

Gisle Kverndokk

# «Around the World in 80 Days»

## Symphonic Suite

for orchestra



Based on themes from the opera «Around the World in 80 Days» (2010)

Libretto by Øystein Wiik, based on the novel by Jules Verne

2013

Supported by Komponistenes Vederlagsfond

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"Around the world in 80 days – Symphonic Suite" is dedicated to my friends and collaborators Inger Schjoldager and Øystein Wiik.



## Orchestra:

Flute in C 1 / Alto flute in G  
Flute in C 2 / Piccolo  
Oboe 1  
Oboe 2/ English Horn  
Clarinet in Bb 1, 2  
Bass Clarinet in Bb/Clarinet in Eb  
Alto Saxophone in Eb  
Bassoon 1  
Bassoon 2 / Contrabassoon

4 Horns in F  
2 Trumpets in C  
Trombone 1, 2  
Bass Trombone  
Tuba

### Percussion:

- 1: Glockenspiel, Crotales, Xylophone, Chinese Cymbal, Maracas, Metal Chimes, Triangle, Woodblock, Tambourine, Flexatone, Guiro.
- 2: Vibraphone, Chimes, Suspended Cymbal, Cymbals  $\alpha 2$ , Metal Chimes, Slapstick, Ratchet
- 3: Snare Drum, 3 Tom Toms, Conga, Djembe (African drum), Woodblock, Belltree, Glass Chimes, Metal Chimes, Triangle, Train-whistle.
- 4: Gran Cassa, Suspended Cymbal, Tam Tam, Tambourine, Metal Chimes, Flexatone, Maracas, Woodblock, Slapstick, Coo-coo-Whistle

Timpany

Harp

Piano 1 / Celesta

Piano 2

Strings

The score is transposed

# "Around the world in 80 days"

## Symphonic Suite

to Inger Schjoldager and Øystein Wiik

Gisle Kverndokk

2013

### 1 - London: "Phileas Fogg starts his journey around the world"

*Allegro con brio* ♩ = 112

*Adagio* ♩ = 60

This is a page of a musical score for a symphonic suite. It features multiple staves for various instruments, including woodwinds, brass, percussion, harp, piano, and strings. The score is divided into two tempo sections: 'Allegro con brio' (♩ = 112) and 'Adagio' (♩ = 60). The instruments listed on the left include Flute 1, Flute 2/Piccolo, Oboe 1, Oboe 2, Clarinet in Bb 1, 2, Bass Clarinet, Alto Sax., Bassoon 1, Bassoon 2/Contrabassoon, Horn in F 1, 2, Horn in F 3, 4, Trumpet in C 1, 2, Trombone 1, 2, Bass Trombone, Tuba, Percussion 1-4, Timpani, Harp, Piano 1, Piano 2, Violin I, Violin II, Viola, Cello, and Contrabass. The score includes various musical notations such as dynamics (ff, f, mf, p, pp, sfz), articulation (acc., stacc., marc., stacc. marc.), and performance instructions (st. mute, Chinese Clapper, soft mallets, arco, divisi, pizz.). A large watermark 'NB noter' is visible across the center of the page, along with the text 'This material is copyright protected'.

**A** *Tempo I* ♩ = 112

This page of the symphonic score includes the following instruments and parts:

- Flutes (Fl. 1, 2):** Both parts play a melodic line in the first system, with Fl. 2 marked *pic.* (piccato). In the second system, both parts play a dense sixteenth-note texture starting at measure 8, marked *p*.
- Oboes (Ob. 1, 2):** Both parts play a melodic line in the first system, with Ob. 2 marked *pic.*. In the second system, both parts play a dense sixteenth-note texture, marked *p*.
- Saxophones (A. Sx.):** Plays a melodic line in the first system, marked *p*.
- Horns (Hn. 1, 2, 3, 4):** Horns 1 and 2 play a melodic line in the first system, marked *p*. Horns 3 and 4 are silent.
- Cornets (C Tpt. 1, 2):** Plays a melodic line in the first system, marked *p*. The *harmon mute* instruction is placed above the staff.
- Trombones (Tbn. 1, 2, B. Tbn., Tuba):** All parts are silent.
- Percussion (Perc. 1-4):** Perc. 1 plays a rhythmic pattern marked *p*. Perc. 2, 3, and 4 are silent.
- Timpani (Timp.):** Silent.
- Harp (Hp.):** Plays a complex texture of chords and tremolos, marked with dynamics *pp* and *f*.
- Pianos (Pno. 1, 2):** Pno. 1 plays a complex texture of chords and tremolos, marked with dynamics *pp* and *f*. Pno. 2 plays a complex texture of chords and tremolos, marked with dynamics *pp* and *f*.
- Violins (Vin. I, II):** Both parts play a complex texture of chords and tremolos, marked with dynamics *pp* and *f*.
- Viola (Via.):** Plays a melodic line in the first system, marked *mf*. In the second system, it plays a complex texture of chords and tremolos, marked *p*.
- Violoncello (Vc.):** Plays a melodic line in the first system, marked *p*.
- Double Bass (Cb.):** Silent.

A large watermark is present across the center of the page, reading "NB noter" and "this music is copyright protected".

13

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Bi-Cl. 1, 2  
B. Cl.  
A. Sx.  
Bsn. 1  
Bsn. 2  
Contr. bsn.  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1, 2  
Tbn. 1, 2  
B. Tbn.  
Tuba  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Timp.  
Hp.  
Pno. 1  
Pno. 2  
Vln. I  
Vln. II  
Via.  
Vc.  
Cb.

13

*p* *f* *f* *f*

*open* *st. mute* *f* *st. mute* *f*

*f* *woodblock* *belltree* *f*

*f* *pizz.* *f* *pizz.* *f* *pizz.* *f*

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"Around the world in 80 days" - Symphonic Suite

Tempo II ♩ = 60

18

Fl. 1

Fl. 2  
Picc.

Ob. 1

Ob. 2

Bi-Cl.  
1, 2

B. Cl.

A. Sx.

Bsn. 1

Bsn. 2  
Contr. bsn.

Hn. 1, 2

Hn. 3, 4

C Tpt.  
1, 2

Tbn.  
1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Perc. 3  
Djembe  
tam-tam Lv.

Perc. 4

Timp.

Hp.

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

**Tempo I** ♩ = 112

Musical score for "Around the world in 80 days" - Symphonic Suite, page 5.

Score includes parts for Flutes (Fl. 1, Fl. 2/Picc.), Oboes (Ob. 1, Ob. 2), Clarinets (B♭-Cl. 1, 2; B. Cl.), Saxophones (A. Sax.), Bassoons (Bsn. 1, Bsn. 2/Contr. bsn.), Horns (Hn. 1, 2; Hn. 3, 4), Trumpets (C Tpt. 1, 2), Trombones (Tbn. 1, 2; B. Tbn.), Tuba, Percussion (Perc. 1 with triangle, Perc. 2, Perc. 3 with woodblock, Perc. 4), Timpani (Timp.), Harp (Hp.), Pianos (Pno. 1, Pno. 2), Violins (Vln. I, Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

Tempo marking: **Tempo I** ♩ = 112.

Measure 24 is the starting point for most parts.

**Key signatures and dynamics:**

- Flutes, Oboes, Clarinets, Bassoons, Saxophones: *p*
- Trumpets, Trombones, Tuba: *f* (with *open* marking)
- Triangle (Perc. 1): *p*
- Woodblock (Perc. 3): *f*
- Timpani: *f* and *pp*
- Violins, Viola, Violoncello, Contrabass: *f* and *p* (with *pizz* marking)

*Watermark:* INBnoter This music is copyright protected



This page of the musical score for "Around the world in 80 days" - Symphonic Suite, page 6, contains the following parts and markings:

- Flutes 1 & 2 (Fl. 1, Fl. 2 Picc.):** Dynamics include *mf*, *f*, and *ff*.
- Oboes 1 & 2 (Ob. 1, Ob. 2):** Dynamics include *mp*, *mf*, *f*, and *ff*.
- Clarinets 1 & 2 (B♭ Cl. 1, 2):** Dynamics include *mp*, *mf*, *f*, and *ff*.
- Bass Clarinet (B. Cl.):** Dynamics include *mf*, *f*, and *ff*.
- Saxophone (A. Sax.):** Dynamics include *mp*, *mf*, *f*, and *ff*.
- Bassoons 1 & 2 (Bsn. 1, Bsn. 2 Contr. bsn.):** Dynamics include *mf*, *f*, and *ff*.
- Horns 1, 2, 3, & 4 (Hn. 1, 2; Hn. 3, 4):** Dynamics include *ff*, *ff*, and *ff*.
- Trumpets 1 & 2 (C Tpt. 1, 2):** Dynamics include *ff*, *ff*, and *ff*.
- Trombones 1 & 2 (Tbn. 1, 2):** Dynamics include *ff*, *ff*, and *ff*.
- Tuba:** Dynamics include *ff*.
- Percussion:**
  - Perc. 1: *ff*
  - Perc. 2: *ff* (slap stick)
  - Perc. 3: *pp* (snare drum), *ff* (rimshot), *f* (tom toms)
  - Perc. 4: *f* (gran cassa)
- Timpani (Timp.):** Dynamics include *ff*.
- Harp (Hp.):** No dynamics or markings.
- Piano 1 & 2 (Pno. 1, Pno. 2):** Dynamics include *ff*, *ff*, and *ff*.
- Violins I & II (Vin. I, Vin. II):** Dynamics include *mf*, *f*, and *ff*.
- Viola (Via.):** Dynamics include *mf*, *f*, and *ff*.
- Violoncello (Vc.):** Dynamics include *mf*, *f*, and *ff*. Markings include *arco*.
- Contrabass (Cb.):** Dynamics include *ff*, *ff*, and *ff*. Markings include *pizz* and *arco*.

B

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1 and 2 (Piccolo), Oboe 1 and 2, Bass Clarinet 1 and 2, and Alto Saxophone. The brass section consists of Bassoon 1 and 2/Contrabassoon, Horn 1 and 2, Horn 3 and 4, Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The percussion section features Glockenspiel, Chimes, Triangle, Cocoon Whistle, and Timpani. The keyboard section includes Harp and two Pianos. The string section is represented by Violin 1 and 2, Viola, Violoncello, and Contrabass. The score includes various musical notations such as dynamics (mp, p, ff, ppp), articulation (accents, slurs), and performance instructions (solo, arco, pizz.). A large watermark for 'INB noter' is visible across the center of the page.

Fl. 1 *f* *p* *p*

Fl. 2 Picc. *f* *p* *p*

Ob. 1 *f* *p* *p*

Ob. 2 *f*

Bs-Cl. 1, 2 *f* *p* *p*

B. Cl. *p* *p*

A. Sx.

Bsn. 1 *f* *p* *p*

Bsn. 2 Contr. bsn. *p* *p*

Hn. 1, 2 *fp* *f*

Hn. 3, 4 *p* *fp* *f*

C Tpt. 1, 2 *f* *f*

Tbn. 1, 2 *fp* *f*

B. Tbn. *fp* *f*

Tuba *p* *f*

Perc. 1 *f* *p*

Perc. 2 Cymbals *f*

Perc. 3 snare drum *hard sticks* *f*

Perc. 4 gran cassa *f*

Timp. *f*

Hp.

Pno. 1 *f* *p*

Pno. 2 *f* *p*

Vln. I *arco* *fp* *p* *ppz.* *ff*

Vln. II *arco* *fp* *p* *ppz.* *ff*

Vla. *fp* *p* *ppz.* *ff*

Vc. *p* *f* *ppz.* *p*

Cb. *p* *f* *ppz.* *p*

C

Fl. 1  
Fl. 2 Picc.  
Ob. 1  
Ob. 2  
Bsn. 1, 2  
B. Cl.  
A. Sx.  
Bsn. 1  
Bsn. 2 Contr. bsn.  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1, 2  
Tbn. 1, 2  
B. Tbn.  
Tuba  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Timp.  
Hp.  
Pno. 1  
Pno. 2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*piccolo*  
*st. mute*  
*glockenspiel*  
*xylophone*  
*triangle*  
*woodblock*  
*medium mallets*  
*arco*  
*pizz.*

*p*  
*f*  
*mf*  
*mp*  
*pp*

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58

Fl. 1 *mp* *mf*

Fl. 2 Picc. *mp*

Ob. 1 *p* *mf*

Ob. 2

B♭ Cl. 1, 2 *mp*

B. Cl.

A. Sx.

Bsn. 1 *p*

Bsn. 2 Contr. bsn. *p*

Hr. 1, 2 *f* *p*

Hr. 3, 4

C Tpt. 1, 2 *p* *f* *p*

Tbn. 1, 2 *f*

B. Tbn.

Tuba

Perc. 1 *p* *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *f*

Perc. 4 *f*

Timp. *f*

Hp.

Pno. 1

Pno. 2

Vln. I *con forza* *f* *ff* *p* *mf*

Vln. II *con forza* *f* *ff* *pizz.* *p* *mf*

Vla. *con arco* *f* *ff* *pizz.* *p* *mf*

Vc. *con forza* *f* *ff* *pizz.* *p* *mf*

Cb. *con forza* *f* *ff* *p* *mf*

*woodblock*

*Cymbal 02*

*snare drum*

*hard sticks*

*gong cassia*

**IMB** noter *This music is copyright protected*

65

Fl. 1

Fl. 2  
Picc.

Ob. 1

Ob. 2

Bs. Cl.  
1, 2

B. Cl.

A. Sx.

Bsn. 1

Bsn. 2  
Contr. bsn.

Hr. 1, 2

Hr. 3, 4

C Tpt.  
1, 2

Tbn.  
1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Hp.

