

”Bokken Lasson- sensibel suksess”

En musikkteaterforestilling for radio

om
Bokken Lasson

Libretto: Ivar Tindberg
Musikk: Gisle Kverndokk

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”Bokken Lasson – sensibel suksess”

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24.	Et veldig dyrebart stoff	<i>Vokalkvartett</i>
25.	Mischa	<i>Mischa, Bokken, 3 russere, fiolin, orkester</i>
26.	På Chat Noir	<i>Bokken, klaver</i>
27.	Tante Margaret	<i>Bokken, klaver</i>
28.	Pierrot	<i>Bokken, lutt</i>
29.	Les filles harmoniques	<i>Vokalkvartett, harpe, klaver, fiolin, cello</i>
30.	La petite chenille – reprise	<i>Yvette Guilbert, harpe, klaver, fiolin, cello</i>
31.	Revy-vræl	<i>Trombone</i>
32.	Orkesterklang – Bokkens tema	<i>Klangbehandlet orkester</i>
33.	Den evige melodi	<i>Den 80-årige Bokken, lutt</i>
34.	(S)lutt-kadens	<i>Lutt</i>

Orkester

Piccolo
2 fløyter
Obo1
Obo 2 / engelsk horn
Klarinett i B 1
Klarinett i B 2 / Bassklarinet
Fagott 1
Fagott 2 / Kontrafagott

4 Horn i F
3 Trompeter i C
3 Tromboner
Tuba

2 Slagverk
Pauker

Harpe
Klaver/Celesta

Lutt

Strykere

Orkesteret deles også inn i mindre grupper:

Strykekvartett

Sinfonietta: Piccolo, fløyte, obo, klarinett, horn, 2 trompeter, slagverk, harpe, klaver, strykekvintett.

Parisisk cabaret-orkester: fiolin, cello, klaver, harpe

Slagverk

1.

Vibraphone, Xylophone, Marimba, Crotales (1 octave), Glockenspiel, Chimes.

Woodblock, 4 templeblocks, Rachet, Slapstick.

Bongo, 2 Timbales, Snare Drum.

Triangle, Sleigh Bells, Belltree, Glass smashing.

Crash Cymbals, Hi-hat, Suspended Cymbal.

Slide Whistle, Police Whistle.

2.

Crotales (1 octave).

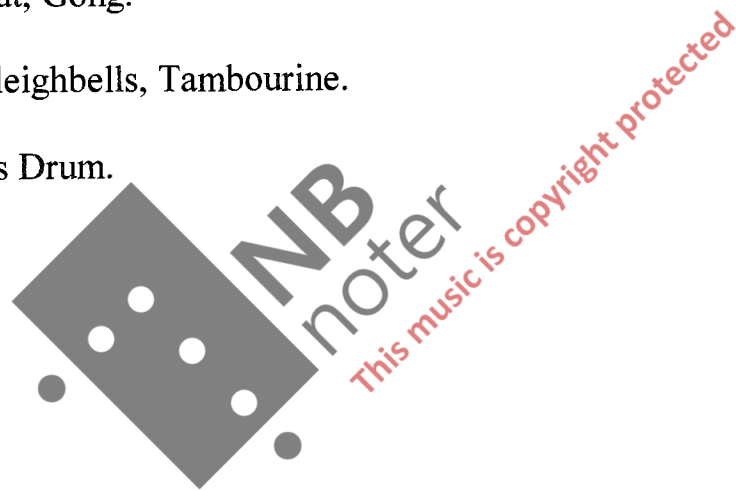
4 Templeblocks, Woodblock, Rachet, Slapstick, Castagnettes.

Suspended Cymbal, Hi-hat, Gong.

Windchimes, Triangle, Sleighbells, Tambourine.

Snare Drum, Bongo, Bass Drum.

Flexatone, Autohorn.



Timpani

Nr. 1 Prolog

tekst: Ivar Tindberg
musikk: Gisle Kverndokk

Poco Andante

(Bokken, lutt, orkester)

[illegible]

15

Harp

Pho., Cel.

Lute

Bokken

p Bokken.

Et vel-dig dy-re-bart stoff. Hun har all-tid visst at det har vært der. Og hun har ba-re fort-satt å le-te. Et vel-dig dy-re-bart

Vln. 1

Vln. 2

Vla.

Vlc.

Bass

24

Harp

Lute

Bokken

stoff. - - - Og hun har ba-re fort-satt å le-te...

Vln. 1

Vlc.

Bass

pp

solo

pp

solo

pp

Nr.2 Overture

(Orkester)

Energico e rubato

Poco Vivace

Score for **Nr.2 Overture** (Orkester), featuring *Energico e rubato* and *Poco Vivace* sections.

Instrumentation: Piccolo, Flute 1 & 2, Oboe 1, Oboe 2, Eng. horn, B♭ Clarinet 1, B♭ Clarinet 2, Bass clarinet, Bassoon 1, Bassoon 2, Horns 1-2, Horns 3-4, Trumpet 1, Trumpet 2-3, Trombone 1-2, Trombone 3, Tuba, Percussion 1, Percussion 2, Timpani, Harp, Piano, Celesta, Violin 1, Violin 2, Viola, Cello, Contrabass.

Section 1: *Energico e rubato*

Section 2: *Poco Vivace*

Section 3: *Energico e rubato*

Section 4: *Poco Vivace*

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Full orchestral score page 5, featuring woodwinds, brass, strings, and percussion.

Woodwinds:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. 1 (Oboe)
- Ob. 2, E.H. (Oboe, English Horn)
- B♭ Cl. 1 (Bass Clarinet)
- B♭ Cl. 2, bass cl. (Bass Clarinet)
- Bsn. 1 (Bassoon)
- Bsn. 2 (Bassoon)

Brass:

- Hrns. 1-2 (Horn)
- Hrns. 3-4 (Horn)
- Tpt. 1 (Trumpet)
- Tpts. 2-3 (Trumpet)
- Tbns. 1-2 (Trombone)
- Tbn. 3 (Trombone)
- Tb. (Tuba)

Strings:

- Vln. 1 (Violin)
- Vln. 2 (Violin)
- Vla. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabass)

Percussion:

- Perc. 1 (Percussion)
- Perc. 2 (Percussion)
- Timp. (Timpani)
- Harp
- Pno., Cel. (Piano, Cello)
- Crotale (Crotales)
- Xylophone

Dynamic markings include *fp* (fortissimo piano), *f* (forte), *p* (piano), and *cresc.* (crescendo).

Nr. 3 Alexandra

(Piccolo, fløyte, obo, klarinett, horn, 2 trompeter, slagverk, harpe, klaver, strykekvintett.)

Poco moderato

tr

Piccolo

Flute

Oboe

B♭ Clarinet

Bassoon

Horn

Trumpet 1

Trumpet 2

Percussion

Harp

Piano

harmon mute

pp

p

vibraphone

soft mallets

pp

f

Red.

*

Poco moderato

Violin 1

Violin 2

Viola

Cello

Contrabass

pizz.

p

p

p

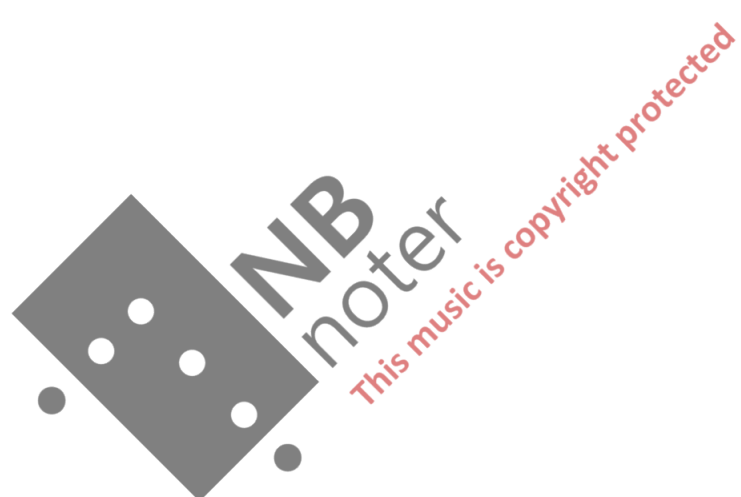
p

p

[illegible]

Nr. 3A Lette bølge

(Småjenter)



Nr.4 Musikken på Løkken

(Vokaloktett, klaver, strykekvartett, slagverk, strykeorkester)

Andante espressivo

Solo Violin 1
 Solo Violin 2
 Solo Viola
 Solo Cello
 Piano
 Percussion 1
 Percussion 2
 Soprano 1
 Soprano 2
 Alto 1
 Alto 2
 Tenor 1
 Tenor 2
 Bass 1
 Bass 2
Andante espressivo
 Violine 1
 Violine 2
 Viola
 Cello
 Bass

a tempo

solovln. 1

solovln. 2

solovla.

solovcl.

Piano

Perc. 1

Perc. 2

S1

S2

A1

A2

T1

T2

B1

B2

molto rubato

mp

18

19

5

18

a tempo

Vln. 1

Vln. 2

Vla.

Vlc.

Bass

solovln. 1
solovln. 2
solovla.
solovel.
Piano
Perc. 1
Perc. 2
S1
S2
A1
A2
T1
T2
B1
B2
Vln. 1
Vln. 2
Vla.
Vlc.
Bass

45
(8va)
poco riten. a tempo
mp
mp
mp
mp
(8va)
vibraphone string bow
mf
45
45
45
45
45
45
45
45
45
45
poco riten. a tempo
p
p
p
p
p

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solovln. 1

solovln. 2

solovla.

solovcl.

Piano

Perc. 1

Perc. 2

S1

S2

A1

A2

T1

T2

B1

B2

a tempo

dim.

pp

p

dim.

pp

pp

dim.

pp

pp

dim.

pp

p

p

medium mallets

p

susp. cymbal

brush

p

a - - - a

a - - -

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a tempo

Vln. 1

Vln. 2

Vla.

Vlc.

Bass

51

51

51

51

51

arco

p

[illegible]

poco meno mosso

90

solovln. 1 *p*

solovln. 2 *p*
arco

solovla. *p*
arco

solovcl. *p*
arco

Piano *p*

Perc. 1 90

Perc. 2 90

S1 90 *pp*

S2 90 *pp*

A1 90 *pp*

A2 90 *pp*

T1 90 *pp*

T2 90 *pp*

B1 90 *pp*

B2 90 *pp*

Vln. 1 90 *pp*
Gua
poco meno mosso

Vln. 2 90 *pp*
Gua

Vla. 90 *pp*

Vlc. 90 *pp*

Bass 90 *pp*

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Nr. 5 La petite chenille

(Alexandra, klaver)

Poco Andante

Solo

Piano

6

Le len-de - main, sous la gran - de plu - ie, la che - nille ar - rive á un pont,

13

et le vent souf - fle fort, la che - nille trotte en - core tout en lut - tant con - tre le vent. -

21

Oh quel temps! Oh la va - che! Un cyg - ne se ca - che, la tête en - tre feul - les et fleurs, -

29

Mais de - main, la che - nille va vo - ler, elle aus - si, elle ne s'en rend pas compte en - core.

