GISLE KVERNDOKK

AN AMBIENT FANTASY

FOR

BASS KOTO AND STRING QUARTET

1995 - 96

This music is copyright protected

An Ambient Fantasy

is commissioned by and dedicated to

Reiko Kamata

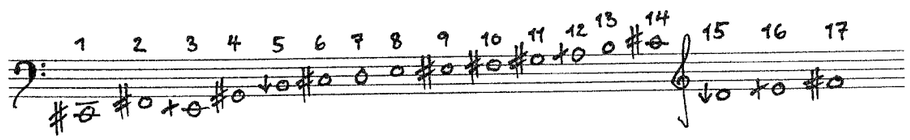
kakezume	=	with plectrum
chirashizume	=	scrape sideways with plectrum
surizume	=	brushing with hands
sukuizume	=	scoop, nail plucking
oshi	=	pressing down, bending the tone
keshizume	=	stopping the sound
pizzicato	=	without plectrum

means 1/4 tone up

means 1/8 tone down

This piece should be performed very rhythmically and insistantly. The free mobiles should have a strict tempo that doesn´t necessary have to be synchronized with the others.

The tuning of the bass koto is as follows:



NB noter
This music is copyright protected

AN AMBIENT FANTASY

FOR

BASS KOTO AND STRING QUARTET

GISLE KVERNDOKK
1995 - 96

Poco Adagio, molto rubato

1 VIOLINE 2

VIOLA

VIOLONCELLO

BASS-KOTO

kakezume

(♩ = ca. 54)

glissando rapido

poco ritenuto

chirashizume

col legno battuto

(pizz. trem.)

arco sul pont.

arco

(pizz.)

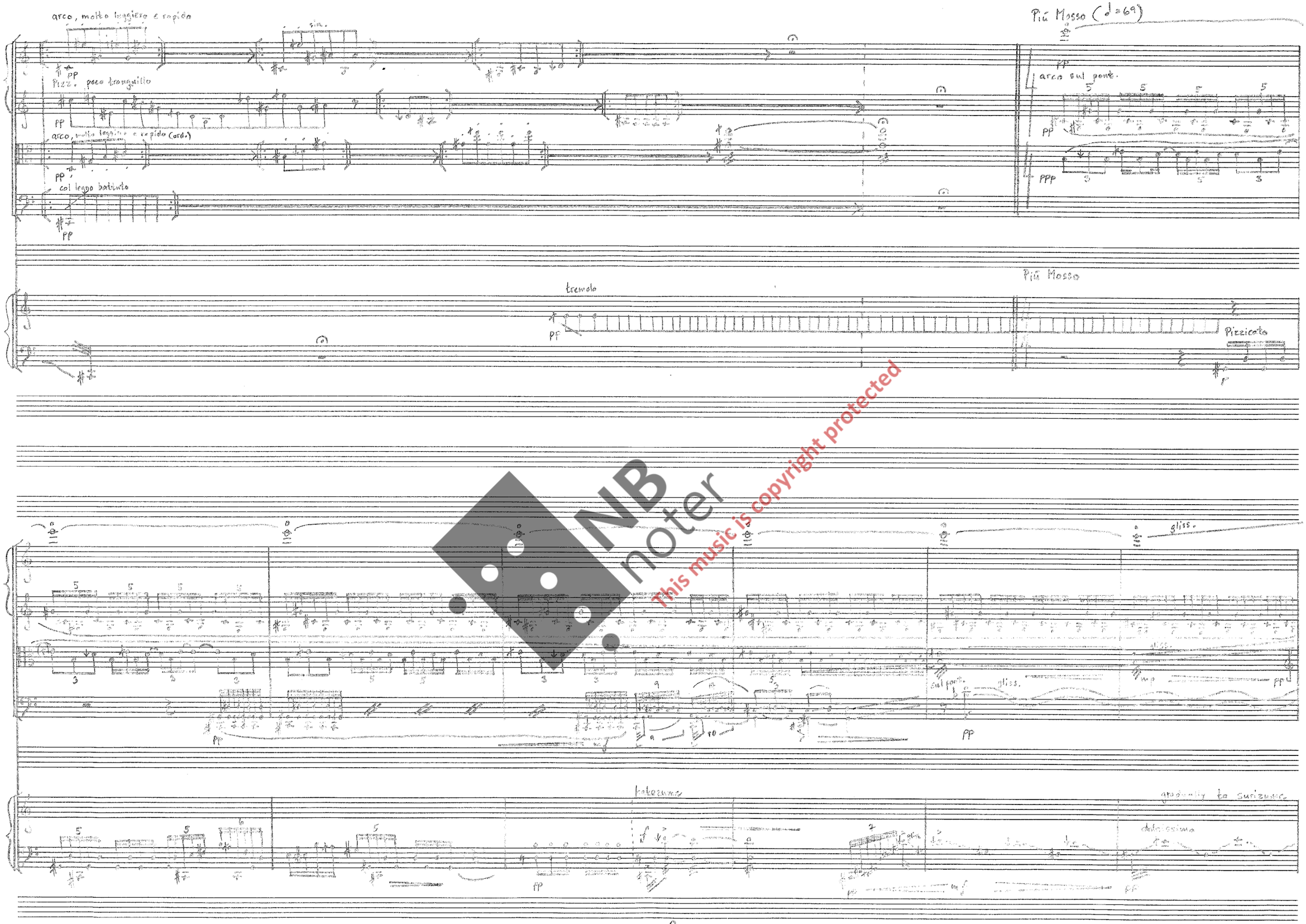
(hit with back of hand)

play in random order

gliss.

kakezume

NB noter
This music is copyright protected



NB noter
This music is copyright protected

SD18A Score Design Printed in Canada

gliss.

ord.

pp

poco gliss.

sempre pp

ord.

poco gliss.

ppp

dim. al niente

dim. al niente

pizzicato

pp

(♩=100)

Allegro energico

Pizz.

arco

Pizz.

arco

Pizz.

arco

kakezume

This music is copyright protected

SD18A Score Design

Printed in Canada

stacc.

stacc.

arco

col legno batt.

col legno batt.

spicc.

col legno batt.