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

*pizz.* *f*

*arco* *mf* *pizz.* *p* *f*

*pizz.* *p* *f*

*chimes* *p*

*Banstone* *f*

*Cresc.*

72

Fl. 1 *f* *fp* *fp* *f* *p*

Fl. 2 *f* *fp* *fp* *f* *p*

Picc. *f* *fp* *fp* *f* *p*

Ob. 1 *f* *fp* *fp* *f* *p*

Ob. 2 *f* *fp* *fp* *f* *p*

B. Cl. 1, 2 *f* *fp* *fp* *f* *p*

B. Cl. *f* *fp* *fp* *f* *p*

A. Sx. *f* *fp* *fp* *f* *p*

Bsn. 1 *f* *fp* *fp* *f* *p*

Bsn. 2 *f* *fp* *fp* *f* *p*

Contr. bsn. *f* *fp* *fp* *f* *p*

Hn. 1, 2 *f* *fp* *fp* *f* *p*

Hn. 3, 4 *f* *fp* *fp* *f* *p*

C Tpt. 1, 2 *f* *fp* *fp* *f* *p*

Tbn. 1, 2 *f* *fp* *fp* *f* *p*

B. Tbn. *f* *fp* *fp* *f* *p*

Tuba *f* *fp* *fp* *f* *p*

Perc. 1 *f* *fp* *fp* *f* *p*

Perc. 2 *f* *fp* *fp* *f* *p*

Perc. 3 *f* *fp* *fp* *f* *p*

Perc. 4 *f* *fp* *fp* *f* *p*

Timp. *f* *fp* *fp* *f* *p*

Hp. *f* *fp* *fp* *f* *p*

Pno. 1 *f* *fp* *fp* *f* *p*

Pno. 2 *f* *fp* *fp* *f* *p*

Vln. I *mf* *fp* *fp* *f* *pizz.* *f*

Vln. II *mf* *fp* *fp* *f* *pizz.* *f*

Vla. *f* *fp* *fp* *f* *pizz.* *f* *divisi*

Vc. *f* *fp* *fp* *f* *pizz.* *f* *arco*

Cb. *f* *fp* *fp* *f* *pizz.* *f* *arco*

D

78

Fl. 1 *f* *p*

Fl. 2 Picc. *f* *p*

Ob. 1 *f* *p*

Ob. 2

B. Cl. 1, 2 *f*

B. Cl. *f*

A. Sax. *f*

Bsn. 1 *f*

Bsn. 2 Contr. bsn. *f*

Hn. 1, 2 *mf* *f*

Hn. 3, 4 *f*

C. Tpt. 1, 2 *f* *mf*

Tbn. 1, 2 *fp* *f*

B. Tbn. *fp* *f*

Tuba *fp* *f*

Perc. 1 *f* *p* *gluckenspiel*

Perc. 2 *p* *vibraplane*

Perc. 3 *p* *belltree*

Perc. 4 *p* *tam tam*

Timp. *f* *f* *gliss.*

Hp. *p*

Pno. 1 *f* *p*

Pno. 2 *f*

Vin. I *f* *divisi* *col legno battuto* *p*

Vin. II *f* *divisi* *col legno battuto* *p*

Via. *f* *arco sul pont.* *Glissando* *p*

Vc. *f* *pizz.* *fz*

Cb. *f* *pizz.* *fz*



84

Fl. 1

Fl. 2  
Picc.

Ob. 1

Ob. 2

B♭ Cl.  
1, 2

B. Cl.

A. Sax.

Bsn. 1

Bsn. 2  
Contr. bsn.

Hr. 1, 2

Hr. 3, 4

C Tpt.  
1, 2

Tbn.  
1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4  
Suspended Cymbal  
hard mallets

Timp.

Hp.

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains the musical score for page 15 of the symphonic suite "Around the world in 80 days". The score is written for a full orchestra and piano. The instruments listed on the left are:

- Fl. 1
- Fl. 2 Picc.
- Ob. 1
- Ob. 2
- B. Cl. 1, 2
- B. Cl.
- A. Sx.
- Bsn. 1
- Bsn. 2 Contr. bsn.
- Hn. 1, 2
- Hn. 3, 4
- C Tpt. 1, 2
- Tbn. 1, 2
- B. Tbn.
- Tuba
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Timp.
- Hp.
- Pno. 1
- Pno. 2
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations and dynamics. Dynamics include *p*, *f*, *mp*, *fp*, and *fz*. Performance instructions include *arco*, *ad libit.*, and *ord.*. A large watermark for "NB noter" is overlaid on the score, with the text "This music is copyright protected" written in red.

E

This page contains the musical score for rehearsal mark E, starting at measure 97 and ending at measure 130. The score is for a large symphonic ensemble and includes the following instruments:

- Flute 1 (Fl. 1) and Flute 2/Piccolo (Fl. 2 Picc.)
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2)
- Bass Clarinet 1 and 2 (B. Cl. 1, 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Bassoon 1 (Bsn. 1) and Contrabassoon (Contr. bsn.)
- Horn 1 and 2 (Ha. 1, 2) and Horn 3, 4 (Ha. 3, 4)
- Trumpet 1 and 2 (C. Tpt. 1, 2)
- Trombone 1 and 2 (Tbn. 1, 2)
- Bass Trombone (B. Tbn.)
- Tuba
- Percussion 1 (Perc. 1) with Cymbal a2
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3) with Rimshot
- Percussion 4 (Perc. 4) with Gran cassa
- Timpani (Timp.)
- Harp (Hp.)
- Piano 1 (Pno. 1) and Piano 2 (Pno. 2)
- Violin 1 (Vln. I) and Violin 2 (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score features various dynamic markings such as *f*, *ff*, and *p*. Performance instructions include *open* for the trombones, *symplophone* for percussion, and *ritard* for the piano parts. A large watermark reading "ND!notel" and "this music is copyright protected" is overlaid on the score.

The musical score is for page 17 of "Around the world in 80 days" - Symphonic Suite. It includes staves for the following instruments: Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, Clarinet in Bb 1 & 2, Clarinet in B, Saxophone in A, Bassoon 1, Bassoon 2, Contrabassoon, Horn in 1, 2, Horn in 3, 4, Trumpet in C 1 & 2, Trombone 1, Trombone 2, Tuba, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Tympani, Harp, Piano 1, Piano 2, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins at measure 102. Dynamic markings include *mf*, *f*, *sfz*, *ff*, *pp*, and *pizz.*. Performance instructions include *slap drum*, *Cymbals d2*, *snare drum*, and *gran cassa*. A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

F

The image displays a page of a musical score for a symphonic suite, specifically page 18. The score is written for a large orchestra and includes parts for woodwinds, brass, percussion, harp, piano, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The page is marked with a '18' in the top left corner and a section letter 'F' in a box in the top left. The score begins at measure 110. A large watermark 'NB noter' with a stylized 'NB' logo is superimposed over the center of the page. A diagonal red watermark reads 'This music is copyright protected'. The score contains various musical notations, including dynamics (p for piano, f for forte), articulations (staccato, pizz. for pizzicato, arco for arco), and performance instructions (e.g., 'woodblock', 'bass tom-tom', 'open' for brass). The woodwind and string parts show complex rhythmic patterns and melodic lines. The percussion part includes a woodblock and a bass tom-tom. The piano part features a complex harmonic texture. The string parts provide a rhythmic and harmonic foundation, with some instruments playing staccato or pizzicato.

116

Fl. 1

Fl. 2  
Picc.

Ob. 1

Ob. 2

116

B♭ Cl.  
1, 2

B. Cl.

A. Sax.

116

Bsn. 1

Bsn. 2  
Contr. bsn.

116

Hr. 1, 2

Hr. 3, 4

116

C Tpt.  
1, 2

Tbn. 1, 2

B. Tbn.

Tuba

116

Perc. 1

Perc. 2

Perc. 3

Perc. 4

116

Timp.

116

Hp.

116

Pno. 1

Pno. 2

116

Vln. I

Vln. II

Vla.

Vc.

Cb.



122

Fl. 1

Fl. 2  
Picc.

Ob. 1

Ob. 2

Bs. Cl. 1, 2

B. Cl.

A. Sax.

Bsn. 1

Contr. bsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1 *glockenspiel*

Perc. 2 *vibraphone*

Perc. 3

Perc. 4 *woodblock*

Timp.

Hp.

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*mf*

*p*

*f*

*ff*

*st. mute*

*p*

*arco*

*sul pont.*

*arco*

*pizz.*

*f*

*mf*

*p*

*f*

*ff*

*1*

*3*

*glockenspiel*

*vibraphone*

*woodblock*

*mf*

*p*

*f*

*ff*

*st. mute*

*p*

*arco*

*sul pont.*

*arco*

*pizz.*

*f*

*mf*

*p*

*f*

*ff*

G

128

Fl. 1 *p* *f*

Fl. 2 Picc. *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

B♭ Cl. 1, 2 *p* *f* *non legato*

B. Cl. *p* *f* *non legato*

A. Sax. *f* *non legato*

Bsn. 1 *p* *f*

Bsn. 2 Contr. bsn. *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

C Tpt. 1, 2 *f* *open* *f* *open* *solo non legato*

Tbn. 1, 2 *f*

B. Tbn. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 *p* *f* *mf* *f* *sf*

Perc. 3 *f*

Perc. 4 *f*

Timp. *p* *f* *f* *f*

Hp. *f*

Pno. 1 *f*

Pno. 2 *f*

Vln. I *128 staccato p* *f*

Vln. II *128 staccato p* *f*

Vla. *128 staccato p* *f* *non legato*

Vc. *p* *f*

Cb. *p* *f*



134

Fl. 1 *mf* *f* *ff*

Fl. 2 *mf* *f* *ff*

Ob. 1 *mf* *f* *ff*

Ob. 2 *mf* *f* *ff*

B♭ Cl. 1, 2 *mf* *f* *ff*

B. Cl. *f* *ff*

A. Sx. *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Contr. bsn. *f* *ff*

Hn. 1, 2 *mf* *fp* *ff*

Hn. 3, 4 *mf* *fp* *ff*

C Tpt. 1, 2 *mf* *ff* *non legato*

Tbn. 1, 2 *mf* *f*

B. Tbn. *mf* *f*

Tuba *f*

Perc. 1 *f* *xylophone*

Perc. 2 *f* *hard mallets*

Perc. 3

Perc. 4 *f* *susp. cymbal* *hard sticks*

134

Timp.

134

Hp. *mf*

134

Pno. 1 *f* *ff*

Pno. 2 *mf* *f* *ff*

134

Vln. I *fp* *fp* *fp* *f* *pizz*

Vln. II *fp* *fp* *fp* *f* *pizz*

Vla. *fp* *fp* *fp* *f* *pizz*

Vc. *mf* *f* *pizz*

Cb. *mf* *f* *pizz*

140

Fl. 1

Fl. 2  
Picc.

Ob. 1

Ob. 2

140

B♭-Cl. 1, 2

B. Cl.

A. Sx.

140

Bsn. 1

Bsn. 2  
Contr. bsn.

140

Hr. 1, 2

Hr. 3, 4

140

C Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tuba

140

Perc. 1

Perc. 2

Perc. 3  
snare drum

Perc. 4  
tam-tam

140

Timp.

140

Hp.

140

Pno. 1

Pno. 2

140

Vln. I

Vln. II

Vla.

Vc.

Cb.

*col legno battuto*  
*f* *p*  
*col legno battuto*  
*f* *p*  
*f* *p*  
*pizz.* *f* *p*  
*pizz.* *f* *p*  
*f* *p*  
*f* *p*  
*arco staccato*  
*p*  
*arco staccato*  
*p*

**H**

144

Fl. 1

Fl. 2 Picc.

Ob. 1

Ob. 2

B.-Cl. 1, 2

B. Cl.

A. Sx.

Bsn. 1

Bsn. 2 Contr. bsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Hp.

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *fp* *mf* *f* *pp* *p* *mp* *mf* *p* *arco* *pizz.* *f* *woodblock* *snare drum* *mf* *1* *f* *fp*

I

150

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭-Cl. 1, 2

B. Cl.

A. Sx.

Bsn. 1

Bsn. 2

Contr. bsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn.

B. Tbn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Hp.

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*ff*

*mp*

*p*

*arco*

*pizz.*

*open*

*hard mallets*

*gran cassa*

*tom toms*

*glouc. kesspiel*

**NB!**  
noter

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156

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

156

B♭ Cl. 1, 2

B. Cl.

A. Sax.

156

Bsn. 1

Bsn. 2

Contr. bsn.

156

Ha. 1, 2

Ha. 3, 4

156

C Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tuba

156

Perc. 1

Perc. 2

Perc. 3

Perc. 4

156

Timp.

156

Hp.

156

Pno. 1

Pno. 2

156

Vln. I

Vln. II

Vla.

Vc.

Cb.

*staccato*

*f*

*staccato*

*f*

*p*

*ff*

*ff*

*ff*

*ff*

*staccato*

*f*

*staccato*

*f*

*p*

*mf*

*p*

*staccato*

*ff*

*staccato*

*ff*

161

Fl. 1

Fl. 2  
Picc.

Ob. 1

Ob. 2

161

Bs. Cl.  
1, 2

B. Cl.

A. Sx.

161

Bsn. 1  
*p* *pp*

Bsn. 2  
Contr. bsn.

161

Hn. 1, 2  
*p* *pp*

Hn. 3, 4  
*p* *pp*

161

C Tpt.  
1, 2

Tbn. 1, 2

B. Tbn.

Tuba

161

Perc. 1  
*mp* *pp*

Perc. 2

Perc. 3  
trainwhistle

Perc. 4

Timp.

161

Hp.

161

Pno. 1

Pno. 2  
*p* *pp* *ppp*

161

Vln. I  
*p* *col legno battuto* *pp*

Vln. II  
*p* *col legno battuto* *pp*

Vla.  
*p* *col legno battuto* *pp*

Vc.  
*p* *pp* *ppp*

Cb.  
*p* *pp* *ppp*

*crotales* *Lv.*

*chimes* *pp* *Lv.*

*triangle* *pp* *Lv.*

*col legno battuto*

*p* *col legno battuto* *pp*

*p* *col legno battuto* *pp*

*p* *col legno battuto* *pp*

*p* *pp* *ppp*

*p* *pp* *ppp*

*p* *pp* *ppp*

## 2 - Paris: "Violetta's seduction"

*Allegro con brio*  $\text{♩} = 132$

This page contains a full orchestral score for the piece "Violetta's seduction" from Act 2 of the opera. The score is written for a large ensemble and includes parts for the following instruments:

- Flute 1 and Flute 2 Piccolo
- Oboe 1 and Oboe 2
- Clarinet in B $\flat$  1, 2
- Bass Clarinet
- Alto Sax.
- Bassoon 1 and Bassoon 2 (Contrabassoon)
- Horn in F 1, 2 and Horn in F 3, 4
- Trumpet in C 1, 2
- Trombone 1, 2 and Bass Trombone
- Tuba
- Piano 1 and Piano 2
- Violin I and Violin II
- Viola
- Cello
- Contrabass

The score is in 3/4 time with a tempo of *Allegro con brio* at 132 beats per minute. The key signature has one sharp (F#). The music is marked *ff* (fortissimo) throughout. The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

A

a tempo

This musical score is for the section 'A' of the symphonic suite, marked 'a tempo'. It features a full orchestral complement, including woodwinds, brass, percussion, and strings. The score is characterized by complex rhythmic patterns and dynamic markings such as *sfz*, *f*, *mp*, and *simile*. A large watermark for NBnotes.com is overlaid on the page, indicating that the music is copyright-protected.



