are handwritten markings 'rit.' in the bass staff. The notation is somewhat sketchy and appears to be a draft.



# ASGARD

## (EINHERJANGS-FUGE)

### SCENE 4

Allegro moderato >



Handwritten musical score for the first system, featuring three staves with complex notation, including notes, rests, and dynamic markings such as *f* and *mf*.

Handwritten musical score for the second system, including a vocal line with lyrics: "Litter Emigrandum / No bar og dag... (Dialog duob.)" and a piano accompaniment. The system concludes with a repeat sign and the instruction "rep. ad lib.".

Handwritten musical score for the third system, starting with the vocal instruction "Tor: Ta det heitt rög! ...". The system includes a vocal line and a piano accompaniment with dynamic markings like *pp* and *vibrato*. A watermark for "NB noter" is visible across the score.



# VÆR VELKOMEN, MENNESKESØN

ODIN, TOR, FRIGG

cue: Odin kjem ut.

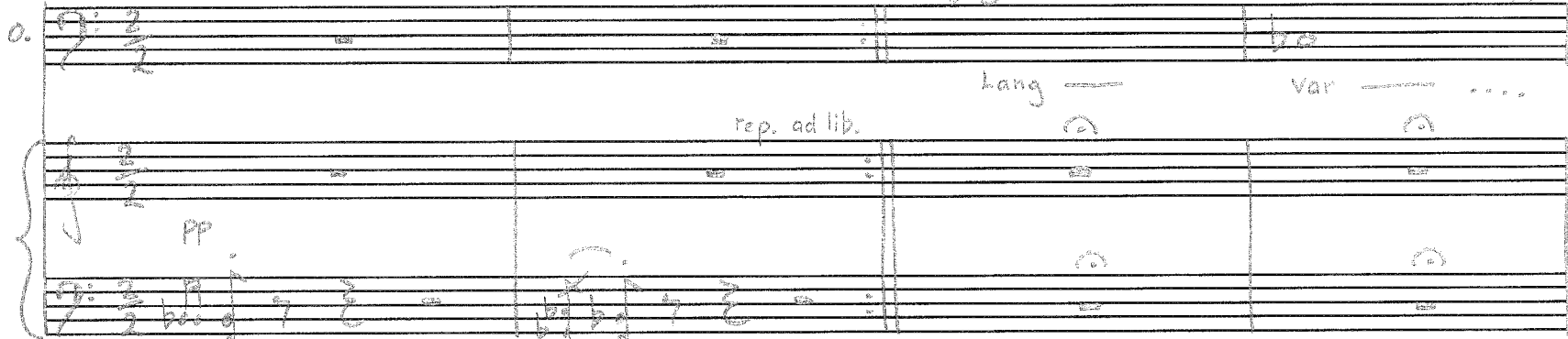
Moderato

Tor: Odin!

ODIN: *f*

0. *pp* *Lang* *Var* ...

rep. ad lib.



Frigg: Reis! Det er Einb. Hermarksveien er komet!

ODIN: *f*

ODIN: Å ja! (strammer seg opp)

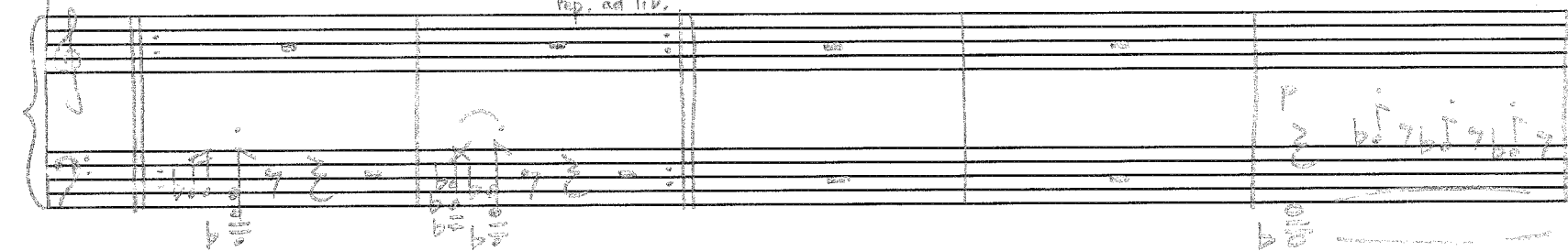
*Lang*

*Var*

rei - sa

over

rep. ad lib.



Biv - rostbru - a,

far

leg

ferd

fra

Midgards djupe

(b) *pp*

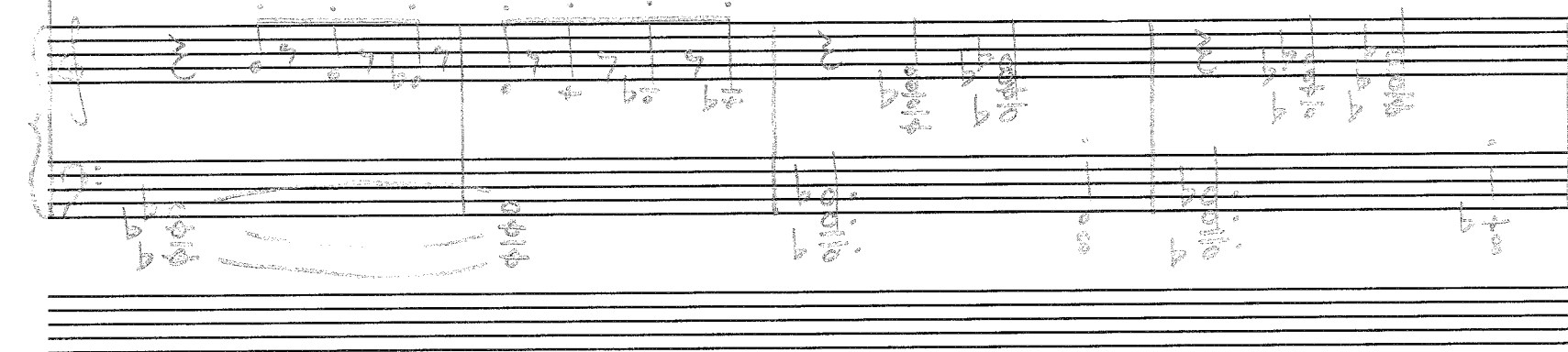


da - lar.

Val - halls a - ser

ven - ta

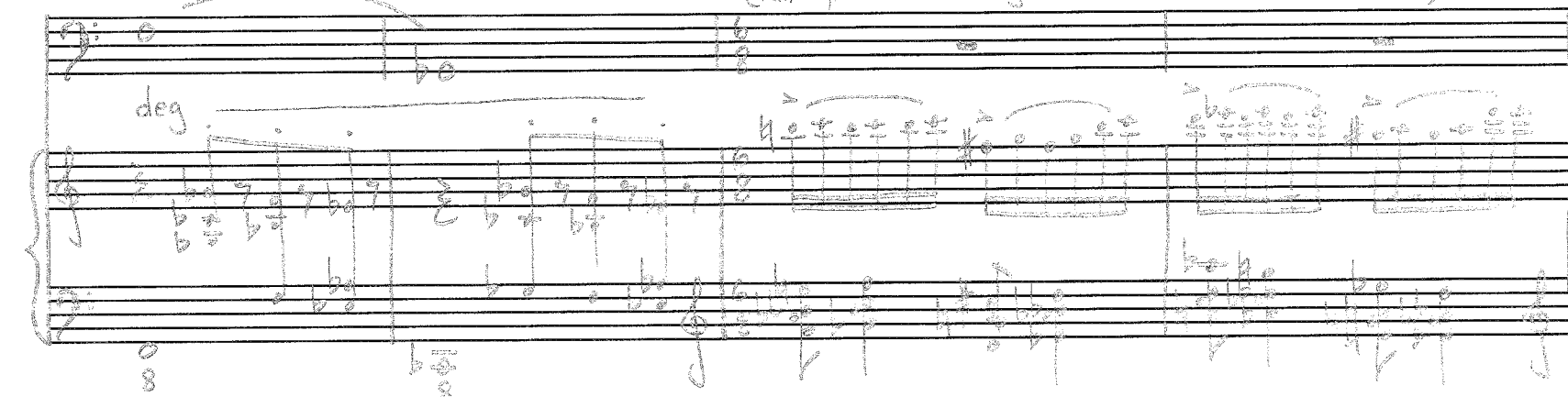
lenga på



Presto

(Man kjem ut av det og kviserar til Tor. Rammene ler.)

deg



ODIN: - er han der den guten segna talar om?

Andante

TOR:

Segna talar om ein gut som  
 hon, ei rik kalla - jettars bús  
 mang, duns frelsar styr no fram - for meg  
 veit det ikkje enn, - men reis-te hit - med meg.

Presto

(Friga kviskrar til Odin, rammane skrattar.)

Allegretto

ODIN: - Det var på høy tid!!

*p*

Ís-garðs stolte æ-ser-el-dast, tanlaus krigar sal-nar-sak-ta.

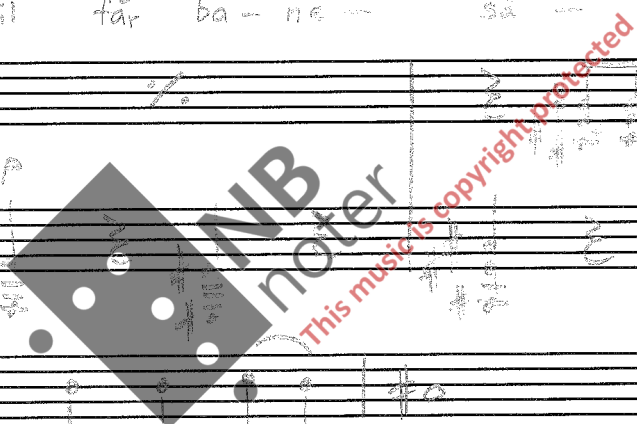
dans faste, sote fruk ber.

Ygg-dra-sil fær ba-ne-sá-ret,

Nid-hogg riv i ro-ten-rot. Líkstan, breier seg:

luf-ta over Ísgarðs brenda gull-tak.

*poco cresc.*





Tor: f

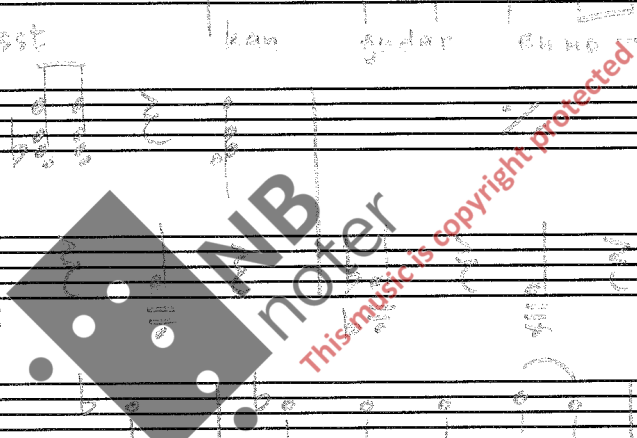
Ikki enno, heyr - ge - All far Vísnað Verðstre - at fé ra - ta.

Ikki ventar eg mitt lífið Þegar - ökk eg heyr -

grát. Visst kan gudar enno koma - þe,

Gjal - lar - hönd varðar þe - von.

Der som dularíngi hjóð heyrer ikkje jötne - son - gan.



CFM: ff

Skam deg á tala sík til for-din!

Handwritten musical score for the first system, including vocal line and piano accompaniment. The piano part features chords with accidentals and dynamic markings like 'ff' and 'Hm'. The vocal line has a few notes and rests.

rep. ad lib.

Menn mön

Sluttan ser eg, smert vil ramnar drifka bled av de-de

Handwritten musical score for the second system, including vocal line and piano accompaniment. The piano part has chords with accidentals and dynamic markings like 'pp'.

har - menn.

Gamal er eg, ventar

Handwritten musical score for the third system, including vocal line and piano accompaniment. The piano part has chords with accidentals.

do

men,

Handwritten musical score for the fourth system, including vocal line and piano accompaniment. The piano part has chords with accidentals and dynamic markings like 'rit.'.

a tempo

is-tid, varg-tid, sol-skal slokna, Jo-tun heimans ul-ve-flekkar

Handwritten musical score for the fifth system, including vocal line and piano accompaniment. The piano part has chords with accidentals and dynamic markings like 'p'.



bo. lus - kar lik - svaltne - på tu net,

f alt - for sint kom menne ske - so - tar.

alt - for sint kom menne ske - so - tar ei hit

vår - tid vår - tid vår tid er

Toe: Tei deg, gamlefor! Om det eine angot ditt ser berre jidderst; kann du gods grane ved det og!

ver!



Lento

Frigo:

3

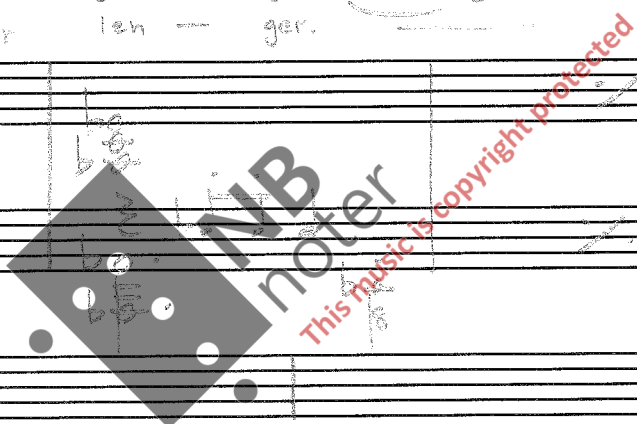
Ver velkommen, Eirik Menneske - sen,

pp

om - eit au - ge er slo - ra av mig

allarg.

vi dua au - ge ser len - ger.



SCENE 5

*Poco Andante*

BERRE EIN GUT

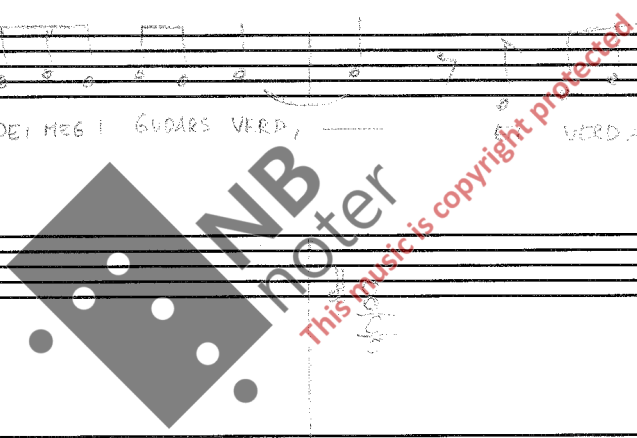
EIRIK

EIRIK: *p* *poco rubato*

EA SKYNDIG I NSIN VESSENS TING — KA GJERE HER ME

- TRU? KA VIL DEI MEG I GUDARS VERD, — VERD AV EVEN — TYE? — DEI

TALAR TL HER SOM EG VEIT, KJEN EG ER — OG KA EG KAN,



MEN EG ER REDD OG UTRYGG PÅ OMGÅ SÅ VORT LÅN VE - YA MAJN.

Allegro

EG ER BERRE EN GUT, KV4

TYDER VEL EG? DER HEIME TRUR INGEN PÅ SLIKE JON

MBG? DER VEL IKKJE VE - YA KVA

CHORO



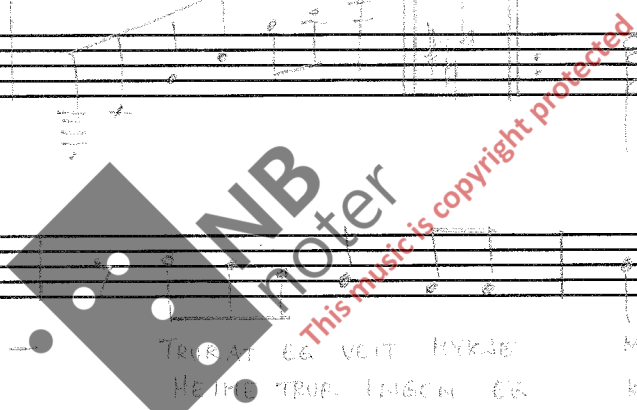
TANKAR EG NÅR, DEN SPØRSMÅL EG STILLER PÅ BAKVENDTE

SVAR. *poco rit.* *Poco Andante*

1. GU - DA - NE SPØR MEG SOM  
 2. ER IKKE VARI MED Å

VAR EG EIN VAKSEN, TRUBAT EG VEIT IKKJE MEIR ENN EG SJER, DEN  
 VERA TIL NYTTE. HEIHO TRUB. INGEN ER KAN ELLEK VIL, I

BED MEG Å AJELPE, EG VEIT IKKJE KOPLEIS, DEN  
 MEN MØSKE VERDA ER GUDANE DØDE,





1.

FØR VAR EG INGEN - TING, KVA ER EG HER?

2.

DEI HAR IKKJE STUN- DER TIL ANNA ENN TIL.

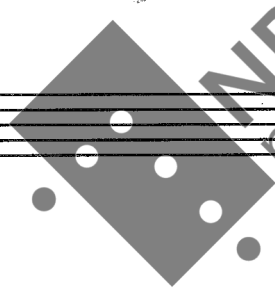
D.S. al Gob

Andante

SAR. EI UNDERLEG REISE, EI UNDERLEG VERD.

ELD GAMLE GUDAR BED MEG SYNE LES. DEN TIDA EG KJEM PÅ LER AV DET GAMLE.

Handwritten musical score on a page with 12 staves. The score is written in treble and bass clefs. The lyrics are: "EG ERGODE DET SJELV, KUNDE VUR DE FA". Above the first staff, there is a handwritten "3" with a bracket. Above the second staff, there is a handwritten "RIT.". Above the third staff, there is a handwritten "MEG?". Above the fourth staff, there is a handwritten "3" with a bracket. At the end of the fourth staff, there is a handwritten "ATTACCA". The score includes various musical notations such as notes, rests, and accidentals.



NB  
noter

This music is copyright protected

# TO VERDER MØTEST

NORNENE, TRUD, EIRIK

TRUD: Hei, Eirik! Eg er Trud...

... så gjald!

NORNENE:

rep. ad lib.

To

ver- der

pp

mø- test,

flamma

opp

ein halv-gjald

drum

får

vengjer

brått.

Så

underleg

eg

lung

ei tid

får

kjerleiksdrum - men

blir

ad vi.

Så

sagt

blir

kjer-

leik

lygn

eg

dikt for røynda byd oss gleyma stikk.

TRUD: Kva skal det bli? Erke-lyl-lyl-lyl, Trud! Erke-lyl-lyl-lyl Trud!

TRUD: Kva skal det bli? Erke-lyl-lyl-lyl, Trud! Erke-lyl-lyl-lyl Trud!

TRUD: Kva skal det bli? Erke-lyl-lyl-lyl, Trud! Erke-lyl-lyl-lyl Trud!



Tes:

Er skal og sera, gjeva, iu - kvier er gjeva blyg og dill

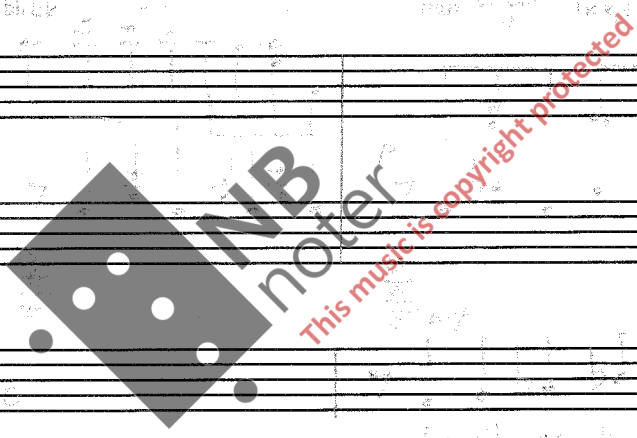
eg som så godt vert, kva en vil - kva gjer eg nå?



Handwritten musical score on 16-line staves. The lyrics are in Norwegian and include:

her står hos  
 daam eg ikke visste om eg som er en gude-ord - her står  
 mitt så lyst det blir  
 i egen tanke til seg eg vil og kan, men ar et  
 skanda i sjake Ein gude står angre ned,

The score includes various musical notations such as notes, rests, and bar lines. A large watermark is present in the center of the page.



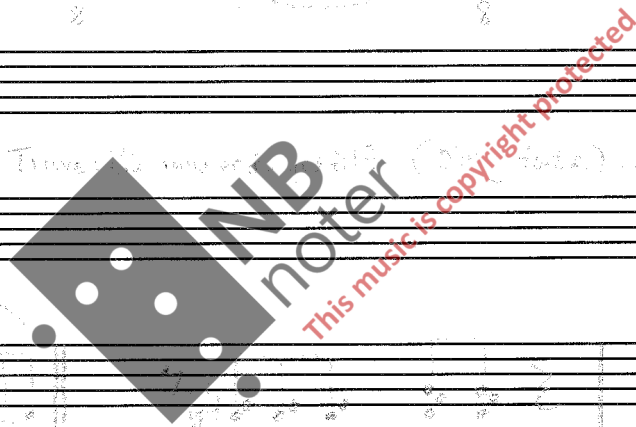
Eirik: Springe?/er: kan eg! "Nann: "Nannin" Riddet heder, og det er

Handwritten musical notation on a grand staff (treble and bass clefs). Includes notes, rests, and some lyrics written below the staff.

Vj. drossel og alle de hvide! (I den sidste opp.) Isak: Klar, kendig. SA! (De bygge det som det er, det er det som det er. De alle de hvide)

Handwritten musical notation on a grand staff. Includes notes, rests, and some lyrics written below the staff.

(I den sidste opp.) Trinne: De hvide er de hvide (I den sidste opp.) ... over bygge det som det er, det er det som det er.



Handwritten musical notation on a grand staff. Includes notes, rests, and some lyrics written below the staff.

rep. ad lib.

Handwritten musical notation on a grand staff. Includes notes, rests, and some lyrics written below the staff.

skat og dra? Ho er så unntaks, stolt og trygg og sjølvsagt stolt og

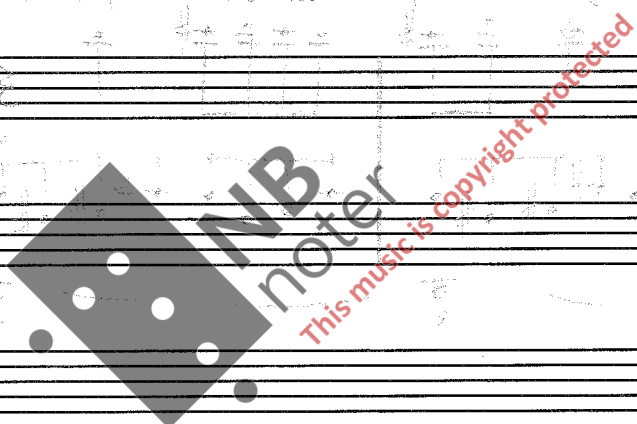
tung og stiv - ber og våg

ba ber ho og er fagra som ein drøm og ikkje

visste om. Men eg som er av morskje-att - ber aldri sett og aldri

eg vågar ikkje lenge på kitor ho fyller bringa

Handwritten musical score on 16-line staves. The score includes vocal lines with lyrics in Norwegian and piano accompaniment. The lyrics are: "Vilskjeit, vil, med sin ut sinn / i over/ande / og i det /", "De vil meg som du ha sett / at prøver / meg ut /", "bet. /", "Tend! Eg fôr låno det av Bjarte... (Dirigert fort.)", "Erst... om å spørre til /", "at...". The score features various musical notations such as notes, rests, and dynamic markings like *mf*, *pp*, and *mf*. A large watermark is present in the center of the page.

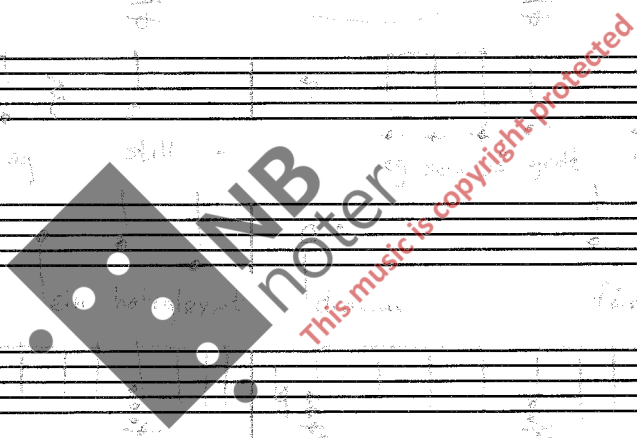




Handwritten musical score for piano and voice. The score is written on 16-line staves. The lyrics are in Norwegian and include:

Hammer  
 ver-der  
 var-der  
 var-dest,  
 Hammer  
 Kilder er gode  
 Kva gjør eg  
 vil  
 Kva gjør eg  
 vil  
 Se  
 Kva gjør eg  
 vil  
 Se

Handwritten musical notation includes notes, rests, and dynamic markings such as *pp*, *p*, *mf*, and *pp*. The score is divided into systems, with some systems containing multiple staves for piano accompaniment.



Handwritten musical score on 16-line staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are in Indonesian and include phrases such as "ter khatir dan duka", "Kang peng", and "Kang peng". Musical notations include notes, rests, and dynamic markings like *f* and *cresc.*. The score is organized into systems, with some systems containing multiple staves. A large watermark is present in the center of the page.



Handwritten musical score for the first system, including vocal lines and piano accompaniment. The vocal parts are labeled "Tedd" and "Eric". The piano part includes the text "Ver - der Ho - ver". Dynamic markings include *pp*, *ppp*, and *ppp*.

Handwritten musical score for the second system, including piano accompaniment. A large watermark is present in the center of the page: "NB noter" with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for the third system, including piano accompaniment. A dynamic marking of *pppp* is visible.

# TO VERDER MØTEST - REPRISE

NORNENE

EIRIK: Kom, nå går vi!

NORNENE:

Handwritten musical score for the first system. It includes a vocal line for Eirik and piano accompaniment for the Nornes. The piano part features a prominent arpeggiated figure in the right hand. Dynamics include *pp* and *ppp*. The lyrics "To ver..." are written under the vocal line.

Handwritten musical score for the second system. The vocal line continues with the lyrics "mø... test, ... flom... ar... opp...". The piano accompaniment continues with the arpeggiated figure. Dynamics include *pp* and *ppp*.

Handwritten musical score for the third system. The piano accompaniment concludes with a final chord. Dynamics include *pppp*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

## SCENE 6

Handwritten musical score for the first system of Scene 6. It consists of piano accompaniment for a scene. Dynamics include *p vic.*

Handwritten musical score for the second system of Scene 6. It continues the piano accompaniment from the first system.



cue: TRUD: ... Vil ikkje tala om det.  
Alt for trist. Rør han ikkje seier eg!

# BALDERS DØD

LOKE, FRIGG, NORNENE

Allegro Vivace

LOKE: *f*

LOKE

Nå sviktar du meg ikkje, vesle, granna min.

Einast du kan gie va Odins sonen min.

Hod den hunda vil gie ra det eg byd. Ingen vil vel tru han vit kvar

pila frys.

baba, baba.

(Hod skyter pila, Balder døyr.)

Handwritten musical score for the first system, featuring treble and bass staves with notes, rests, and dynamic markings like 'p' and 'rit.'

Andante

Handwritten musical score for the second system, including a 'rit.' marking and a 4/4 time signature change.

Handwritten musical score for the third system, showing various notes and rests.

Handwritten musical score for the fourth system, continuing the melodic and harmonic development.

Lento  
NORNIENE: pp (bocca chiusa)

NORNIENE

Handwritten musical score for the fifth system, marked 'Lento' and 'NORNIENE: pp (bocca chiusa)', with a 'ped.' marking at the end.

SKULD

VERDANDE

URD

FRIGG:

FRIGG:

Sov nå, vesle sonen min, sov til nye tiders gry. Langer vegen

du skal fara, Frigg skal deg på vegen vara,

tryggt er i Hel-heims ork.  
Morgun: pp

FRISØR

Blinde lagna — den deg ræka, sjå-ande er hennan strik.

SKULD

pp M etc.

VEZVANDER

pp M etc.

UDD

M etc.

F.

Lo-ke bunden er i fossen, eter-dropan tyf sin dom.

S.

V.

U.



FRIGA

NORBUENE

Balder vene, Balder gode.

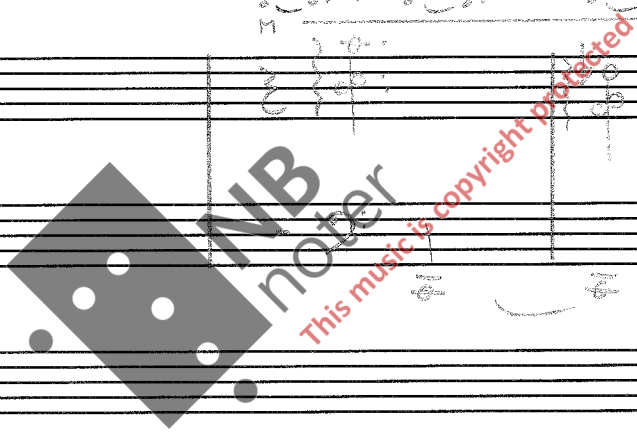
Balder vene, Balder go-de.

F.

N.

Utan dag er ver da

tam. PPP



cues ERIK: ... Alt er så underlig her ... så annleis.  
og - eg må jo tru at eg er her!

Andante

# BERRE EIN GUT - REPRISE

ERIK

Erik:

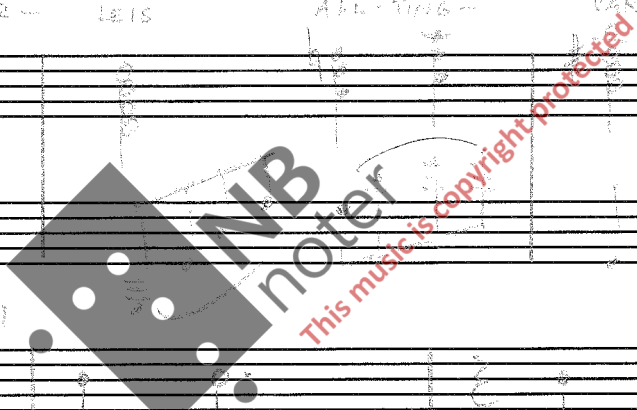
Er MOR OG FAR REDDET?

TRU PÅ DEI GJER? DEI VIL ALDRI TRU PÅ EI GODE-SKAPT VERD. ER

HUGSAR MEGST IKKJE MEG - LEIS ALL-TING - VAR

OM MENNESKE - TAN - KEN GAV GODE NOK SVAR.

