

# A Summer Morning

for two flutes in C

Gisle Kverndokk

Andante con moto (♩ = 72)

2024

Flute 1  
Flute 2

3  
Fl. 1  
Fl. 2

5  
Fl. 1  
Fl. 2

7  
Fl. 1  
Fl. 2

9  
Fl. 1  
Fl. 2

The score is written for two flutes in C major, 4/4 time, at a tempo of Andante con moto (quarter note = 72). The first system (measures 1-2) shows Flute 1 starting with a melody in measure 1 and Flute 2 with a rhythmic accompaniment in measure 2. The second system (measures 3-4) features a triplet in Flute 1 and a change in the Flute 2 accompaniment. The third system (measures 5-6) continues the Flute 1 melody and the Flute 2 accompaniment. The fourth system (measures 7-8) shows the Flute 1 melody moving to a higher register. The fifth system (measures 9-10) concludes with a final flourish in both parts. Dynamics include *mp*, *p*, *mf*, and *f*. A watermark for 'NB noter' is present over the middle systems.

12

Fl. 1 *mf*

Fl. 2 *mf*

14

Fl. 1 *p*

Fl. 2 *p*

16

Fl. 1 *p*

Fl. 2 *mp*

19

Fl. 1

Fl. 2

21

Fl. 1 *mf*

Fl. 2 *mf*

24

Fl. 1

Fl. 2

*f*

27

Fl. 1

Fl. 2

*mf*

30

Fl. 1

Fl. 2

*mf*

*p*

34

Fl. 1

Fl. 2

*poco rall.*

38

Fl. 1

Fl. 2

*pp*

*pp*

Poco Mosso (♩ = 80)

40

Fl. 1

Fl. 2

*mf*

42

Fl. 1

Fl. 2

44

Fl. 1

Fl. 2

*f*

46

Fl. 1

Fl. 2

48

Fl. 1

Fl. 2

*p*

50

Fl. 1

Fl. 2

52

Fl. 1

Fl. 2

54

Fl. 1

Fl. 2

*f*

Andante con moto (♩ = 72)

56

Fl. 1

Fl. 2

*p*

60

Fl. 1

Fl. 2

*mp*

63

Fl. 1

Fl. 2

*p*

*mf*

66

Fl. 1

Fl. 2

*p*

*mf*

68

Fl. 1

Fl. 2

*p*

71

Fl. 1

Fl. 2

*p*

75

Fl. 1

Fl. 2

*pp*

*rit.*

80

Fl. 1

Fl. 2

*pp*

*pp*