

Gisle Kverndokk:

A Desperate Light

for orchestra



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Gisle Kverndokk: "A Desperate Light"

Orchestra:

Piccolo
Flute 1, 2
Oboe 1, 2
English Horn
Clarinet in Bb 1, 2
Bass Clarinet
Bassoon 1, 2
Contrabassoon

4 Horns in F
3 Trumpets in C
2 Trombones
Bass Trombone
Tuba

Timpany

Percussion 1, 2, 3

Harp

Strings



Percussion:

1: Glockenspiel, Marimba

2: Xylophone, Vibraphone, Slapstick, Wood Block, Flexatone, Suspended Cymbal, Tam Tam.

3: Drum Set (Snare Drum, Suspended Cymbal, Splash Cymbal, Tom Tom, Bass Drum). Wood Block, Triangle.

*Today is that day, the day that carried
a desperate light that since has died...*

Pablo Neruda

Transposed

A Desperate Light

for orchestra

2021

Poco Allegro (♩ = 100)

Piccolo

Flute 1, 2

Oboe 1, 2

English Horn

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Bassoon 1, 2

Contrabassoon

Horn in F 1, 2

Horn in F 3, 4

Trumpet in C 1

Trumpet in C 2, 3

Trombone 1, 2

Bass Trombone

Tuba

Timpani

Glockenspiel

Percussion

Drum Set

Harp

Poco Allegro (♩ = 100)

Violin I

Violin II

Viola

Cello

Contrabass

This page contains the musical score for the fourth measure of the piece 'A Desperate Light'. The score is written for a large symphony orchestra and includes parts for woodwinds, brass, percussion, strings, and keyboard. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, B-flat Clarinets 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1, Trumpets 2 & 3, Trombones 1 & 2, Baritone Trombone, Tuba, Timpani, Glockenspiel, Percussion, Double Bass, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes the same instruments. The score features various dynamics such as *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), and *fz* (forzando). There are also markings for *fz* (forzando) and *f* (forte) in the percussion section. A 'Susp. Cymbal' marking is present in the percussion section. A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally across it.

Picc. *f* *ff* *f*

Fl. 1, 2 *f* *ff* *f*

Ob. 1, 2 *f* *ff* *f*

E. Hn. *f* *ff* *f*

B♭ Cl. 1 *f* *ff* *f*

B♭ Cl. 2 *f* *ff* *f*

B. Cl. *f*

Bsn. 1, 2 *fz* *fz*

C. Bn. *fz* *fz*

Hn. 1, 2 *f* *ff* *fp* *f* *fp* *f*

Hn. 3, 4 *f* *ff* *fp* *f* *fp* *f*

C Tpt. 1 *f* *ff* *fp* *f* *fp* *f*

C Tpt. 2, 3 *f* *ff* *fp* *f* *fp* *f*

Tbn. 1, 2 *fz* *fz*

B. Tbn. *fz* *fz*

Tuba *fz* *fz*

Timp. *fz* *fz*

Glk. *f* *f*

Perc. *f* *f*

D. S. *fz* *fz* *fp* *f*

Hp. *fz* *fz* *fp* *f*

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *f* *f*

Vc. *f* *fz* *fz*

Cb. *fz* *fz*

This musical score is for a large ensemble, featuring a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, strings in the lower staves, and percussion in the middle. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The dynamic markings range from *f* (forte) to *ff* (fortissimo). The score is divided into measures, with a large '13' indicating a specific measure number. The score is also marked with 'Wood Block' and 'Slapstick' for percussion. The score is written in a standard musical notation, with notes, rests, and dynamic markings. The score is divided into measures, with a large '13' indicating a specific measure number. The score is also marked with 'Wood Block' and 'Slapstick' for percussion.

Instrument List:

- Pic.
- Fl. 1, 2
- Ob. 1, 2
- E. Hn.
- Bs. Cl. 1
- Bs. Cl. 2
- B. Cl.
- Bsn. 1, 2
- C. Bn.
- Hn. 1, 2
- Hn. 3, 4
- C Tpt. 1
- C Tpt. 2, 3
- Tbn. 1, 2
- B. Tbn.
- Tuba
- Timp.
- Glk.
- Perc.
- D. S.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Ve.
- Cb.