**Fl. 1**  
*f*

**Fl. 2**  
**Picc.**  
*f*

**Ob. 1**  
*f*

**Bs. Cl. 1, 2**  
*f*

**Hn. 1, 2**

**Hn. 3, 4**

**C.Tpt. 1, 2**

**Tbn. 1, 2**

**B. Tbn.**

**Tuba**

**Perc. 1**  
xylophone  
*f*

**Perc. 2**

**Perc. 4**

**Pno. 1**  
*f*

**Pno. 2**  
*f*

**Vln. I**  
*f*

**Vln. II**  
*f*

**Vla.**  
*f*

**Vc.**  
*f*

**Cb.**  
*f*

**B**

FL. 1  
FL. 2 Picc.  
Ob. 1  
Ob. 2  
B♭ Cl. 1, 2  
B. Cl.  
A. Sx.  
Bsn. 1  
Bsn. 2 Contr. bsn.  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1, 2  
Tbn. 1, 2  
B. Tbn.  
Tuba  
Perc. 1  
Perc. 2  
Perc. 4  
Pho. 1  
Pho. 2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

22

Fl. 1

Fl. 2  
Picc.

Ob. 1

Ob. 2

Bs. Cl.  
1, 2

B. Cl.

A. Sx.

Bsn. 1

Bsn. 2  
Contr. bsn.

Hn. 1, 2

Hn. 3, 4

C. Tpt.  
1, 2

Tbn.  
1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Perc. 4

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

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**C** *L'istesso tempo*

29

Fl. 1 *p*

Fl. 2 Picc.

Ob. 1 *p*

Ob. 2 *p*

Bs. Cl. 1, 2 *p*

Perc. 1 *p* *glockenspiel*

Perc. 3 *p* *triangle*

Hp. *p*

Vln. I *arco dolce p* *pizz.* *arco p*

Vln. II *arco dolce p* *pizz.* *arco p*

Vla. *arco dolce p* *pizz.* *arco p*

Vc. *p*

Cb. *p*



Fl. 1 *mf* *fp* *mf* *p*

Fl. 2 *mf* *fp* *mf*

Picc. *mf* *fp* *mf*

Ob. 1 *mf* *fp* *mf*

Ob. 2 *mf* *mf*

B. Cl. 1, 2 *mf* *mf* *p*

A. Sax. *p*

Bsn. 1 *p*

Perc. 1 *f*

Perc. 3 *p*

Harp. *mf* *p*

Vln. I *pizz.* *mf* *f* *arco* *p*

Vln. II *pizz.* *mf* *f* *arco* *p*

Vla. *pizz.* *mf* *f* *arco* *p*

Vc. *mf* *f* *arco* *p*

Cb. *mf* *p*



D

Fl. 1 *f*

Fl. 2 *f*

Picc. *f*

Ob. 1 *f*

Ob. 2 *f*

Bs. Cl. 1, 2 *f* *à2* *p*

Bsn. 1 *f*

Bsn. 2 *f*

Contr. bsn. *f*

Hn. 1, 2 *f* *à2*

Hn. 3, 4 *f* *à2*

Tbn. 1, 2 *f* *à2*

B. Tbn. *f*

Perc. 1 *f* *glockenspiel* *p*

Perc. 3 *p*

Hp. *p*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz. divisi* *p*

Cb. *p*





E

62

Fl. 1 *p* *mp* *mf* *f*

Fl. 2 *p* *mp* *mf* *f*

Picc. *p* *mp* *mf* *f*

Ob. 1 *p* *mp* *mf* *f*

Ob. 2 *mf* *f*

Bs. Cl. 1, 2 *p* *mp* *mf* *f*

Hn. 1, 2 *p* *mp* *mf* *f*

Hn. 3, 4 *p* *f*

C. Tpt. 1, 2 *mp* *mf*

Tbn. 1, 2 *p* *mp* *mf* *f*

B. Tbn. *mf* *f*

Tuba *p* *mp* *mf* *f*

Perc. 2 *susp. cymbal* *hard mallets* *p* *mp* *mf* *f*

Harp *f*

Pno. 1 *mp* *p* *mf* *f*

Pno. 2 *p*

Vln. I *arco* *mp* *divisi* *p* *mf* *f*

Vln. II *arco* *mp* *divisi* *p* *mf* *f*

Vla. *arco* *mp* *divisi* *p* *mf* *f*

Vc. *arco* *mp* *pizz.* *p* *mf* *f*

Cb. *mp* *pizz.* *mf* *f*



Fl. 1 *mf* *f* *f*

Fl. 2 *mf* *f* *f*

Picc. *mf* *f* *f*

Ob. 1 *mf* *f* *f*

Ob. 2 *f* *f*

Bs. Cl. 1, 2 *mp* *f* *f* *à2*

B. Cl. *mp* *f*

A. Sx. *f*

Bsn. 1 *mp* *f*

Bsn. 2 *mp* *f* *f*

Contr. bsn. *mp* *f* *f*

Hn. 1, 2 *f* *f*

Hn. 3, 4 *f* *f*

C Tpt. 1, 2 *f* *f*

Tbn. 1, 2 *mp* *f* *f*

B. Tbn. *mp* *f* *f*

Tuba *mp* *f* *f*

Perc. 1 *mf* *f*

Perc. 3 *p* *f*

Phno. 1 *mp* *f* *f*

Phno. 2 *f*

Vln. I *pizz.* *f* *mp* *f*

Vln. II *pizz.* *f* *mp* *f*

Vla. *pizz.* *f* *mp* *f*

Vc. *mp* *f* *f* *mp* *f*

Cb. *mp* *f* *f* *mp* *f*

F

Fl. 1

Fl. 2 Picc.

Ob. 1

Ob. 2

B. Cl. 1, 2

B. Cl.

A. Sx.

Bsn. 1

Bsn. 2 Contr. bsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Perc. 1

Perc. 2

Perc. 4

Timp.

Hp.

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Ve.

Cb.

xylophone

ratchet

gran cassa

col legno

st. mute

arco

pizz.

mf

f

p

mf

f

1

3

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G

Fl. 1 *f* *p* *sf* *f*

Fl. 2 *f* *p* *sf* *f*

Picc. *f* *p* *sf* *f*

Ob. 1 *f* *p* *sf* *f*

Ob. 2 *f* *p* *sf* *f*

B. Cl. 1, 2 *f* *sf* *f*

B. Cl. *f* *sf* *f*

A. Sk. *f* *sf* *f*

Bsn. 1 *f* *sf* *f*

Bsn. 2 *f* *sf* *f*

Contr. bsn. *f* *sf* *f*

Hn. 1, 2 *p* *f*

Hn. 3, 4 *p* *f*

C Tpt. 1, 2 *p* *f*

Tbn. 1, 2 *p* *f*

B. Tbn. *p* *f*

Tuba *f* *f*

Perc. 1 *gran cassa* *p* *f*

Perc. 4 *f*

Timp. *f*

Pno. 1 *f* *f*

Pno. 2 *f* *f*

Vln. I *f* *arco* *f* *f*

Vln. II *f* *arco* *f* *f*

Vla. *f* *arco* *f* *f*

Vc. *f* *p* *f* *f*

Cb. *f* *p* *f* *f*



Andante con moto ♩ = 60

H

110

Ob. 1

Perc. 1 *glockenspiel*

Hp. *f mf p mf*

Pno. 1 *celesta f mf p f mf p*

Pno. 2 *f mf p f mf p mf*

Solo Vln. *p mf*

Vc. *arco f mf p f mf p mf*

Cb. *pizz. f mf p f mf p mf*

124

Hn. 1, 2 *mute 1 pp*

Hn. 3, 4 *mute 3 pp*

Perc. 2 *vibrapone soft mallets p pp Lv.*

Hp. *p pp Lv.*

Pno. 2 *mp p*

Solo Vln. *tutti sul pont.*

Vln. I *solo mp pp tutti sul pont.*

Vln. II *mp pp tutti sul pont.*

Vla. *pp sul pont. pp*

Vc. *mp arco*

Cb. *mp*



130

Fl. 1 *pp* *ff* piccolo

Fl. 2 Picc. *pp* *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bs. Cl. 1, 2 *pp* *ff*

B. Cl. *ff*

A. Sx. *ff*

Bsn. 1 *ff*

Bsn. 2 Contr. bsn. *ff*

Hn. 1, 2 *pp* *ff* *à2* *mute*

Hn. 3, 4 *pp* *ff* *à2* *mute*

C Tpt. 1, 2 *ff*

Tbn. 1, 2 *ff* *à2*

B. Tbn. *ff*

Tuba *ff*

Perc. 1 *ff* xylophone

Perc. 2 *pp* *L.v.*

Cel. *ff* *piano*

Pno. 2 *ff*

Solo Vln. *10* *10* *12* *sul pont.*

Vln. I *niente* *ff* *ord.*

Vln. II *niente* *ff* *ord.*

Vla. *ff*

Vc. *ff*

Cb. *ff*

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*molto sostenuto e rubato*

This musical score page, numbered 47, is for the piece "Around the World in 80 Days" - Symphonic Suite 2. It is marked *molto sostenuto e rubato*. The score includes parts for the following instruments:

- Fl. 1, Fl. 2, Picc.
- Ob. 1, Ob. 2
- B. Cl. 1, 2, B. Cl.
- A. Sx.
- Bsn. 1, Bsn. 2, Contr. bsn.
- Hn. 1, 2, Hn. 3, 4
- C. Tpt. 1, 2, Tbn. 1, 2, B. Tbn., Tuba
- Perc. 1, Perc. 2 (sup. cymbal, hard mallets), Perc. 3 (snare drum), Perc. 4 (gran cassa)
- Timp.
- Pno. 1, Pno. 2
- Solo Vln.
- Vln. I, Vln. II, Vla., Vc., Cb.

The score is divided into measures, with measure numbers 136 and 137 clearly visible. Dynamics include *sfz*, *f*, and *p*. Performance directions such as *ord.* and *snare drum* are present. A large watermark "NB Noter" is overlaid across the score, with the text "This music is copyright protected" written in red diagonally across it.



155

Fl. 1 *mf* *f*

Fl. 2 Picc.

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Bs. Cl. 1, 2 *p*

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2 Contr. bsn. *p*

Hn. 1, 2 *f* 1

Hn. 3, 4 *f* 3

C Tpt. 1, 2 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Tuba *f*

Perc. 1 *f* xylophone

Perc. 3 *f*

Cel. *f*

Solo Vln. *arco* *mf* *f* *pizz.* *f* *f*

Vln. I *p* *pizz.* *p*

Vln. II *arco* *p* *pizz.* *p*

Vla. *arco* *p* *pizz.* *p*

Vc. *arco* *p* *pizz.* *f* *f*

Cb. *p* *f* *f*

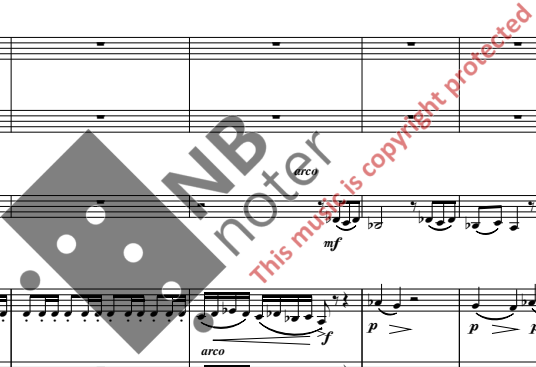
J

The musical score is arranged in staves for the following instruments:

- Fl. 1
- Fl. 2
- Picc.
- Ob. 1
- Ob. 2
- B. Cl. 1, 2
- B. Cl.
- A. Sx.
- Bsn. 1
- Contr. bsn.
- Perc. 1
- Cel.
- Pho. 2
- Solo Vln.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Key performance markings and dynamics include:

- f* (forte)
- p* (piano)
- mp* (mezzo-piano)
- pp* (pianissimo)
- mf* (mezzo-forte)
- arco* (arco)
- glockenspiel*
- pizz* (pizzicato)



171

Fl. I

Ob. I

Bs. Cl. 1, 2

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 171-176. The score includes parts for Flute I, Oboe I, Bass Clarinet 1 & 2, Solo Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from piano (p) to forte (f). The score is written in 3/4 time and features various articulations and dynamic markings across the instruments.

This page contains the musical score for measures 178-181 of the piece. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 (piccolo), Fl. 2
- Oboes:** Ob. 1, Ob. 2
- Clarinets:** B. Cl. 1, 2, B. Cl.
- Saxophones:** A. Sax.
- Bassoons:** Bsn. 1, Bsn. 2, Contr. bsn.
- Horns:** Hn. 1, 2, Hn. 3, 4
- Trumpets:** C Tpt. 1, 2
- Trombones:** Tbn. 1, 2, B. Tbn.
- Tuba**
- Drumset:** Perc. 2 (sup. cymbal, snare drum), Perc. 3 (gran cassa), Perc. 4
- Timpani:** Timp.
- Celesta:** Cel.
- String Section:** Solo Vln., Vln. I, Vln. II, Vla., Vc., Cb.

The score includes various musical notations such as dynamics (mf, f, p, ff, p<sup>izz.</sup>), articulation (accents, slurs), and performance instructions (pizzicato). A large watermark for 'NB noter' is visible across the center of the page.

L

185

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B. Cl. 1, 2

B. Cl.

A. Sx.

Bsn. 1

Bsn. 2

Contr. bsn.