Meno mosso, senza misura

sul pont.

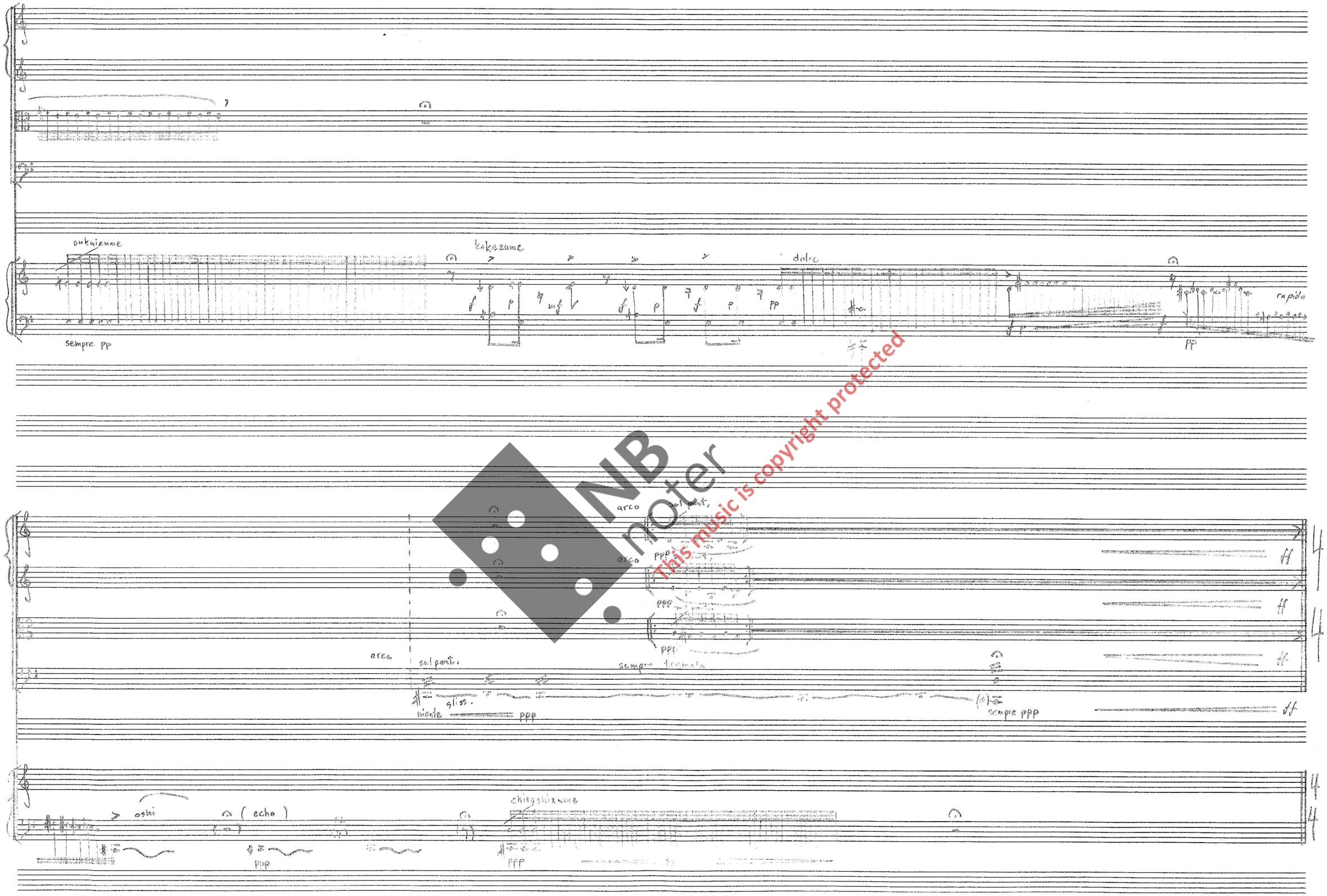
chirashizume

non rit.!

chirashizume

poco cresc.