Dynamic Markings:

- f* (forte)
- ff* (fortissimo)
- fp* (fortissimo piano)

Performance Instructions:

- arco
- pizz. div.
- Wood Block
- Slapstick

This page contains the musical score for the sixth page of the piece "A Desperate Light". The score is written for a large symphony orchestra and includes parts for the following instruments:

- Piccolo (Picc.)
- Flutes 1 and 2 (Fl. 1, 2)
- Oboes 1 and 2 (Ob. 1, 2)
- English Horn (E. Hn.)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet (B. Cl.)
- Bassoon 1 and 2 (Bsn. 1, 2)
- Contrabassoon (C. Bn.)
- Horn 1 and 2 (Hn. 1, 2)
- Horn 3 and 4 (Hn. 3, 4)
- Trumpet 1 (C Tpt. 1)
- Trumpets 2 and 3 (C Tpt. 2, 3)
- Trombone 1 and 2 (Tbn. 1, 2)
- Bass Trombone (B. Tbn.)
- Tuba
- Timpani (Timp.)
- Glockenspiel (Glk.)
- Snare Drum (S.D.)
- Tom (Tom)
- Xylophone (Xylophone)
- Maracas (M.)
- Shaver (Shaver)
- Triangle (Tri.)
- Castanets (Cst.)
- Handbells (Hdb.)
- Chimes (Chimes)
- Harps (Hp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score is written in 4/4 time and features a variety of dynamic markings, including *fp* (fortissimo piano), *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *p* (piano). The music is characterized by a complex, rhythmic texture with many sixteenth and thirty-second notes. A large, diagonal watermark reading "NB noter" is visible across the center of the page.

24

Picc.

Fl. 1, 2

mp

Ob. 1, 2

mp

E. Hn.

mp

B♭ Cl. 1

solo

mp

p

B♭ Cl. 2

mp

B. Cl.

Bsn. 1, 2

1.

p

C. Bn.

Hn. 1, 2

1.

p

a2

pp

Hn. 3, 4

pp

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

p

straight mute

p

straight mute

B. Tbn.

p

straight mute

Tuba

p

mute

p

Timp.

p

Glk.

Perc.

24

Vibraphone

soft mallets

p

D. S.

Hp.

24

Vln. I

Vln. II

Vla.

Vc.

pizz.

p

pizz.

Cb.

p

p

p

p

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Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1, 2

C. Bn.

Hr. 1, 2

Hr. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Glk.

Vib.

D. S.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

f

ff

[Wood Block]

[Snare Drum]

pizz.

p

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A Desperate Light

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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, 2, C. Bn., Hn. 1, 2, Hn. 3, 4, C Tpt. 1, C Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Tuba, Timp., Glk., Perc., D. S., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in 4/4 time and features various dynamic markings such as *f*, *ff*, and *f2*. There are also performance instructions like *div.*, *pizz.*, *arco*, and *gliss.*. The score is divided into measures, with some measures containing multiple staves for different instruments. The page is numbered 41 in the top left corner. A large, semi-transparent watermark is visible across the center of the page, reading "NB noter" and "this music is copyright protected".