Hn. 1, 2

Hn. 3, 4

C. Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tuba

Cel.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *ff* *f* *f* *f* *f*

*mf* *mf* *mf* *mf* *mf* *mf*

*st. mute* *st. mute* *st. mute* *st. mute* *st. mute* *st. mute*

*arco* *arco* *arco* *arco* *arco* *arco*

*mp* *f* *mf* *mf* *f* *mf*

*f* *ff* *p* *f* *p* *mf* *mf* *f* *pizz.* *p*

*f* *ff* *p* *f* *p* *mf* *mf* *f* *pizz.* *p*

*f* *ff* *p* *f* *p* *mf* *mf* *f* *pizz.* *p*

*p* *f* *p* *mf* *mf* *f* *pizz.* *p*

*f* *mf* *mf* *f* *p*









Musical score for "Around the World in 80 Days" - Symphonic Suite 2, page 57. The score is written in 3/4 time and includes parts for:

- Flutes:** Fl. 1, Fl. 2
- Oboes:** Ob. 1, Ob. 2
- Clarinets:** Bb. Cl. 1, 2; B. Cl.
- Saxophones:** A. Sax.
- Bassoons:** Bsn. 1, Contr. bsn.
- Horns:** Hn. 1, 2; Hn. 3, 4
- Trumpets:** C. Tpt. 1, 2
- Trombones:** Tbn. 1, 2; B. Tbn.
- Tuba**
- Drumset (Perc.):** Perc. 2, Perc. 3, Perc. 4
- Piano (Pno.)**
- Violins:** Vln. I, Vln. II
- Viola (Via.)**
- Violoncello (Vc.)**
- Double Bass (Cb.)**

The score begins at measure 212. The first section (measures 212-230) features woodwinds and strings playing with dynamic markings *p*, *f*, and *mf*. The second section (measures 231-250) features brass instruments and horns, with dynamic markings *f*, *mf*, and *fp*. The third section (measures 251-270) features woodwinds and strings, with dynamic markings *f*, *mf*, and *fp*. The final section (measures 271-285) features woodwinds and strings, with dynamic markings *f*, *mf*, and *fp*. The score includes various articulations such as accents (*acc*), staccato (*stacc*), and dynamic hairpins.

**N**  
221

Fl. 1  
Fl. 2 Picc.  
Ob. 1  
Ob. 2  
B♭ Cl. 1, 2  
B. Cl.  
A. Sx.  
Bsn. 1  
Bsn. 2 Cont. bsn.  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1, 2  
Tbn. 1, 2  
B. Tbn.  
Tuba  
Perc. 1 *xylophone*  
Perc. 2 *lv.*  
Perc. 3  
Perc. 4  
Timp.  
Pno.  
Pno. 2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*molto sostenuto*

231

Fl. 1

Fl. 2  
Picc.

Ob. 1

Ob. 2

B♭ Cl. 1, 2

B. Cl.

A. Sx.

Bsn. 1

Bsn. 2  
Contr. bsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Pno.

Pno. 2

Vln. I

Vln. II

Via.

Vc.

Cb.

*ff* *p* *ppp*

*fp* *ff* *p*

glockenspiel *p* Lv.

chimes *p* Lv.

triangle *p* Lv.

*ff* *p*

### 3 - Rome: "Tosca's death"

Andante mosso ♩=56

Musical score for the first system, measures 1-6. The score includes parts for Flute I, Oboe I, Clarinet in Bb 1, 2, Violin I, Violin II, Viola, Cello, and Contrabass. The Flute I part has a *solo* marking and a *p* dynamic. The Oboe I part has a *solo* marking and a *p* dynamic. The Clarinet in Bb 1, 2 part has a *mf* dynamic and a first ending bracket. The Violin I and II parts have *dolcissimo* and *pp* markings. The Viola part has a *p* dynamic. The Cello and Contrabass parts have a *p* dynamic. The score features various musical notations including slurs, accents, and dynamic markings.

Musical score for the second system, measures 7-12. The score includes parts for Flute I, Flute II/Piccolo, Oboe I, Clarinet in Bb 1, 2, Violin I, Violin II, Viola, Cello, and Contrabass. The Flute I part has a *f* dynamic and a *p* dynamic. The Flute II/Piccolo part has a *p* dynamic. The Oboe I part has a *f* dynamic and a *p* dynamic. The Clarinet in Bb 1, 2 part has a *f* dynamic and a *p* dynamic. The Violin I and II parts have *mf* and *pp* markings. The Viola part has a *f* dynamic. The Cello and Contrabass parts have a *mf* and *pp* marking. The score features various musical notations including slurs, accents, and dynamic markings. A large watermark is present over the score.

Musical score for measures 14-16, parts 1-10. The score includes parts for Fl. 1, Ob. 1, Bsn. 1 & 2, Vln. I & II, Vla., Vc., and Cb. Measure 14 starts with a dynamic of *mp*. Measure 15 features a *p* dynamic for the woodwinds and strings. Measure 16 shows a dynamic shift to *mf* for the strings and woodwinds. A 'bassoon' box is present in measure 14. A large watermark 'NB noter' is overlaid on the score.

Musical score for measures 17-19, parts 11-20. The score includes parts for Fl. 1 & 2, Picc., Ob. 1 & 2, Bsn. 1 & 2, Hn. 1, 2 & 3, 4, C.Tpt. 1, 2, Vln. I & II, Vla., Vc., and Cb. Measure 17 starts with a dynamic of *mf*. Measure 18 features a dynamic of *f* for the woodwinds and strings. Measure 19 shows a dynamic of *f* for the woodwinds and strings. A large watermark 'NB noter' is overlaid on the score.



**B**

Fl. 1, 2  
Picc.  
Ob. 1, 2  
B. Cl. 1, 2  
B. Cl.  
A. Sx.  
Bsn. 1, 2  
Hn. 1, 2  
Hn. 3, 4  
C. Tpt. 1, 2  
Tbn. 1, 2  
B. Tbn.  
Tuba  
Perc. 2 (snare drum)  
Perc. 3  
Perc. 4  
Timp.  
Pno. 1  
Pno. 2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

**Agitato** ♩ = 116

*con forza*

Violin I, Violin II, Viola, Violoncello, and Contrabasso staves. The Violin I and II parts are marked *con forza*. The Violoncello and Contrabasso parts are marked *ff*. The music is in 2/4 time and features a driving, rhythmic pattern.

**C**

*stringendo molto*

Woodwind and Percussion staves including Flute 1 & 2, Piccolo, Oboe 1 & 2, Bassoon 1 & 2, Horns 1, 2, 3, & 4, Trumpets 1 & 2, Trombones 1 & 2, Tuba, and Percussion 4. The woodwinds and brass are marked with dynamics such as *mf*, *f*, *p*, and *ppp*. The Percussion 4 part is marked *ppp*. The Violin I and II parts are marked *sub. p* and *cresc. e string. molto*. The Viola and Violoncello parts are marked *sub. p*. The Contrabasso part is marked *sub. p*. The music is in 2/4 time and features a driving, rhythmic pattern.

50 *ff* *cresc.* *sost.*

Fl. 1

Fl. 2  
Picc.

Ob. 1

Bs. Cl.  
1, 2

B. Cl.

A. Sx.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

C Tpt.  
1, 2

Tbn.  
1, 2

B. Tbn.

Tuba

Perc. 2

Timp.

Vln. I

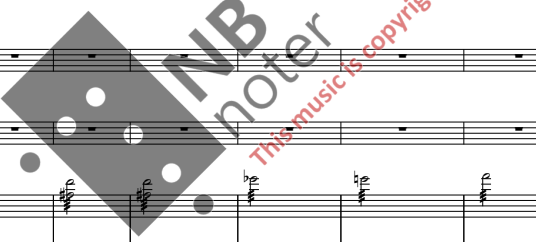
Vln. II

Vla.

Vc.

Cb.

*ff* *cresc.* *ff* *f* *ff* *a2* *ff*



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**D** *Andante mosso*

*molto rit.*

*ritenuto*

*a tempo*

Fl. 1 *mf* *ff* *mp*

Fl. 2 *mf* *ff* *mp*

Picc. *mf* *ff* *mp*

Ob. 1 *mf* *ff* *mp*

Ob. 2 *mf* *ff* *mp*

B♭ Cl. 1, 2 *f* *ff* *mp*

B. Cl. *f* *ff* *mp* *pp*

A. Sx. *f* *ff* *mp* *pp*

Bsn. 1 *f* *ff* *mp* *pp*

Bsn. 2 *f* *ff* *mp* *pp*

Hr. 1, 2 *f* *ff* *mp*

Hr. 3, 4 *f* *ff* *mp*

C Tpt. 1, 2 *f* *ff* *mp*

Tbn. 1, 2 *f* *ff* *p*

B. Tbn. *f* *ff* *p*

Tuba *f* *ff* *p*

Perc. 2 *ff* *[Cymbals a2]*

Perc. 4

Timp. *mf* *f*

Hp. *ff* *p* *p*

Vin. I *mf* *ff* *p*

Vin. II *mf* *ff* *p*

Via. *mf* *ff* *p*

S.Vlc. 1 *mf* *p* *mf* *p* *solo*

S.Vlc. 2 *p* *mf* *p* *solo*

S.Vlc. 3 *p* *mf* *p* *solo*

S.Vlc. 4 *p* *mf* *p* *solo*

Vc. *f* *ff* *p*

Cb. *f* *ff* *p*





This page of the musical score, titled "Around the world in 80 days" - Symphonic Suite - 3, page 67, contains the following instruments and parts:

- Fl. 1, Fl. 2, Picc.
- Ob. 1, Ob. 2
- B♭ Cl., T. Sax., A. Sax.
- Bsn. 1, Bsn. 2
- Hn. 1, 2; Hn. 3, 4
- C Tpt. 1, 2; Tbn. 1, 2; B. Tbn.; Tuba
- Perc. 2, Perc. 3, Perc. 4
- Timpani (Timp.)
- Harp (Hp.)
- Piano 1 (Pno. 1), Piano 2 (Pno. 2)
- Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.)

The score includes dynamic markings such as *f*, *ff*, and *sfz*. A specific instruction for Percussion 3 is noted as "cymbal a2". A large watermark "NB Noter This music is copyright protected" is overlaid on the page.

This page of the musical score is for the third movement of the symphonic suite "Around the world in 80 days". It features a full orchestral arrangement with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2 (Piccolo).
- Oboes:** Ob. 1 and Ob. 2.
- Clarinets:** B♭ Cl. (Bass Clarinet).
- Saxophones:** T. Sax. (Tenor Saxophone) and A. Sax. (Alto Saxophone).
- Brass:** Bsn. 1 and Bsn. 2 (Bassoons), Hn. 1, 2 (Horns), Hn. 3, 4 (Horns), C. Tpt. 1, 2 (Trumpets), Tbn. 1, 2 (Tenor Trombones), B. Tbn. (Baritone Trombone), and Tuba.
- Percussion:** Perc. 2, Perc. 3, Perc. 4, and Timp. (Timpani).
- Other:** Hp. (Harp), Pno. 1 and Pno. 2 (Pianos), Vln. I and Vln. II (Violins), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass).

The score includes various dynamic markings such as *90*, *sfz*, and *pp*. A large watermark for "NB noter" is present across the center of the page, with the text "This music is copyright protected" written diagonally over it.

F

98 *solo*  
Fl. 1 *p*

Perc. 3 *pp*

98 *p*  
Hp.

98  
Pno. 1

98  
Pno. 2

98 *divisi* *pp*  
Vln. I

98 *divisi* *pp*  
Vln. II

98 *divisi* *pp*  
Vla.

98 *divisi* *pp*  
Vc.

98 *pp*  
Cb.





# 4 - Suez: "Salome's dance"

*Lento* ♩ = 60

The score is for a piece titled "Salome's dance" by Suez, marked *Lento* with a tempo of ♩ = 60. The instrumentation includes Flute 1 and Alto flute, Percussion 1, 2, and 4, Harp, Piano 2, Violin I and II, Viola, Cello, and Contrabass. The music is in common time (C) and features a variety of textures and dynamics. The flute parts are prominent, with the Alto flute in G playing a melodic line. The percussion section includes crotales, vibraphone, metal chimes, and a tambourine. The harp provides a rhythmic accompaniment with patterns of eighth notes. The piano and string parts provide a harmonic and textural foundation. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Performance instructions include *L.v.* (lento vivace), *motor on, fast vibr. medium mallets*, *divisi*, and *glissando pitch as high as possible*. A large watermark "NB noter" and "this music is copyright protected" is overlaid on the score.

Fl. 1  
A. fl. *p* *piccolo* *fp* *f* *p*

Fl. 2  
Picc. *pp* *mf* *pp*

Ob. 1 *pp* *mf* *pp*

Perc. 1 *p* *mp* *f* *L.v.* *L.v.*

Perc. 2 *f*

Perc. 3 Djembe - African drum (bass) (lap) *f* *p* *f* *p* *pp* (open) *pp*

Perc. 4 Metal chimes *f* *L.v.*

Harp *f* *p* *pp* *bisbigliando* *p* *f*

Piano 2 *f*

Violin I *col legno battuto* *pp* *pizz.* *arco divisi* *pp* *ppp* *arco*

Violin II *pp* *pizz.* *ppp* *arco*

Viola *pp* *pizz.* *pp* *ppp* *arco*

Violoncello *pp* *ppp* *arco*

Contrabass *ppp*

FL. 1  
A. fl.

Perc. 2

Perc. 3

Perc. 4  
*tambourine*

Hp.

Pno. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* 5 5 *f* *f* *p* *p* *pp*

*pp* *mf*

*f*

6 7

Glissando

Glissando

L.v.