This music is copyright protected
NB noter



NB noter
This music is copyright protected

Allegro energico (♩.=100)

ord.

molto vibrato

cresc.

kakezume tremolo

chirashizume

kakezume

glissando rapido

Pizz

arco

17.

simile

* bend the 17. string, producing a ½ tone above

This music is copyright protected

SD18A Score Design Printed in Canada

senza misura, sempre energico

sempre f

sempre f

sempre f

sempre f

pp

a tempo

p

molto energico

ppp

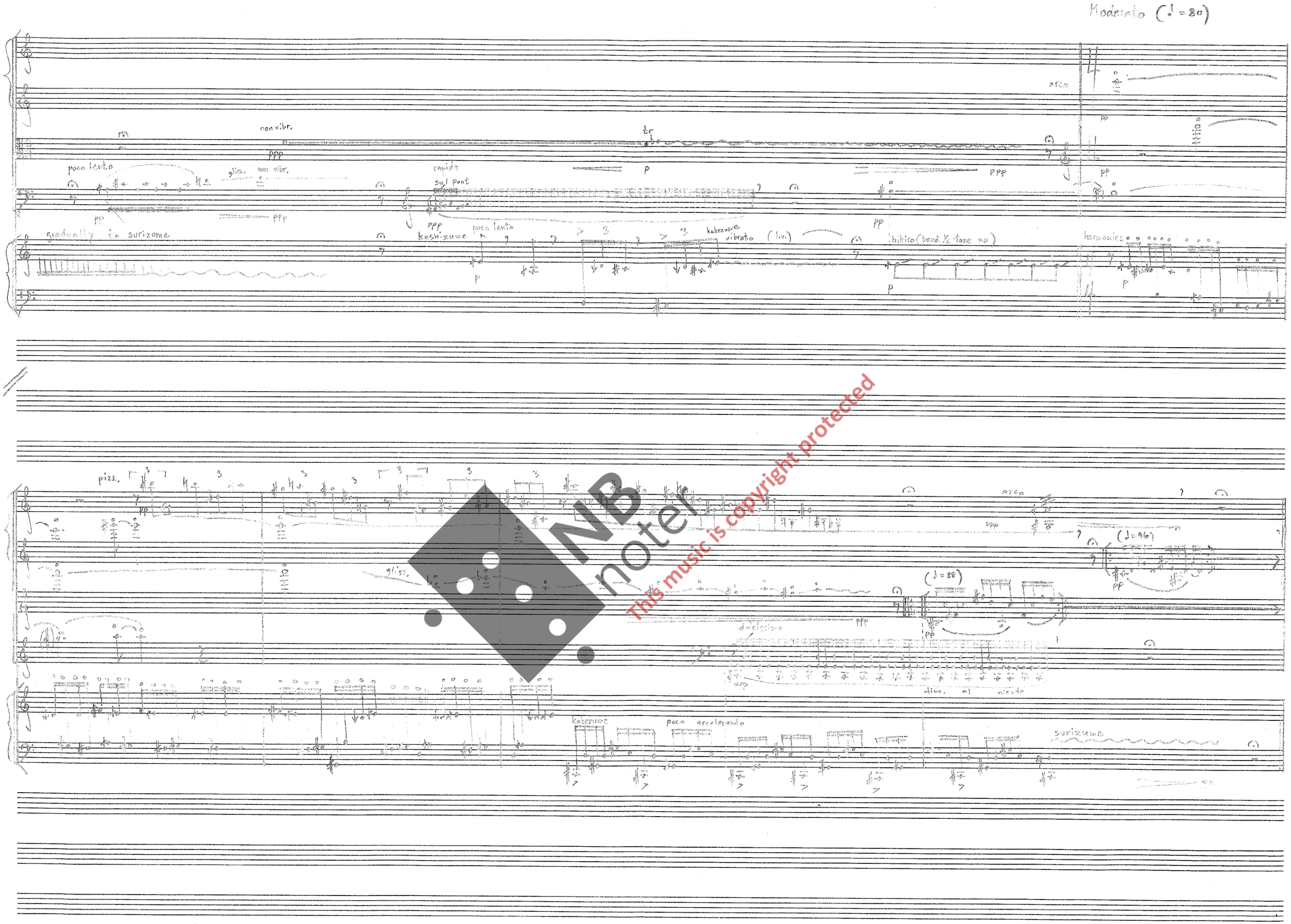
simile

ppp

* not synchronized. Each instrument has it's own tempo, This should be played very rhythmically and insistantly.
** Stay in the tempo you have established, unaffected by the 4/4 !