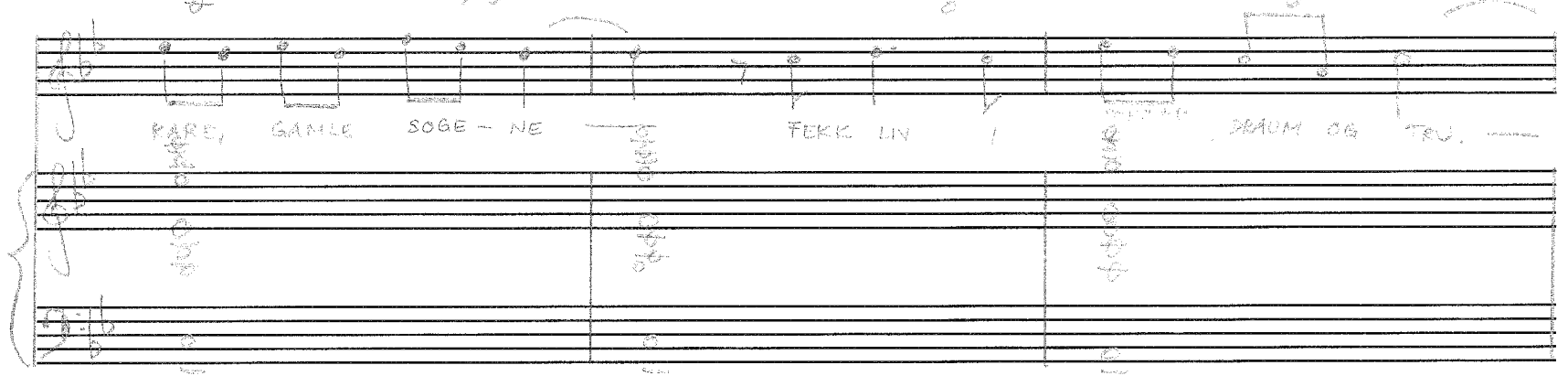
EG SVARER INGEN VERDENS TING, HER ER SÅ VILT OG



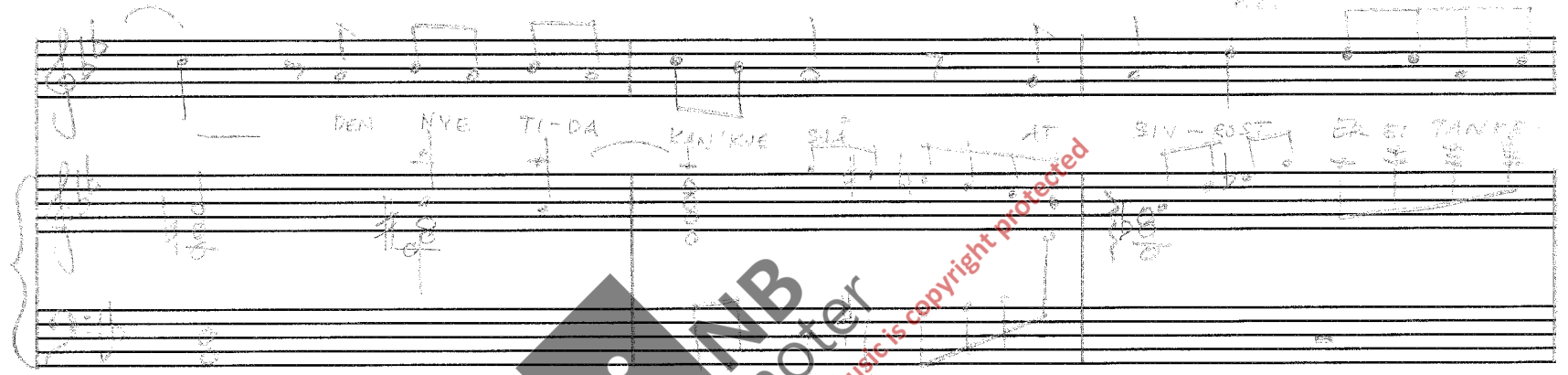
STORT. PÅ JORDA AKTAR INGEN PÅ DEN VERE DEI GLØYNDRE BOKST. DEI



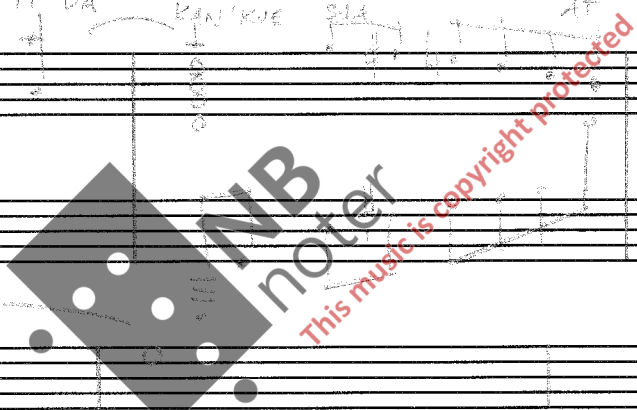
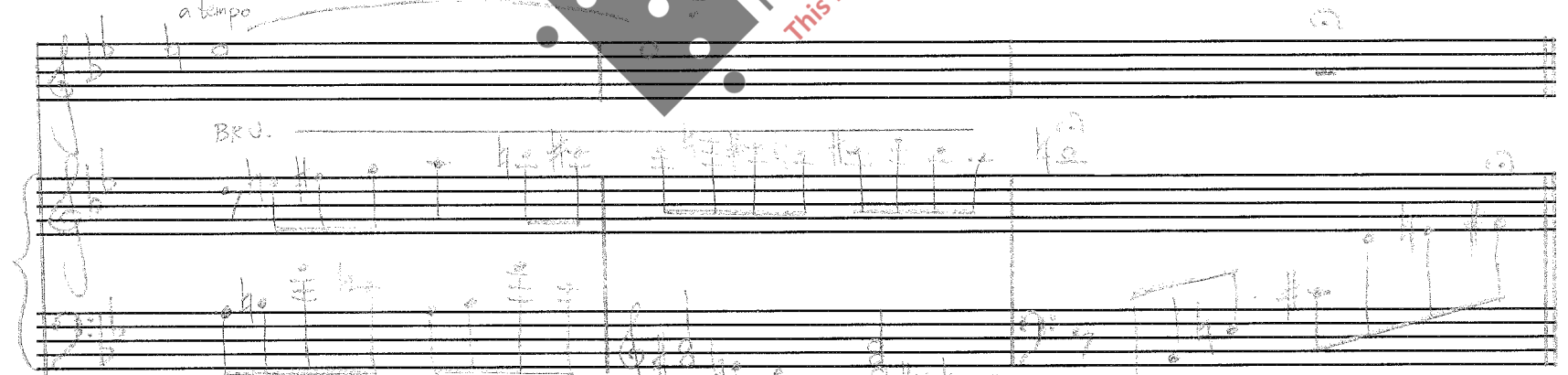
PARE, GAMLE SOGE - NE FEKK LN I DRAUM OG TRU.



DEN NYE TI - DA KAN' KVE AT SIV - ROSE ER EI TANKE



BRU.



# TJALVE

cue: Tor: ... det er en levende menneske, som  
nå er gang har vore i Asgard.

Andante

The musical score is written in 4/4 time and consists of several systems of staves. The first system includes a piano part with a treble clef and a cello part with a bass clef. The piano part features a melodic line with a dynamic marking of *p* and a triplet of eighth notes. The cello part provides a harmonic accompaniment with a similar triplet. Subsequent systems continue the melodic and harmonic development, with various dynamics such as *p* and *pp* indicated. The score includes numerous musical notations such as slurs, ties, and fingerings. A large, semi-transparent watermark is overlaid on the middle of the page, reading "NB noter" and "This music is copyright protected".

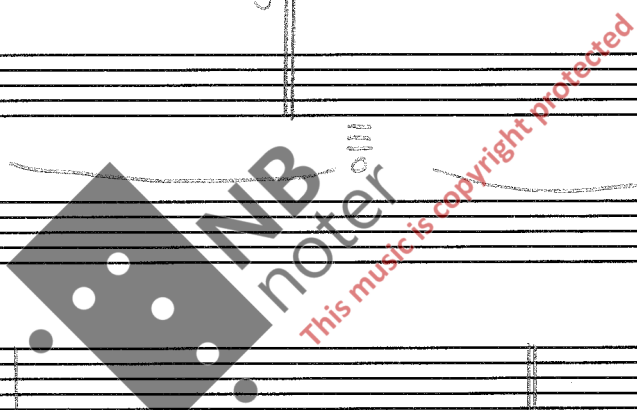


Handwritten musical score for piano, first system. The right hand is in treble clef with a 4/4 time signature. The left hand is in bass clef with an 8/8 time signature. The music consists of several measures of chords and melodic lines. A handwritten note "Sua basso" is written below the left hand staff.

Handwritten musical score for piano, second system. The right hand is in treble clef and the left hand is in bass clef. Dynamics include *p*, *pp*, *sub.f*, and *sub.pp*. The system concludes with a double bar line and a diagonal slash indicating the end of the section.

Handwritten musical score for piano, third system. The right hand is in treble clef and the left hand is in bass clef. The tempo marking "Andante" is written above the right hand staff. Dynamics include *mp*. The system concludes with a double bar line.

Handwritten musical score for piano, fourth system. The right hand is in treble clef and the left hand is in bass clef. The system concludes with a double bar line and the instruction "ATTACCA" written below the right hand staff.



# RAPPORTERAR, APPORTERAR

## RATATOSK

Allegro

RATATOSK: mf

Sya - våpen sa ku - rar

Eg flyg heieren

rundt på vit skand, skand, girning

tanka om alle ting

Sya serer, serer, serer

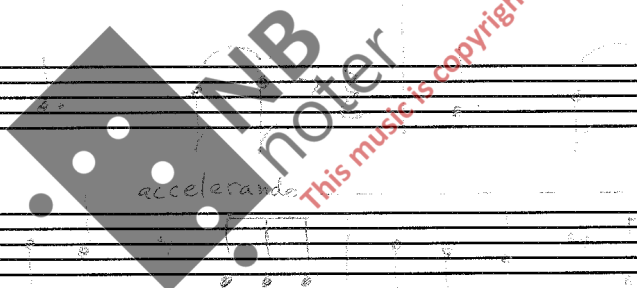
Sya ser om alt som er rødt, blått

**NB**  
noter  
This music is copyright protected

Handwritten musical score system 1. The top staff contains lyrics: "2/3 Marchese ... flyðm til ...". The system includes a vocal line and a piano accompaniment line.

Handwritten musical score system 2. The top staff contains lyrics: "vis, eg skjavlar ...". The system includes a vocal line and a piano accompaniment line.

Handwritten musical score system 3. The top staff contains lyrics: "dum s. ... Eg átt ...". The system includes a vocal line and a piano accompaniment line.



Handwritten musical score system 4. The top staff contains lyrics: "Zandrey ... ein ...". The system includes a vocal line and a piano accompaniment line.

Handwritten musical score system 5. The top staff contains lyrics: "ta to - tosk, ein Rata - ta ta ta ...". The system includes a vocal line and a piano accompaniment line.

accel. Presto

f

sub.p

Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef with lyrics, a piano accompaniment line in treble clef, and a bass line in bass clef. The lyrics include "to la to la to la to la", "Ra ta la la, Ra ta la la", "triste!", "15va", and "dotted lat ag". The score includes various musical notations such as notes, rests, and dynamic markings like "accel." and "f".

Handwritten musical score for the second system. It consists of three staves: a vocal line in treble clef with lyrics "drie!" and "(...)", a piano accompaniment line in treble clef, and a bass line in bass clef. The score includes dynamics like "p" and "fz", and the instruction "ATTACCA". There are also some handwritten notes and markings on the staves.





ac: TOR: ... Her er mange å sjå på for ein nykomling.

# KROSSEN

TRUD

## SCENE 8

Poco Andante

Musical score for Percussion instruments: Bass drum and Susp. cymbal. The score is in 4/4 time and includes dynamics like *pp*.

Musical score for EIRIK and TRUD. EIRIK's part includes the lyrics "EIRIK: SÅ mange rom! ... etc." and TRUD's part includes "TRUD: ... Reis deg!". Dynamics include *Pizz.* and *rep. ad lib.*

Musical score for TRUD. The lyrics are: "Teiknet som fordida oss, stryk det ut! Krossen ville ikkje vita av oss!". Dynamics include *f* and *mf*. There are triplet markings over some notes.

Musical score for TRUD. The lyrics are: "Teiknet kom i guda-hjartet, ofra gamle tidars tru! Teiknet som forbanna inn i gleymela,".

Musical score for TRUD. The lyrics are: "stogga rørler, ei-da tida sjely! Murrar gjent i". Dynamics include *mp* and *f*.

Åsgards hjerte,  
 burkar Vindfreet frá  
 fæ - ta,  
 geymde oss  
 ; dæm eg

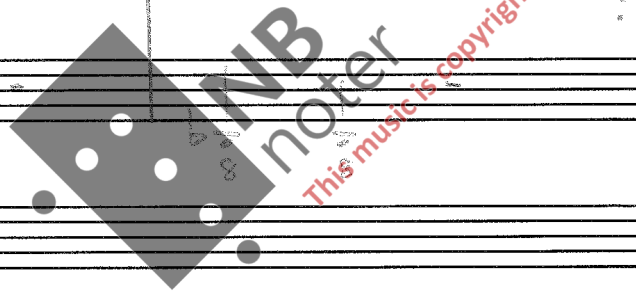
even-tyr.

dim.

EIRIK: Korleis kjem eg ut att? (Dialog ferds.)

rep ad. til next scene.

pp



# DVERGANES SCHERZO

ene TROD:., Kan hende det!, Kom nå!

Allegro Vivace

Handwritten musical notation for the first system. It consists of two staves. The upper staff has a treble clef and a 6/8 time signature. The lower staff has a bass clef and a 6/8 time signature. The music is marked with a piano (p) dynamic and includes a forte (f) dynamic. There are glissando (gliss.) markings above the notes. The notes are mostly eighth and sixteenth notes.

Drums

Handwritten musical notation for the second system. It consists of two staves. The upper staff has a treble clef and a 6/8 time signature. The lower staff has a bass clef and a 6/8 time signature. The music is marked with a forte (ff) dynamic. There are drum notation symbols (x) above the notes. The notes are mostly eighth and sixteenth notes.

Handwritten musical notation for the third system. It consists of two staves. The upper staff has a treble clef and a 6/8 time signature. The lower staff has a bass clef and a 6/8 time signature. The music is marked with a piano (p) dynamic and includes a forte (f) dynamic. There is a watermark in the center that reads "NB noter" and "This music is copyright protected".

Handwritten musical notation for the fourth system. It consists of two staves. The upper staff has a treble clef and a 6/8 time signature. The lower staff has a bass clef and a 6/8 time signature. The music is marked with a piano (p) dynamic and includes a forte (f) dynamic. There is a watermark in the center that reads "NB noter" and "This music is copyright protected".

1. DVERG: Hei Trud og Tjæle! TRUD: Det er ikke Tjæle. 2. DVERG: Etter løve vår

Handwritten musical notation for the fifth system. It consists of two staves. The upper staff has a treble clef and a 6/8 time signature. The lower staff has a bass clef and a 6/8 time signature. The music is marked with a piano (p) dynamic and includes a forte (f) dynamic. There is a watermark in the center that reads "NB noter" and "This music is copyright protected".

kan ein ildige stillast bil ansvar for det ein seier i ei smie!

Handwritten musical score for the first system. The top staff is in treble clef and contains several measures of music with notes and accidentals. The bottom staff is in bass clef and contains notes with dynamics such as *mp* and *mf*. There are some handwritten annotations above the notes.

Handwritten musical score for the second system. It includes lyrics: "S. DVIRG: Er du og Tjalve unner?" and "Tinn: Nei!". The top staff has notes and accidentals. The bottom staff has notes and a dynamic marking *mf*. There are also some handwritten annotations like "Bassdrum" and "x" above the notes.

Handwritten musical score for the third system. It includes lyrics: "i. Dverg: Rid og nå! Det er ildige vår sale!". The top staff has notes and accidentals. The bottom staff has notes and dynamics. There is a large watermark "INB noter" and "This music is copyright protected" overlaid on the score.

Handwritten musical score for the fourth system. Both the top and bottom staves contain complex notation with many notes and accidentals. There are also some handwritten annotations like "x" and "v" above the notes.

Handwritten musical score for the fifth system. It includes a section labeled "cymbale" with notes and accidentals. The bottom staff has notes and dynamics. There are also some handwritten annotations like "x" and "v" above the notes.



vibrytioner

4. DVERG: Vi må snart lage ei ny mile! etc. ...

Handwritten musical score for the first system. It consists of a piano part with four staves and a brass part on a single staff. The piano part includes dynamic markings like 'P' and various chord symbols such as 'b7', 'b9', and 'b13'. The brass part is marked 'Brass' and includes dynamic markings like 'p' and 'f'.

Handwritten musical score for the second system, continuing the piano and brass parts. A large watermark 'INB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

Handwritten musical score for the third system, featuring a section for 'TRUD: Kom, nå går vi!' and ending with 'FADE OUT'. The piano part includes dynamic markings like 'pp' and 'p'.

# SPÅDOM LYG OG SPÅDOM GØYMER

FRØYA

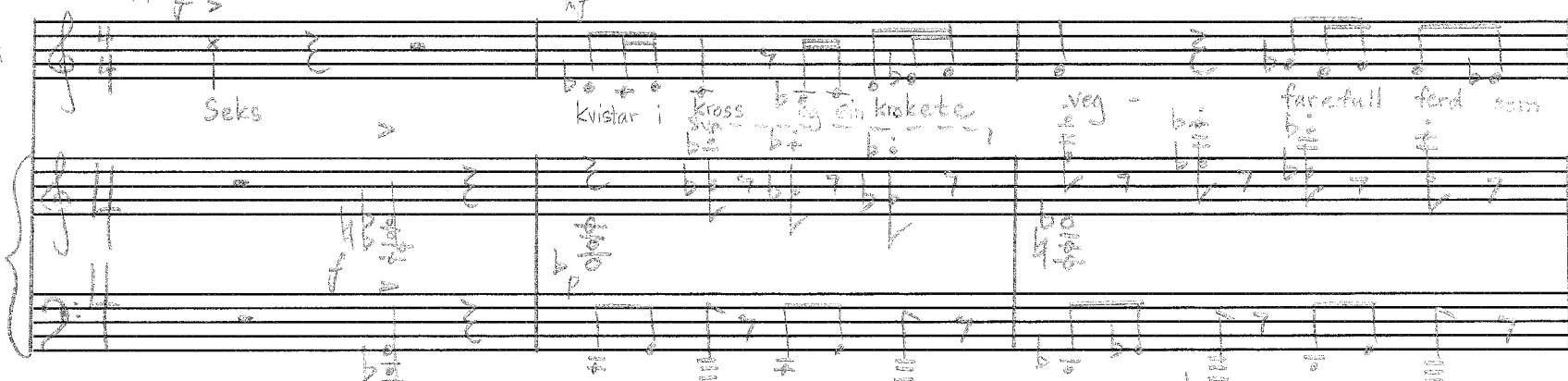
cue: TRUD: ...Kva sa pinnane?

Poco Allegro

FRØYA: *f* >


FRØYA

Seks kvistar i kross og ein krøket, veg - farefull ferd som

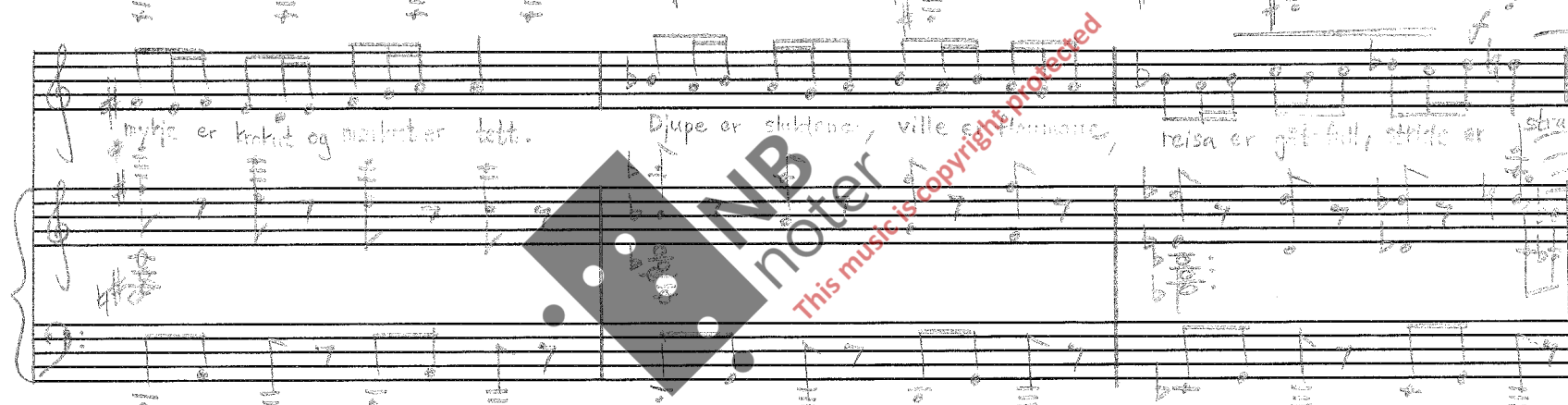


TRUD: Kva byder det?

stangjer for synet - Noko er slykkelig og noko er rett,

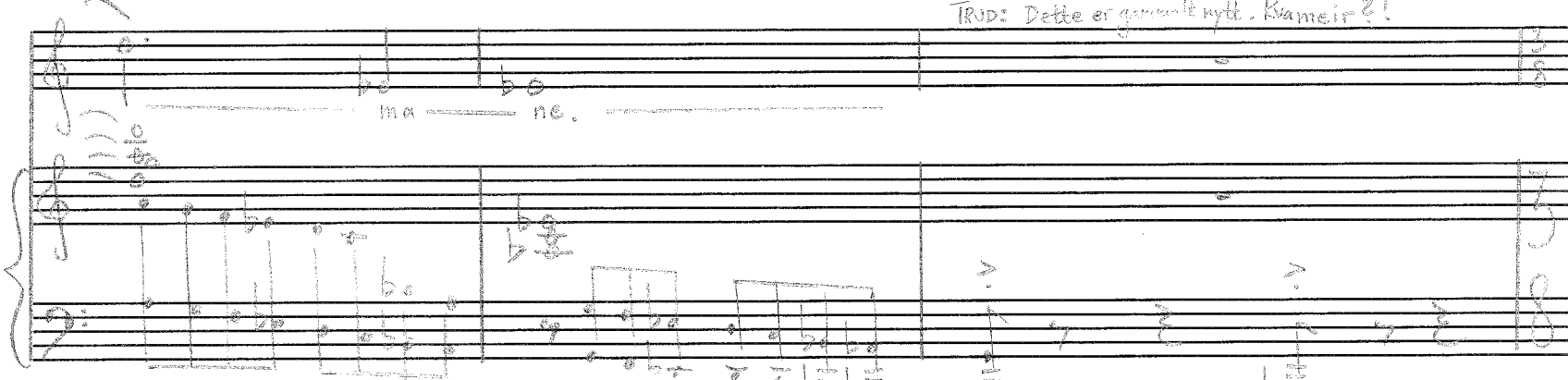


mykje er krakel og marit er tørt. Djupe er sluktene, ville flammene, reisa er jettull, strau-



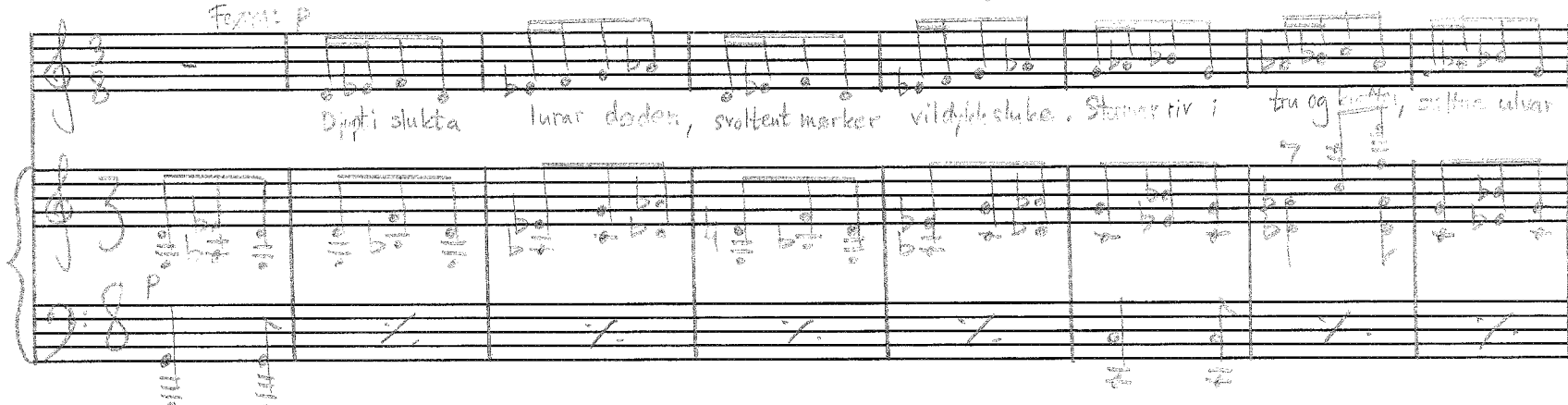
TRUD: Dette er gammalt nytt. Kameir?!

ma ne.



Ferda: *p*

Dypti slakta lurar døden, svoltent marker vildfylt slube. Stannar tiv i tru og kærte, sultne alvar



EIRIK: Er...er det... det heile? FRØYA: mf

varar bladet, ormar kroar segi bolet. Gleda ber jenta hugen.

slasst het kalde, redsle vetter - veit - a ver-je, veit - a ven-te -

TRUD: Å ja? Kven FRØYA: Det skulle du nok gjerne vita! (Ho skrittlo) *f* Sostento

Kvifru seie alt eg veit?

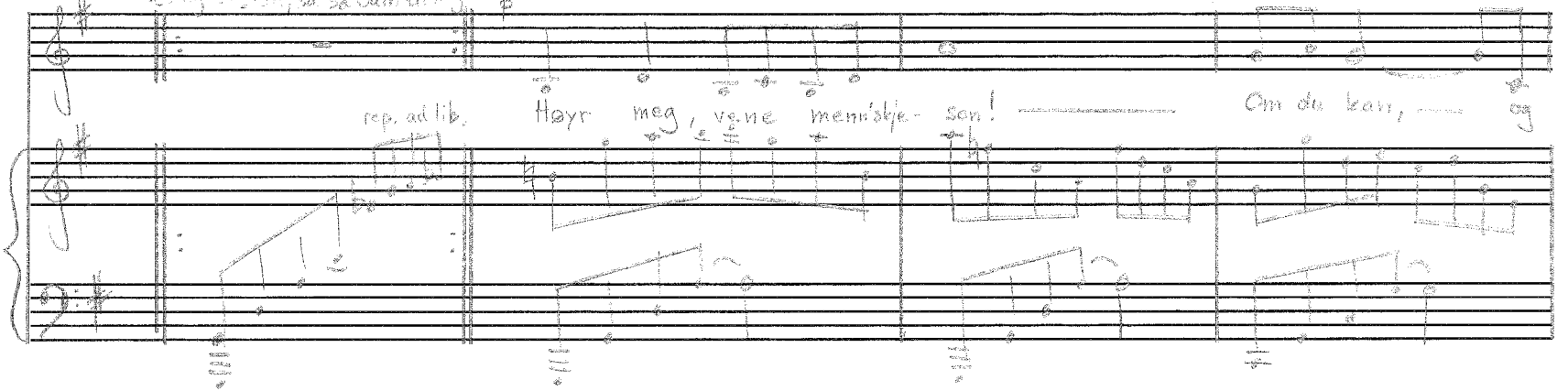
Spådom lyg og spådom gøy mer!

Andante Før guden til Ull, jenta mi! Han skal ut og trisk musklar som dugg og hår på bringa! (Ho ser gudsbrude på hau) Ja - ande stude og!

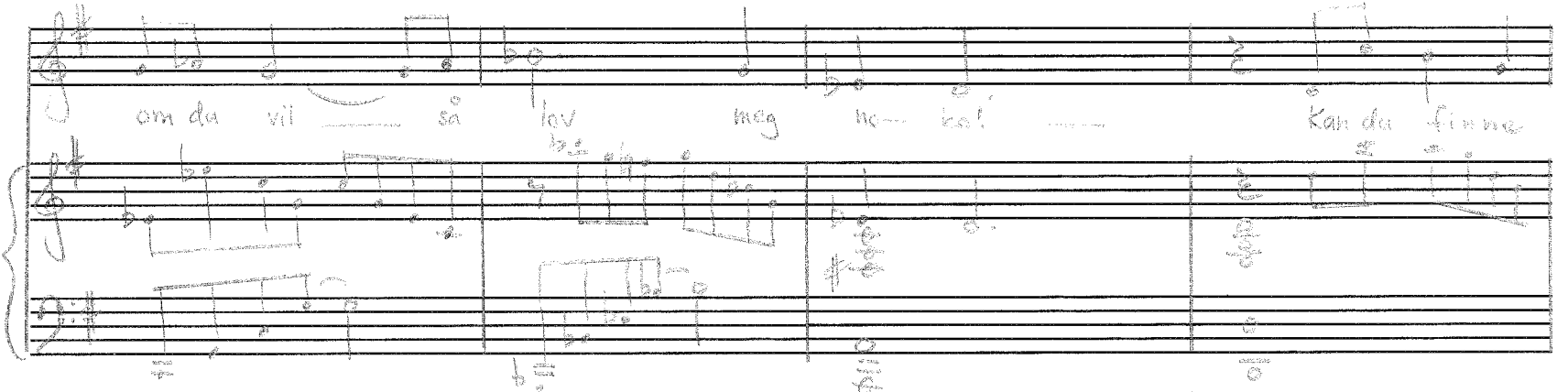


Det er godt, trur eg nok, ikkje snart,  
veslegit er da, så sa Odin til meg!

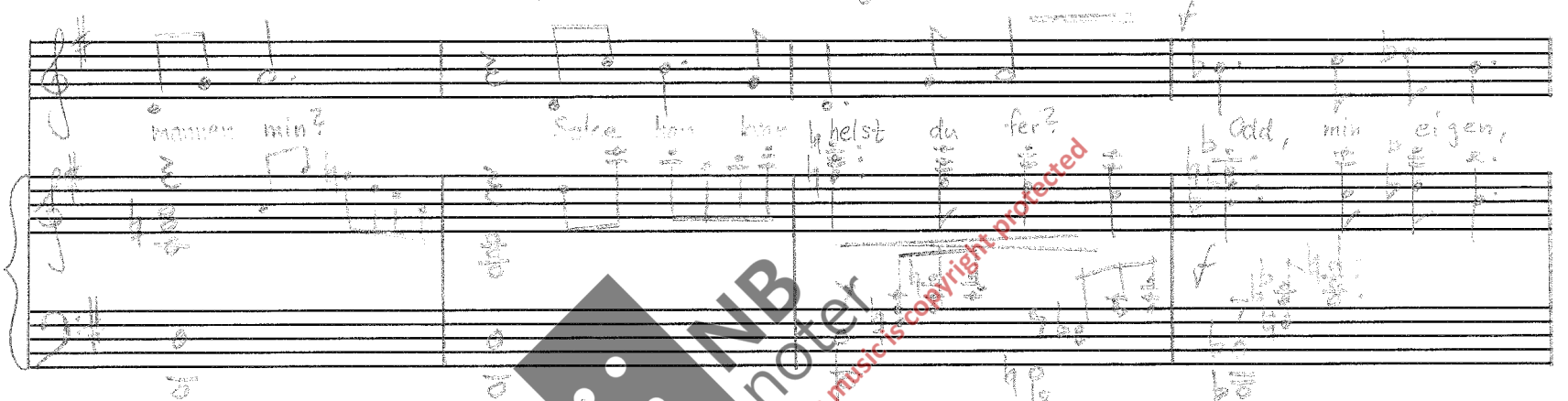
rep. ad lib. Høyr meg, vane menneske-son! Om du kann, og



om du vil så lov meg nok! Kan du finne



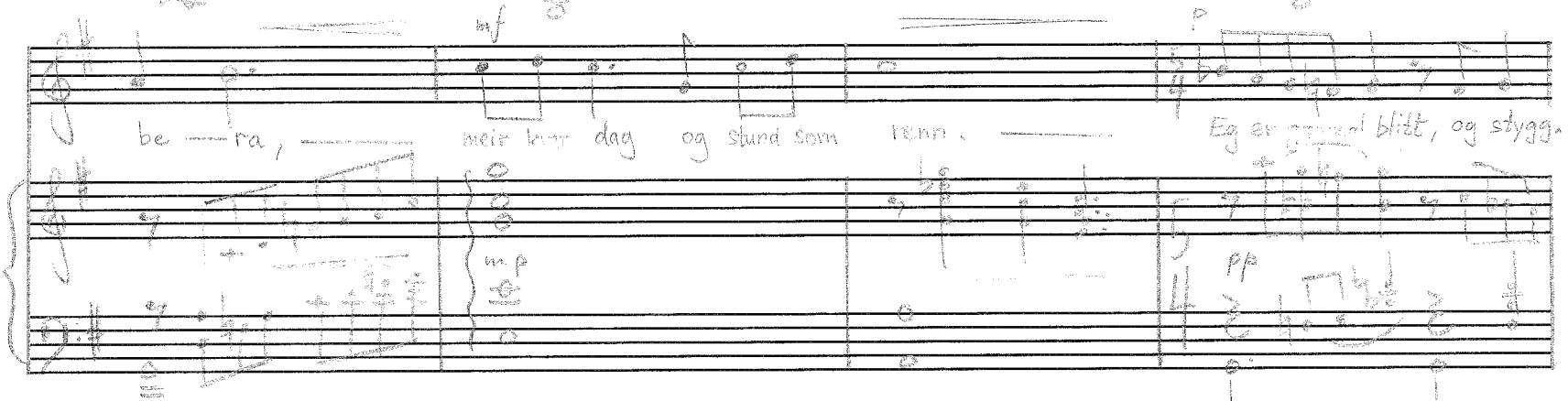
mamma min? Sotra kan kann helst du fer? Odd, min eigen,



Odd, min kjære, kvitar er han ikkje her? Sabur minn er




be- ra, meir kann dag og stund som renn. Eg er gammel blitt, og stygg.