46

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

E. Hn. *f*

B♭ Cl. 1 *fp* *f*

B♭ Cl. 2 *fp* *f*

B. Cl. *fp* *f*

Bsn. 1, 2 *fp* *f*

C. Bn. *fp* *f*

Hn. 1, 2 *fp* *f*

Hn. 3, 4 *fp* *f*

C Tpt. 1 *fp* *f*

C Tpt. 2, 3 *fp* *f*

Tbn. 1, 2 *fp* *f*

B. Tbn. *fp* *f*

Tuba *fp* *f*

Timp. *fp* *f*

Glk. *fp* *f*

Perc. *Susp. Cymbal* *hard sticks* *fp* *f*

D. S. *fp* *f*

Hp. *f*

Vln. I *fp* *f*

Vln. II *fp* *f*

Vla. *fp* *f*

Vc. *fp* *f*

Cb. *fp* *f*

NB noter
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59

Picc. *f* *ff*

Fl. 1, 2 *f* *ff*

Ob. 1, 2 *f* *ff*

E. Hn. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B. Cl. *f* *ff*

Bsn. 1, 2 *f* *ff*

C. Bn. *f* *ff*

Hn. 1, 2 *f* *ff*

Hn. 3, 4 *f* *ff*

C Tpt. 1 *f* *ff*

C Tpt. 2, 3 *f* *ff*

Tbn. 1, 2 *f* *ff*

B. Tbn. *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Mrb. *p* *ff*

Perc. *f* *ff*

D. S. *p* *ff*

Hp. *f* *ff*

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

Cb. *f* *ff*

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This musical score is for a large ensemble, featuring a variety of instruments. The score is divided into four measures, with a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, percussion in the middle, and strings in the lower staves.

The instruments included are:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1, 2
- C. Bn.
- Hn. 1, 2
- Hn. 3, 4
- C Tpt. 1
- C Tpt. 2, 3
- Tbn. 1, 2
- B. Tbn.
- Tuba
- Timp.
- Mrb.
- Xyl.
- D. S.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *ff*). A large, semi-transparent watermark is overlaid on the score, reading "NB noter" and "This music is copyright protected".

A Desperate Light

15

Poco Andante (♩ = 68)

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Mrb.

Xyl.

D. S.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Poco Andante (♩ = 68)

p

f

mf

p

pp

Tam Tam

p

p

p

p

p

mp

82 Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1, 2

C. Bn.

82 Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

82 Timp.

Mrb.

82 Perc.

D. S.

82 Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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A Desperate Light

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This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Picc., Fl. 1, 2, Ob. 1, 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, 2, C. Bn., Hn. 1, 2, Hn. 3, 4, C Tpt. 1, C Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Tuba, Timp., Mrb., Perc., D. S., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, *p*, and *mp*. A large, semi-transparent watermark is overlaid on the page, reading "NB noter" and "This music is copyright protected".

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[illegible]

A Desperate Light

21

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, 2, C. Bn., Hn. 1, 2, Hn. 3, 4, C Tpt. 1, C Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Tuba, Timp., Mrb., Vib., D. S., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into measures, with some measures containing multiple staves for different instruments. Dynamic markings such as *ff*, *mf*, *f*, and *p* are used throughout. Performance instructions like "strict 16's", "solo pizz.", "arco tutti", and "tutti arco" are also present. A large, semi-transparent watermark "NB notes" is overlaid on the center of the page, along with the text "This music is copyright protected".

A Desperate Light

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This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Horns (Hn. 1, 2, 3, 4), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Bassoons (Bsn. 1, 2, C. Bn.), Trumpets (C Tpt. 1, C Tpt. 2, 3), Trombones (Tbn. 1, 2, B. Tbn., Tuba), Timpani (Timp.), Maracas (Mrb.), Percussion (Perc.), Double Bass (D. S.), Harp (Hp.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes musical notation, dynamics (e.g., *f*, *mf*, *p*), and a large watermark reading "NB noter This music is copyright protected".

This page contains the musical score for 'A Desperate Light', page 24. The score is written for a large orchestra and includes the following parts:

- Piccolo (Picc.)
- Flutes 1 and 2 (Fl. 1, 2)
- Oboes 1 and 2 (Ob. 1, 2)
- English Horn (E. Hn.)
- B♭ Clarinets 1 and 2 (B♭ Cl. 1, 2)
- Bass Clarinet (B. Cl.)
- Bassoons 1 and 2 (Bsn. 1, 2)
- Contrabassoon (C. Bn.)
- Horns 1 and 2 (Hn. 1, 2)
- Horns 3, 4 (Hn. 3, 4)
- Trumpets 1 (C Tpt. 1)
- Trumpets 2, 3 (C Tpt. 2, 3)
- Trombones 1 and 2 (Tbn. 1, 2)
- Bass Trombone (B. Tbn.)
- Tuba
- Timpani (Timp.)
- Mridangam (Mrb.)
- Xylophone (Xyl.)
- Drum Set (D. S. - + drums, strict 16's)
- Harp (Hp.)
- Violins I (Vln. I)
- Violins II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features a variety of musical notations, including dynamic markings such as *ff* (fortissimo) and *f* (forte), and performance instructions like *gliss.* (glissando) and *strict 16's*. The music is written in a complex, multi-measure format, with many measures containing sixteenth notes and rests. A large, diagonal watermark reading 'MP3Note.com' is overlaid across the center of the page.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page is numbered 137 in the top left corner. The instruments listed on the left side of the page are: Picc., Fl. 1, 2, Ob. 1, 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, 2, C. Bn., Hn. 1, 2, Hn. 3, 4, C Tpt. 1, C Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Tuba, Timp., Mrb., Xyl., D. S., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in 4/4 time. The key signature is one sharp (F#). The dynamic markings are 'ff' (fortissimo) and 'f' (forte). The score includes various musical notations such as notes, rests, and articulation marks. A large, diagonal watermark is visible across the center of the page, reading 'NB noter' and 'This music is copyright protected'.