1

37

core.

2

41

Nr. 6 Det vakreste på jord

(Barytonsanger og klaver)

Moderato

Solo

Piano

p *mf*

...er mitt - fed - re - land, - det

f *rit.*

vak - res - te på jord!

f *rit.*

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Nr. 7 Trink Tokayer

(Bokken, Tivoliorkester)

Allegro Vivace

Piccolo

Flute 1 & 2

Oboe 1

B♭ Clarinet 1

Bassoon 1 & 2

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone

Tuba

Percussion 1

Percussion 2

Timpani

Piano, Celesta

Bokken

Violin 1

Violin 2

Viola

Cello

Contrabass

crash cymbals

snare drum

piano

ff

f

sfz

p

8

Bokken:

Trink To-kay-er,

Allegro Vivace

ff

f

p

Picc.
 Fl.
 Ob. 1
 B♭ Cl. 1
 Bn. 1
 Hrn 1
 Hrn 2
 Tpt. 1
 Tpt. 2
 Tbn
 tuba
 Perc. 1
 Perc. 2
 Timp.
 Pno., Cel.
 Bokken
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Cb.

Trink To-kay - er, Trink To-kay - er, he - le da - gen lang, Trink To-kay - er,

10

Picc. *f*

Fl. *f*

Ob. 1 *f*

B♭ Cl. 1 *f*

Bn. 1 *f*

Hrn 1 *f*

Hrn 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn *f*

tuba *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

Pno., Cel. *f*

Bokken *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vol. *f*

Cb. *f*

woodblock

til du svai-er, Trink To - kay - er syng den - ne sang.

15

Picc.

Fl.

Ob. 1

B♭ Cl. 1

Bn. 1

Hm 1

Hm 2

Tpt. 1

Tpt 2

Tbn

tuba

15

Perc. 1

Perc. 2

Timp.

15

Pno., Cel.

15

Bokken

15

Kor-ke-ne de spret-ter, de-re fes-ter man-ge net-ter, Det å ha en flas-ke på sitt bord, Er det bes-te på vår jord,

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

17

Picc. *ff*

Fl. *f*

Ob.1 *f*

B♭ Cl. 1 *f*

Bn. 1 *f* *a2* *p*

Hrn 1 *ff* *p*

Hrn 2 *ff* *p*

Tpt. 1 *ff* *p*

Tpt. 2 *ff* *p*

Tbn *ff*

tuba *ff* *p*

Perc. 1 *ff* *p* crash cymbals

Perc. 2 *f* *p*

Timp. *ff* *p*

Pno., Cel. *ff* *p*

Bokken *f*

Du må tro meg på mitt ord, så Trink To-kay-er, Trink To-kay-er,

Vln. 1 *f* *arco* *p*

Vln. 2 *f* *arco* *p*

Vla. *f* *arco* *p*

Vcl. *f* *arco* *p*

Cb. *f* *arco* *p*

24

Picc. *f*

Fl. *f*

Ob. 1 *f*

B♭ Cl. 1 *f*

Bn. 1 *f*

Hm 1 *f*

Hm 2 *f*

Tpt. 1 *f*

Tpt 2 *f*

Tbn *f*

tuba *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

Pno., Cel. *f*

Bokken

Trink To - kay - er, ik - ke Bay - er, Trink To - kay - er drikk al - le mann!

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vol. *f*

Cb. *f*

Nr. 8 Den lyse glade ungdomstid

(Bokken, klaver)

Poco moderato

Solo

Den ly-se gla-de ung-doms-tid, - den er din e-gen vår, - Som bloms-trer deg i mø-te når du hen i-mot den

Piano

p

Red. Red. Red. Red. Red. Red.

8

går, - Så strekk da di-ne ar-mer ut, - og grip den som din venn, - for vit at ung-doms-ti-den kom-mer

Red. Red. Red. Red. Red. Red. Red.

15

al-dri mer ig-jen, - ja, vit at ung-doms-ti-den kom-mer al-dri mer ig-jen. - Ah, - a-a-a-ah, -

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

23

ah, - a - a - a ah, ah, - a - ah!

Ped.

Nr. 9 Dybwad og Heiberg

(Bokken, Fru Dybwad, Herr Heiberg,
piccolo, fløyte, obo, klarinett, horn, 2 trompeter,
slagverk, harpe, klaver, strykekvintett.)

Poco moderato

Score for Nr. 9 Dybwad og Heiberg, featuring various instruments and a vocal soloist.

Instrumental Parts:

- Piccolo:** *pp*, *mf*, *p*
- Flute:** *p*
- Oboe:** *p*
- B♭ Clarinet:** *p*, *mf*, *p*
- Bassoon:** *p*
- Horn:** *p*, *mute*
- Trumpet 1:** *fp*, *f*, *mf*, *p*, *p*
- Trumpet 2:** *fp*, *f*, *mf*, *p*, *p*
- Percussion:** *f*, *p*, *f*, *p*
- Harmon Mutes:** *fp*, *f*, *mf*, *p*
- Crotales:** *f*
- Sleigh bells:** *p*
- Belltree:** *f*
- Woodblock:** *p*
- Triangle:** *p*
- Harp:** *p*
- Piano:** *p*

Vocal Part:

Bokken:

Kan jeg sti-ge på, fru Dyb-wad? Ja, her har De meg ig-jen, jeg var

String Parts:

- Violin 1:** *p*, *ord.*, *f*, *p*, *pizz.*
- Violin 2:** *p*, *ord.*, *f*, *p*
- Viola:** *f*, *p*
- Cello:** *p*
- Contrabass:** *p*

8

tr

pp

picc.

FL

f

Ob.

flutter

pp

Bl. Cl.

Bn.

Hn.

Tpt. 1

fp

Tpt. 2

fp

perc.

temple blocks

p

6

6

6

6

6

6

3

f

harp

8

p

6

L.v.

6

6

6

6

3

f

Piano

vocal

8

sy - nes jeg er un - der - lig og snak - ker alt - for fort, skyl-des det - te at jeg er en tan - ke spent. De må

sul pont.

arco

Vln. 1

3

Vln. 2

Vla.

Vcl.

Cb.

13 *staccato*

picc. *p*

Fl. *staccato* *p*

Ob. *staccato* *p*

B♭ Cl. *staccato* *p*

Bn. *p*

Hr.

Tpt. 1 *mp*

Tpt. 2 *mp*

perc. triangle *mf* *mf*

harp *p*

Piano *mf*

vocal 13
inn min lil - le pi - ke, ta din hatt og kã - pe av, De kan leg - ge det på sto - len ved ska - tol - let. Man må

Vln. 1 *p* *gliss.* *f* *p*

Vln. 2 *p* *gliss.* *f* *p*

Vla. *pizz.* *arco* *gliss.* *f* *p*

Vcl. *pizz.* *arco* *gliss.* *f* *p*

Cb.

15

picc.

Fl.

Ob.

B♭ Cl.

Bn.

Hn.

Tpt. 1

Tpt. 2

perc.

woodblock

triangle

harp

Piano

vocal

pus - te jevnt og ro - lig, det er al - ler før - ste bud hvis man øns - ker å ar - bei - de med en rol - le. De skal

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

gliss.

mf > *p*

gliss.

mf > *p*

fp

fp

fp

mf

mf

mf

pizz.

arco

pizz.

arco

pizz.

mf

17

picc. *p* *sfz*

Fl. *mp* *sfz*

Ob. *mp*

B♭ Cl.

Bu.

Hr.

Tpt. 1

Tpt. 2

perc. bongos *pp* *sfz*

harp *p*

Piano (8^{va}) *cresc.*

vocal 17
frem - stil - le en pi - ke full av lat - ter, liv og lyst, når De kom - mer inn av dø - ren skal De le, De - res

Vln. 1 *mp* *f* *pizz.*

Vln. 2 *mp* *f* *pizz.*

Vla. *mp* *f* *pizz.*

Vcl. *f* *pizz.*

Cb. *mf* *f* *sul pont.*

19

picc. *p*

Fl. *p*

Ob. *mp* *mf*

B♭ Cl. *p*

Bu.

Hr.

Tpt. 1 *mp*

Tpt. 2 *mp*

perc. *mp* triangle *f*

harp 19 *mp* *f*

Piano

vocal 19
lat - ter den må bob - le helt na - tur - lig av seg selv, la meg nu få hø - re om De kla - rer det.

Vln. 1

Vln. 2

Vla.

Vol. *arco* *ord.*

Cb.

24

picc.

Fl.

Ob.

B♭ Cl.

Bn.

Hn.

Tpt. 1

Tpt. 2

perc.

woodblock

p

pp

triangle

p

l.v.

harp

24

24

Piano

24

vocal

Bokken:

Tenk. det

Vln. 1

pp

Vln. 2

pp

Vla.

pp

Vcl.

pp

Cb.

28

picc. *p*

Fl.

Ob. *p* flutter

B♭ Cl. *p* flutter flutter

Bn. *p*

Hn. flutter *p*

Tpt. 1

Tpt. 2

perc. susp. cymbal brush *p*³ 6 6 6

harp 28 *p* 11

Piano *pp*⁵ 5 6

vocal 28
kom-mer in-gen lat-ter, men det lig-ner ik-ke meg, jeg kan of - te le selv om jeg ik-ke vil, men å lok-ke frem en lat-ter her og nå er ik - ke lett, nei, fru

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f* arco *p*

Vcl. *mf* *f* *p*

Cb. *mf* *f* *p* pizz.

37

picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bn. *mf*

Hn. *p*

Tpt. 1

Tpt. 2

perc. *crotales* *p* *triangle* *mf*

harp *37* *mf*

Piano *37* *p*

vocal *37*
Hei - berg, jeg vil tak - ke for at De vil ta i - mot, De og far er jo så go - de ka - me - ra - ter, så jeg

Vln. 1

Vln. 2

Vla. *arco* *f* *p*

Vcl. *arco* *mp* *f* *p*

Cb. *arco* *p*

39

picc. *mf* *p*

Fl. *p* *mf* *mp*

Ob. *mp* *tr*

B♭ Cl. *mp*

Bn. *p*

Hn.

Tpt. 1 *harmon mute* *pp*

Tpt. 2 *open* *pp* *vibraphone*

perc. 8 *p*

harp 39 *mf*

Piano *mp*

vocal 39
tenk - te kan - skje Hei - berg kun - ne hjel - pe meg på vei, for min drøm er å få jobb ved et te - a - ter. Jeg ar -

Vln. 1 *p*

Vln. 2 *arco* *p*

Vla. 13 *p*

Vel. *p*

Cb. *p*

49

picc.

