

Gisle Kverndokk

Three Winter Songs

for choir a capella



1. Spellbound (Emily Brontë)
2. The Bells (Edgar Allan Poe)
3. Blow, Blow, Thou Winter Wind (William Shakespeare)

Spellbound

for mixed voices

Music by Gisle Kverndokk

Poem by Emily Brontë

Poco Andante (♩ = 80)

Soprano *p* *mp* *mp*
Oo, The night is dark - e - ning round me, The wild winds cold - ly

Alto *p* *mp*
Oo, oo, oo, oo, wild winds cold - ly

Tenor *p* *mp*
Oo, oo, oo, oo, wild winds cold - ly

Bass *p* *mp*
Oo, oo, wild winds cold - ly

6 *f*
S blow; But a ty - rant spell has bound me, and I can - not, can - not go.

A *f*
blow; But a ty - rant spell has bound me, and I can - not, can - not go.

T *f*
blow; But a ty - rant spell has bound me, and I can - not, can - not go.

B *f*
blow; But a ty - rant spell has bound me, and I can - not, can - not go.

11 *mp* *mp*
S The gi - ant trees are ben - ding, Their bare boughs weighed with snow. And the

A *p* *mp*
Oo, oo, oo, oo, Their bare boughs weighed with snow. And the

T *p* *mp*
Oo, oo, oo, oo, Their bare boughs weighed with snow. And the

B *p* *mp*
Oo, oo, Their bare boughs weighed with snow. And the

17 *f* *mf*

S storm is fast de - scen - ding, And yet I can - not go. Clouds _____ be - yond

A storm is fast de - scen - ding, And yet I can - not go. Clouds be - yond _____

T storm is fast de - scen - ding, And yet I can - not go. Clouds be - yond _____

B storm is fast de - scen - ding, And yet I can - not go. Clouds be - yond _____

22

S clouds a - bove me, Wastes _____ be - yond wastes be - low; But no - thing drear can

A clouds a - bove me, Wastes _____ be - yond wastes be - low; But no - thing drear can

T clouds a - bove me, Wastes _____ be - yond wastes be - low; But no - thing drear can

B clouds a - bove me, Wastes be - yond wastes be - low; But no - thing drear can

26 *p* *pp*

S move me; I will not, _____ can - not _____ go. _____

A move me; I will not, _____ can - not _____ go, _____ go, _____ go.

T move me; I will not, _____ can - not _____ go, _____ go, _____ go.

B move me; I will not, _____ can - not _____ go. _____

The Bells

Canon for treble voices

Music by Gisle Kverndokk

Poem by Edgar Allan Poe

Spirito (♩. = 60)

p *mf*

Soprano 1
Hear hear hear hear, Hear the sled - ges with the bells,

Soprano 2
p *mf*
Hear hear hear hear, Hear the sled - ges

Soprano 3
p
Hear hear hear hear,

7

S 1
Sil - ver bells! Sil - ver Bells! What a world of mer - ri - ment their

S 2
with the bells, Sil - ver bells! Sil - ver Bells! What a world of

S 3
mf
Hear the sled - ges with the bells, Sil - ver bells! Sil - ver Bells!

11

S 1
me - lo - dy fore - tells! How they tin - kle, tin - kle, tin - kle, In the i - cy air of

S 2
mer - ri - ment their me - lo - dy fore - tells! How they tin - kle, tin - kle, tin - kle,

S 3
What a world of mer - ri - ment their me - lo - dy fore - tells! How they tin - kle,

16 *f*

S 1 night! While the stars that ov - er - sprin - kle, All the

S 2 In the i - cy air of night! While the stars that ov - er - sprin - kle,

S 3 tin - kle, tin - kle, In the i - cy air of night! While the stars that

20

S 1 hea - vens, seem to twin - kle with a crys - tal - line de - light; Kee - ping

S 2 All the hea - vens, seem to twin - kle with a crys - tal - line de -

S 3 ov - er - sprin - kle, All the hea vens, seem to twin - kle with a

24 *mp*

S 1 time, time, time, In a sort of Ru - nic rhyme,

S 2 light; Kee - ping time, time, time, In a sort of

S 3 crys - tal - line de - light; Kee - ping time, time, time,

29 *mp*

S 1 To the tin - tin - na - bu - la - tion that so mu - si - cal - ly wells, From the bells,

S 2 Ru - nic rhyme, To the tin - tin - na - bu - la - tion that so mu - si - cal - ly wells,

S 3 In a sort of Ru - nic rhyme, To the tin - tin - na - bu - la - tion that so mu - si -