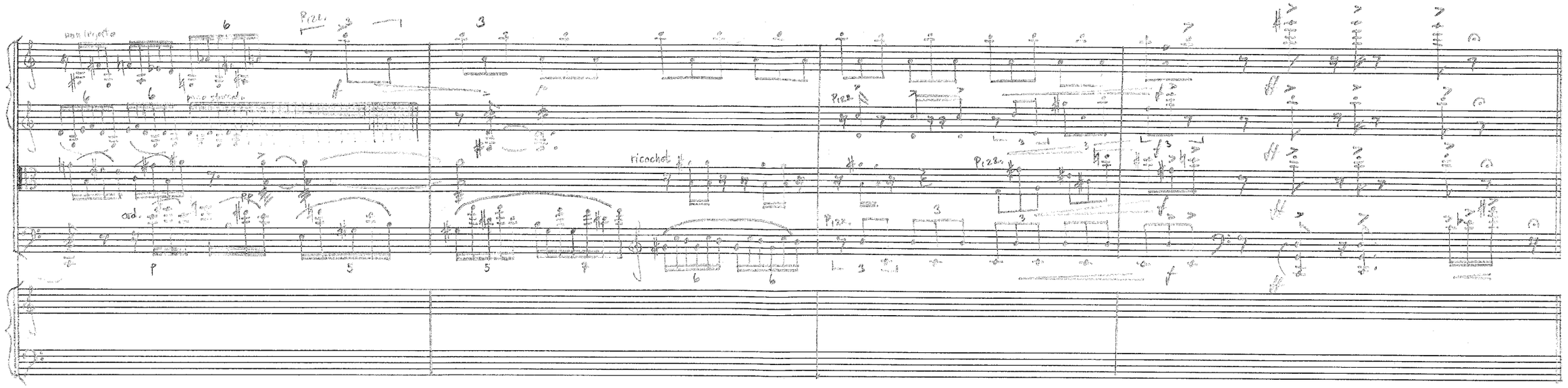
This music is copyright protected

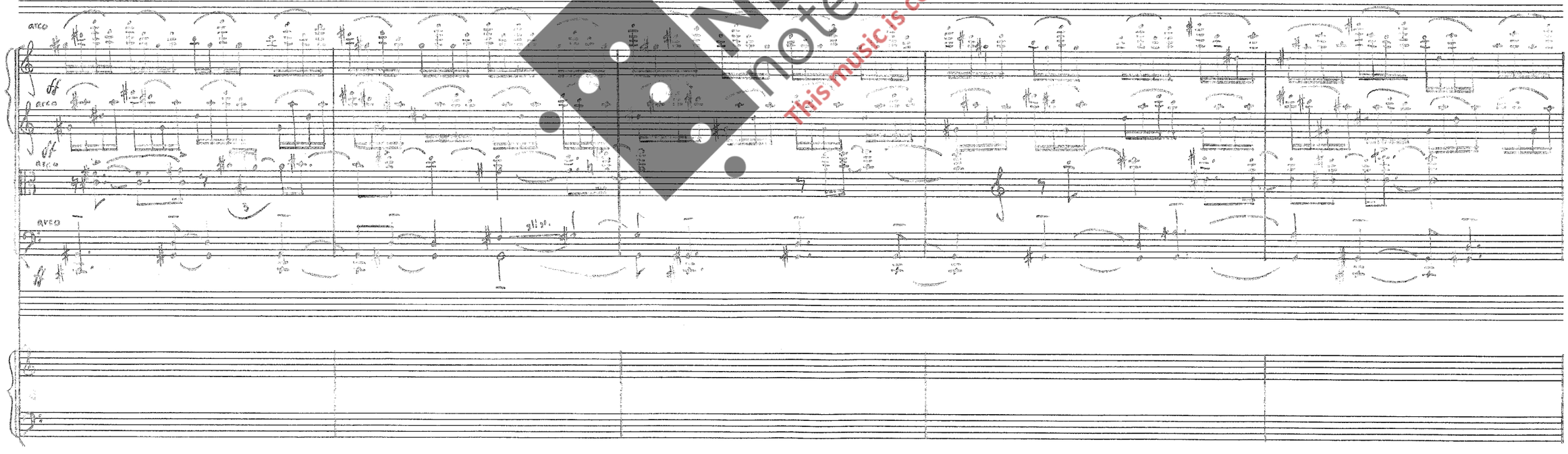
NB noter



