

Gisle Kverndokk

# At the Edge of the Sky

Short Suite for Solo Flute in C and Flute Choir



1: Introduction

2. Rondo

Commissioned by FløyteFest

2024

Solo Flute

Piccolo 1

Piccolo 2

Flute in C 1

Flute in C 2

Flute in C 3

Flute in C 4

Alto Flute in G

Bass Flute in C

Contrabass Flute in C



En strimma hav

Det är en strimma hav, som glimmar grå  
vid himlens rand,  
den har en mörkblå vägg,  
som liknar land,  
det är där min längtan vilar  
innan den flyger hem.

Edith Södergran



# At the Edge of the Sky

Short Suite for Solo Flute in C and Flute Choir

Gisle Kverndokk

## I: Introduction

2024

Poco Andante (♩ = 66)

The musical score is written for a Solo Flute and a Flute Choir. The Solo Flute part begins with a rest, followed by a melodic line starting in the third measure with a dynamic marking of *p* (piano), which then crescendos to *mf* (mezzo-forte) by the fourth measure. The Flute Choir consists of Piccolo 1 and 2, Flute 1, 2, 3, and 4, Alto Flute, Bass Flute, and Contrabass Flute. The Piccolo parts play a sustained note with a dynamic marking of *pp* (pianissimo). Flute 1 and 2 play a melodic line with a dynamic marking of *pp*. Flute 3 and 4 play a sustained note with a dynamic marking of *pp*. The Alto Flute, Bass Flute, and Contrabass Flute parts play a sustained note with a dynamic marking of *pp*. The score is in 4/4 time and features a watermark for 'NB noter' and a copyright notice 'This music is copyright protected'.

6

Solo Fl. *p*

Picc. 1 *p* *pp*

Picc. 2 *p* *pp*

Fl. 1 *p* *pp* 3

Fl. 2 *p* *pp*

Fl. 3 *pp*

Fl. 4 *pp*

A. Fl. *pp*

B. Fl. *pp*

C. B. Fl. *pp*

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9

Solo Fl. *mf* *p*

Picc. 1 3 *p*

Picc. 2 *p*

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Fl. 4 *p*

A. Fl. *p*

B. Fl. *p*

C. B. Fl. *p*

12

Solo Fl. *mp* *mf*

Picc. 1 *mp*

Picc. 2 *mp*

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

C. B. Fl.

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Detailed description: This is a page of a musical score for the introduction of 'At the Edge of the Sky'. The score is for a woodwind ensemble and includes parts for Solo Flute, Piccolo 1 and 2, Flutes 1-4, Alto Flute, Bass Flute, and Contrabass Flute. The music begins at measure 12. The Solo Flute part features a melodic line with slurs and dynamic markings of *mp* and *mf*. Piccolo 1 plays a rhythmic accompaniment of eighth notes, while Piccolo 2 plays a sustained note. The other flute parts provide harmonic support with various melodic and sustained lines. The score is in 3/4 time and includes a large watermark for 'NB noter' and a red copyright notice.

14

Solo Fl.

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

C. B. Fl.

*mp*

*p*

*p*

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17

Solo Fl.

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

C. B. Fl.

*p*

*p*

20

Solo Fl.

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

C. B. Fl.

*mf*

This musical score page, numbered 10, is for the introduction of 'At the Edge of the Sky'. It features ten staves for different flute parts: Solo Fl., Piccolo 1, Piccolo 2, Flute 1, Flute 2, Flute 3, Flute 4, Alto Flute, Bass Flute, and Contrabass Flute. The Solo Flute part begins at measure 20 with a melodic line of eighth notes. The Piccolo parts play sustained notes. Flute 1 has a rhythmic eighth-note pattern. Flute 2 plays a similar eighth-note pattern. Flute 3 has a long note. Flute 4 has a long note. The Alto Flute part has a melodic line. The Bass Flute part has a long note. The Contrabass Flute part has a long note. A dynamic marking of *mf* is present in the Flute 2 part. A watermark for 'NB noter' is visible across the center of the page.

23 *f*

Solo Fl.

Picc. 1 *f*

Picc. 2 *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f*

A. Fl. *f*

B. Fl. *f*

C. B. Fl. *f*

25

Solo Fl. *mp*

Picc. 1 *p*

Picc. 2 *p*

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Fl. 4 *p*

A. Fl. *p*

B. Fl. *p*

C. B. Fl. *p*

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29

Solo Fl.

Picc. 1  
*mp*

Picc. 2  
*mp*

Fl. 1  
*mp*

Fl. 2  
*mp*

Fl. 3  
*mp*

Fl. 4  
*mp*

A. Fl.  
*mp*

B. Fl.  
*mp*

C. B. Fl.  
*mp*

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32

Solo Fl. *p* *f*

Picc. 1 *f*

Picc. 2 *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f*

A. Fl. *f*

B. Fl. *f*

C. B. Fl. *f*

34

Solo Fl.