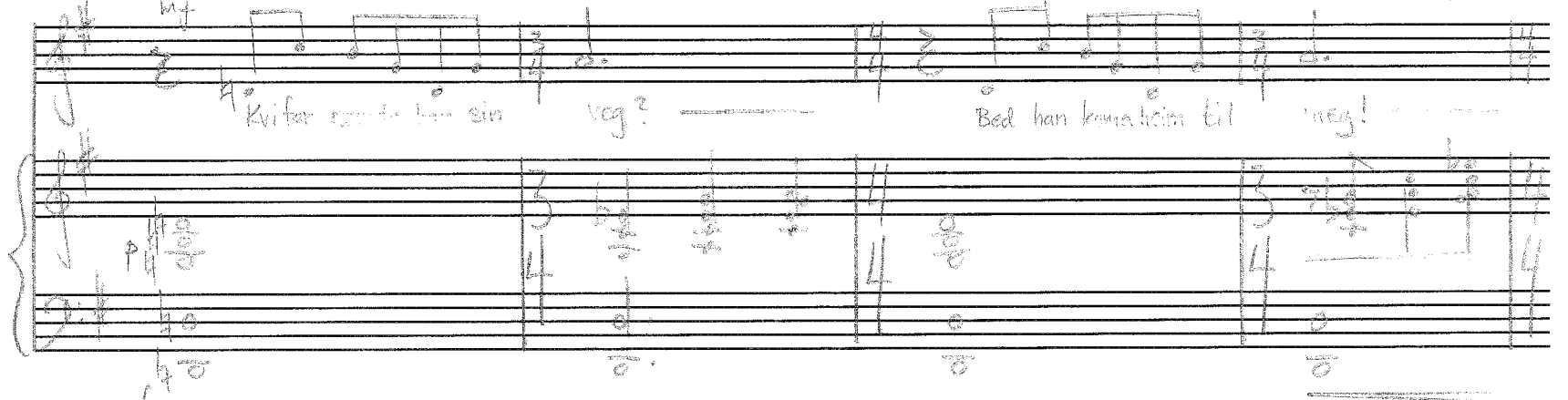




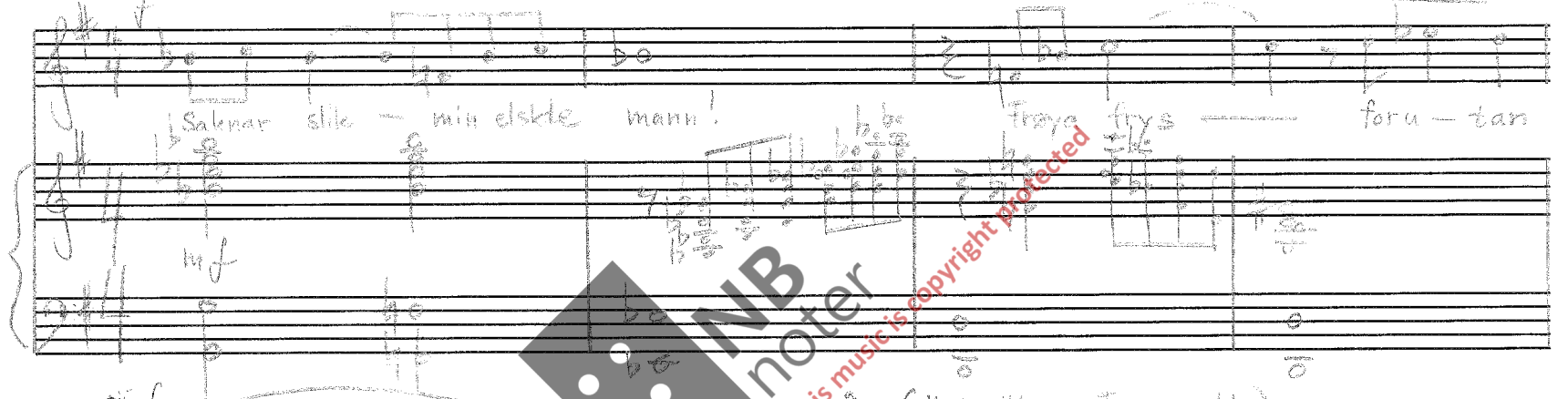
Eggjer ikkje meir til strid, Veit det vel og saknar kjær — leike.



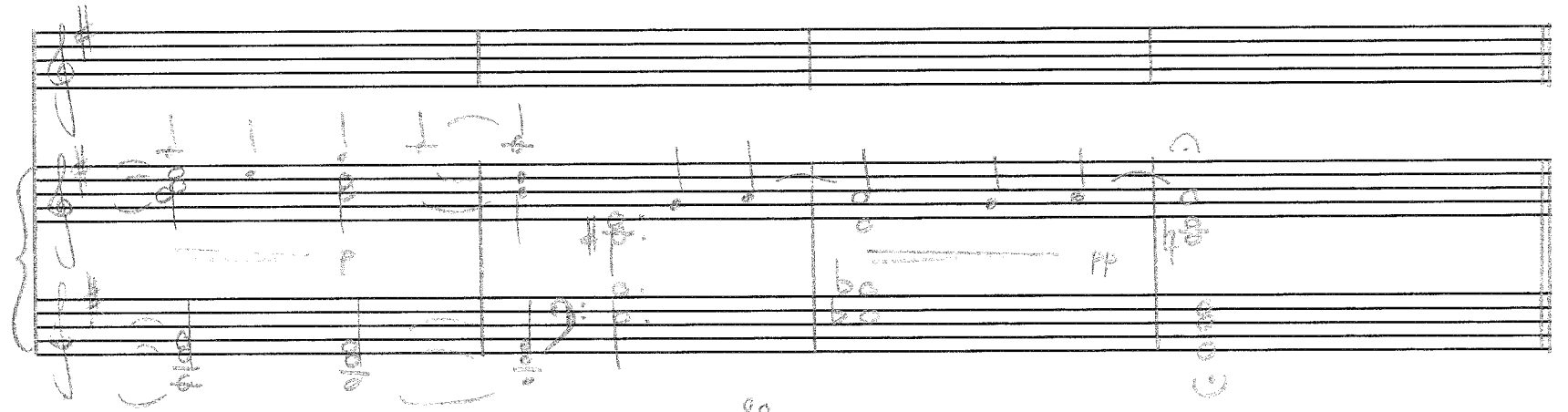
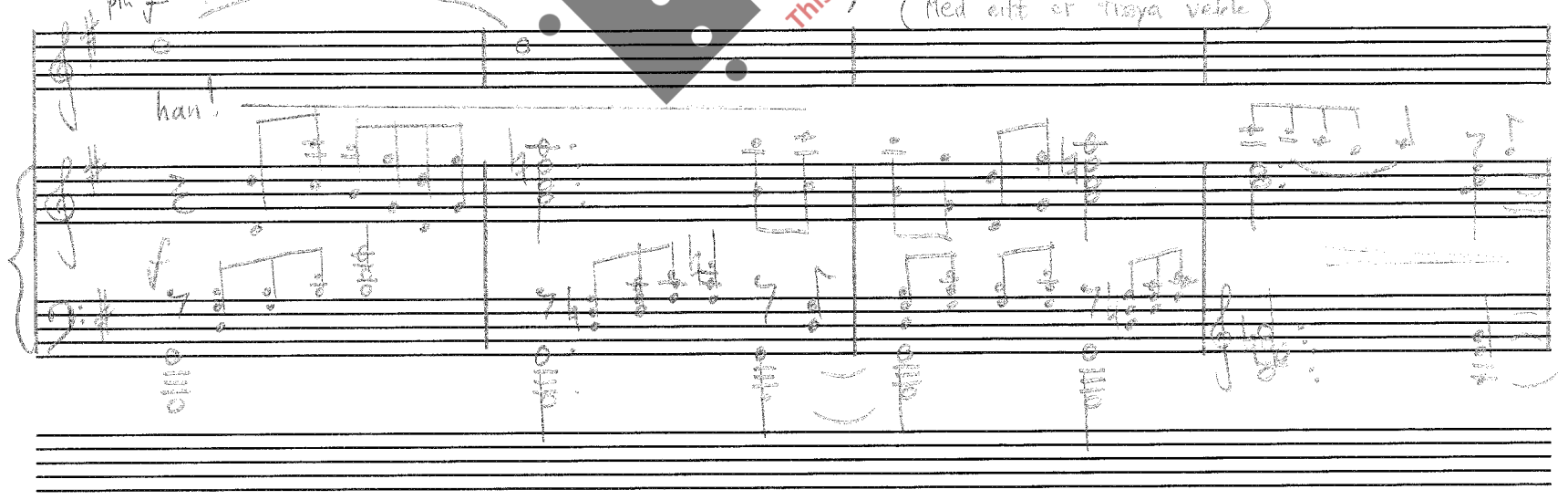
Kvifor eggjer du sin veg? Bed han komme heim til meg!



Saknar stille — min elskde mann! Frøya frys — foru — tan



han! (Med eitt av Frøya velle)



cue: TRVD: ... Ja, - far min last ser han ikke  
veit det -

# TJALVES SJALUS!

*Andante*

*Allegro Vivace*

*Soleno*

The image shows a handwritten musical score for the piece 'Tjalves sjalus!'. It consists of several systems of staves. The first system is marked 'Andante' and contains piano and violin parts. The second system is marked 'Allegro Vivace' and continues the piano and violin parts. The third system continues the piano part. The fourth system continues the piano part. The fifth system continues the piano part. The sixth system is marked 'Soleno' and contains piano and violin parts. The score includes various musical notations such as notes, rests, dynamics (p, f, sf), and articulation marks. A large watermark 'NB noter' is overlaid on the middle of the page, with the text 'This music is copyright protected' written diagonally across it.

SCENE 10

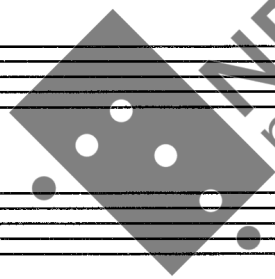
Moderato

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a 3/4 time signature. The notation is written in pencil on a five-line staff.

Handwritten musical notation for the second system, continuing the piece with various note values and rests.

1.1.1. Her er det nok å se på for ein framand, Henge fine kulre.

Handwritten musical notation for the third system, corresponding to the lyrics above. The notation is in pencil on a five-line staff.



NB  
noter

This music is copyright protected

# AV ALT FINNST DET TO

ULL, EIRIK

Moderato, poco maestoso

ULL: f

Her er 'bor-gen som vart Balders kar-ne Blinde Hod skont

pila Loke styrle. Her er lenka Fannu-uven sprengde,

at opp Tyr si hard same slunda. Her er belbet songjen Gridar volda,

hanskane sig mange kjenner breffer Staven Gridarvold skjer berget sund.

Allargato

(v.)

Slå stampe i to! (Dialog forts.)

ULL: ... Du smadrer i alle huset! Nok ra. Misbruk ikke kreftene dine. rep. ad lib.

Prov hen!



U1: mp

Spá dæmen lyg ikk þu, segna for-þel at hærveitja-sonen har

kroftu me i sig. Han má þérre la-rá á þu at þu kan,

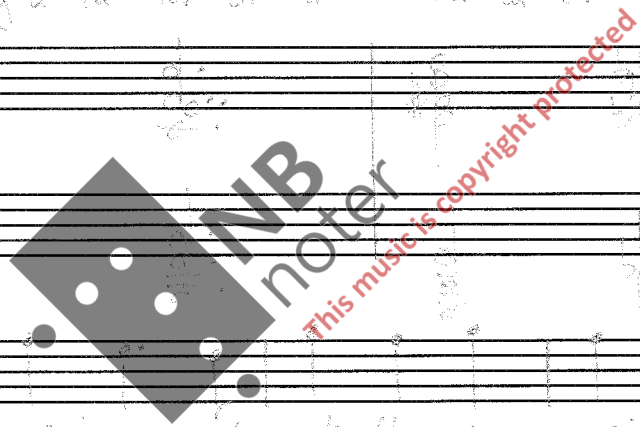
mf

han þeng á fá lov til á ver-ða ein þann.

p

Spá-dæmen sei-er at kroftu-ne sig þu, men djævskap þu

vet-þu þu þérre ein del á av allt som þu kan ska-þa, eit þessu skje



av deg, det bringst mykje ljukt skal du sjå meg det!

8

alt finst det to, krefter står med kvadrer, rygg innt

rygg kjemp marker og lys. Det vonds og gode, det berde og dybe,

ba-let og bjørleken finst innom oss,

EIRIK: Jotnar og æser!! (Dialóg fort.)

ULL: ... krættir og móttkrættir  
rep. ad lib.

Oll:

Handwritten musical notation for piano accompaniment, including dynamic markings like *mp* and *p*.

ULL  
Eirik

alt finst det to, krættir stár með krá - rann-dra, rygg inn  
Eirik: *p*  
Av alt finst det to, krættir stár með krá - rann-dra, rygg inn

(Ull+Eirik)

rygg kampa verkar og ljós. Det von-de gæla, det lenda og mjúka,  
Ull: Eirik: Oll: Eirik:

Ull+Eirik

há-let og kærleikinn finst þinn all

(Eirik blir loft upp í fleira idrættsgreinar; leping, bóga, sverðkamp, slegge kast etc.)

Handwritten musical notation for piano accompaniment, including dynamic markings like *f*.

Poco meno  
Eiriki p

poco rit, Av alt finst det to,

dim. p

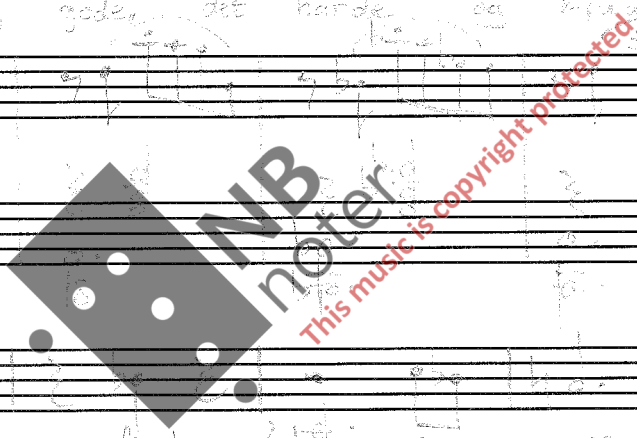
kref-ter slår mot hva - ran - dre, rygg imot bygg kjerper merket

ljós. Det vende og goder, det harde og

Poco meno  
ha - bet og klar lei - ken finst innom oss.

Meno Mosso (poco rubato)  
ULL: mp

Sjá på ðærna nærho lettar, den tunge kroppen læst samanhan íkhijs vil





ha breier vengene og stignet himlen, og baklar tungt for vinden kjelber ut.

Men... høgre oppe — kan ho svenc — himne — over — over — og land.

Deg kan ho se — it — o-ver — ver — da,

men ve-gen opp var lung — og lang.

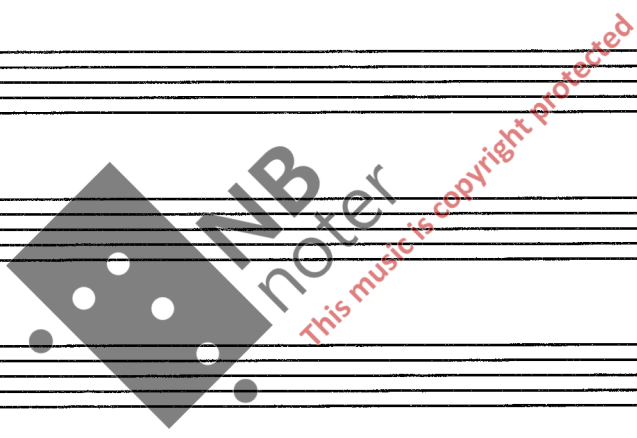
*Piano Ad libitum (Pia Mosso)*

# MUDDUR

cue: *Handwritten musical notation and lyrics at the top of the page.*

*Handwritten musical notation on a grand staff with lyrics: "Das ist die Welt der..."*

*Handwritten musical notation on a grand staff with lyrics: "Eigentlich ist das..."*



cue: Ull: ... ut med sk'ldde, båten til Frøy!  
(Ull går ut. Eirik ser ureg ut. Han legg  
henda i fanget til Trud.

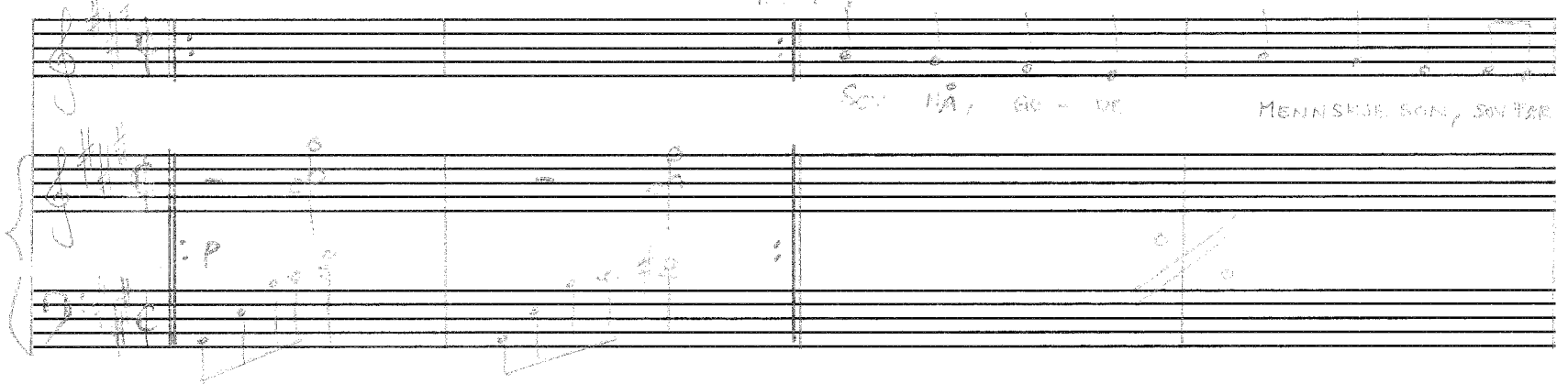
# SOV OG DRØYM FØR DAGEN KREV DEG

TROP

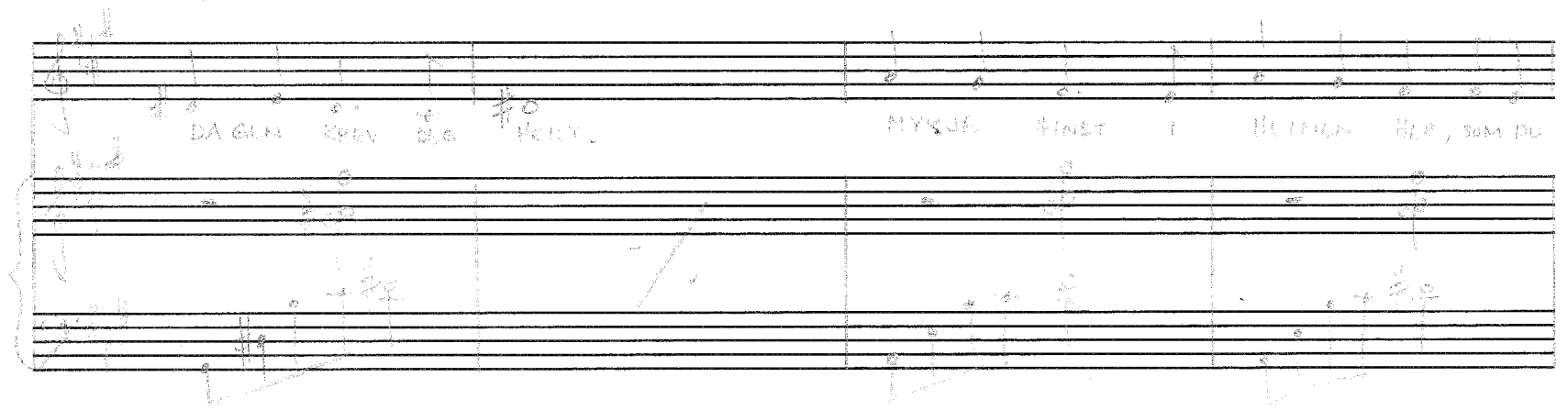
Trop: p

Andante

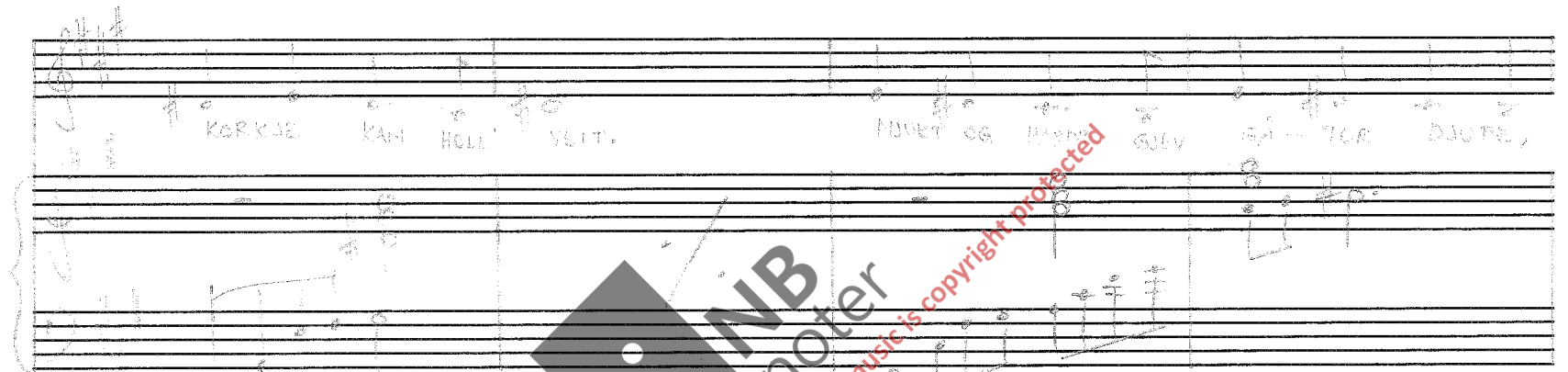
SOV NÅ, GO - DE MENNSKJE SOM, SOV FØR



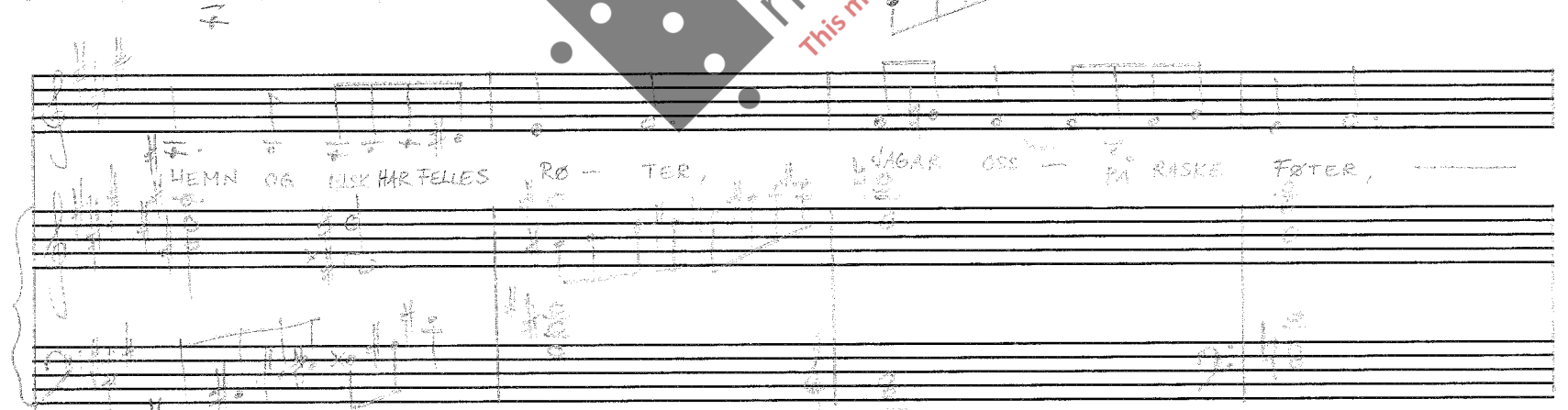
DA GJEN KREV DEG HENT, MYRJE VINST I HJEMMEN HJØ, SOM DU



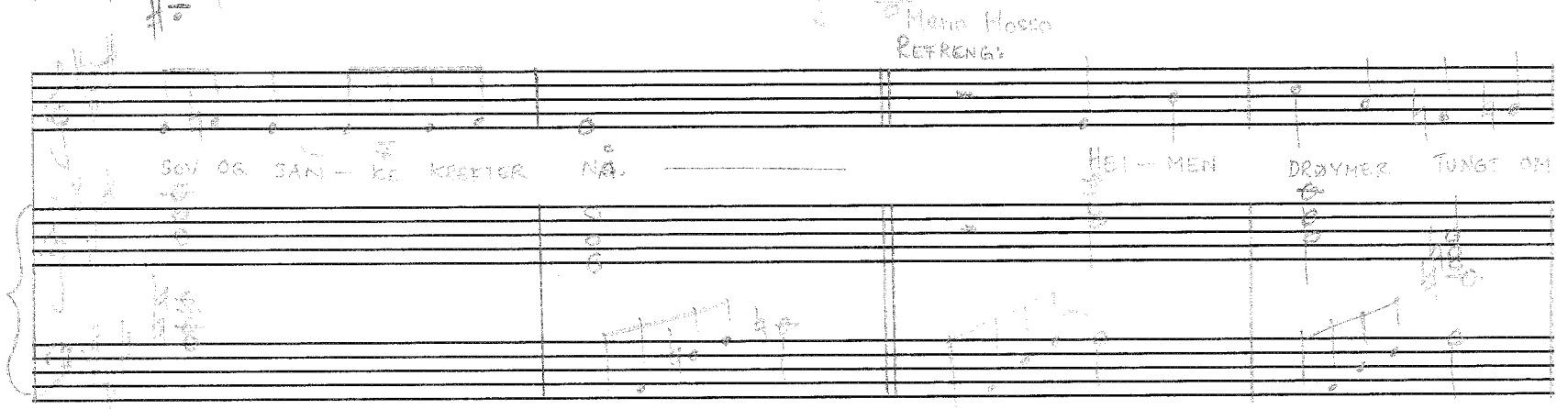
KORKJE KAN HELL' YLIT, HURT OG HURT SJEV GÅ - TER DJUTE,



HEMN OG HJØ HAR FELLES RØ - TER, LAGAR OSS - PÅ RASKE FØTER,



SOV OG SAN - KE KRETER NÅ. HEI - MEN DRØYMER TUNGT OM



Memo Hossen  
REFRENG:

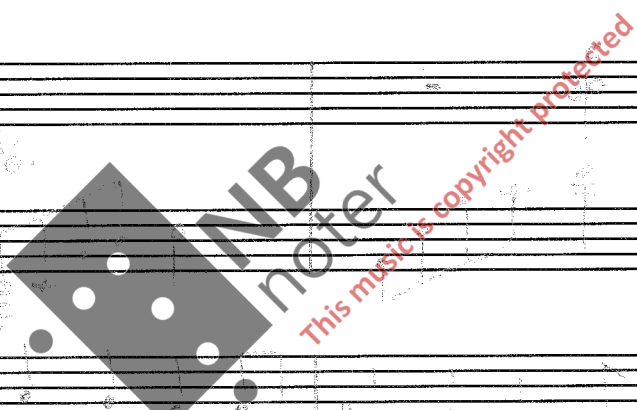
NAT- TA OM EI TID DER T-VÅ RAD,

OM EI VERD DER INGEN SPÅR HVA

ANDRE - VÆRER.

GU-DE - LENGT OG KENNTE SIN TRØST SAMAN HER I SNEVNER.

GUTEN HER SER LENGTEN HVA SPEGLE AV SIN EI-GEN TAN - KE.





Handwritten musical score system 1. The system consists of three staves. The top staff contains the vocal line with lyrics: "BAR... NET LEIKAR ENNO | HAN MAINEIN VENTIKESÄKSI NIS...". The middle and bottom staves contain piano accompaniment with chords and melodic lines.

Handwritten musical score system 2. The system consists of three staves. The top staff contains the vocal line with lyrics: "SOV OG DRØYM OM HEL- TE - ILL - LUK, DRØMLER ILL...". The middle and bottom staves contain piano accompaniment.

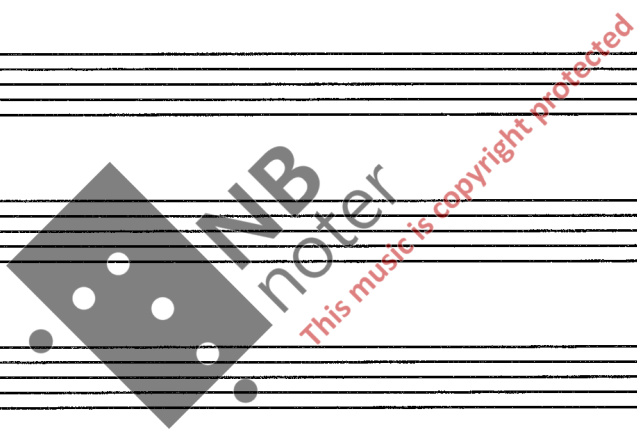
Handwritten musical score system 3. The system consists of three staves. The top staff contains the vocal line with lyrics: "SUD KAN MIO...!". The middle and bottom staves contain piano accompaniment. A watermark "NB noter" and "This music is copyright protected" is visible over the system.

Handwritten musical score system 4. The system consists of three staves. The top staff contains the vocal line with lyrics: "HAT... TJ, OM EI TIO DER EVA". The middle and bottom staves contain piano accompaniment.

Handwritten musical score system 5. The system consists of three staves. The top staff contains the vocal line with lyrics: "RAR, EI VERD DAG INGEN". The middle and bottom staves contain piano accompaniment.

SPÄR - - - - - HEIR - - - - - ENNA - - - - - DEE - - - - -

ATTACCA



SCENE 11

SKIBLADNE

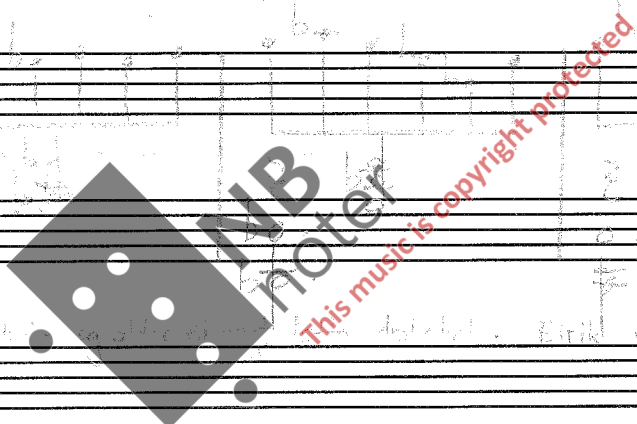
Allegro

ULL: Her er Skibladne! (vakkert uttrykk, han ler, han ler!)

Han tek eit rodt og kvitt strek på stoff opp av laurmar. Når han har brotke det opp tek det litt 'a vekser som ein U. er om vliken i rask film. Ull er ut (U), som veke til eit stoff seil, kjem skipt fram til eit seil fra laurmar opp av stoff.

I stunden er det ei fylling av b... (vakkert uttrykk. Brik er vakkert.)

ULL: Hjelp meg med å få... (vakkert uttrykk) poco rit. ULL: ...leke ut på djupet!