33 *f*

S 1
bells, bells, bells, bells. bells, bells, bells,

S 2
From the bells, bells, bells, bells, bells. bells, bells,

S 3
cal - ly wells, From the bells, bells, bells, bells, bells, bells,

40 *mf* *p*

S 1
bells, From the jing-ling and the tink-ling of the bells, the

S 2
bells, bells, From the jing-ling and the tink-ling of the

S 3
bells, bells, bells, From the jing-ling and the

44 *p* *p*

S 1
bells, the bells, bells, bells, bells, bells. _____

S 2
bells, the bells, the bells, bells, bells, bells, bells. _____

S 3
tink-ling of the bells, the bells, the bells, bells, bells, bells, bells. _____

Blow, Blow, Thou Winter Wind

for mixed voices

Music by Gisle Kverndokk

Poem by William Shakespeare

from "As you like it"

Poco Adagio (♩ = 56)

mp

Soprano

Blow, blow, _____ thou win - ter wind, Thou art not

Alto

p

A, _____ ah, _____ ah, _____ ah, _____

Tenor

p

Ah, _____ ah, _____ ah, _____ ah, _____ ah,

Bass

p

Ah, _____ ah, _____ ah, _____

S

Ah, _____

mf

ah, _____

mp

so un - kind, As man's in - gra - ti - tude; Thy tooth is not so

A

ah, _____ ah, _____ ah, _____ ah, _____ ah, _____

T

ah, _____ ah, _____ ah, _____

B

ah, _____ ah, _____ Thy tooth _____ is not so

S

keen, Be - cause thou art not seen, Al - though thy breath be rude.

A

ah, _____ Be - cause thou art not seen, Al - though thy breath be rude.

T

ah, _____ Be - cause thou art not seen, Al - though thy breath be rude.

B

keen, _____ Be - cause thou art not seen, Al - though thy breath be rude.

Blow, Blow, Thou Winter Wind

Vivace (♩ = 120)

11 *p* *mf*

S Heigh-ho! Sing, heigh - ho! Un-to the green hol-ly: Most friend-ship is feig-ning, most lo-ving mere

A Heigh-ho! Sing, heigh - ho! Un-to the green hol-ly: Most friend-ship is feig-ning, most lo-ving mere

T 8 Heigh - ho! Sing, heigh-ho! Un - to the green hol - ly; Most

B Heigh - ho! Sing, heigh-ho! Un - to the green hol - ly; Most

15 *f*

S fol - ly: Then, heigh-ho, the fol - ly! This life is most jol-ly! Jol-ly! Jol-ly!

A fol - ly: Then, heigh-ho, the fol - ly! This life is most jol-ly! Jol-ly! Jol-ly!

T 8 friend - ship is feig - ning, life is jol-ly! Jol-ly! Jol-ly!

B friend - ship is feig - ning, life is jol-ly! Jol-ly! Jol-ly!

20 *mp*

S Freeze, freeze, thou bit - ter sky, That dost not

A *p* Ah, ah, ah,

T 8 Ah, ah, ah, ah, ah,

B *p* Ah, ah, ah,

23 *mf* *mp*

S bite so nigh, As be - ne - fits for - got: Though thou the wa - ters

A ah, ah, ah, ah, ah,

T ah, ah, ah,

B ah, Though thou the wa - ters

26 *mf*

S warp, Thy sting is not so sharp, As friend re - mem - bered not.

A ah, Thy sting is not so sharp, As friend re - mem - bered not.

T ah, Thy sting is not so sharp, As friend re - mem - bered not.

B warp, Thy sting is not so sharp, As friend re - mem - bered not.

Vivace (♩ = 120)

30 *p* *mf*

S Heigh - ho! Sing, heigh - ho! Un - to the green hol - ly: Most friend - ship is feig - ning, most lo - ving mere

A Heigh - ho! Sing, heigh - ho! Un - to the green hol - ly: Most friend - ship is feig - ning, most lo - ving mere

T Heigh - ho! Sing, heigh - ho! Un - to the green hol - ly; Most

B Heigh - ho! Sing, heigh - ho! Un - to the green hol - ly; Most

34

S
fol-ly: Then, heigh-ho, the fol-ly! This life is most *f* jol-ly! Jol-ly! Jol-ly!

A
fol-ly: Then, heigh-ho, the fol-ly! This life is most *f* jol-ly! Jol-ly! Jol-ly!

T
8
friend-ship is feig-ning, life is *f* jol-ly! Jol-ly! Jol-ly!

B
friend-ship is feig-ning, life is *f* jol-ly! Jol-ly! Jol-ly!

Ejvind Krumpholtz
Fagerborg, 20/2-23