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

C. B. Fl.

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

38

Solo Fl.

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

C. B. Fl.

*p*

*p*

*p*

*p*



42

Solo Fl.

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

C. B. Fl.

The musical score is arranged in a grand staff format with ten individual staves. The instruments are Solo Flute, Piccolo 1, Piccolo 2, Flute 1, Flute 2, Flute 3, Flute 4, Alto Flute, Bass Flute, and Contrabass Flute. The music begins at measure 42. The Solo Flute part features a melodic line with slurs and ties. Piccolo 1 and Piccolo 2 play rhythmic patterns. Flutes 1 through 4 play complex melodic lines with slurs and ties. Alto Flute, Bass Flute, and Contrabass Flute provide harmonic support. Dynamics include forte (f) and piano (p). A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

46

Solo Fl. *p*

Picc. 1 *pp*

Picc. 2 *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Fl. 3 *pp*

Fl. 4 *pp*

A. Fl. *pp*

B. Fl. *pp*

C. B. Fl. *pp*

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51

Solo Fl. *mf* *p*

Picc. 1 *p* *pp* *pp*

Picc. 2 *pp*

Fl. 1 *p* *pp* *pp* 3

Fl. 2 *p* *pp* *pp*

Fl. 3 *pp*

Fl. 4 *pp*

A. Fl. *pp*

B. Fl. *pp*

C. B. Fl. *pp*

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55

Solo Fl.

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

C. B. Fl.

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

59

Solo Fl. *f* *mf*

Picc. 1 *mf* *mp*

Picc. 2 *mf* *mp*

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Fl. 3 *mf* *mp*

Fl. 4 *mf* *mp*

A. Fl. *mf* *mp*

B. Fl. *mf* *mp*

C. B. Fl. *mf* *mp*

63 *rit.*

Solo Fl. *p* *pp*

Picc. 1 *p* *pp*

Picc. 2 *p* *pp*

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Fl. 3 *p* *pp*

Fl. 4 *p* *pp*

A. Fl. *p* *pp*

B. Fl. *p* *pp*

C. B. Fl. *p* *pp*

# II : Rondo

Gisle Kverndokk

Poco Allegro (♩ = 132)

2024

The musical score is for a flute ensemble in 4/4 time, marked 'Poco Allegro' with a tempo of 132 beats per minute. The score is transposed. The instruments listed are Solo Flute, Piccolo 1, Piccolo 2, Flute 1, Flute 2, Flute 3, Flute 4, Alto Flute, Bass Flute, and Contrabass Flute. The Solo Flute part is mostly silent, indicated by rests. The Piccolo parts (1 and 2) play a rhythmic melody starting in the first measure, marked with a piano (*p*) dynamic. The Flute 1, 2, 3, and 4 parts enter in the third measure, also marked with a piano (*p*) dynamic. The Alto Flute, Bass Flute, and Contrabass Flute parts are silent throughout the score. A watermark for 'NBnoter' is visible across the score, with the text 'This music is copyright protected'.

4

Solo Fl.

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

C. B. Fl.

*mf*

*mf*

*fp*

*fp*

*fp*

*fp*

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Musical score for woodwinds in II: Rondo, page 25. The score includes parts for Solo Fl., Picc. 1, Picc. 2, Fl. 1, Fl. 2, Fl. 3, Fl. 4, A. Fl., B. Fl., and C. B. Fl. The music is in 8/8 time and features dynamic markings of *f*, *mp*, and *fz*. A watermark for "MB noter" is present in the center.

11

Solo Fl.

Picc. 1  
*mp* *f*

Picc. 2  
*mp* *f*

Fl. 1  
*mp* *f*

Fl. 2  
*mp* *f*

Fl. 3  
*mp* *f*

Fl. 4  
*mp* *f*

A. Fl.

B. Fl.

C. B. Fl.  
*f*

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14

Solo Fl.

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

C. B. Fl.

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18

21

Solo Fl.

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

C. B. Fl.

*ff* *ff* *ff* *ff*

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27

Solo Fl.

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

C. B. Fl.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

29

Solo Fl. *ff*

Picc. 1

Picc. 2

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f*

A. Fl. *f*

B. Fl. *f*

C. B. Fl. *f*



32

Solo Fl.

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

C. B. Fl.

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Detailed description: This page of a musical score, labeled 'II : Rondo' and page number '33', shows measures 32, 33, and 34. The score is for a woodwind ensemble. The instruments listed on the left are Solo Fl., Picc. 1, Picc. 2, Fl. 1, Fl. 2, Fl. 3, Fl. 4, A. Fl., B. Fl., and C. B. Fl. The Solo Fl. part is mostly rests. Picc. 1 and Fl. 1 play a melodic line with slurs and a key signature change to one flat in measure 34. Picc. 2 plays a more active line with sixteenth-note patterns. Fl. 2 has a similar active line. Fl. 3 and Fl. 4 play a simple harmonic line. A. Fl. plays a complex line with many sixteenth notes. B. Fl. and C. B. Fl. play a simple harmonic line. A large watermark 'NB noter' and 'this music is copyright protected' is overlaid on the score.