# STERKE VINDAR TAR MEG MED

EIRIK

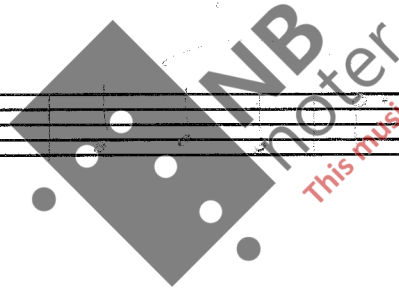
Rolig Vals

EIRIK: (nymer)

pp

pp

4



This music is copyright protected



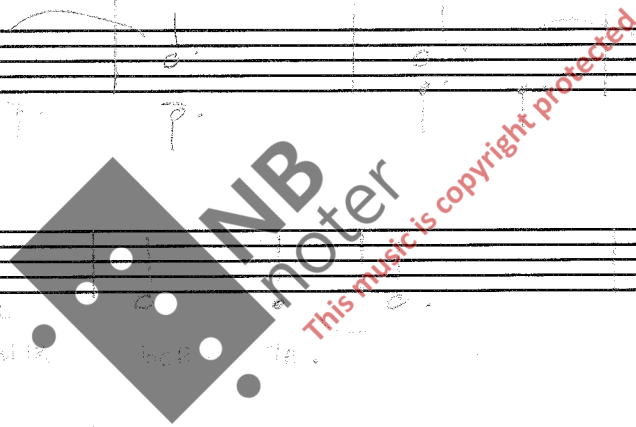
"tempo di Jazz Waltz"

STEP - KE VIN - DAR TAR MED MED. SAW - EN

TRAN AN LINDA BILA BER - TA. BA - TIL AY - REA

HANDA MI, EG ER MEL - PE LINDA EG TA - ROK

HANDA MI, EG ER MEL - PE LINDA EG TA - ROK



Handwritten musical notation on a single staff with lyrics: SEP AT EE UP LINA RA

Handwritten musical notation on two staves (treble and bass clef) with lyrics: SEP AT EE UP LINA RA

Handwritten musical notation on a single staff with lyrics: SØ - EN SLETTES HUKT KENIA BÅ - TEN CRIPET

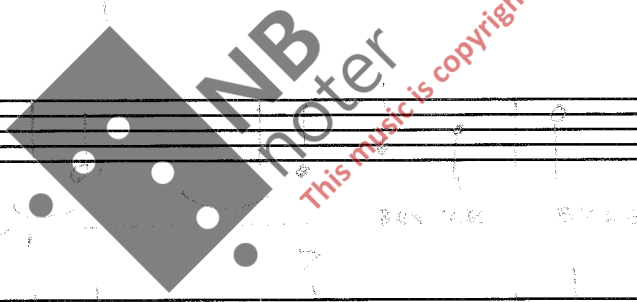
Handwritten musical notation on two staves (treble and bass clef) with lyrics: SØ - EN SLETTES HUKT KENIA BÅ - TEN CRIPET

Handwritten musical notation on a single staff with lyrics: DRASE - HO - VOD, BØY OG BRUSJA

Handwritten musical notation on two staves (treble and bass clef) with lyrics: DRASE - HO - VOD, BØY OG BRUSJA

Handwritten musical notation on a single staff with lyrics: RA TO SEIO, SØP - NA TO SI PAR

Handwritten musical notation on two staves (treble and bass clef) with lyrics: RA TO SEIO, SØP - NA TO SI PAR



Handwritten musical score for voice and piano. The score is written on ten systems, each consisting of a vocal line and a piano accompaniment. The lyrics are in German and include:

GU- DARS VERD TRUNG GUTE — KLART — SPAL DEL RECH- SE LOW ER

UH! SKIBADDS 7/16

LETN SOM TANKEN, VIL- TERN MIN DRAME — RE- SUC VER- A

TRASSE VOM — IC MAR — TRE!

Dynamic markings include *f*, *p*, *mp*, and *cresc.*

Watermark: **NB noter** This music is copyright protected

*f*

SJØ - ER SLE, VOR MÅ - VI KRIGS BÅ - TEN, KJØ - LAR. HAN HØR

SJØ - ER HENDLER, BOT - HAR UNDRER, OG VED RO - RET

OVER DØD OG LIV, KUNNE. HJERTE

*chess.* *sub. p*

GJEST OG HER ER VI, OG HJERTE OG HJERTE HANNA

*mf* *chess.*



*f*

EG ER EIRIK HENN' SKJE - SO - NEN,

*cresc.* *esoin:* *ff*

RED - NINGS - MANNEN SO GA SEND - TE!

**NB**  
noter  
This music is copyright protected

ATTACCA

# MIDGARDSORMEN

## MANNSKVARTETT

Malerio Mastice

ULL: Midgardsormen! Kva har du nå stelt i stand? ...

... ta fart på beiten!

rep. ad lib.

(Ritard.) MIDGARDSORMEN:  
(BASSKVARTETT)

DUMME, SKÅ-E, HELTE - VENER! — UNNA MEG SLETT

ped. sempre

SIGLE LIKT I GAPET MITT! HAR DE GLØYMT MEG?

Eirik: Å nei, Tor Antel...

... Sit bakst fast i magen di?

Tempo I

mp. ad lib.

KVA SEIER SLETT?

ped.

SKJØ - NAR IKKJE. HALD DEG ROLEG, EG SEMI SPY EI - TER!

Handwritten musical score for the first system. The vocal line is in treble clef with lyrics: "SKJØ - NAR IKKJE. HALD DEG ROLEG, EG SEMI SPY EI - TER!". The piano accompaniment is in bass clef. There are various musical notations including notes, rests, and dynamic markings.

Tempo I

Tempo II ULL: Hald fram! ...

... EIRIKS... Hoer sterktare enn deg, ser du!

agitate MIDGARDSEMMEN:

rap, ad lib.

NARRA MEG, KVA?

Handwritten musical score for the second system. It includes tempo changes from "Tempo I" to "Tempo II ULL: Hald fram! ...". The vocal line has lyrics: "... EIRIKS... Hoer sterktare enn deg, ser du!". There are dynamic markings like "mf" and "agitate". The piano accompaniment features complex rhythmic patterns.

GÅR IENNE, PUSLING! EG ET DEG NA. SMIKAR TAME, TRUP. EG...

Handwritten musical score for the third system. The vocal line has lyrics: "GÅR IENNE, PUSLING! EG ET DEG NA. SMIKAR TAME, TRUP. EG...". The piano accompaniment is in bass clef. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Handwritten musical score for the fourth system. The piano accompaniment is in bass clef and features complex rhythmic patterns and dynamic markings like "ff".

Uli: For ein toskale orm! Renne på grunna stik!  
Vi greiddo det! Du greiddo det, Eirik!

*rit.* tempo

Middelmotivet: *p*

MEN NESTE GONG, SER DE... PINE DYKK, BERNE DYKK, KWASE DYKK,

EITRE DYKK, TIL DE LENSTAR ETTER HEL- HEI- MEN!

Tor: Eirik Monneskassen! etc.

... Han ser langt emne, det gamle



# HIMLANE SVARTNAR OG LEIKEN ER OVER

TOR

Toe: f

Ei - rik, kva har du gjort! Kan du leje sjå kva er snøtt, ja er stort?

Ormen er ryggen som hø-rast av ha-tet, spyttar ut so-ger der hikka er snøtt.

Borna til Lo-ke ber Døden på ryggen, Vondskap gir krefter til veld, storm og hat! Hål ikkje styrke før tida er mo-gen, matkue kan sløpe

laus ein dag. Him-lane svartnar

i Ragna-rokk-ka- vet, ingen kan stoppa ein eld som slapp

fri. — líkvaltne dædsmakter brugar oss al-le.

Egg'kje det vonde, slik leik er for-bi. Tida renn

smætt, du er venta i Val-hall. Vo-na er li-ta, på soffe seng mest.

Hestar står sa-la og veger er u- kjend, Krefter tol lite mot blott

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: "Hestar står sa-la og veger er u- kjend, Krefter tol lite mot blott". The music is written in a simple, clear style.

og met vit,

Poco Andante

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment. The lyrics are: "og met vit,". A tempo marking "Poco Andante" is written above the piano part. The piano part includes some triplet markings and dynamic markings like "mf".

Handwritten musical score for the third system. It continues the vocal line and piano accompaniment. A large watermark "NB noter" is overlaid on the page, along with the text "This music is copyright protected". The piano part includes a "cresc." marking.

Handwritten musical score for the fourth system. It continues the vocal line and piano accompaniment. A large watermark "NB noter" is overlaid on the page, along with the text "This music is copyright protected". The piano part includes various dynamic markings and articulation marks.



ODIN I VALHALL  
FINALE 1. AKT

ODIN, NORNENE

SCENE 12

Molto maestoso

Åsene slår på skjold sine (evt. ulike typer gong, cymbaler, chimes etc.)

ODIN: p



Ver helsa, Eirik Mennekeson! Ver helsa!

*f*

Sko ———— dar eg i salen

*pp*

Eller er det osse det? Følga: Spelar inga rolle. Hald fram! *Andante* *mp*

a - se - ne blint menn —

*Andante*

For djer - ve, gam - le

brag - der, — for stor og halv - glømt a - re! — Eg hel - sar dykk som

All - far, — a - synjer frá tid som var! — Hel - sar Val - halls dætrar, —

*Modante*

tru i stri - tes, bryn - je - kled - te!

*p*

Tome armar femner ikkje lenger djerve, derde stridskar, in-gen kriger ventar

Swabian

livsvenn ifrå flygande Val-kyr-ger! Hill dylle, Dvøgnar, ikkje-

Swabian

len-ger gll her beg av ny stikk gull.

*p*

Gu-ten herskal berge ver-da, en-no eldsgjæmning i jorden - ifrå Heideris rike

*p* *mf*

jur! Avskils-gildet herhal vera e-sers fagre rike

Frags: Marga, Spelar iuga  
rulle. Dei som ikkje er her  
har ikkje vendt av det.  
ODIN: Kven? Frags, Viduse!  
ODIN:

Har eg gleymt nokon?

ver — dig! Tett ved so — la

pp. ad lib.

Sva

knei — ste Asgard, bi — da sing og utan lyte. Is — gafs, jotnar, fordra

f e.

hor — dan sam — last no ved sterke — vol — lar.

mf

Ta — gal sangfugl salenar ljo — set, — blodig himmelvæver

mp

ufred. Valfall stjo mot vonde male — ter.

Sva



Erdet nok? Friag: Ikke så verst, lidt sødt sødt. Hold fast!

ODIN: P

Blod — er — gar

rep. ad lib.

is — guld — guld — ful — lar mætte

væring, Yggdrasil har rødder rot...

(Vær opmærksom på kommaet...)

Erdet betro? Fejlag: lidt Mandtoker... ODIN: Vær opmærksom på kommaet... *poco Allegro* ODIN: *mp*

A — ser sak — nar dens

ep — le. Åsgards gamle mu — rar vit — rar, gu — dar



skjole - frá kvi - te hár, fagnar teier, ekorn leitir,

Kva kjem ná? krafta sinn og ljóset verk - nr.

Fores! Ferda til Birki! ODIN: Ája, dau þúttu og afarmt. ODIN: Þó ser stultur var í heimen,

a - ge sé av byr - ge gu - dar, ráð - de over heile - ver

da. styrke veiknar -, kloleskap tinn/tinnr -

Åsgaerd geymt bale gløymste slør. Ingeri røyster hugsar lengar djeive

kvad og vi-se rå det. Frigg: Kom til saler Odin! ODIN: Spøhsant!

Æ-sers ber-ging, Ei-rik kal-la, Menn' skje-

so-nen, fortav Tor opp til Asgards høge hallar. Kom og byr meg,

All far ynskjer hel-se ga-ten, veld av sjøve Ti-da. rit.

Andante

Urtidsband for alle tider, øvleg byytti bruckprøeid,

Handwritten musical score for the first system. It features a bass clef staff at the top. Below it is a grand staff with a treble clef and a bass clef. The treble clef staff contains a trumpet part (labeled 'tp.') with a triplet of eighth notes. The bass clef staff contains a four-brass part (labeled '4 brass') with a piano dynamic marking ('p'). The music is in 4/4 time and consists of two measures.

nå kvasst knivblud skfer og binder blodband mellom gud og vamm. Mykje makt du ber i hallet, syn meg der,

Handwritten musical score for the second system. It features a bass clef staff at the top. Below it is a grand staff with a treble clef and a bass clef. The treble clef staff contains a trumpet part with a triplet of eighth notes. The bass clef staff contains a four-brass part. The music is in 4/4 time and consists of two measures.

ta Haddur fram.

Handwritten musical score for the third system. It features a bass clef staff at the top. Below it is a grand staff with a treble clef and a bass clef. The treble clef staff contains a string part (labeled 'strings') with a triplet of eighth notes. The bass clef staff contains a trumpet part (labeled 'tp.') with a piano dynamic marking ('p'). The music is in 4/4 time and consists of two measures.

Handwritten musical score for the fourth system. It features a bass clef staff at the top. Below it is a grand staff with a treble clef and a bass clef. The treble clef staff contains a string part with a triplet of eighth notes. The bass clef staff contains a four-brass part. The music is in 4/4 time and consists of two measures.

Handwritten musical score for the fifth system. It features a bass clef staff at the top. Below it is a grand staff with a treble clef and a bass clef. The treble clef staff contains a string part with a triplet of eighth notes. The bass clef staff contains a four-brass part. The music is in 4/4 time and consists of two measures. The lyrics 'Ei-rik Mærskost, du djer-ve, All-far søker hande' are written below the staff.



(Odin snittar í þeirris höndflötu)

di, ————— gje meg kveðanda, den hæg- re —————

Handwritten musical notation for the first system, including a vocal line and piano accompaniment. The piano part consists of two staves (treble and bass clef) with various chords and melodic lines.

skjer ná du í handa mi! —————

(Focus slår på skjiltu) *p* *cresc.*

Handwritten musical notation for the second system, including a vocal line and piano accompaniment. The piano part features a prominent bass line with chords and some melodic movement.

*Allegro*

Handwritten musical notation for the third system, primarily piano accompaniment. It includes complex chordal textures and rhythmic patterns. A large watermark 'NB noter' is overlaid on the page.

ODIN: *f*

Sjá til Tind — og hugs þá stund — da! ————— Kvinne- klok — av gudu — stt. —————

Handwritten musical notation for the fourth system, including a vocal line and piano accompaniment. The piano part is mostly rests, indicating it is silent during the vocal line.

8 Tindstettur og stob í hu — gen saman fer de, hestar ventar! —————

Handwritten musical notation for the fifth system, including a vocal line and piano accompaniment. The piano part has some chords and rests.



*ff* *bo* *bo* *del.*

Blodsbrønnen, som taler skiljast no, men

*f*

kvi ven har du. lotnar skjælv- for blå e st- let

*f* *bo* *bo* *bo*

når det bur i rette han- da. / du fag- re

*mp*

skj- de fin- ne, Asgards redning val- der det.

*mp*

Mørk. blir fer- da, skarpt blir gnyet når de søker Helheims veg.



b. e. o. e. a. b. o. #o.

Finn - de l - dun ber - gäst vada, yngast gudans trå grun - nen,

f. o. b. b. e. o. e. o.

Stroy - me skal då Hei - drun - njo - den,

o. b. b. o. o. o. mf. e. b. o.

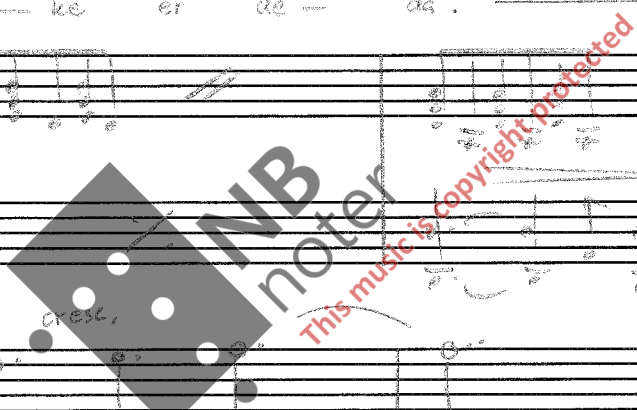
a - ris fi - ke er de - då. Snagga - re enn

o. o. o. o. o. o.

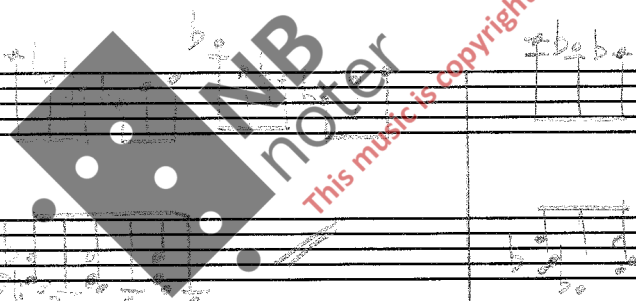
tan - ken fer de nå - fra Ås - guds

#o. o. ff. o. o. o. accelerando

hö - ge vol for!



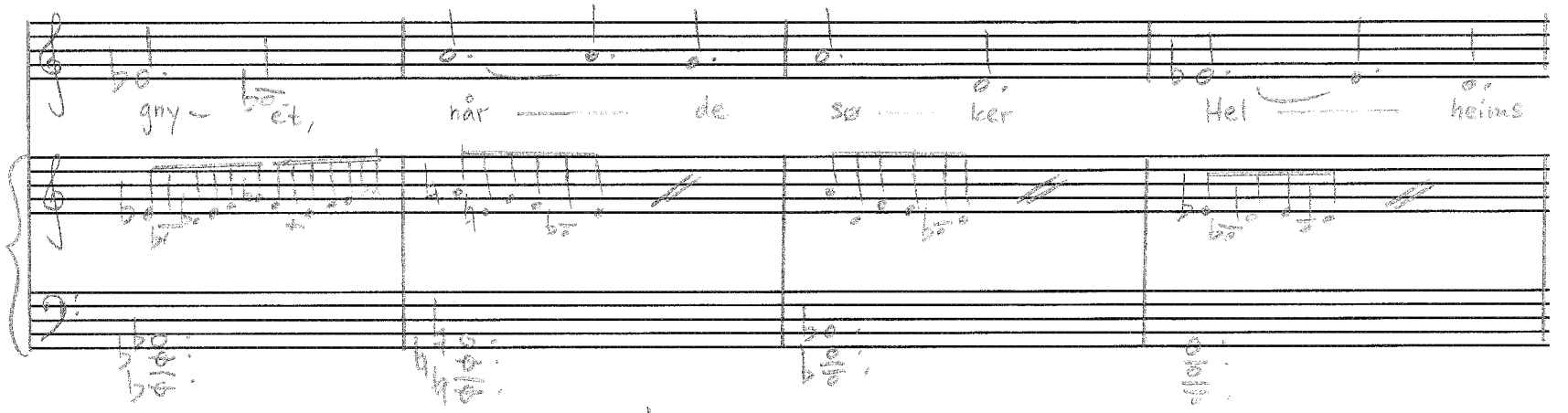
Presto



MORNING: mf



gny - et, hár de sá ker Hel heims



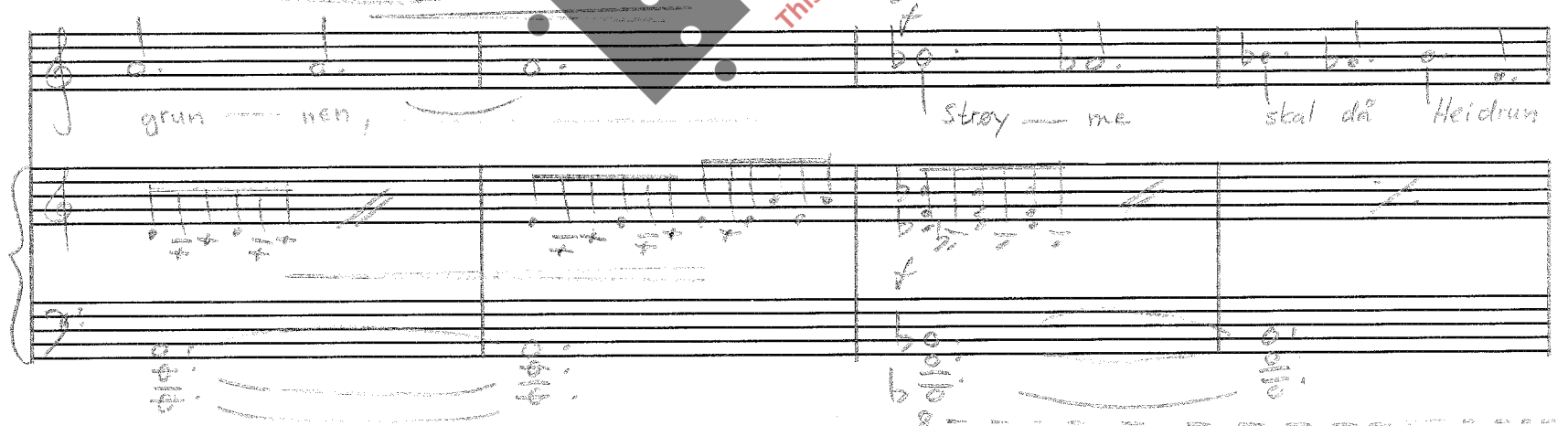
ing. Finn de dinn



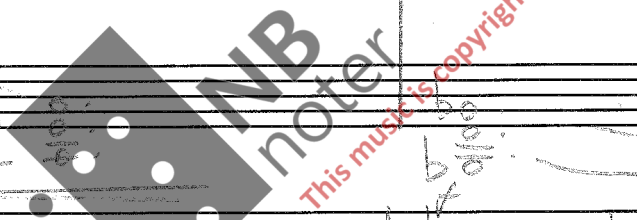
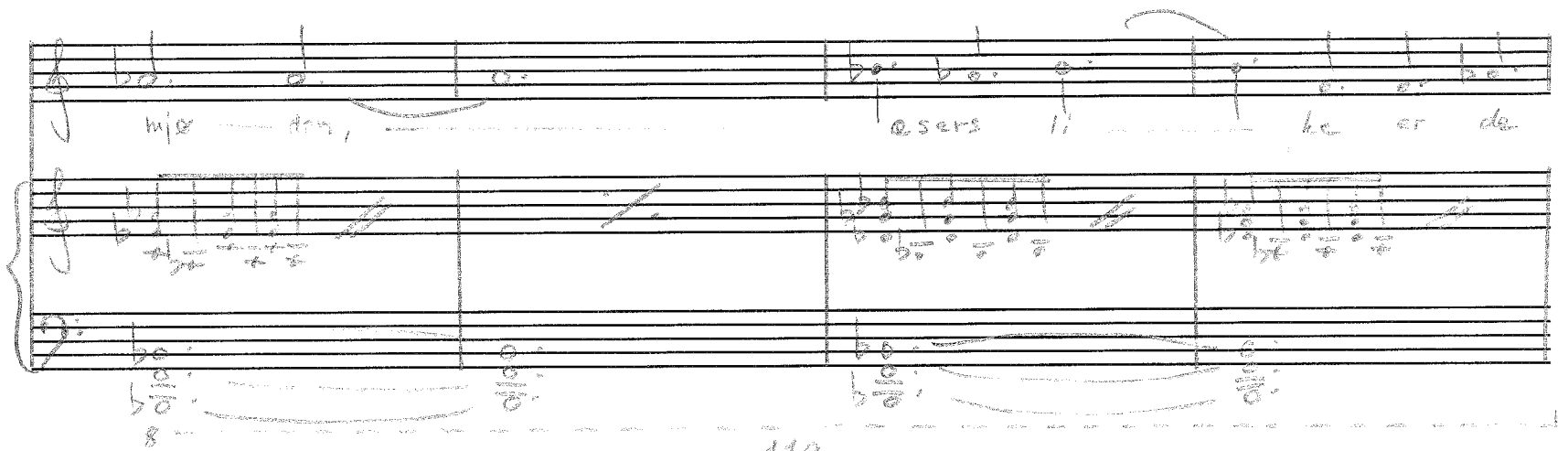
ber gast ver da, yn gast guda ne trá



grun nen, stroy me stal dá Heidrun



míð dinn, esers lí ke er de

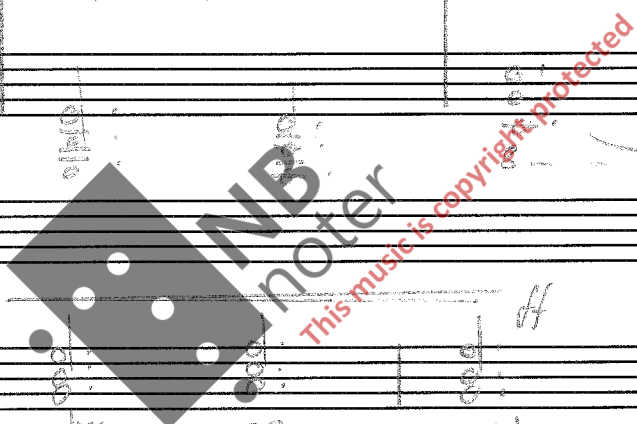




da. Snøg — ga — re — enn

tan — ken — fer — de — hæ — fra

Snøg — ga — re — enn



As — jøds hæ — je — vol — lar!

tan — ken — fer — de — hæ — fra

Handwritten musical score for the first system. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line contains the lyrics: "fra As gards høge As ignots høge Vol lar!". The piano accompaniment features chords and melodic lines. The bass line provides a harmonic foundation. Dynamics include *ff* and *ff*.

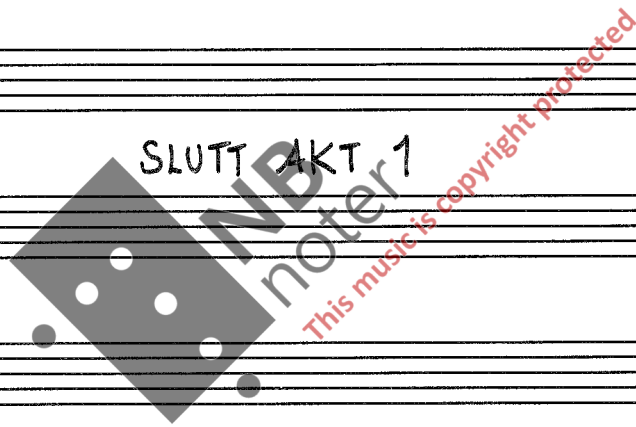
Handwritten musical score for the second system. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line contains the lyrics: "vol lar!". The piano accompaniment features chords and melodic lines. The bass line provides a harmonic foundation. Dynamics include *ff* and *ff*. A large watermark is present in the center of the page: "NB noter, this music is copyright protected".

Handwritten musical score for the third system. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line contains the lyrics: "Re". The piano accompaniment features chords and melodic lines. The bass line provides a harmonic foundation. Dynamics include *ff* and *ff*.

HELS VÆR VELKOMME!

Handwritten musical score for the piece "HELS VÆR VELKOMME!". The score is written on a system of five staves. The top staff is a treble clef staff with a single note. The second and third staves are a grand staff (treble and bass clefs) with a melodic line. The fourth and fifth staves are a grand staff (treble and bass clefs) with a bass line. The music is in 4/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some handwritten annotations and markings throughout the score, including a large "7" in the first measure of the second and third staves, and several "f" markings in the fourth and fifth staves. The score ends with a double bar line.

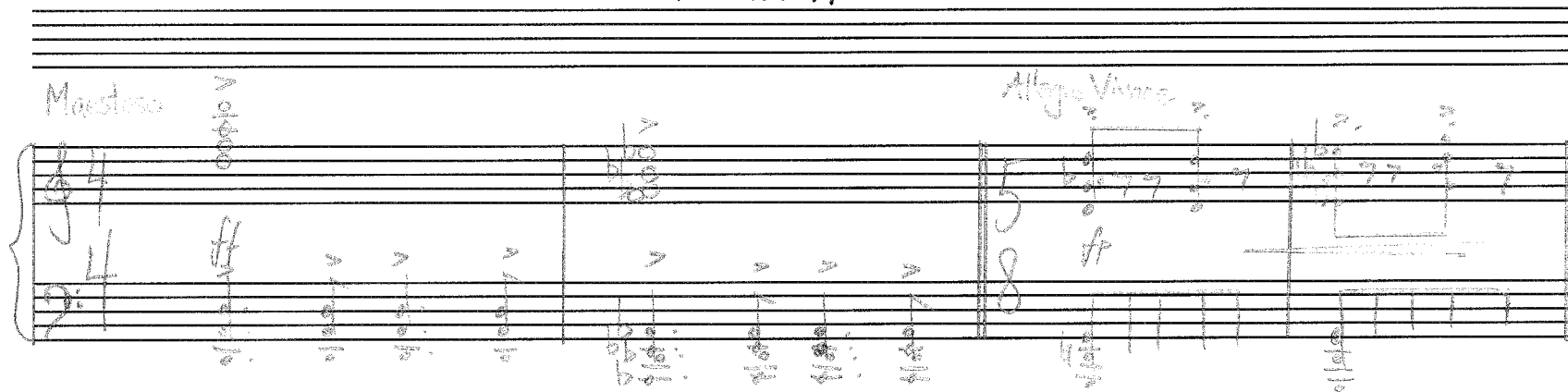
SLUTT AKT 1



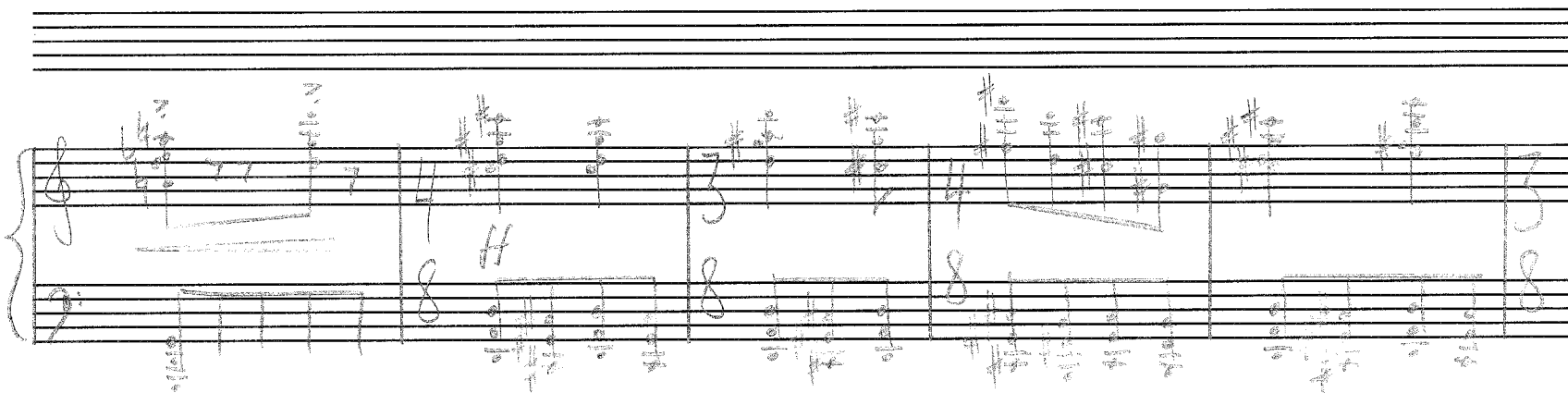
# ENTR'ACTE

INSTRUMENTAL, NORNEVE

Maestoso *Allegro Vivace*



Handwritten musical score for the first system. It consists of two staves (piano and bass). The tempo is marked 'Maestoso' and 'Allegro Vivace'. The key signature has one sharp (F#). The first staff has a treble clef and a 4/4 time signature. The second staff has a bass clef and a 4/4 time signature. The music includes various note values, rests, and dynamic markings such as 'ff' and 'f'.

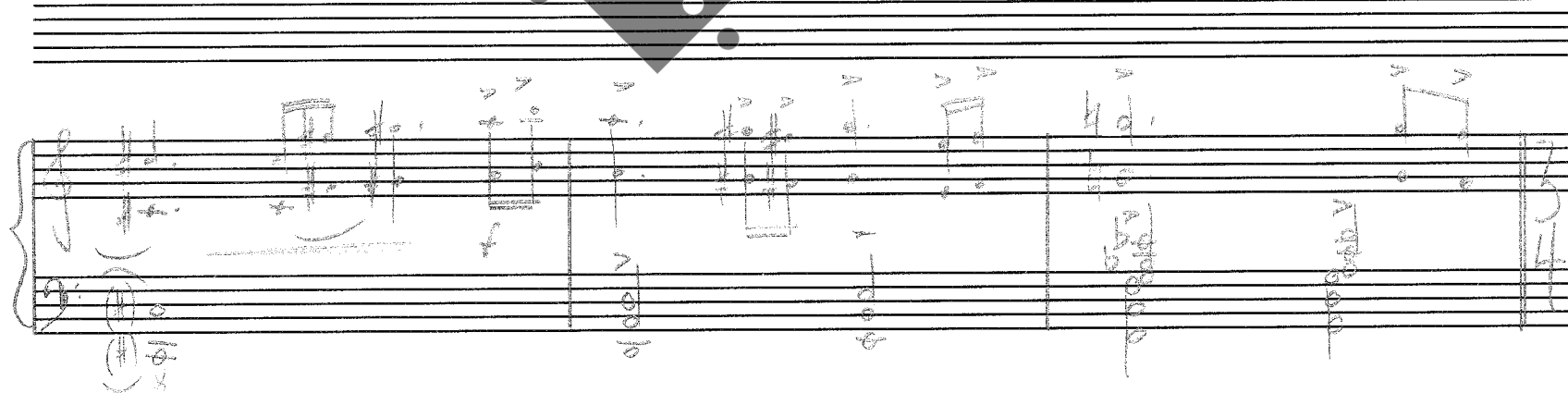


Handwritten musical score for the second system. It continues the piano and bass staves. The key signature remains one sharp. The music features complex rhythmic patterns, including eighth and sixteenth notes, and various accidentals.

