

Gisle Kverndokk

Blomar, mord og måne

Suite for solo klaver

inspirert av Albert Camus' "Caligula"

1998

revidert 2009

Tilegnet Einar Steen-Nøkleberg

- I Scipio
- II Mordet på Cæsonia
- III Caligula og månen



Scipio

4

Pno.

13

mp *pp*

* Ped.

Detailed description: This system covers measures 13 and 14. The right hand has a melodic line with a slur over measures 13-14 and a fermata at the end of measure 14. The left hand features a rhythmic accompaniment of eighth notes. Dynamics include mezzo-piano (mp) and pianissimo (pp). A pedal point is indicated by an asterisk and 'Ped.' below the staff.

Pno.

15

p

* Ped.

Detailed description: This system covers measures 15 and 16. The right hand has a melodic line with a slur over measures 15-16 and a fermata at the end of measure 16. The left hand features a rhythmic accompaniment of eighth notes with sixths. Dynamics include piano (p). A pedal point is indicated by an asterisk and 'Ped.' below the staff.

Pno.

17

* Ped.

Detailed description: This system covers measures 17 and 18. The right hand has a melodic line with a slur over measures 17-18 and a fermata at the end of measure 18. The left hand features a rhythmic accompaniment of eighth notes with sixths. A pedal point is indicated by an asterisk and 'Ped.' below the staff.

Pno.

19

* Ped.

Detailed description: This system covers measures 19 and 20. The right hand has a melodic line with a slur over measures 19-20 and a fermata at the end of measure 20. The left hand features a rhythmic accompaniment of eighth notes with sixths. A pedal point is indicated by an asterisk and 'Ped.' below the staff.

Pno.

21

Detailed description: This system covers measures 21 and 22. The right hand has a melodic line with a slur over measures 21-22 and a fermata at the end of measure 22. The left hand features a rhythmic accompaniment of eighth notes with sixths.

Pno.

* *Red.*

Pno.

pp *p*

l.v.

Pno.

fz *fz* *fz* *fz* *fz* *fz*

8va

Pno.

fz *fz* *fz* *fz* *fz* *fz*

Scipio

6

Piano score for measures 33-34. The right hand has a whole note chord with a fermata. The left hand has a sixteenth-note pattern with a fermata. Dynamics include *pp* and *ppp*. A *ped.* marking is present below the staff.

Piano score for measures 35-36. The right hand has a sixteenth-note pattern. Dynamics include *fz* and *pp*. A *ped.* marking is present below the staff.

Piano score for measures 36-37. The right hand has a sixteenth-note pattern. Dynamics include *fz pp*. A *ped.* marking is present below the staff.

Piano score for measures 37-39. The right hand has a sixteenth-note pattern. Dynamics include *fz pp*. A *ped.* marking is present below the staff.

Piano score for measures 40-41. The right hand has a sixteenth-note pattern. Dynamics include *fz pp*. A *ped.* marking is present below the staff.

II - Mordet på Cæsonia

Allegro con brio ♩ = 80

Piano

pp

una corda Ped. *

Pno.

Pno.

* Ped.

Pno.

* Ped.

Mordet på Cæsonia

8

Pno.

trés cordes

Pno.

ff *p*

Pno.

ff *Moderato* *l.v.*

Pno.

Pno.

trés cordes

Allegro con brio

Pno.

29 *dolcissimo* *p* *pp* *pp* *8va*

Pno.

32 *8va* *

Pno.

34

Pno.

36 *mf* *

Mordet på Cæsonia

10

38

Pno.

f *ff*

40

Pno.

Moderato

42

Pno.

p

47

Pno.

53

Pno.

pp

una corda *Ped.*

Pno.

57

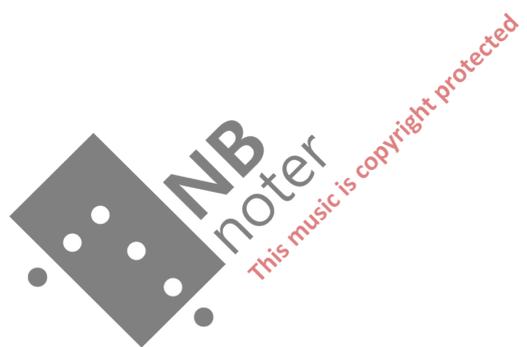
ppp

Pno.

60

Lv.

*



III - Caligula og månen

Andantino ♩ = 72

Piano *p*

trés cordes *Leg.* *p* * *Leg.*

Pno.

f *sub. p*

* *Leg.* * *Leg.*

Pno.

* *Leg.*

Pno.

mp

* *Leg.* * *Leg.*

Caligula og månen

13

Pno.

mf

* Ped.

Pno.

f

sub. p

4 4 4 4

* Ped.

Pno.

pp

4 4

* Ped.

Pno.

Pno.

ff

p

3 3 4

3 3 3

* Ped.

Caligula og månen

Pno.

29

8va

8va1

8va

8va1

4

3

3

4

4

Ped.

poco piu mosso

Pno.

32

mf

Ped.

Pno.

37

Ped.

molto marcato

Pno.