NB noter
This music is copyright protected

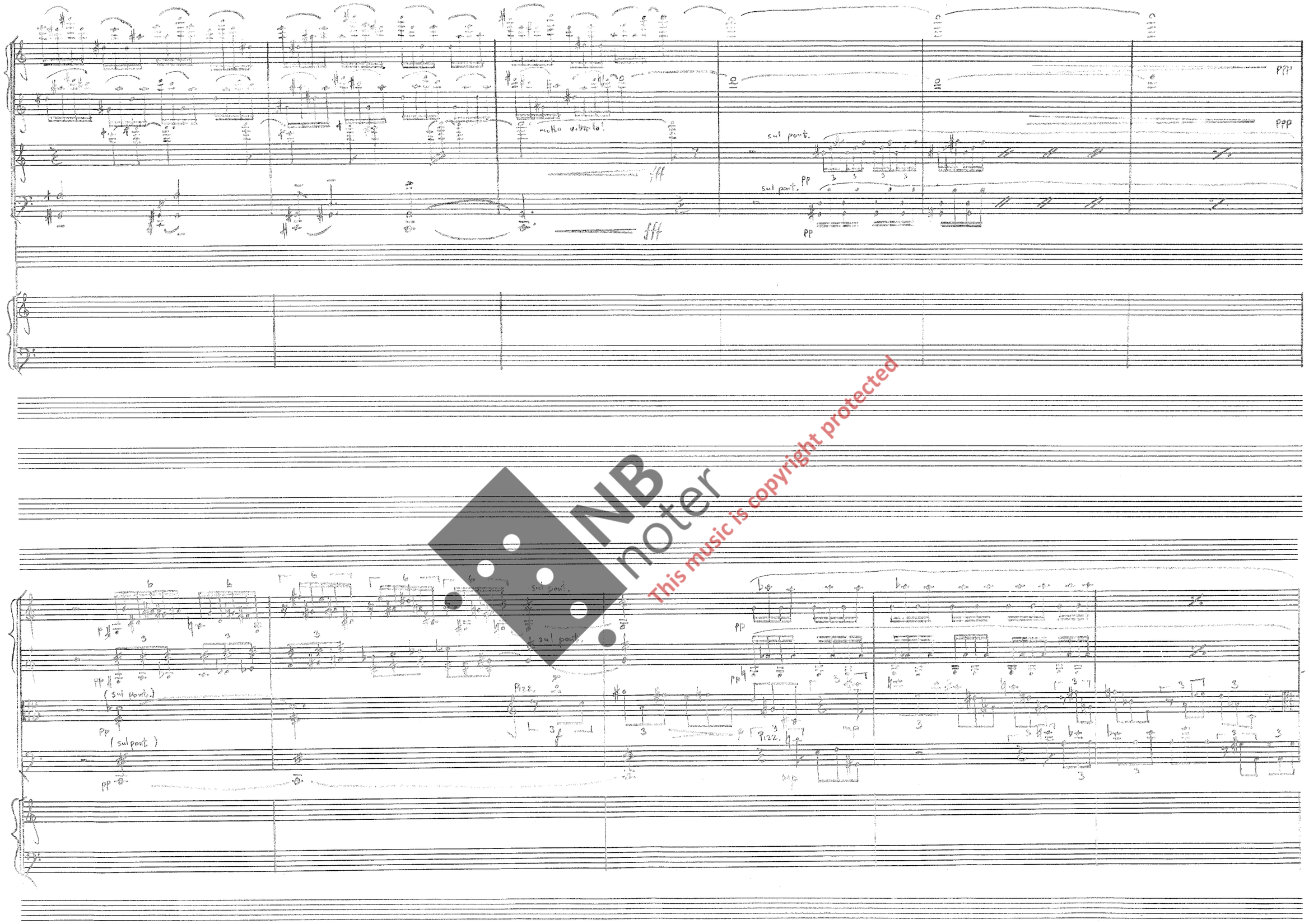
NB noter
This music is copyright protected