Fl.

Ob.

Bs Cl.

Bn.

Hn.

Tpt. 1

Tpt. 2

perc.

harp

Piano

vocal

lod - de i sitt in - dre, man må lyt - te vel - dig godt, vår e - rin - dring er vårt bes - te di - rek - tiv. Man må

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

NB noter

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51

picc. *p*

Fl. *p*

Ob.

B♭ Cl.

Bn.

Hr.

Tpt. 1

Tpt. 2

perc. *pp* *mf*
susp. cymbal hard mallets

harp

Piano *f*

vocal
bru - ke si - ne kil - der, det vil all - tid kre - ve mot, men da vil vi nå til må - let som er liv!

Vln. 1 *f*

Vln. 2 *p* *f*

Vla. *f*

Vcl.

Cb.

53

picc. *f* *p* *tr* *tr* *tr* *tr*

Fl. *f* *p*

Ob.

B♭ Cl.

Ba.

Hr.

Tpt. 1 *str mute* *mp* 3 3

Tpt. 2

perc.

harp 53 53

Piano (8^{va})

vocal 53

Vln. 1 *p* 6 *tr*

Vln. 2 *p* *tr*

Vla. *p* *tr*

Vcl.

Cb.

Nr. 10 Wagner

(Wagnersangere, orkester)

Pesante

Score for Nr. 10 Wagner (Wagnersangere, orkester). The score is written for a full orchestra and vocal soloists, marked *Pesante*.

Orchestra:

- Piccolo
- Flute 1 & 2
- Oboe 1
- Oboe 2, Eng. horn
- B♭ Clarinet 1
- B♭ Clarinet 2, Bass clarinet
- Bassoon 1
- Contra Bassoon
- Horns 1-2
- Horns 3-4
- Trumpet 1
- Trumpet 2-3
- Trombone 1-2
- Trombone 3
- Tuba
- Percussion 1 (crash cymbals)
- Percussion 2 (bass drum)
- Timpani
- Harp

Vocal Soloists:

- Soprano
- Alto
- Tenor
- Bass

String Section:

- Violin 1
- Violin 2
- Viola
- Cello
- Contrabass

The score includes various musical notations such as dynamics (*ff*, *f*, *mf*, *cresc.*), articulation, and phrasing. A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

Sehr lebhaft

Picc. *ff*

Fl. *ff*

Ob. 1 *ff* *mf* *fp* *fp*

Ob. 2, E.H. *ff* *mf* *fp*

B♭ Cl. 1 *ff* *mf* *fp*

B♭ Cl. 2, bass cl. *ff* *mf* *fp* *fp*

B♭ 1 *ff* *mf* *fp*

Contr. bsn. *ff* *mf* *fp* *fp*

Hrns. 1-2 *ff* *mf* *f* *mf* *fp* *fp*

Hrns. 3-4 *ff* *mf* *f* *mf* *fp* *fp*

Tpt. 1 *ff*

Tpts. 2-3 *ff*

Tbns. 1-2 *ff*

Tbn. 3 *ff* *mf* *mf*

Tb. *ff* *mf* *mf*

Perc. 1

Perc. 2

Trmp. 6

Harp 6

S. *ff* fänd' - ich - Ju-bel-wei-sen, dei-nem Ruh-me - gleich, - dich wür - dig zu prei - sen, an höch-stem Lo-be reich! In dir muss ich ver - ge - hen, vor

A. Held!

T. Held!

B. Held!

Sehr lebhaft

Vln. 1 *ff* *mf* *f* *p*

Vln. 2 *ff* *mf* *f* *p*

Vla. *ff* *mf* *f* *p*

Vcl. *ff* *pizz.* *p* *f* *pizz.* *p* *pizz.* *p*

Cb. *ff* *pizz.* *p* *f* *p* *p*

Langsam und schmachtend

30

Picc. *mf* *cresc.*

Fl. *mp* *cresc.*

Ob. 1 *fp* *cresc.*

Ob. 2, E.H. *fp* *cresc.*

B♭ Cl. 1 *fp* *cresc.*

B♭ Cl. 2, bass cl. *mf* *cresc.*

Bn. 1 *fp* *cresc.*

Cutr. ban. *mf* *cresc.*

Hns. 1-2 *f* *ff* *mf* *cresc.*

Hns. 3-4 *f* *ff* *mf* *cresc.*

Tpt. 1 *ff* *mf* *cresc.*

Tpts. 2-3 *ff* *mf* *cresc.*

Tbns. 1-2 *f* *ff* *mf* *cresc.*

Tbn. 3 *f* *ff* *mf* *cresc.*

Tb. *ff* *mf* *cresc.*

Perc. 1 *ff* *snare drum*

Perc. 2 *ff*

Timp. 30 *p* *ff* *p*

Harp 30 *f* *p* *f* *gliss.*

S. 30 *bin!*

A. 30

T. 30

B. 30

Langsam und schmachtend

Vln. 1 *p* *cresc.*

Vln. 2 *p* *cresc.*

Vla. *p* *cresc.*

Vcl. *divisi* *p* *cresc.*

Cb. *p* *cresc.*

36

Picc. *f* *cresc.* *tr.* *ff*

Fl. *f* *cresc.* *tr.* *ff*

Ob. 1 *f* *cresc.* *tr.* *ff*

Ob. 2, E.H. *f* *cresc.* *tr.* *ff*

B♭ Cl. 1 *f* *cresc.* *tr.* *ff*

B♭ Cl. 2, bass cl. *f* *ff*

Bn. 1 *f* *ff*

Contr. bsn. *f* *ff*

Hns. 1-2 *f* *cresc.* *ff*

Hns. 3-4 *f* *cresc.* *ff*

Tpt. 1 *f* *cresc.* *ff*

Tpts. 2-3 *f* *a2* *cresc.* *ff*

Tbns. 1-2 *f* *cresc.* *ff*

Tbn. 3 *f* *cresc.* *ff*

Tb. *f* *cresc.* *ff*

Perc. 1

Perc. 2

36

Timp. *f* *ff*

Harp

36

S. *f*

A. *f*

T. *f*

B. *f*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vcl. *f* *ff*

Cb. *f* *ff*

NB
noter
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Nr. 11 Sangøvelser i Dorotheenstrasse

Følgende synges samtidig, i hvert sitt rom:

(2 sopraner, 2 alter, klaver)

Alto 2

Mild und lei - se wie er lä - chelt, Mild und lei - se wie er lä - chelt, Mild und lei - se wie er lä -

A 2

chelt, - wie - er lä - chelt, wie - er lä - chelt, - Mild - und lei - se.

S 1

ha, - ha, - ha, - ha, - ha,

S 2

ha, - ha, - ha, - ha, - ha,

A 1

ha, - ha, - ha, - ha, - ha,

S 2

Du bist der Lenz nach dem ich ver - lang - te in fro - sti - gen

Pno.

Win - ters Frist. Dich grüss - te mein Herz mit

hei - li - gem Grau'n, als dein Blick - zu - erst mir er - blüh - te.

Ah, Ah, Ah,

Oh, Oh, Oh,

Nr. 12 Sangstudinene i Dorotheenstrasse

(Sangstudinene, orkester)

Allegro con brio

Score for Nr. 12 Sangstudinene i Dorotheenstrasse (Sangstudinene, orkester). The score is in 4/4 time and includes the following instruments and parts:

- Piccolo
- Flute 1 & 2
- Oboe 1
- Oboe 2
- B♭ Clarinet 1
- B♭ Clarinet 2
- Bassoon 1
- Bassoon 2
- Horn 1-2
- Horn 3-4
- Trumpet 1
- Trumpet 2-3
- Trombone 1-2
- Trombone 3
- Tuba
- Percussion 1 (triangle)
- Percussion 2
- Timpani
- Harp
- Piano
- Dansk pike
- Svensk pike
- Bokken
- Bergersk pike

The score features various musical notations including dynamics (mp, cresc., f, p), articulation (pizz.), and phrasing. A large watermark "NB noter" and "This music is copyright protected" is visible across the middle of the page.

Allegro con brio

Score for the string section, including Violin 1, Violin 2, Viola, Cello, and Contrabass. The score is in 4/4 time and includes the following instruments and parts:

- Violin 1
- Violin 2
- Viola
- Cello
- Contrabass

The score features various musical notations including dynamics (pizz., p, cresc., f), articulation (pizz.), and phrasing.

9 *tr*

Picc. *tr*

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Perc. 1

Perc. 2

Timp.

Harp

Pno.

Dansk

Svensk

Bokken

Bergensk

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

mp

p

str mute

2 str mute

susp. cymbal soft mallets

p

Det är in - te rett det hon sei - er, man ska all - tid sjun - ga på E, ja på E, Ja, på E, - ja på E, Nei på A!

13

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

Bn. 1

Bsn. 2

Hrns. 1-2

Hrns. 3-4

Tpt. 1 *mf*

Tpts. 2-3 *mf*

Tbns. 1-2

Tbn. 3

Tb.

Perc. 1 *mp*

Perc. 2

Timp. 13

Harp 13 *mf*

Pno. 13 *mp*

Dansk 13 Det der er vik-tigst av alt; det er KLANG! - Det er KLANG!

Svensk 13 in-te på A, u-tan E! E - - - - - E

Bokken 13 A A

Bergesøk 13

Vln. 1 *mf* *mp* *cresc.* *mf* *divisi*

Vln. 2 *mf* *mp* *cresc.* *mf*

Vla. *mf* *mp* *cresc.* *mf*

Vcl. *mf* *mp* *cresc.* *mf*

Cb. *mf* *mp* *cresc.* *mf*

17

Picc. *p* *mf*

Fl. *p* *mf*

Ob. 1

Ob. 2

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2

Bn. 1 *p* *cresc.*

Bn. 2 *p* *cresc.*

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Perc. 1 *p*

Perc. 2

17

Timp.

17

Harp *p* *cresc.*

17

Pno *p* *cresc.*

17

Dansk Den fyl - di - ge var - me KLANG! - - - Ja, den må man ha skal man lyk - kes i sang, det er klang, det er klang, det er

17

Svensk

17

Bokken A

17

Bergersk

Vln. 1 *divisi* *cresc.*

Vln. 2 *divisi* *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

Cb.

38

Picc. *mp* *cresc.*

Fl. *mp* *cresc.*

Ob. 1 *p* *cresc.*

Ob. 2 *p* *cresc.*

B♭ Cl. 1 *p* *cresc.*

B♭ Cl. 2 *p* *cresc.*

Bn. 1 *cresc.*

Bn. 2 *cresc.*

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Perc. 1

Perc. 2

Timp. 38 *cresc.*

Harp 38

Pno. 38

Dansk 38 *cresc.*
på klang, ja på klang! Det er vik-tigst av alt, det er vik-tigst av alt, det er vik-tigst av alt, ja klang, ba - re klang!