42

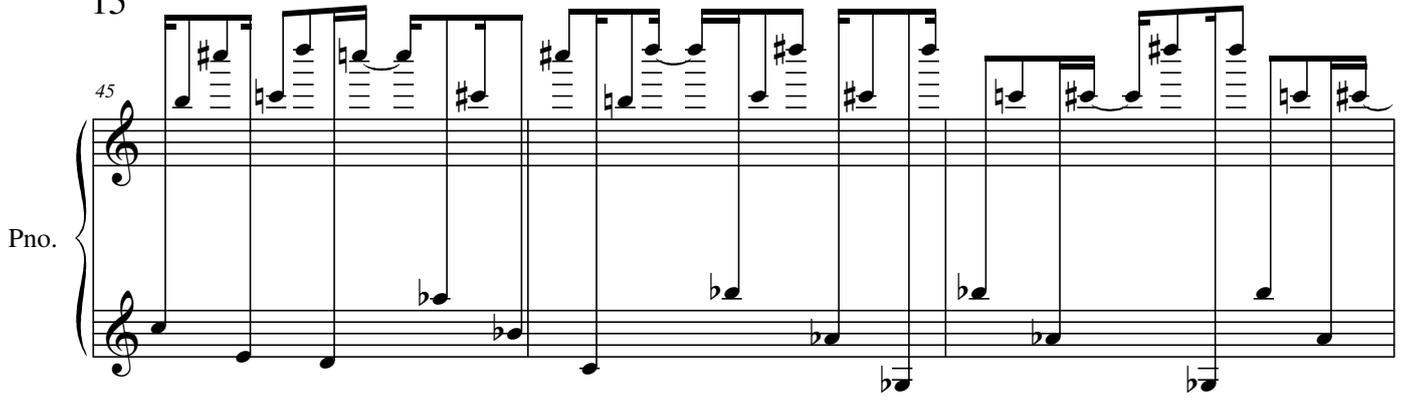
ff

Ped.

Caligula og månen

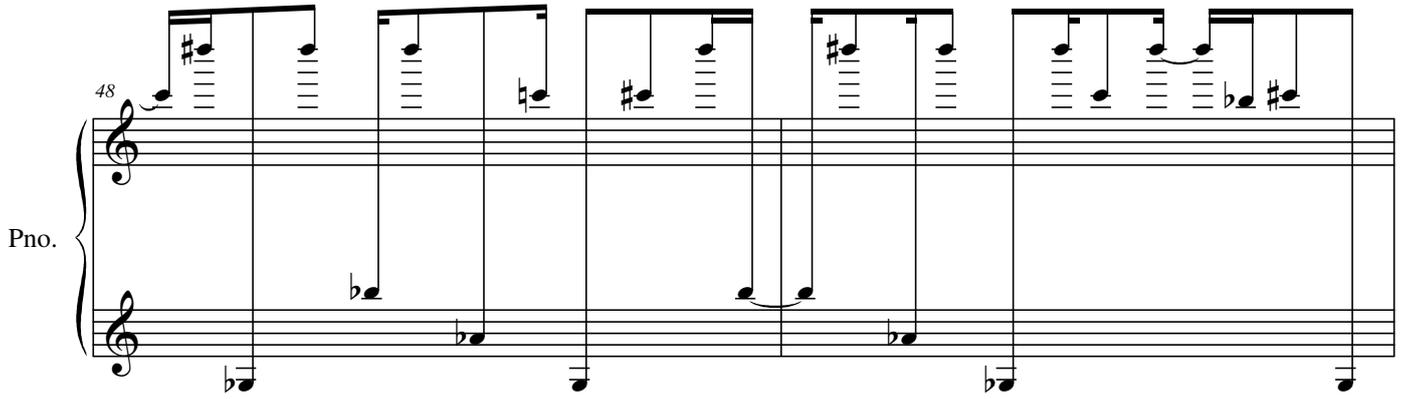
15

Pno.



45

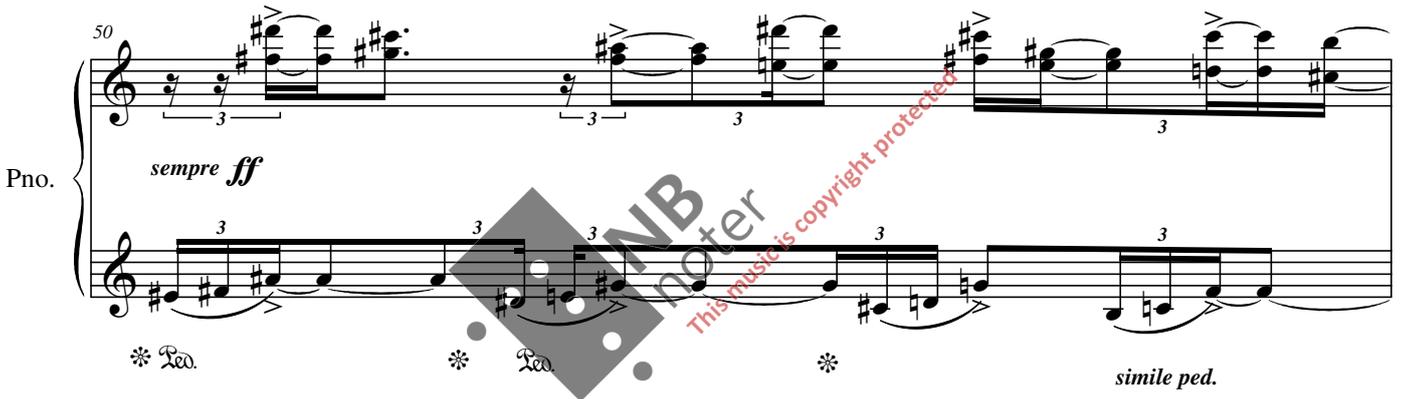
Pno.