Poco Andante (♩ = 68)

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Picc., Fl. 1, 2, Ob. 1, 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, 2, C. Bn., Hn. 1, 2, Hn. 3, 4, C Tpt. 1, C Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Tuba, Timp., Mrb., Xyl., D. S., Hp., Vln. I, Vln. II, Vla., Vc., and Cb.

The score is written in a standard musical notation with various dynamic markings such as *ff* (fortissimo), *p* (piano), and *rit.* (ritardando). The tempo is marked as *Poco Andante* (♩ = 68). The score is divided into measures, with some measures containing multiple staves for different instruments. The page is numbered 141 in the top left corner.

A large, semi-transparent watermark is overlaid on the page, reading "NB noter" and "This music is copyright protected".

148

Picc. *mf* *f* *p*

Fl. 1, 2 *mf* *f* *p* 1.

Ob. 1, 2 *mf* *f* *p* 1.

E. Hn. *mf* *f* *p*

B♭ Cl. 1 *mf* *f* *p*

B♭ Cl. 2 *mf* *f* *p*

B. Cl. *mf* *f* *p*

Bsn. 1, 2 *mf* *f* *p*

C. Bn. *mf* *f* *p*

Hn. 1, 2 *mf* *f* *p*

Hn. 3, 4 *mf* *f* *p*

C Tpt. 1 *mf* *f* *p*

C Tpt. 2, 3 *mf* *f* *p*

Tbn. 1, 2 *mf* *f* *p*

B. Tbn. *mf* *f* *p*

Tuba *mf* *f* *p*

Timp. *p* *f* *p*

Mrb. *p* Glockenspiel

Perc. *p*

D. S.

Hp. *mf* *f* *p*

Vln. I *mf* *f* *p*

Vln. II *mf* *f* *p*

Vla. *mf* *f* *p*

Vc. *mf* *f* *mp*

Cb. *mf* *f* *p*

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157

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

E. Hn. *mf*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

Bsn. 1, 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1 *pp* *harmon mute*

C Tpt. 2, 3 *pp* *harmon mute*

Tbn. 1, 2

B. Tbn.

Tuba

Timp. *mf*

Glk. *mf*

Perc. *mf*

D. S.

Hp. *mf*

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

Cb. *mf* *pp*

NB
noter
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This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1, 2
- C. Bn.
- Hn. 1, 2
- Hn. 3, 4
- C Tpt. 1
- C Tpt. 2, 3
- Tbn. 1, 2
- B. Tbn.
- Tuba
- Timp.
- Glk.
- Perc.
- D. S.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations, including notes, rests, and dynamic markings such as *p*, *f*, *mf*, and *mp*. A large, diagonal watermark is overlaid on the page, reading "NB noter This music is copyright protected".

[illegible]

[illegible]