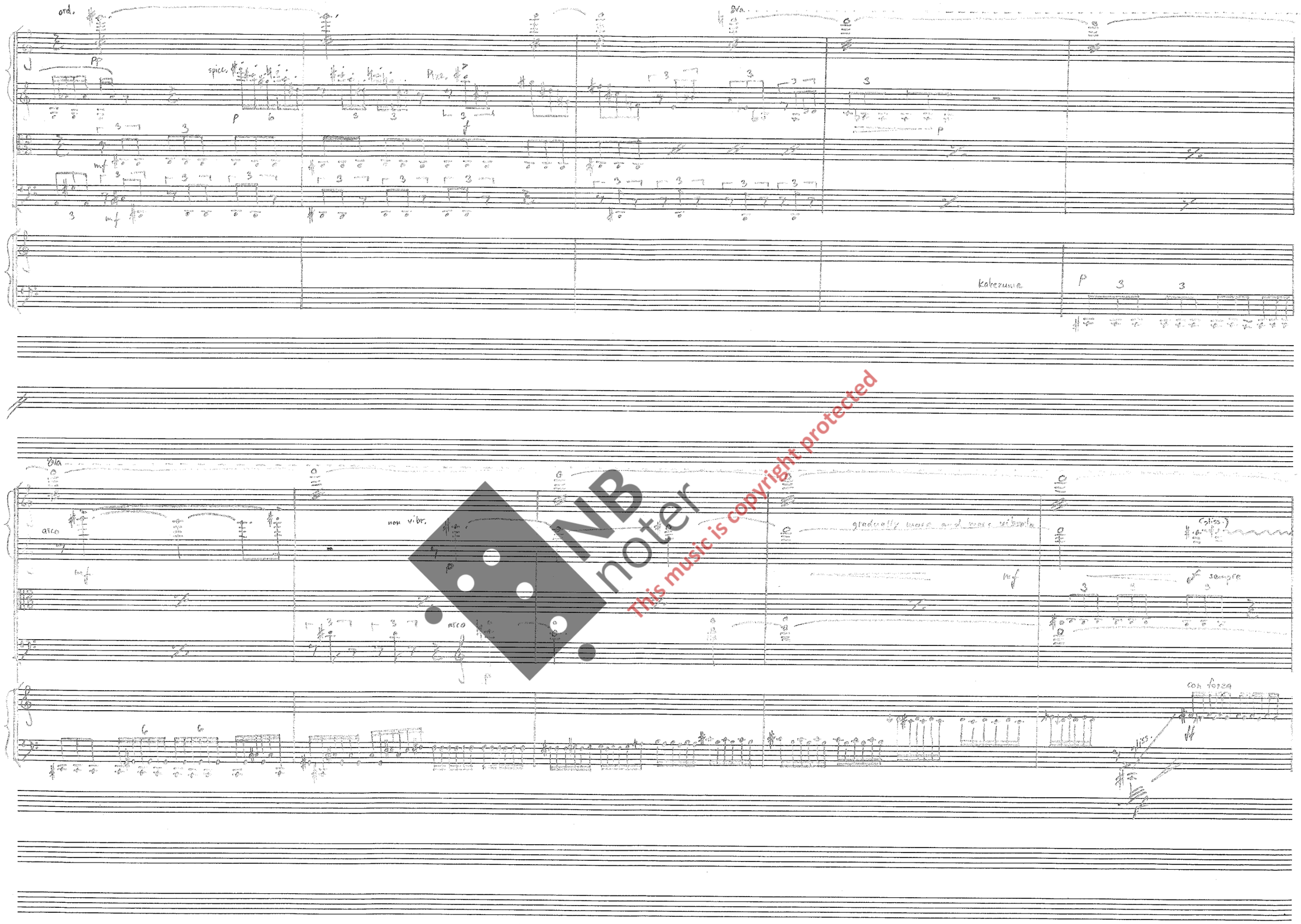


NB noter
This music is copyright protected

SD18A Score Design Printed in Canada



NB noter
This music is copyright protected



NB noter
This music is copyright protected

8va

spicc.