Svensk 38 *cresc.*
på E, ja på E! Man ska sjun - ga på E, man ska sjun - ga på E, man ska sjun - ga på E, ja E!

Bokken 38 *cresc.*
på A, ja på A! Det var det hun sa, det var det hun sa, man skal all-tid syn - ge på A, på A, all - tid på A!

Bergersk 38 *cresc.*
på I, ja på I! Ba - re, ba - re I, ba - re ba - re I, og det vil jo vi, Ja, det må man si!

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

Cb. *cresc.*

41

Picc. *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ 1 *f*

B♭ 2 *f*

Hrns. 1-2 *ff* *f*

Hrns. 3-4 *ff* *f*

Tpt. 1 *f*

Tpts. 2-3 *f*

Tbns. 1-2 *f*

Tbn. 3 *f*

Tb. *f*

Perc. 1 *f* *susp. cymbal* *hard mallets*

Perc. 2 *f* *snare drum*

Timp. *f*

Harp

Pno. *f*

Dansk *f* Man skal all - tid syn-ge på KLANG! Man skal all - tid syn-ge på KLANG! Ja, på KLANG! Ja, på klang, ja på klang.

Svensk *f* Man ska all - tid sjun-ga på E! Man ska all - tid sjun-ga på E! Ja, på E! Ja, på E, ja på E,

Bokken *f* Man skal all - tid syn-ge på A! Man skal all - tid syn-ge på A! Ja, på A! Ja, på A, ja på A,

Bergensk *f* Man skal all - tid syn-ge på I! Man skal all - tid syn-ge på I! Ja, på I! Ja, på I, ja på I,

Vln. 1 *ff* *f*

Vln. 2 *ff* *f*

Vla. *ff* *f*

Vcl. *ff* *f*

Cb. *ff* *f*

45

Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Perc. 1

Perc. 2

Timp.

45

Harp

Pno

45

45

45

45

Dansk

Svensk

Bokken

Bergensk

45

45

45

45

ja på klang - ja på klang - - ja på klang!

ja på E - ja på E - - ja på E!

ja på A - ja på A - - ja på A!

ja på I - ja på I - - ja på I!

Vln 1

Vln 2

Vla

Vcl

Cb.

p

p

str mute

p

vibraphone

soft mallets

p

p

p

solo

p

solo

p

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Nr. 13 Mellomspill: Etter konserten - Café Bernina

Poco Andante (Orkester, Cafémusikere: fiolin og klaver)

Score for *Poco Andante* (Orkester, Cafémusikere: fiolin og klaver). The score is divided into two systems, both marked *Poco Andante*.

System 1 (Measures 1-16):

- Piccolo:** Rests throughout.
- Flute 1 & 2:** Enters in measure 10 with a melodic line, marked *p*.
- Oboe 1:** Enters in measure 10 with a melodic line, marked *p*.
- Oboe 2:** Rests throughout.
- B♭ Clarinet 1:** Enters in measure 1 with a melodic line, marked *f*. Ends in measure 16 with a *mf* dynamic.
- B♭ Clarinet 2:** Rests throughout.
- Bassoon 1:** Rests throughout.
- Bassoon 2:** Rests throughout.
- Horns 1-2:** Enters in measure 10 with a melodic line, marked *mp*.
- Horns 3-4:** Rests throughout.
- Trumpet 1:** Rests throughout.
- Trumpet 2-3:** Rests throughout.
- Trombone 1-2:** Enters in measure 10 with a melodic line, marked *mf*, then *p*.
- Trombone 3:** Enters in measure 10 with a melodic line, marked *mf*, then *p*.
- Tuba:** Enters in measure 10 with a melodic line, marked *mf*, then *p*.
- Percussion 1:** Rests throughout.
- Percussion 2:** Rests throughout.
- Timpani:** Enters in measure 10 with a melodic line, marked *pp*.
- Harp:** Enters in measure 10 with a melodic line, marked *mf*.
- Piano:** Enters in measure 10 with a melodic line, marked *f*, then *p*.
- Solo Violine:** Rests throughout.
- Piano (Grand Staff):** Rests throughout.

System 2 (Measures 17-24):

- Violin 1:** Enters in measure 17 with a melodic line, marked *mf*.
- Violin 2:** Enters in measure 17 with a melodic line, marked *mf*.
- Viola:** Enters in measure 17 with a melodic line, marked *mf*.
- Cello:** Enters in measure 17 with a melodic line, marked *mf*.
- Contrabass:** Enters in measure 17 with a melodic line, marked *mf*.

10

Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bsn. 2

Hrs. 1-2

Hrs. 3-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Perc. 1

Perc. 2

Timp.

Harp

Pno.

"Café Bernina"

Solo Vln.

Piano

Vln. 1

Vln. 2

Vla.

Vel.

Cb.

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22

Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hrns. 1-2

Hrns. 3-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Perc. 1

Perc. 2

22

Timp.

22

Harp

22

Pno.

22

22

Solo Vln.

22

Piano

22

22

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

NB
noter
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5

Picc.

Fl.

Ob. 1

Ob. 2, E.H.

B♭ Cl. 1

B♭ Cl. 2, bass cl.

Bn. 1

Cntr. bsn.

Tpt. 1

Tb.

Perc. 1

Perc. 2

timp.

Pno., Cel.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

NB noter

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Nr. 15 Brevet

(Bokken, orkester)

Allegretto

Trumpet 1

Trumpet 2-3

Harp

Bokken:

Og i u-ke-ne frem-o-ver har jeg ik-ke no-e spe-si-elt på pro - gram-met, så jeg lu - rer på om det pas-ser for de-re at jeg

Allegretto

Violin 1

Violin 2

Viola

Cello

Contrabass

Picc.

Fl.

Tpt. 1

Tpts. 2-3

Harp

Bokken

tar meg en tur ned - o - ver. Jeg ten-ker meg lik-som en slags stu-di-e-rei-se, hvor jeg kan få med meg det som rø-rer seg i Pa - ris av ny - e o-pe -

Vln. 1

Vln. 2

Via.

Vcl.

Cb.

19

Perc. 1

vibraphone
medium mallets
mf

Pno.

19

19

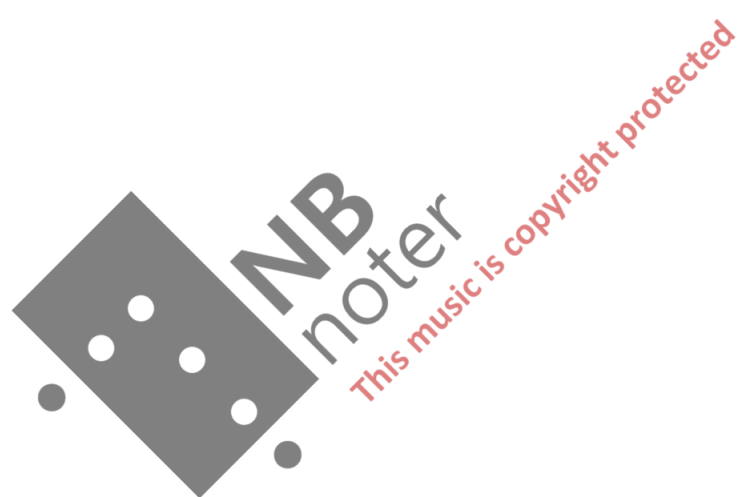
Bokken

ret - ter. Jeg er jo sta - dig på jakt et - ter nytt stoff, dess - u - ten er jo o - pe - ret - te - ne all - tid i stand til å få meg i vir - ke - lig hu - mør...

Vln. 1

Vln. 2

Vla.



Nr.16 Paris

Allegro Vivace

(Orkester)

Score for *Nr.16 Paris* (Orkester), *Allegro Vivace*.

Woodwinds: Piccolo, Flute 1 & 2, Oboe 1, Oboe 2, Eng. horn, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2.

Brass: Horns 1-2, Horns 3-4, Trumpet 1, Trumpet 2-3, Trombone 1-2, Trombone 3, Tuba.

Percussion: Percussion 1 (xylophone, vibraphone, medium mallets), Percussion 2 (ratchet, susp. cymbal, brush), Timpani.

Strings: Violin 1, Violin 2, Viola, Cello, Contrabass.

Piano/Celesta: Piano, Celesta.

Key Signature: One flat (B♭).

Time Signature: 3/4.

Tempo: *Allegro Vivace*.

Dynamic Markings: *f* (forte), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte).

Performance Instructions: *divisi* (divided), *arco* (arco).

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Picc. *f* *mp*

Fl. *f* *mp*

Ob. 1 *f* *mp*

Ob. 2, E.H. *f* *mp*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *f*

Bsn. 1 *mf*

Bsn. 2

Hns. 1-2 *mf* *mute*

Hns. 3-4 *mf* *mute*

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Perc. 1

Perc. 2

Timp. *mf*

Harp

Pno., Cel. *8va*

Vln. 1 *arco*

Vln. 2 *arco*

Vla.

Vel.

Cb.

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Nr.17 Tante Sylvie

(Yvette Guilbert, klaver)

Valse lente

Solo

Piano

mf

Ma chère tante Syl-vie de-cé - dé hier ma - tin L'ac-cep-ter? Voi - lá tout?
Une boit de pho - to un bou-chon, et une loupe et un au - tre pho - to,

Solo

Piano

Oui, c'est tout. - Le droit a l'he - ri - tage, je suis la seul - e, et des trè - sors, cette af-fairez
Oui, c'est tout. - Un pe - le - ton de fil, une clé an - glai - se dans un sac vi - eil - le et

Solo

Piano

17

sont à moi. - La vie elle est une champ de blé bleu de bluet, Oui, c'est tout. -
un cro-chet.

Nr. 18 Valse sentimentale

(Orkester)

Andante espressivo

Flute 1

Oboe 1

B♭ Clarinet 1

B♭ Clarinet 2

Percussion 1

Harp

Piano, Celesta

Andante espressivo

Violin 1

Violin 2

Viola

Cello

Contrabass

pizz.

p

triangle

celesta

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7

Fl.

Ob.1

B♭ Cl. 1

B♭ Cl. 2

Perc. 1

Harp

Pno., Cel.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

p

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13

Fl.

Ob.1

B♭ Cl. 1

B♭ Cl. 2

Perc. 1

Harp

13

13

Pno., Cel.