Glissando

*col legno battuto*

*pp* 5 5 5 5

*pizz.*

*pp* 6 6 6 6 7 6 6 5

*pp* 3 3

*pp* 6

*pp* 6

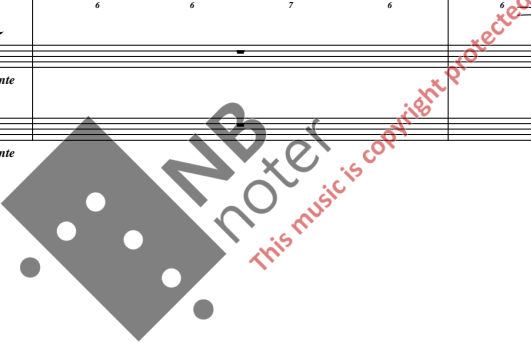
Glissando

Glissando

niente

niente

E F# G# A B C# D#



A

18

Fl. 1

A. fl.

vibraphone

motor off

soft mallets

mf  $\curvearrowright$  3  $f$

Perc. 2

belltree

f

Perc. 3

tam-tam

f

mp

18

Timp.

f

18

Hp.

f

18

Pno. 1

Celesta

f

18

Pno. 2

f

18

Vc.

pizz. Lv. arco solo

f

pizz. Lv. arco sul pont.

f

Cb.

f





27

B. Cl. *mf*

A. Sx. *mp*

Bsn. 2  
Contr. bsn. *p*

Perc. 4

Hp. *p*

Pno. 2 *f*

Vln. I *dim. al niente* *Giacendo* *pitch as high as possible* *pizz.* *pp* *col legno battuto*

Vln. II *dim. al niente* *Giacendo* *pitch as high as possible* *pp* *col legno battuto*

Vla. *col legno battuto* *pp*

Vc. *pizz.* *p* *arco*

Cb. *p*



32 Perc. 2 *f* *L.v.*

32 Perc. 3 *f* *pp* *ord.* *belltree* *Metal chimes* *glasschimes* *cassando* *Glissando* *cassando* *Glissando* *cassando*

32 Perc. 4 *f* *mp* *L.v.*

32 Hp. *f* *L.v.*

33 Pno. 1 Celesta *f* *L.v.*

32 Pno. 2 *f* *L.v.*

32 Vln. I *pizz. divisi* *f* *pp* *5* *6*

32 Vln. II *pizz. divisi* *f* *pp* *col legno battuto* *6* *5*

32 Vla. *pizz. divisi à 3* *f* *pp* *col legno battuto* *3* *3* *6*

32 Vc. *pizz. L.v.* *f* *L.v.* *arco solo* *mf* *3*

32 Cb. *pizz. L.v.* *f* *L.v.*

**B** Poco Allegro  $\text{♩} = 112$

Ob. 1  
A. Sx.  
Bsn. 1  
Tbn. 1, 2  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Hp.  
Pno. I Celesta  
Vln. I  
Vln. II  
Vla.  
Vc.

*mp* 5 6 7  
*mp*  
*p* harmon mute  
*pp*  
*pp* flexatone *mf* *f* glockenspiel  
Metal chimes  
*mf* *pp* L.v. Djembe - African drum  
*pp* maracas *dim. al niente*  
*f* *f*  
*pp*  
*f* *f*  
*f* *f*  
*p* arco divisi *sul pont.* *ord. divisi*  
*p* *fp < mf* *arco* *fp < mf* *arco* *fp < mf*  
*p* *f* *solo* *tutti pizz.*



42

Ob. 2  
Eng. horn

Bsn. 1

C Tpt.  
1, 2

Tbn.  
1, 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

*p*

*1*  
*p*  
*harmon mute*

*ad lib.*

*p*

*pizz.*  
*p*  
*pizz.*  
*p*

49

Ob. 2  
Eng. horn

Bsn. 1

Hn. 1, 2

Hn. 3, 4

C Tpt.  
1, 2

Tbn.  
1, 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

*f*

*1*  
*pp*

*3*  
*pp*

*f*

*f*

Lento  $\text{♩} = 60$

Fl. 1  
A. fl.

Fl. 2  
Picc.

Ob. 1

Ob. 2  
Eng. horn

B. Cl.  
1, 2

A. Sx.

B. Tbn.  
*solo*  
*p*

Perc. 3  
*bell tree*  
*f*

Perc. 4  
*maracas*  
*pp*

Hp.

Pno. 1  
Celesta  
*f*

Pno. 2  
*f*

Vln. I  
*arco*  
*p*  
*fp*  
*fp*  
*pp*  
*f*

Vln. II  
*arco*  
*p*  
*fp*  
*fp*  
*pp*  
*f*

Vla.  
*arco*  
*p*  
*fp*  
*fp*  
*pp*  
*f*

Vc.  
*arco*  
*p*  
*fp*  
*f*

Cb.  
*arco*  
*p*  
*fp*  
*f*

C

Poco Allegro

This musical score page contains the following parts and markings:

- Fl. 1, 2 (A. fl. Picc.):** Flutes, starting at measure 62.
- Ob. 1, 2:** Oboes, starting at measure 62.
- B. Cl. 1, 2:** Clarinets, starting at measure 62.
- A. Sx.:** Saxophone, starting at measure 62 with *mf* dynamic.
- Bsn. 1:** Bassoon, starting at measure 62 with *mf* dynamic.
- Hn. 1, 2:** Horns, starting at measure 62 with *fp* dynamic and *mute* marking.
- Hn. 3, 4:** Horns, starting at measure 62 with *fp* dynamic and *mute* marking.
- C Tpt. 1, 2:** Trumpets, starting at measure 62 with *fp* dynamic and *st. mute* marking.
- Tbn. 1, 2:** Trombones, starting at measure 62 with *fp* dynamic and *st. mute* marking.
- Perc. 1:** Percussion, starting at measure 63 with *f* dynamic and *st. mutes* marking. Includes *Metal chimes Lv.* and *lv.* markings.
- Perc. 2:** Percussion, starting at measure 63 with *f* dynamic and *vibraphone* marking. Includes *hard mallets* and *mf* markings.
- Perc. 3:** Percussion, starting at measure 63 with *f* dynamic and *belltree* marking. Includes *Drum - African drum* and *fp* markings.
- Hp.:** Harp, starting at measure 62 with *f* dynamic.
- Pho. 2:** Piano, starting at measure 62 with *f* dynamic, then *p* dynamic.
- Vln. I, II:** Violins, starting at measure 62 with *ord.* and *p* dynamic, then *fp* dynamic. Includes *pizz.* markings.
- Vla.:** Viola, starting at measure 62 with *ord.* and *p* dynamic, then *fp* dynamic. Includes *pizz.* markings.
- Vc.:** Violoncello, starting at measure 62 with *fp* dynamic.
- Cb.:** Contrabass, starting at measure 62 with *fp* dynamic.

Lento

Fl. 1  
A. fl.

Fl. 2  
Picc.

Ob. 1

Ob. 2  
Eng. horn

B♭ Cl.  
1, 2

A. Sax.

Bsn. 1

Hn. 1, 2  
open  
fp

Hn. 3, 4  
fp

Perc. 1  
Lv.  
f

Perc. 2  
f

Perc. 3  
f

Perc. 4  
tam-tam

Timp.  
70  
fp

Hp.  
70  
f

Pno. 2  
70  
f

Vln. I  
70  
f

Vln. II  
70  
f

Vla.  
70  
f

Vc.  
70  
f

Cb.  
70  
f

ff

fp

arco

8va





FL. 1  
A. fl.

FL. 2  
Picc.

Ob. 1

Eng. horn

B-Cl.  
1, 2

B. Cl.

A. Sx.

Bsn. 1

Bsn. 2  
Contr. bsn.

Hn. 1, 2

Hn. 3, 4

C Tpt.  
1, 2

Tbn.  
1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 3

Perc. 4  
Tambourine

Temp.

Harp

Pno. 1  
Celesta

Pno. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*arco*

*Glissando*

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*Lento*

**E** *Poco Allegro*

This page contains the musical score for the section 'E Poco Allegro' of the symphonic suite. The score is divided into two main parts: 'Lento' and 'Poco Allegro', separated by a double bar line. The instrumentation includes:

- Flutes:** Fl. 1 & A. fl., Fl. 2, Piccolo.
- Woodwinds:** Ob. 1 & 2, Eng. horn, B. Cl. 1 & 2, A. Sax., Bsn. 1 & 2, Contr. bsn., Hn. 1 & 2, C. Tpt. 1 & 2, Tbn. 1 & 2, Perc. 1 & 4, Timp., Hp., Pno. 1 Celesta, Pno. 2.
- Strings:** Vln. I & II, Vla., Vc., Cb.

The score includes various dynamic markings such as *ff*, *f*, *mf*, and *pizz.* (pizzicato). It also features performance instructions like '100' (likely referring to a rehearsal mark) and 'tam-tam'. A large watermark for 'Mnotenoter' is overlaid on the page, along with the text 'This music is copyright protected'.



molto sostenuto

Poco Andante ♩ = 72

The score consists of 26 staves, divided into woodwinds, brass, strings, and percussion.

**Woodwinds:** Flutes 1 & 2, Piccolo, Oboe 1 & 2, English Horn, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, and Tuba.

**Strings:** Violin I & II, Viola, Violoncello (Vc.), and Contrabasso (Cb.).

**Percussion:** Percussion 1 (Gong), Percussion 3 (Cymbal), and Percussion 4 (Maracas).

**Other Instruments:** Bells (Metal chimes), Celesta, and Harp (Lv.).

**Key Performance Indicators:** Dynamics include *ff*, *f*, *p*, *mf*, *fz*, and *secco*. Techniques include *arco*, *sul pont.*, *simile*, *harmon mute*, and *secco*.

**Watermark:** NB noter. This music is copyright protected.

115

Ob. 2  
Eng. horn

B. Cl.  
1, 2

B. Cl.

A. Sx.

Bsn. 1

115

Hn. 1, 2

Hn. 3, 4

C. Tpt.  
1, 2

Tbn.  
1, 2

B. Tbn.

115

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

115

Pao. I  
Celesta

115

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *mp* *f*

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

*p* *f* *p* *f* *p* *f* *p*

*p* *f* *p* *f* *p* *f* *p*

*p* *p* *p* *p*

harmon mute *p* *f* *p* *f* *p*

harmon mute *p* *f* *p* *f* *p*

vibraphone *f* *secco*

Djembe - African drum *f*

belltree *p*

*f* *secco*

*f* *f*

*f* *f* *f* *f* *f* *f* *f* *f*

121

Fl. 1  
A. fl. *mf*

Fl. 2  
Picc. *mf*

Ob. 1

Ob. 2  
Eng. horn *f*

B. Cl.  
1, 2 *f*

A. Sx. *f*

Hn. 1, 2 *mf* *st. mute* *mf* *â2*

C. Tpt.  
1, 2 *f*

Tbn.  
1, 2 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

B. Tbn. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno. 1  
Celesta

Vln. I *fp* *ord.* *f*

Vln. II *fp* *ord.* *f*

Vla. *fp* *ord.* *f*

Vc.

Cb.

**F**

Fl. 1  
A. fl.

Fl. 2  
Picc.

Ob. 1

Ob. 2  
Eng. horn

B. Cl. 1, 2

B. Cl.

A. Sk.

Bsn. 1

Bsn. 2  
Contr. bsn.

Hn. 1, 2

Hn. 3, 4

Tuba

Perc. 1  
127 *f* *cymstophone*

Perc. 3  
*Djembe - African drum*

Perc. 4  
*tambourine*

Pno. 2

Vln. I

Vln. II

Vla.

Vc.  
*arco*

Cb.  
*f*

This page contains the musical score for the 90th measure of the 4th symphonic suite. The score is written for a large orchestra and includes the following parts:

- Flutes:** Fl. 1 (A. fl.), Fl. 2 (Picc.)
- Oboes:** Ob. 1, Ob. 2 (Eng. horn)
- Clarinets:** B♭ Cl. 1, 2; B. Cl.
- Saxophones:** A. Sax.
- Basset Horn:** Bsn. 1
- Bassoons:** Bsn. 2 (Contr. bsn.)
- Horns:** Hn. 1, 2; Hn. 3, 4
- Trumpets:** C Tpt. 1, 2
- Trombones:** Tbn. 1, 2; B. Tbn.
- Tuba:** Tuba
- Percussion:** Perc. 1, Perc. 3, Perc. 4
- Harmonica:** Hp.
- Celesta:** Pno. 1 (Celesta)
- Pianos:** Pno. 2
- Violins:** Vln. I, Vln. II
- Viola:** Vla.
- Cello:** Vc.
- Double Bass:** Cb.

The score is marked with a forte (*ff*) dynamic throughout. It features various musical notations such as slurs, accents, and dynamic markings like *ff*, *f*, and *open*. A watermark for "IMBnoter" is visible across the center of the page.

Fl. 1  
A. fl.

Fl. 2  
Picc.

Ob. 1

Ob. 2  
Eng. horn

Bs. Cl.  
1, 2

B. Cl.

A. Sx.

Bsn. 1

Bsn. 2  
Cont. Bsn.

Hn. 1, 2

Hn. 3, 4

C. Trp.  
1, 2

Tbn.  
1, 2

B. Tbn.

Tuba

Perc. 1  
tambourine

Perc. 2  
sup. symbol  
hard mallets  
f  
p  
ad lib.

Perc. 3

Perc. 4  
tam-tam

Timp.

Hp.

Pno. 1  
Celesta

Pno. 2

Vin. I

Vin. II

Vla.

Vc.

Cb.

sostenuto

**G** Presto ♩ = 120

Fl. 1  
A. fl.

Fl. 2  
Picc.

Ob. 1

Ob. 2  
Eng. horn

B<sup>b</sup>. Cl.  
1, 2

B. Cl.

A. Sax.

Bsn. 1

Bsn. 2  
Contr. bsn.

Hn. 1, 2

Hn. 3, 4

C Tpt.  
1, 2

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 2

Perc. 3

Perc. 4  
tambourine

Timp.

Harp

Pno. 1  
Celesta

Pno. 2

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*clarinet in Eb*

*Chimes*

*MP3notex*  
This music is copyright protected





H

169

Fl. 1  
A. fl.

Fl. 2  
Picc.

E♭ Cl.

Bsn. 2  
Contr. bsn.

Perc. 1

Perc. 2

Timp.

Hp.

Pno. 1  
Celesta

Pno. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*flute in C*

*p*

*5 3 5 6 7 5 5*

*3 3 3 5 6*

*6 b♭*

*L.v.*

*vibraphone*

*soft mallets*

*motor on, slow vibr.*

*ad lib.*

*pp*

*ped. ad lib. sempre*

*p*

*ad lib.*

*pp*

*ad lib.*

*pp*

*ad lib.*

*7*

*L.v.*

*sempre*

*7*

*L.v.*

*solo*

*pp*

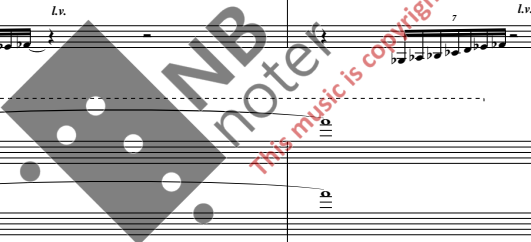
*á 3*

*á 3*

*solo*

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

*(should sound like when John the Baptist's head is chopped off, in Strauss' "Salome")*



Musical score for measures 175-188. The score includes parts for Fl. 1, Fl. 2, Picc., B♭ Cl. 1, 2, E♭ Cl., A. Sx., Bsn. 1, Bsn. 2, Contr. bsn., C Tpt. 1, 2, Tbn. 1, 2, Perc. 4 (Chinese cymbal), Timp., Pno. 2, and Cb. Dynamics include *p*, *pp*, *f*, and *sfz*. Performance markings include *Glissando* and *harmon mute*. A large watermark "NB noter" is overlaid on the score.