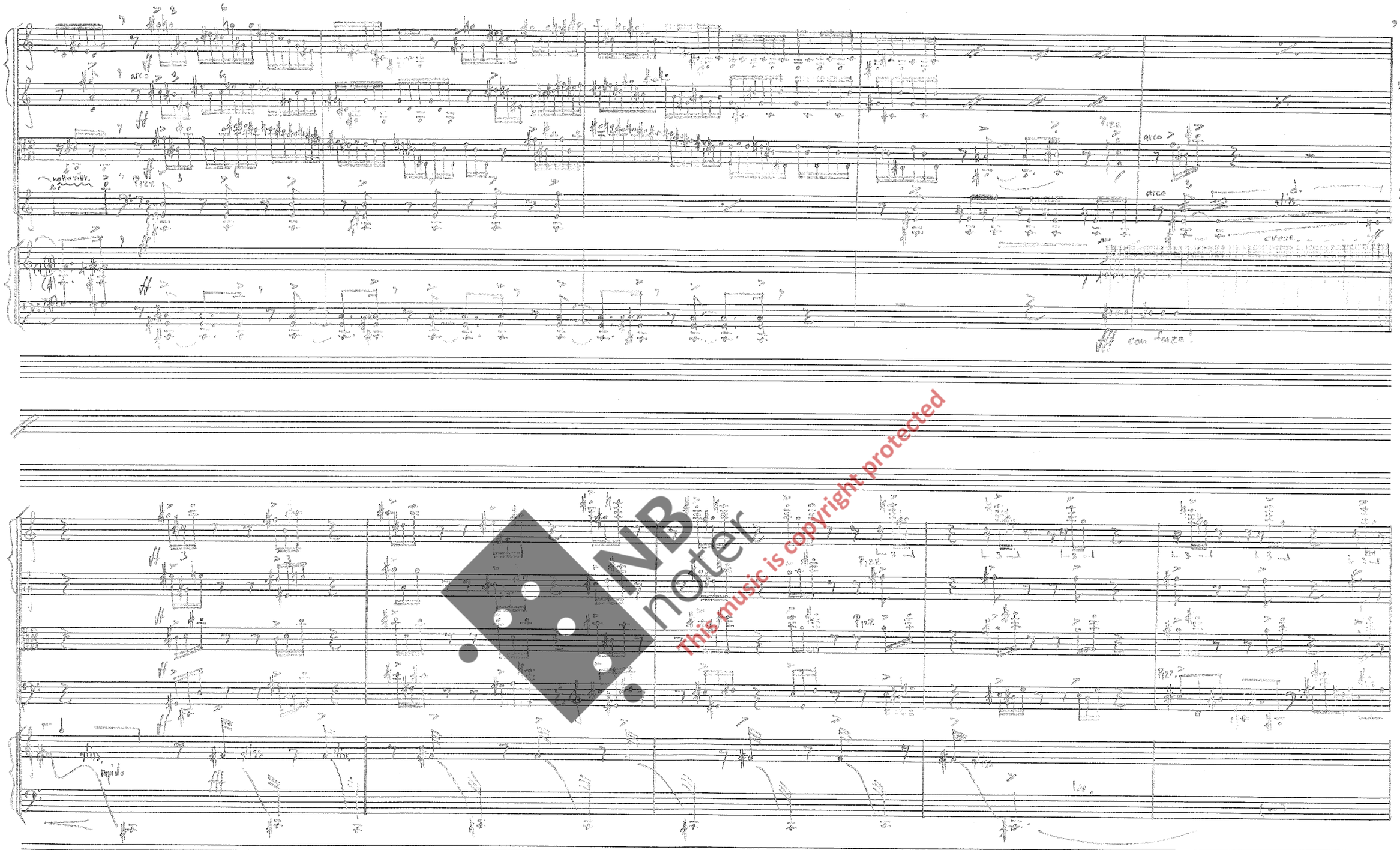
arco

quasi frenetic

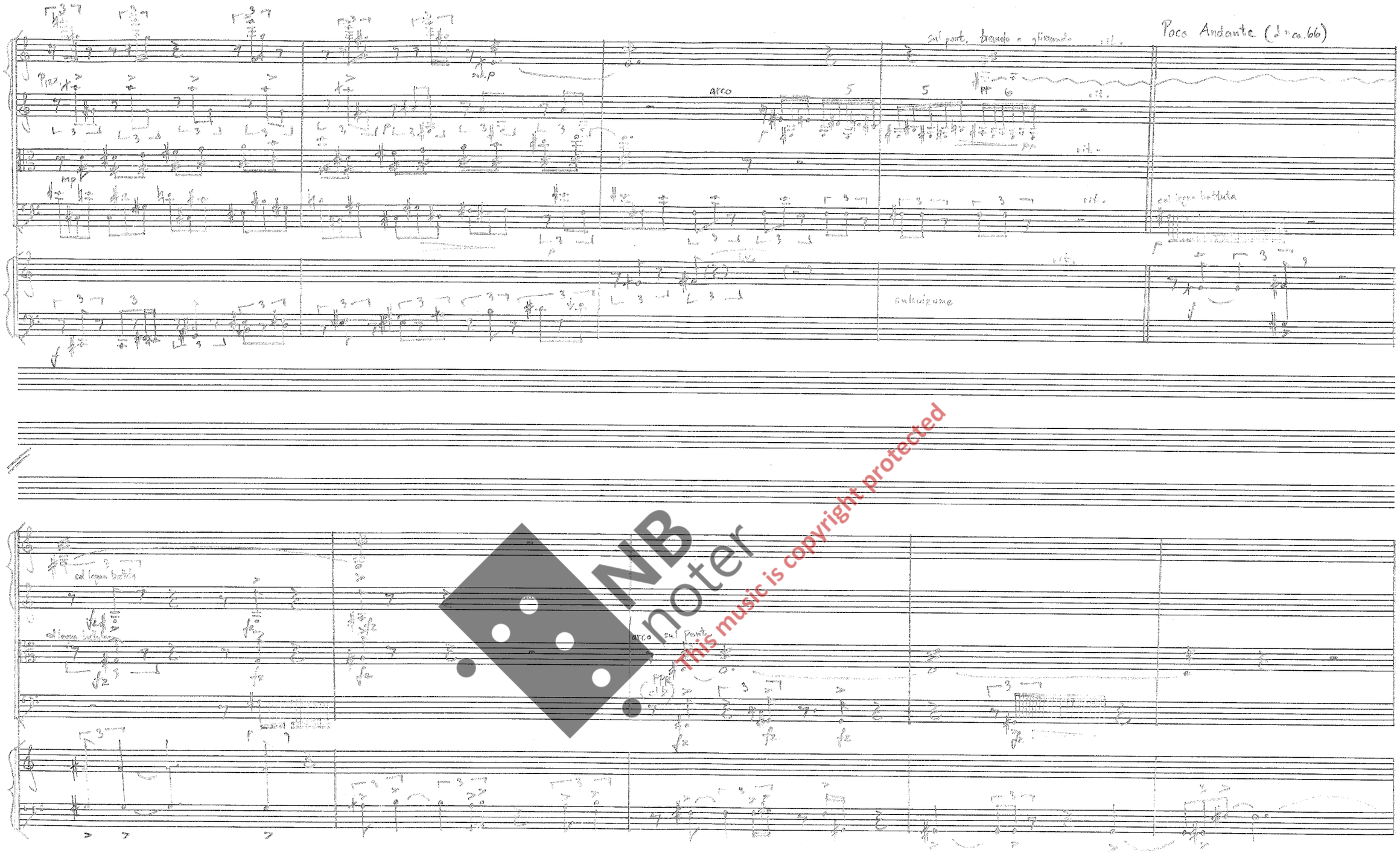
spicc.