13

13

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

NB
noter
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Nr. 19 Amerikabåten

(Vokaloktett, orkester)

Allegro Vivace

Moderato

Piccolo
 Flute 1 & 2
 Oboe 1
 Oboe 2, Eng. horn
 B♭ Clarinet 1
 B♭ Clarinet 2, Bass clarinet
 Bassoon 1
 Contra Bassoon
 Horns 1-2
 Horns 3-4
 Trumpet 1
 Trumpet 2-3
 Trombone 1-2
 Trombone 3
 Tuba
 Percussion 1
 Percussion 2
 Timpani
 Hap.
 Piano, Celesta
 Soprano 1
 Soprano 2
 Alto 1
 Alto 2
 Tenor 1
 Tenor 2
 Bass 1
 Bass 2
 Violin 1
 Violin 2
 Viola
 Cello
 Contrabass

Allegro Vivace

Moderato

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Allegro moderato e espressivo

Pic.
 Fl.
 Ob. 1
 Ob. 2, E.H.
 B♭ Cl. 1
 B♭ Cl. 2, bass cl.
 Bsn. 1
 Contr. bsn.
 Hrn. 1-2
 Hrn. 3-4
 Tpt. 1
 Tpts. 2-3
 Tbn. 1-2
 Tbn. 3
 Tbn.
 Perc. 1
 Perc. 2
 Timp.
 Harp
 Pno., Cel.
 S1
 S2
 A1
 A2
 T1
 T2
 B1
 B2
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Ck.

Poco Andante

108

Nr. 20 New York

(Avisseiger, tigger, sint dame, predikant, orkester)

Molto Vivace

Piccolo

Flute 1 & 2

Oboe 1

Oboe 2
Eng. horn

B♭ Clarinet 1

B♭ Clarinet 2,
Bass clarinet

Bassoon 1

Bassoon 2,
Contra Bassoon

Horns 1-2

Horns 3-4

Trumpet 1

Trumpet 2-3

Trombone 1-2

Trombone 3

Tuba

Percussion 1
xylophone

Percussion 2
slapstick

Timpani
bass drum

marimba

temple blocks

Harp

Piano, Celesta
piano

Sint dame

Avisseiger

Tigger

Predikant

Molto Vivace

Violin 1

Violin 2

Viola

Cello

Contrabass

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33 *staccato*

Picc.

Fl.

Ob. 1

Ob. 2, E.H.

B♭ Cl. 1

B♭ Cl. 2, bass cl.

Bn. 1

Bsn. 2, contr. bsn.

Hrns. 1-2

Hrns. 3-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Perc. 1

Perc. 2

33

Timp.

33

33

33

33

33

Pno., Cel.

33

33

33

33

sint dame

avisselger

tigger

predikant

Vln. 1

Vln. 2

Vla.

Vel.

Cb.

NB
noter
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Nr. 21 Society

(Bokken, sositetsvertinne, 8 sositetsdamer, orkester)

Allegro moderato

a tempo

Score for Nr. 21 Society, featuring a large ensemble of instruments and vocalists. The score is divided into two main sections: *Allegro moderato* and *a tempo*.

Instruments:

- Piccolo
- Flute 1 & 2
- Oboe 1
- Oboe 2
- B♭ Clarinet 1
- B♭ Clarinet 2
- Bassoon 1
- Bassoon 2
- Horns 1-2
- Horns 3-4
- Trumpet 1
- Trumpet 2-3
- Trombone 1-2
- Trombone 3
- Tuba
- Percussion 1
- Percussion 2 (hi-hat)
- Timpani
- Harp
- Piano, Celesta

Vocalists:

- Bokken
- Soprano 1
- Soprano 1
- Soprano 2
- Soprano 2
- Alto 1
- Alto 1
- Alto 2
- Alto 2

Lyrics:

Societetsvertinne:
Oh, there you are. It's a pleasure to meet you!

Good af-ter-noon, my name is Bok-ken Las-son I'm the sin-ger. The sa-me to you! Ladies! Would you mind ... Ex-cuse me could I have your at-ten-tion, please? Ex-cuse me, ex - cuse me!

... in your glasses?

11

Perc.

Fl.

Ob. 1

Ob. 2

B♭Cl 1

B♭Cl 2

Bsn. 1

Bsn. 2

Hrn. 1-2

Hrn. 3-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Perc. 1

Perc. 2

11

Timp.

11

Harp.

11

Pno., Cnd.

11

Bokom.

called a lute!

There are twelve strings, Madam!

Yes!

11

S1.

Oh!

11

S1.

11

S2.

Oh!

Oh my God!

11

A1.

How ma-ny strings are there?

11

A1.

11

A2.

Do you use

all of them when you play?

11

A2.

Vln. 1

Vln. 2

sul pont.
pp

Vla.

Vol.

cb.

pbz.
p

Poco Presto

15

Picc.

Fl.

Ob. 1

Ob. 2

B♭Cl. 1

B♭Cl. 2

Bsn. 1

Bsn. 2

Hrns. 1-2

Hrns. 3-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Perc. 1

Perc. 2

Timp.

Harp

Pno., Cel.

Bolken

S1

S1

S2

S2

A1

A1

A2

A2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Where did you learn to play the lute? Is it a tra

Are you mar-ried? Are you

Where did you buy that dress? What did you

So it is - n't a gui -

How ma - ny

Nor - way is the ca - pi - tal of

Nor - way is the

Poco Presto

arco

p

ord.

p

arco

pizz.

p

arco

pizz.

p

arco

pizz.

p

21

Picc.

Fl.

Ob. 1

Ob. 2

B♭-Cl. 1

B♭-Cl. 2

Ba. 1

Ba. 2

Hrn. 1-2

Hrn. 3-4

Tpt. 1

Tpts. 2-3

Tens. 1-2

Tbn. 3

Tb.

Perc. 1

Perc. 2

Timp.

21

Harp

Pno., Cel.

21

Bokken

21

S1

di - tio - nal Nor - we - gian in - stru - ment? Is it dif - fi - cult to play the lute? Do you play the haro as well?

21

S1

mar-ried? How old are you? Do you do this for a li - ving? For a li - ving? A sing - le wo - man! Who taught you to

21

S2

Miss Las - son? Miss Las - son? Miss Las - son? Is it your first trip here in New York? In New

21

S2

say? Is it a lute? No. It's a gui - tar! A gui - tar! Do you play the pi - a - no? What is that?

21

A1

tar? I've ne - ver seen a gui - tar like that, like that. Do you do this for a li - ving?

21

A1

strings are there? Thir - teen strings? Four - teen strings? I can't be lieve there are twelve strings on that! Oh, please, play a

21

A2

Swe - den, is - n't it? Is Bok - ken a com - mon name in Swe - den, is it? Where did you learn to

21

A2

ca - pi - tal of Den - mark, my mo - ther came from Den - mark, Or was it Fin - land? Yes, yes, it was!

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

28

Pic

Fl

Ob. 1

Ob. 2

B♭-Cl. 1

B♭-Cl. 2

Bn. 1

Bn. 2

Hrn. 1-2

Hrn. 3-4

Tpt. 1

Tpts. 2-3

Tbn. 1-2

Tbn. 3

Tb

Perc. 1

Perc. 2

28

Timp

Harp

Pno., Cel

28

Bdrkn

S1

S1

S2

S2

A1

A1

A2

A2

Vln. 1

Vln. 2

Vla

Vcl

Cb

Play the harp as well, do you play the harp as well? Who taught you to sing, to sing, - - - to sing? Are you

sing? Who taught you to sing? Are you mar - ried? Are you mar - ried? Are you mar - ried? How old are you?

York? Oh, my God! Good for you! How old are you? Did you come here a -

Hel - lo! More cof - fee please! More cof - fee please! I hate teal! Ha ha ha ha! Ho ho ho ho! What is that?

I've ne - ver seen a gui - tar like that! So it is - n't a gui - tar? Not a gui - tar? Oh, my God! Do you play the harp? Do you

lit - tle some - thing on the pi - a - no! The pi - a - no! How ma - ny strings is it on a pi - a - no?

speak Eng - lish? Do you speak Ger - man as well? - - - Well, What is your fa - ther's pro - fes - sion? - - - No, not a gui -

Can you speak Nor - we - gian? How old are you? Are you not mar - ried? - - - That's a gui - tar! It's a gui - tar! It's a gui - tar!

41

Picc. *f* *p*

Fl. *f* *p*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

B♭-CL 1 *f* *p*

B♭-CL 2 *f* *p*

Bn. 1 *f* *p*

Bn. 2 *f* *p*

Hrn. 1-2 *f* *p*

Hrn. 3-4 *f* *p*

Tpt. 1 *f* *p* *open*

Tpts. 2-3 *f* *p* *open*

Thsn. 1-2 *p*

Tbn. 3 *p*

Tb. *p*

Perc. 1 *snare drum*

Perc. 2 *p*

Timp. *41*

Harp *41*

Pno. & Cel. *41* *piano* *f* *p*

Bokken *41*

S1 *41* learn to play the lute, where did you learn to play the lute, where did you learn to play the lute, learn to play the lute, where did you learn to

S1 *41* Nor - way is the ca - pi - tal of Swe - den, no not Den - mark, that's in Eu - rope! Nor - way is the ca - pi - tal of

S2 *41* Where did you buy that dress? Miss Las - son? Miss Las - son? Miss Las - son? Where did you buy that dress? Miss Las - son? Where did you buy that

S2 *41* please! Oh my God! Oh my God! Oh my God! Oh my God! Oh my God! Oh my God! Oh my God! Oh my God!

A1 *41* Are you mar ried? Are you mar ried? Are you Are you mar ried? Are you mar ried? Are you mar ried? Are you mar ried?

A1 *41* Where did you buy that dress, a - ny - way? Good for you, good for you, good for you, good for you, good for you, good for

A2 *41* Did you come here with all your fa mi ly, did did you come here with all your fa mi ly,

A2 *41* tar!! A gui - tar, not a harp, A gui - tar, not a harp, A gui - tar, not a harp, a

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p* *divisi*

Vel. *f* *p*

Ch. *f* *p* *arco*

43

Picc. *cresc.* *f*

Fl. *cresc.* *f*

Ob. 1 *cresc.* *f*

Ob. 2 *cresc.* *f*

B♭ Cl. 1 *cresc.* *f*

B♭ Cl. 2 *cresc.* *f*

Bsn. 1 *cresc.* *f*

Bsn. 2 *cresc.* *f*

Hrn. 1-2 *cresc.* *f*

Hrn. 3-4 *cresc.* *f*

Tpt. 1 *cresc.* *f*

Tpts. 2-3 *cresc.* *f*

Tbn. 1-2 *cresc.* *f*

Tbn. 3 *cresc.* *f*

Tb. *cresc.* *f*

Perc. 1 *cresc.* *f*

Perc. 2 *cresc.* *f*

43

Temp.