Molto sostenuto

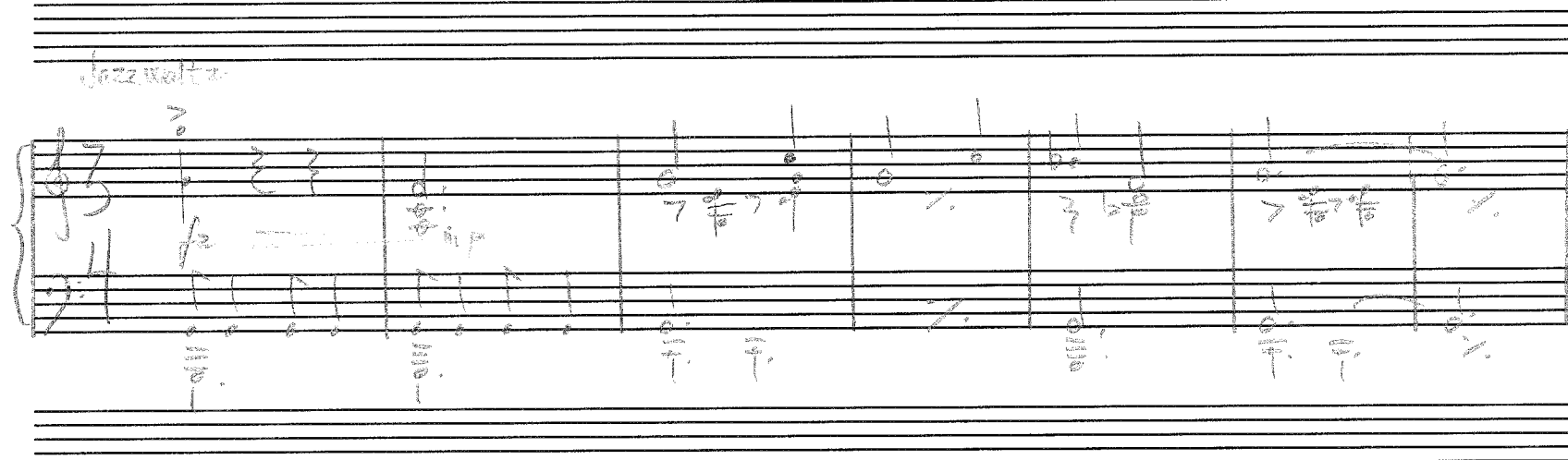


Handwritten musical score for the third system. The tempo is marked 'Molto sostenuto'. The key signature has one sharp. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef and a 3/4 time signature. The music is more melodic and includes dynamic markings like 'mf'.



Handwritten musical score for the fourth system. It continues the piano and bass staves. The key signature has one sharp. The first staff has a treble clef and a 4/4 time signature. The second staff has a bass clef and a 4/4 time signature. The music includes various note values and rests.

Jazz waltz



Handwritten musical score for the fifth system. The tempo is marked 'Jazz waltz'. The key signature has one sharp. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef and a 3/4 time signature. The music is characterized by a waltz-like feel with dotted rhythms.



Handwritten musical notation for the first system, consisting of a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *mf* and *f*.

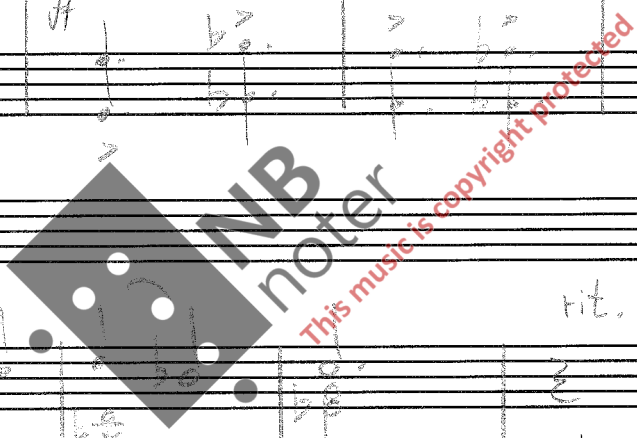
Handwritten musical notation for the second system, continuing the piece with similar notation and dynamics.

Handwritten musical notation for the third system, featuring more complex rhythmic patterns and dynamic markings.

Handwritten musical notation for the fourth system, including dynamic markings like *p* and *f*, and a handwritten note "rit." above the staff.

Handwritten musical notation for the fifth system, starting with the tempo marking "Poco Andante" and dynamic markings like *mf* and *f*.

Handwritten musical notation for the sixth system, concluding the piece with various notes and rests.



Handwritten musical score for the first system, featuring a grand staff with treble and bass clefs. The music includes notes, rests, and dynamic markings such as *riten.*, *pp*, and *mf*. The system concludes with a double bar line.

Handwritten musical score for the second system, featuring a grand staff. The tempo is marked *Adagio* and the mood is *MOMENTE*. The music includes notes, rests, and dynamic markings such as *p*, *pp*, and *mf*. The system concludes with a double bar line.

Handwritten musical score for the third system, featuring a grand staff. The music includes notes, rests, and dynamic markings such as *pp* and *ppp*. The system concludes with a double bar line.



ATTACCA

# Akt 2

## HELHEIMSTANGO

HEL

Lento

Musical score for Saxophone and Piano. The saxophone part is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The tempo is marked 'Lento'. The saxophone part begins with a melodic line, and the piano accompaniment provides harmonic support with chords and a bass line.

Musical score for Helheim with lyrics. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are: "Velkomne veru de, reisande, ventande, heri frá gár kortsje sng eilar veg. Helheimen venta rett langa tíð". The tempo is marked 'Lento'. The piano accompaniment features a prominent bass line and chords.

Musical score for Helheim with lyrics. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are: "Heri frá gár kortsje sng eilar veg. Helheimen venta rett langa tíð". The tempo is marked 'Lento'. The piano accompaniment features a prominent bass line and chords.

Musical score for Helheim with lyrics. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are: "gjæstuds: huset niðr bæði hant, rétt sng eilar! rétt!". The tempo is marked 'Lento'. The piano accompaniment features a prominent bass line and chords.

3 3

Kan eg få bygdylde på hvar til avslag tid, ————— her luter inkje, og inkje er alt. Vantar det, kallar det, kallar det, kallar det.

3 3 3 3 rit.

Tenget eg sakna dykte, tidene kom og gjekk, trøfast og fennyar dykte, kom nå inn med meg!

Intermezzo. Gje dei noko å eta, dei har reist langt... (Monolog forts.)

*mar.* *p*





... Utan returbillett!!

Tempo di Tango

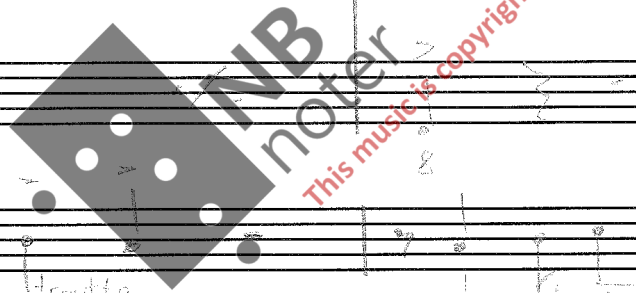
vætt og rítt með regn og fálka grátt í grátt í festsalen min!

Her er plass til dykkvæð barðet mitt der svoltin tár

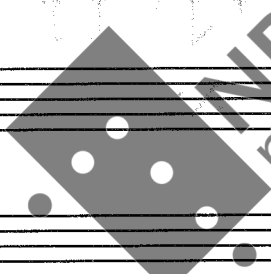
og ve-na svinn Kom, dómur í Helheimens verd!

Vert de trøyttá kan de leggja dykk sjá songa dái her!

Sá sjúk og hring ein sáum, vande dómur spilar spótt kveldens sísta refreng!



Handwritten musical score on 16-line staves. The lyrics are: "Hjort og bånd som blødd og søn og kniv, min skatte i den lette fot på kniv, min skatte i  
føet i øvleg ins! Sjø strek og gum med pinste-show Lil Raqra- rødt red, mørke milt."



**NB**  
noter  
This music is copyright protected

mi - vert tida' arg! Kom, smak på hunger og sett!

Her er danningar og st oppol sau aldri held opp!

Så hels på gjest- he her de skal

Vere vilkommen til de kom her! Kom, dans i

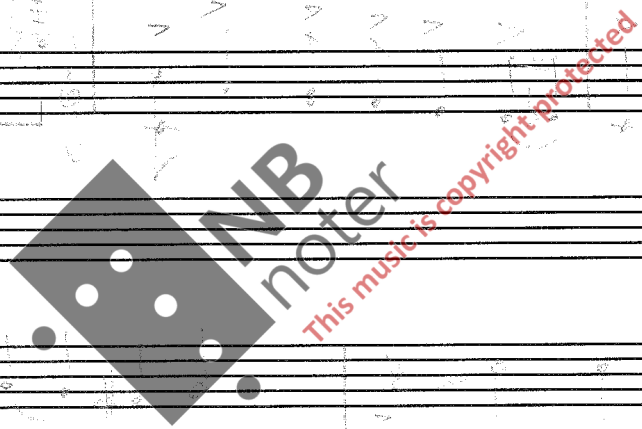
Willheimans verd!



Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes notes, rests, and dynamic markings such as *mf* and *f*. A large bracket is on the left side.

Handwritten musical notation on a grand staff. Includes notes, rests, and dynamic markings like *mf* and *f*. A large bracket is on the left side.

Handwritten musical notation on a grand staff. Includes notes, rests, and dynamic markings like *mf* and *f*. A large bracket is on the left side.



Handwritten musical notation on a grand staff. Includes notes, rests, and dynamic markings like *mf* and *f*. A large bracket is on the left side.

Handwritten musical notation on a grand staff. Includes notes, rests, and dynamic markings like *mf* and *f*. A large bracket is on the left side.

Handwritten musical notation on a grand staff. Includes notes, rests, and dynamic markings like *mf* and *f*. A large bracket is on the left side.

Her: p

Her er daadens og slægtskabets aften held opp!

Så holt på glæde, her, - de skal

veer som kom til ende, blev blev var!

(forstærket stemme her og her)

Kom, duns; Helminde, ind!

He, he, he!

Kom, Helminde, ind!

Så, Helminde, ind!



# MARERITT I HELHEIMEN

INSTRUMENTAL, NORNENE

The image shows a handwritten musical score for the piece 'MARERITT I HELHEIMEN' by Nornene. The score is written on ten systems of five-line staves, with each system containing two staves (treble and bass clef). The tempo is marked 'Tempo di Tempo' at the beginning. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as 'p' (piano) and 'f' (forte), and articulation marks like accents and slurs. A '3 accelerando' marking is present in the fourth system. The score is heavily annotated with handwritten notes and corrections. A large, semi-transparent watermark is overlaid on the middle of the page, consisting of a square with four dots and the text 'NB noter' and 'This music is copyright protected'.



Handwritten musical notation on a grand staff (treble and bass clefs). The music consists of several measures with notes and rests. There are some handwritten annotations above the notes.

Handwritten musical notation on a grand staff. The music continues with notes and rests, including some slurs and accents.

Handwritten musical notation on a grand staff. This system includes some dynamic markings like *10* and *10*, and some slurs.

Handwritten musical notation on a grand staff. The music features notes with slurs and accents. A watermark is visible in the center of the page.

Slow Rises

Handwritten musical notation on a grand staff. This system includes a measure with a *12* marking and a *p* dynamic marking. There are also some slurs and accents.

Handwritten musical notation on a grand staff. The music continues with notes and rests, including some slurs and accents.

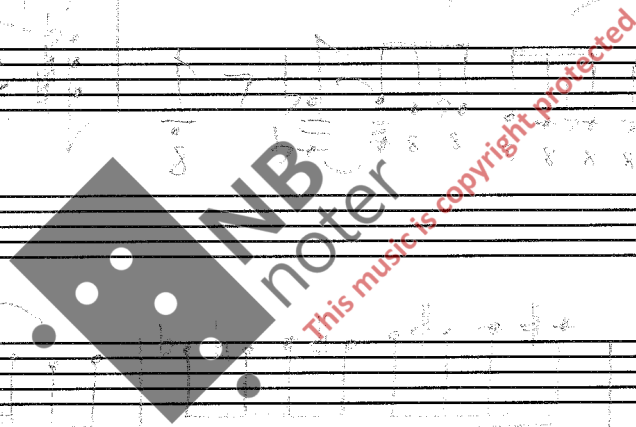
Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings.

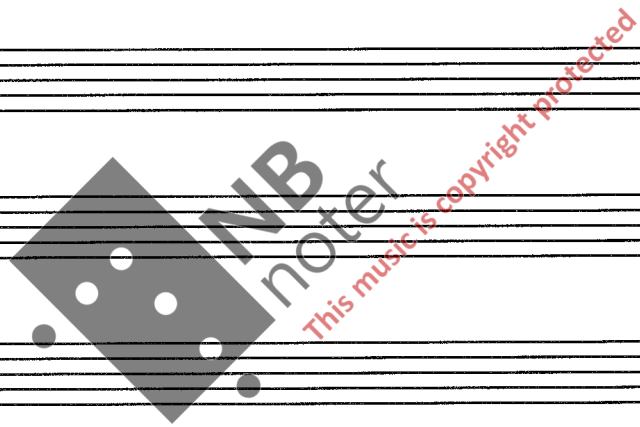
Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings. The tempo marking *Allargo Vivace* is visible at the beginning of the system.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings. The tempo marking *Andante* is visible at the beginning of the system.



Handwritten musical notation on a grand staff. The top staff contains a melodic line with notes and rests, including a measure with a whole note and a half note. The bottom staff contains a bass line with notes and rests. There are some handwritten annotations like "Sax. b" and "40".

Handwritten musical notation on a grand staff. The top staff contains a melodic line with notes and rests, including a measure with a whole note and a half note. The bottom staff contains a bass line with notes and rests. There are some handwritten annotations like "p", "pp", and "bop".



# DRAUMESPINN

BALDER, NORNENE

Andante

EIRIK: Kven er du? TRUD: Det er Balder.

SKULD

VERD.

URD

BALDER: PP

BALDER

S.

V.

U.

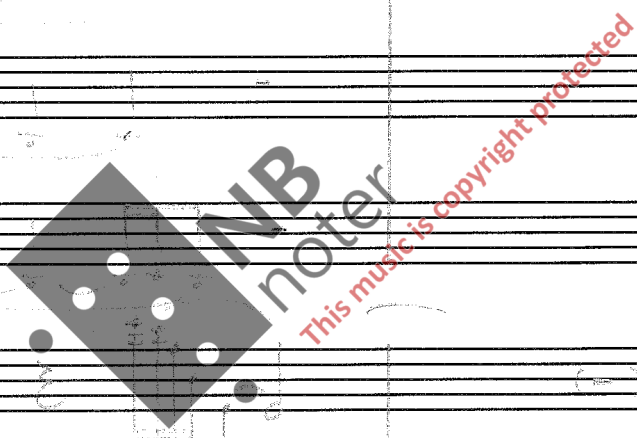
B.

S.

V.

U.

(Pno)

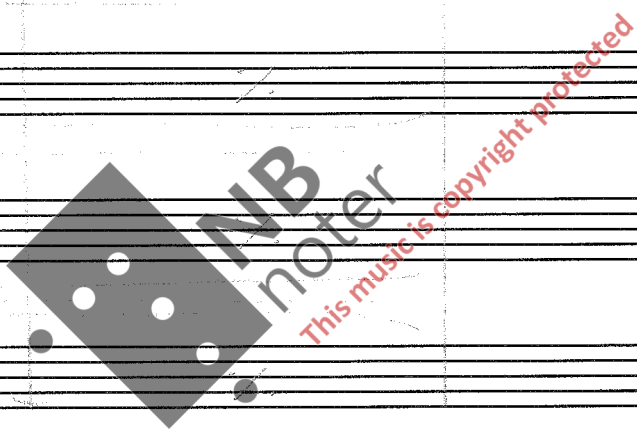




B. *f*  
 KUNNE IKKE VERSE MEG, SVEPET VAR EN LAGNADENS,  
 ANSTÄNDIGT FÖR FÖRRE IN.

S.  
 V.  
 U.

ANDRE FÖLGER EFTER.



B. *mf*  
 MINNASTE MISTELTJEVENI VAGS BÄNDRS BÄLLE.  
 PÅ LA TRÅ BLINDE HANDA RÅ- KA SÅ LAGNADEN SÄLD.

B.

USKULD OG DØD ISAMAN KANSKAPA GODT AV DET VOMDE, VERJE MOT SPERHITPA,

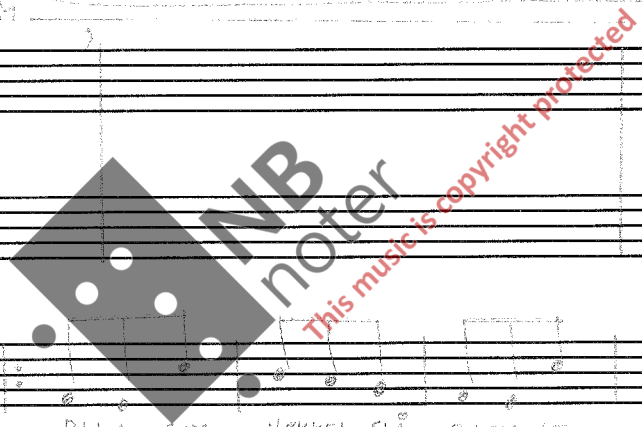
B.

S.

V.

C.

TRASSE TRÅ DØD OG NALD.



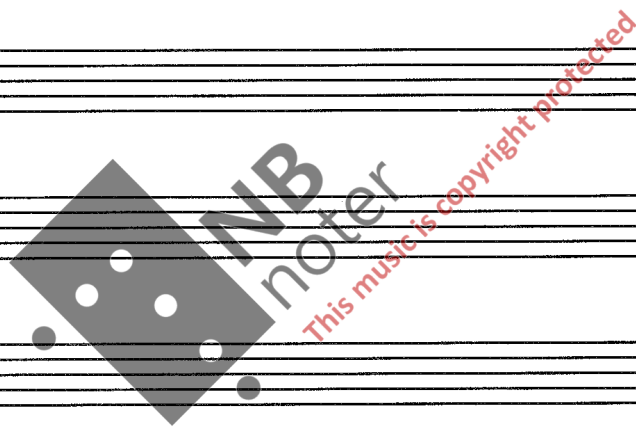
B.

1. BRUK PILA SOM NØKKEI, SIA PORTANE SØP - FYLG HOG - OG VESUM OG  
2. ALDR! RENN SOLA ! HELPFARANS SEADDELAND, HOGGE BLES VINDAS FRA

YAR NEKI - FRÅ. --- HELS WIDER HOGNE FRÅ BALDRE. HELPFARANS, FARLOA ER YARDA DE TO MÅ SPRI  
FELL, KOB OG DAL. --- HJELTEND - PILA GJEV LIVET EI HJELPFARANS, KOM ALDR! HJELTAM OG SOLA - DET

arpeggi: stumte

Handwritten musical notation on a grand staff. The notation includes notes, rests, and dynamic markings such as *GA.* and *LAG!*. The piece is divided into two sections, labeled 1. and 2. at the top. The first section consists of 8 measures, and the second section consists of 8 measures. The notation is written in a cursive, handwritten style.



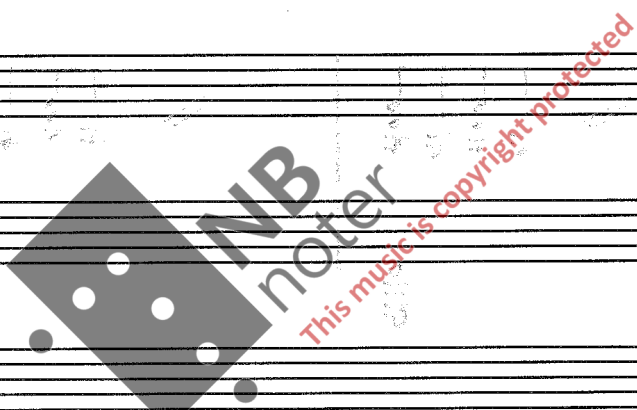
# SOV OG DROYM... - REPRISE

comp: Thomas Peter Erikson! Klar et hø 33  
Middeltakt: !!

TROP

Andante

Handwritten musical score for the first system. It consists of a piano accompaniment (piano) and a vocal line (voice). The piano part is written in 4/4 time and includes dynamic markings such as 'pp' and 'p'. The vocal line is written in a treble clef and includes lyrics in Norwegian. The score is marked 'Andante'.



WOLINE: Trur du Nidhogg fort in? (Ditly Ants.)

... UAWES: Ja, men skole og dag...

Handwritten musical score for the second system. It continues the piano accompaniment and vocal line from the first system. The piano part includes dynamic markings like 'p'. The vocal line includes lyrics in Norwegian. The score is marked 'Andante'.



# BERRE STYRKE DUGER IKKJE

TRUD, FRIGG

Allegro moderato

p TRUD:

DEI SA EG SKUL- LE MED PÅ FERDA, EG,

pp

SOMER AV GUDEATT SKAL NÅ FØRE MENNESKJE- SØNNEN GJENNOM TØRT OG

6/10

VATT OG HEITT! EG ER TRØYTT AV Å VERA Å- LEI- NE, EG ER TRØYTT AV Å

20

VERA TIL LAGS. FERDA ER FARLEG OG EIRIK EIN GUTUNGE, KVI FOR MÅ ES VERA

A

Andante  
FRIGG: P

STERK OG STÅ BAK? BERRE STYRKE DUGER IKKE NÅREIN FER PÅ HELHEIMSVEG.

HELLER IKKE DU ÅLEINE GREIER STAGGE VONDE VETTER. DUKAN LEIE SONEN GJENNOM

UTGARDS IS- OG TUNGE HØRER. SAMAN ER DE GUD OG MENN'SKE, JORD OG HIMMEL SAMANTVUNNE.

Allegro Vivace  
TRUD: mf

TRALVE HA - TAR MENN'SKE. SO - NEN, HAN

OG EG VAR OGSÅ EITT, SOM BROR OG SYSTER GJENNOM ÅRA, KVI FOR FI- END-

-SKAP SÅ HEITT? EG ER UTRYGG PÅ MENNESKJE SO-NEN. HAN GJERMEG SÅ

UNDERLEG VEIK. MENNESKJE-ÆTTA VIL SVIKE OG GLØYME OSS, KVI FOR SÅ

FAR-LEG EIN LEIK? BETRE ENN OSS KJENNER MENNESKVA LIVSKÅRA,

*Andante poco rubato*  
FRIGG: 0

3 3 3 3

DØDEN STÅR FERDIG TIL HOGG BAK VÅR SVING. DIFOR VEIT MENNESKJA BETRE Å VERJE SEG, DE TO SKAL

FRIGG + TRUD: P

3 TROSSE DEI SISTE TING. — GAMMAL ER VEL VERDA SAKTENS,

GLØYMER KVA HO VAR EIN GONG DEN SOM IKKJE KJENNER SOSA, ER SOM BLIND OG DUV OG STUM.

poco cresc.

FRIGG: mf

TRUD: mf

KUNNSKAPEN OM DET SOM VAR, BYGGJER FRAMTID I SOM KANN VEKSE. KNYTER LEKKJER SOM KANN VERJE

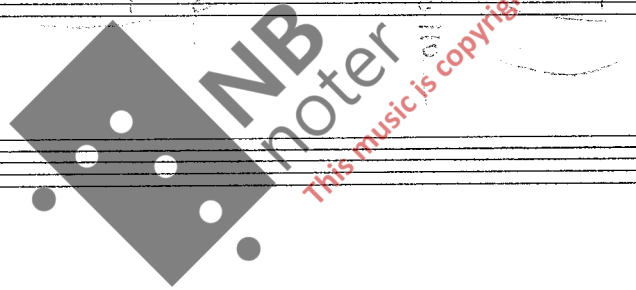


*P* FRIGG: *p*

IMOT HAST SOM ØYDER VERDA, KNYTER LEEKJER

SOM KAN VERJE IMOT HAST SOM ØYDER VER-DA.

*pp* *ppp*



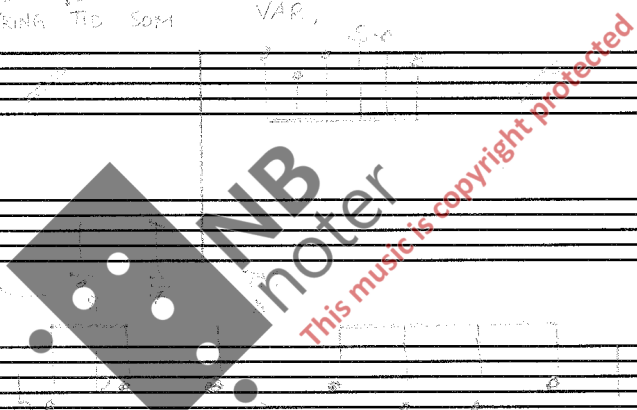
cuor URD: ... vi har vanda på dy. b. li.

# SCENE 3

## URDARBRUNNEN NORNENE

Musik

The musical score is written on 16-line staves. It includes a vocal line with lyrics in Swedish and piano accompaniment. The lyrics are: "LIV - SENS SPINN KRING TID SOM VAR, FOR - TID - A HAR BORTNE TRA - DAR, EG ER URD SPINNER YER - DA KJENNER VERDINGEN LIV - SENS SPINN KRING TID SOM VAR, FOR - TID - A HAR BORTNE TRA - DAR, EG ER URD SPINNER YER - DA KJENNER VERDINGEN". The score is marked with dynamics like 'pp' and 'p'. There are some handwritten annotations and a large watermark in the center.



Handwritten musical score for voice and piano. The score is written on six systems of staves. The lyrics are in Indonesian and appear to be a religious or spiritual song. The lyrics are:   
1. MA - NA - TOS TERB - HENDAK ... PAN - DA ... ER ...   
2. ...   
3. MA - LET ... INGEN TERB LAM ...   
4. MA - KEM, UTAN ORD, ... ER ...   
5. ...   
6. ...   
A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

EIRIK: OG VIL DU GLEDE PÅ, SÅ: (FØD DYTAR PÅ I SIDA. HVILKERE LID.) DEN SOM LANGE SIDA FÅR ALDRIG SIDA!

Handwritten musical notation for the first system, including a treble clef and a key signature of one sharp (F#).

URD: mp

Handwritten musical notation for the second system, including a treble clef and a key signature of one sharp (F#).

LIVET ER NYFØDD OG LIVET ER VIK, TIL DEN FÅR KNUTE OG SIDA!

VERDANDE: mf

Handwritten musical notation for the third system, including a treble clef and a key signature of one sharp (F#).

SUND, VI GJESTAR NYFØDD OG OLING PÅ SA ME VIS,

SKULD: mp

Handwritten musical notation for the fourth system, including a treble clef and a key signature of one sharp (F#).

FYLGER KAN DING KAPT LID BE KOND. VINNER OG DYTAR KAP SIDA PÅ

Handwritten musical notation for the fifth system, including a treble clef and a key signature of one sharp (F#).

JOF - DA, VEVER INN DRAGAR, LEVANDE SIDA.



ALLEGRO

The image shows a page of handwritten musical notation on 16-line staves. The notation is in a single system, likely for a piano or similar instrument. It includes various musical symbols such as notes, rests, and dynamic markings. A prominent watermark is overlaid on the center of the page, consisting of a dark square with four white dots and the text 'NB noter' in a bold, sans-serif font. Below this, the text 'This music is copyright protected' is written in a smaller, red font. The handwriting is in black ink on white paper. The page number '152' is visible at the bottom center.

VERD:

URD:

Handwritten musical notation for the first system, including vocal line and piano accompaniment. Includes lyrics: "SIE O- DER AT, ...".

VERD:

URD:

Handwritten musical notation for the second system, including vocal line and piano accompaniment. Includes lyrics: "NICH- ...".

Handwritten musical notation for the third system, including vocal line and piano accompaniment. Includes lyrics: "KUN V- ...".



Handwritten musical notation for the fourth system, including vocal line and piano accompaniment. Includes lyrics: "ER ...".

URD:

Handwritten musical notation for the fifth system, including vocal line and piano accompaniment. Includes lyrics: "SKUGGE- SPEL VART DET OM VI BYSJA TA LA ER MANN, GLD OG TANNER ER TUNNE".

VERD:

SØ-NE TRÅD

FER-DA GÅR

poco mosso

ER HET, VER TRO IMOT FERDA SOM GUDA NE

ALLET

LIT PÅ DEI KESTER SOM FARE-NE GJEV DYKK, SJØIV MÅ DE VINNE MOT

REDSLER OG NAUD.

VERD:

REDSLER OG NAUD.

VERD:

poco meno mosso

YGGDRASILS HOLE-VERD, RØTNE KRINGLAR - SEG KRONSØS

VERD: 1

SÖLV. MID HOGG SIT VAKTAR I MÖRKASTE EI TÆR HEIM,

ALL. A TEMPO

BIAR PÁ FERDA OG VEN-TAR DYRK DER.

ALLE:

VERD UNDER VERDA ER HELHEIMENS GREN SE-LAND, VATN OG ELVAR ER EINASTE

LYD. SKIPT ALLTID DAGEN PÁ FERDA MOT MI MES BRUNN,

SKRID: 2 VERD: 2 ORD: 2

GANGEN FAR I NERE STEG NESTE HAR FERDIN, RUTT PÁ ER TIL TIL,





And: 2.

Alleg: P

SISTPA ER NI.

AN GEN FRA BOMMEN VIL LOKKE OG

*p*

SVE VE DYKK, ROYSTA ER NOKTIG, OG BODSKAPEN GA TE FULL.

*pp*

SKILD: ANGEN FRA BOMMEN VIL LOKKE OG SVEVE DYKK. REPEAT AND TAKE

VERD.: RØYSTA ER NOKTIG, OG BODSKAPEN GA TE FULL. REPEAT AND TAKE

URD: RØYSTA ER NOKTIG, OG BODSKAPEN GA TE FULL. REPEAT AND TAKE

Blandst samme menneskes replikar. Verst... dei er berne vel fram til Mine.

*pp*

ATTACCA

SCENE 4

MIMESBRUNNEN

MIME, EIRIK, TRUD

Adagio

musical score system 1: piano introduction with harp and strings.

Handwritten notes: *musical brace*, *harp*, *pp*, *allegro*.

EIRIK: Her er hovedet, ja. Men hvor er resten? MIME: Hva vil du?

musical score system 2: vocal entry for Eirik.

Handwritten notes: *pp*, *allegro*.

EIRIK: Eh... vi skulle vilja Mime. Avdøde herud har eg sett før, klar er resten, spør eg!

musical score system 3: vocal entry for Mime.

Handwritten notes: *pp*, *allegro*.

mei — re. Li — te er meir enn nok. Drepen av Valler og

musical score system 4: vocal entry for Eirik.

Handwritten notes: *pp*, *allegro*.

salva av Odin, slik vart eg allvis og ser nesten alt.

musical score system 5: vocal entry for Mime.

Handwritten notes: *pp*, *allegro*.

Handwritten musical score system 1. Bass clef, key signature of two flats (B-flat, E-flat). Lyrics: "Mi me er s-namnet mitt, vel fann de vegen hit". Includes piano accompaniment with chords and a dynamic marking of *pp*.

Handwritten musical score system 2. Bass clef, key signature of two flats. Lyrics: "8 Allti— das visdom er geymt her i brunnen min.". Includes piano accompaniment with chords and triplet markings.

Handwritten musical score system 3. Bass clef, key signature of two flats. Lyrics: "ERIK: Vi har hoyrt om alt det der... (Dialog forts.)". Includes piano accompaniment with chords and a dynamic marking of *ppp*. A red watermark "NB noter" and "This music is copyright protected" is overlaid on the system.

Handwritten musical score system 4. Bass clef, key signature of two flats. Includes piano accompaniment with chords and melodic lines.

