

GISLE KVERNDOKK

Cadenza

Fløyte solo





Cadenza

Gisle Kverndokk

1998

Poco Moderato $\text{♩} = 72$

for flute solo

Flute

p *f*

Fl.

p

Fl.

6

7

9

Fl.

8

cresc. *mf*

9

6

6

5

3

Fl.

10

ff

6

6

6

6

6

6

Fl.

11

6

6

6

6

3

Fl.

12

6

7

7

mp

Fl. 13 *f* 6 6 6

Fl. 14 *pp*

Fl. 16 *fp* 3 *tr* 3 *fp* 5 *fp*

Fl. 18 *mf* 3 3

Fl. 19 *f* 5 *p* 5

Fl. 20 *tr* 3

Fl. 21 *pp* 3 6 6 6 6 6

Fl. 22 *mp* 3 6 3 *p* 3

Fl. 23 5 5 6 *f* 3

Fl. *p*

Fl. *pp*

Fl. *f*

Fl. *p*

Fl. *pp*

Fl. *p*

Fl. *fp* *f*

Fl.

Fl. *ppp* *p*

Fl. 40 *mf*

Fl. 41 *p*

Fl. 42

Fl. 44 *pp*

Fl. 46 *poco piu mosso*

Fl. 48 *p*

Fl. 49 *f* *mf*

Fl. 50 *p*


Fl. 51 *ff* *pp*


play c1, overblow creating overtones

MPB notes
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poco agitato

ord.

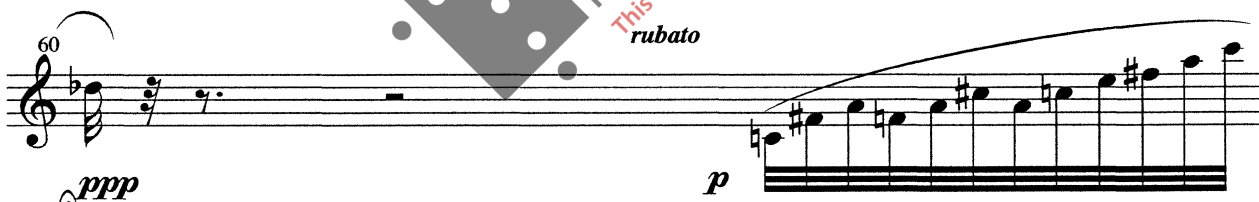
Fl. 

Fl. 

Fl. 

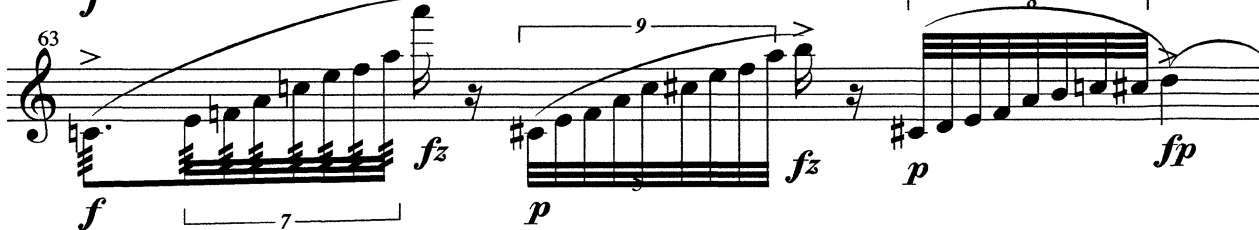
Fl. 

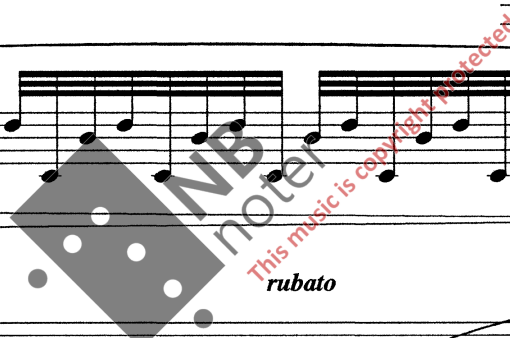
Fl. 

Fl. 

Fl. 

Fl. 

Fl. 



64 Fl. *pp*

65 Fl. *fz* *ppp*

Poco Moderato $\text{♩} = 72$

67 Fl. *f*

69 Fl. *fz* *subpp*

72 Fl. *f*



75 Fl. *p* *f* *p*

77 Fl. *f*

78 Fl. *f*

80 Fl. *f*

81 Fl. *p*

83 Fl.

85 Fl. *fp*

88 Fl. *fp*

91 Fl.

niente