43

Harp *cresc.* *f*

Pro., Cel. *cresc.* *f*

43

Bokken

43

S1 learn to play the lute, where did you learn to, play the lute, where did you learn to play the lute, where did you

S1 Swe - den, no not Den - mark, that's in Eu - rope! that's in Eu - rope! Do you do this for a li - ving?

S2 dress? Miss Las - son? Where did you buy that dress? Where did Where did you buy that dress? Where did you buy that dress?

S2 Oh my God! Oh my God! Oh my God! Oh my God! Oh my God! Oh my God! Oh my God! Oh my God!

A1 Are you mar ried? Are you mar ried? Are you mar ried? Are you mar ried? Are you mar ried? Are you mar ried? Are you

A1 you, good for you, good for you, good for you, good for you, good for you, good for you, good for you, good for..

A2 Did you come here with your fa mi ly, did you come here with you come here - with your fa mi ly, did you come

A2 harp, A gui - tar! A gui - tar, not a harp, A gui - tar! It's a gui tar! It's a gui tar! It's a gui tar! It's a gui

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vol. *cresc.* *f*

Ch. *cresc.* *f*

Nr. 22 Den hellige ild

Poco moderato (Bokken, Bokkens drømmestemme, 4 Societetsdamer, orkester)

Piccolo

Flute 1 & 2

Oboe 1

Eng. horn

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

Horns 1-2

Horns 3-4

Trumpet 1

Trumpet 2-3

Percussion 1

Timpani

Harp

Lute

Bokken

Bokkens drømmestemme

Lady 1

Lady 2

Lady 3

Lady 4

Poco moderato

Violin 1

Violin 2

Viola

Cello

Contrabass

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Jeg ser meg i ver-den om-kring, - - i sko-ven der fug-le-ne plei-de at spil - le, - - - - - der er det nu ba-re så mer-ke-lig stil - le, -

Miss-

riten. ***a tempo***

Picc.

Fl.

Ob. 1

E.H.

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bsn. 2

Hus. 1-2

Hus. 3-4

Tpt. 1

Tpts. 2-3

Perc. 1

Timp.

Harp

Lute

Bokkan

drummet.

Lady 1

Lady 2

Lady 3

Lady 4

Vln. 1

Vln. 2

Vln.

Vcl.

Cb.

NB

noter

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poco meno mosso

Picc. *p* *rit.*

Fl.

Ob. 1

E.H. *p* english horn

B♭ Cl. 1 *p*

B♭ Cl. 2

Bn. 1

Bsn. 2

Hrn. 1-2

Hrn. 3-4

Tpt. 1

Tpts. 2-3

Perc. 1

Timp. *p*

Harp *mf*

Intc. *f* *p*

Bokken

drummet. *ppp* *cresc. poco a poco* *mf* *dim. al niente*

Jeg syn-ker hen - ved den gam-le ek, - og ro-per mot nat-ten sort som bæk, den

did she buy that dress, a-ny-way?

I have no i-dea!

Shh! Beau-ti-ful!

Vln. 1 *p* *rit.*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

Cb.

poco meno mosso

a tempo

13

Picc. Fl. Ob. 1 E.H. B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2

Hns. 1-2 Hns. 3-4 Tpt. 1 Tpts. 2-3

Perc. 1 Timp.

Harp

hute

Bokken

drummet.

hel-li-ge ild, - den hel-li-ge ild, - hvor fin-des den hel-li-ge ild? - - - - - For - tell mig så jeg kan for-stå - - - - hvad

Lady 1 Lady 2 Lady 3 Lady 4

Vln. 1 Vln. 2 Vla. Vcl. Cb.

p *mf* *cresc.* *f* *mp* *p* *mf* *mf* *mf* *mf* *mf* *mf*

susp. cymbal
soft mallets

a tempo

poco riten.

a tempo

poco meno mosso

[illegible]

29

Picc.

Fl.

Ob. 1

E. H.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpts. 2-3

Perc. 1

29

Timp.

29

Harp

29

lute

cresc.

f

29

Balken

cresc. poco a poco

f

29

drommest.

dim. al niente

hel - li - ge ild, - - - - den hel - li - ge ild, der bren - ner den hel - li - ge ild! - - - - -

29

Lady 1

29

Lady 2

29

Lady 3

29

Lady 4

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Nr.23 Kakling

(Gradvis under siste del av "Den Hellige ild")

(4 Ladies)

Poco Allegro

Lady 1: Where did she buy that dress a - ny - way? Where did she learn to play like that? Is - n't she a

Lady 2: I have no i - dea! Real - ly! It's such a nice spread! A real - ly nice

Lady 3: Oh, thank you! Would you

Lady 4: Oh, these are won - der - ful coo - kies!



Lady 1: darling! I think that's a harp! I was at the o - pe - ra the o - ther night,

Lady 3: spread! That is a harp, That's a harp, or a gui -

Lady 3: care for some milk? I use milk in my tea, in - stead of cream, and su - gar please! Does she live here in New York? On the

Lady 4: And the tea! And the pas - try! Won - der - ful! Mar - vel - lous! Oh, ter - rib - le! I ha - ven't slept all night,

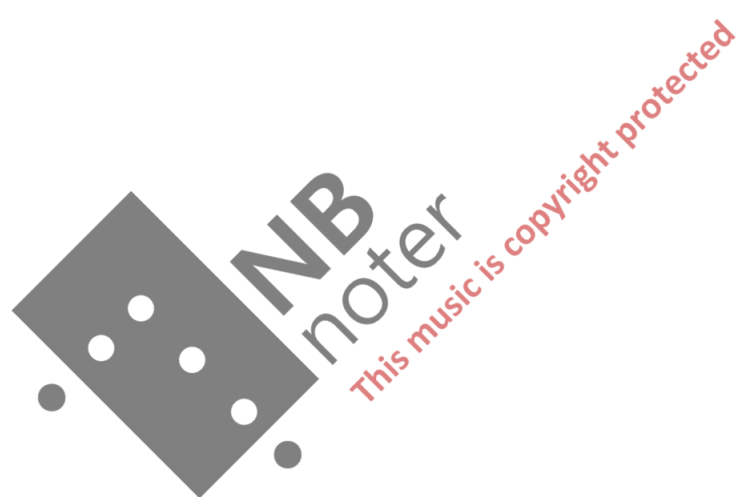
5

Lady 1 I did - n't un - der - stand a thning!

Lady 3 tar, or a lute, but real - ly

Lady 3 West Side? The East Side? Brook - lyn? I would have loved a

Lady 4 5 I feel ter - ri - ble! I think I'm sick! We had tur - key last



6

Lady 1 Did you? Is she sin - ging in Nor - we - gian? Or in

Lady 3 it's a ban - jo, a ban - jo, a ban - jo!

Lady 3 ba - gel, with cream cheese, and pic - kles, and a slice of cheese - cake.

Lady 4 6 night, last night, it was - n't good, I think it was - n't ko - sher I real - ly don't

7

Lady 1 Swe - dish? Or in Greek? Oh, my God!

Lady 3 No I don't un - der - stand Swe - dish, on - ly

Lady 3 A slice of cheese - cake! On - ly if it's ko - sher!

Lady 4 care! It was real - ly bad! But what the heck! I love these

8

Lady 1 Oh, my God! How old is she?

Lady 3 French, and that's it! That's it! Real - ly!

Lady 3 Is - n't it hu - mid to - day! Is - n't it hu - mid to - day! Is - n't it? Is - n't it?

Lady 4 brow - nies! I love these brow - nies! I love these brow - nies, these brow - nies, brow - nies!

Nr. 24 "Et veldig dyrebart stoff.."

(vokalkvartett)

Poco Andante

Soprano 1

p Et vel - dig dy - re - bart stoff. -

Soprano 2

Alto 1

p Og hun har ba - re fort - satt å le - te. -

Alto 2

p Et vel - dig

S1

S2

A1

A2

Hun har all - tid visst at det har vært der. -

dy - re - bart stoff. -

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(Mischa, Bokken, russere, orkester)

molto sostenuto

143

Allegro moderato

rep. ad lib.

Picc.
 Fl.
 Ob. 1.
 Ob. 2, E.H.
 B♭ Cl. 1.
 B♭ Cl. 2, bass cl.
 Bsn. 1.
 Bsn. 2, contr. bsn.
 Hrn. 1-2.
 Hrn. 3-4.
 Tpt. 1.
 Tpts. 2-3.
 Tbn. 1-2.
 Tbn. 3.
 Tb.
 Perc. 1.
 Perc. 2.
 Timp.
 Harp.
 Pno., Cel.
 Boken.
 Misha.
 russer 1.
 russer 2.
 russer 3.
 solo vln.
 Vln. 1.
 Vln. 2.
 Vla.
 Vcl.
 Cb.

Mi - cha - el Se - mio - no - vich Fe - o - fa - - - noff! Al - le kal - ler meg Mi - scha! - - - - - Jeg
 Mi - cha - el Se - mio - no - vich Feo - fa - - - noff! Mi - scha! Hei! Oh! Oh!
 Mi - cha - el Se - mio - no - vich Feo - fa - - - noff! Mi - scha! Hei! Oh! Oh!
 Mi - cha - el Se - mio - no - vich Feo - fa - - - noff! Mi - scha! Hei! Oh! Oh! -

last time only
 rep. ad lib.

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a tempo

Picc. 16

Fl.

Ob. 1

Ob. 2, E.H.

B♭ Cl. 1

B♭ Cl. 2, bass cl.

Bu. 1

Bsn. 2, cntr. bsn.

Hrns. 1-2

Hrns. 3-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Perc. 1

Perc. 2

16

Timp.

Harp

Puo., Cel.

Bokken

Mincha

an-dre ble for-fulgt.

Oh, Vi ble for-fulgt, Vi vi ble for... Vi an-dre ble for-fulgt! Heil! La-la-la la-la - la-la-i-a-la-la, - la-la - la-la-i-a-la-la -

oh, vi ble for-fulgt, ble vi ble for... Vi an-dre ble for-fulgt! Heil! La-la-la la-la - la-la-i-a-la-la, - la-la - la-la-i-a-la-la -

oh, vi ble for-fulgt... for-fulgt, vi ble for... Vi an-dre ble for-fulgt! Heil! La-la-la la-la - la-la-i-a-la-la, - la-la - la-la-i-a-la-la -

a tempo

solo vln.

Vln. 1

Vln. 2

Vla.

Viol.

Cb.

Allegro moderato

Allegro moderato

29

Picc.

Fl.

Ob. 1

Ob. 2, E.H.

B♭ Cl. 1

B♭ Cl. 2, bass cl.

Ba. 1

Ba. 2, contr. ba.

Hrns. 1-2

Hrns. 3-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Perc. 1

Perc. 2

Timp.

Harp

Pno., Cel.

Bolken

Misha

russer 1

russer 2

russer 3

clarin et in Bb

basoon

rim on snare

meg...