48

Pno.

sempre ff



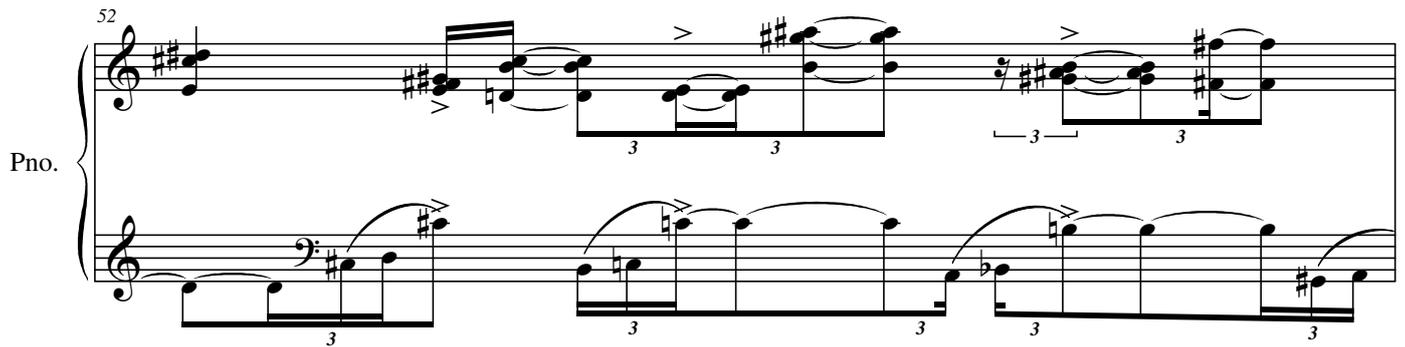
50

Pno.



51

Pno.



52

Caligula og månen

Pno.

53

3 3 3

fff

(8va) --- 3

Detailed description: This system contains measures 53 and 54. The treble staff features a complex rhythmic pattern with triplets and accents. The bass staff has a similar triplet-based pattern. A dynamic marking of *fff* is present. A bracket above the bass staff indicates an octave transposition of the first triplet.

Pno.

55

fz sub. p

secco

Detailed description: This system contains measures 55, 56, and 57. The treble staff has a melodic line with dynamics *fz sub. p*. The bass staff has a rhythmic accompaniment. The word *secco* is written below the bass staff.

Pno.

58

NB noter
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Detailed description: This system contains measures 58 and 59. The music continues with a steady rhythmic pattern in both hands. A large watermark is overlaid on the page.

Pno.

60

f *f*

f *p*

tr#

Red.

Detailed description: This system contains measures 60, 61, and 62. The treble staff has a melodic line with dynamics *f* and *f*. The bass staff has a rhythmic accompaniment with dynamics *f* and *p*. A trill marked *tr#* is present in the bass staff. The word *Red.* is written below the bass staff.

Pno.

63

fp

Red.

Detailed description: This system contains measures 63, 64, and 65. The treble staff has a melodic line with dynamics *fp*. The bass staff has a rhythmic accompaniment with dynamics *fp*. A trill marked *tr#* is present in the bass staff. The word *Red.* is written below the bass staff. An asterisk *** is written below the bass staff.

Caligula og månen

17

Pno.

66

67

68

fz

fz

fz

*

Pno.

69

70

71

72

73

pp

pp

pp

pp

pp

f

f

f

f

f

pp

pp

pp

pp

pp

Pno.

74

75

76

77

78

79

pp

pp

pp

pp

pp

pp

f

f

f

f

f

f

pp

pp

pp

pp

pp

pp

80

Pno.

pp *pp* *f* *p* *pp*

tr# *tr#* *tr#* *tr#*

pp
ped.

85

Pno.

f *fp* *pp*

tr# *tr#* *tr#*

meno mosso

88

Pno.

p *ped.* * *ped.*

5 5

92

Pno.

pp * *ped.* *

Caligula og månen

19

Piano score for "Caligula og månen", page 19. The score is divided into two systems, each labeled "Pno." on the left.

The first system (measures 95-98) features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Dynamics include *mp* (mezzo-piano) in the treble and *fz* (forzando) in the bass. A *ped.* (pedal) marking is present in the bass staff at the beginning, and an asterisk (*) is placed below the bass staff in the third measure.

The second system (measures 99-102) continues the piece. Dynamics include *p* (piano) in the treble and *pp* (pianissimo) in the bass. The piece concludes with a double bar line.