Handwritten musical score system 5. Bass clef, key signature of two flats. Includes piano accompaniment with chords and a dynamic marking of *vlc.*

**Piu Mosso EIRIK:**

**NB**  
noter  
This music is copyright protected



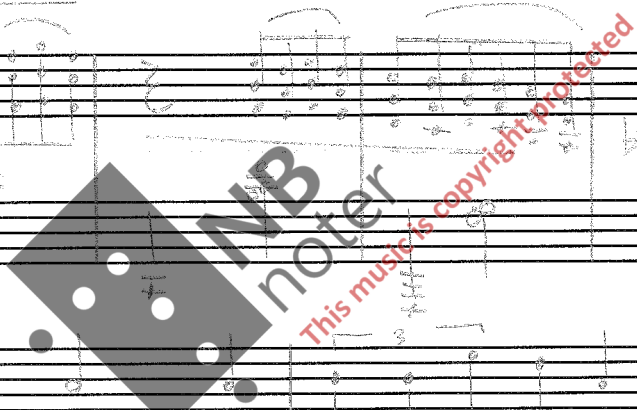
styrer oss? Kvi for ei ferd gjennom fa - rer og svik? Kvi for er

livet lagt, kven har be - stemt det slike? Gu - der og menneskje i meining slaus

strid? *Meno: p* *poco rit.* Eg

*Meno mosso* les i brun - nen og grunnar på gå - te - svar. Er her har Odin bring

ræder og visdom Kven synte dylt i egen hit? Nornene? Odin? Det kvindnoko særskilt a

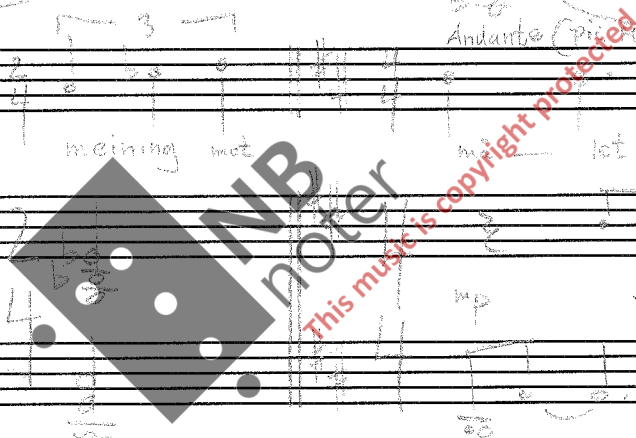


P

fin-ne hit ned. ————— Kunne du greie det skulle det svare seg

å friste vegen mot Jærnskogen og! Prøvelser er som eit byrje mot stålet,

her da og kvass finn du meining mot ————— let.



T. TRUDS *mf*  
Sjølvi Mi-mes brannen kan kje all-tid — gje fulle svar — om rett og vrangt. Som

M. MIMES *mf*  
Sjølvi Mi-mes brannen kan kje all-tid — gje fulle svar — om rett og vrangt. Som

T.  
M.

stá-let þanke blir du her - da þar sjálfu du sækur vegen við helli þrang.

stá-let þanke blir du her - da

Om

T.  
M.

lagnadon synst vonda og þeisk þá fer - da sá hugs at visdom fylgja þou þou trúar

TRUD!

at

at

P

T.  
M.

vo-na lell skal styra ver - da og at det vonda ikkje einu rár.

vo-na lell skal styra ver - da og at det vonda ikkje einu rár.

pp

MIME: Hugs! Aldri jötunmat. Aldri jötunmjótt. Alltid tróldam! Debet lova í Jötunheimen! Brak hövudet, men glöym ikkje ísbrenn!

ppp

Attacca

# JARNSKOGEN

HYRROKKIN

## SCENE 5

*Allegro Vivo*

(i det fjärde)

HYRROKKIN: pp

Handwritten musical score for the first system. It features a vocal line for Hyrrokkin and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase with a slur. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A watermark 'NB noter' is visible over the piano part.

Eirik: Jarnskogen!

Handwritten musical score for the second system. It features a vocal line for Eirik and a piano accompaniment. The vocal line has a melodic phrase with a slur. The piano accompaniment has chords in the right hand and a bass line in the left hand. A watermark 'NB noter' is visible over the piano part.

Handwritten musical score for the third system. It features a piano accompaniment with chords in the right hand and a bass line in the left hand. A watermark 'NB noter' is visible over the piano part.

Handwritten musical score for the fourth system. It features a piano accompaniment with chords in the right hand and a bass line in the left hand. A watermark 'NB noter' is visible over the piano part.



HYROKKIN: Nä, bama mine... etc.  
cue: ...altri bva bama mine finn på...

Hyrokkini: f

Handwritten musical score for the first system, including vocal line and piano accompaniment. The piano part features a bass line with notes marked '8' and '8va basso'. Performance markings include 'rep. ad lib.', 'sub. p', and 'sub. f'. The vocal line has notes with slurs and accents.

Handwritten musical score for the second system, continuing the vocal and piano parts. The piano accompaniment includes various chord voicings and rhythmic patterns.

Handwritten musical score for the third system, featuring piano accompaniment. A large watermark is present: 'NB noter This music is copyright protected'.

Handwritten musical score for the fourth system, including vocal line and piano accompaniment. The vocal line has lyrics: 'EIRIK: Nei! Kom dykku velji! Kva har vi þjóð dykk, blóðsugne þakki!'. The system concludes with the instruction 'ATTACIA'.

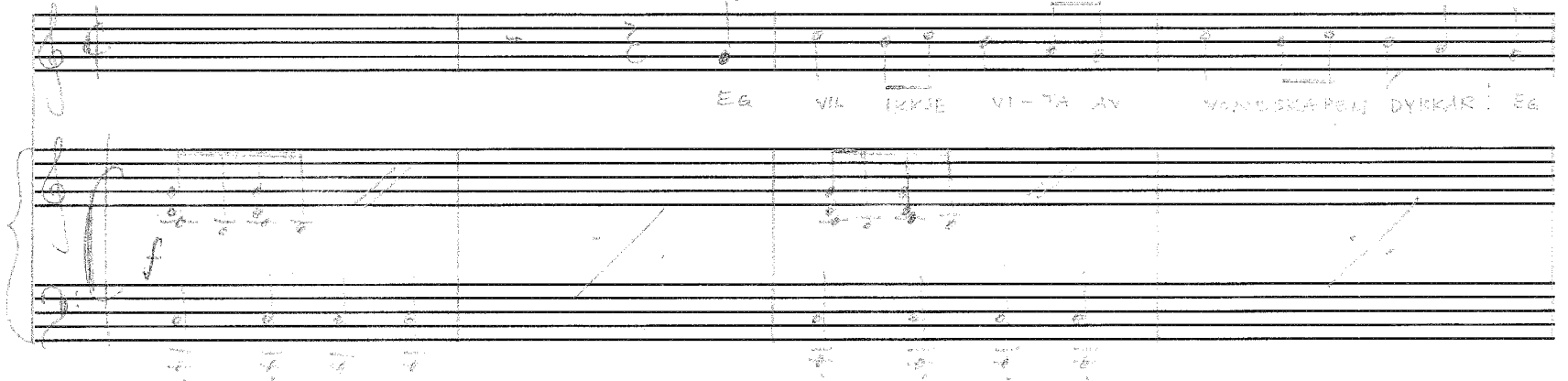
# KVAR ER TRUD, DEN FAGRE, NÅ ?

EIRIK

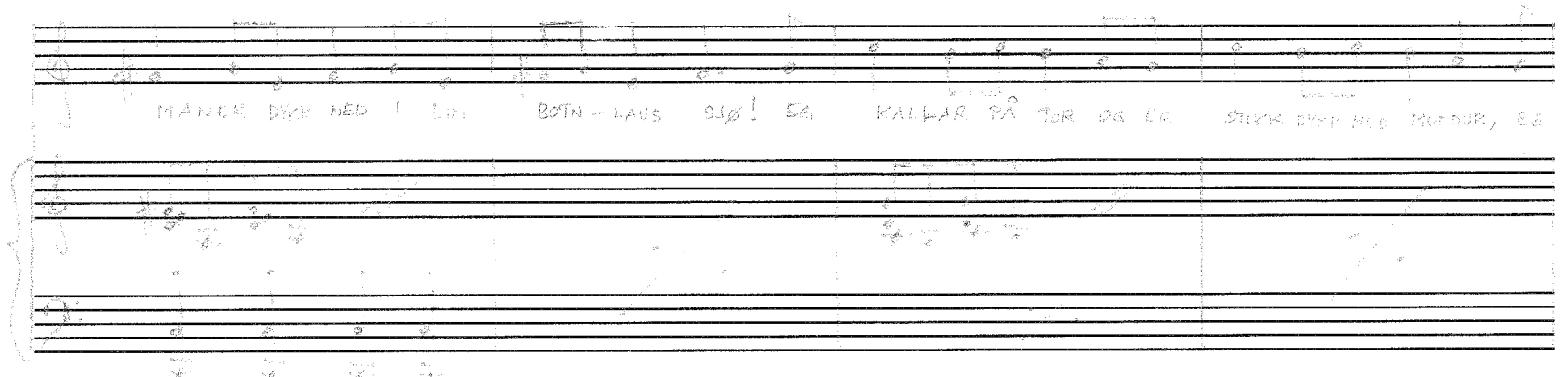
*Allegro Vivace*

EIRIK: *f*

EG VIL IKKE VI-TA AV VONDSKAPEN; DYKKAR: EG

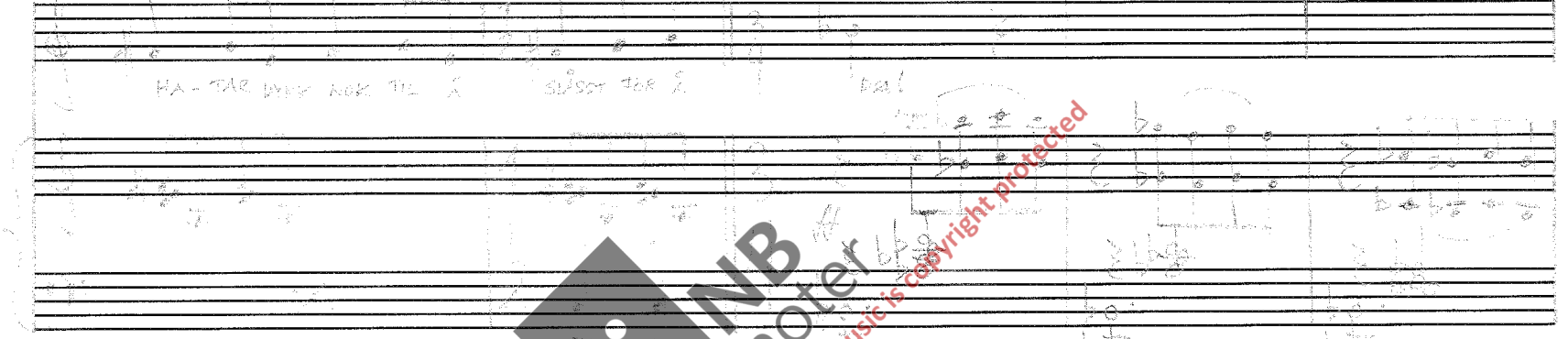


MANER DYK NED I LUN BOTN-LAUS SJØ! EG KALLAR PÅ TOR OG EG STIK DYK NED I MUDUR, EG

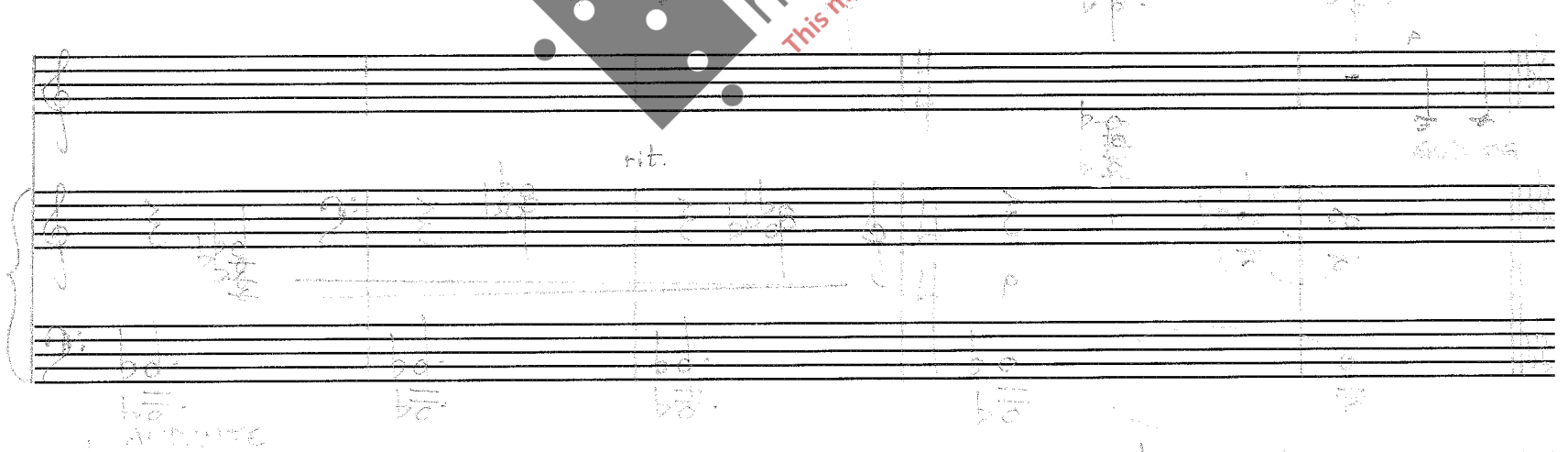


*ff* *Socievito*

HA-TAR DYK NOR TIL I SJØEN FOR I DAL

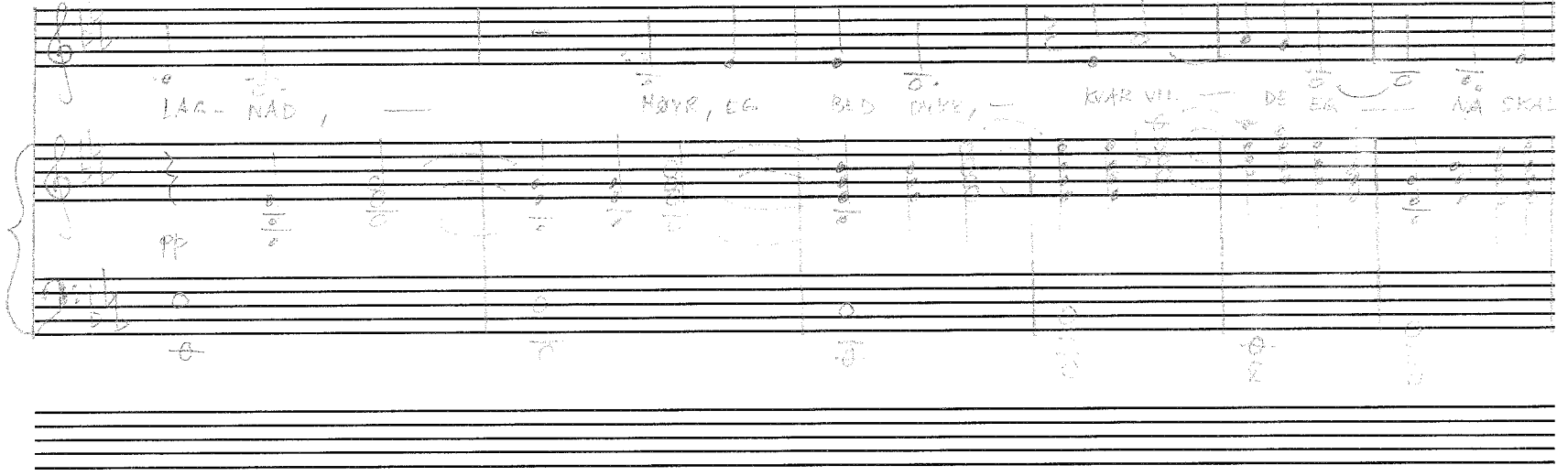


*rit.*



LAG-NAD, HØYR, EG BÅD DIVE, KVAR VIL DE ER NÅ SKAL

*pp*



*mf*

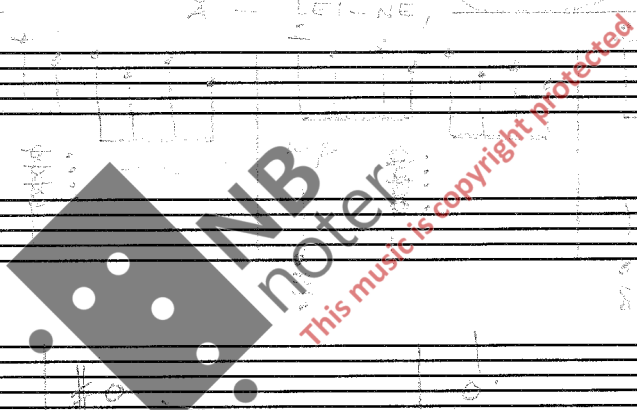
GÅ? HEI-MEN GRET OG VINDAR KVISKAR

KVAR ER TRUD, DEN FAGRE NÅ? ER ER

INSENING A LET-NE, KVERLJONG

KEFFA VÅR ALT ER VÅ- FINGR VÅN

HEN-NE, FRAMTIDA TECK BANG- SÅ!



Handwritten musical score for voice and piano. The score is written on ten staves, with the top staff for the voice and the remaining nine staves for the piano accompaniment. The lyrics are in Icelandic and include: "KVAR VA... DE EG", "NO SKAL GA? HEIMEN GRET OG VINDAR", "KVISKRAR, VINDAR, KVISKRAR, KVAR ER TRUD", and "DEN TAGRE NA?". The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *poco f*, *acc.*, *poco rit.*, and *ATTACCA*. A large watermark for "NB noter" is overlaid on the center of the page, with the text "This music is copyright protected" written diagonally across it.



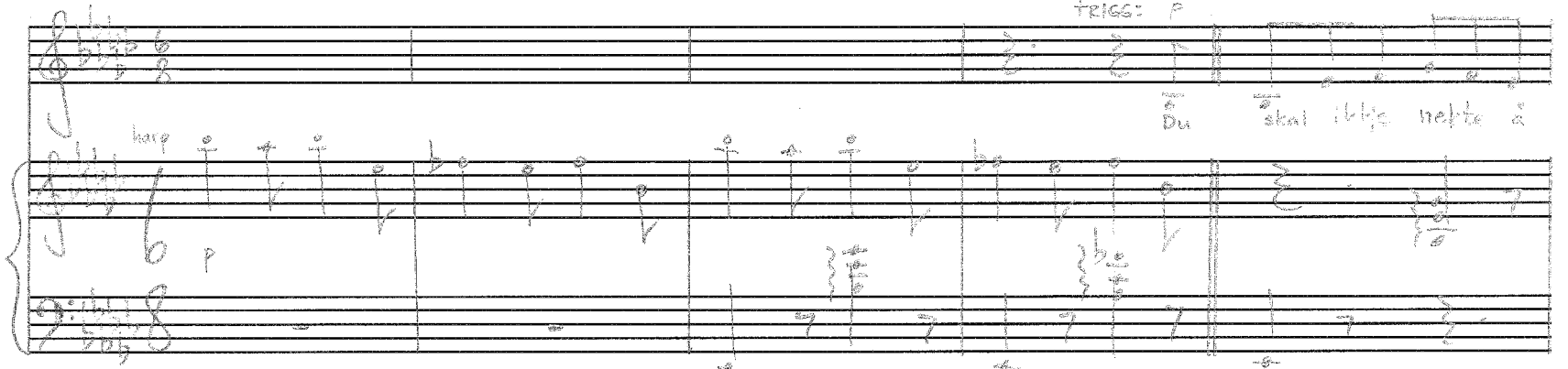
# FRIGGS SONG

Andante

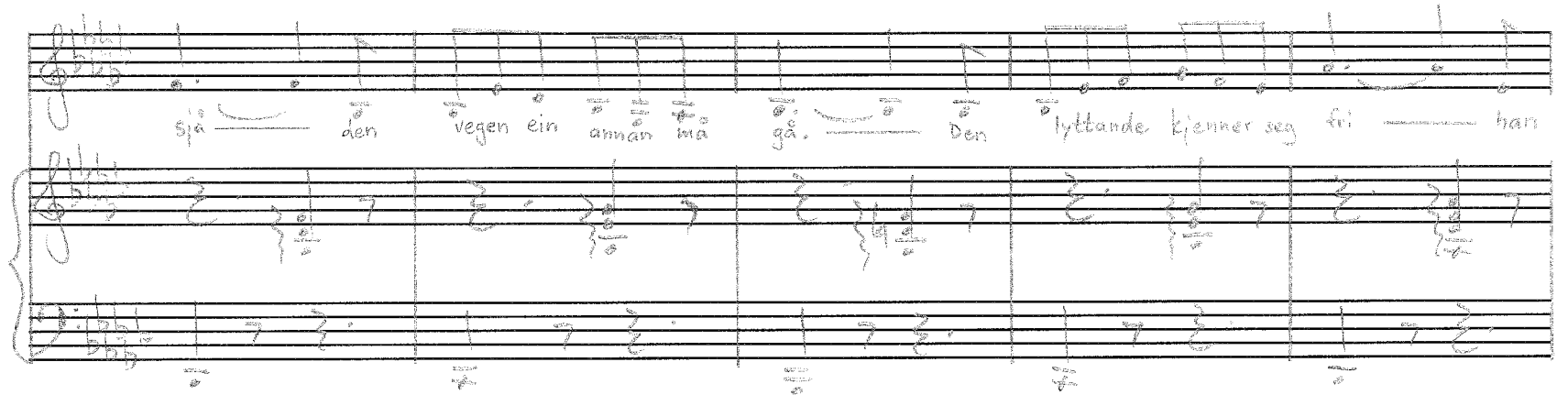
FRIGGS: F

harp

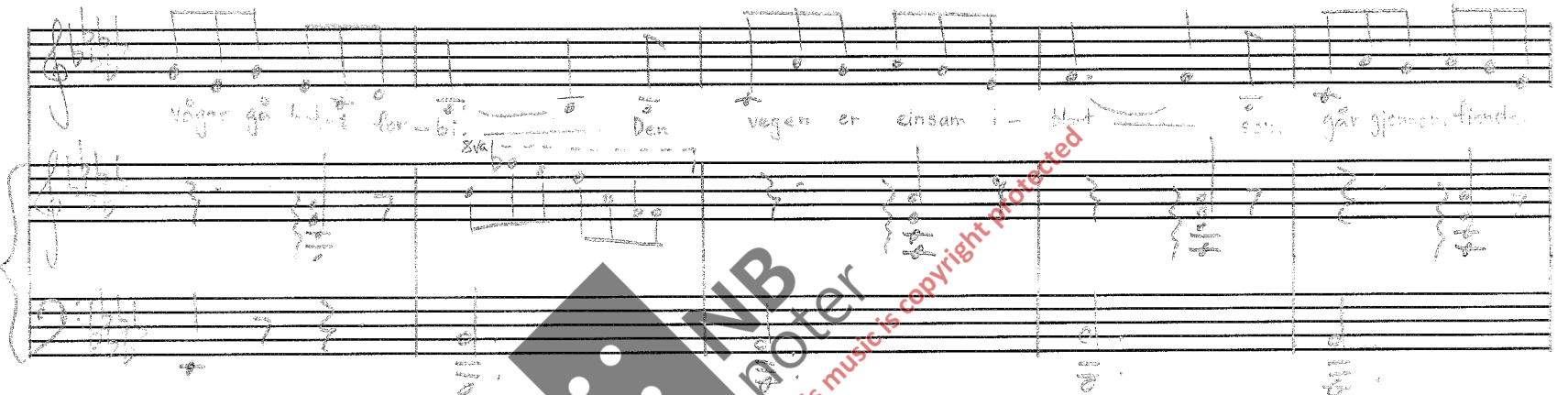
Du skal ikkje nekte å



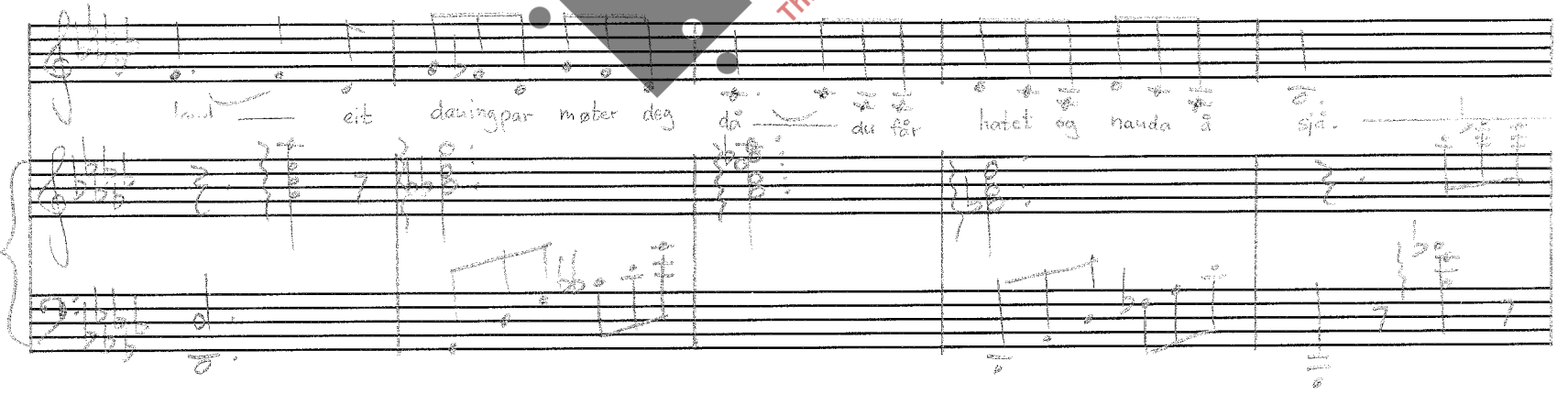
Sjá den vegen ein annan må gå. Den lyttande kjenner seg fri hans



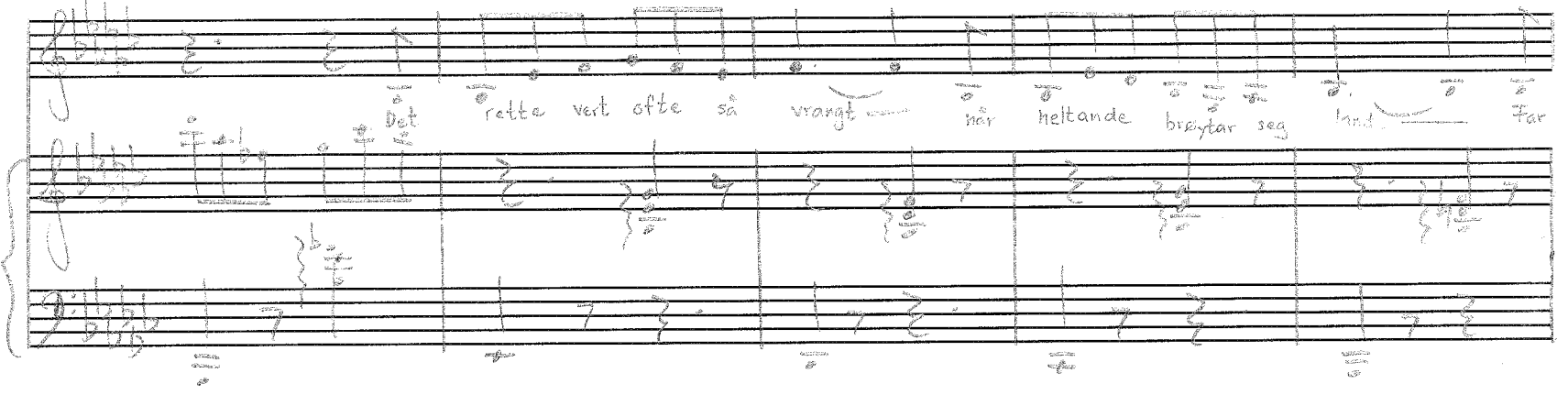
Vægar gå her bi. Den vegen er einsam i seg. Går gjennom fiende.



Land eit dawningpar møter deg da du får hatet og nanda å sjå.



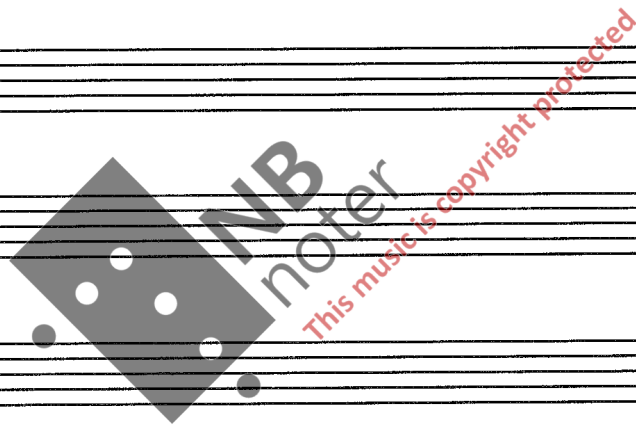
Det rette vert ofte så vrangt når heltande brøyttar seg land far



Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The lyrics are: "Varleg, du nemme ske - san den kloke gjev livsrett og van." The piano part features a steady bass line with chords in the right hand.

Handwritten musical score for the second system, continuing the piece. It includes a vocal line and piano accompaniment. The piano part continues with a consistent rhythmic pattern.

A TRACCA



# INTERMEZZO

NORNENE

Andante Flute

p

NORNENE: p (bocca chiusa)

NORMINE: p

SKULD

VERD.

URD



S. *pp*

V. *pp*

V. *pp*

8va

etc.

etc.

l.v.

EIRIK: Du lever! TRUD: Nei, eg er steindrud! Ser du ikkje det? Kom!

ATTACCA

RAPPORTERAR, APPORTERAR - REPRISÉ  
RATATOSK

Allegro Vivace

RATATOSK: p

8va

Rata-tosk 8va, Rata-tosk 8va, Rata-tosk 8va, Rata-tosk 8va, Rata-tosk 8va, Rata-tosk 8va, Rata-tosk 8va, Rata-tosk 8va

8va Eg appor- terar alt, appor- terar alt, Ratatosk, Ratata-tata-tosk, Enkelt-

rep. and fade

ATTACCA

SCENE 6

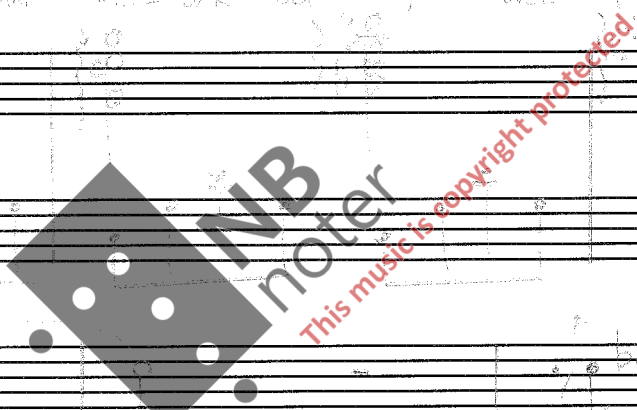
OVER HAV, GJENNOM DRAUM

Andante

ODD

ODD:

Handwritten musical score for the scene "Over Hav, Gjennom Draum". The score is written in 4/4 time and includes vocal lines with lyrics in Norwegian. The tempo is marked "Andante". The score is divided into systems, each with a vocal line and a piano accompaniment. The lyrics are: "SKA-PA ER LIG, VIL DE ER TRU AT GJENNR NR DER ER VIL, EG VAL DE ER VERD UTAN KRI- GAR OG KRI, OVER HAV, GJENNOM DRAUM, VI ER SIK BAE BERT FOR ALT SOM TRAST OSS, DEN VILDE VI TRADUST, LOVIGAR NIKKEN VIL SE". The score includes various musical notations such as notes, rests, and dynamic markings like "p". There are also some handwritten annotations and corrections throughout the score.



Handwritten musical score for voice and piano. The score consists of seven systems, each with a vocal line and a piano accompaniment line. The lyrics are in Danish and describe a journey and a search for peace.

**System 1:** MYKIE HUGSAR OG, MEN KAN KJØBE SNU VEIT AT KJØBLIK BANI OG

**System 2:** LØY - SER, VEIT AT FORHØ BYGDE VE - SEN 7. MI VAL - VI MI

**System 3:** LE - VA 7. MI ONI FRED OG 7. MI - 7. MI OG GRUBER VEL LIT PÅ

**System 4:** ALT DET SOMI VAR AV VO - NER OG LENS, MEN NÅ ER ES HØR OG VA

**System 5:** VEIT DET ER LIT, DET FINE VESSE OG ER AT - TE LIT TRÅ MIT OG HAR SETT, AV KJØBLIK VIL

The score includes various musical notations such as notes, rests, and dynamics (e.g., *mf*, *p*). There are also some handwritten annotations and corrections throughout the piece.



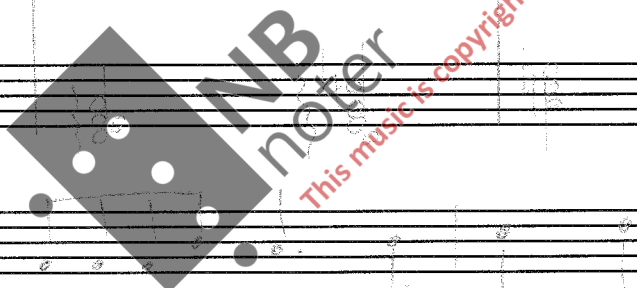
KREF - TER, VON SA DER HINSAKRA VART TRED - LAUS FRAMFOR LI - VET.

EG VENDER ALDRI SIND JUK - ENI ... FÅPENER LEIK OM STRIKER HET - TE - SINDS.

POCO MENO 1/8 P  
SLOV NÅR I LITET ER STRIKER OVER TULLY DET SVIET ...