En u-ke før jeg skul-le ta ek-sa-men, en u-ke før jeg var blitt ad-vo - kat, da kas-tet de seg o-ver meg, "Jeg er u-skyl-dig!", rop-te jeg, men

Allegro moderato

29

solo vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pizz.
p

pizz.
p

pizz.
p

pizz.
p

pizz.
p

arco
pizz.

arco
pizz.

divisi

divisi

poco meno mosso

accelerando

38

Picc. *rit.*

Fl. *rit.*

Ob. 1 *rit.*

Ob. 2, E.H. *rit.*

B♭ Cl. 1 *rit.* *mp* *cresc.*

B♭ Cl. 2, bass cl. *rit.* *mp* *cresc.*

B♭ 1 *rit.*

B♭ 2, contr. bar. *rit.*

Hrns. 1-2 *rit.* *p* *cresc.*

Hrns. 3-4 *rit.* *p* *cresc.*

Tpt. 1 *rit.* *p* *cresc.*

Tpts. 2-3 *rit.* *p* *cresc.*

Tbos. 1-2 *rit.* *p* *cresc.*

Tbn. 3 *rit.* *p* *cresc.*

Tb. *rit.* *p* *cresc.*

Perc. 1 *glockenspiel* *p* *rit.* *temple blocks* *p* *bongos* *p* *cresc.*

Perc. 2 *rit.* *p* *tambourine* *p* *cresc.*

Timp. 38 *rit.* *p* *cresc.*

Harp 38 *rit.*

Pno., Cel. 38 *rit.* *p* *cresc.*

Bokken 38

Musica 38 *u - ten re - sul - tat!* *rit.* *Så ble-jeg - de-por-tert - til -en fan-ge-leir- i - Ark - an - - gelsk,-*

ruiser 1 38 *U - ten re - sul - tat!* *rit.*

ruiser 2 38 *U - ten re - sul - tat!* *rit.*

ruiser 3 38 *U - ten re - sul - tat!* *rit.*

solo vln. 38 *p* *rit.* *mp* *cresc.*

Vln. 1 *arco* *p* *rit.* *p* *cresc.*

Vln. 2 *arco* *p* *rit.* *p* *cresc.*

Vla. *arco* *p* *rit.* *p* *cresc.*

Vcl. *arco* *p* *rit.* *p* *cresc.*

Cb. *p* *rit.* *p* *cresc.*

poco meno mosso *accelerando*

a tempo

Picc. 45

Fl.

Ob. 1

Ob. 2, E.H.

Bi Cl. 1

Bi Cl. 2, bass cl.

Ba. 1

Ba. 2, contr. bar.

Hrns. 1-2

Hrns. 3-4

Tpt. 1

Tpts. 2-3

Tbos. 1-2

Tbn. 3

Tb.

Perc. 1

Perc. 2

45

Timp.

45

Harp

45

Pao., Cel.

45

Bokken

45

Miacha

og in - gen slip-per ut fra en fan-ge-leir med li - vet i be - - hold!

45

russer 1

Men Mi-scha la en plan om å røm-me bort fra Ark-

45

russer 2

Men Mi-scha la en plan om å røm-me bort fra Ark-

45

russer 3

Men Mi-scha la en plan om å røm-me bort fra Ark-

45

solo vla.

45

Vln. 1

45

Vln. 2

45

Vla.

45

Vcl.

45

Cb.

45

a tempo

52

Picc.

Fl.

Ob. 1

Ob. 2, E.H.

B♭ Cl. 1

B♭ Cl. 2, bass cl.

B♭ 1

B♭ 2, contr. bar.

Hrns. 1-2

Hrns. 3-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Perc. 1

Perc. 2

52

Timp.

52

Harp

52

Pno., Cel.

52

Bokken

52

Mischa

52

russer 1

an - gelsk, og Mi - scha sver-get han skul - le slip-pe ut med li - vet i be - hold!

52

russer 2

an - gelsk, og Mi - scha sver-get han skul - le slip-pe ut med li - vet i be - hold!

52

russer 3

an - gelsk, og Mi - scha sver-get han skul - le slip-pe ut med li - vet i be - hold!

52

solo vla.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Poco Vivace

Poco Vivace

Fic.

Fl.

Ob. 1

Ob. 2, E.H.

B♭ Cl. 1

B♭ Cl. 2, bass cl.

B♭ 1

Bsn. 2, contr. bsn.

Hrn. 1-2

Hrn. 3-4

Tpt. 1

Tpts. 2-3

Tbn. 1-2

Tbn. 3

Tb.

Perc. 1

Perc. 2

Tamp.

Harp

Pno., Cel.

Bokken

Mischa

russer 1

russer 2

russer 3

solo vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

stan-ser opp et øy - e-blikk, en stem-me ro-per stopp!

La-la-la-la-la - la-la-i-a-la-la, - la-la - la-la-i-a-la-la - la...

La-la-la-la-la - la-la-i-a-la-la, - la-la - la-la-i-a-la-la - la...

La-la-la-la-la - la-la-i-a-la-la, - la-la - la-la-i-a-la-la - la...

Jeg lå-ser opp, så lø-per jeg for li - vet, og

Poco Vivace

accelerando **Allegro Vivace**

Picc. 88
Fl. 88
Ob. 1 88
Ob. 2, E.H. 88
B♭ Cl. 1 88
B♭ Cl. 2, bass cl. 88
Bn. 1 88
Bn. 2, contr. bn. 88

Hrns. 1-2 88
Hrns. 3-4 88
Tpt. 1 88
Tpts. 2-3 88
Tbn. 1-2 88
Tbn. 3 88
Tb. 88

Perc. 1 88
Perc. 2 88
Timp. 88

Harp 88
Pno., Cel. 88

Bokken 88
Mischa 88
russer 1 88
russer 2 88
russer 3 88

solo vln. 88
Vln. 1 88
Vln. 2 88
Vla. 88
Vel. 88
Cb. 88

accelerando **Allegro Vivace**

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ve i, jeg kas-tet meg i sa-len opp, og sat-te hes-ten i ga-lopp, nå er det opp til meg! - - - - - Jeg

Nå er det opp til Mi-scha, Mi-scha, Mi-scha, Mi-scha! Mi-scha!

Nå er det opp til Mi-scha, Mi-scha, Mi-scha, Mi-scha! Mi-scha!

Nå er det opp til Mi-scha, Mi-scha, Mi-scha, Mi-scha! Mi-scha!

accelerando **Allegro Vivace**

95

Picc.

Fl.

Ob. 1

Ob. 2, E.H.

B♭ Cl. 1

B♭ Cl. 2, bass cl.

B♭ 1

B♭ 2, contr. bsn.

Hrns. 1-2

Hrns. 3-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Perc. 1

Perc. 2

95

Timp.

95

Harp

95

95

Fuo., Cel.

95

Bokken

95

Muscha

ri - der som en gal i-gjen-nom nat - ten, de fy - rer skudd og hes - tenslår seg vrang, jeg rul - ler ned en bak-ke-topp, så stop-per jeg om-si-der opp

95

russer 1

95

russer 2

95

russer 3

95

solo vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

157

molto sostenuto

108

Picc. *ff* *fp* *fp*

Fl. *ff* *fp* *fp*

Ob. 1 *ff* *fp* *fp*

Ob. 2, E.H. *ff* *fp* *fp*

B♭ Cl. 1 *ff* *fp* *fp*

B♭ Cl. 2, bass cl. *ff* *fp* *fp*

B♭ 1 *ff* *fp* *fp*

B♭ 2, contr. b♭ *ff* *fp* *fp*

Hrns. 1-2 *ff* *fp* *fp*

Hrns. 3-4 *ff* *fp* *fp*

Tpt. 1 *ff* *fp* *fp*

Tpts. 2-3 *ff* *fp* *fp*

Tbas. 1-2 *fp* *f* *mf*

Tbn. 3 *fp* *f* *mf*

Tb. *ff* *fp* *mf*

Perc. 1 *ff* *f*

Perc. 2 *ff* *f*

108

Timp. *ff*

Harp *mf*

Pno., Cel. *ff* *mf*

Bokken

Mischa *ff* *mf*

kas - ter jeg meg ut og gri - per fatt, så gikk det godt slik al - le vet, - jeg kom til slutt, jeg kom til slutt, jeg kom til

ruaser 1 *ff* *mf*

tord - - - ne i - mot ham. Ah, han kom til slutt, han kom til slutt,

ruaser 2 *ff* *mf*

tord - - - ne i - mot ham. Ah, han kom til slutt, han kom til slutt,

ruaser 3 *ff* *mf*

tord - - - ne i - mot ham. Ah, han kom til slutt, han kom til slutt,

molto sostenuto

108

solo vln. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vol. *ff* *mf*

Cb. *ff* *mf*

molto sostenuto *poco meno mosso* *accelerando*

Picc. 114
Fl. *fp*
Ob. 1 *fp*
Ob. 2, E.H. *fp*
B♭ Cl. 1 *fp*
B♭ Cl. 2, bass cl. *fp*
Bn. 1 *fp*
Bn. 2, contr. bn. *fp*

molto sostenuto

Hrns. 1-2 *ff*
Hrns. 3-4 *ff*
Tpt. 1 *ff*
Tpts. 2-3 *ff*
Tbos. 1-2 *ff*
Tbn. 3 *ff*
Tb. *ff*

molto sostenuto

Perc. 1 *chimes* *f*
Perc. 2 *slapstick* *ff*
Timp. 114 *ff*
bongos *p*
tambourine *p*

Harp 114
Pno., Cel. 114 *f*

Bokken 114
Misha 114 *ff*
slutt i sik-ker-het, - - - og tak-ket Gud som red-det meg i natt! Slik ble jeg frak-tet bort fra en fan-ge-leir i Ark-

russer 1 114 *f*
i sik-ker-het! - - - Ah! - - - Slik ble han Slik ble han frak-tet bort fra en fan-ge-leir

russer 2 114 *f*
i sik-ker-het! - - - Ah! - - - Slik ble han Slik ble han frak-tet bort fra en fan-ge-leir

russer 3 114 *f*
i sik-ker-het! - - - Ah! - - - Slik ble han Slik ble han frak-tet bort fra en fan-ge-leir

molto sostenuto *poco meno mosso* *accelerando*

solo vln. 114 *f*
Vln. 1 *fp*
Vln. 2 *fp*
Vla. *fp*
Vcl. *fp*
Cb. *fp*

120

Picc.

Fl.

Ob. 1

Ob. 2, E.H.

B♭ Cl. 1

B♭ Cl. 2, bass cl.

Bn. 1

Bsn. 2, contr. bsn.

Hrn. 1-2

Hrn. 3-4

Tpt. 1

Tpts. 2-3

Tbn. 1-2

Tbn. 3

Tb.

Perc. 1

Perc. 2

Timp.