35

This musical score page contains ten staves for woodwind instruments, labeled on the left as Solo Fl., Picc. 1, Picc. 2, Fl. 1, Fl. 2, Fl. 3, Fl. 4, A. Fl., B. Fl., and C. B. Fl. The music is written in treble clef for all instruments except the C. B. Fl., which is in bass clef. The key signature has one flat (B-flat). The score is divided into three measures. The first measure (measure 34) shows various melodic lines for the flutes and piccolos. The second measure continues these lines. The third measure (measure 35) features a dynamic marking of *f* (forte) and includes crescendo hairpins for several instruments. A watermark for 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally.

38

Solo Fl.

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

C. B. Fl.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Solo Fl. Picc. 1 Picc. 2 Fl. 1 Fl. 2 Fl. 3 Fl. 4 A. Fl. B. Fl. C. B. Fl.

*mf* *p* *p* *p* *p*

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This page contains a musical score for the second movement of a rondo, starting at measure 36. The score is for a woodwind section and includes parts for Solo Flute, Piccolo 1, Piccolo 2, Flute 1, Flute 2, Flute 3, Flute 4, Alto Flute, Bass Flute, and Contrabass Flute. The measures shown are 41 through 44. Measure 41 features a melodic line for the Solo Flute and Piccolo 1. Measure 42 shows the Piccolo 1 part playing a rhythmic pattern. Measure 43 and 44 show various woodwind parts with dynamic markings of *mf* and *p*. A large watermark for 'NB-noter' is overlaid on the score.

45

Musical score for woodwinds in measures 45-47. The score includes parts for Solo Fl., Picc. 1, Picc. 2, Fl. 1, Fl. 2, Fl. 3, Fl. 4, A. Fl., B. Fl., and C. B. Fl. Dynamics range from *mf* to *f*. A large watermark reading 'NB noter' and 'This music is copyright protected' is overlaid on the score.

48

Solo Fl.

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

C. B. Fl.

*f*

*mp*

*fz*

*mp*

*f*

*mp*

*fz*

*mp*

*f*

*mp*

*fz*

*mp*

*f*

*mp*

*fz*

*mp*

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52

Solo Fl.

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

C. B. Fl.

*p*

*mf*

*p*

*mf*

*p*

*p*

*p*

56

Solo Fl.

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

C. B. Fl.

*mf* *f* *mp* *f* *f* *f*

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59

Solo Fl.

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

C. B. Fl.

*mf*

*mp*

*mp*

*mp*

*mp*

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62

Solo Fl.

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

C. B. Fl.

*mp*

*mp*

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65

Solo Fl. *f*

Picc. 1 *f*

Picc. 2 *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f*

A. Fl. *f*

B. Fl. *f*

C. B. Fl. *f*

*NB*  
noter  
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68

Solo Fl.

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

C. B. Fl.

*p*

*p*

*p*

*p*

*mp*

*p*

*p*

*p*

71

Solo Fl.

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

C. B. Fl.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

75

Solo Fl.

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

C. B. Fl.

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78

Solo Fl.

*mf*

Picc. 1

Picc. 2

Fl. 1

*mf*

Fl. 2

*mf*

Fl. 3

Fl. 4

A. Fl.

B. Fl.

C. B. Fl.

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81

Solo Fl.

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

C. B. Fl.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

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84

Solo Fl.

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

C. B. Fl.

*mp*

*mp*

*mp*

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87

Solo Fl. *f* *mf*

Picc. 1 *f*

Picc. 2 *f*

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Fl. 4 *p*

A. Fl. *p* *fz*

B. Fl. *p* *fz*

C. B. Fl. *p* *fz*

90

Solo Fl. *f*

Picc. 1 *f*

Picc. 2 *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f*

A. Fl. *f*

B. Fl. *f*

C. B. Fl. *f*

This musical score page, titled "II : Rondo" and numbered "51", contains ten staves of woodwind parts. The parts are: Solo Flute (top staff), Piccolo 1, Piccolo 2, Flute 1, Flute 2, Flute 3, Flute 4, Alto Flute, Bass Flute, and Contrabass Flute (bottom staff). The music is marked with a forte (*f*) dynamic. The Solo Flute part begins with a tempo marking of 90. The score is written in treble clef for all parts except the Contrabass Flute, which is in bass clef. A large watermark "NB noter" is overlaid on the center of the page, with the text "this music is copyright protected" written in red below it.

93

Solo Fl.

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

C. B. Fl.

96 #0

Solo Fl.

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

C. B. Fl.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

99

Solo Fl.

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

C. B. Fl.

*ff*

*ff*

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