

**Gisle Kverndokk**

# **Blomar, mord og måne**

Suite for solo klaver

inspirert av Albert Camus' "Caligula"

1998

revidert 2009

Tilegnet Einar Steen-Nøkleberg

- I Scipio
- II Mordet på Cæsonia
- III Caligula og månen



# I - Scipio

Gisle Kverndokk

1998 / 2009

*Poco Adagio* ♩ = 52

Piano

*pp*

Pno.

Pno.

Pno.

Pno.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

Scipio

4

Pno.

13

*mp* *pp*

\* Ped.

Detailed description: This system covers measures 13 and 14. The right hand has a melodic line with a slur over measures 13-14 and a fermata at the end of measure 14. The left hand features a rhythmic accompaniment of eighth notes. Dynamics are marked *mp* and *pp*. A pedal point is indicated by an asterisk and 'Ped.' below the staff.

Pno.

15

*p*

\* Ped.

Detailed description: This system covers measures 15 and 16. The right hand has a melodic line with a slur over measures 15-16 and a fermata at the end of measure 16. The left hand features a rhythmic accompaniment of eighth notes with fingerings '6' indicated. Dynamics are marked *p*. A pedal point is indicated by an asterisk and 'Ped.' below the staff.

Pno.

17

\* Ped.

Detailed description: This system covers measures 17 and 18. The right hand has a melodic line with a slur over measures 17-18 and a fermata at the end of measure 18. The left hand features a rhythmic accompaniment of eighth notes with fingerings '6' indicated. A pedal point is indicated by an asterisk and 'Ped.' below the staff.

Pno.

19

\* Ped.

Detailed description: This system covers measures 19 and 20. The right hand has a melodic line with a slur over measures 19-20 and a fermata at the end of measure 20. The left hand features a rhythmic accompaniment of eighth notes with fingerings '6' indicated. A pedal point is indicated by an asterisk and 'Ped.' below the staff.

Pno.

21

Detailed description: This system covers measures 21 and 22. The right hand has a melodic line with a slur over measures 21-22 and a fermata at the end of measure 22. The left hand features a rhythmic accompaniment of eighth notes. A large slur is present over the right hand's notes in measure 22.

Pno.

\* *Red.*

Pno.

*pp* *p*

*l.v.*

Pno.

*8va*

*fz*

Pno.

*fz*

Scipio

6

Piano score for measures 33-34. The right hand has a whole note chord with a fermata. The left hand has a sixteenth-note pattern with a fermata. Dynamics include *pp* and *ppp*. A *ped.* marking is present below the staff.

Piano score for measures 35-36. The right hand has a sixteenth-note pattern with accents. The left hand has a bass line. Dynamics include *fz* and *pp*. A *ped.* marking is present below the staff.

Piano score for measures 36-37. The right hand has a sixteenth-note pattern with accents. The left hand has a bass line. Dynamics include *fz* and *pp*. A *ped.* marking is present below the staff.

Piano score for measures 37-39. The right hand has a sixteenth-note pattern with accents. The left hand has a bass line. Dynamics include *fz* and *pp*. A *ped.* marking is present below the staff.

Piano score for measures 40-41. The right hand has a sixteenth-note pattern with accents. The left hand has a bass line. Dynamics include *fz* and *pp*. A *ped.* marking is present below the staff.

# II - Mordet på Cæsonia

*Allegro con brio* ♩ = 80

Piano

*pp*

*una corda* Ped. \* Ped.

Pno.

Pno.

\* Ped.

Pno.

\* Ped.

Mordet på Cæsonia

8

Pno.

trés cordes

Pno.

*ff* *p*

*trés cordes* *Ped.*

Pno.

*ff* *l.v.* *Moderato* *ff*

Pno.

Pno.



Mordet på Cæsonia

Allegro con brio

Pno.

29 *dolcissimo* *p* *pp* *pp* *8va*

Pno.

32 *8va* \*

Pno.

34

Pno.

36 *mf* \*

Mordet på Cæsonia

10

38

Pno.

*f* *ff*

40

Pno.

Moderato

42

*l.v.*

Pno.

*p*

47

Pno.

*ovr*

53

Pno.

*pp*

una corda *ped.*

Pno.

57

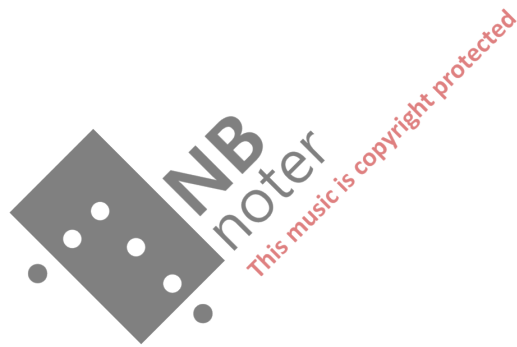
*ppp*

Pno.

60

*Lv.*

\*



# III - Caligula og månen

*Andantino* ♩ = 72

Piano

*p*

*trés cordes* *Ped.* *p* \* *Ped.*

Pno.

*f* *sub. p*

\* *Ped.* \* *Ped.*

Pno.

\* *Ped.*

Pno.

*mp*

\* *Ped.* \* *Ped.*

Caligula og månen

13

Pno.

mf

\* Ped.

This system contains measures 14, 15, and 16. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. A dynamic marking of *mf* is present. Pedal points are indicated by asterisks at the beginning and end of the system.

Pno.

f

sub. p

4 4 4 4

\* Ped.

This system contains measures 17, 18, and 19. The right hand continues with a melodic line, and the left hand features a more active accompaniment with some triplet markings. Dynamics range from *f* to *sub. p*. Pedal points are marked with asterisks.

Pno.

pp

4 4

\* Ped.

This system contains measures 20, 21, and 22. The right hand has a melodic line with some grace notes. The left hand has a rhythmic accompaniment with some triplet markings. A dynamic marking of *pp* is present. Pedal points are marked with asterisks.

Pno.

This system contains measures 23, 24, and 25. The right hand features a melodic line with many slurs and accents. The left hand has a complex accompaniment with many slurs and accents.

Pno.

ff

p

4 3 3 4

3 3

\* Ped.

This system contains measures 26, 27, and 28. The right hand has a melodic line with many slurs and accents. The left hand has a complex accompaniment with many slurs and accents. Dynamics range from *ff* to *p*. Pedal points are marked with asterisks.

Caligula og månen

Pno.

29 *p* *poco*

*poco piu mosso*

Pno.

32 *mf* *poco*

Pno.

37 *poco*

*molto marcato*

Pno.

42 *ff* *poco*

Caligula og månen

15

Pno.

48

Pno.

50

Pno.

*sempre ff*

\* *ped.*                      \* *ped.*                      \* *simile ped.*

51

Pno.

52

Pno.

Caligula og månen

Pno.

53

3 3 3

*fff*

8va

Pno.

55

*fz sub. p*

*secco*

Pno.

58

NB noter

Pno.

60

*f* *f*

*f* *p*

*tr#*

*Red.*

Pno.

63

*fp*

*Red.*

*tr#*



Caligula og månen

17

Pno.

66

*fz*

\*

Pno.

69

*pp*

*f*

*pp*

Pno.

74

*pp*

*f*

*pp*

80

Pno.

*pp* *pp* *f* *p* *pp* *pp*  
*tr#* *tr#* *tr#*

85

Pno.

*f* *pp*

*meno mosso*

88

Pno.

*p* *Ped.* *Ped.*

92

Pno.

*pp* *Ped.*

Caligula og månen

19

Pno.

95

*mp*

*Red.* *fz* \*

Pno.

99

*p* *pp*