**Presto** ♩ = 120

Musical score for measures 179-192. The score includes parts for E♭ Cl., A. Sx., Perc. 1 (maracas), Perc. 3 (Djembe - African drum), Hp., Pno. 2, Vln. I, Vln. II, and Cb. Dynamics include *f*, *mf*, *p*, *ad lib.*, *tutti*, and *pizz.*. Performance markings include *maracas*, *Djembe - African drum*, and *tutti*.

190

Ob. 2

Eng. horn

A. Sax.

Bsn. 1

Perc. 1

Perc. 2

Perc. 3

Hp.

Phn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

woodblock

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

IMB Noter

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199

Fl. 1  
A. fl. *f*

Fl. 2  
Picc. *f*

199

Ob. 2  
Eng. horn *f*

A. Sx. *f*

199

Bsn. 1 *f*

199 *xylophone*  
Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

199

Hp. *f*

199

Pno. 2 *f*

199

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *arco staccato*  
*f*

Cb. *arco staccato*  
*f*

*This music is copyright protected*



This page is a page of a musical score for "Around the world in 80 days - Symphonic Suite 4", page number 100. The score is for a large symphony orchestra and includes the following instruments:

- Flute 1 (Fl. 1) and Piccolo (Fl. 2)
- Oboe 1 (Ob. 1) and Oboe 2/English Horn (Ob. 2)
- Bass Clarinet 1 & 2 (B. Cl. 1, 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Bassoon 1 (Bsn. 1) and Contrabassoon (Bsn. 2)
- Horn 1 & 2 (Hn. 1, 2) and Horn 3 & 4 (Hn. 3, 4)
- Trumpet 1 & 2 (C Tpt. 1, 2)
- Trombone 1 & 2 (Tbn. 1, 2) and Tuba
- Percussion 1-4 (Perc. 1-4)
- Timpani (Timp.)
- Harp (Hp.)
- Phonograph (Pho. 1 Celesta) and Phonograph (Pho. 2)
- Violin I (Vln. I) and Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.) and Contrabass (Cb.)

The score shows musical notation for these instruments, including dynamics like *mf* and *ff*, and performance directions like *arco* and *gliss.*. There is a large watermark in the center of the page that reads "NB noter The music is copyright protected".

224

Fl. 1  
A. fl.

Fl. 2  
Picc.

Ob. 1

Ob. 2  
Eng. horn

Bs. Cl.  
1, 2

B. Cl.

A. Sax.

Bsn. 1

Bsn. 2  
Contr. bsn.

Hn. 1, 2

Hn. 3, 4

C. Tpt.  
1, 2

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2  
susp. cymbal hard mallets

Perc. 3

Perc. 4

Timp.

Hp.

Pno. 1  
Celesta

Pno. 2

Vln. I

Vln. II

Vla.

Vcl.

Cb.





# 5 - Beijing: "Phileas Fogg heroically escapes the claws of Turandot"

Andante  $\text{♩} = 72$

*solo*  
Harp *f*

Hp. *ff* *p* *f* *p* *pp* *f* *fz* *p*

**A**

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Hp. *mf* *f* *fz* *f*

xylophone *medium mallets* *f*

vibraphone *hard mallets* *f*

woodblock *f*

**B**

Fl. *p* *p*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Hp. *mf* *p*

34  
Fl. *f* *p*

34  
Hp. *p* *mf*

44 **C**

44  
Fl. *pp*

44  
Perc. 1 *f* *solo* *mf*

44  
Perc. 2 *f* *mf*

44  
Perc. 3 *f*

44  
Hp. *mf* *p* *pp* *f*

51  
Perc. 1 *f*

51  
Perc. 2 *f*

51  
Perc. 3 *f*

51  
Hp. *f* *p*

51  
Pno. 2 *f*

55  
Fl. *mf* *f*

Fl. 2/Picc. *mf* *f*

55  
Perc. 1 *L.v.*

55  
Perc. 2 *f* *L.v.*

55  
Perc. 4 *f* *L.v.*

55  
Hp. *f* *ff* *mp* *f*

55  
Pno. 2 *ff* *L.v.*

\*  
scrape with triangle stick  
tam-tam stick

flute in C

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62

Fl.

Fl. 2/Picc.

Hp.

*p*

*pp*

*mf*

*p*

*pp*

**D**

*Allegro con brio* ♩ = 132

71

Fl.

Fl. 2/Picc.

Perc. 2

Hp.

Vln. I

Vc.

Cb.

*p*

*p*

susp. cymbal  
brush

bisbigliando

*ppp*

*pp*

*ppp*

*ppp*

75

Perc. 2

Pno. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*f*

*pp*

*mf*

*f*

*mf*

*f*





E

This page contains the musical score for section E of the symphonic suite. The score is arranged in a standard orchestral format with the following parts and instruments:

- Fl. (Flute)
- Fl. 2/Pic. (Flute 2/Piccolo)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Es. Cl. (English Horn)
- Bs. Cl. 1,2 (Bassoon 1, 2)
- A. Sx. (Alto Saxophone)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1,2 (Horn 1, 2)
- Hn. 3,4 (Horn 3, 4)
- C. Tpt. 1,2 (Cornet Trumpet 1, 2)
- Tbn. 1,2 (Trumpet 1, 2)
- Bass Tbn. (Bass Trombone)
- Tuba
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)
- Timp. (Timpani)
- Hp. (Harp)
- Pno. 1 (Piano 1)
- Pno. 2 (Piano 2)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score includes various musical notations such as dynamics (e.g., *f*, *ff*), articulation (e.g., accents, slurs), and performance instructions (e.g., *staccato*, *snare drum*, *hard sticks*, *Glissando*). A large watermark is present across the center of the page.

F

This page contains the musical score for section F of the symphonic suite. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Fl. 2/Picc., Ob. 1, Ob. 2, E♭ Cl., B♭ Cl. 1,2, A. Sx., Bsn. 1, Bsn. 2, Hn. 1,2, Hn. 3,4, C Tpt. 1,2, Tbn. 1,2, Bass Tbn., Tuba, Perc. 1, Perc. 2, Perc. 3, Perc. 4, Timp., Pno. 1, Pno. 2, Vln. I, Vln. II, Vla., Vcl., and Cb. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*), and articulation marks. Specific percussion parts are labeled with 'Cymbals à 2' and 'gran cassa'. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

G

FL.

Fl. 2/Picc.

Ob. 1

Ob. 2

E-Cl.

B♭ Cl. 1, 2

A. Sx.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Bass Tbn.

Tuba

Perc. 1

Hp.

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *mf* *f* *fp* *pizz* *f pizz* *à2* *1*

**NB**  
noter  
This music is copyright protected





112

Fl.

Fl. 2/Picc.

Ob. 1

Ob. 2

Es. Cl.

Bs. Cl. 1,2

A. Sx.

Bsn. 1

Bsn. 2

Hn. 1,2

Hn. 3,4

C Tpt. 1,2

Tbn. 1,2

Bass Tbn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Pno. 1

Pno. 2

Vln. I

Vln. II

Via.

Vc.

Cb.

susp. cymbal  
hard sticks

gran cassa

woodblock

snare drum

f

fp

a2

**NB** Noten

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H

This page contains the musical score for the 112nd measure of the piece. The score is divided into several systems of instruments:

- Woodwinds:** Flute (Fl.), Flute/Piccolo (Fl. 2/Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Clarinet (Es. Cl.), Bass Clarinet 1 & 2 (Bb. Cl. 1,2), Alto Saxophone (A. Sx.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 & 2 (Hn. 1,2), Horn 3 & 4 (Hn. 3,4), Trumpet 1 & 2 (C.Tpt. 1,2), Trombone 1 & 2 (Tbn. 1,2), Bass Trombone (Bass Tbn.), and Tuba.
- Percussion:** Percussion 2 (Perc. 2) with Cymbals à 2, Percussion 3 (Perc. 3), Percussion 4 (Perc. 4) with gran cassa, and Timpani (Timp.).
- Other:** Harp (Hp.), Piano 1 (Pno. 1), and Piano 2 (Pno. 2).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various dynamic markings such as *ff* (fortissimo) and *f* (forte), and performance instructions like *st. mute* for the cymbals and *soft mallets* for the percussion. A large watermark for 'NB noter' is overlaid on the score.

Musical score for 'Around the world in 80 days - Symphonic Suite 5', page 113. The score includes parts for Flute, Piccolo, Oboes, Clarinets, Saxophones, Bassoon, Trumpets, Percussion (Glockenspiel, Tam-tam), Harp, Pianos, Violins, Viola, Violoncello, and Contrabass. It features various dynamics like *ff*, *fp*, *mf*, *pp*, *mp* and performance markings such as 'glöckenspiel', 'tam-tam', and 'divisi à 3'. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

I

130

Ob. 1 *solo* *p*

Perc. 2 *brush* *pp* *p*

Hp. *pp* *p*

Vln. I *unisono* *pp* *p* *divisi*

Vln. II

Vla.

Vc.

Cb.

136

Fl. *p* *mf* *f*

Fl. 2/Picc. *p* *mf* *f*

Ob. 1 *f*

Ob. 2

B♭ Cl. 1, 2

Hn. 1, 2 *mf* *f*

Hn. 3, 4 *mf* *f*

Perc. 2 *soft mallets* *pp* *mf* *f*

Hp. *mf* *f*

Pno. I *mf* *f*

Vln. I *divisi* *f*

Vln. II *mf* *f* *divisi*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

J

Musical score for 'Around the world in 80 days - Symphonic Suite 5', page 115, section J. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Percussion, Harp, Piano, Violin, Viola, and Cello. It features dynamic markings such as *mf*, *p*, and *pp*, and a large watermark reading 'NB noter' and 'This music is copyright protected'.

Musical score for 'Around the world in 80 days - Symphonic Suite 5', page 116. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion, Piano, Violin, Viola, Violoncello, and Contrabass. It features various musical notations such as dynamics (*mf*, *f*), articulation (*pizz.*, *arco*), and performance instructions (*open*, *xylophone*, *glockenspiel*). A large watermark 'NB Moter' is overlaid on the score, along with the text 'this music is copyright protected'.

This page contains the musical score for page 117 of 'Around the world in 80 days - Symphonic Suite 5'. The score is arranged for a full orchestra and includes parts for the following instruments: Flute (Fl.), Flute 2/Piccolo (Fl. 2/Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), E-flat Clarinet (E♭ Cl.), Bass Clarinet 1, 2 (B♭ Cl. 1, 2), Alto Saxophone (A. Sx.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1, 2 (Hn. 1, 2), Horn 3, 4 (Hn. 3, 4), Trumpet 1, 2 (C. Tpt. 1, 2), Trombone 1, 2 (Tbn. 1, 2), Bass Trombone (Bass Tbn.), Tuba, Percussion 1 (Perc. 1), Tom-tom (Timp.), Piano 1 (Pno. 1), Piano 2 (Pno. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 154. Key features include:

- Flute and Piccolo:** Playing a rhythmic pattern with accents and slurs. Dynamics range from *f* to *mp*.
- Oboes:** Playing a similar rhythmic pattern to the flutes, with dynamics from *f* to *mp*.
- Clarinets and Bassoons:** Playing a steady eighth-note accompaniment. Dynamics include *ff* and *f*.
- Horns:** Playing a rhythmic accompaniment. Dynamics range from *mp* to *f*.
- Trumpets and Trombones:** Playing a rhythmic accompaniment. Dynamics range from *mp* to *f*.
- Piano:** Playing a complex rhythmic accompaniment with many slurs and accents. Dynamics range from *f* to *mp*.
- Violins and Cellos:** Playing a rhythmic accompaniment. Dynamics range from *ff* to *f*.

A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.





Musical score for "Around the world in 80 days - Symphonic Suite 5", page 119. The score includes parts for Flute (Fl.), Flute 2/Piccolo (Fl. 2/Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in E-flat (Eb. Cl.), Bass Clarinet 1 & 2 (Bs. Cl. 1,2), Alto Saxophone (A. Sx.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trumpet 1 & 2 (C Tpt. 1, 2), Trombone 1 & 2 (Tbn. 1, 2), Bass Trombone (Bass Tbn.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Timpani (Timp.), Harp (Hp.), Piano 1 (Pno. 1), Piano 2 (Pno. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabasso (Cb.).

The score features various musical notations including dynamics (*mf*, *ff*), articulation (*cresc.*, *decresc.*), and performance instructions (*divisi*, *8va*). A watermark for "NB noter" is visible over the score, along with the text "This music is copyright protected".

This page contains the musical score for page 120 of 'Around the world in 80 days - Symphonic Suite 5'. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Flute (Fl.), Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Cl.), Bassoon 1 & 2 (Bsn. 1, 2), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Saxophone Alto (A. Sx.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2).
- Brass:** Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpet 1 & 2 (Tpt. 1, 2), Trombone 1 & 2 (Tbn. 1, 2), Bass Trombone (Bass Tbn.), Tuba.
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Timpani (Timp.).
- Other:** Harp (Hp.), Piano 1 (Pno. 1), Piano 2 (Pno. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), Contrabass (Cb.).

The score includes various musical notations such as dynamics (e.g., *mf*, *ff*, *f*), articulation (e.g., *pizz.*, *arco*), and performance instructions (e.g., *L.v.*, *snare drum*, *gran cassa*, *Glassed*). A large watermark 'INBpoter' is visible across the center of the page, along with the text 'This music is copyright protected'.