Harp

Puo., Cel.

Bokken

Müsch.

an - gelsk, og der - - for er jeg her i et frem-med land med li - vet i be -

russer 1

i Ark-an - gelsk, Ark - an - gelsk, Ark - an - gelsk, og der-for er han her i et frem-med land med li - vet i be -

russer 2

i Ark-an - gelsk, Ark - an - gelsk, Ark - an - gelsk, og der-for er han her i et frem-med land med li - vet i be -

russer 3

i Ark-an - gelsk, Ark - an - gelsk, Ark - an - gelsk, og der-for er han her i et frem-med land med li - vet i be -

solo vln.

Vln. 1

Vln. 2

Vla.

Vel.

Cb.

161

a tempo

125

Picc. *f*

Fl. *f*

Ob. 1 *f*

Ob. 2, E.H. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2, bass cl. *f*

B♭ 1 *f*

Bass 2, contr. bsn. *f*

Hrn. 1-2 *mp* *cresc.*

Hrn. 3-4 *mp* *cresc.*

Tpt. 1 *mp* *cresc.*

Tpts. 2-3 *mp* *cresc.*

Tbn. 1-2 *mp* *cresc.*

Tbn. 3 *mp* *cresc.*

Tb. *mp* *cresc.*

Perc. 1 *mp* *cresc.*

Perc. 2 *mp* *cresc.*

Timp. *mp* *cresc.*

Harp *mp* *cresc.*

Pan., Cel. *mp* *cresc.*

Bokken *mp* *cresc.*

Muska *mp* *cresc.*

ruiser 1 *mp* *cresc.*

ruiser 2 *mp* *cresc.*

ruiser 3 *mp* *cresc.*

solo vln. *mf* *cresc.*

Vln. 1 *f* *p* *cresc.* *mf* *mp* *cresc.*

Vln. 2 *f* *p* *cresc.* *mf* *mp* *cresc.*

Vla. *f* *p* *cresc.* *mf* *mp* *cresc.*

Vcl. *f* *p* *cresc.* *mf* *mp* *cresc.*

Cb. *f* *p* *cresc.* *mf* *mp* *cresc.*

hold! Slik ble jeg frak-tet bort fra en fan-ge-leir i Ark-an-gelsk, og der-for er jeg her i et frem-med land med li- - - vet

hold! Slik ble han frak-tet bort fra en fan-ge-leir i Ark-an-gelsk, og der-for er han her i et frem-med land med li- - - vet

hold! Slik ble han frak-tet bort fra en fan-ge-leir i Ark-an-gelsk, og der-for er han her i et frem-med land med li- - - vet

hold! Slik ble han frak-tet bort fra en fan-ge-leir i Ark-an-gelsk, og der-for er han her i et frem-med land med li- - - vet

a tempo

163

Nr.26 På Chat Noir

(Bokken, klaver)

Allegro

Bokken:

Solo

Hvor er det bes - te sted å sit - te med et glass og en si - gar? På Chat No -
al - ler bes - te ste - det mel - lom E - ke - berg og Jar? Jo, Chat No -

Piano

f

ir! - På Chat No - ir! - Og du kan og - så få Cham - pag - ne, men vi
ir! - D'er Chat No - ir! - Og hvor er stam - gjes - te - ne de - ler av det

7

ha' - kke ka - vi - ar, på Chat No - ir! - På Chat No - ir! Hvor
fas - te in - ven - tar? På Chat No - ir! - På Chat No - ir! Ja,

10

fin-nes vak-re to - ner og hvor fin-nes vak - re ord? Hvor fin-nes der vel gle-de når det blå-ser i fra nord? Hva
kø - en den er lang så du må sik - re deg bil - lett, da fan-ger vi deg li - ke inn i ed-der-kop-pens nett, for

14

skal du ta deg til når du er lei av slaps og sne? Gå på ca-ba - ret! Gå på ca-ba - ret! Hva er det
dø - re-ne de åp-ner seg og al - le kan bli med, gå på ca-ba - ret! Gå på ca-ba

20

ret!

26

System 1 (Measures 26-31): Treble clef staff is empty. Piano accompaniment in G minor features a steady eighth-note pattern in the right hand and chords in the left hand.

32

System 2 (Measures 32-37): Treble clef staff is empty. Piano accompaniment continues with eighth-note patterns and chords. A large watermark "NB noter" and "This music is copyright protected" is visible across the system.

36

System 3 (Measures 36-41): Treble clef staff is empty. Piano accompaniment features a sequence of chords and eighth-note patterns. Measures 39-40 are marked with a first ending bracket labeled "1", and measures 40-41 are marked with a second ending bracket labeled "2".

Nr.27 Tante Margaret

(Bokken, klaver)

Valse lente

Solo

Piano

mf

Tan-te Mar-ga-ret ble så brått re-vet bort. Tenk at jeg
I en skif-te-rett står jeg og ven-ter på pen-ge-ne

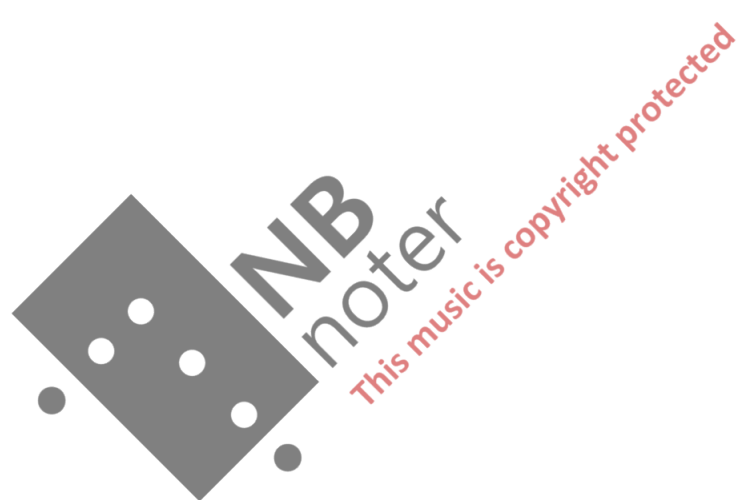
ar-ver alt. Ba-re jeg. - Og jeg er spent på hva
som jeg nå snart skal få. - Skif-te-for-val-te-ren

13

det-te vil brin-ge, hun gjør meg nok rik, kjæ-re Mar-ga-ret. -
spør gan-ske stil-le om jeg nu er klar til å ta i-mot. -

19

Der var es - ker med in - gen-ting, spruk-ne glass, en mad-rass. -



Nr.28 Pierrot

(Bokken, lutt)

Poco Andante

Solo

Lutt

p

Der er Pi - er - rot, - han står for seg selv, - i skjæ - ret fra må - ne -

ly - set som er så vak - kert i kveld. - Hans el - ske - de svar - te nei, så

gikk hun ba - re sin vei, Hva nå? - Stak - kars Pi - er - rot, - stak - kars Pi - er -

rot. - Han står for seg selv, - og

25

det er blitt natt, - Han drik-ker av flas-ken, tit-ter på må-nen, og blir be-tatt. - Så rus-ler en katt for -

32

bi, alt er så for-un-der - lig, "Jeg er - jo lyk-ke - lig!" -



Nr. 29 Les filles harmoniques

(Vokalkvartett, harpe, klaver, fiolin, cello)

Allegro moderato e espressivo

This musical score is for a vocal quartet and instrumental ensemble. It features four vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) and instrumental parts for Harp, Piano, Violine, and Cello. The score is written in B-flat major (two flats) and 4/4 time. The tempo and mood are indicated as 'Allegro moderato e espressivo'. The score is divided into two systems. The first system covers measures 1 through 7, and the second system covers measures 8 through 14. The vocal parts have lyrics 'Ooh' and 'Ooh' in the first system. The instrumental parts include a harp, piano, violin, and cello. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics (mp, mf, f, cresc.), and articulation marks (accents, slurs, triplets). A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally across it.

Soprano 1
Soprano 2
Alto 1
Alto 2
Harp
Piano
Violine
Cello

S1
S2
A1
A2
harp
Pno.
Vln.
Vlo.

mp
mp
mp
mp
mf
mf
mf
mf

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

f
f
f
f
f
f
f
f

Nr. 30 La petite chenille

(Yvette Guilbert, harpe, klaver, fiolin, cello)

Valse lente

Yvette

Le len-de - main, sous la gran - de plu - ie, la che - nille ar-rive

Harp

p

Piano

p

Violine

pizz.

Cello

p

Yvette

à un pont, et le vent souf-fle fort, la che - nille trotte en - core tout en lut-tant con - tre le

harp

10

Pno.

Vln.

Vlc.

Yvette

19

vent. - Oh quel temps! Oh la va-che! Un cyg-ne se ca-che, la tête en-tre feul-les et fleurs, -

harp

19

Pno.

Vln.

Vlc.

arco

Yvette

28

Mais de - main, la che - nille va vo - ler, elle aus - si, elle ne s'en rend pas compte en - core.

harp

28

Pno.

Vln.

Vlc.

pizz.

Yvette

harp

Pno.

Vln.

Vlc.

36

36

36

36

36

pp

pp

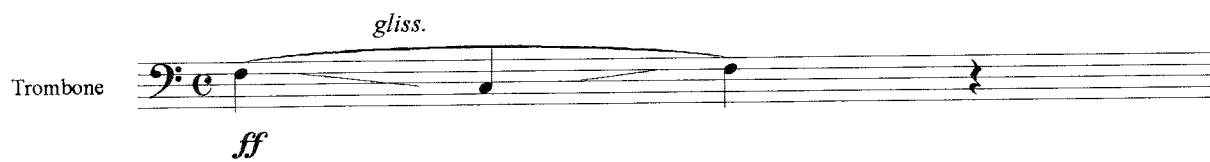
arco

pp



Nr. 31 Revyvræl

(trombonesolo)



Nr. 32 Orkesterklang; Bokkens tema

(Nr. 16 (Paris) avspilles baklengs. Da dette enkelt nok er Bokkens tema (La petite Chenille) baklengs, vil det åpenbare seg når det blir gjort som anvist.)

Nr.33 Den evige melodi

(Den 80-årige Bokken, lutt)

Poco Andante

Solo *p*

Det fin - nes mu - sikk, i hvert ord, i hvert blikk, selv om to - nen er

Lutt *p*

skjør og var. - Den er spin - kel og slitt, den kan

13 skjeld - nes så - vidt, men vil vok - se seg sterk og klar. - Lar du

19 to - nen få klin - ge, ja, da vil den brin - ge deg gle - de og set - te deg

25

fri. - Du vil fø - le deg hel, for du selv er en del av den

31

e - vi-ge me - lo - di.



NB
noter

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Nr.34 (S)Lutt-kadens

(Finale)

(Lutt-solo)

Adagio