quasi vibrato

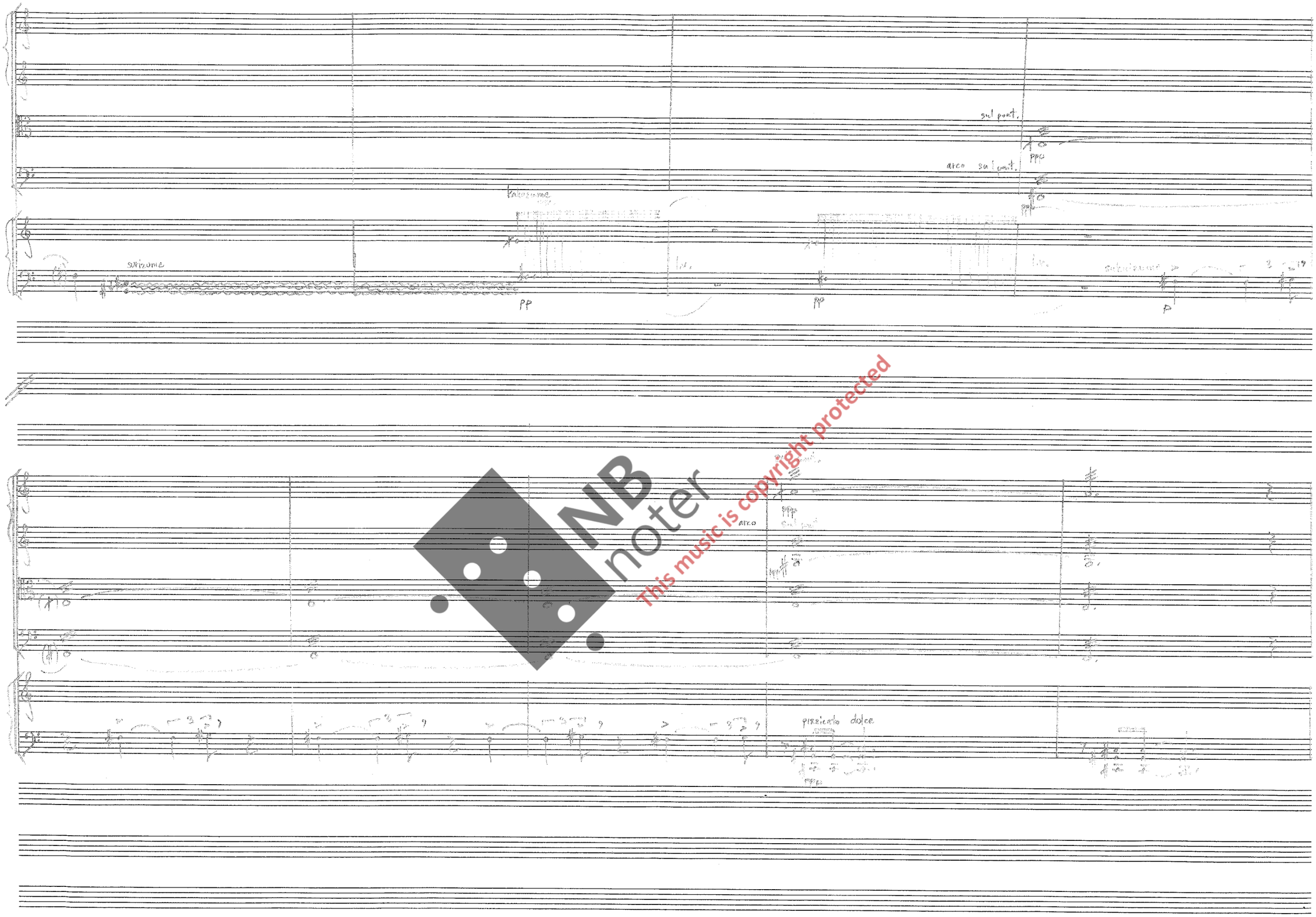
This music is copyright protected



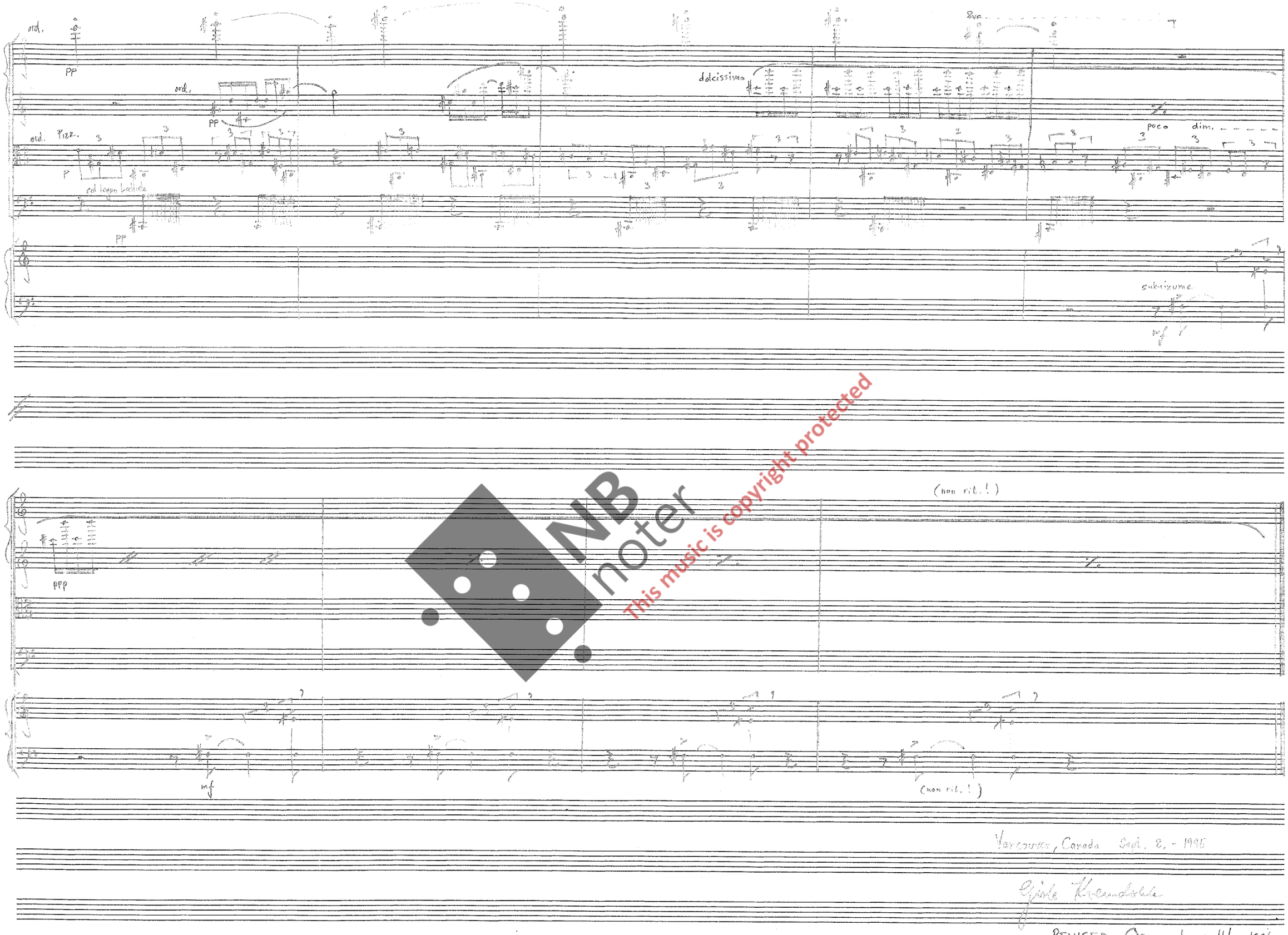
This music is copyright protected



NB noter
This music is copyright protected



NB noter
This music is copyright protected



NB noter
This music is copyright protected