L

FL. 176 *f* *sf*

Fl. 2/Picc. *f* *sf*

Ob. 1 *f* *sf*

Ob. 2 *f* *sf*

E♭ Cl. *f* *sf*

B♭ Cl. 1, 2 *f* *sf*

A. Sx. *f* *sf*

Bsn. 1 *f* *sf*

Bsn. 2 *f* *sf*

Hn. 1, 2 *f* *sf*

Hn. 3, 4 *f* *sf*

C Tpt. 1, 2 *f* *sf*

Tbn. 1, 2 *f* *sf*

Bass Tbn. *f* *sf*

Tuba *f* *sf*

Perc. 1 *f* *sf*

Perc. 2 *f* *sf*

Perc. 3 *p* *sf*

Timp. *f* *sf*

Harp *f* *sf*

Pno. 1 *f* *sf* *piano*

Pno. 2 *f* *sf*

Vln. I *f* *sf*

Vln. II *f* *sf*

Vla. *f* *sf*

Vc. *f* *sf*

Cb. *f* *sf*

This page contains the musical score for the 122nd page of 'Around the world in 80 days - Symphonic Suite 5'. The score is arranged for a full symphony orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Fl. 2/Picc. (Flute 2/Piccolo)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1, 2 (B-flat Clarinet 1 & 2)
- A. Sax. (Alto Saxophone)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hr. 1, 2 (Horn 1 & 2)
- Hr. 3, 4 (Horn 3 & 4)
- C Tpt. 1, 2 (Cornet 1 & 2)
- Tbn. 1, 2 (Trumpet 1 & 2)
- Bass Tbn. (Bass Trombone)
- Tuba
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Timp. (Timpani)
- Harp (Hp.)
- Pno. 1 (Piano 1)
- Pno. 2 (Piano 2)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as dynamics (*mf*, *p*, *pp*, *ppp*), articulation (>), and performance directions (Crescendo, Glissando, *Lv.*). A watermark 'INB noter' and 'This music is copyright protected' is visible across the score.

188

FL. *p*

Hp. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This system of musical notation covers measures 188 to 192. It features six staves: Flute (FL.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The Flute part begins with a rest in measure 188 and enters in measure 189 with a half note G4, marked *p*. The Harp part has a whole note chord of G4, B4, D5 in measure 188, marked *p*. The Violin I and II parts play a rhythmic eighth-note pattern starting in measure 188, marked *pp*. The Viola and Cello parts play a similar rhythmic pattern, also marked *pp*. The Cello part has a whole note chord of G2, B2, D3 in measure 188, marked *pp*. The system ends with a double bar line at the end of measure 192.

193

FL.

Hp. *s* *L.v.*

Vla. *niente*

Vc. *niente*

Cb. *niente*

Detailed description: This system of musical notation covers measures 193 to 197. It features the same six staves as the previous system. The Flute part has a whole note G4 in measure 193. The Harp part has a rhythmic eighth-note pattern starting in measure 193, marked *s* and *L.v.*. The Viola, Violin, and Cello parts have whole notes in measure 193, marked *niente*. The system ends with a double bar line at the end of measure 197.



# 6 - Romance in The Pacific Ocean

*Andante espressivo* ♩ = 92

Clarinet in B♭ 1, 2

Bass Clarinet

Bassoon 1

Percussion 4

Harp

Solo Cello

Cello

Contrabass

B♭ Cl. 1, 2

Bsn. 1

Bsn. 2

Perc. 4

Hp.

Vln. I

Vln. II

Vla.

Solo Vc.

Vc.

Cb.

Musical score for 'Around the world in 80 days - Symphonic suite 6' page 125. The score includes parts for B♭ Clarinet 1 & 2, Bassoon 1 & 2, Percussion 4, Harp, Violin I & II, Viola, Solo Violoncello, Violoncello, and Contrabass. Dynamics range from *mf* to *pp*. The score is marked with a double bar line and a repeat sign at the beginning of each system.





A

Musical score for symphonic suite "Around the world in 80 days". The score is written for a full orchestra and includes the following parts: Fl. 1, Fl. 2 (Piccolo), Ob. 1, B. Cl. 1, 2, Bsn. 1, Perc. 1, Perc. 4, Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The music begins at measure 16. Dynamics range from *mf* (mezzo-forte) to *p* (piano). Performance markings include accents, slurs, and articulation marks like *L.v.* (legato) and *triangle*. A box labeled "A" is placed above the first measure. A large watermark "NB noter" is overlaid on the lower half of the page, with the text "This music is copyright protected" written diagonally across it.

21

Fl. 1

Fl. 2 Picc.

Ob. 1

Bsn. 1

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Solo Vc.

Vc.

Cb.

*p*

*vibraphone motor off medium mallets*

*pp*

*soli à 2*

*pp*

*pp*

*pp*

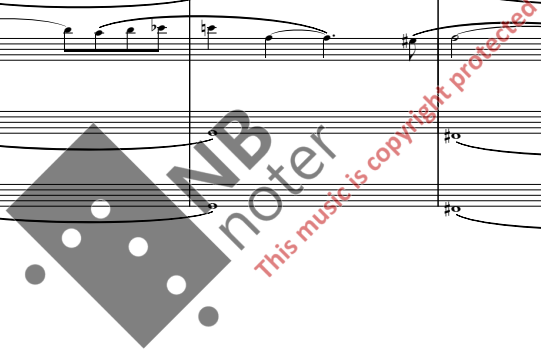
*pp*

*pp*

*pp*

*mp*

*pp*



Fl. 1 *p* *mf*

Fl. 2 Picc. *ppp*

Ob. 1 *mf*

Ob. 2 Eng. horn *p*

Perc. 2 *ppp*

Perc. 3 *ppp* *L.v.*

Perc. 4 *pp* *L.v.*

Harp *pp* *mf*

Vln. I *tutti divisi* *ppp* *pp* *mp*

Vln. II *ppp* *pp* *mp*

Vla. *ppp* *pp* *mp*

Solo Vc. *p* *pp*

Vc. *ppp* *pp* *mp*

Cb. *ppp* *pp* *mp*

This page contains the musical score for page 129 of the symphonic suite. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl. 1, Fl. 2 (Piccolo)
- Ob. 1, Ob. 2 (English Horn)
- B♭ Cl. 1, 2
- C. Tpt. 1, 2
- Perc. 2, Perc. 4
- Harp (Hp.)
- Vln. I, Vln. II
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

Key musical details include:

- Measures 31-35: Flutes and Oboes play a melodic line with a *p* dynamic. Percussion 2 and Harp play a rhythmic accompaniment. Violins, Viola, and Cello play a sustained harmonic texture with a *pp* dynamic.
- Measure 36: The key signature changes to C major, indicated by the instruction "back in C".
- Measures 36-40: Flutes and Oboes continue their melodic line. Clarinet and Bassoon enter with a new melodic phrase. Percussion 2 and Harp play a more active rhythmic pattern. Violins, Viola, and Cello continue their harmonic support.

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This musical score is for the 130th page of the symphonic suite 'Around the world in 80 days - Symphonic suite 6'. It features a full orchestral ensemble with the following parts:

- Fl. 1
- Fl. 2 Picc.
- Ob. 1
- Ob. 2 Eng. hm.
- B. Cl. 1, 2
- Perc. 2
- Perc. 4
- Hp.
- Vln. I
- Vln. II
- Vla.
- Solo Vc.
- Vc.
- Cb.

The score includes various dynamic markings such as *mf*, *f*, *p*, and *L.v.* (Larghetto). It also features a watermark for 'NB noter' and a red diagonal line with the text 'this music is copyright protected'.

46

Fl. 1

Ob. 1

Ob. 2 Eng. hrm.

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Solo Vc.

Vc.

Cb.

51

Fl. 1

Ob. 2 Eng. hrm.

B. Cl. 1, 2

B. Cl.

Bsn. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

triangle

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*mf*

*mf*

*p*

*mf*

*mp*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*pp*

*pp*

*pp*

*pp*

*p*

*mf*

*ppp*

*ppp*

*pp*

*divisi à 3*

*1*

NB noter

This music is copyright protected

C

56

B♭ Cl. 1, 2 *p*

B. Cl. *p*

A. Sax. *pp*

Bsn. 1 *pp*

Perc. 1 *pp* *glockenspiel* *p*

Perc. 3 *pp* *triangle* *pp*

Perc. 4 *pp* *tam-tam* *pp*

Hp. *pp*

Pno. 1 *pp* *celesta*

Cel. *pp*

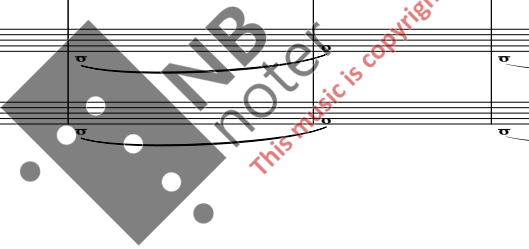
Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*



62  
Fl. I

*p*

Ob. 1

*p*

Ob. 2  
Eng. hm.

*p*

62  
B♭ Cl. 1, 2

B. Cl.

A. Sax.

62  
Bsn. 1

*p*

62  
Perc. 1

*pp*

glockenspiel

62  
Perc. 2

vibraphone soft mallets

*pp*

62  
Perc. 3

*pp*

62  
Perc. 4

tam-tam

Lv.

*pp*

62  
Hp.

62  
Pno. I  
Cel.

62  
Vln. I

62  
Vln. II

62  
Vla.

62  
Vc.

62  
Cb.

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D

Fl. 1 *pp* 6 6 6 6 6 6 6 6 6 6 6 6

Fl. 2 *pp* 6 6 6 6 6 6 6 6 6 6 6 6

Picc. *pp* 6 6 6 6 6 6 6 6 6 6 6 6

Ob. 1

Ob. 2

Eng. hm.

B. Cl. 1, 2 *pp* 3 3 3 3 3 3 3 3 3 3 3 3

Bsn. 1 *pp* 3 3 3 3 3 3 3 3 3 3 3 3

Bsn. 2

Perc. 2 *vibraphone*  
*soft mallets motor on, slow vibr.* *pp*

Perc. 3 *triangle* *pp*

Perc. 4 *pp*

Harp *pp* *cymbalo*

Pno. 1

Cel.

Solo Vln. *solo* *pp*

Vln. I *ppp*

Vln. II *sul pont.* *pp* *sul pont.*

Vla. *pp* *sul pont.* *pp*

Cb. *pizz.* *p*



Fl. 1 *f*

Fl. 2 Picc. *f*

Ob. 1 *f*

Ob. 2 Eng. hm. *f*

B. Cl. 1, 2 *p* *f* *p* *mf* *f*

A. Sx. *p* *mf* *f*

Bsn. 1 *p* *f* *p* *mf* *f*

Bsn. 2 *p* *f* *p* *mf* *f*

Hn. 1, 2 *p* *f* *p* *mf* *f*

Hn. 3, 4 *p* *f* *p*

C Tpt. 1, 2 *f* *st. mute* *fp* *f*

B. Tbn. *f* *f* *f*

Tuba *f* *f*

Timp. *f* *f* *f*

Vln. I *p* *f* *p* *fp* *f*

Vln. II *p* *f* *p* *fp* *f*

Vla. *p* *f* *p* *fp* *f*

Vc. *p* *f* *p* *mf* *f*

Cb. *f* *f*



E

Fl. 1  
Fl. 2 Picc.  
Ob. 1  
Ob. 2  
Eng. hm.  
B♭ Cl. 1, 2  
B. Cl.  
A. Sx.  
Bsn. 1  
Bsn. 2  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1, 2  
Tbn. 1, 2  
B. Tbn.  
Tuba  
Perc. 2 (susp. cymbal, soft mallets)  
Perc. 4 (gran cassa)  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*, *mp*, *sub. ff*, *ff*, *f*, *con forza*, *piccolo*, *susp. cymbal*, *soft mallets*, *gran cassa*

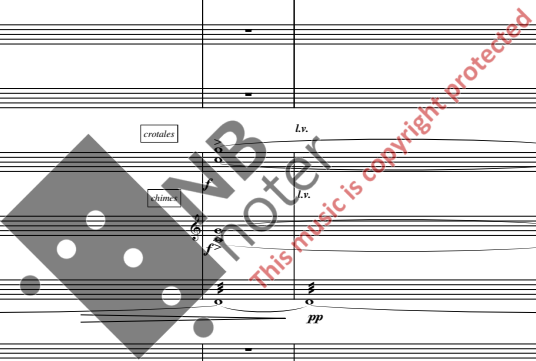
Andante sostenuto  $\text{♩} = 42$

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Bass Clarinet 1 & 2, Clarinet in B-flat, Alto Saxophone, Bassoons 1 & 2, Horns 1, 2, 3, & 4, and Trumpets 1 & 2. The brass section includes Trombones 1 & 2, and Tuba. The percussion section includes two snare drums, cymbals, and a timpani. The keyboard section includes two pianos and a celesta. The string section includes Violins I & II, Viola (divisi à 3), Violoncello, and Contrabass. The score is marked with a tempo of *Andante sostenuto* at  $\text{♩} = 42$ . Dynamic markings such as *ff* (fortissimo) are used throughout. A large watermark "NB noter" and the text "this music is copyright protected" are overlaid on the score. The page number "139" is in the top right corner.

**F**

The page contains a full orchestral score for section 'F'. Key elements include:

- Tempo:** 109 (indicated above several staves).
- Section:** Marked with a boxed 'F' at the top left.
- Instrumentation:** Flutes (1-2), Piccolo, Oboes (1-2), English Horn, Clarinets (Bb 1-2, B 1), Saxophone (A), Bassoons (1-2), Horns (1, 2; 3, 4), Trumpets (1-2), Trombones (1-2), Tuba, Percussion (Perc. 1, 2, 4), Timpani, Harp (Hp.), Piano (Pho. 1, 2), Violins (1-2), Viola, Violoncello (Cb.).
- Performance Instructions:**
  - Glissandi:** 'glissandi ad lib.' is written for the Harp and Piano parts.
  - Crescendo:** 'cresc.' is marked above the Percussion 1 staff.
  - Other markings:** 'L.v.' (libero) and 'f' (forte) are used throughout the score to indicate performance style and dynamics.



Andante espressivo  $\text{♩} = 92$

Musical score for measures 113-117. The score includes parts for B♭ Clarinet (1, 2), Bassoon (1), Percussion (1, 2, 4), Harp, Piano (1, 2), Violin (1, 2), Viola, Violoncello, and Contrabasso. The tempo is marked 'Andante espressivo' with a metronome marking of 92. Dynamics range from *pp* to *ff*. The harp part includes the instruction 'glissandi ad lib.'. The strings play a rhythmic accompaniment. A large watermark 'NB Proter' is overlaid on the score.

Musical score for measures 118-122. The score includes parts for B♭ Clarinet (1, 2), Bassoon (1), Harp, Violin (1, 2), Viola, Violoncello, and Contrabasso. Dynamics range from *mp* to *pp*. The harp part includes the instruction 'divisi'. The strings play a rhythmic accompaniment. A large watermark 'NB Proter' is overlaid on the score.