KVINNE, SKY SOM SKOGENS DULDE LIV VAR LERT MEG A SEME POTEM VARLES

DE LG HA TUR FRAM.



# AV ALT FINNST DET TO - REPRISE

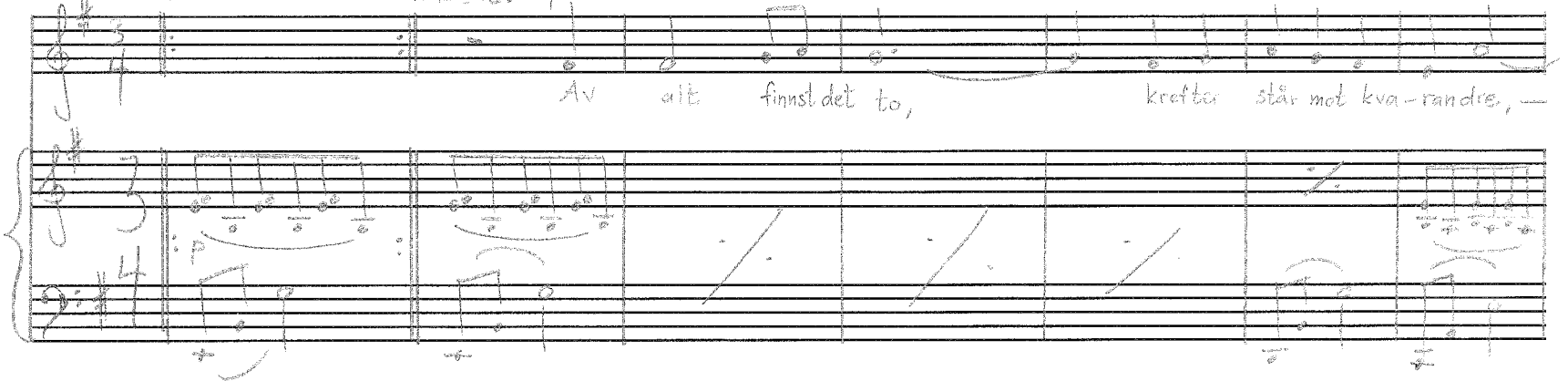
vers: SKADE: ... Og så freister eg stugge Tjalve. Gå nå! Gå!

NORNENE

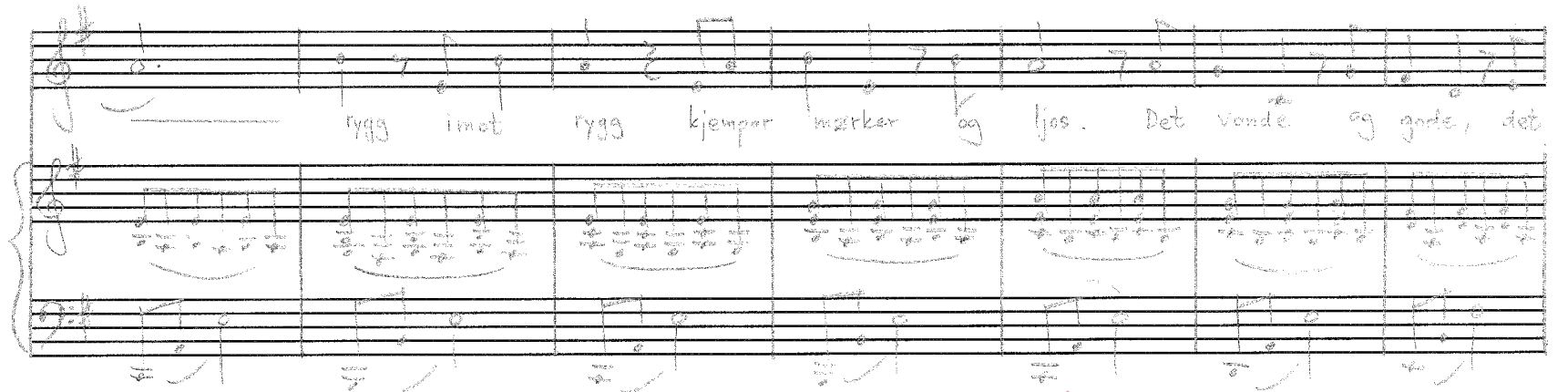
Poco Allegro

NORNENE: mp

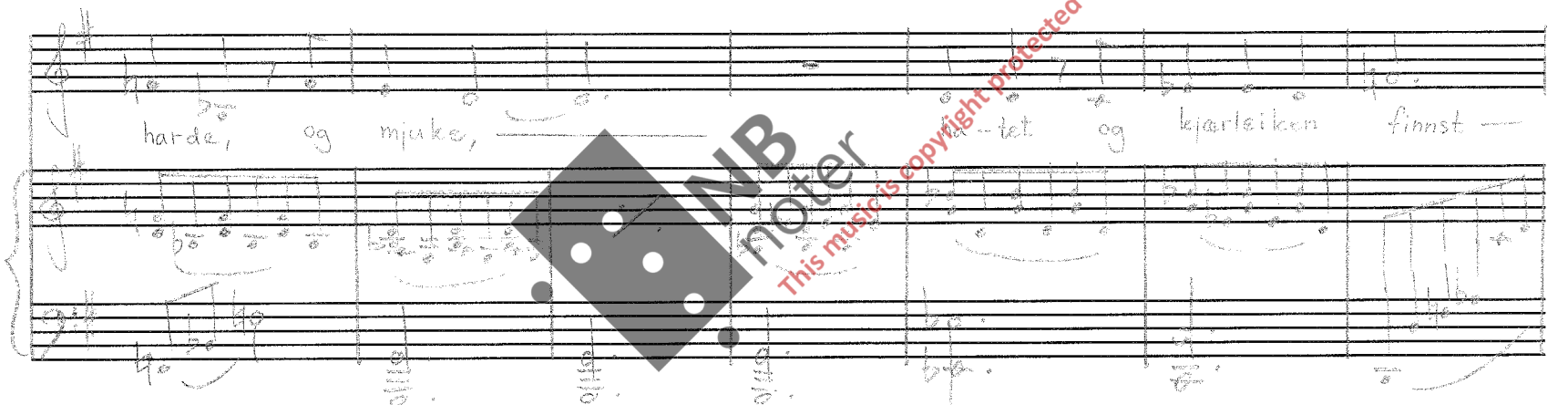
Av alt finnst det to, kretter står mot kva-randre,



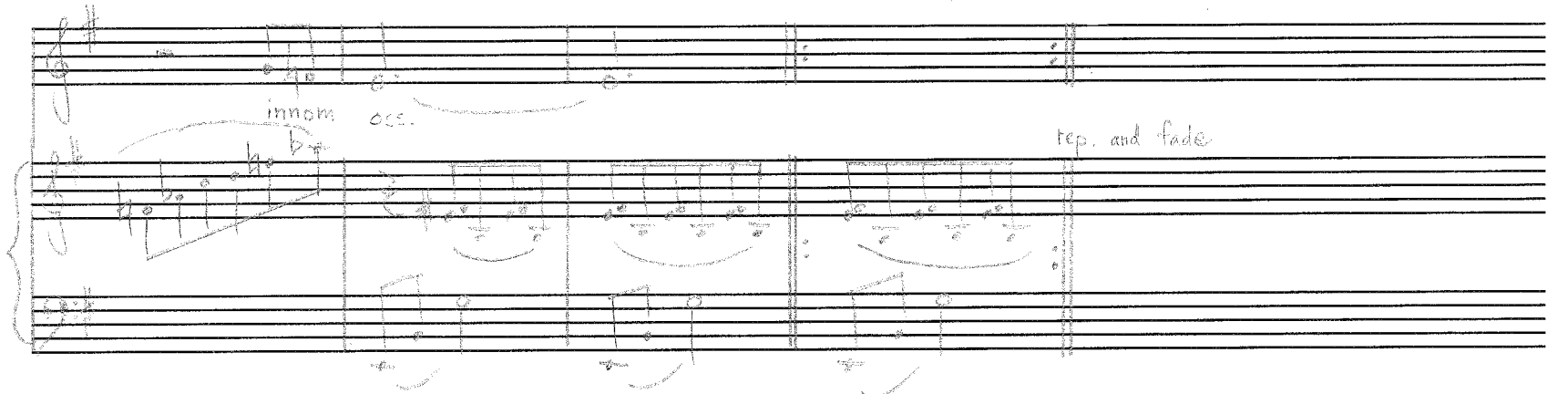
rygg imot rygg kjenner mørker og lys. Det vonde og gode, det



harde, og mjuke, -tet og kjærleiken finst



innom oss. rep. and fade



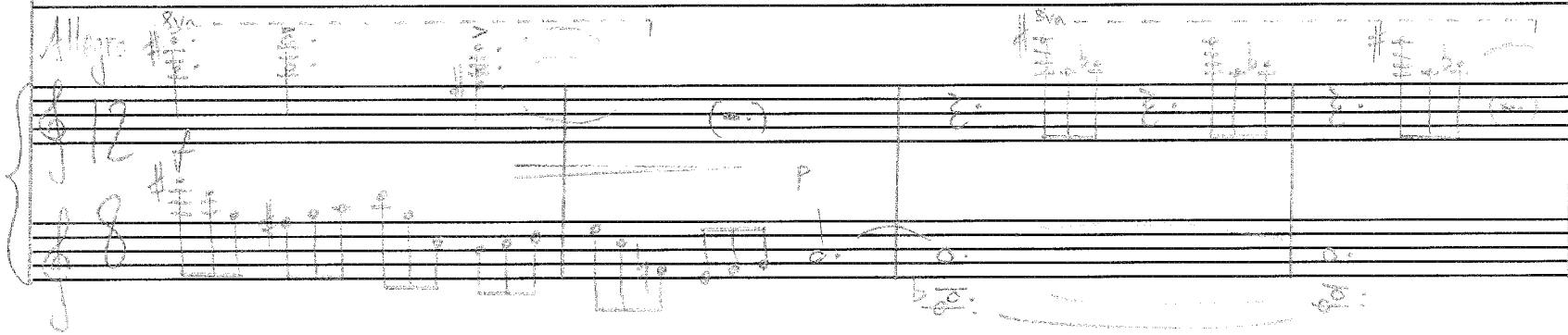
# RAGNAROKK

TRUD

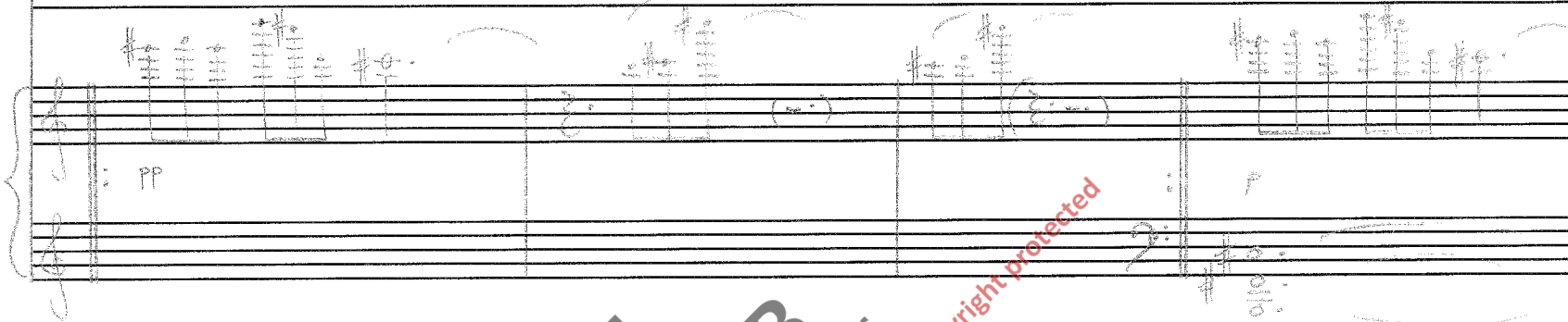
cue: TRUD: ... Du veit det! Sei det! Loke!!!  
LOKE: Nei! Aldri!

TRUD: Så høyr då, Loke, kva eg seier ... veldig vinter vetrar snart og frys

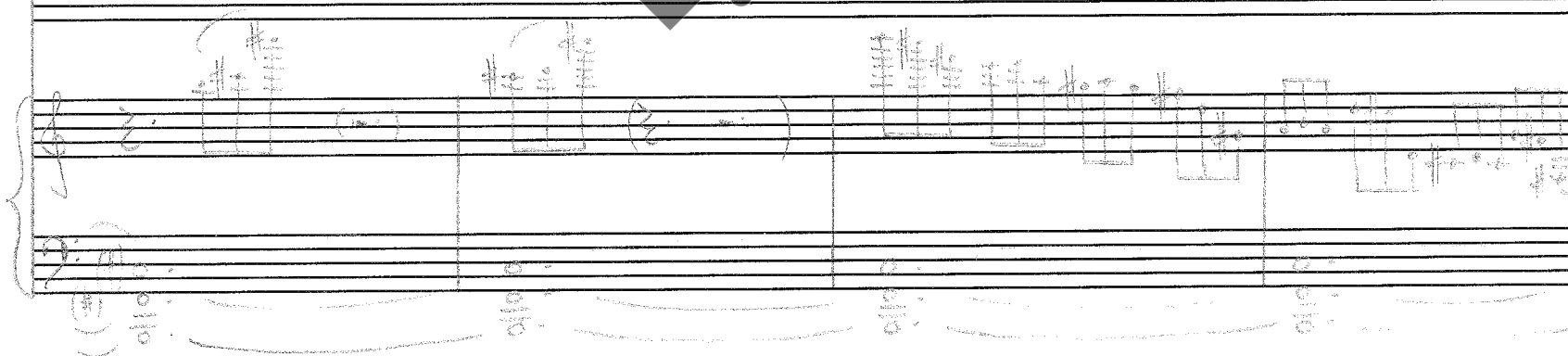
Allegro



all verda kvit. Jord og himmel sitrar bløtt i stormar, snø og is. Gjallarhornet bles til strid

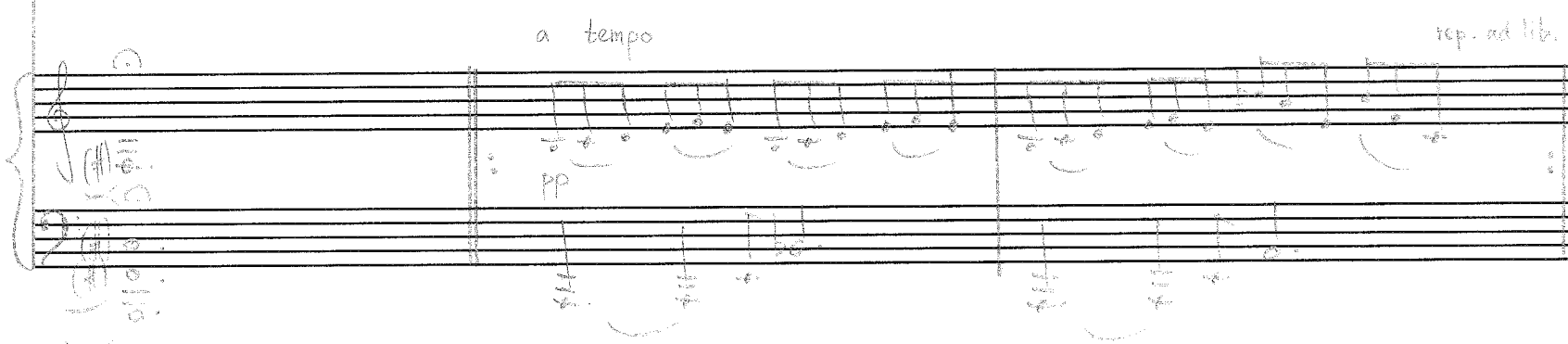


med' Bivrost skjelv for jǫtunnarnar. Hord og svik og ufred vil gje verda ulivssár.



Bror mot bror og far mot son slásst i Tidas siste ár. Døde menn kjem siglande og Midgardsormen frøser eiter over hav og land med bylgjer døde i digre innbrøt og ang.

a tempo



Himmelvelven rinner framfor eldren fra sør.

Handwritten musical score for the first system, featuring a grand staff with treble and bass clefs. The music includes dynamic markings 'f' and 'p', and a 4/8 time signature. The notation is dense with many notes and rests.

Surt leier i eit flammehav ein veldig hær mot Åsgards dør.

Handwritten musical score for the second system, featuring a grand staff with treble and bass clefs. The music includes dynamic markings 'f' and 'p', and a 4/8 time signature. The notation is dense with many notes and rests.

Fjell og åsar smuldrar bort Tyr og Odin samlet fort æsers hær mot ville vetter.

Handwritten musical score for the third system, featuring a grand staff with treble and bass clefs. The music includes dynamic markings 'f' and 'p', and a 4/8 time signature. The notation is dense with many notes and rests.

Handwritten musical score for the fourth system, featuring a grand staff with treble and bass clefs. The music includes dynamic markings 'f' and 'p', and a 4/8 time signature. The notation is dense with many notes and rests.



Frøy mot Surt og Tor mot Ormen, Tyr mot Gram og du mot Heimdall.

Handwritten musical score for the first system. It consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with various notes, rests, and dynamic markings such as 'cresc.' and 'f'. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The phrase 'rep. ad lib.' is written above the treble staff.

Fenrisulven gletsar mellom jord og himmelsal,

Handwritten musical score for the second system. It features two staves: treble and bass. The treble staff has a melodic line with notes and rests. The bass staff has a more complex accompaniment with many notes and rests. The key signature has one flat (B-flat), and the time signature is 4/4. The instruction '8va basso' is written below the bass staff.

jafsar, gapar, kvasar alt,

sløtar sist på Alf far Odin alt og alle døyr i høst,  
eld til i røy og sløtar og sløtar fylgjer jord i djupe høst.

Handwritten musical score for the third system. It consists of two staves: treble and bass. The treble staff has a melodic line with notes and rests. The bass staff has a complex accompaniment with many notes and rests. The key signature has one flat (B-flat), and the time signature is 4/4. The instruction '8va basso' is written below the bass staff. The phrase 'rep. ad lib.' is written above the treble staff.

LOKE: Ja! Ragnarokk vert heimg mi! Over dei som sette meg til å rotne i min eigen Helheim! Ja!

Handwritten musical score for the fourth system. It consists of two staves: treble and bass. The treble staff has a melodic line with notes and rests. The bass staff has a complex accompaniment with many notes and rests. The key signature has one flat (B-flat), and the time signature is 4/4. The instruction '8va basso' is written below the bass staff. The phrase 'rep. ad lib.' is written above the treble staff.

Andante TRUD: p poco rubato

Aud og stille dryppet rømt om alt liv som var ein- borte dine, sigg, om det kanskje dyregjort

bor-te — stilla rår dei djupe grunnar — ingen gud kan skapa verda — vil du det?

LOKE: Ja! Eg vil! Ja!

TRUD: Godt, Loke! Jotneblod er veikte saler!

TRUD: p

Vandrested, i den sande,

Vi dreg nå. Tiggartferd har inga meining.

sant såg Tor, vår ferd var. fãtãgt.

ATTACCA

# LOKE I EITERFOSSEN

LOKE, EIRIK, SIGYN

Moderato

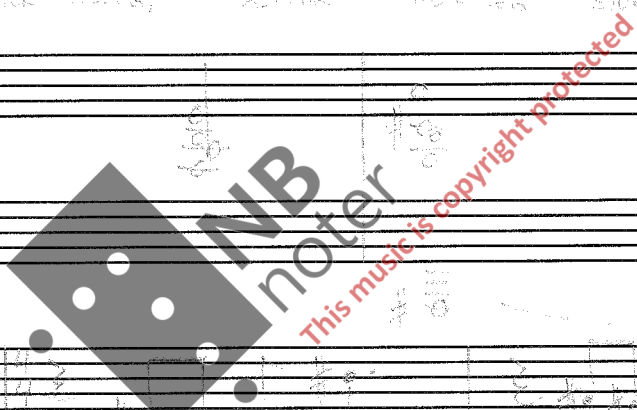
LOKE: Nei! Vent!

Vent!

LOKE: mf

The musical score is written on 16-line staves. It includes vocal lines for Loke, Eirik, and Sigyn, and piano accompaniment. The lyrics are in Norwegian. The score is marked with dynamics such as *pp*, *p*, and *mf*. There are several measures with rests and some handwritten annotations. A large watermark is present in the center of the page.

Lyrics (Norwegian):  
LOKE: Nei! Vent! Vent!  
LOKE: mf  
TID-LEA, FOR TID-LEA! IKKE MER SKAL JEG SKULLE RES, FOR ÅSINNS TUNGE  
ADTOR TIDLES, AD FOR TID-LEA SIGNAR VEF-DA  
OVER BERG OG HAV OG LAND LØYNDE RØY STEF AVSKRÆVEGEN FRAM TIL UTGARDSLØKES BUK  
TID-LEA, HVA DET ER I NORSK NOR, LOKE - LOKE: LIS VERT, ES LEI-DET. SIGYNS: KJØST ER FOLKES DEN HÅNDT.  
LOKE: Nei! Vent! Vent! I EG HELD IKKE UT! (SING) TUNGE  
JANA SØR OG EN HELD I NORSK EIRIK: TIDLES, SIGYN: SIGNAR (SING)  
TARK! DEN GIKK SÅ VERT, SÅ UTREGE HØNDT.  
rep. ad lib.



Poco Andante

EIRIKS mp

3

GUD OG IKKINGE KJEMER LYKKE! BOMME I JEVELEG DINE. NERVENSKERET GJEFES HJANDA, SLOSSAR EITERDROPPENS SNE,

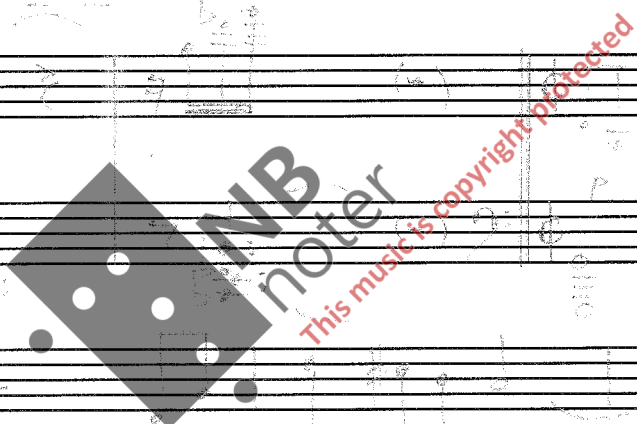
VAKKREGLIMT I PAKKETABLT, LINDRE LØKLE HAT OG EN, ET LIT MIL PÅ AUSTAD,

KJOL OG HJERDET ANNA LY, OVER

Moderato

FJELL, OVER HAV, TIL DET LYSNAR I NORD, VIL DE FINNE DEN BERG DER

I - DUM ER SNE T, VAR - SEN SNEK, VILK I AG, VATE





ULVE SONN KALLA, DE MA SLOSST IMOT TIDA, SLOVA! GEE E. DIE HEINRICHS!

BOISA KVERN SNAPT I ISJEN.

SANDALANE, EG TRUNG DEI ISJIE MEIR, SIGYN: mp

OVER SJELL, 2.68

HAV, TIL DET LYSNAR I NORD, WIL DET EY AN SES SIGYN TIL DET TROKKA DE 16.17.

VARSEN FUGUER DYKK TRYGT, LITA TID KRENER HJELP

The image shows a handwritten musical score for a piece titled 'Ulve Sonn'. It consists of six systems of music, each with a vocal line and a piano accompaniment. The lyrics are written in a mix of uppercase and lowercase letters, with some words in all caps. The musical notation includes notes, rests, and various symbols. A large watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

LI-TA TID, LI-TA VON, REDD VIL

VERD, DET ER AOK! DE KJEMME EINE MOT

RAGNAROKK, SI HJELPE LAUST VIL LIVES? VER A. MEN VEDA VÅR ER ENA

VIK OG TI DA IKKJE FOLL BRAKT, TRØYTT OG GAMAL

SLOW: p DEI SVAL VI GJORDE LOVDET ULL LOKES

pp

Meno SIGN: mf

8. FOR STAP BO-DE = TUK DAN SESAL-PA-...  
 SINGGANG V. BEMBEKENG-

Adagio

FO-TER...  
 VESAR INGEN FOT...  
 HAS TRÖDD-...

SPR: P



LI-TA NON...  
 ER ALT MAS...  
 KED...  
 HAN...  
 AT...  
 SV...

PP

poco rit.

ATTACCA

# UTGARDSLOKES BORG

Andante Strings

## SCENE 8

Molto Moderato

UTGARDSLOKES Kvern er de 8. (Dingling Side)  
... Tjelve og Rindin. Høls deil.  
rep. ad lib.



Vivace  
marcato!

# FULLE MUGGER

EIRIK, JOTNAR

1. x: EIRIK  
f 2. x: ALLE

cue: UTGÅRDSLOTTET... Er ho så valdt og berleg som dei seier!

Valse Marcato

FULLE MUGGER, RUMPEBALLER, BREIE LÅR OG

Bassdrum etc.

LÅT - DOYR, FRØYA'S FÅNN GJEV ROM FOR Y - RE JOTNAR BUDD PÅ EVEN - TYR!

EIRIK:  
HO ER HEIT SOM VED PÅ BÅLET, HOFTE - NE ER DANSE - KÅ - TE, FAGRASTE I HEILE HEI - MEN,

KAN HO KUNSTER DER HO LOKKAR ALT FRÅ GUD TIL GEITEBUKKAR! GEITEBUKKAR! GEITEBUKKAR!

8va basso

EIRIK:

ALLE:

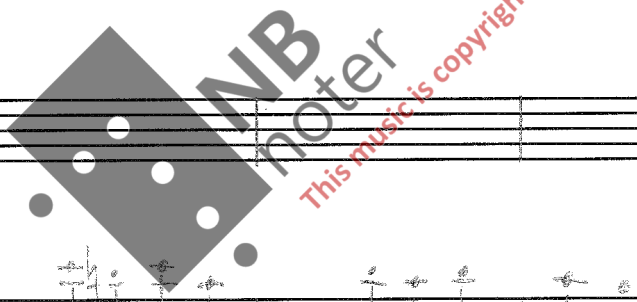
FULLE HUGGER, RUMPEBALLER, BREIE LÅR OG LÅVEDØR, FRYYA'S FAHN GJEV RØM I ØRE

The first system of the score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line contains the lyrics: "FULLE HUGGER, RUMPEBALLER, BREIE LÅR OG LÅVEDØR, FRYYA'S FAHN GJEV RØM I ØRE". The piano accompaniment includes chords and rhythmic patterns.

JOTNAR BIDD PÅ EVEN-TYR!

The second system continues the musical score with the lyrics: "JOTNAR BIDD PÅ EVEN-TYR!". It follows the same format of a vocal line and piano accompaniment.

The third system of the score shows the piano accompaniment continuing across two staves. The vocal line is mostly blank, suggesting the end of the vocal part for this system.



EIRIK

JOTNAR: *f*

Ho ER HEIT SOM VEDPÅ BÅ ——— LET, ———

Hum ——— Hum ———

HOF — TE — NE ER DANSE — KÅ ——— TE, ——— FALD — BAS — TE

*cresc.*

HEI — LE HEI — MEN, KAN HO KUNSTAR DER HO LOKKAR ALTFRÅ GUD TIL

*cresc.*

*p* ——— *mf* ——— *f* ——— *f* ——— *f* ——— *f* ———

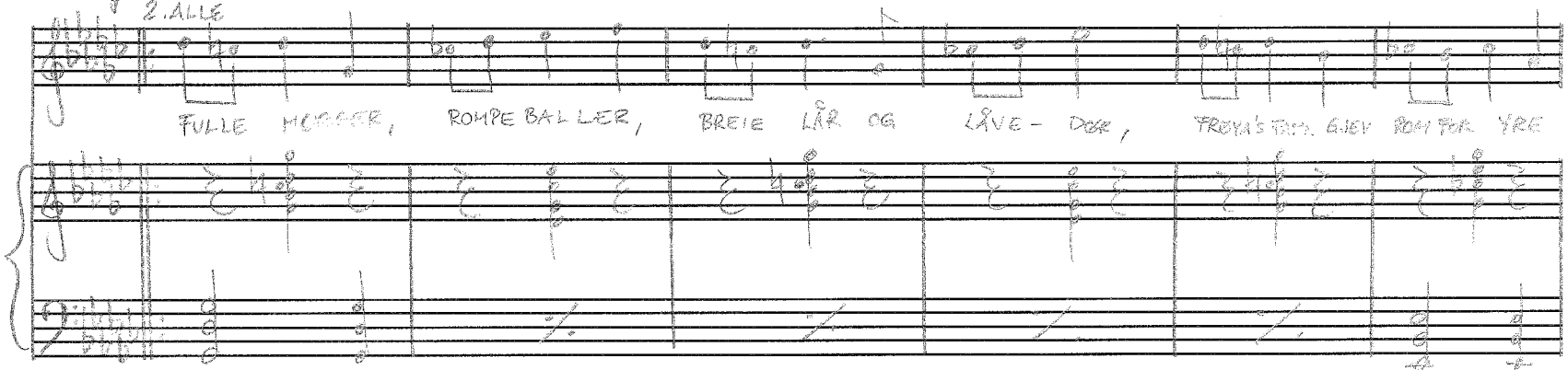
GEITE-BUKKAR! GEITEBUKKAR! GEITEBUKKAR! GEITEBUKKAR! GEITEBUKKAR! GEITEBUKKAR!