184

Picc. *f marcato*

Fl. 1, 2 *mf marcato*

Ob. 1, 2 *mf marcato*

E. Hn. *mf marcato*

B♭ Cl. 1 *mf marcato*

B♭ Cl. 2 *mf marcato*

B. Cl. *f marcato*

Bsn. 1, 2 *f marcato*

C. Bn. *f marcato*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

C Tpt. 1 *open*

C Tpt. 2, 3 *open*

Tbn. 1, 2 *mf marcato*

B. Tbn. *mf marcato*

Tuba *mf marcato*

Timp. *mf*

Glk. *Marimba* *mf marcato*

Xyl. *Xylophone* *mf marcato*

D. S. *Drums ad lib.*

Hp. *mf marcato*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

NB noter
This music is copyright protected

199

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

E. Hn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

Bsn. 1, 2 *f*

C. Bn. *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

C Tpt. 1 *f*

C Tpt. 2, 3 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Tuba *f*

Timp. *f*

Mrb. *f*

Xyl. *f*

D. S. *f*

Hp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* arco

Cb. *f*

NB noter
This music is copyright protected

This musical score is for a large orchestra, featuring a variety of instruments including woodwinds, brass, percussion, and strings. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as 'ff' (fortissimo) throughout. The score is divided into two systems, with the first system starting at measure 195. The instruments are listed on the left side of the score, and their parts are written on staves. The score includes a variety of musical notation, including notes, rests, and dynamic markings. A large, diagonal watermark reading 'NB Noter' is overlaid on the score, with the text 'This music is copyright protected' written below it.

Instrument List:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1, 2
- C. Bn.
- Hn. 1, 2
- Hn. 3, 4
- C Tpt. 1
- C Tpt. 2, 3
- Tbn. 1, 2
- B. Tbn.
- Tuba
- Timp.
- Mrb.
- Xyl.
- D. S.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Measure Range: 195 - 200

Dynamic Markings: *ff* (fortissimo)

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200

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Mrb.

Xyl.

D. S.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(sempre pizz.)

Solo Jazz Break ad lib.

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205

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Mrb.

Xyl.

Ride Cymb.

D. S.

205

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sol

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210

Picc. *ff* *f*

Fl. 1, 2 *ff* *f*

Ob. 1, 2 *ff* *f*

E. Hn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *fp*

B. Cl. *fp*

Bsn. 1, 2 *fp*

C. Bn. *ff* *fp*

Hn. 1, 2 *ff* *fp*

Hn. 3, 4 *ff* *fp*

C Tpt. 1 *ff* *fp*

C Tpt. 2, 3 *ff* *fp*

Tbn. 1, 2 *ff* *fp*

B. Tbn. *ff* *fp*

Tuba *ff* *fp*

Timp. *ff* *fp*

Mrb.

Xyl. *ff* *fp* Flexatone Susp. Cymbal hard sticks

D. S.

Hp. *ff* gliss.

Vln. I *ff* *fp*

Vln. II *ff* *fp* div.

Vla. *ff* *fp* div.

Vc. *ff* *fp*

Cb. *ff* *fp* arco

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This musical score is for a large ensemble, likely a symphony orchestra and concert band. The score is divided into two systems. The first system includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, B♭ Clarinets 1 & 2, B♭ Clarinet, Bassoon 1 & 2, Contrabassoon, Horns 1 & 2, Horns 3 & 4, C Trumpets 1 & 2, C Trumpets 3 & 4, Trombones 1 & 2, Baritone Trombone, Tuba, Timpani, Glockenspiel, Percussion, Double Bass, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes the same instruments. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *fp* (fortissimo). A large, stylized watermark "INB" is visible across the center of the page, with the text "The music is copyright protected" written diagonally across it.

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

E. Hn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

Bsn. 1, 2 *f*

C. Bn. *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

C Tpt. 1 *f*

C Tpt. 2, 3 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Tuba *f*

Tim. *f*

Glk. *f*

Perc. *f*

D. S. *f*

Hp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Ve. *f*

Cb. *f*

216

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1, 2

C. Bn.

216

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

216

Timp.

Glk.

216

Perc.

D. S.

216

Hp.

216

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB
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The musical score is arranged in three systems. The first system contains 10 staves for woodwinds and brass. The second system contains 8 staves for woodwinds, brass, and percussion. The third system contains 6 staves for harp and strings. The woodwinds and brass sections are mostly silent, with a few notes in the B♭ Clarinet 1 part. The strings are playing a rhythmic pattern of eighth notes. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

Poco Andante (♩ = 68)

219

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Glk.

Perc.

D. S.

Hp.

Poco Andante (♩ = 68)

219

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *p* *mp* *p* *pp* *ord.* *sul pont.*

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230

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bs. Cl. 1

Bs. Cl. 2

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Glk.

Perc.

D. S.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This music is copyright protected

241

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Glk.

Vib.

D. S.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter

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