# 7 - FINALE: "Phileas Fogg's victorious return to London"

*Allegro Vivace* ♩ = 112

This page contains the musical score for measures 1 through 4 of the finale. The score is written for a full orchestra and string ensemble. The tempo is marked *Allegro Vivace* with a metronome marking of ♩ = 112. The key signature has one sharp (F#) and the time signature is 18/8. The woodwind section includes Flute 1, Flute 2/Piccolo, Oboe 1, Oboe 2, Clarinet in B♭ 1 & 2, Bass Clarinet, Alto Sax, Bassoon 1, Bassoon 2/Contrabassoon, Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in C 1 & 2, Trombone 1 & 2, Bass Trombone, and Tuba. The percussion section includes Percussion 1 (xylophone), Percussion 2 (slapstick), and Percussion 4 (suspended cymbal and hard sticks). The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. Dynamics range from *f* (forte) to *p* (piano). Performance instructions include *piccolo*, *oboe*, *st. mute*, *à 2 st. mute*, *st. mute*, *mute*, *xylophone*, *slapstick*, *susp. cymbal*, *hard sticks*, and *pizz.* (pizzicato). The score features various musical notations such as accents, slurs, and dynamic markings.

5

Fl. I *f*

Ob. 1 *f*

C Tpt. 1,2 *mf* *fp* *f* *fp* *f*

Vln. I *arco* *p* *mf*

Vln. II *p* *mf*

Vla. *arco* *p* *mf*

Vc. *p* *mf*

Cb. *arco* *p* *mf* *pizz.*

10

Fl. I *p*

Ob. 1 *p*

Ob. 2 *p*

B. Cl. 1,2 *p* *f*

A. Sx. *p* *f*

C Tpt. 1,2 *f*

Pno. 2 *p* *f*

Vln. I *f* *pizz.* *p* *arco* *f*

Vln. II *f* *pizz.* *p* *arco* *f*

Vla. *f* *pizz.* *p* *arco* *f*

Vc. *f* *f*

Cb. *f* *p* *arco* *pizz.* *arco* *f*

A

Musical score for 'Around the world in 80 days - Symphonic Suite 7' showing measures 14-17. The score includes staves for:

- Fl. 1, Fl. 2, Picc.
- Ob. 1, Ob. 2
- Bs. CL. 1, 2
- B. CL.
- A. Sx.
- Bsn. 1, Bsn. 2, Ctr. bsn.
- Hn. 1, 2, Hn. 3, 4
- C.Tpt. 1, 2
- Tbn. 1, 2, B. Tbn., Tuba
- Perc. 1 (glockenspiel), Perc. 2, Perc. 4
- Vln. I, Vln. II, Vla., Vc., Cb.

The score features dynamics such as *f*, *mf*, *p*, and *arco*. A watermark 'NB noter' is overlaid on the score.

18

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Bs. Cl. 1, 2

B. Cl.

A. Sax.

Bsn. 1

Bsn. 2

Ctr. Bsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 3

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*f*, *mf*, *p*, *pizz.*, *open*, *acc.*, *triangle*, *à2*

NB noter  
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Fl. 1 *flute in C* *fp* *p* *p* *f*

Fl. 2 Picc. *fp*

Ob. 1 *fp* *p* *p* *f*

Bs. Cl. 1, 2 *p* *f*

Bsn. 1 *p* *f*

Bsn. 2 Ctr. bsn. *p*

Hn. 1, 2 *à2* *p*

C Tpt. 1, 2 *st. mute* *p*

Tbn. 1, 2 *st. mute* *p*

Perc. 1 *L.v.* *f*

Perc. 3 *f*

Harp *p* *f* *p*

Vln. I *f* *arco* *p* *pizz.* *f* *p*

Vln. II *f* *arco* *p* *pizz.* *f* *p*

Vla. *f* *arco* *p* *pizz.* *p*

Vc. *p* *f*

27

B♭ Cl. 1, 2

B. Cl.

Bsn. 2  
Ctr. bsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Hp.

Pno. I  
Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*pizz.*

*p*

*f*

*p*

*f*

*Allegro*

*Allegro*

*piano*

*arco*

*p*

*arco*

*f*

*arco*

*f*

*arco*

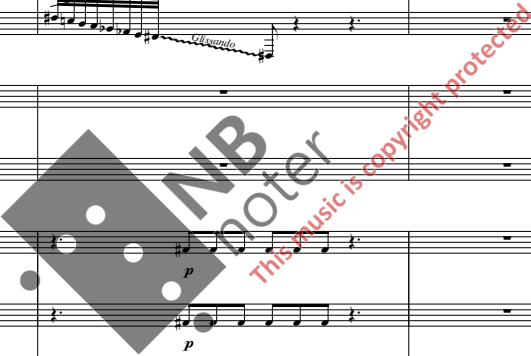
*f*

*arco*

*f*

*arco*

*f*



**B**

Musical score for 'Around the world in 80 days - Symphonic Suite 7' page 148, section B. The score includes parts for Fl. I, Ob. I, B♭ Cl. 1, 2, B. Cl., A. Sax., Bsn. I, Pno. I & Cel., Vln. I & II, Vla., Vc., and Cb. The score is marked with dynamics such as *f*, *p*, *mf*, and *pizz.* A large watermark 'NB noter' is visible at the bottom.





C

Musical score for 'Around the world in 80 days - Symphonic Suite 7', page 150, rehearsal mark C. The score includes parts for Flute 1, Oboe 1, Clarinets 1 & 2, Bassoon 1, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Piano I and Celeste, Violin I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *p*, *f*, and *mp*, and articulations like *pizz.* and *arco*. A large diagonal watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the bottom right of the page.



This page contains the musical score for the 152nd measure of the piece. The score is organized into systems for different instrument groups:

- Flutes:** Fl. 1 and Fl. 2 Picc. (with a 'picc.' marking above the staff).
- Oboes:** Ob. 1 and Ob. 2.
- Clarinets:** B. Cl. 1, 2 and B. Cl. (Bass Clarinet).
- Bassoons:** Bsn. 1 and Bsn. 2 Ctr. bsn. (Contrabassoon).
- Horns:** Hn. 1, 2 and Hn. 3, 4.
- Trumpets:** C Tpt. 1, 2.
- Trombones:** Tbn. 1, 2 and B. Tbn. (Baritone).
- Tuba:** Tuba.
- Piano:** Pno. 1 Cel. (Cello) and Pno. 2 (Piano).
- Violins:** Vln. I and Vln. II.
- Viola:** Via.
- Violoncello:** Vc. (Cello).
- Double Bass:** Cb. (Double Bass).

The score includes various dynamic markings: *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). Performance instructions include 'picc.' for piccolo and '2' for second endings. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.





This page contains the musical score for measures 63 through 65 of the piece. The score is arranged in a standard orchestral layout with 27 staves. The instruments included are:

- Flutes 1 and 2 (Fl. 1, Fl. 2 Picc.)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Bass Clarinet 1 and 2 (B. Cl. 1, 2)
- Bassoon 1 and 2 (Bsn. 1, Bsn. 2 Ctr. bsn.)
- Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4)
- Trumpets 1 and 2 (C Tpt. 1, 2)
- Trombones 1, 2, and 3 (Tbn. 1, 2, B. Tbn.)
- Tuba
- Three different types of Percussion (Perc. 1, 2, 3, 4)
- Timpani (Timp.)
- Cello and Double Bass (Pno. 1 Cel.)
- Piano 1 and 2 (Pno. 1, Pno. 2)
- Violins 1 and 2 (Vln. I, Vln. II)
- Viola (Via.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features various musical notations including dynamics such as *mp* (mezzo-piano) and *f* (forte), and articulations like *tr* (trill). A large watermark 'NB! noter' is overlaid on the page, along with the text 'This music is copyright protected'.

Allegro moderato  $\text{♩} = 92$

66

Fl. 1 *fp*

Fl. 2 *fp*

Ob. 1 *fp*

Ob. 2 *fp*

B-Cl. 1, 2 *fp*

B. Cl. *fp*

A. Sax. *fp*

Bsn. 1 *fp*

Bsn. 2 *fp*

Ctr. bsn. *fp*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 2 *f*

Perc. 3

Perc. 4

Timp. *ff*

Harp *f*

Pno. 2 *ff*

Vln. I *fp* *pizz.* *f* *arco* *ff*

Vln. II *fp* *pizz.* *f* *arco* *ff*

Vla. *fp* *non legato* *f* *arco* *ff*

Vcl. *fp* *non legato* *f* *arco* *ff*

Cb. *fp* *non legato* *f* *arco* *ff*

70

Fl. 1 *sf*

Fl. 2 *sf*

Picc. *sf*

Ob. 1 *sf*

Ob. 2 *sf*

B♭-Cl. 1, 2 *sf*

B. Cl. *sf*

A. Sax. *sf*

Bsn. 1 *sf*

Bsn. 2 *sf*

Ctr. bsn. *sf*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

C. Tpt. 1, 2 *f*

Tbn. 1, 2 *p*

B. Tbn. *p*

Tuba *p*

Perc. 2 *f*

Perc. 3 *ff*

Perc. 4 *ff*

70

Timp. *ff*

70

Harp *f*

Vln. I *pizz.* *f* *p* *p* *f* *arco* *ff*

Vln. II *pizz.* *f* *f* *p* *p* *f* *arco* *ff*

Vla. *pizz.* *f* *f* *p* *p* *f* *arco* *ff*

Vc. *p* *f* *f* *p* *f* *arco* *ff*

Cb. *p* *f* *f* *p* *f* *arco* *ff*



74

Fl. 1 *fp* *ff* *p* *f*

Fl. 2 Picc. *fp* *ff* *p* *f*

Ob. 1 *fp* *ff* *p* *f*

Ob. 2 *fp* *ff* *f*

B. Cl. 1, 2 *fp* *ff* *p* *f*

B. Cl. *fp* *ff*

A. Sax. *fp* *ff* *p* *f*

Bsn. 1 *fp* *ff* *p* *f*

Bsn. 2 Ctr. bsn. *fp* *ff*

Hn. 1, 2 *fp* *ff* *p* *f* *non legato* 1

Hn. 3, 4 *fp* *ff* *p* *f* *non legato* 3

C Tpt. 1, 2 *fp* *ff* *p* *f* *mf* *à2*

Tbn. 1, 2 *fp* *ff*

B. Tbn. *fp* *ff*

Tuba *fp* *ff*

Perc. 1 *fp* *ff* *p* *f* *gluckenspiel*

Perc. 2 *fp* *ff*

Vln. I *fp* *ff* *p* *f* *Gibson*

Vln. II *fp* *ff* *p* *f* *Gibson*

Vla. *fp* *ff* *p* *f* *Gibson*

Vc. *fp* *ff* *p* *f*

Cb. *fp* *ff* *p* *f*

E

The musical score is arranged in a standard orchestral layout with staves for the following instruments:

- Fl. 1, Fl. 2 Pic.
- Ob. 1, Ob. 2
- B. Cl. 1, 2, B. Cl.
- A. Sx.
- Bsn. 1, Bsn. 2 Ctr. bsn.
- Hn. 1, 2, Hn. 3, 4
- C. Tpt. 1, 2, Tbn. 1, 2, B. Tbn., Tuba
- Perc. 2, Perc. 3, Perc. 4, Timp.
- Pno. 1 Ccl., Pno. 2
- Vin. I, Vin. II, Vla., Vc., Cb.

The score includes various performance markings such as dynamics (*ff*, *f*, *p*), accents, and articulation marks. Specific percussion parts are labeled 'snare drum', 'gran cassa', and 'bells a2'. The page is marked with a large 'NB noter' watermark and the text 'This music is copyright protected'.

Presto ♩ = 132

81  
Fl. 1  
Fl. 2 Picc.  
Ob. 1  
Ob. 2  
B♭ Cl. 1, 2  
B. Cl.  
A. Sax.  
Bsn. 1  
Bsn. 2  
Ctr. bsn.  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1, 2  
Tbn. 1, 2  
B. Tbn.  
Tuba  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Timp.  
Pno. 1  
Cel.  
Pno. 2  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

*p* *mp* *mf* *ff*

*pizz* *arco*

glöckenspiel  
cymbals a2  
snare drum  
gran cassa

**NB**  
noter  
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Molto Maestoso  $\text{♩} = 60$

F

Allegro con brio  $\text{♩} = 112$

92

Fl. 1

Fl. 2  
Picc.

Ob. 1

Ob. 2

B♭ Cl. 1, 2

B. Cl.

A. Sax.

92

Bsn. 1

Bsn. 2  
Cur. bsn.

92

Hr. 1, 2

Hr. 3, 4

92

C. Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 2

Perc. 3

Perc. 4

92

Timp.

92

Pno. 1  
Cel.

92

Pno. 2

Vc.

Cb.

triangle

snare drum

gran cassa

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G

Musical score for 'Around the world in 80 days - Symphonic Suite 7' starting at measure 103. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Saxophone, Bassoons 1 & 2, Horns 1, 2, 3, & 4, Trumpets 1 & 2, Trombones 1 & 2, Percussion 1 & 2, Timpani, Violins I & II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f*, *mf*, *p*, and *pp*, and includes performance markings like accents, slurs, and *pizz.*





Musical score for 'Around the world in 80 days - Symphonic Suite 7', page 166. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B. Cl. 1, 2), Bassoons (B. Cl.), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, 2; Hn. 3, 4), Trumpets (C. Trp. 1, 2), Trombones (Tbn. 1, 2; B. Tbn.), Tuba, Percussion (Perc. 1, 3, 4), and Strings (Vln. I, Vln. II, Vla., Vcl., Cb.). The score features various musical notations including dynamics (mf, f, p), articulation (accents, slurs), and performance instructions (pizz., arco, dim.). A large watermark 'NB noter' is visible across the score.



128 *non legato*

Fl. 1

Fl. 2 Pic.

Ob. 1

Ob. 2

B. Cl. 1, 2

B. Cl.

A. Sax.

Bsn. 1

Bsn. 2 Cr. bsn.

Hn. 1, 2

Hn. 3, 4

C. Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Pno. 1 Cel.

Pno. 2

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*non legato*

*ff*

*f*

*divisi*

*lockenspiel*

NB noter  
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136

Fl. 1

Fl. 2  
Picc.

Ob. 1

Ob. 2

B♭-Cl. 1, 2

B. Cl.

A. Sax.

Bsn. 1

Bsn. 2  
Ctr. bsn.

Hr. 1, 2

Hr. 3, 4

C. Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timpani

Pho. 1  
Cel.

Pho. 2

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Gisle Kverndøkk,  
Majorstua 7/3-2013