*p cresc.* ——— *f* ———

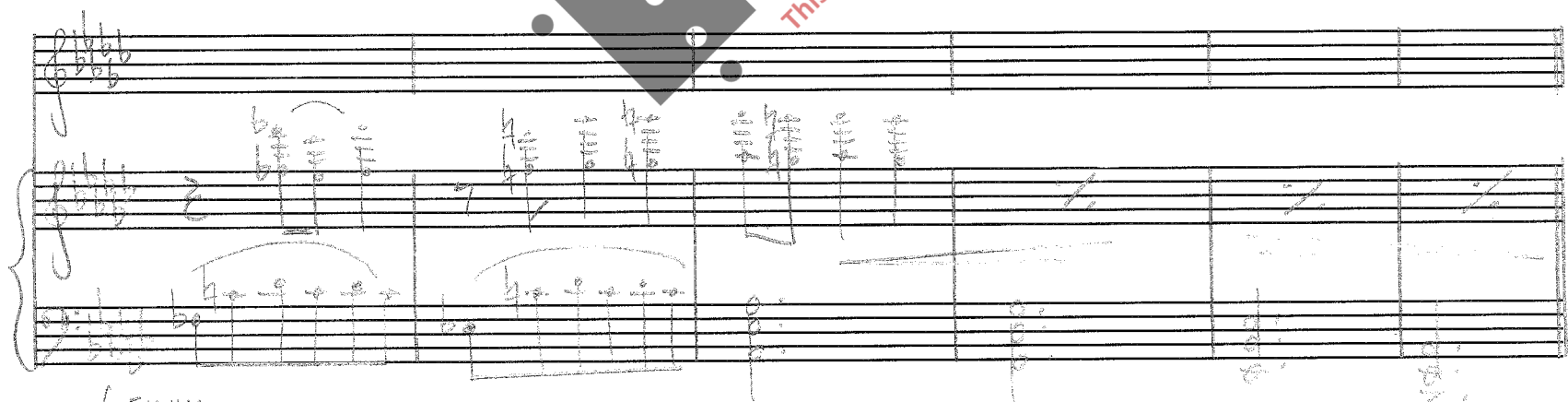
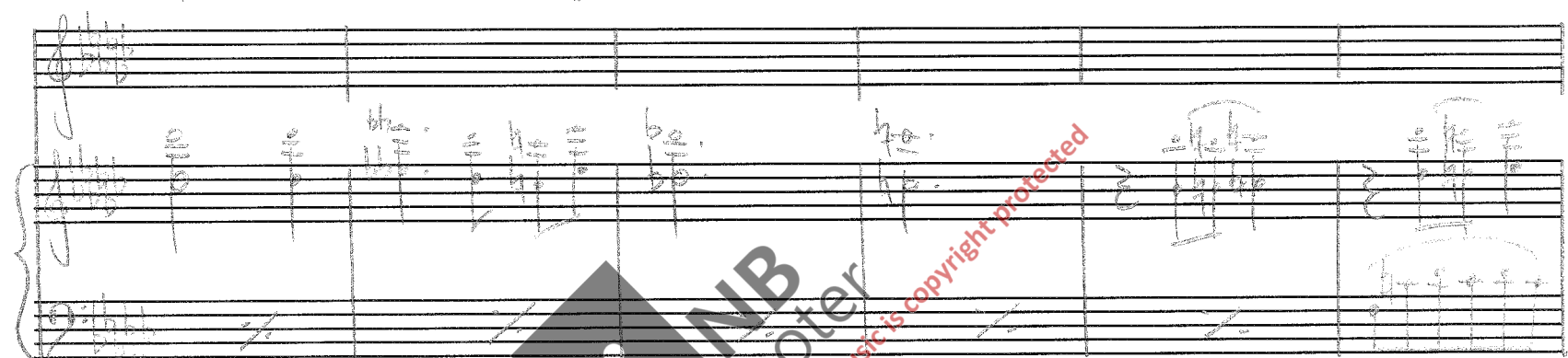
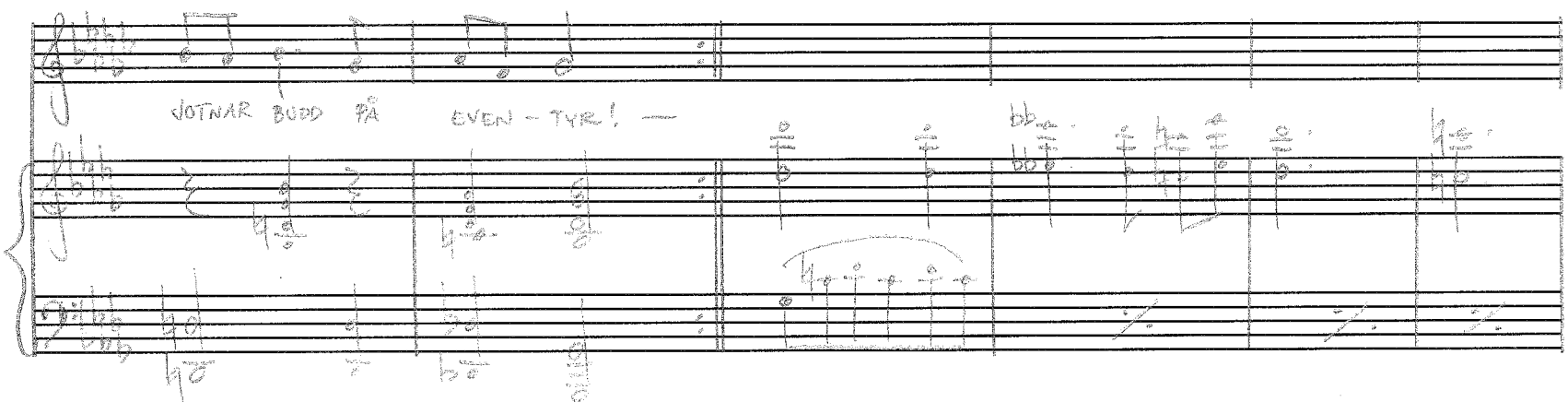


1. EIRIK  
2. ALLE

FULLE MORGAR, ROMPEBALLER, BREIE LÅR OG LÅVE-DEK, FREYAS TØN. GJEV ROM FOR YRE

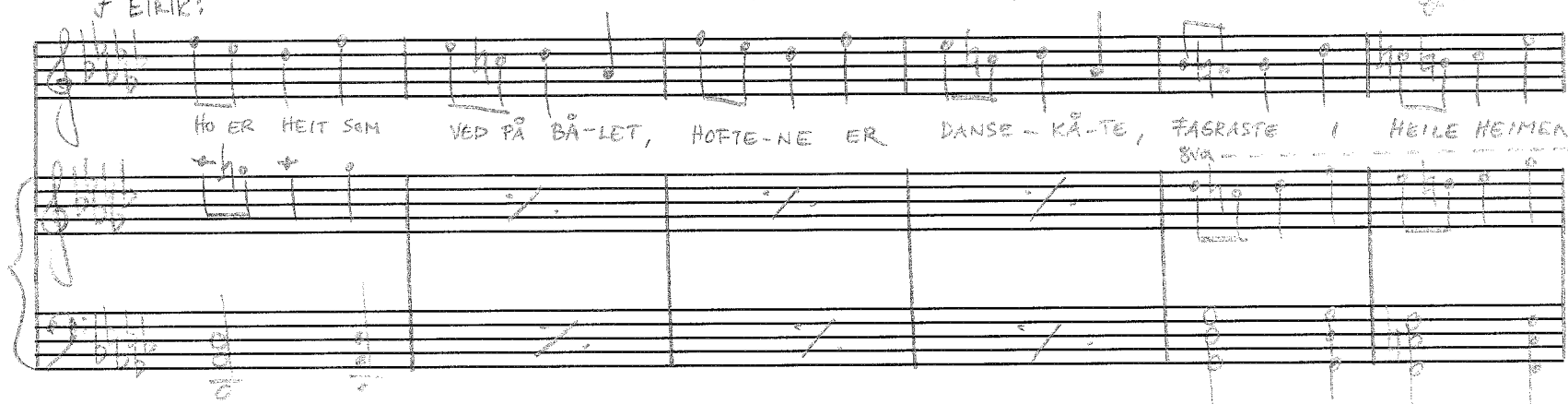


JOTNAR BUDD PÅ EVEN-TYR! —



f EIRIK:

HØ ER HEIT SOM VED PÅ BÅ-LET, HOFTE-NE ER DANSE-KÅ-TE, FASRASTE I HEILE HEIMEN



Handwritten musical score for the first system. It includes a vocal line with lyrics: "KAN HO KUNSTER DER HO LOKKAR ALT TRÄ GUD TIL GEITEBUKKAR!". Below the vocal line is a piano accompaniment with chords and some melodic lines. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. Dynamics include *p* and *mf*. There are some handwritten annotations like "8va" and "8va basso".

Handwritten musical score for the second system. It includes a vocal line with lyrics: "1. EIRIK 2. ALLE FULLE HUGGER, BARKERALLER, BREIE LAR OG LIVE-DOR, FREIA'S TUNINGEN BUKKAR YEE". Below the vocal line is a piano accompaniment. The score is written in a key with one sharp (F#) and a common time signature. Dynamics include *f*. There is a large watermark in the center that reads "BWB noter" and "This music is copyright protected".

Handwritten musical score for the third system. It includes a vocal line with lyrics: "JOTNAR BUDD PÅ EVENTYR! FULLE HUGGER!". Below the vocal line is a piano accompaniment. The score is written in a key with one sharp (F#) and a common time signature. Dynamics include *f*. There is a handwritten annotation "8va basso" and a tempo marking "♩ ALLE:". The system ends with a double bar line.

cue: UTGÅRDSLOKE: ... Eg vel å tru på den som rir!

# TA SANDALANE PÅ

NORNENE

Allegro *Tempo: Poco Mosso... (Dialog forts.)*

NORNENS: *pp*

... TIL... på...  
 både...  
 rep. ad lib.  
 TA SAN- DALANE PÅ!  
 FLYG

HØR OVER LAND! DEI FØRER DEG VIDT, DEI HJELPER DEG FRAM!  
 TA SANDALANE PÅ! TA SAN-

SKULD  
 -DALANE PÅ!  
 TA SANDALANE PÅ!  
 FLYG HØST OVER LAND!

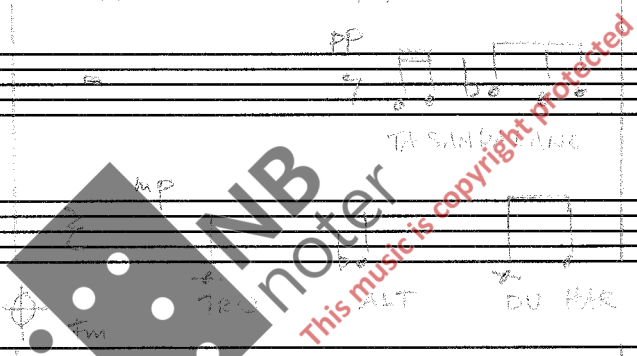
VERD.  
 -DALANE PÅ!  
 TA SANDALANE PÅ!  
 FLYG OVER DEG.

URD  
 -DALANE PÅ!  
 ALT DU HAR HØYR  
 DB7

S.  
 TA SANDALANE PÅ!  
 DEI FØRER DEG VIDT, DEI HJELPER DEG FRAM!  
 TA SANDALANE PÅ!

V.  
 TA SANDALANE PÅ!  
 TA SANDALANE PÅ!

U.  
 OH HJEL- PÅ SOM FINDER,  
 OVER HAV, GIKK OG





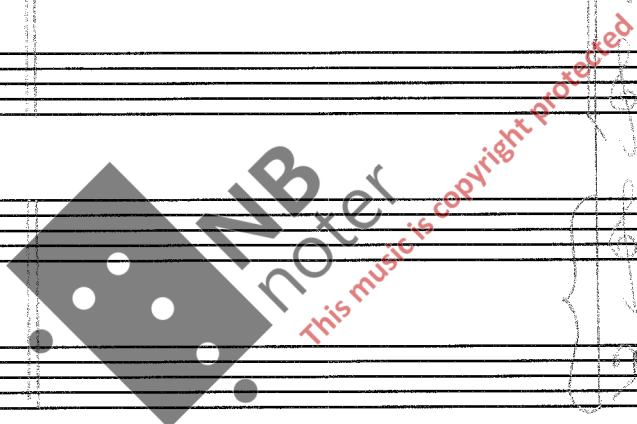
PA! *pp* FING HEGT ÖVER LAND! *mf* FING HEGT ÖVER LAND! *f* TA SAMMANKOM!  
 FASUNSLANGU PA! FING HEGT ÖVER LAND! FING HEGT ÖVER LAND! TA SAMMANKOM!  
 DRAUM, VINN DU HEIM, VERT DU FRI!

PA!  
 D.S. al Coda  
 CODA

EIRIK: Lokes son... (Dialog forte.)  
 ... EIRIK: ... Nå deyr vi, þæe to! *rep. ad lib.*  
*pp*

TRU ALT DU HAR HÆYRT, OM HJELPA SOM FROST, ÖVER  
*sub f*

HAN, GJERNOM DRAUM, VINN DU HEIM VERT DU FRI. TA SAM.  
*Slups*





pp

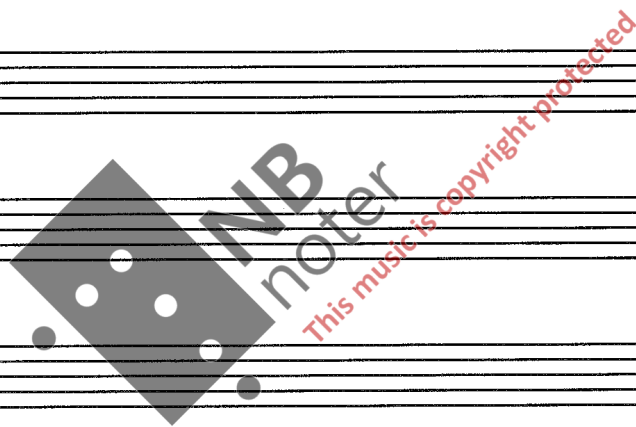
S  
DALANE PÅ! TA SANDALANE PÅ! TA SANDALANE PÅ! TA SANDALANE PÅ! TA SANDALANE PÅ!

V  
TA SANDALANE PÅ! TA SAN-DALANE PÅ! TA SANDALANE PÅ! TA SANDALANE PÅ!

U  
PÅ! TA SANDALANE PÅ! TA SANDALANE PÅ! TA SAN-DALANE PÅ! TA SANDALANE

REPEAT AND TAKE

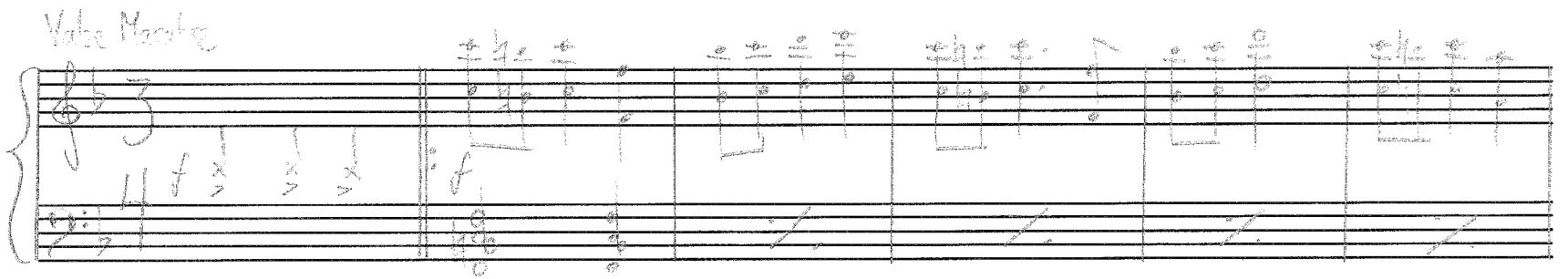
pp



# FESTMUSIKK - OVERGANG

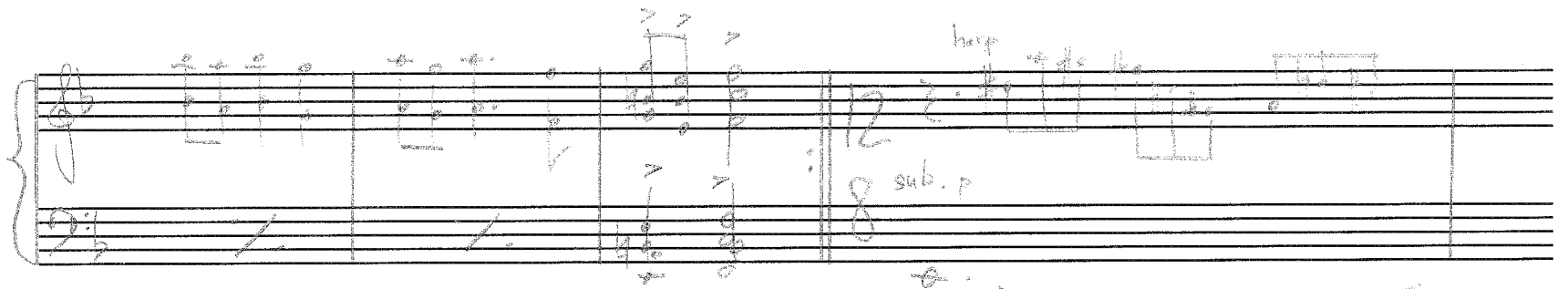
cue: UTGÅENSLØKKE: ... Nå skal vi eta og drikke

Valse Marche



Handwritten musical notation for the first system, featuring a treble and bass clef with notes and rests.

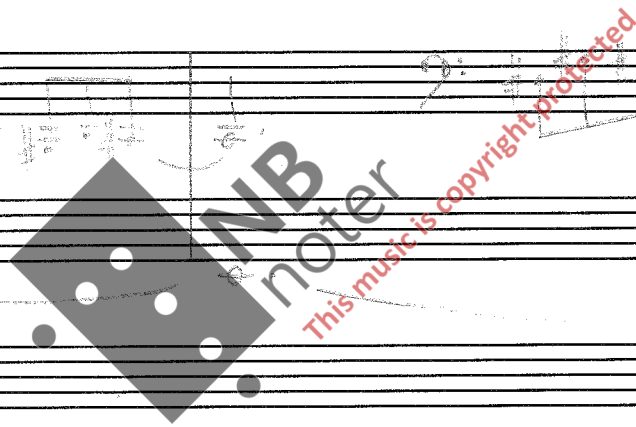
## SCENE 9



Handwritten musical notation for the second system, including a treble clef, notes, and dynamic markings like "sub. p" and "harp".



Handwritten musical notation for the third system, featuring a treble clef and notes.



# LDUN

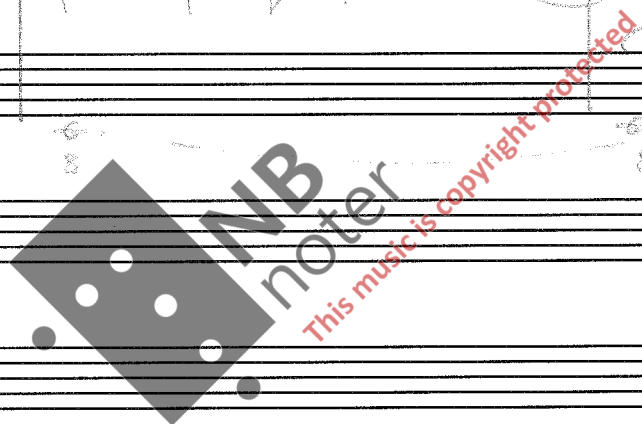
cue: TROD! ... Der! Undes trappa, ein lem!

Allegretto vln. flag. 8va

pp

8va

dia.



cue:... UTGARDSLOKE... Eg har høyrst at dei  
har så fine songar der!

# VOGGESONG FOR UTGARDSLOKE

EIRIK

Artic. EIRIK: p

Sov nå, vesle trolle-mann, <sup>strings.</sup> stordre troll i jotne-land!

Drøym om Frøyas digre pupper, drøym og kjenn kor <sup>strings.</sup> nær ho er!

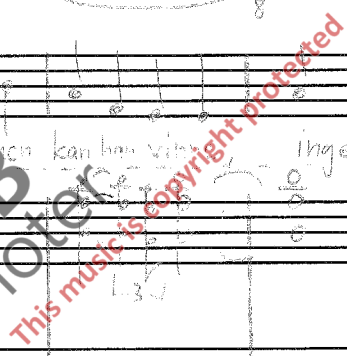
Heit og kåt er jotne-mann, heile heimn kan han vinne ingen gud frå, <sup>strings.</sup> segger slottet

er så blit og sterke som han! ingen gud frå segger slottet

(Eirik snik seg ut.)

er så blit og <sup>strings.</sup> segger slottet

ATTACCA





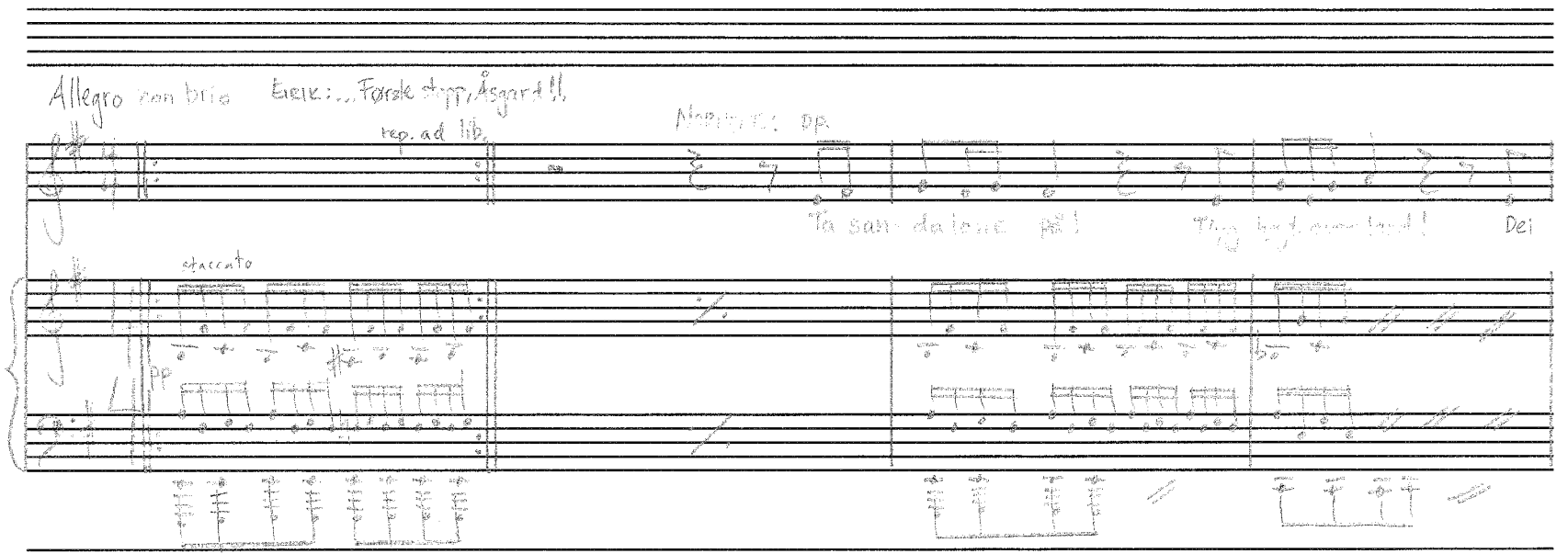
# TA SANDALANE PÅ - REPRISE

NORNENE

Allegro non brio Eriks: ... Første stapp, Åsgard II.  
rep. ad lib. Modus: pp

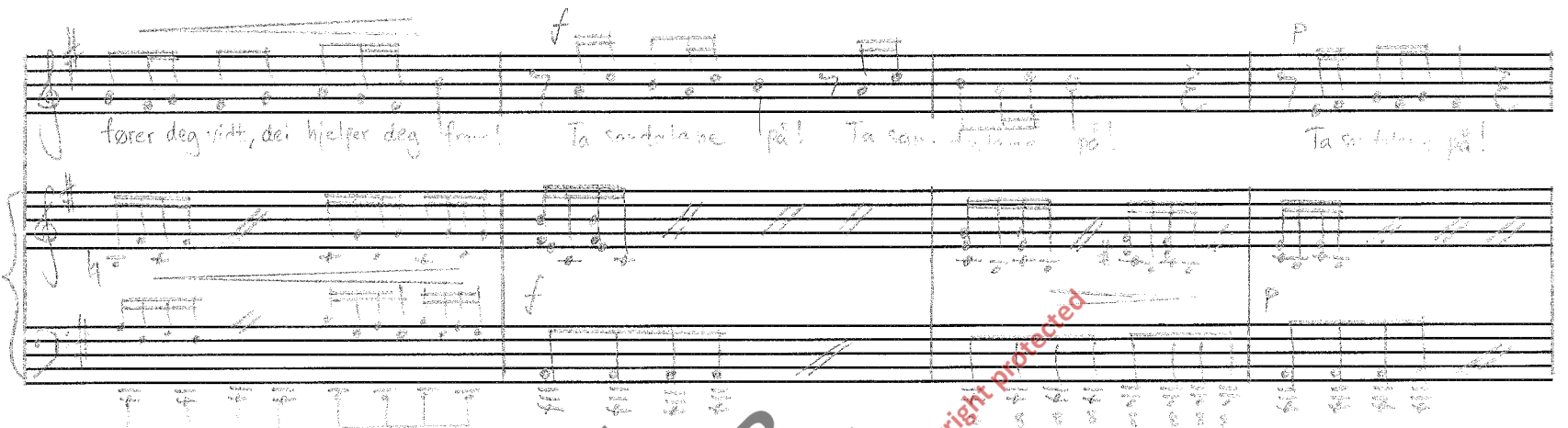
staccato

Ta sandalane på! Thy best, myn land! Dei



f P

fører deg vidd, dei hjelper deg fram! Ta sandalane på! Ta sandalane på! Ta sandalane på!



S.  
V.  
C.

pp

Ta sandalane på!

Ta sandalane på!

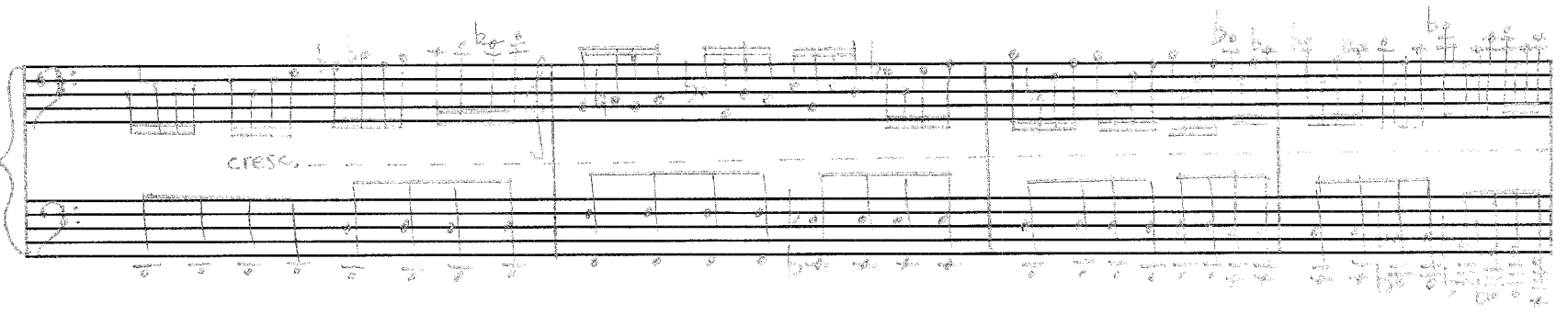
Ta sandalane på!

pp

Sva basso



cresc.

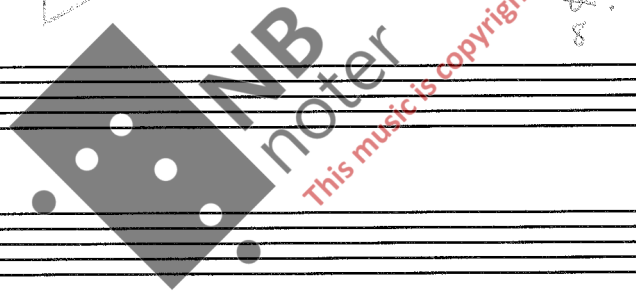


Sostenuto

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. It features various notes, rests, and dynamic markings such as 'f' and 'p'. There are also some handwritten annotations like '8va' and '8'.

Handwritten musical notation for the second system, consisting of two staves. It continues the piece with various notes and rests.

Handwritten musical notation for the third system, consisting of two staves. The tempo marking 'Più Mosso' is written above the staff. The system ends with a double bar line and the word 'ATTACCA' written to the right.



# FINALE - DEL 1

IDUN, FRIGG, EIRIK

## SCENE 10

### IDUNS EPLE - REPRISE

Allegro Moderato

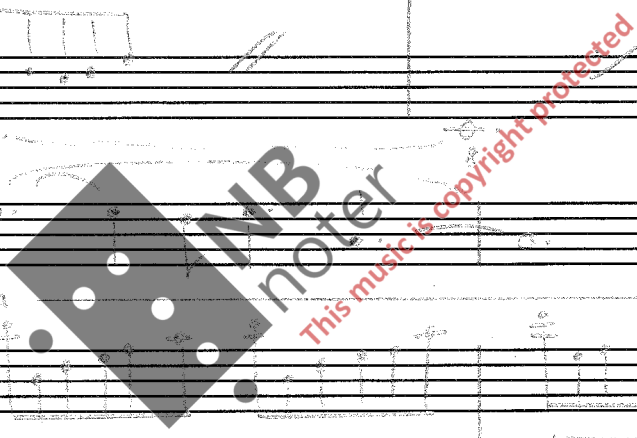
IDUN's mf

Handwritten musical score for the first system. It features a vocal line with lyrics: "duns ep - le gyl - te dropar" and a piano accompaniment. The piano part includes a treble and bass clef with a 12/8 time signature. The lyrics are: "duns ep - le gyl - te dropar" and "søgt i alle i - træl".

Handwritten musical score for the second system. The vocal line continues with lyrics: "ur - tid - gu - dars trøyst - og gu - dars styrke, tid som ikke tæ - rer". The piano accompaniment continues with treble and bass clefs.

Handwritten musical score for the third system. The vocal line continues with lyrics: "li - vet." The piano accompaniment continues with treble and bass clefs.

Handwritten musical score for the fourth system. The vocal line includes the instruction "Presto" and lyrics: "Tærb: Det er (Eirik!) Eirik!". The piano accompaniment includes dynamic markings like "f" and "p".



stacc. e marc.

p dolce

ritenuto

Andante. Facci: mf

Ver vellemsine att! Den ferda var lang! Gjemom Hellvinnene

farer til jofnanes land! De kjempa i saman mot lograd og tid, med



3

Siger og tru komde hit, vart vi fri!

pp

Molto andante

Eirik Mondsøen, djerre redningsmann,

pp

Trud Torsdatter, kloke gude dotter,

vi helsar dykk, asers redning,

ritenuto

frølse,

Vi høg-ak-tar

pp

*Andantino (poco più mosso)* *poco accel.*

EI KVINNE FANN EG

*Andantino (poco più mosso)* *EIRIK: mp*

Ei kvinne fann eg, kan'kje snu,

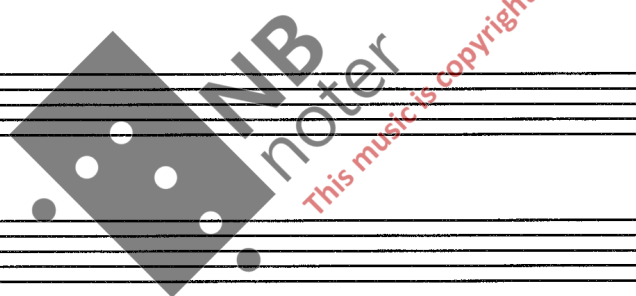
eg var ein gut og vart til henn. Den veit eg kje kan'kje løkke

om lautan' bilt vert vand og min. Hugsar alt, men truskap

han seg, veit at kjærleik hind og løy ser,

veit at fortid byggjer vegar — til vaksen - vala vi må le - va,

til framtida om fred og tru. — a tempo



# FINALE - DEL 2

EIRIK, NORNENE, ENSEMBLET

## Å LEVA EI VON

*Andante*

EIRIK:

Handwritten musical score for the first system. It features a vocal line for Eirik and a piano accompaniment. The lyrics are: "Å le-va ei von, Å skapa eit liv, Å". The piano part includes a dynamic marking of *p*.

Handwritten musical score for the second system. The lyrics are: "va-ga ei tru, at ein må det ein vil, eg val-de ei vald fram". The piano part includes a dynamic marking of *p*.

Handwritten musical score for the third system. The lyrics are: "krigar og kiv, over hav, gjennom drus, komsg hit, - vart eg fri." A large watermark is present over this system: "NB noter This music is copyright protected".

Handwritten musical score for the fourth system. It features a vocal line and a piano accompaniment. The piano part includes a dynamic marking of *pp*.



URD: p

SPÅ - DOM I LÖF GÅMLE TID - DER ER NÅ

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics 'SPÅ - DOM I LÖF GÅMLE TID - DER ER NÅ'. The piano accompaniment features a steady rhythmic pattern in the right hand and a more active bass line in the left hand.

SKULD: p

VIRKAN: mp

URD: p  
 SKULD: p  
 VIRKAN: mp

SPÅ - DOM I LÖF GÅMLE TID - DER ER NÅ

The second system continues the musical score. It includes a vocal line and piano accompaniment. The lyrics 'SPÅ - DOM I LÖF GÅMLE TID - DER ER NÅ' are repeated. The piano accompaniment maintains its rhythmic structure, with some dynamic markings like 'p' and 'mp' visible.

SKULD: mp

MUS: f

SKULD: mp  
 MUS: f

SPÅ - DOM I LÖF GÅMLE TID - DER ER NÅ

The third system of the score shows further development of the vocal and piano parts. The lyrics 'SPÅ - DOM I LÖF GÅMLE TID - DER ER NÅ' are present. The piano accompaniment includes various musical notations such as slurs and dynamic markings.

URD: f

ERIK: f

URD: f  
 ERIK: f

SPÅ - DOM I LÖF GÅMLE TID - DER ER NÅ

The fourth system concludes the musical score on this page. It features a vocal line and piano accompaniment. The lyrics 'SPÅ - DOM I LÖF GÅMLE TID - DER ER NÅ' are repeated. The piano accompaniment ends with a final chord and a fermata.

E. *Allegro mp*

VIL VA EI VON, SKAPA OG VIL, SICE EI TRU, ATEIN MA DTALVIN, OG

N. LE VA EI VON A SKA TILLO LIV

*mf*

VIL DE EI VEED UTAN PRISAP OG LIV, OVER HAV, OMMERKINGEN MIN VILDE

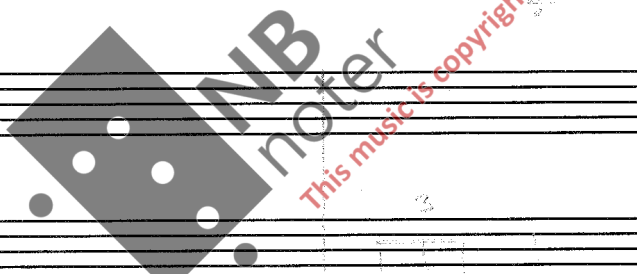
STOR DE HAV OMMERKINGEN STOR

E. FRI.

N. *p*

KOR. 12 8

*p*



M.  
Kör

**NB**  
noter  
This music is copyright protected

*pp*  
*poco cresc.*

AVSLUTNINGSSONG

ENSEMBLET: 3

Musical notation system 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Lyrics: 1. G... 2. ...

Musical notation system 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Lyrics: ...

Musical notation system 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Lyrics: ...

Musical notation system 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Lyrics: ...



Oslø 1/8-95  
Gjøre the table.  
R.A.